

THE BACKWARDS WAY

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1 INT. FLAGSTAFF HIGH SCHOOL - DARK ROOM - 2000 - DAY

CHYRON: 2000

A deep red glow fills the room as EVERETT HARVEY (16, white) lanky, artsy, and an emotional iceberg, lovingly hangs the last of his photos up to dry. He's obviously proud of his work, mostly landscapes and nature shots. He turns to find a blackout, rotating door. He steps through it and into...

2 INT. FLAGSTAFF HIGH SCHOOL - ART ROOM - CONT.

To find KIMI HATHALE (16, Navajo), hard-headed, talented, and always 1000% herself, wearing a muddy apron and working on a small clay sculpture. She glides the blade around the object, expertly adding designs to the piece of art.

EVERETT
It's coming along.

KIMI
(not looking up)
Shut it!

Everett puts his hands up and mouths "Sorry" as he hops on a stool nearby. He watches her as she works; she's obviously important to him.

With a final flourish, Kimi steps away from the small sculpture, her face falling -- she stabs the clay!

EVERETT
(hopping up)
Hey!

KIMI
Complete disaster.

EVERETT
What are you talking about?
(looking closely)
I liked it, it's--

KIMI
Trash.

EVERETT
Don't let Mr. Ringnalda hear you say that because you know, "You can't let perfection get in the way of the good."

KIMI

Seriously?

EVERETT

(grinning)

Couldn't help myself.

He sees the pile of rejected pieces.

EVERETT (CONT'D)

You'll get something by the
showcase.

KIMI

Not if I keep making pieces of
crap.

EVERETT

I believe in you.

Kimi picks up the ruined sculpture, studying it.

KIMI

You have to say that.

EVERETT

It's true. What else are best
friends for?

(then)

Hey, you wanna come over tonight? I
think there are a few Hungry Man's
in the freezer still.

KIMI

My dad says he wants a family
dinner. Kill me.

EVERETT

Should I join? I'm there most
nights anyway.

KIMI

Would you?

EVERETT

One dad-buffer, coming up.

Kimi wraps her arms around his neck, squeezing him tight.

KIMI

You're the best.

This is what Everett lives for.

2 CONTINUED:

EVERETT

I am pretty great.

Kimi pulls away, looking down and smiling.

KIMI

Oh crap, sorry.

Everett looks: his entire shirt is covered in clay.

EVERETT

Maybe we can start a trend.

Scooping up clay from the table, he smears it on her face.

KIMI

Asshole!

She throws her sculpture at him. He dodges, running to the door, and grabbing his backpack as the BELL RINGS.

EVERETT

See you after sixth!

Everett grins ear to ear as he hurries out the door.

3 INT. FLAGSTAFF HIGH SCHOOL - ART ROOM - **PRESENT DAY** - DAY

CHIRON: PRESENT DAY

ADULT EVERETT, now thirty something, stands at the front of a classroom. His flare for life and joy completely zapped from his eyes.

ADULT EVERETT

Okay, okay, that's enough--

We see that he's looking at a couple of dumbass STUDENTS gluing construction paper to their foreheads. They turn toward him, the paper obscuring their vision, but their chuckles are loud and clear.

ADULT EVERETT (CONT'D)

Alright, today we're gonna continue with our semester projects. Most of you have already started, but I thought if you were still deciding, maybe I could give you another option.

Adult Everett pulls a CANON A-1 film camera, circa 1985, from his desk.

ADULT EVERETT (CONT'D)
Film. Unlike your phones, this is
real photography. It takes skill,
patience, and time. You have to
choose your shots carefully, but
it's worth it. I remember--

GARRETT
(interrupting)
Mr. Harvey.

ADULT EVERETT
(annoyed)
Yes, Garrett.

GARRETT, one of the dumbass boys with the glue and paper, is
now holding the paper away from his face.

GARRETT
Your fly's down, bro.

The class erupts as Adult Everett looks down. It's true. He
zips it up.

ADULT EVERETT
Happens to the best of us right?

The class continues to laugh, ignoring him.

GARRETT
I got it! I got it!

Garrett shows his phone around: a picture of Adult Everett
looking down at his crotch.

ADULT EVERETT
(talking over laughter)
Why don't we all just keep working
on our projects?

They're not even close to listening. Everett slumps into his
chair, looking down at the camera in his hand...

PRE-LAP SNAP OF A CAMERA

EXT. ABANDONED TRAIN STATION - 2000 - AFTERNOON

CLOSE on the very same Canon A-1 as it snaps a shot. Reveal
Everett as he lowers the camera, taking in his subject: sun
glinting off the broken glass of a rusted train car.

EVERETT

LJ, you gotta check this out. The shattered windshield's like a spiderweb.

Another photographer, LJ PARK (17, Korean), foul mouthed and boisterous, is flat on the ground lining up her shot underneath the train with a beat up DSLR.

LJ

You gonna help me take a piss too or did you just want to micromanage my shots?

EVERETT

Only trying to help.

LJ hops up and walks past Everett.

LJ

I'm a big girl.

EVERETT

(falsetto)

So nice of you to invite me, Everett. I'm so grateful.

LJ snaps a shot of the very window Everett pointed out.

LJ

I'm just grateful her majesty let you off for the day.

EVERETT

(rolls his eyes)

We don't spend every second together.

LJ

Now that she has her new boy toy, I bet. What's that been like?

EVERETT

What?

LJ mid shot, lowers her camera.

LJ

You're joking?

EVERETT

What are you talking about?

LJ

Oh my god. You're not.

(barks a laugh)

She's one wiley, little bitch.

EVERETT

LJ, spit it out.

LJ

Kimi's dating Caleb.

Everett's whole body drops-- a punch in the gut.

EVERETT

No, that's not-- she--

LJ

They're keeping it low key, most people don't know, but girls talk, especially in the bathroom. Most of them are jealous, saying it's because she's rich, but high school boys don't care about money, they care about--

EVERETT

Shut up, LJ.

LJ can see he's hurt.

LJ

Sorry, dude. I thought you knew.

EVERETT

Obviously I didn't.

An ANIMAL SNORTS nearby. They both freeze. Another SNORT.

EVERETT (CONT'D)

(whispers)

What was that?

The two of them follow the SNORTING around a train and find a buck, his leg stuck between a pile of rusted train wheels.

As they come around the car, it freezes.

LJ

What the fu--

EVERETT

SHHH!

CONTINUED:

Everett pulls out his camera, lines up a quick shot-- SNAP!
He puts his camera down then slowly walks toward the deer.

LJ

What are you doing?

Everett waves her off and continues walking, snatching up a long piece of metal off the ground.

LJ (CONT'D)

Are you gonna kill it?

EVERETT

Of course I'm not going to kill it!

LJ

I don't know--

As he steps closer the buck struggles, Everett sees blood gushing down the deer's leg.

EVERETT

(to the buck)

I think we can all agree this
wasn't your best life choice.

Everett puts the metal between two of the wheels.

LJ

Don't be fucking stupid, Everett.

EVERETT

(to the buck)

You're alright. You're alright.
Nothing we can't undo. We just need
a little--

With a shove, the metal shifts the tires enough to release the buck, who leaps as Everett dives to the ground. The buck races off into the distance.

