

HENRY'S GHOSTS

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EXT. THE JENKIN'S HOUSE - MORNING

Beautiful, nine rooms, exquisite.

Sunny, blue skies.

EXT. HIGHWAY - DAY

HENRY DAWSON, 30's, Caucasian male, severe and educated, is secure, independent, sensible, calm, and mature and keeps to himself, and his only relationship is with his siblings.

Henry drives an eighteen-inch wheeler.

EXT. DOCK - AFTERNOON

Henry backs his eighteen-inch wheeler into a warehouse loading dock.

EXT. JENKIN'S POOL - AFTERNOON

JULIEN JENKIN'S, 21, Caucasian male, handsome, in shape, swimmers build, set in his ways, uncompromising, an only child, challenging, competitive, manipulative, and cruel personality.

Julien dives into his pool.

He swims to the other side in record time.

INT. GYM - NIGHT

Julien is in a martial arts match with a boy his age.

It starts as friendly competition.

Julien becomes aggressive and takes the boy to the mat.

Julien stays in control.

Julien puts his fist on the boy's face.

Julien holds back from hitting him, with anger in his eyes.

EXT. BISTRO - AFTERNOON

Julien and THERESA, 20, Caucasian female, sit on the patio.

Julien sits across from her.

Her back is to the camera.

JULIEN

I finish college in a year. You  
have been my high school sweetheart  
and I am ready to take that next  
step with you after I graduate. My  
parents and grandmother adore you  
Theresa.

EXT. PORCH - AFTERNOON

SOPHIE JENKIN'S, 40, Caucasian female, sweet-natured sits in  
her rocking chair knitting.

EXT. PORCH - AFTERNOON

GRANDMOTHER JENKIN'S, Caucasian female, 70, frail.

She is making pots on her pottery machine.

EXT. GARDEN - DAY

PETER JENKIN'S, 40's, Caucasian male, easygoing, family  
first.

Peter plants fresh flowers.

INT. STUDY - EVENING

Peter reads in his chair.

He smokes his pipe.

INT. OFFICE - DAY

THERAPIST, 30, Asian American female, professional.

Henry lays on her sofa.

THERAPIST

Tell me about your siblings.

HENRY

My siblings are like everyone else,  
some are good up standing citizens  
and others have their flaws.

INT. HOUSE - AFTERNOON

Upscale, luxurious, empty.

SUSAN DAWSON, 30's, Caucasian female, professional, real  
estate agent, arrogant, who speaks if she has little time for  
you.

Susan shows a COUPLE, Caucasian, 40's the living room.

Her words are not heard.

HENRY (O.S.)

Susan is all about money, who  
speaks her mind, and has little  
time for you.

INT. STUDIO - AFTERNOON

MELISSA DAWSON, 30's, Caucasian female, understanding,  
practical, direct, empathetic.

She draws on an easel.

HENRY (O.S.)

Melissa is understanding,  
practical, she can be direct and  
empathetic.

EXT. STREET - EVENING

ALEXANDER DAWSON, 30's, Caucasian male, no-nonsense, protector, calm demeanor, and someone who will intimidate another person.

Alexander yells at another guy almost in his face around his age.

HENRY (O.S.)

Alexander is someone who does not back down, he is no-nonsense, a protector, and someone who will intimidate you in front of others.

INT. CLUB - NIGHT

ALLISON DAWSON, 30's, Caucasian female, impulsive.

Allison is having a good time.

HENRY (O.S.)

There is only one way to describe Allison, she is impulsive.

INT. LIVING ROOM - NIGHT

Dark. Depressing. Small light.

QUINN DAWSON, 30's, Caucasian male, tough boy image, holds his ground.

There are two bottles of wine on his coffee table.

One of the bottles is empty.

The second bottle is half empty.

Quinn drinks wine on his sofa.

HENRY (O.S.) (CONT'D)

Quinn has been through a lot that he has not dealt with in his personal life, he had it together, he was successful. I hope he can find his way back to that life again someday.

INT. LIVING ROOM - DAY

CATON DAWSON, 30's, Caucasian male, primarily curious, firm.

A photograph sits on the mantle with him smiling.

HENRY (O.S.) (CONT'D)  
Caton has always been a curious  
person with a firm approach towards  
others.

EXT. OFFICE - AFTERNOON

STEFON DAWSON, 30's, Caucasian male, friendly,  
straightforward listener.

Stefon is in a suit; he shakes hands with someone else.

HENRY (O.S.)  
Stefon is friendly,  
straightforward, and a listener,

INT. CLASSROOM - DAY

PAMELA DAWSON, 30's, Caucasian female, sophisticated.

She stands at the podium speaking.

Her words are not heard.

Five students sit and listen.

HENRY (O.S.) (CONT'D)  
Pamela is sophisticated,  
professional, who teaches abnormal  
psychology and then there is Kenny.

EXT. COURTHOUSE - DAY

KENNY DAWSON, 30's, Caucasian male, speaks his mind.

Kenny walks down the courthouse stairs sharp dressed.

REPORTER I, 20's, Spanish female.

REPORTER II, 30's, African American male.

REPORTER III, 40's, Italian female.

Approach Kenny.

REPORTER I  
How do you think your trial is  
going?

KENNY

No comment.

REPORTER II

Do you think you will be found guilty of embezzlement?

KENNY

What did I just say? I said no comment!

REPORTER III

There must be something you want to say.

KENNY

There is, reporters are a pain in my ass, listen when a question is answered!

Kenny walks to his limo.

CHAUFFER, 50, Caucasian male, serious, opens his door.

Kenny gets in the backseat.

The chauffer closes his door.

EXT. FOUR-WAY STOP - AFTERNOON

The Jenkin's car is seen from behind.

There are no other cars on the road.

The rain pours down hard.

Peter proceeds to enter the intersection.

A semi-truck speeds through, hitting the Jenkin's car.

EXT. THE JENKIN'S CAR - AFTERNOON

The car is totaled.

INT. CAR - AFTERNOON

Julien fights for air in terrible shape in the backseat.

INT. OFFICE - NIGHT

Henry is at the counter.

He sets his keys and employee I.D. on the counter.

EXT. THE JENKIN'S HOUSE - AFTERNOON

There is a for sale sign in the yard.

Susan walks over and removes the for-sale sign.

(SPLIT SCREEN)

Henry is on the right.

Julien is on the left.

HENRY

I am Henry Dawson. I had an  
accident.

JULIEN

I had my whole life ahead of me.

HENRY

I am in therapy because I have  
repressed the accident and that  
day.

JULIEN

I remember that day and I know who  
you are.

HENRY

I am sorry for what I did, but I do  
not know those to whom I should be  
telling I am sorry.



JULIEN

It is me. Julien Jenkins and it is too late for apologies. I am coming for you. You took my life, my family, but you will not take my house!

INT. JENKIN'S KITCHEN - NIGHT

Modern technologies & appliances. Beautiful interior design.

Susan is in jeans and a T-Shirt.

Susan is over by her stove.

She talks on her cell phone.

SUSAN

I cannot wait for you to see this place, Alexander.

(Beat)

You would not believe everything that is here. My co-worker knew how to live.

(Beat)

I know Quinn is going to love the wine cellar. I do.

(Beat)

Do not worry how I am paying for it; it is mine now.

Susan checks the dish inside her oven.

SUSAN (CONT'D)

You want to know who my co-worker was? He's dead, you will never see him.

(Beat)

Fine, to satisfy your curiosity. His name was Peter Jenkins, he was killed in a car accident. I have to take the foods out of the oven, we can chat later. Give my love to the family. Bye.

Susan sets her cell phone on the counter.

She grabs potholders.

Susan takes the dish out of the oven.

Her cell phone falls to the floor.

SUSAN (CONT'D)

What the hell? I did not set my  
phone that close to the edge.

She sets the dish on the counter.

She picks her cell phone up.

She opens the drawer.

Susan grabs a fork and knife.

She does not close the draw.

EXT. YARD - NIGHT

Spacious with trees, healthy grass, quiet.

A tree outside blows.

A shadow is seen through the leaves.

The shadow seen is Julien.

Julien is a GHOST.

INT. KITCHEN - NIGHT

The wind becomes more robust.

The dish blows off the counter across the room.

It breaks against the wall.

A door is heard opening.

The open draw slams closed breaking all the other draws.

Susan screams.

Three barstools fly one by one towards her.

The wind becomes violent.

Susan grabs onto the island for support.

A strong wind throws her into the wall.

A knife goes through the back of her head.

Susan is dragged to the middle of the floor.

She is barely breathing.

Julien stands over her.

JULIEN

I know what Henry did, and I know  
who you were Susan. I do not  
care if you're dead.

