

CAFE TALK

Written by

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Based on

SOUL MATE

By

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INT. CAFE - DAY

TONY, 23, an Italian American male with mixed emotions is eye candy to people with his gorgeous brown eyes and body to match.

Tony sits in a booth.

He looks into the camera.

TONY

Hi. I am Tony, I'm a 23-year-old Italian American male.

EXT. BEACH - AFTERNOON

Tony walks alone on the beach.

A MAN and WOMAN, 30's walk past Tony HOLDING HANDS.

Tony looks back at them both.

TONY THOUGHTS

I often walk alone on the beach because I have no partner.

EXT. STREET - EVENING

Tony walks down the street.

Some people walk past Tony.

A GUY, 20's, good looking passes by Tony.

Tony tries to be discreet.

He looks back at him.

TONY THOUGHTS

I have mixed emotions about my own sexual identity.

INT. HOTEL ROOM - NIGHT

Tony is thrown into the wall passionately.

A guy's hands are seen on Tony's wrists.

Tony's arms are raised against the wall.

Tony is sweaty.

INT. BEDROOM - NIGHT

Tony lays on top of a woman passionately.

Her face is not seen.

TONY THOUGHTS

I know I can be eye candy to both  
men and women with my gorgeous  
brown eyes and body to match.

INT. CAFE - DAY

Tony sits in a booth.

TONY

I can be friendly, happy, sad,  
sarcastic, polite, and rude.

INT. TONY'S BEDROOM - MORNING

Tony sleeps in his Queen size bed alone.

He stretches his arm out as if someone is lying next to him.

TONY

I don't like waking up alone.

EXT. STREET - AFTERNOON

LILY, 25, Caucasian, an attractive lady in shape is window  
shopping.

Tony walks down the sidewalk on the opposite side.

TONY THOUGHTS

It should not be this hard to find  
your life partner.

INT. CAFE - AFTERNOON

Tony sits with AARON, 23, a Caucasian male, tall with boyish  
looks, he is smart, sophisticated, happy and logical.

TONY

I have lost my way trying to find  
that perfect person for me.

ARRON

What do you want?

TONY

Aaron, you know I want to find my soul mate.

AARON

I will introduce you to Kelly again.

TONY

Who's Kelly?

AARON

She's, my cousin.

TONY

I called Julie.

AARON

It is your choice. I do not prefer pick up dates on social media. How did it go?

TONY

She has not called back.

AARON

You know. Kelly likes your eyes.

TONY

My eyes? My eyes are so brown you can't even see my pupils.

AARON

If Julie does not call back in another day or two. She probably is not going to.

TONY

It's only been 18 hours. I'm still confident. I just heard that out loud, now I'm depressed.

AARON

If Julie drops you like stinky cheese it's okay if your old before you date again. Especially now. People are living longer, and they still have their own teeth.

TONY

You compared me to stinky cheese?

AARON

You know I have wondered more about a relationship with you and you know my feelings for you have gone on for longer than that.

TONY

I know we have talked in the past about spending the night together. I don't know why I still struggle with my own sexual identity. I know that I should have realized this long before now but my sexual identity seems to change.

AARON

It is perfectly okay for you to delve further into understanding your orientation well past your teen years.

TONY

I should make my chest rock hard.

AARON

Your chest is gorgeous the way it is.

TONY

I know that you hope one of your comments will make me run to you.

AARON

I heard you smiling after you said that.

TONY

Your always sweet to me. But not today. I like the memories that we have made over the years more than the idea of fore play with you for one night.

AARON

I know what you mean.

TONY

You know, if I looked as good as you think I do. I wouldn't be single. When did dating and understanding yourself get complicated in the 21st century?

Aaron looks at his watch.

AARON

I must go to work we can chat  
later.

Aaron gets up and leaves.

TONY'S THOUGHTS

Be patient is what they tell me,  
and good things will happen. I am  
an Italian guy and there are things  
that we always have. We have family  
values. We have pasta and we always  
play an adult version of twister. I  
would join the priesthood, but I  
don't think they serve pasta enough  
to satisfy my appetite. I wish I  
were more like Gary and in a steady  
relationship with someone.

