

Hovelton: In the Cooler

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SCENE 1- EXT: DAY - Town of HOVELTON

(Camera pans across the small, poor and rural town of Hovelton then across a newly built restaurant in town)

(BRENARD: Male, Mid-teenager, glasses, on the "nerdy/unpopular" side)

(KARRY: Male, Mid-twenties, long blonde hair, loner, a bit apathetic, lives in a camper with his drug addicted mother)

(FRANKY: Male, Mid-twenties, very large and overweight, very unintelligent and child-like, Bald, is almost always eating and/or hungry)

KARRY, BRENARD and FRANKY all stand out front of the restaurant. A large sign atop the restaurant reads out it's name "GUISEPPE'S PLACE". Townspeople from Hovelton enter and exit the restaurant with big smiles and pep in their step, happy to have the new restaurant there to enjoy.

KARRY

Looks like there's a new restaurant in town.

BRENARD

Yeah, I wonder if the food's any good.

KARRY

Everybody looks pretty happy. It smells pretty amazing, too.

FRANKY sniffs in deeply through his nostrils, waving his hands upward like he's pushing the air toward his nose. He becomes increasingly excited as he speaks and his mouth starts watering.

(FRANKY turns and grabs BRENARD by the shoulders toward the end of his dialogue and shakes him vigorously)

FRANKY

Ahhh. Smells like pizza... and lasagna, and garlic bread, and pasta, and fresh baked cannolis! I'm hungry, Brenard! Feed me!

KARRY turns to scold FRANKY. BRENARD screams as FRANKY shakes him.

KARRY
Hey, relax, Franky. You're
going to give Brenard
brain damage. Stop it.

FRANKY looks over at KARRY with a confused look on his face, then looks back at BRENARD and sets him down gently then pets BRENARDs head.

FRANKY
I'm sorry little fella.

BRENARD voices his discomfort.

BRENARD
Are my ears bleeding?
It feels like there's
warm liquid coming out
of my ears.

KARRY
You're fine, Brenard.

KARRY raises his hands and shrugs his shoulders.

KARRY
Well, I guess we should
go in and check it out.

FRANKY
I wonder if they have any
corndogs.

KARRY, BRENARD and FRANKY all walk into the restaurant.

KARRY, BRENARD and FRANKY enter the main dining area of the restaurant and an Italian male chef by the name of GUISEPPE approaches them. GUISEPPE pushes and pulls at KARRY, BRENARD and FRANKY by their limbs to a table and into chairs as he speaks very quickly.

(GUISEPPE; Male, Italian chef, wears typical chef attire, heavy Italian accent, is very positive, strives for customer satisfaction)

GUISEPPE
Hello, hello. Please,
come in. Have a seat.
We gonna feed you so good.
You sit, you eat. Hey,
Antolio! Please, sit, sit.
Antolio! Right here, you
have a seat.

GUISEPPE begins to speak gibberish at a waiter by the name of
ANTOLIO. ANTOLIO walks away from GUISEPPE after a brief interaction.

GUISEPPE
Antolio will be right back.
He go get you some menus.
I go get you some appetizers.
They good, you will like.
They have the special ingredient.
Everything here is so good.
We got the lasagna with the
special sauce, we got the
garlic bread with the magical
herbs, we got the cannolis
with the jizzum. It's so good.
You gonna love it.

KARRY looks up at GUISEPPE with a very concerned and confused
look on his face.

KARRY
Wait? What was that last
bit?

GUISEPPE
What? Oh, it's nothing.
We gonna feed you. You
just wait there. I go
bring you out some food.

KARRY sits still confused and concerned. BRENARD and FRANKY are
busy gazing around the room and not really paying attention to what
GUISEPPE is saying.

KARRY
Did either of you catch
last bit? What did he say
was in the cannolis?

BRENARD

I think he said he was going to get us some appetizers, man.

KARRY

No, no. Not that. He said something else. Something about... jizzum. Franky, did you hear it?

FRANKY

What? I'm hungry. Where's the food?

KARRY sighs and sits back in his chair.

KARRY spots his boss, MR. MCDIFFIS from across the room.

(MR. MCDIFFIS; Older male, very short, wears sweat pants and sweatshirt with no hood or pockets, has a birthmark on his face that looks very similar to a penis. MR. MCDIFFIS treats KARRY very poorly, but treats everyone else with respect)

KARRY

Oh, shit. My boss is here.

BRENARD

Who's here?