Two knives hit her in her chest on each side.

SUPER Six Months later

INT. JENKIN'S HOUSE - DAY

Entrance Hall.

Warm feeling. Space to store guest belongings. Connects to  
the staircase.

The front door opens.

LINDA, 40's, Asian female, polite, business savvy, no-  
nonsense and Henry walk into the entrance hall.

Henry looks around.

HENRY

What a lovely entrance hall; it is  
very welcoming.

LINDA

Your sister always did have great  
taste in homes.

HENRY

Did you work with her long?

LINDA

Not too long.

HENRY

Wow, how much commission did she make?

LINDA

She sold very high-end property and did quite well for herself.

Henry steps on a floorboard that creaks.

Pops are heard in the wall.

Henry does not seem bothered by the pops.

His first impressions of the house are excellent.

LINDA (CONT'D)

Oh. I was hoping that would not have happened.

HENRY

It is all right; it is the heat and air compressing from opening the front door. It is hot in here.

LINDA

You are a repair person. I should take you home. My husband knows nothing about fixing things.

INT. STAIRWELL - DAY

A single straight staircase.

He and Linda walk up the stairs.

LINDA

I am not surprised to hear she left this to you.

HENRY

Why is that?

LINDA

Susan liked you the best when she spoke about you, and your family.

INT. BEDROOM - DAY

Spacious. Beautiful yet typical with beautiful walls.

Henry and Linda walk in.

Henry looks around, still liking what he sees.

He walks around the room.

HENRY

My other brothers and sisters will like this. It is spacious and quiet. This house is very much a home for everyone to enjoy.

LINDA

She left everyone as vested interests and you as the head of the house. I am sorry it took six months to get everything in order before you could inherit this property.

HENRY

Six months ago, I would not have been ready to move in with other things going on.

LINDA

Let us see the pool.

HENRY

I have a silly question, where is all the furniture? I was told the furniture was still here.

LINDA

Susan worked in real estate, and she knew there could be a delay in ownership. She moved the furniture to a warehouse to be protected, all expenses are paid to get the furniture back. It is almost as if she knew you would not be getting this property right away.

She leaves.

Henry stands in place.

**FLASHBACK BEGINS**

INT. COURT HOUSE - DAY

Susan and Henry are in the hall.

SUSAN

Just tell the jury what happened.

HENRY

I do not remember the accident.

SUSAN

Then that is what you tell the court.

**END FLASHBACK**

INT. BEDROOM - DAY

Henry stands in place.

Ripples move in the wall behind him.

Henry does not see the ripples in the wall.

Henry leaves.

Julien's back appears.

He holds a knife with dry blood on it.

EXT. YARD - DAY

Attractive. Beautiful as a picture. Breathtaking.

LINDA

You like plenty of green, you said.  
I hope this is enough.

HENRY

It is nice.

EXT. GARDEN - DAY

Beautiful in healthy grass with diverse types of plants with other flowers such as roses, sunflowers, lilies, daisies, and the flowers make the garden stand out.

HENRY (O.S.)

How is this maintained if there is no gardener?

LINDA (O.S.)

The township has a program to cut the grass on vacant properties.

HENRY (O.S.)

They have beautiful flowers in the garden.

LINDA

Oh, they do not plant fresh flowers. You will see the pool area is ideal for small gatherings. It is secluded, and there is no way anyone can get onto the property unless you invite them in.

Her phone rings.

LINDA (CONT'D)

I am sorry. I have been trying to get a hold of this client. Would you mind?

HENRY

It is fine.

Linda answers her phone.

She walks away.

LINDA

Hello. Linda, here.

Henry continues to look around.

A splash is heard in the pool.

EXT. POOL - DAY

A "bed head"-style garden pool.

The water moves.

Henry looks back at the garden.

EXT. GARDEN - DAY

Three fresh flowers appear.

INT. LIVING ROOM - NIGHT

Presentable. Comfortable seating, elegant side tables.

Henry reads his book in his chair.

The wind is heard.

A window breaks upstairs.

INT. HALLWAY - NIGHT

The long hallway has rooms on both sides with pictures on the wall with gallery lighting, the stairwell connects to the hall.

Henry searches the rooms.



INT. BEDROOM - NIGHT

Beautiful textures. Clean and organized.

Henry opens the door.

He sees the broken window.

A tree moves violently outside.

EXT. YARD - NIGHT

Julien's shadow is seen through the branches of the tree.

JULIEN

Your life will be shattered.

INT. BEDROOM - NIGHT

Henry stands there.

He covers the window.

The clock on the wall chimes.

Henry jumps.

The clock continues to chime.

The bird's door opens and appears.

The bird repeats the word "Shattered."

EXT. DRIVEWAY - AFTERNOON

Half-circle drive.

Henry sweeps his driveway.

LESTER, 30's, African American male, kind, loveable, and friendly, walks over.

LESTER

Hi, I am Lester.

HENRY

Henry.

LESTER

I was beginning to think nobody was going to buy this.

HENRY

Why would you think that?

LESTER

Is everything all right with it?

HENRY

Yes. Occasionally I hear creaking sounds, she needs some attention.

LESTER

I am glad you are comfortable in there.

HENRY

If you want to ask, just ask.

LESTER

Ask what?

HENRY

About the murder. She was my sister.

LESTER

I am so sorry. Do the police know who might have done this?

HENRY

No. I cannot understand why somebody would want to kill Susan.

LESTER

You look familiar. Have you been in the news recently?

HENRY

No. I retired six months ago from truck driving. It is hardly newsworthy.

A light flashes in one of the upper bedrooms.

Lester notices.

LESTER

Okay. I should let you go.

HENRY

Do you have plans?

LESTER

I am going to go to the bar and watch sports.

HENRY

Oh, that sounds like fun.

LESTER

You are about to have more fun here shortly.

HENRY

Uh?

LESTER

So, will I see you around?

HENRY

Ah, yes, sure?

Lester waves at the window before leaving.

INT. LIVING ROOM - NIGHT

Henry sits at his desk typing on his laptop.

Julien appears outside his window.

Henry sees Julien.

He gets up, racing towards his front door.

EXT. YARD - NIGHT

Henry wonders around.

Julien appears floating behind him in mid-air.

Henry turns around to see Julien.

They stare at each other.

Julien flies through Henry and disappears.

HENRY

Ouch!

Henry lifts his shirt.

He has a minor knife wound as he bleeds.

INT. BATHROOM - NIGHT

Beautiful. Marble tile and walls, and ambient lighting.

Henry cleans his wound, looking around.

He leaves, turning off the light.

The light turns back on.

The small cabinet above the sink is open halfway.

EXT. YARD - NIGHT

Henry walks around his property with a flashlight when Lester walks over with his dog.

LESTER

Are you one of those people who  
look for worms for fishing?

HENRY

No. Do you usually walk your dog  
this late?

LESTER

I do. I do not know what it is  
about this time of night, but he  
poops on that fern across the  
street in the neighbor's yard and  
sleeps like a baby.

HENRY

Have you lived in this neighborhood  
for a long time?

INT. KITCHEN - NIGHT

Henry and Lester sit at his table.

HENRY

Strange things happen here.

LESTER

Like what?

HENRY

This.

Henry lifts his shirt and shows Lester his knife wound.

LESTER

How did you do that?

HENRY

A ghost did this.

LESTER

Do you drink?

HENRY

No. He confronted me in my yard and  
before I knew it. He went through  
me, he had to be in his late teens.

LESTER

So cool!

HENRY

I got stabbed.

LESTER

Would you think I was crazy if I told you something?

HENRY

I already think you are crazy. You are happy I got stabbed.

LESTER

I want to be a paranormal investigator.

HENRY

And?

LESTER

You can be my first case.

HENRY

I do not want to be your first case.

LESTER

Can you close the window behind you? It is not that warm outside.

HENRY

Behind me? I did not open that window. What do you know about this place?

LESTER

Before your sister moved in, a family lived here until they died in a car crash.

HENRY (O.S.)

How long was this?

LESTER

Six months.

Henry closes the window.

HENRY

You do not think. No.

LESTER

What?

HENRY

The boy and his family have come home as ghosts. Do you?

LESTER

If you saw a boy, I wonder if his parents are here?

HENRY

When I came face to face with him, it was as if I had seen him before.

LESTER

Where do you think you might have seen him?

HENRY

I do not know. I invited my siblings to stay this weekend. Do you still want to evaluate your skills as a paranormal investigator?

LESTER

Oh. I am not that good.

HENRY

Do you know anything about paranormal activities?

LESTER

A little.

HENRY

Well, that is more than what I know.