EXT. PARK - AFTERNOON

Tony and GARY sit in the park at a picnic table.

The café is in the background.

GARY, 25, a Caucasian male, quirky, relaxed, comfortable  
extrovert, enjoys the simple things in life, a sharp dresser  
with gold-rimmed glasses and short hair in the style of a  
peacock.

Gary clears his throat loudly before stopping.

He takes a puff of his cigarette.

Gary puts out his cigarette.

He reaches into his pocket.

Gary unwraps a piece of chewing gum.

He chews his gum.

TONY

I do not understand.

GARY

What don't you understand?

TONY

Why I end up alone so much. I am  
compassionate, friendly, kind, I am  
empathetic and loyal.

(MORE)

TONY (CONT'D)

You and Aaron like me if you did not, we would not have stayed friends after high school.

GARY

You should call one of those call in talk radio programs.

Gary takes out his chewing gum.

He places it on the table.

Gary lights another cigarette.

TONY

With my luck my date would have yellow teeth and have one ass cheek higher than the other one and smell like they slept in a haystack.

Gary removes his cigarette from his mouth.

He holds his cigarette with his hand.

Gary bites his upper lip.

GARY

Well, if you are looking on a farm yes.

TONY

Why did you want to meet in the park? We could have chatted in the café.

GARY

Oh. I hate cafe's. I like to breathe in the fresh air outdoors, cafe's have no fresh air.

Gary breathes in the fresh air.

Gary chokes on the fresh air.

TONY

Why can't I find someone who shares my interests and likes fresh mint gum? Have you ever called into one of those radio programs?

Gary drops his cigarette.

GARY

No. I heard one the other night  
Doctor Lust.

Gary picks up his cigarette.

He starts smoking his cigarette.

TONY

Doctor Lust?

GARY

It might help you. Do you want to  
sleep alone in a Queen size bed  
forever?

TONY

Damn people know more about what is  
going on in my Queen size bed than  
I do, and I am the one who sleeps  
in it.

GARY

Are you still coming to my social  
event? I might do a peppermint  
theme. Who knows? You might meet  
someone.

TONY

With my luck I still have a better  
chance of meeting that person who  
smelled like they slept in a  
haystack before anyone would sleep  
in my Queen size bed.

TONY'S THOUGHTS

Well Aaron would if I asked.

EXT. PARK - NIGHT

There is a glow over the water as a couple in their 30's sit  
in the grass.

EXT. HOUSE - NIGHT

A couple in their 70's sit next to each other on their porch  
swing.



EXT. STREET - NIGHT

A couple in their 20's hold hands while walking down the street.

INT. TONY'S BEDROOM - NIGHT

Tony laid on his back thinking.

He turns his head to look at his cell phone on his night stand.

He turned over on his other side before sitting up on his bed.

He was hesitant before grabbing his cell phone.

TONY

I cannot believe I am taking Gary's suggestion.

Tony makes a call.

The phone rings.

Tony moves his cell phone away from his ear.

OPERATOR, 40's, ditzy, pleasant.

OPERATOR (O.C.)

Thank you for calling Doctor Lust, all lines are currently busy, but your call is very important to us, so please stay on the line. I do have to let you know this call is being recorded for privacy and security purposes.

Tony gets up.

He gets his nerf ball.

Tony starts throwing it against his wall.

DOCTOR LUST, 50, African American, flamboyant.

DOCTOR LUST (O.C.)

Woman, what have I told you about playing that recording when we're not busy?

Tony puts his cell phone to his ear.

His nerf ball hits him in his face.

OPERATOR (O.C.)  
(Spacey)  
Doctor Lust.

DOCTOR LUST (O.C.)  
There is no lust for you, you do  
this all the time.

OPERATOR (O.C.)  
I only want people to think you're  
a busy man.

DOCTOR LUST (O.C.)  
I'm not listening to you.

Tony walked over to his closet.

