

Enero J. Ray

Digital Media Storyteller

Dynamic Producer. Fast-paced Editor. Highly Stylized Shooter. Visual Auteur

I am most dynamic and invigorated when combining all of the above ingredients to make a decadent, visually delicious, power-driven story.

Mix in professional strengths, creative vision, and discerning ambition within an innovative environment, and we are ready to create something amazing.

QUALIFICATIONS

- Proficient in Premiere Pro, Final Cut Studio, Photoshop, Microsoft Office
- Expertise in the ability to seamlessly fuse creative vision with technical knowledge
- Experience with a series of HD DSLR Video Cameras
- Working knowledge of PC and Macintosh platforms
- Social Media Networking, New Media and Blogging

EXPERIENCE

Producer, Editor, Shooter | TouchVision | March 2013 to January 2016

- Developed, produced, shot and edited two stylized original mini documentaries in the domains of human interest and art
- Produced and edited short form news and features covering culture, business, politics and science
- Selected appropriate music, media elements and timed shots to amplify writers' scripts
- Aggregated media from multiple sources including AP, AFP, CNN and Getty Images to supplement stories
- Collaborated with writers and producers for best final story sequence for broadcast
- Conducted and shot exit poll interviews at concerts and movie premieres

Owner Director | Pillbox79 Productions | January 2007 to Present

- Produce, shoot and edit multiple digital media projects for numerous clients including but not limited to:
 - Dispensary33*
 - Berlin Nightclub*
 - Architectural Artifacts*
 - Children's Neuroblastoma Cancer Foundation*
 - Kurtzman Consulting LLC*
 - Leslie Hindman Auctioneers*
 - Society of Actuaries*
 - Artisan Events*

OTHER EXPERIENCE

Marketing Media Coordinator | JP Morgan (nee CCA Strategies) | October 2006 to January 2009

- Introduced and implemented creation of an internal media department while collaborating with IT to ensure sufficient back-end architecture support
- Directed brainstorming sessions and pre-production through post-production of online branding presence and client service products
- Coordinated and produced photo shoot for publication on external website
- Managed audio visual support for specialized projects utilizing company provided facilities
- Primary content specialist and support of intranet publications and photo galleries
- Audio visual support for weekly "Health and Wellness" program

RELATED AND MISCELLANEOUS

Feature Film and Television Series

- Location Production Assistant on "Chicago Code" | 20th Century Fox Television | April 2010
- Casting Assistant on "Prison Break" | 20th Century Fox Television | December 2004
- Casting Assistant/On-Set Extras Coordinator on "Derailed" | Derailed Inc. | November 2004
- Casting Assistant on "Batman Begins" | Warner Brothers UK | Summer 2004

Festival Submissions and Film Screenings

- 48 Hour Film Project | June 2008, Chicago, IL: *"Higgenbotham"*
- Shifting Baselines Film Festival | February 2007, www.sbflixcontest.org: *"Yemanja"*
- mutek.cl International Film & Video Festival | May 2006 to Present, Worldwide: *"Maquina Urbana"*
- Around the Coyote Fall AV Festival | September 2004, Chicago, IL: *"An Interactive Video Experiment"*

EDUCATION

Columbia College Chicago | BA in Film and Video

"Great Results, High Integrity, Creative!"

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