KARRY

My boss, Mr. McDiffis.
Shit. If he sees me I'm going to get fired aaaand there he is. Yeah, hello.
Shit. He's coming over here. Be cool, be cool.

MR. MCDIFFIS approaches KARRY with an angry scorn upon his face. KARRY and MR. MCDIFFIS speak at the same time.

MR. MCDIFFIS
What the hell are you
doing here? I thought
you were sick? You
called out of work to
go eat at another
restaurant? After all I've
done for you? You're fired.
Don't bother coming in
tomorrow.

KARRY
No... well... shit.
I mean... Come on, man.
Please... No. I need
my job, man. Please.

MR. MCDIFFIS walks away from KARRY and GUISEPPE returns to the table with a large basket full of bread.

GUISEPPE
Ohhh, man. I'm sorry.
Did you just lose your
job?

KARRY
Shit. Yeah. I had a good
gig there too, man. I
was a good cook, damn it.

GUISEPPE becomes excited. KARRY begins to speak as GUISEPPE is speaking. GUISEPPE begins to pull at KARRY and push him to the back of the restaurant where the kitchen is toward the middle of the following dialogue.

GUISEPPE
You cook? You come work
for me. I need a cook.
You come here, you cook
the food. Come, come.
You come to the back.
You cook the food. Yes,
yes. You cook. You cook
the food.

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KARRY
Really? No way, dude,
this is awesome. Oh...
You mean now... Ok, uhm.
Hey. Hey, man. Holy
shit. All right, all
right.

GUISEPPE pushes KARRY into the kitchen and KARRY begins to cook orders. KARRY cooks many orders and the next scene will skip to the end of the work day.

SCENE 2- INT: EVENING - Inside GUISEPPE'S PLACE

KARRY stands behind a grill in the kitchen of GUISEPPE'S PLACE. He wipes sweat from his forehead as he speaks.

KARRY
Whoa. That was a lot of
orders. People are really
loving this new restaurant.
I guess it's quittin' time
for today.

KARRY grabs a large tub full of vegetables and begins to walk toward a large walk in cooler.

KARRY
I guess I'll put these back
in the cooler and head home.

KARRY walks into the large walk in cooler to see his new boss, GUISEPPE, with his pants around his ankles, jerking off into a large tub of mayonnaise. Several other large tubs of mayonnaise are sitting around on the floor with the lids off.

KARRY
Ugh! What the hell, man!
What are you doing?

GUISEPPE
Is okay. No worries,
no worries. There is
no problem here.

KARRY
No problem? Dude, you're
jackin off into the
mayonnaise!

GUISEPPE
Is okay, is okay! No problem.

KARRY
That's disgusting, man!
I'm telling everyone
about this.

KARRY storms out of the cooler disgusted and walks to the main dining room of the restaurant where there are still couples eating. KARRY Approaches a MAN I and WOMAN I sitting at a small table. Another couple, MAN II and WOMAN II are sitting at another table close by and hear the conversation as well.

KARRY
Good evening. How are
you two enjoying your
willy milk?

MAN I and WOMAN I look up at KARRY confused and disgusted.

MAN I
Excuse me?

WOMAN I
What did you say?

KARRY
Yeah, that mayonnaise on
your sandwich, there's
wop spooge in it.

WOMAN I
I... I'm sorry?

MAN I
Come again?

KARRY
Oh, I don't think
I need to. Guiseppe
already did... In your
food.

MAN I
I don't follow.

KARRY screams at the couple.

KARRY
There's cum on your
sandwich!

MAN I becomes very disgusted and begins to gag. WOMAN I pauses momentarily then begins to defend the food.

MAN I
Ugh, Oh my god!
That's disgusting!

WOMAN I
Wait, Steven, now hold
on. The food here is
really good.
Would you have not eaten
the food if he didn't
tell you? I mean, Hovelton
could really use a nice
place like this and..
the food is really good.

MAN I
Well, I mean... Yeah, I
guess you're right.

KARRY becomes irate.

KARRY
Are you serious!? Guisepe's
ball barf is on your dinner.

MAN I
Well, I mean, she is right,
young man. Hovelton needs
the business and the food
is really good.

KARRY kind of rambles because he is at a loss for words.

KARRY
What? I mean... C'mon...
Seriously?

MAN II
Yeah, no. They're right.

WOMAN II
I agree. The food is
really good here.
It's good to have a nice
place in Hovelton, too.

Both couples continue to eat their food and KARRY leaves the restaurant. He walks outside and stands on the sidewalk.