Everett looks up from the ground, adrenaline pumping.

LJ

(grinning)

That was kinda hot.

Everett rolls his eyes as he gets up.

LAWYER (PRE-LAP)

You both will need to sign here and
here.

5 INT. LAWYER'S OFFICE - **PRESENT DAY** - DAY

Adult Everett slouches in a chair in a boring conference room. Across from him sits a LAWYER and ADULT LJ (late 30s now). Her hair in a tight pony, a pant suit, and a face that sincerely wishes everyone would just "fuck off." A stack of legal documents is spread out on the table.

LAWYER

And these here will be for the
division of assets.

ADULT LJ

And will this be immediate or is
there a waiting period?

Adult Everett's phone rings. He looks at it, his face tightening with worry. He walks out, answering it.

ADULT EVERETT

Hello?

6 INT. LAWYER'S OFFICE - HALLWAY - CONT.

Adult Everett paces in the hallway.

ADULT EVERETT

She what?

(listens)

And you have no idea where she
went?

(listens)

This is your job. She's not well.

She needs--

(listens)

I understand--

(listens)

Yes, I get it.

(listens)

By tonight? Fine. She'll be there.

He hangs up and finds Adult LJ staring at him.

ADULT LJ

Everything OK?

ADULT EVERETT

Sakari's missing again. I gotta
run.

ADULT LJ

We're paying by the hour, Everett.
You can't just walk away.

6 CONTINUED:

ADULT EVERETT
Isn't that exactly what you're
doing?

Adult LJ bites her tongue.

ADULT EVERETT (CONT'D)
Send me the Cliffs Notes.

Adult Everett exits, leaving Adult LJ steaming.

7 INT. HATHALE HOUSE - 2000 - NIGHT

Kimi hurries to the front door when SAKARI (13, Navajo),
Kimi's awkward and nosy little sister, finds her.

SAKARI
Where are you going?

KIMI
Leave me alone, Sakari.

SAKARI
It's your night for dishes.

KIMI
I'll do it when I get back.

SAKARI
I'm gonna tell dad.

Kimi turns to her sister.

KIMI
I got something really important to
tell Everett, OK?

SAKARI
That you loooooove him?

KIMI
What? No! Just tell dad I'll be
right back.

SAKARI
If you leave Dad's gonna make me do
it and it's your night.

Kimi noodles for a second.

KIMI
Ok, if you cover me tonight, I'll
get you into a party this weekend.

7 CONTINUED:

SAKARI
(eyes wide)
Serious?

KIMI
Yeah.

Sakari holds out her pinky.

KIMI (CONT'D)
Aren't you a little old for pinky
swears?

At Sakari's insistent face, Kimi rolls her eyes and puts out her pinky. As the two lock fingers, Sakari grins, exuberant.

8 INT. EVERETT'S HOUSE - EVERETT'S ROOM - 2000 - NIGHT

Everett reads a book on his bed, a plate of untouched food sits on his bedside table. A small KNOCK on the door. He looks up to see Kimi standing there.

KIMI
Hey you. You missed dinner.

EVERETT
Wasn't hungry.

KIMI
(catching the tone)
OK...

EVERETT
I'm trying to finish my book.

Kimi stands at the threshold of the door, confused...

KIMI
What's wrong with you?

He tosses his book on the bed.

EVERETT
Were you ever gonna tell me?

KIMI
(oh shit)
Who told you?

EVERETT
It wasn't you.

KIMI

I was literally coming over here to tell you now.

EVERETT

We're supposed to be friends.

KIMI

We are.

EVERETT

Best friends.

Kimi sits on the bed, but he looks out the window.

KIMI

We are.

EVERETT

Maybe LJ was right.

KIMI

It was LJ. What a bitch.

EVERETT

She assumed I knew, which I should have.

KIMI

You never hide anything from me?

He finally looks at her.

EVERETT

Not like this.

KIMI

So we can't be friends anymore because I'm dating someone?

Everett shrugs.

KIMI (CONT'D)

I'm never gonna not need my best friend.

That softens Everett.

EVERETT

Who taught you how to speak?

She swats him playfully.

KIMI

Hey. I'm sorry. I should have told you.

EVERETT

Yeah. You should have.

KIMI

Forgive me?

Everett looks into her sincere eyes, knowing there's no other option for him. He nods. She breaks out into a smile.

KIMI (CONT'D)

I think you'll love him.

EVERETT

(sarcastic)

He is the golden boy, what's not to love?

Everett grins at her.

EVERETT (CONT'D)

Just don't hide things from me.

Kimi nods and hugs him.

KIMI

Oh! You should come to his party this weekend. It'll be the perfect time to get to know him better.

EVERETT

I don't know.

KIMI

Please come. Please!

EVERETT

OK, fine.

She attacks him with another hug.

KIMI

We're good right.

EVERETT

(How could I be?)

Yeah, of course.

9 I./E. ADULT EVERETT'S CAR/SUBURBAN HOME - **PRESENT DAY** - NIGHT

The car speeds through the neighborhood, Adult Everett's on a mission. He skids to a stop, parking in front of a two story home in a quiet neighborhood. He hops out.

Standing next to his car, he scans the streets then returns his gaze to the house.

HARD CUT TO:

10 EXT. SUBURBAN HOME - **2000** - NIGHT

FLASHING RED lights illuminate the house, twenty two years previous, now more piles of wood and drywall than a home.

We back up to find numerous first responder vehicles clogging the street as a few bystanders look on, horrified.

A paramedic performs life saving measures on a young woman. It doesn't look good--

HARD CUT TO:

11 I./E. ADULT EVERETT'S CAR/SUBURBAN HOME - **PRESENT DAY** - NIGHT

RING RING RING! Adult Everett snaps out of his reverie as he answers.

ADULT EVERETT

Yes, hi. I still haven't found her.

He hops back into his car.

ADULT EVERETT (CONT'D)

Please. I just need more time.

(listens)

Really? Thank you.

He takes one last look at the house, doing his best to shake the memories...

12 INT. ADULT EVERETT'S HOUSE - **PRESENT DAY** - NIGHT

He tosses his keys on the entry table as he makes his way to the kitchen, past a photo of his father, Winston, putting Everett and LJ into headlocks on their wedding day, all three cracking up. Adult Everett snags a beer and sits at the bar, looking up at the photo.

ADULT EVERETT

Well dad... glad you didn't get a chance to see my life to fall to complete shit.

Then Adult Everett's nose wrinkles. He sniffs at the air. What is that?

CLATTERING and FOOTSTEPS in the back rooms.

ADULT EVERETT (CONT'D)

Hello?

WHISPERS.

Taking his beer, he walks to the hallway.

ADULT EVERETT (CONT'D)

Hello?

Suddenly a woman with frazzled hair and bloodshot eyes pops out of a bedroom, startling Everett, sending a wave of beer onto himself.

ADULT EVERETT (CONT'D)

AGGGHHHH! Holy shit, Sakari!

This is ADULT SAKARI (early 30s), Kimi's neurotic and alcoholic sister. She continues to grin as Everett grabs a towel from the linen closet, dabbing the beer off of himself.