LESTER

The day I met you. There was a flashing light upstairs in one of the rooms. I thought it was your wife asking you to come up.

HENRY

I am not married, even if I was. What did you think we were going to do?

LESTER

Have sex.

HENRY

Sex?

LESTER

You seemed shocked. You can do the no-pants dance anytime.

INT. HEARTH ROOM - NIGHT

A basic living room, casual look, cozy.

Henry and Lester are with Melissa sitting around in the furniture with Caton. Quinn. Allison. Alexander. Kenny and Stefon.

MELISSA

Do you think there is more than one ghost?

HENRY

I have only seen the boy; it is possible his parents are here.

CATON

What do you want us to do if we see one of the ghosts?



HENRY

I think you will see the boy first  
and if there are other ghosts here  
I want to have an intervention with  
them all.

QUINN

Are you serious, you want to sit  
down with spirits?

HENRY

I want to convince them to leave on  
their own.

QUINN

So this is how I am going to waste  
my weekend?

KENNY

The wine will still be on your  
table when you get home.

QUINN

Do not start your shit, Kenny! At  
least I am not on trial for  
embezzlement.

ALEXANDER

I am surprised you can still hold a  
job, not everybody starts drinking  
when they get divorced.

KENNY

We all steal to get what we want.  
Look at this house, do you think  
Susan was honest in how she made  
money?

ALLISON

Do not dare compare our sister to  
you!

ALEXANDER

Your day is coming Kenny, or maybe it already has because after you are convicted, you will be the one getting screwed.

KENNY

I fear nothing in life including your threats, Alexander. I do not want to look for a ghost.

Kenny gets up.

HENRY

Sit your ass down, were finding ghosts!

KENNY

Do you think you are a big shit because you were made head of the house!

HENRY

Do you want my personal stake? Do you want to be the head of this house?!

LESTER

I do not think your sister's intent was for you all to fight over who has what interest in this place.

Kenny sits down.

HENRY

If all of us are going to survive including myself, we need to come together as one and that is necessary because my fear is I do not know what is in this house and my obligation is to save what Susan left us.

A door is heard slamming.

The chandelier moves.

CATON

Do you think that was the boy?

HENRY

Maybe.

ALEXANDER

What exactly did Susan leave us?

MELISSA

Henry's Ghosts.

HENRY

We need to find a resolution with the boy. I know he is here. If the parents are here, the boy will lead us to them.

STEFON

He might not show himself again.

HENRY

He is angry with me here. Wait until he knows you are not leaving this house; he will find you. You know which rooms you have been assigned.

KENNY

About that. I do not want the room I got.

HENRY

Did the sign outside say Kenny's fucking hotel?! That is the room you got!

KENNY

Why is that room the only one with one red brick wall?

HENRY

I do not know.

STEFON

Do you think the ghosts are  
listening to our conversation?

HENRY

Yes.

KENNY

If anyone of you talk down to me  
like you just did! --

HENRY

--You will do nothing, now get your  
ass in your room and I do not want  
to hear a fucking thing from you  
for the rest of the night!

INT. KENNY'S BEDROOM - NIGHT

Spacious, elegant, this bedroom has it all with one red brick  
wall.

Kenny enters.

He is angry.

Kenny throws an object at the red brick wall.

Kenny turns around.

A brick is heard hitting the floor.

Kenny turns around.

A red brick lays on the floor.

Kenny notices it.

He walks over and picks the brick up.

Kenny looks at the doorknob in the brick wall.

He hesitates.

Kenny turns the doorknob and pulls the door open.

INT. STUDY - NIGHT

Granite desk, desktop computer, bookshelf, two chairs in front of the desk, a small sofa, floor plants, a few pictures on the wall.

Kenny enters.

He looks the room over.

KENNY

It is just another room. I wonder what this used to be.

Kenny turns to leave the room.

Julien appears behind him.

JULIEN

My dad's study.

Kenny turns around eye level to Julien.

Kenny and Julien stare at each other.

JULIEN (CONT'D)

I will tell you once to leave. The second time I see you, you will suffer the consequences if you have not left.

INT. KENNY'S BEDROOM - NIGHT

Kenny is blown out of the study.

He hits the wall.

Kenny sits up against the wall.

The door closes in the brick wall.

The brick returns to the wall.

Kenny sits on the floor shaking.

Julien squats down next to Kenny on his side close enough to kiss his cheek.

Kenny shakes.

Julien breaths in anger.

Julien's breathing blows some of Kenny's hair.

JULIEN

You fear nothing in life, do you  
fear me?

KENNY

No.

JULIEN

You will.

KENNY

Who are you?

JULIEN

The owner of this house.

INT. CATON'S BEDROOM - NIGHT

A long and narrow layout. Unconventional.

Caton lays on his bed.

JULIEN (O.S.)

You are in my room.

He sits up quickly.

Julien stands in front of his bed.

CATON

I know, why are you after Henry?

JULIEN

I will tell you once to leave. The second time I see you, you will suffer the consequences if you have not left.

CATON

Let us talk, we might have things in common.

JULIEN

I doubt that.

CATON

Well, let us talk and see; this might be fun.

JULIEN

See if this is fun, you fuck!

Caton is dragged off his bed and onto the floor.

He gets up and walks up to Julien.

CATON

I do not want to fight you. I just want to talk!

JULIEN

You would lose in a fight with me, and I do not want to talk!

CATON

I do, and so does Henry!

JULIEN

You are about to suffer the consequences if you do not leave!

CATON

I am not leaving!

JULIEN

Yes, you are!

Caton is blown through the closed window.

He grabs onto the gutter.

Caton struggles to get back on the roof.

Julien hands Caton a piece of wood.

Caton holds the wood and crawls himself back to the window.

CATON

Thank you.

JULIEN

For what?

CATON

You saved my life. I am Caton.

JULIEN

No, I did not, and I do not care  
who you were.

CATON

Were?

Julien pushes Caton's throat through a piece of glass  
sticking up in the window.

JULIEN

I told you we had nothing in  
common.

INT. LESTER'S BEDROOM - NIGHT

Simple, fresh, and exciting. A perfect place to escape the  
everyday routine.

Lester looks around.

Creeks are heard.



INT. HENRY'S BEDROOM - NIGHT

Floor-to-ceiling windows, modern fireplace, massive T.V. with a walk-in closet, impressive chandelier, modern furniture, innovative home features, sustainable materials, customized and luxurious fabrics, and a great primary bed.

Henry is in bed trying to sleep.

PARAMEDIC I, 20's, Hawaiian male.

PARAMEDIC I (O.S.)  
We are losing him!

PARAMEDIC II, 30's, Spanish female.

PARAMEDIC II (O.S.)  
The passengers gone!

PARAMEDIC III, 40's, African American male.

PARAMEDIC III (O.S.)  
I smell gas!

PARAMEDIC IV, 20's, Caucasian female.

PARAMEDIC IV (O.S.)  
Get the jaws of life. This one is barely breathing. I think we can save him!

PARAMEDIC I  
We lost the driver!

Henry sits up in bed.

Julien's shadow appears on the wall behind him.

JULIEN  
I know who you are, and I will shatter your life through your siblings.

Julien disappears.

Creeks are heard.

INT. KENNY'S BEDROOM - NIGHT

Kenny sits in the corner.

Kenny's arms are around his knees.

Creeks are heard.

INT. MELISSA'S BEDROOM - NIGHT

Spacious. Luxury furniture fits comfortably inside. Colorful paintings on the wall.

Melissa is in bed.

She stares at the ceiling.

Julien's shadow moves around.

INT. QUINN'S BEDROOM - NIGHT

Texture and warmth. A glamorous chandelier.

Quinn stares out his window, holding a glass of wine.

He watches a tree blow lightly.

The wind becomes more assertive.

The force of the wind pushes Quinn as he fights to stand up.

Quinn's wine glass breaks in his hand.

INT. STEFON'S BEDROOM - NIGHT

Luxury furniture that fits comfortably inside. Soft bedside lamps.

Stefon lays on his side before laying on his back.

Julien rises waist-high through his chest.

STEFON

I am not afraid to see a ghost.

JULIEN

I live here. You do not.

STEFON

What if I told you I lived here  
now?

Julien makes a fist-raising it over Stefon.

He rubs his fist over Stefon's face.

STEFON (CONT'D)

I have made you angry. You could be  
a ghost friend. I have never had a  
ghost friend before.

JULIEN

You still do not have one.

STEFON

Can we talk?

JULIEN

I will tell you once to leave. The  
second time I see you, you will  
suffer the consequences if you have  
not left.

STEFON

I will not leave unless you talk  
with Henry.

