MICHAEL BISHOP

AGMA MEMBER/SAG-AFTRA ELIGIBLE

mjuanbishop1.wix.com/juanbishop1 mjuanbishop1@gmail.com Height: 6' Hair: Dark Brown Eyes: Dark Brown Voice: Tenor



International Tours:

West Side Story International Tour 2012-2014Ensemble/Singer (Anxious)Dir./Chor. Joey McKneelyMessiah Project Russian Tour 2011T.A.L.K. Dance Co. (Dancer)Dir. Stephen Wynne

Concert Dance/Theatre:

The Crown of Thorns Ensemble Dancer (2016) Chor: Ramon Oller

The Dance Of Life Fringe Festival 2016 (Equity) Chor: Gwynedd Vetter-Drusch

(Lead Dancer/Poet, Puppeteer,)

Anthony Williams Love Joy Collective

Loving Black Dancer/Actor/singer (2015) Chor/Dir. Anthony Williams

(original and revised production) (Magenta/ Jeffery/ News Anchor)

Opera Philadelphia

La Traviata Dancer (2015) Chor/Dir. Paul Curran

National Ballet of Canada

Alice In Wonderland Dancer (Guard) Chor/Dir. Christopher Wheeldon

Deeply Rooted Productions

I Am Deeply Rooted Dancer (2011) Chor. Kevin Iega Jeff
Church Of Nations Dancer (2011) Chor. Kevin Iega Jeff

Choreography: (2013-2015)

La Bella Figura Di Me Forza MalizIa Dance Com./ Nachmo Chor.Michael Bishop (2 Dancers) Silence Forza Malizia Dance Com./ Fertile Ground Chor. Michael Bishop (3 Dancers) I Am Fred Forza Malizia Dance Com. Chor. Michael Bishop (3 Dancers) Lost In Hibernation Forza Malizia Dance Com. Chor. Michael Bishop (3 Dancers) Dame En Attente Sangre De Cristo Arts Center Chor. Michael Bishop (3 Dancers) Swan Lake Co-Chor. Michael Bishop (20 Dancers) Sangre De Cristo Arts Center

TV / Film/ Music Video:

Dance Film-The Enemy	Director Erik Madigan Heck/ Chor. Elena Vazintaris	2015
Dance Film-All Hands On Deck	Dir/Chor. Penelope Armstead-Williams	2015
Short Film- Lost In Manhattan: (IMDB)	Director Richard Schall	2015
Short Film- The Fever: Poyzen TV (SAG waiver)	Director Lorenzo Anderson	2015
Short Film-Pas De Deux:	Director Adrien Miles	2015
Afghan Whigs:Director	Director Phillip Harder	2015

Movement Coach and Vocal Coach:

Donald Chan and Ben Van Tienen (Vocal Coach), Pilar Garcia (Movement, Mime and puppetry coach)

Education:

Belhaven University BFA - Dance and Choreography

(Ballet, Modern, Contemporary Ballet, Improvisation, Teaching Pedagogy, Kinesiology, Ballet/Modern Partnering)

Alvin Ailey American Dance Theater-Independent Program (Ballet, Jazz, Horton, Dunham, West African)