ADULT EVERETT (CONT'D)

I've been looking everywhere for you. You don't just check in and out of rehab like a hotel.

ADULT SAKARI

I just needed a break from all the Kumbaya, plus we needed to pick up some stuff

ADULT EVERETT

We?

That's when DONTE (late 50s, black) - think Karamo Brown in skin tight biker shorts, a tank top, and crystal earrings - steps out of the bedroom holding a tightly rolled bundle of smoldering sage. He envelopes Adult Everett in a hug.

DONTE

(into Everett's ear)

Every ending is a new beginning.

ADULT EVERETT

Thanks Donte...

Donte disengages.

DONTE

I hope you don't mind, but it was a little oppressive in here.

He waves the sage around.

Everett looks past him, inside the guest room.

ADULT EVERETT

What the...

Everett steps into the--

GUEST ROOM

He's met by an explosion of stuff, everywhere. Boxes from the closet sit opened on the floor and a pile sits on the bed: a yearbook, photos, a small ceramic sculpture, friendship bracelets, etc.

Everett picks up the photo... it's Kimi...

ADULT SAKARI

Can you believe we lost her twenty two years ago today?

ADULT EVERETT

Yeah. I know. I went by the house, thought you might be there.

Adult Everett tosses the photo back on the bed.

ADULT SAKARI

We're driving to Sedona tonight to commune with Kimi's spirit, but I needed my sister's things, the stuff she touched, wore, pieces of her, you know...

ADULT EVERETT

You can't keep doing this to yourself.

DONTE

We all find our own ways to traverse grief.

ADULT EVERETT

This isn't grief, it's obsession.

12 CONTINUED:

ADULT SAKARI

No, it's love. A love you used to share.

Donte and Adult Sakari share a look.

ADULT SAKARI (CONT'D)

Would you like to join us? I'm sure she would love to hear from you.

ADULT EVERETT

You don't just get to leave rehab, Sakari.

Adult Sakari takes his hand.

ADULT SAKARI

Come with us. You need this as much as I do. Please.

Adult Everett meets her gaze. DING DONG! Saved by the doorbell.

ADULT EVERETT

Clean this up then we're leaving.

Everett exits.

13 INT. HARVEY'S HARDWARE - 2000 - NIGHT

Inside a tidy and well stocked hardware store, Everett works behind the counter. He's shutting down the register when his dad, WINSTON HARVEY (late 40s, white) comes in from the back.

WINSTON

TGIF am I right?

EVERETT

You know it dad.

WINSTON

Sorry to keep you so late, but with Sarah on her honeymoon--

EVERETT

It's fine dad.

WINSTON

No it's not. You're young. You gotta be out there with your friends, drinking milkshakes and doing I don't know-- whatever it is you do.

13

CONTINUED:

EVERETT

That's actually all we do, dad.
We're milkshake junkies.

Winston grabs his son's shoulder and squeezes it.

WINSTON

You going to Kimi's tonight? Who am
I kidding? Does the day end in "y"?

Winston guffaws.

WINSTON (CONT'D)

You know, I'm sure I'm stepping in
it, but that's one special girl.

Everett goes beet red.

WINSTON (CONT'D)

Your mom and I met when we were--

EVERETT

Dad, we're just friends.

WINSTON

So were your mom and--

EVERETT

Dad, I'm serious. We're just
friends, OK?

That curtness of his tone takes Winston off guard.

WINSTON

Yeah sure.

Everett takes off the name-tag as he walks to the door.

WINSTON (CONT'D)

Hey, have fun.

Everett waves as he slips out the door, leaving his father
concerned.

14

INT. CALEB'S HOUSE - 2000 - NIGHT

Party time! Red party cups, beer pong, the haze of weed, and
a football player doing a keg-stand. The MUSIC is pumping,
everyone is dancing and having fun... everyone except
Everett, that is.

Sitting on the couch, he stares glumly across the room at Kimi flirting with and laughing at CALEB (17, white) a superstar athlete, future valedictorian, and all around adonis. Kimi chugs her red cup, wobbling with laughter, and Everett shakes his head and covers his eyes -- this is hard to watch.

Jumping from behind the couch LJ lands next to Everett.

LJ

Hey there party pooper.

Everett grunts in reply. LJ follows his eye-line.

LJ (CONT'D)

Tough break. Caleb might be a total bro, but he's super hot.

EVERETT

You think she really likes him?

LJ

He's kinda the most popular dude in school, he's hella smart, and I hear he has a huge, you know.

Everett nods, biting his tongue.

LJ (CONT'D)

I'm talking about his dick.

EVERETT

Thanks for stepping that out.

LJ puts her arm around him.

LJ

This might be because I'm drunk, but you're a good looking guy, Everett. Just pick someone.

EVERETT

You're definitely drunk.

Everett suddenly jumps up; LJ flops off the couch.

EVERETT (CONT'D)

Shit.

Everett watches as Caleb walks Kimi to the bedroom. Everett steps forward, but LJ grabs him.

LJ

Don't be that guy.

14 CONTINUED:

He shakes her off and walks determinedly toward the bedroom, eyes so focused on the goal he doesn't notice the massive FOOTBALL PLAYER stepping out of the bathroom.

They collide. The Football Player's beer explodes out of his cup, showering both of them. The Football Player's face equals pure rage as Everett puts his hands up.

EVERETT

I am so sorry. That was a complete accident.

The Football Player swings a brutal right hook at Everett. A resounding "OOOH!" as Everett hits the ground, holding his face as the Football Player steps over him.

15 INT. ADULT EVERETT'S HOUSE - ENTRYWAY - **PRESENT DAY** - NIGHT

DING DONG. The doorbell again.

ADULT EVERETT

Coming! I'm coming!

Adult Everett whips open the door to find Adult LJ, all business, a manila envelope in her hand. Adult Everett starts laughing, uncontrollably.

ADULT EVERETT (CONT'D)

When it rains it pours.

Adult LJ looks on uncomfortably.

ADULT LJ

What's wrong with you?

She pushes past him into the house. Adult Everett pivots, but stays by the door, wiping his eyes from laughter.

ADULT EVERETT

Whatever this is, I can't deal with it right now.

ADULT LJ

I'm only here for a signature.

She holds out the manila envelope. He swipes it and tosses it on the entry table.

ADULT EVERETT

Thanks. Anything else?

ADULT LJ

Just sign the damn papers.

ADULT EVERETT

You really want to be rid of me
that badly?

ADULT LJ

I'm not here to fight.

ADULT EVERETT

Coulda fooled me.

Over it, Adult LJ walks out the door, but stops just outside
the threshold when--

ADULT EVERETT (CONT'D)

Classic LJ.

Turning back to her husband, the two square off.

ADULT LJ

What the hell does that mean?

Adult Everett sighs, using every ounce of self control not to
slam the door in her face.

ADULT EVERETT

You remember the night Kimi died?

That's the last thing she expected.

ADULT LJ

Of course.

ADULT EVERETT

Remember what you said to me?

ADULT LJ

It was twenty years ago.

ADULT EVERETT

You asked if I wanted booze or
drugs.

ADULT LJ

(grins)

Sounds like me.

ADULT EVERETT

But it doesn't sound like *me*. You
never understood me, not the way
she did.