JULIEN

Then you need a hard lesson in no  
negotiating!?

The force of Julien's voice pushes Stefon's head through his  
pillow.

He suffocates.

Stefon's head rises to the top of his pillow.

He gasps for air.

Julien's fist strikes Stefon's face.

INT. BATHROOM - DAY

An excellent combination of beautiful marble tile and walls,  
and ambient lighting.

Lester is at his sink fixing himself.

His hand is away from his comb.

His comb moves to him.

Lester stares into his mirror.

LESTER

I know you are here.

The words, "I know you are here also." Begin to spell out on  
his wall.

The words disappear.

INT. DINING ROOM - DAY

Warm and romantic with a stained-glass window.

Kenny and Allison sit apart at the table.

There are eight water glasses placed around the surface.

Alexander walks over.

He takes a seat at one of the empty chairs.

ALEXANDER

Good morning, Allison.

ALLISON

Good morning.

KENNY

You will say hi to her and not say  
hi to me?

ALEXANDER

Yep.

Henry walks in with Melissa. Stefon. Lester. Quinn and Pamela.

PAMELA

Good morning, everyone. I would have come last night, but I was giving a seminar on abnormal psychology, and it ended late.

ALEXANDER

Was Kenny your topic?

Kenny gets up.

He stares Alexander down.

ALEXANDER (CONT'D)

Behave yourself or Henry will send you back to your room.

HENRY

Shut up Alexander!

Everyone sits around the open spots.

Kenny slowly sits down in his chair.

HENRY (CONT'D)

Where is Caton?

MELISSA

I can get him.

HENRY

No, it is okay.

PAMELA

Henry filled me in. Has anyone experienced anything yet?

KENNY

Not yet.

MELISSA

No.

LESTER

My room was quiet.

HENRY

Everything has been usual.

STEFON

I saw nothing.

QUINN

Everything was peaceful.

MELISSA

Look at your water glass.

The water begins to shake in their glasses.

ALEXANDER

If you are in this room show  
yourself, I want to see you!

PAMELA

If you want the ghost to come to  
you, you need to be affectionate.

ALEXANDER

Not necessarily, look at the  
stained-glass window, call me Mr.  
Affectionate.

INT. STAIN GLASS WINDOW - DAY

Julien stands in the window.

LESTER

Mother of Peril, so that is a real  
ghost.

JULIEN

Sometimes, the things you see in  
the shadows are more than just  
shadows.

QUINN

What do we ask him?

MELISSA

We should introduce ourselves, so he knows we just want to talk.

HENRY

How many of you are here in this place?

The water glasses break.

HENRY (CONT'D)

I want to talk; would you like to sit at our table with us?

JULIEN

I have told you to leave.

ALEXANDER

It is Henry's estate.

JULIEN

It is my house, and I will prevent you all from taking this away from me and I will fight until you give me back my house and the life I have now!

HENRY

Please tell me your name.

JULIEN

No!

Julien disappears.

MELISSA

He communicated with us. It is a start.

STEFON

We still do not know how many ghosts are here.

Things fly around the dining room.

Everyone takes cover except Kenny.

The walls and other items are destroyed before it ends.

Allison notices Kenny standing there.

ALLISON

What are you doing?!

KENNY

The ghost will not hurt you.

MELISSA

Have you looked around the room?  
You are not staying for lunch as  
his guest!

Julien appears in the doorway.

KENNY

I am Kenny and I do not fear you!

JULIEN

I told you the second time I saw  
you, you would suffer the  
consequences if you did not leave!

HENRY

Kenny did you have an encounter  
with him?!

KENNY

I come in peace.

JULIEN

I do not!

KENNY

Then I will suffer the consequences  
because I do not fear you!

A poker stick flies into Kenny's chest.

Kenny drops to the ground.

Kenny is dead.



The group is in shock.

The sound of windows and doors are heard locking.

MELISSA

What is happening?

LESTER

He is locking us in.

ALEXANDER

Why? He wants us to leave.

HENRY

We did not leave, and he has seen us a second time and now he is going to make us leave, his way.

INT. LIVING ROOM - AFTERNOON

Henry. Melissa. Stefon. Lester. Quinn. Alexander. Allison and Pamela are sitting around on the furniture.

HENRY

It has been three hours. We need to do a burial in the backyard.

LESTER

No, we need to call the police.

HENRY

The police are not going to believe us.

PAMELA

This ghost came back when Susan moved in.

STEFON

How can you know that? We do not know why he is here.

HENRY

He never left he was always here.  
We need to find out who this family  
was that lived here.

A door is heard unlocking.

ALLISON

Did you hear that?

MELISSA

Yes.

LESTER

Do you think he is letting us go?

HENRY

No.

QUINN

Then why did he unlock the door?

STEFON

So, we can bury our dead.

EXT. GARDEN - AFTERNOON

Melissa. Stefon. Quinn. Alexander. Allison and Pamela stand next to two make-shift graves dug with Henry and Lester holding shovels.

ALEXANDER

Why do I have no emotions standing  
over two make-shift graves?

PAMELA

It is normal to feel avoidance  
after someone dies.

ALEXANDER

Caton was my brother. I should feel  
something for him.

ALLISON

So was Kenny.

ALEXANDER

Do you feel something for Kenny?

ALLISON

A little.

A light flashes off and on from one of the rooms.

ALEXANDER (O.S.)

Why is that light flashing in the  
bedroom?

HENRY (O.S.)

The boy is telling us to return  
inside.

LESTER

Do we go?

HENRY

For now, let him control us.

The group heads back to the house.

A semi-truck is heard passing by.

Henry stops.

PARAMEDIC I (O.S.)

It is too late!

An ambulance is heard.

PARAMEDIC II (O.S.)

We lost them all!

PARAMEDIC III (O.S.)

We lost them all!

PARAMEDIC IV (O.S.)

We lost them all!

Julien walks backward out of Henry's back.

Julien turns to face Henry up close.

Julien's rage begins to show.

Henry continues to look ahead, never noticing Julien.

INT. BATHROOM - EVENING

Dramatic feel that makes a statement without going too extreme. Tidy and clutter-free.

Henry showers.

Julien comes up through the floor drain.

JULIEN

I know what you are repressing.

INT. HALLWAY - EVENING

Henry runs down the hall, frantic, running into Alexander.

HENRY

The boy was in the shower with me!

ALEXANDER

Some things are better left unsaid.

INT. ATTIC - EVENING

Medium size. Relaxing. Cozy.

Henry. Lester. Melissa. Stefon. Quinn. Alexander. Allison and Pamela sit on the furniture and the floor.

HENRY

Kenny said I do not fear you before he was killed.

ALLISON

He never answered your question when you asked him if he had an encounter with the boy.

HENRY

Why is there a brick wall in that room?

QUINN

How come you never asked the real estate agent about that?

HENRY

We did not look at every room. I noticed the brick wall when I moved in. I never gave thought it could be there for a reason.

STEFON

I think Kenny discovered something else in that room, and he encountered the boy at the same time.

MELISSA

What do you think he discovered?

QUINN

Something behind the red brick wall.

HENRY

Let's go look at the brick wall.

INT. KENNY'S BEDROOM - NIGHT

Henry. Lester. Melissa. Stefon. Quinn. Alexander. Allison and Pamela enter.

Henry walks up to the brick wall.

He looks it over.

ALEXANDER

It looks like a regular wall.

LESTER

Call me crazy, but why don't you touch the wall and see if anything feels out of place?

Henry begins to feel the wall.

Shortly after. He feels the brick out of place.

Henry pulls the brick out.

The doorknob is revealed.

Henry opens the door.

INT. STUDY - AFTERNOON

Henry. Melissa. Stefon. Lester. Quinn. Alexander. Allison and Pamela enter.

They look around.

ALLISON

Look, business cards on the desk.

PAMELA

Let us find out who lived here  
before Susan.

Henry walks over to the desk.

He picks up a business card.

HENRY

Now we know the Jenkins lived here.  
Peter worked in real estate. Susan  
worked in the same real estate  
office.

ALEXANDER

Peter Jenkins. I asked Susan when I  
talked with her on the phone who  
the previous owner was, and she  
said it was him.

HENRY

The boy is the father's son. I am doing everything I can to save this house in Susan's memory and he is trying to save this house in memory of his parents.

MELISSA

Should we wait for the boy?

ALEXANDER

He is not going to appear and welcome us with open arms.

HENRY

Lester, you said you brought video monitors and cameras.

LESTER

Yes.

HENRY

We need to get ahead of the boy and know where he is.

INT. HOUSE - NIGHT

Henry. Lester. Melissa. Stefon. Quinn. Alexander. Allison and Pamela begin to set up their equipment throughout the whole house.