He sits down on the floor.

OPERATOR (O.C.)  
You must, you have your first  
caller in five hours.

DOCTOR LUST (O.C.)  
Hi this is Doctor Lust. I'm your  
long-distance friend when no one  
else will listen to you. I see  
you're a first-time caller you know  
what I like to do with new callers?  
I like to give them Indian names.

TONY  
You like to give your callers  
Indian names. Why Indian names. Are  
there a lot of people from the  
tribe calling you needing lust  
after midnight?

DOCTOR LUST (O.C.)  
I think if I knew something about  
you I would be calling you little  
loaded gun and you would be telling  
me you have not had a girl in a  
while and I would be telling you  
that on that night you are going to  
be a rabbit.

He got up and stood there.

TONY  
Are you seeing a therapist  
yourself?

DOCTOR LUST (O.C.)  
 No, I am not seeing therapist.  
 (Excited)  
 Are you horny? I am.

TONY  
 I am hard and not because of you.  
 Just so you know. I have had sex  
 before and I have been the rabbit.

DOCTOR LUST (O.C.)  
 Are you waiting for me to  
 congratulate you?

TONY  
 Just saying. Am I on the air?

DOCTOR LUST (O.C.)  
 Yes. Do you have a name?

TONY  
 I do not know if I want to give you  
 my name over the air. I do not know  
 if Julie the girl I called to talk  
 about listens to you and if she  
 does is she listening on this  
 night? My name is Bubba. Bubba  
 Mayberry.

Tony looks at the camera.

TONY (CONT'D)  
 Do not laugh there could be an  
 Italian guy out there named Bubba.

Tony starts walking around his room.

TONY'S THOUGHTS  
 I was feeling good with my little  
 lie.

DOCTOR LUST (O.C.)  
 Tell me something about yourself in  
 60 seconds.

Tony moves his phone away from his ear.

He begins to pace back and forth.

TONY'S THOUGHTS  
 I am frozen. Hell had tracked me  
 down using GPS because of my lie  
 from earlier.

(MORE)

TONY'S THOUGHTS (CONT'D)  
Should I tell him my real name?  
Should I hang up? What should I do?

He goes to his wall mirror.

TONY'S THOUGHTS (CONT'D)  
People who lie go to prison. Look  
at me. I cannot go to prison I am  
man meat.

He admires his own eyes in his mirror.

Tony puts his phone back to his ear.

He lets out a sigh.

TONY  
I have gorgeous brown eyes. My date  
would not have to worry about  
coming home with orders on their  
clothes as if I wrestled pigs all  
day.

He walks over to get his T.V. Remote.

Tony turns on his T.V.

He channel surfs.

He sets his remote down.

TONY (CONT'D)  
I do not want to wrestle pigs  
personally, but pig wrestling has  
been on my mind.

He walks over to his desk.

Tony sits down in his chair.

He spins around.

TONY (CONT'D)  
I did take cough syrup today and  
maybe that is making me  
hallucinate. I am not a good  
fighter so the pig would win.

Tony gets up.

He walks over to his nightstand.

Tony picks up his hand grip.

He squeezes his hand grip.

TONY (CONT'D)  
I go to my doctor regularly and he  
tells me that I have a lot of  
sperm.

Tony puts his hand grip down.

He walks over to his window.

TONY (CONT'D)  
So maybe I am a little loaded gun  
and the next time I have sex.

Tony looks out his window.

He looks up at the sky.

TONY (CONT'D)  
My woman will feel like I just flew  
her to the moon with my awesomeness  
in the bedroom with my pleasure  
pump.

DOCTOR LUST (O.C.)  
Bubba why did you call?

TONY  
I told you I want to talk about  
Julie. I want her to call me this  
time, if she calls me, I will know  
she enjoyed our conversation.

He picks up his Nerf ball.

Tony throws it against his wall.

DOCTOR LUST (O.C.)  
If she calls, start small, have  
dinner and if she does not call  
there is somebody out there for  
you. Have a good night.

Doctor Lust disconnects the call.