He closes the door in her face, then turns to find Adult
Sakari and Donte staring at him from the hallway.

15 CONTINUED:

ADULT EVERETT (CONT'D)
I do this and then straight back to
rehab.

ADULT SAKARI
(grinning)
Deal.

16 EXT. EVERETT'S HOUSE - 2000 - NIGHT

Everett, with a shiner the size of a plum, sits on the front steps of his house, staring across the street. A mailbox with the name "HATHALE" painted on the side of it tells us it's Kimi's house.

SAKARI (O.S.)
She's not home yet.

Everett jumps at the sound of her voice,

EVERETT
Holy--!

Sakari steps out from behind a large bush as Everett catches his breath.

EVERETT (CONT'D)
What the hell, Sakari?

SAKARI
Sorry.

EVERETT
You scared the crap out of me.

SAKARI
I couldn't sleep.

EVERETT
So you creep around in the bushes?

SAKARI
I was waiting up for Kimi.

EVERETT
It's almost midnight.

Sakari shrugs.

SAKARI
Were you at the party with her?

Everett nods.

16

CONTINUED:

SAKARI (CONT'D)

I was supposed to go.

EVERETT

Really?

SAKARI

Yeah, but my dad caught me sneaking out.

EVERETT

They suck. Trust me.

SAKARI

I still wanted to go.

EVERETT

You'll have your time.

Just then a car pulls up to the Hathale house. It's Caleb and Kimi. Caleb pops out, opens the door for Kimi, they make out, he grabs her ass, hops back in his car, revs the engine sending Kimi into a fit of giggles, and then zooms off. Kimi, all smiles, watches him go, then heads inside.

SAKARI

What a douche.

EVERETT (CONT'D)

Douche-bag.

They both look at each other and laugh.

SAKARI (CONT'D)

I should get home.

Everett nods and they both stand up.

SAKARI (CONT'D)

Don't give up on her.

(then)

Night.

Sakari heads home.

EVERETT

Night.

Everett sits back down on his porch, rests his head against the side of the house and closes his eyes.

17

EXT. TRAILHEAD/ADULT EVERETT'S CAR - **PRESENT DAY** - NIGHT

Adult Everett steps out of his car. Donte and Adult Sakari exit Donte's car, each of them carrying a bag.

17

CONTINUED:

ADULT EVERETT

Bell Rock?

DONTÉ

My favorite of the vortexes.

Adult Everett tries not roll his eyes.

ADULT EVERETT

Lead the way.

Adult Everett follows Donte and Adult Sakari up the hill.

18

EXT. BELL ROCK - PRESENT DAY - NIGHT

The three of them stand underneath a rocky overhang, etched into the side of Bell Rock.

DONTÉ

Please sit.

Adult Sakari sits on the ground, legs criss-cross. Donte motions for Adult Everett to join her.

ADULT EVERETT

You serious?

DONTÉ

It would be better if we all just let the experience wash over us.

ADULT SAKARI

Come on, humor me.

Adult Everett tries not to roll his eyes as he acquiesces and sits across from Adult Sakari.

Donte places the pictures of Kimi, her sculpture, the yearbook, and various other personal items between them. He begins placing crystals around them as well.

ADULT SAKARI (CONT'D)

Take breaths with me. In and out.

Adult Sakari breathes, but Adult Everett watches Donte. Adult Sakari reaches out grabbing Adult Everett's hand.

ADULT SAKARI (CONT'D)

I know you don't like thinking about her, but she was important to us. We are who we are today because of her.

ADULT EVERETT

Yeah she died and our lives got royally screwed up.

Adult Sakari nods to Donte, who pours a small cup full of tea and extends it to Adult Everett.

DONTE

Sip this. It'll help relax you.

Adult Everett considers the cup warily.

DONTE (CONT'D)

It's just oolong.

ADULT SAKARI

Ten minutes. That's all I'm asking.

Adult Everett accepts the tea, sniffs, and then takes a sip. Adult Sakari accepts a cup from Donte, sips and then reaches for Everett's hands. He accepts this time.

ADULT SAKARI (CONT'D)

This is a place of great power and energy and we're surrounded by the memory of one we both truly loved. Focus on her. Remember how much you loved her, what she meant to you. Say her name.

EVERETT

(forced)

Kimi.

As he speaks he sways, suddenly off balance.

ADULT EVERETT

Whoah, um, I'm a little lightheaded.

DONTE

The tea is working.

ADULT EVERETT

The tea?

DONTE

Oolong... and a few psychotropic drugs.

ADULT EVERETT

What?

18

CONTINUED:

ADULT SAKARI

Purely medicinal. It'll open us up
to hear her, feel her.

ADULT EVERETT

I didn't sign up for drugs.

He tries to stand up, but nearly falls over. Donte helps
balance him.

ADULT SAKARI

Only way out is forward.

But Everett's eyes are suddenly glassy, the tea taking full
affect. She takes his hand as his eyes close...

ADULT SAKARI (CONT'D)

Think about a memory. A good one.
One you go to often.

As Everett breathes in...

19

INT. FLAGSTAFF HIGH SCHOOL - ART ROOM - 2000 - DAY

A MEMORY:

--Kimi pulls away, looking down and smiling.

KIMI

Oh crap, sorry.

Everett looks down: his entire shirt is covered in clay.

EVERETT

Maybe we can start a trend.

Scooping up clay from the table, he smears it on her face.

KIMI

Asshole!

She throws her sculpture at him--

20

EXT. BELL ROCK - **PRESENT DAY** - NIGHT

We find Adult Everett gasping for air.

ADULT EVERETT

Holy shit. What was that?

Adult Sakari smiles at him.

ADULT EVERETT (CONT'D)

I could... see her.

ADULT SAKARI

Stay there. Let her speak to you.

Adult Everett regulates his breathing, but then suddenly someone's shining a light in his eyes.

ADULT EVERETT

Hey Donte, dude. What's with the flashlight?

ADULT SAKARI

(eyes closed)

Focus please.

Adult Everett puts his hand up to cover the light.

ADULT EVERETT

I'm serious, man.

Adult Sakari opens her eyes, annoyed.

ADULT SAKARI

Everett please--

But the light is now everywhere, oppressive.

ADULT EVERETT

Sakari, what's going on?

They both stand up looking around.

ADULT SAKARI

Donte?

He's gone.

The light brightens, fills everything, blotting out the rocks, the sky, even Sakari. Adult Everett squints--

ADULT EVERETT

Sakari?

KIMI (V.O.)

Everett? Is that you?

ADULT EVERETT

Kimi?

KIMI (V.O.)

Help me, Everett. Save me!

20

CONTINUED:

ADULT EVERETT

Kimi! Kimi!

An EAR SPLITTING SOUND sends Adult Everett to his knees. And as the SOUND increases, the light envelopes him and we--

CUT TO WHITE:

21

INT. FLAGSTAFF HIGH SCHOOL - ART ROOM - 2000 - DAY

THE WHITE DISSIPATES... revealing a discolored ceiling with harsh florescent lights. A blurry face appears.

Gaining focus, it's--

KIMI

Everett? Are you OK?

Pull back to see Everett slowly sitting up.

KIMI (CONT'D)

Careful.