INT. SPARE ROOM - NIGHT

Organized and Peaceful home office feel with a casual look and just enough furniture.

Henry. Lester. Melissa. Stefon. Quinn. Alexander. Allison and Pamela gather around the video monitor.

Lester hits a combination of keys on his computer.

ALEXANDER

What do we do just sit here?

LESTER

Unless you got something else in  
mind.

A door in the room opens.

Everyone stares.

Huffing and puffing are heard.

MELISSA

He is angry.

HENRY

The ghost will not hurt you.

ALLISON

The ghost will hurt you. Kenny can  
tell you that.

HENRY

This is the Dawson's home now; this  
is not the Jenkins place anymore.

LESTER

I think he would disagree with  
that.

The door closes.

MELISSA

If he was trying to intimidate us.  
I was intimidated.

They all look at the monitor again.

LESTER

There is movement in Henry's  
bedroom.

PAMELA

What kind of movement?

LESTER

The curtains are blowing.



HENRY

I might have left the window open.

LESTER

The window is not open.

STEFON

I will go.

MELISSA

You do not know who is in that room.

ALLISON

Could it be the father now that we know about him?

LESTER

It is the boy.

HENRY

I do not think the parents are here. I think the boy is alone.

STEFON

This is my chance to have words with him.

HENRY

You are not going to fight with him.

STEFON

That is up to him if we fight. Is he still in Henry's room?

LESTER

Yes.

STEFON

I will still go.

Henry gets an ear piece.

HENRY

Here.

STEFON  
What the hell ids this?

HENRY  
We are going to wear an ear piece  
when we are alone with him so we  
can communicate back and forth.

STEFON  
Fuck that, if I have to kick his  
ass I am not fixing an ear piece at  
the same time.

HENRY  
It is the only way any of us get  
near him!

STEFON  
Fine.

Stefon takes the ear piece, and leaves.

HENRY  
Do not get physical with him. I  
want a resolution.

INT. HENRY'S BEDROOM - NIGHT

Stefon opens the door.

STEFON  
Hi.

PAMELA (O.S.)  
Ask him something.

STEFON  
Why are you killing us?

JULIEN  
I have lived my whole life here.

STEFON  
Tell me about that.

JULIEN  
You are not welcome here. You have  
ignored me.

STEFON  
Not intentionally.

JULIEN  
I told you what would happen if I  
saw you a second time and you had  
not left.

STEFON  
I will leave if you meet with  
Henry.

JULIEN  
I am like you.

STEFON  
What do you mean?

JULIEN  
Listen, observe, and speak next.

STEFON  
I knew we could talk.

JULIEN  
Wrong. Observe this!

The house begins to shake.

Stefon falls through the floor.

INT. LIVING ROOM - NIGHT

Stefon lands upright.

STEFON  
I did not think I was going to  
survive that.

Julien appears behind him.

JULIEN  
You did not.

Julien swings an 18in machete and cuts Stefon's head off.

Henry races towards Julien.

He throws Henry into the wall.

Julien grabs Henry and throws him onto the floor.

He has the machete on Henry's throat.

Henry has a small puncture wound in his throat from the blade.

Julien with anger holds back from killing Henry.

HENRY

I am going to kill you!

JULIEN

I am glad you understand there is no resolution with me. You are not killing anybody in your position. Your day is coming, and I am going to kill you, but before I do that. I am going to kill all your siblings first and make you watch and take your family away just like you took my family away from me as I watched!

HENRY

What are you talking about? What is your first name? I know your last name is Jenkin's.

JULIEN

Get your memory back and stop repressing what you did, and you will know who I am.

Julien leaves.

Henry gets up.

HENRY

Lester, get the ghost trap!

INT. BASEMENT - NIGHT

Cold, damp, depressing, uninviting.

Henry. Melissa. Quinn. Alexander. Allison and Pamela look around.

Lester holds his metal container.

Alexander holds his dirt.

HENRY

I think we can agree that he is a troubled spirit. Let us put the metal container on the table.

ALEXANDER

Here is the dirt.

HENRY

I do not know if that dirt is going to draw him in.

ALEXANDER

Well, it is all I got. If I knew I was going to trap a ghost. I would have gone to the department store and asked for cemetery dirt.

HENRY

Put your dirt on the table.

Alexander puts his dirt on the table.

Lester puts the metal container on top.

QUINN

How long do you think it will take?

HENRY

The sanctified soul will draw the spirit to the room.

ALLISON

How do we know he will come?

LESTER

Uh-huh.

HENRY

What do you mean, uh-huh?

LESTER

I just remembered if we want to trap a particular ghost, we must put the container in a room where they are comfortable.

HENRY

It is only him, where do you want to put the container?

QUINN

The boy's room.

ALEXANDER

I am not scooping up dirt and moving it to another room!

HENRY

You did not know this before?

LESTER

It was an overlooked detail. I told you I was not a good paranormal investigator.

INT. JULIEN'S BEDROOM - NIGHT

Henry. Lester. Melissa. Quinn. Alexander. Allison and Pamela enter the room.

HENRY

Are you sure this is where you want to put the metal container?

QUINN

Yes. I am sure.

ALEXANDER

Good because I am not a gardener,  
and I am not carrying dirt around  
all day.

PAMELA

How do we know this was his room?

QUINN

It is his room. I know for sure.

HENRY

How?

FLASHBACK BEGINS

INT. HALLWAY - NIGHT

Caton and Quinn stand in the hall.

Caton looks around.

CATON

The ghost's name is Julien.

QUINN

How do you know that?

CATON

I was going to my room, well, his.  
I heard him say. Julien's room.  
Julien's house.

QUINN

Is he still in there?

CATON

I have not looked. If I see him. I  
will not call him by his name.

QUINN

Why?

CATON

Let's let him think we do not know  
who he is.

END FLASHBACK

INT. JULIEN'S BEDROOM - NIGHT

QUINN

Caton told me Julien visited him,  
and he told him this was his room.

MELISSA

Julien?

QUINN

That is the young man who is  
killing us.

HENRY

You knew his name all this time and  
you never said anything. We could  
have been calling out to him!

QUINN

I do not think he would have come!

HENRY

He came vigorously, did the fucking  
wine make this decision for you?!

Quinn punches Henry across his face.

Quinn leaves.

PAMELA

Are you all, right?

HENRY

We should put the container on the  
table by the window.

LESTER

You did not drop dirt in the  
basement, did you?



ALEXANDER

You are in luck. I brought my shop vac in case I needed it.

Alexander puts his dirt on the table.

Lester places the container in the center.

INT. ENTRANCE HALL - AFTERNOON

Henry and Pamela sit on a small sofa.

PAMELA

How are you doing since the accident?

HENRY

I am falling apart. Julien knows everything I cannot remember, and he will not sit down with me. Quinn knew the boys name and never said anything. Why did he say I killed his family.

PAMELA

Have you blocked the whole accident out?

HENRY

I hear paramedics in my head. He is barely alive. We lost them all; who, who was barely alive?

PAMELA

It was Julien. Think about this, your accident happened six months ago. Susan got the house after that. Susan was killed her first night here.

HENRY

Are you saying you believe he came back as a ghost to the only place he knows, this house?

PAMELA

You said it yourself, he is trying  
to save his parents place. Julien  
is involved in your accident  
somehow.

INT. HALLWAY - AFTERNOON

Alexander is walking.

Laughter is heard.

Alexander looks around.

The laughter is heard again.

Alexander opens a door.

INT. KENNY'S BEDROOM - AFTERNOON

Kenny plays cards with an imaginary ghost.

Kenny lays a card on the bed.

A card from the imaginary ghost is set on the bed.

Kenny looks at Alexander.

KENNY

You were not invited!

The door slams closed.

INT. ALLISON'S BEDROOM - AFTERNOON

Allison reads on her bed.

Alexander races in hysterical.

ALLISON

What is wrong with you?

ALEXANDER

I saw Kenny.

She whips her book at him.

Alexander moves out of the way.

ALLISON  
That is not even a joke!

ALEXANDER  
He is a ghost. I saw him!

ALLISON  
No, no, you did not.

ALEXANDER  
Come with me.

INT. KENNY'S BEDROOM - AFTERNOON

Allison and Alexander enter the room.

Kenny sits alone.

KENNY  
Hi.

ALLISON  
Kenny?

KENNY  
Are you surprised to see me?

ALLISON  
I am.

KENNY  
I am happy to see you.

ALEXANDER  
I am not happy to see you!

Kenny walks over and slaps Alexander across his face.

ALEXANDER (CONT'D)  
Wow. I felt that; why did you slap  
me?