KARRY
Ugh. What the hell, man?
He can't get away with
this. I have to stop him.
I'm going to go tell the
health inspector tomorrow
morning.

KARRY walks down the street and off camera.

SCENE 3- EXT: Early morning - Outside health inspectors office.

KARRY walks into the HEALTH INSPECTORS office.

(HEALTH INSPECTOR; Taller male, very muscular, wears dark sunglasses and a sleeveless shirt, Is very "Gym bro")

KARRY
Hey, man. I want to file
a complaint about the new
restaurant in town.

HEALTH INSPECTOR
You mean Guiseppe's
Place? Why so? I hear the
food there is scrumptious.

KARRY
Yeah, maybe if you like
Italian nut butter.

HEALTH INSPECTOR
I'm sorry?

KARRY
Just... come with me. You
need to see for yourself.

HEALTH INSPECTOR
Sure, no problem, skinny man.

KARRY
What was that?

HEALTH INSPECTOR
I said let's go.

The HEALTH INSPECTOR walks out the door of his office and KARRY follows behind him shortly after.

KARRY and the HEALTH INSPECTOR are now standing in the cooler where KARRY found GUISEPPE jerking off into the mayonnaise. The HEALTH INSPECTOR has a small jewelers loupe. He is inspecting the mayonnaise with the loupe, testing the texture of the mayonnaise between his fingers and tasting it. The HEALTH INSPECTOR picks up a small transparent tube with mayonnaise in it, holds it up above his head while looking at it, shakes it and shrugs his shoulders.

HEALTH INSPECTOR
Well, here's the deal,
toothpick.

KARRY
What did you call me

HEALTH INSPECTOR keeps talking without skipping a beat.

HEALTH INSPECTOR
The mayo seems fine.
It just has elevated
levels of protein in it.

KARRY
It's mayonnaise. It's
not supposed to have
protein in it. It's...
It's basically fat pudding.

HEALTH INSPECTOR
Listen, protein is an important part of a healthy diet there, chicken legs. You could definitely use more of it. I honestly don't see a problem here. If anything, this mayonnaise might be the healthiest mayo I've ever seen. I would personally recommend consuming 2... maybe 3 cups of it a day. Especially if you're about to get a good pump in.

KARRY
You can't be serious right now?

HEALTH INSPECTOR
Oh, I absolutely am, Skeletor man. I might even recommend this mayo to all the restaurants in Hovelton.

KARRY palms his face.

KARRY
You have got to be kidding me?

HEALTH INSPECTOR
Getting adequate protein in your diet is no laughing matter. I'm sorry, but I'm going to have to give this restaurant a grade "A" poster and even a letter of recommendation.

KARRY throws his hands up in disgust.

KARRY
Okay, I've heard enough. I'm leaving now. This is ridiculous.

KARRY walks out of the restaurant in disgust. He walks down the street in Hovelton and a young couple (MAN III and WOMAN III) walk by him.

MAN III
Oh, honey, look. That
new restaurant. We should
go in and check it out.

WOMAN III
Ohhh, yes. I could go
for some brunch.

KARRY
Hope you like your
brunch with a little
schlong jelly.

MAN III
excuse me?

KARRY
I said I hope you like
your biscuits with a side
of extra trouser gravy.

WOMAN III
I heard the food there is
really good for you. It's
loaded with protein.

KARRY throws his head back and vocalizes his frustration loudly.

KARRY
Ughhhh!

SCENE 4- INT; DAY - FRANKYs garage

KARRY, BRENARD and FRANKY are standing in FRANKYs garage.

KARRY
We have to do something
about this new restaurant,
man. I told the health
inspector about what
Guiseppe is doing to the
mayonnaise, and he told me
I should be eating 2 to 3
cups of it... every day!

BRENARD

I don't know, man. The food there is really good. I got some macaroni salad there last night.

KARRY

What!?! Dude, you know there's wank paste in there, right?

BRENARD

I heard the food there is really good for you. It's like... super food. It's got lots of protein.

KARRY throws his hands up.

KARRY

Seriously? How can everybody just be okay with this? Franky, are you hearing this?

FRANKY

What? You talkin to me?

KARRY

Please tell me you aren't eating at Guiseppe's Place, too?

FRANKY

Oh, yeah, definitely, bro. I had a turkey sandwich with extra mayonnaise and a side of gravy fries for breakfast.

KARRY leans forward and gags after FRANKY speaks.

KARRY

Oh, God. I think I'm going to be sick.

BRENARD

Maybe you should go take a nap.

KARRY stands straight.