Everett rubs the back of his head.

EVERETT

Sakari, what was in that tea?

KIMI

It's me, Everett. Kimi.

Everett registers the voice, his heart beating rapid fire as he scrambles to his feet.

He looks around the art room, landing on a bedazzled mirror on the far wall, and then stopping as he takes in his reflection, his 17 year old self staring straight back at him.

Holy sh--

KIMI (CONT'D)

Everett? Are you OK?

Everett spins to find a worried Kimi... then he bolts.

22

EXT. FLAGSTAFF HIGH SCHOOL - CONT.

The sun beats down on Everett as he emerges onto the campus. From the cargo pants and baggy jeans, the portable CD players and the hair... his head his spinning. Kimi follows him out.

22 CONTINUED:

KIMI
Everett are you OK?

He runs towards the parking lot, pulling keys out of his pocket, amazed at the sight of them.

23 EXT. EVERETT'S HOUSE/HATHALE HOUSE - 2000 - LATER - DAY

Everett's car screeches in front of his house, he jumps out, in a daze when he sees Sakari returned to her mousy and demure teen self, standing on her porch, waving at him from across the street.

He rushes over, but before he can say anything--

SAKARI
Not here.

She takes his hand and pulls him inside--

24 INT. HATHALE HOUSE - CONT.

The two rush by JESSE (late 40s, Navajo), Sakari and Kimi's corny, fun loving dad.

JESSE
Hey Everett. Kimi's not--

SAKARI
Not right now dad.

The two disappear into her room. Jesse looks down at the dog.

JESSE
Teenagers, am I right?

25 INT. HATHALE HOUSE - SAKARI'S ROOM - CONT.

The second the door closes--

EVERETT
What the hell is going on?!

SAKARI
I don't know!

EVERETT
What was in that tea?

Sakari grabs him.

SAKARI

She spoke to me.

This hits home.

EVERETT

Me too.

SAKARI

What did she say?

EVERETT

She told me to save her.

SAKARI

Yes!

(realizing)

What if... what day is it?

EVERETT

I have no idea.

Sakari opens her door.

SAKARI

(calling out)

Dad! What year is it?

JESSE (O.S.)

Is that a trick question?

SAKARI

Daddy!

JESSE (O.S.)

2000.

Both Sakari and Everett's eyes go wide as she closes the door.

EVERETT

Holy crap.

SAKARI

Oh my god.

EVERETT (CONT'D)

I think we...

SAKARI

Yeah, I think so too...

EVERETT

So that means...

SAKARI

I don't know.

The two stare at each other, both unsure what the hell they do next.

SAKARI (CONT'D)

Oh my god... it worked.

EVERETT

What did?

SAKARI

The vortex. Bell rock. We channeled Kimi and--

EVERETT

My memory, the one you told me to go back to, that was today. I was just thinking about us in the art room and then--

SAKARI

Ok, ok. Then--

(realizing)

That means Kimi dies in about two months.

Everett's head starts to spin.

EVERETT

What is happening...?

But Sakari's mind is racing, excited.

SAKARI

Ok, just hear me out. What if we came back so we could save her? We have two months to plan how to do it.

EVERETT

I don't know, that sounds--

SAKARI

Crazy? Crazier than us being in high school again. I mean look at us. We're here. It's gotta mean something.

Everett chews on that.

EVERETT

Ok, what now?

25

CONTINUED:

SAKARI

I don't know. We wait until that night and stop her from dying?

EVERETT

And before that we just what... act normal?

SAKARI

Shouldn't be too hard.

EVERETT

I haven't been a teenager for twenty years.

SAKARI

Ok, let's just, uh, you go home and we'll talk tomorrow, OK?

Everett nods.

SAKARI (CONT'D)

Maybe take a nap or something.

(grabs his hand)

Hey, this is a good thing. OK?

We're gonna save her.

Everett nods, wishing he felt as sure as she does.

26

INT. EVERETT'S HOUSE - 2000 - DAY

Everett meanders into his house, still trapped in his thoughts. He finds his way to the--

KITCHEN

Someone's digging into the fridge.

EVERETT

(anxiously excited)

Dad?

Popping out from behind the fridge door, tearing at a piece of cold fried chicken, it's--

LJ

About time, you chode.

Everett's sort of stunned into silence at an LJ he hasn't seen in years: short shorts, a tank top, and a streak of bright blue hair.

26

CONTINUED:

LJ (CONT'D)
We can probably still get there
before magic hour.

LJ grabs her camera bag, still chowing on the chicken leg,
but Everett is silent. LJ knocks on his head.

LJ (CONT'D)
Hello?! Hello McFly!

EVERETT
(back to reality)
Sorry. What?

LJ
The train station.

EVERETT
The train station, right...

LJ
Are you high?

EVERETT
What? No, um, let me get my camera.

LJ eyes him suspiciously.

LJ
What's up with you?

EVERETT
Nothing, it's just... I'll get my
camera.

As Everett walks towards his room--

LJ
You're driving because I am
actually super high.

27

EXT. ABANDONED TRAIN STATION - 2000 - DAY

Everett hurries through the train station, not bothering to
take out his camera.

LJ
What's the hurry?

EVERETT
I thought I heard something.

LJ
I didn't hear anything.

EVERETT
My ears are better than yours.

LJ
I'm not sure if you're being sexist
or racist right now...

Everett laughs as he keeps walking past train cars.

LJ (CONT'D)
You know what, it was misogynistic.

EVERETT
That's me, I--oh shit.

LJ (CONT'D)
Oh my god.

As the two of them round another train they see a buck, his neck bent awkwardly-- he's dead. His leg trapped in the wheels and his body slumped over. The black eyes stare lifeless as Everett approaches. Everett's heart breaks... he pulls up his camera and snaps a shot.

LJ (CONT'D)
Well fuck.

Everett walks up to the deer.

LJ (CONT'D)
Hey! He might still be alive.

But Everett's already up next to the buck.

EVERETT
This isn't right.

LJ
No shit Sherlock.

EVERETT
(mind racing)
Hey, what time is it?

LJ looks up to the sky.

LJ
I'd say it's about... time you
checked your damn watch.

Shit, he forgot he's wearing a watch. Everett checks.

27 CONTINUED:

EVERETT

(to himself)

That doesn't make sense. We're early, he should still be...

LJ

Care to share with the group?

Everett backs away from the deer.

EVERETT

Nothing, sorry. I just-- the blood's making me light headed...

The two look on, Everett knowing this can't be good...

28 INT. HATHALE HOUSE - SAKARI'S ROOM - 2000 - DAY

Sakari paces in her room, constantly looking at herself in the mirror. She bites her nails, anxious.

29 INT. HATHALE HOUSE - KITCHEN - 2000 - DAY

Sakari finds her dad making a snack in the kitchen.

SAKARI

When is Kimi coming home?

JESSE

She said she was sculpting after school today.

Sakari, anxious, looks in the cupboards.

JESSE (CONT'D)

Want me to make you something?

Sakari's eyes land on a bottle of tequila. A bear roars inside of her. She closes the cupboard.

SAKARI

I'll be in my room.

Sakari dashes away, slamming into Kimi who's stepping into the kitchen. Kimi drops a fragile clay sculpture in her hands. It shatters as it hits the floor.