KENNY

It was long overdue.

Alexander pulls out his gun.

KENNY (CONT'D)

Really?

ALEXANDER

I am killing you. You are not in  
this family anymore!

ALLISON

Where did you get the gun?

ALEXANDER

It does not matter.

ALLISON

Do not shoot him.

She walks behind Kenny.

ALEXANDER

It is over.

ALLISON

He is a ghost, do not shoot him!

He fires three shots.

The bullets go through Kenny.

The bullets hit Allison.

INT. LIVING ROOM - AFTERNOON

Henry. Lester. Melissa and Pamela are talking when they hear  
the shots.

HENRY

That was a gunshot.

LESTER

Upstairs.

Henry races to the staircase.

Julien stands there.

PAMELA

Go through him!

A table flies towards Lester.

Julien blows Henry through the wall.

INT. KENNY'S BEDROOM - AFTERNOON

KENNY

She told you not to shoot. My day  
came and now it is yours.

ALEXANDER

You came back to kill me?

KENNY

I was talking with someone, and  
they suggested I should kill you,  
and it makes good sense.

ALEXANDER

You were playing cards with Julien  
before I saw you, he suggested you  
should kill me? Where is that  
mother fucker. I want that fuck in  
front of me now!

KENNY

Very well.

KENNY turns into JULIEN as a HUMAN.

Alexander and Julien have an intense physical fight.

Julien picks Alexander up and throws Alexander over the  
balcony.

Alexander hits the chandelier on the way down to the entrance  
hall.

Kenny, a GHOST looks at Alexander in the entrance hall.

Glass is scattered around.

Pieces stick out of Alexander's body and face.

Pamela looks up to see Kenny.

Kenny looks at her.

The sound of the door unlocks.

EXT. GARDEN - DAY

Henry. Lester. Pamela. Melissa and Quinn stand at five makeshift graves with two shovels on the ground.

QUINN

We are a dead family.

Laughter is heard.

MELISSA

Laughter.

LESTER

Where is it?

INT. CONSERVATORY - AFTERNOON

A beautiful room with the feel of being outside overlooking the garden.

Julien's mom Sophia. Julien. Peter and Grandmother Jenkin's sit at a glass table that seats four.

They are HUMAN.

PETER

And to top it off, Steve has a picture of a pig on his computer, and he tells Joe, do not make a pig of yourself today by sending out 1,000 emails.

Peter. Sophie. Julien and Grandmother Jenkin's laugh.

JULIEN

Are you going to be able to go to my swim meet?

PETER

I am looking forward to it.

JULIEN

I have been getting more involved with Theresa. I think she might be my life partner, if she is. I will have children of my own with her.

GRANDMOTHER JENKIN'S

Well, you better do it while I am still here to see it.

Peter. Sophie. Julien and Grandmother Jenkin's chuckle.

PETER

Well, than, we should get ready for our Sunday drive since you are on a time clock.

Peter. Sophie. Julien and Grandmother Jenkin's chuckle.

Julien's cellphone rings.

JULIEN

I will be back shortly.

INT. JULIEN'S BEDROOM - AFTERNOON

Julien is on his cell phone.

He looks out his window overseeing the garden and pool.

The sky is stormy.

JULIEN

My father wants to go out. I do not know if I want to, the weather does not look good. Something is telling me to stay home today.

INT. CONSERVATORY - AFTERNOON

PETER

Are we ready for our country drive?

JULIEN

I enjoy that more than church.

PETER

Hey, do not say stuff like that.

JULIEN

You know what I mean, the country drive is more relaxing after a Sunday service.

PETER

Where does everybody want to go?

JULIEN

We can sit on the porch instead of driving through the country.

SOPHIE

You just said you like the country drives.

JULIEN

I do. I cannot explain it.

PETER

Do you want to break tradition?

GRANDMOTHER JENKIN'S

I need to see as much of the country as I can see at my age.

PETER

Oh, mom, you, and your time clock.

JULIEN

You talk as if every day is your last day on earth.



GRANDMOTHER JENKIN'S

It could be.

PETER

You have been saying that for the last ten years. I am sure it is not today. Let us take that drive in the country.

INT. THE JENKIN'S CAR - AFTERNOON

Rain is falling.

Peter is driving.

Sophie is in the passenger seat.

Julien and Grandmother Jenkin's are in the back seat.

A few cars pass them.

PETER

We could see some of your mom's family. It is hard for them to travel with their work schedules.

SOPHIE

Oh, that would be nice.

JULIEN

I would not mind getting away for a while.

SOPHIE

Mom, are you still going to take that pottery class?

GRANDMOTHER JENKIN'S

I think I will. It would be nice to have an activity to do when you do your knitting.

PETER

We can use your pots when I get fresh flowers in the summer and put them in the garden.

SOPHIE

You always plant a beautiful display every year.

JULIEN

There is plenty of room on the front porch for a pottery machine.

SOPHIE

It would be nice to sit in my rocking chair and knit and have a conversation with someone.

JULIEN

I think my activity will always be swimming. Dad, we just have to get you something you enjoy doing.

PETER

That is what my study is. I like to read.

JULIEN

All the time?

PETER

Swimming all the time?

Peter. Sophie. Julien and Grandmother Jenkin's laugh.

EXT. FOUR-WAY STOP - AFTERNOON

The Jenkin's car is seen from behind.

There are no other cars on the road.

PETER (O.S.)

You can never have too much knowledge.

The rain pours down hard.

Peter proceeds to enter the intersection.

A semi-truck speeds through, hitting the Jenkin's car.

EXT. THE JENKIN'S CAR - AFTERNOON

The car is totaled.

The paramedics try to get the car doors opened.

PARAMEDIC IV

Get the jaws of life. This one is  
barely breathing. I think we can  
save him!

Julien fights for air in terrible shape.

Henry stands there watching Julien die.

PARAMEDIC I

We are losing him!

PARAMEDIC II

The passengers gone!

PARAMEDIC III

I smell gas!

PARAMEDIC I

We lost the driver!

PARAMEDIC II

We lost them all!

Henry stands there.

PARAMEDIC II (O.S.) (CONT'D)

The boy is gone! The boy is gone!  
The boy is gone! The boy is gone!

INT. CONSERVATORY - AFTERNOON

Julien is at his table as a GHOST.

He looks down at the ground.

QUINN (O.S.)

What did we just witness?

Julien lifts his head.

JULIEN

My last day and my family alive.

HENRY (O.S.)

I remember the accident.

INT. LIVING ROOM - AFTERNOON

Henry. Lester. Melissa. Pamela and Quinn sit around.

HENRY

He did not harm us when he saw us.

QUINN

Do you think it is over? Is he  
going to let us go?

HENRY

He might.

LESTER

You were on the news.

HENRY

The roads were wet, and the rain  
started coming down hard. I never  
saw the light was red. It was ruled  
an accident. I never wanted to  
drive a truck again. That is when I  
retired. I stood there frozen, and  
I never helped. I was the last  
person Julien would see. He looked  
at me before his eyes slowly  
closed. I watched him die.

PAMELA

You no longer have repressed this memory. You have faced it. It can never haunt you again.

HENRY

I think I can talk with the boy now, he shared with us what happened on that day and what I could not remember, this is what he wanted me to remember.

Melissa looks upstairs.

LESTER

You might have your chance to talk with him.

MELISSA

He is in his bedroom. He is not even looking at the dirt.

HENRY

The container!

QUINN

Where did he go?

MELISSA

I do not see him.

HENRY

(Frantic)

I am going up. Julien is there somewhere. I must get that container out of that room and not trap him.

Henry races up the stairs.

Julien screams.

INT. HALLWAY - DAY

Henry runs down the hallway.

Julien appears in front of Henry.

HENRY

I did not trap you. Sit down with me. I want to fix this with you.

JULIEN

A ghost trap!

HENRY

That was my mistake to try and trap you.

JULIEN

You seem to make a lot of mistakes!

Julien walks over to the ghost trap.

He smashes the ghost trap with the palm of his hand.

Julien turns around ready to kill Henry.

He walks up to Henry.

Julien backhands Henry.

HENRY

That pissed me off!

JULIEN

Good, now you know my mood every time I see you!

Julien's voice echoes.

Windows begin to break.

Henry runs.

Windows continue to break.

EXT. BALCONY - AFTERNOON

Henry jumps off free falling.

He almost hits the ground.

Henry is suspended in the air.

Julien appears in front of him.

JULIEN

You cannot live here!

Julien leaves.

Henry falls to the ground.

He moves in pain.

INT. ATTIC - AFTERNOON

Henry sleeps on his sofa.