KARRY
No way, dude. I'm suing
this asshole. I'll talk
to you guys later.

KARRY leaves the garage.

SCENE 5- EXT; DAY - Outside the courthouse in Hovelton.

Camera shows outside of Hovelton courthouse as KARRY walks inside. Camera then pans to inside courtroom.

KARRY
And that's my case, Your
Honor. I hope you do
the right thing and have
this disgusting animals
restaurant shut down.

The JUDGE looks over some papers that are in front of him as GUISEPPE speaks.

GUISEPPE
Your Honor, please. My
family, they been doing
this for generations.
There is no problem.
The food is very good.
You like it. Here, you
try.

GUISEPPE walks to the JUDGE and hands him a sandwich. The JUDGE bites into the sandwich and a "squish" noise sounds as thick white paste drips down his hand and onto the papers in front of him. KARRY gags loudly and leans forward.

KARRY
Ugh... Oh my God...
So disgusting.

The JUDGE makes satisfied sounds as he scarfs down the remainder of the sandwich and licks his fingers. The JUDGE slams his gavel as he speaks.

JUDGE
The court rules there
is no wrong doing.

KARRY
What!?

JUDGE
The court recognizes
the grandfather laws
that allow Guiseppe to
continue to use his
special ingredient at
his restaurant. This
special ingredient has
been in use for a minimum
of four generations,
therefore it's continued
use is one hundred percent
legal under the law.
This case is closed. Thank
you for the delicious
sandwich, Guiseppe.

GUISEPPE puts his hands together and bows to the JUDGE as he speaks.

GUISEPPE
Thank you, Your Honor.
My family and my children
thank you so very much.

KARRY throws his back and again vocalizes his frustration loudly.

KARRY
This is soooooo
ridiculous!

SCENE 6- INT; DAY - FRANKYs garage

KARRY and BRENARD stand in FRANKYs garage.

KARRY
Dude, I seriously can't
believe people are just
completely fine with
eating dong water in
their food.

BRENARD

I mean, the food there is really good, man. I think you should give it another chance.

KARRY

Come on, man. You can't possibly be serious. This guy, Guiseppe, is spitting his man chowder into your food, dude.

BRENARD

The health inspector said it was super food, man. He wrote a letter and everything.

KARRY

Ughhhhhh! This can not be happening.

KARRY places his palms on his face and sighs deeply.

BRENARD

Seriously, man. You should like, go take a nap, or something. You look like you haven't slept in days.

KARRY

Okay, that's it. I'm putting an end to this right now.

BRENARD

What does that mean? You aren't going to do anything crazy, are you?

KARRY laughs crazily as he looks up at the ceiling, then back down to BRENARD. KARRYs eyes are wide and his hand is twitching.

KARRY
No... No... Not crazy.
Nothing crazy. I'm just
going to go, ya know.

KARRY does a "snipping" motion with his hands like scissors.

KARRY
Just... Just a little snip.
Or maybe a hammer. A rubber
band could work. Just wrap
it around tight and wait
for it to shrivel up and
just... fall off.

BRENARD becomes deeply concerned.

BRENARD
Please tell me you aren't
saying what I think you're
saying.

KARRY laughs crazily once again.

KARRY
Yeah, you know. Just...
snip it off. It'll only
take a second. You hold
Guiseppe down and I'll
just "snip", cut it
right off.

BRENARD
Dude, you can't just cut
peoples dongs off, man.
That's like... super illegal.
You will definitely go
to jail, man.

KARRY laughs and begins to slowly walk toward BRENARD with his
eyes wide and hands trembling.

BRENARD
What are you doing?
Please stop. You're
scaring me, man.

FRANKY walks into the garage.

FRANKY
Hey, what's up? What
are you two doing?

KARRY
Oh, not much, Franky. Just
going over to Guiseppe's.
I have a little... surprise
for him. Yeah...

FRANKY
You didn't hear? Guiseppe's
dead, dude.

KARRY puts his hands down and his eyes go back to normal.

KARRY
Wait, what?

FRANKY
Yeah, bro. They found
his body in the cooler
earlier today. Apparently,
he was rubbin one out
and tied his belt too tight
around his neck. He strangled
himself to death. He's dead.

KARRY
Oh... Well... I guess that
takes care of that.

FRANKY
Oh, I saw Mr. McDiffis
on my way home. He says
you need to get your ass
back to work and that
you lost all your vacation
time now that you're a new
hire.

KARRY sighs.

KARRY
Fuck my life...

Fade out, END