Sakari stands frozen in place.

KIMI

What the hell, Sakari!

JESSE

Language!

KIMI

Dad!

Jesse hurries in to find Kimi upset and Sakari staring at Kimi, mesmerized.

JESSE

I'm sure it was just an accident.

KIMI

(tearing up)

It's completely ruined.

Sakari comes back to reality and drops to the ground, picking up pieces.

SAKARI

I'm so sorry, Kimi. I'm so sorry.

JESSE

I'll get the broom.

Jesse disappears.

KIMI

You're such a little freak.

Sakari takes the hit as she continues to collect the biggest shards.

SAKARI

I know. I really am.

That takes Kimi by surprise as Sakari deposits the broken art onto the table. Sakari turns and just stares at Kimi.

KIMI

What's wrong with you?

SAKARI

Nothing.

KIMI

You're being weird.

Jesse comes back with the broom, sensing the awkward tension.

KIMI (CONT'D)

I'm going to my room.

29 CONTINUED:

JESSE

Did you want me to try and glue
this back together?

But Kimi is already gone.

JESSE (CONT'D)

Might be that time of the month.

Sakari rolls her eyes as she follows after Kimi.

30 INT. HATHALE HOUSE - KIMI'S ROOM - 2000 - DAY

Kimi listens to music on her bed as Sakari enters the room.
Annoyed, Kimi pulls off her headphones.

KIMI

Go away, Sakari.

SAKARI

I'm sorry about the sculpture.

KIMI

(feels the sincerity)
It was just a proof, so--

Kimi puts on her headphones, but Sakari stays.

KIMI (CONT'D)

(tosses off headphones)
You can go. I forgive you.

SAKARI

I love you.

KIMI

(that was weird)
Yeah, whatever. Close the door on
your way out.

Kimi puts on her headphones as Sakari closes the door, her
heart full for the first time in a long time.

31 INT. EVERETT'S HOUSE - KITCHEN - 2000 - NIGHT

Everett steps into the room, putting his camera down on the
table when--

WINSTON (O.S.)

You're on your own for dinner; I
need to head back to the store.

31

CONTINUED:

Everett turns to find the father he lost, hurrying into the kitchen. Everett just stands there, stunned. Winston opens the fridge.

WINSTON (CONT'D)

Where'd it all go?

He turns to the silent Everett, holding out an empty bowl. Winston stares at his son, waiting for an answer.

Everett, tries to answer, but nothing comes out. He just stares at his dad.

WINSTON (CONT'D)

What? Is there something in my teeth?

Winston picks at his front teeth, then grins.

WINSTON (CONT'D)

Did I get it?

EVERETT

(finding his voice)

It was LJ. She got hungry waiting for me earlier.

WINSTON

(whatever)

I'll just make a sandwich.

Winston grabs a loaf of bread and pulls out some turkey from the fridge.

WINSTON (CONT'D)

Can you open a new mustard?

Everett snags one from the pantry and hands it to him.

WINSTON (CONT'D)

I'll be home late, we're doing inventory after the store closes.

EVERETT

OK.

Winston shoves the sandwich into a baggie and hurries by Everett.

WINSTON

Later skater.

As Winston zooms out the door, Everett calls after him--

31 CONTINUED:

EVERETT

Love you dad!

Winston pops back in and grins.

WINSTON

Love you too buddy.

He winks and disappears, leaving Everett smiling and emotionally raw.

32 INT. EVERETT'S HOUSE - EVERETT'S ROOM - 2000 - NIGHT

Everett walks around his room, taking in the life he used to have. A KNOCK on his door. He turns to find--

KIMI

Hey.

The sight of Kimi is almost overpowering, but he's been preparing for this moment.

EVERETT

Hey.

The two stare at each other across the room for a bit.

KIMI

OK, why is everyone being weird today?

EVERETT

I'm being weird?

KIMI

Yeah, you are.

He shrugs his shoulders as Kimi walks towards him.

KIMI (CONT'D)

So what happened today?

EVERETT

I think I was just dehydrated.

KIMI

Really? Cuz you looked scared or something.

EVERETT

Whatever it was I'm fine now.

KIMI

Good. You had me worried.

She hugs him. As they separate, Everett grabs a deck of UNO cards off his shelf.

EVERETT

Wanna play?

KIMI

(grinning)

Wanna lose?

Everett shuffles the cards.

KIMI (CONT'D)

Hey, there's something I want to tell you...

Everett deals them each a hand, suddenly remembering what she's about to say.

EVERETT

Ok.

KIMI

Draw two!

EVERETT

(laughs)

Seriously!?

Everett draws.

KIMI

No, but really. It's-- I've wanted to-- but I didn't know how.

EVERETT

(trying for levity)

If you're trying to make me guess I'm gonna need more details.

KIMI

No, I'm sorry. It's--

Everett takes her hand, her eyes dart to his.

EVERETT

It's me. Whatever it is... you can tell me.

Everett smiles at her, but Kimi is nearly shaking.

32

CONTINUED:

KIMI

I'm sorta... dating someone.

Everett does his best to play surprised, but also hiding the fact that it's still painful to hear after all these years.

EVERETT

Sort of?

KIMI

No, not sort of. I *am* dating someone.

EVERETT

Ok, who?

Kimi takes her hand away from his as she says it.

KIMI

Don't laugh ok?

EVERETT

Kimi, I would never. If he makes you happy, then I'm happy. Just tell me.

Kimi nods, grabbing his hand again, as he looks on encouraging--

CUT TO:

33

EXT. FLAGSTAFF HIGH SCHOOL - QUAD - 2000 - NEXT DAY

Caleb, standing on a table, the students chanting 'CHUG CHUG CHUG' as he literally chugs a gallon of milk. Kimi cheers and laughs as Caleb finishes. The students erupt in cheers.

We pan over to see Everett holding a bagged lunch, looking on with disgust.

EVERETT

(sotto)

Why him?

Caleb hops off the table and lays a messy kiss on Kimi who playfully pushes him away. He wraps his arm around her and they walk over to a patch of grass with a tree. As they settle, Kimi spots Everett, waving at him to join them.

He gathers the courage as Sakari hurries up, out of breath.

SAKARI

Everett. Hey.

EVERETT

You OK?

SAKARI

Yeah I forgot I used to be able to run. Damn it's good to be young again.

EVERETT

Hey, this weird thing happened yesterday when I was with LJ--

SAKARI

--I have a plan.

EVERETT

A plan?

SAKARI

I know we're still awhile off from the night, but I think if we just keep things low-key then nothing big should change.

EVERETT

What are you talking about?

SAKARI

You know, the night Kimi--
(can't say it)
We know exactly what went wrong that night, so if we just act normal, no big changes, then we should be able to save her.

Everett looks over at Kimi and Caleb.

EVERETT

How big is too big?

SAKARI

I don't know. Us already being here will change some stuff, but you know, don't win the lottery or anything.

EVERETT

OK, ok.

Sakari sense something's off.

SAKARI

What?

EVERETT

You know, it's the party this weekend.

SAKARI

Party?

EVERETT

The party where Kimi and...

SAKARI

Gotta step this out for me.