MELISSA (O.S.)

Henry.

LESTER (O.S.)

Henry.

QUINN (O.S.)

Henry!

HENRY

I am awake. What?

Melissa. Quinn. Pamela and Lester look at the video monitor.

MELISSA

He is back.

Henry runs over to the monitor.

HENRY

This is another chance for me to  
talk with him.

QUINN

If you attempt to go near him after  
what just happened. He will not  
blink and kill you.

MELISSA

I will talk with him.

PAMELA

I do not think that is a clever idea either. No one is getting close to him unless he comes to us.

HENRY

Then we bring him to us.

QUINN

How?

MELISSA

He is angry if I can break that side of him, he might sit down with Henry.

HENRY

I am the one who made him angry.

QUINN

Yes, you did, but if you two are in a room together now, only one of you is walking out, and my money is on him.

MELISSA

He might be willing to talk if I can get him comfortable with me.

INT. JULIEN'S BEDROOM - AFTERNOON

Melissa enters.

She wears an ear piece.

Julien stares out his window.

MELISSA

Hi. I was hoping you would show up.

JULIEN

You are in my room.



MELISSA  
Is that all right?

JULIEN  
No.

MELISSA  
You are a handsome boy.

Julien turns around.

He is holding a locket.

JULIEN  
I knew that before you walked  
through my door.

PAMELA (O.S.)  
Do not try and get romantic with  
him.

MELISSA  
I know.

JULIEN  
This is the second time I am seeing  
you, leave this house or you will  
suffer the consequences.

MELISSA  
Henry would like to meet with you  
about his house.

JULIEN  
My house, my personal stake, how  
dare you mention Henry to me!

MELISSA  
I am sorry. You seemed happy when I  
saw you and your family in the  
conservatory room. That is a nice  
locket, may I ask who it is for?

JULIEN

Do you think you are one step ahead of me because you have set your cameras up all over my place?

PAMELA (O.S.)

Melissa be careful, you are setting yourself up for failure with him.

MELISSA

I would like to know more about you.

JULIEN

I do not want to answer any of your questions. You only want to know me because Henry wants to know things.

MELISSA

You seem like a decent guy, well, besides killing people. You're angry because of Henry, he does want to make things right with you.

JULIEN

I do not care if he walks through my garden and falls face-first in a pile of mud covered with shit after a rainstorm and cannot get his old ass up!

HENRY (O.S.)

Hey, that is my garden. Old ass?

MELISSA

That was funny. You told a joke.

HENRY (O.S.)

No, it was not funny.

JULIEN

Let's see if you think this is funny. It is time for you to go to the other side.

MELISSA

I do not understand.

JULIEN

You will not leave, so I am going  
to make you leave!

INT. ATTIC - AFTERNOON

HENRY

He is going to kill her!

Henry and Quinn race up the staircase.

INT. HALLWAY - AFTERNOON

Henry. Quinn. Lester and Pamela race down the hallway.

Melissa screams.

INT. JULIEN'S BEDROOM - AFTERNOON

Melissa is soaked in blood.

MELISSA

I only wanted to talk.

JULIEN

And I only wanted you to leave!

Henry stands outside Julien's room.

Julien approaches Melissa.

HENRY

Julien, no!

Julien picks Melissa up.

He body slams her through the floor.

HENRY (CONT'D)

You fuck!

Henry stands there.

Quinn runs into Julien's room.

HENRY (CONT'D)  
Quinn, get out of there!

Henry jumps out of the way.

Quinn's head flies out of the room.

His head goes over the balcony.

Quinn's head hits the wall, splashing like a watermelon.

HENRY (CONT'D)  
Where are you, you mother fucker? I  
know you are here!

Julien walks inside the wall watching Henry. Lester and  
Pamela.

LESTER  
You got your wish.

HENRY  
Not yet. Get your ghost ass out of  
that wall and show yourself. You  
are in my house. That is an  
executive order!

Julien appears.

JULIEN  
You have ten minutes!

HENRY  
Ten minutes for what?

JULIEN  
Your death.

HENRY  
I do not think so!

JULIEN

I told you the second time I saw  
you, you would suffer the  
consequences if you had not left!

Henry walks up to Julien.

HENRY

And I am still here after the  
second time you saw me!

JULIEN

But not all your siblings are, they  
are paying a price for you!

Henry makes a fist.

He raises it towards Julien's face.

JULIEN (CONT'D)

Go ahead, strike me!

HENRY

I may not win against you, but I am  
not going down easy!

Henry lowers his fist.

JULIEN

I told you your siblings are paying  
a price for you.

Pamela's dragged into the wall.

HENRY

Pamela!

JULIEN

Karma's a bitch, you took my family  
away, and now I have taken yours!

Pamela screams.

JULIEN (CONT'D)

Let me give you another reason to  
be pissed off.

Lines of blood start to pour down the wall behind Julien.

HENRY

Pamela!

JULIEN

Ten minutes!

HENRY

You are not scaring me out of my place!

JULIEN

It is my place!

Julien disappears.

The staircase crashes to the foyer.

LESTER

That scared me a little.

HENRY

I liked that stairwell. Let us get to the basement.

LESTER

For what?

HENRY

That is where the line rifles are?

LESTER

You have line rifles. Do you think Julien was serious about the ten-minute deadline?

HENRY

I do not know, the back stairs.

Henry and Lester run towards the back stairs.

INT. OTHER ROOM - AFTERNOON

Julien stands there.

JULIEN

Are you going somewhere?

HENRY

Move your ghost ass, or I will walk  
right through you!

Julien throws Henry into the wall.

The plaster cracks from the force.

Lester runs through Julien towards the stairs.

INT. STAIRS - DAY

A single set of stairs.

Lester is dragged down two stairs.

Lester holds on.

Julien picks up a table.

He smashes the table behind Lester into the stairs.

The stairwell crashes.

Lester struggles to hang on.

JULIEN

You are wasting time!

Julien leaves.

Henry runs over, pulling Lester up.

LESTER

We are trapped.

HENRY

No, we are not. We are going to  
jump.

LESTER

Are you crazy?

HENRY

There are enough mattresses to  
throw on top of each other and  
break our fall, and then we can go  
to the basement and get the guns.

INT. BEDROOM'S - AFTERNOON

Lester and Henry begin grabbing the mattresses.

Henry and Lester throw the mattresses down to the entrance  
hall.

The mattresses pile up on top of each other.

INT. HALLWAY - AFTERNOON

LESTER

That is all the mattresses.

HENRY

Are you ready?

LESTER

I do not know.

HENRY

Once we get down there, we go to  
the basement.

LESTER

Are you going to jump first?

HENRY

Unless you want to.

LESTER

No. I am good letting you jump  
first.

Henry jumps.

He lands on the mattresses.



LESTER (CONT'D)

Did it hurt?

HENRY

A little.

LESTER

How about I wait here, and you get  
the guns?

HENRY

No, we were going together.

LESTER

I am taking you to the bar after  
this.

HENRY

Really?

LESTER

You owe me free drinks after this  
hell.

Lester jumps.

He lands on the mattresses.

LESTER (CONT'D)

What time is it?

HENRY

Why?

LESTER

I know we passed the ten-minute  
point.

HENRY

And nothing happened.

LESTER

You called his bluff.

Glass is heard breaking.

LESTER (CONT'D)  
What the hell is that!

HENRY  
Glass breaking.

LESTER  
It sounds nearby.

INT. SKYLIGHT - AFTERNOON

Glass cracks.

A large oak tree comes through the skylight.

INT. ENTRANCE HALL - AFTERNOON

The skylight and oak tree crash to the floor.

Henry and Lester barely get out of the way.

HENRY  
Is that all you got, you shit, an  
oak tree through a skylight!

LESTER  
I thought that was good.

INT. HALLWAY - AFTERNOON

Julien stands where the staircase used to be.

JULIEN  
You are the reason the middle  
finger exists; your time has come  
Henry, and I have mapped out the  
final trip to your life.

Loud noises are heard.

LESTER  
What the hell is that now?!

EXT. HOUSE - AFTERNOON

The corner moves from the foundation.

The house begins to sink into the ground.

EXT. GARDEN - AFTERNOON

The make-shift graves collapse.

INT. ENTRANCE HALL - AFTERNOON

LESTER

We are moving.

HENRY

You are not seriously going to drag  
this into the ground?!

JULIEN

Julien Jenkin's will always live in  
this house, even underground!

LESTER

He is calling your bluff.

HENRY

Let us go through the kitchen to  
get to the basement.

INT. KITCHEN - EVENING

LESTER

I am surprised he let us get to the  
kitchen. Where do you think he is?

HENRY

Close by.

LESTER

What were you ever going to do with  
a kitchen this big?

HENRY

Cook. I enjoy cooking.

LESTER

You do not seem like you know that many people.

Lester is hit with a knife to his shoulder.

LESTER (CONT'D)

Son of a bitch!

Henry ducks.

Two knives come at Henry's forehead.

HENRY

I am going to ask a stupid question.

LESTER

What?

HENRY

Are you all, right?

LESTER

Yes. I will ask you the same stupid question, are you all, right?

HENRY

Yes.

LESTER

You do have a first aid kit in here somewhere?

Lester walks before being tripped.

LESTER (CONT'D)

Why the fuck did you trip me!

HENRY

I did not trip you!

LESTER

Damn it. I hurt my knee!

Lester crawls over to the island.

Lester sits up.

Henry rolls over to the other side.

LESTER (CONT'D)

What the hell did you do, watch  
Mission Impossible last night?

HENRY

I got moves.

Lester chuckles.

HENRY (CONT'D)

That makes you chuckle?

LESTER

No, the knife sticking out of me  
does. My ex-wife was playing darts  
at the bar, and she hit me, not  
intentionally, and before she did,  
she told me she had moves.

HENRY

You never said you were married.

LESTER

We realized after we got married we  
got along better as friends.

HENRY

Oh.

LESTER

I been meaning to call her. It has  
been a while.

HENRY

I know I do not have a first aid  
kit in the kitchen.

LESTER  
Do you have one?

HENRY  
I have one somewhere.

Henry gets up.

He goes through his cupboards.

HENRY (CONT'D)  
I know I have rolls of paper towels  
in here.

LESTER  
Are you getting cold?

HENRY  
No. I am good.

LESTER  
Oh.

Lester is sucked into the island.

HENRY  
Lester!

Blood pours out of the island.

Henry notices Julien.

Julien appears as a silhouette in the window.

JULIEN  
Time is not on your side. I should  
have told you I was also going to  
kill your only friend after I  
killed your siblings. I guess that  
was my mistake.

INT. BASEMENT - AFTERNOON

Henry tries to open the door.

He sees an ax.

Henry grabs it.

He begins to swing at the door.

Julien's face pushes through the door.

JULIEN

I hate you!

Henry swings his ax.

It goes through Julien's face.

Julien is not disfigured.

Julien walks through the door.

He shoves Henry into the wall.

Henry drops his ax.

JULIEN (CONT'D)

As many times as I throw you into  
the wall, you must have a headache.

Julien punches Henry in his face.

JULIEN (CONT'D)

I hate!

He hits him again.

JULIEN (CONT'D)

I hate!

Julien hits Henry again.

JULIEN (CONT'D)

I hate!

He hits him again.

JULIEN (CONT'D)

I hate you!

Julien picks Henry up and throws him through the basement door.

INT. BASEMENT - EVENING

Henry falls down the stairs to the bottom.

Henry moves slowly.

Henry turns over.

Henry's ax lands between his legs.

Henry notices a flame thrower on the table.

He is weak but grabs it.

Henry grabs two-line rifles near the table.

HENRY

Do you want to play a game called  
who gets to live? Let us play.

INT. HALLWAY - EVENING

Henry looks in the rooms cautiously.

He looks up and down.

Henry looks at the walls for movement.

Julien walks behind him in the wall.

Henry does not notice Julien.

INT. LIVING ROOM - EVENING

The keys play a beautiful song on the piano.

Henry walks in, looking around.

Creeks and sounds are heard.

Henry turns around quickly.



The piano keys turn into knives.

The keys begin to fly at Henry.

Henry runs towards the hallway.

The house begins to sink further into the ground.

INT. BEDROOM'S - NIGHT

The windows break.

Furniture slides across the rooms.

INT. KITCHEN - NIGHT

Dishes crash to the floor.

INT. HALLWAY - NIGHT

Henry walks.

He looks around.

A noise becomes louder.

The piano crashes through the wall behind Henry.

The piano starts rolling towards him.

Henry looks back.

He runs while the piano rolls behind him.

Henry jumps out of the way.

The piano crashes through a large window.

Parts of the ceiling begin to collapse around Henry.

Henry takes cover before it stops.

INT. KITCHEN - NIGHT

Henry enters the kitchen.

He looks around.

HENRY

What is it going to cost me in renovation costs once I get rid of my roommate?

JULIEN

Nothing, dead people do not have debts.

Henry turns around.

HENRY

You are one mean mother fucker. I have tried to reason with you about my home!

JULIEN

Mine!

HENRY

I wish I could turn back time, but I cannot! I am sorry about what happened to you.

JULIEN

There is nothing you can do. I will never give you this house!

HENRY

I was going to give this house back to you.

JULIEN

I can have my house back.

HENRY

Not anymore.

JULIEN

What?!

HENRY

You killed my siblings  
deliberately. I never set out to  
kill you or your family!

Julien grabs the island.

He rips it out of the floor.

Julien throws it.

The house begins to sink more into the ground.

Henry's flame thrower goes off.

The flames miss Julien.

The floor under Henry begins to break apart.

He dives to safety before that part of the floor collapses.

A knife hits Henry in his arm.

Henry stands up.

JULIEN

Dead is the only way you will leave  
my place!

Henry pulls the knife from his arm.

He throws it on the ground.

HENRY

It is just you and I roomie.

JULIEN

Correction.

Julien pushes Henry into the wall.

JULIEN (CONT'D)

It is just me.

HENRY

It did not have to be this way with us.

JULIEN

You still cannot have this house.

HENRY

Neither one of us can have this. It is destroyed, my home!

Julien holds up two middle fingers.

JULIEN

Look what I am holding up to you. It is not a deed!

HENRY

I am sorry I took your life away!

JULIEN

You did nothing to help me!

He punches Henry in his face.

HENRY

I was not a paramedic. I could never have gotten you out of that car. They could not get you out! What could I do?

Julien punches him repeatedly in his stomach.

JULIEN

I was going to propose to my girl. I was ready to start my family. She called me on my cellphone that day, it was the time I ever talked with her!

HENRY

I am so sorry for what has happened to you because of me.

JULIEN

Your siblings would be alive now if  
Susan had to take my house, and now  
I am going to have my last revenge.  
You!

Julien becomes a human.

Julien rips the line rifles and flame thrower off Henry.

He throws them to the ground.

Julien begins to do martial arts on Henry.

HENRY

You like to fight.

JULIEN

I fight for what is mine!

Julien continues to attack Henry.

HENRY

I never wanted to get into a fight  
with you.

JULIEN

I understand, girls do not fight.

Henry strikes back.

An intense fight begins with Julien maintaining control.

Henry gets both line rifles'

He points the line rifles at Julien.

HENRY

Look what I am holding. It is not a  
pair of keys!

Julien shoves his foot through Henry's chest.

Henry is pushed through the wall.

Henry fires his line rifles.

Julien is on fire.

Julien screams.

JULIEN

This is Julien's house!

INT. OTHER ROOM - NIGHT

Henry gets up slowly looking at Julien out of breath.

HENRY

Not anymore. It belongs to the old  
ass.

The house begins to shake.

Henry races to get out of the house.

EXT. YARD - NIGHT

The trees are dragged into the ground.

EXT. POOL - NIGHT

The pool is dragged into the ground.

EXT. GARDEN - NIGHT

The garden is dragged into the ground.

INT. JULIEN'S BEDROOM - NIGHT

The roof caves in.

INT. LIVING ROOM - NIGHT

Henry runs to reach the door.

Parts of the house fall around him.

INT. GARAGE - NIGHT

The four walls implode.

The cars inside are destroyed.

EXT. HOUSE - NIGHT

The estate continues to sink into the ground.

INT. WINE CELLAR - NIGHT

The bottles of wine explode.

The wine cases break.

The wine racks crash to the floor.

The floor collapses.

INT. DINING ROOM - NIGHT

Windows break.

Dirt pours in the broken windows.

The bodies of Caton. Stefon. Allison. Alexander and Quinn fall through the window on top of each other.

INT. LIVING ROOM - NIGHT

Henry has almost reached the doors.

The doors blow inward off the hinges.

One door hits Henry.

The force throws him across the room.

Henry is thrown through the wall.

EXT. YARD - NIGHT

Henry lands on the ground.

Henry stands up weak.

There is a large hole.

The whole property is gone.

HENRY

It was a beautiful nine bedroom house for everyone to enjoy. If anybody ever gives me a new place to live again. I hope it is an apartment, where I can see everything from one room.

Henry leaves.

EXT. STREET - NIGHT

Henry walks down the sidewalk.

END CREDITS.