EVERETT

The party where Kimi and Caleb, you know, for the first time.

SAKARI

Oh my god, Everett.

EVERETT

What? I figured, since we're already back that we--

SAKARI

No. No. Absolutely not. That is something big. Real big.

EVERETT

But it was a mistake.

SAKARI

One she gets to make.

EVERETT

Why are we here if not to fix mistakes?

SAKARI

Let me paint a picture for you, Everett. You have two choices right now: Kimi alive or Kimi a dead virgin. Which sounds best to you?

EVERETT

Things aren't that simple.

SAKARI

Exactly. Whatever we change, changes that night. We can't risk it.

Everett looks back to Kimi and Caleb who are making out hardcore.

SAKARI (CONT'D)

I need you to promise me that
you'll let this happen. Don't let
that horny 17 year old brain make
choices for you.

EVERETT

(resigned)

Fine.

SAKARI

I want to hear it.

EVERETT

I promise.

SAKARI

Good, now go play nice.

Everett heads over to Kimi and Caleb who are snuggling
against the tree.

KIMI

What did my spazzo sister want?

EVERETT

She's not a spaz.

KIMI

Hey, Caleb is having a party this
weekend. His parents are out of
town.

EVERETT

Cool.

Kimi looks to Caleb, nudges him.

CALEB

(reluctant)

You can come. If you want.

EVERETT

(considers)

Nah, I shouldn't. I'm helping my
dad at the store.

CALEB

(relieved)

Aw. Too bad.

KIMI

No. It'll be fun. Come on.

33

CONTINUED:

CALEB

The man said he can't.

KIMI

Please. Please please please.

She grabs his hand and pouts her lips.

EVERETT

I'll ask my dad.

KIMI

Yes!

She grabs both their faces and squeezes them into her's.

KIMI (CONT'D)

I'm so excited!

34

INT. HARVEY'S HARDWARE - 2000 - A FEW DAYS LATER - NIGHT

Everett, puts his name-tag on the counter and heads to the front door when Winston appears from an aisle.

WINSTON

Where you off to?

EVERETT

I told you, a party.

WINSTON

With who?

EVERETT

Kimi. And her boyfriend.

WINSTON

You didn't mention a boyfriend.

Everett refuses to look at his father's eyes as he heads to the door.

WINSTON (CONT'D)

When did this happen?

Everett stops at the door.

EVERETT

People start dating all the time.

WINSTON

Did you want to talk about it?

34 CONTINUED:

EVERETT

I really have to go.

Everett finally meets his father's eyes.

EVERETT (CONT'D)

I'll be home by curfew.

WINSTON

No drinking, ok?

EVERETT

Bye dad.

Everett closes the door as Winston stares after his boy.

35 EXT. CALEB'S HOUSE - 2000 - NIGHT

Squeals of laughter and delight explode from the house as Everett stares at the door. LJ sidles up next to him.

LJ

You know parties are a lot more fun
inside the actual party.

EVERETT

So I hear... but do I have to?

LJ

This is fucking America, bro.

LJ yanks open the door.

LJ (CONT'D)

Party!

Everett steels himself and goes in.

36 INT. CALEB'S HOUSE - CONT.

As Everett enters, he sees LJ already diving onto the dance floor, a red party cup in her hand.

He spots Kimi from across the room, they lock eyes.

KIMI

Everett! Over here!

Everett slaps on a smile and walks over to a squealing Kimi, who's already had a few too many. She hangs on him, giggling.

36

CONTINUED:

KIMI (CONT'D)

Oh my god! Oh my god! You're
actually here.

EVERETT

Yep.

Caleb takes a slow sip of his beer as Kimi falls back into
his beefy arms. Everett, now among Caleb's popular friends,
isn't sure what to do.

CALEB

Wanna play beer pong?

EVERETT

Me?

KIMI

He doesn't drink.

EVERETT

(defiant)

I drink.

CALEB

OK then.

KIMI

Who is this Everett?

EVERETT

Just wait and see.

Kimi grins, intrigued.

37

EXT. CALEB'S HOUSE - BACKYARD - 2000 - MOMENTS LATER

Everett stands before the beer pong table, Kimi next to
Caleb.

KIMI

Let Everett go first, he's never
played this before.

EVERETT

I played a lot in coll-- I mean...

KIMI

Where?

37

CONTINUED:

EVERETT

In Colorado. When I went there, uh
to visit my cousin-- I'm not sure I
told you...

CALEB

Dude is already so wasted! Here!

Caleb tosses the ball back to Everett then grabs two more
balls and tosses them across.

CALEB (CONT'D)

Take the first three shots, bro.
Handicap myself a little bit.

Everett rolls his eyes -- and SINKS the first one. And the
SECOND. The crowd goes crazy, drawing more people by the
second. He tosses the third -- OOOOOOH!!! -- it bounces off
the lip of a cup and away, just barely missing.

CALEB (CONT'D)

(grinning)

Am I getting hustled?

Kimi looks on, shocked at Everett as Caleb pounds the two
cups like they're water.

CALEB (CONT'D)

(to Kimi)

For luck?

Caleb holds out the ball and Kimi blows on it. Caleb tosses
it. SPLOOSH. Perfect shot. Everett snags it and chokes down
the beer, barely able to stomach it.

CALEB (CONT'D)

Looking a little green, bro.

Everett wipes his mouth with the back of his hand and tosses
the ball. SINKS it. The crowd CHEERS as the two lock eyes.

Game on.

38

INT. CALEB'S HOUSE - 2000 - NIGHT

Sakari slides through the front door, grinning. She sways to
the music, one hand in the air.

LJ walks by surprised to see her, sidles up to her.

LJ

Sakari! No way.

SAKARI

Hey LJ.

LJ

How'd you convince your sister to
let you come?

SAKARI

She doesn't know I'm here and I'd
like to keep it that way.

LJ

Rebel. Love it.

(then)

Let me get you a drink.

LJ grabs a red cup from the counter.

SAKARI

I really shouldn't.

LJ

Come on. It's a party.

LJ fills up the cup from the keg and hands it to her.

LJ (CONT'D)

(winks)

Enjoy.

Sakari grins as LJ disappears into the crowd. Sakari stares
at the cup and takes a swig; it's like coming home. She downs
the cup, refills it, and then steps outside to find--

EXT. CALEB'S HOUSE - BACKYARD - CONT.

Both Everett and Caleb only have one cup left. Teens encircle
the table. Sakari's face falls at the sight of Everett.

Keeping herself hidden behind the spectators, she watches
Everett, who finishes a cup down, fighting to keep it down.

Everett reaches out to snag the ball from the table, but he
trips, stumbling to the ground.

EVERETT

I'm ok. I'm ok.

Kimi helps him up.

KIMI

You don't have to finish.

39

CONTINUED:

EVERETT

(stern)

I'm fine.

He grabs the ball and steps back up to the table.

KIMI

(a little worried)

He's OK!

The crowd cheers!

LJ (O.S.)

Don't choke!

Everett closes his eyes, blocking them out, but this makes him dizzy... opening his eyes, he sways, then composes himself. He takes a breath, in and out, zen. He can do this.

He tosses it--

It goes wide!

EVERETT

Dammit!

Caleb snatches the ball out of the air.

CALEB

Valiant effort.

He winks at Kimi as he tosses it, sinking it into Everett's final cup.

Cheers erupt as Caleb walks over to Everett.

CALEB (CONT'D)

I got you bro.

He drinks Everett's final beer as Kimi runs up.

KIMI

You'll get him next time.

She kisses Everett on the cheek then folds into Caleb as they walk back into the house. Everett burps, fighting back--

40

INT. CALEB'S HOUSE - 2000 - NIGHT

Everett vomits into the sink then drinks straight from the faucet.

SAKARI (O.S.)

What the hell were you thinking?

Everett wipes his face and turns to find Sakari staring at him, a red cup in her hand. Everett's eyes are still glassy, his face flushed.

EVERETT

Sakari?

SAKARI

You were supposed to sit by and let things happen, not challenge Caleb to a dick measuring contest.

EVERETT

Whoah, he's the one who challenged me to beer pong.

SAKARI

He's seventeen, drunk, and knows you're a threat. Of course he did.

EVERETT

But--

SAKARI

We have to be more careful. Any choice we make is going to change things.

Everett grunts, pushing past her.

SAKARI (CONT'D)

Everett, please.

Sakari gently grabs his arm. He stops, both spotting Kimi and Caleb making their way to the bedroom.

SAKARI (CONT'D)

We can't risk it.

Everett watches the door close.

EVERETT

You're right. I can't.

Everett rushes to the bedroom door--

--the Bathroom door opens on his right, Everett goes SLO-MO, executing a JUKE & SPIN-MOVE to avoid the emerging Football Player, going right around him--

--to arrive at the Bedroom Door. He POUNDS on it.

40 CONTINUED:

EVERETT (CONT'D)

Kimi! Don't do it! Kimi!

Sakari watches in horror as Everett pounds, but LJ appears out of nowhere, tackling him straight into another bedroom. Sakari ducks after them and closes the door just as Caleb rips open his door, looking around, pissed, as Kimi appears next to him, confused.

41 INT. CALEB'S HOUSE - BEDROOM - 2000 - NIGHT

We find Everett on the floor as LJ and Sakari stand over him.

LJ

Shit man.

Everett mumbles an unintelligible reply.

SAKARI

I got this, LJ.

LJ

You're 13, what are you going to do?

SAKARI

I called his dad.

EVERETT

What... no...

LJ

That's cold.

Sakari tries to pull Everett up, but he won't budge.

LJ (CONT'D)

Dude. Let's go.

LJ heaves, but she only gets him halfway and then he flops back onto the bed.

EVERETT

What's the point if she's just going to be with him?

LJ and Sakari share a look.

SAKARI

I'm serious. You should probably bounce cuz his dad probably called the cops and with that whole public urination thing last month...

41

CONTINUED:

LJ

Oh shit, you're right.

(to Everett)

Condolences buddy...

LJ hurries out as Sakari climbs on to the bed next to him.

SAKARI

Time to get out of here.

Everett sits up.

EVERETT

Did you really call my dad?

SAKARI

(shakes her head)

Nah. I just said that to get LJ off my back.

Everett nods and sighs.

EVERETT

This really sucks.

SAKARI

But it won't always. Caleb's just a blip.

EVERETT

Doesn't feel that way.

SAKARI

That's 17 year old you talking.

(takes his hand)

Let's get you home.

Everett hugs her, taking her by surprise.

EVERETT

Thank you.

The two hug on the bed when--

KIMI (O.S.)

What the hell?

They split apart as Kimi yanks Sakari off the bed.

KIMI (CONT'D)

(concerned)

Are you OK?

41

CONTINUED:

SAKARI

Of course.

EVERETT

Kimi, hey...

KIMI

Were you trying to have sex with my sister?

EVERETT

(oh shit)

No, I uh...

SAKARI

He wasn't.

KIMI

So you two were just having a conversation, on the bed?

EVERETT

It's seriously not what it looks like.

KIMI

(to Sakari)

You've been drinking?

Sakari isn't sure what to say--

EVERETT

Kimi, I promise. Nothing happened.

KIMI

Because I stopped you?

EVERETT

No, because nothing is going on.

KIMI

Then why is it that every time I turn around you two are together?

EVERETT

She's been going through some stuff and I thought I could--

SAKARI

That's all, Kimi. I promise.

Kimi looks at both of them, suspicious.

41 CONTINUED:

KIMI

Bullshit.

EVERETT

Kimi, come on. Why would I lie?

KIMI

Why would you pound on the door,
screaming at me not to have sex
with Caleb?

Silence from Everett.

KIMI (CONT'D)

(to Sakari)

Let's go.

SAKARI

But--

Kimi grabs Sakari's hand and drags her away.

EVERETT

Kimi please.

Kimi turns around.

KIMI

Stay the hell away from me and my
sister.

Off Everett realizing he just screwed up his second chance--

42 INT. FLAGSTAFF HIGH SCHOOL - DARK ROOM - 2000 - DAY

Everett glides through the motions, moving photo paper from one bath to another, but the zeal and joy of the process we saw earlier is gone, he's defeated, beaten down...

Everett stares at the photo as he clips it to a line. It's the dead buck. He goes to snag another print when he jerks back to the buck, ripping it off the clothespin.

EVERETT

What is that?

He hurries to the revolving, blackout door.

43 INT. FLAGSTAFF HIGH SCHOOL - ART ROOM - 2000 - CONT.

In the light of the room, he squints at the photo.

43 CONTINUED:

EVERETT
What the hell?

44 EXT. HATHALE HOUSE - 2000 - LATER - DAY

Everett hurries up to the house and knocks on the door. Jesse answers.

JESSE
Everett, what a surprise.

EVERETT
Is Sakari in?

JESSE
No, she's at the library.

And like that, Everett dashes off.

JESSE (CONT'D)
No one ever wants to see me...

45 INT. FLAGSTAFF LIBRARY - 2000 - DAY

Everett bursts into the library, picture in hand, his eyes darting around, looking for Sakari. He finds her across the room.

EVERETT
Sakari!

A LIBRARIAN SHUSHES him as he runs over to Sakari.

SAKARI
Everett?

EVERETT
You have to see this. I don't understand it, but he's there, just in the background.

He shoves the photo in her face, but she doesn't look at it.

SAKARI
Everett?

EVERETT
There's someone standing in the background. Look.

CLOSE ON THE PHOTO and we see a man standing in the back of the photo, someone we recognize.

EVERETT (CONT'D)

It's--

DONTE (O.S.)

Me.

Everett turns to find Donte, now much younger and with far more hair.

EVERETT

Donte?

DONTE

Hello, Everett. It's wonderful to meet you. Or see you again I guess.

EVERETT

I don't understand.

SAKARI

Donte has been looking for us, he saw something.

EVERETT

Saw something?

DONTE

The world is full of very difficult and challenging lessons.

EVERETT

You are just as maddening as you were before.

SAKARI

Just listen to him.

DONTE

The universe is a balancing act, a very precise one. And all life weighs heavy on the scales.

EVERETT

What?

SAKARI

He's saying that if we save Kimi-- someone else has to die.

And off that bombshell, we--

END PILOT