Tony's Nerf ball hits him in the side of his head.

TONY  
That is, it, that is his advice?  
That was a waste of time. I am  
anything but gratified after this  
call.

Tony sets his cell phone on his desk.

Tony flops on his bed.

He lays on his back.

Tony stares at his ceiling.

TONY'S THOUGHTS

I wish I could wake up and have too many people to choose from. Dinner with Julie, chance encounters with other people. I wonder whatever happened to my crush in high school. It would be nice to be in Aaron's bed one time and to talk with my ex again.

Tony gets up and goes to his window.

He stares ahead.

TONY

I wish I could see Lily again.

He looks down at the street.

EXT. STREET - NIGHT

Tony and Lily walk.

They laugh and talk.

Their words are not heard.

INT. TONY'S BEDROOM - NIGHT

Tony turns around.

TONY (CONT'D)

That is what I wish before finding my soul mate.

Gold pixie dust appears and blankets the sky.

The gold pixie dust begins to fall like rain.

SUPER Two Days Later

INT. CAFE - NIGHT

Tony sits there idolizing JULIE in a booth across from him.

JULIE, 25, Caucasian female is a petite self-centered person with a disposition and an attitude.

TONY

I was happy you called me. This is what I wanted, and it happened Julie across from me.

JULIE

You act as if you have never had dinner with a beautiful woman before?

TONY

I have. I am a little more excited with you.

JULIE

Why is that?

TONY

You sound like someone with a sense of humor, outgoing, and someone who has a direction in life. At least that's how you came across on the phone.

JULIE

Is your thermometer rising sitting across from me.

TONY

Well, something is rising.

JULIE

How are you feeling with me?

TONY

I am feeling like a schoolboy who was told he could have two pudding pops from the school's cafeteria for the price of one.

JULIE

I am turned on that you feel the way you do because after our call I am pretty sure you were the one.

TONY

I am standing in Willy Wonka's chocolate factory, we are on the same page.

JULIE

Your mind is in overdrive.

TONY

I am ready to explode with more excitement than a dog with a new squeaky toy.

JULIE

Are you having a breakdown?

TONY

Not yet. I am ready to get to know you.

JULIE

I want to get pregnant.

TONY

We are not on the same page.

JULIE

What are you thinking?

TONY

I thought we could finish our rigatoni and drink our red wine and then walk around and talk some more, a lot more.

JULIE

I could have sex with you one time. Italians are great lovers, and they know how to satisfy a woman. Did I change the evening you had planned?

TONY

Yes.

JULIE

You can be on a soap opera with your dramatics.

TONY

What do you see yourself doing in the future with yourself?

JULIE

I do not know what I want to do. Are you getting emotional?

TONY

A little.



JULIE

Wow, you are dramatic.

TONY

It was the way you said those words  
and the thoughtful way you spoke  
them just now. That was the  
gentleness I heard on the phone,  
and that was why I wanted to have  
dinner with you.

JULIE

It sounds like you care for me.

TONY

I did care about you.

JULIE

You do not now?

TONY

I think we have different paths in  
life. I think we should end dinner.

JULIE

If I leave, you will not sleep with  
me.

TONY

Even if you had the personality I  
heard on the phone. I probably  
would not have slept with you right  
away.

JULIE

You probably wouldn't have. That is  
not saying that you would not.

TONY

I am not into natural insemination.

JULIE

You're a man and men have needs  
like me. I know you still have my  
contact information at home, and if  
you ever change your mind, you can  
call me. My offer will always  
stand.

Julie leaves.

Tony thinks about her offer.

He watches Julie go.

## TONY THOUGHTS

I did not know who I was after my dinner with Julie. I had this image of my life with her although I was filled with mixed feelings after our dinner. I know what I want so considering her offer to have sex should not have been on my mind, but it was.

Tony walks to the register.

WAITRESS, 20's, in uniform walks over.

Tony hands her the bill receipt and cash.

Lily sits at the end of the counter.

A few customers sit at the counter.

Tony and Lily never look at each other.

Tony leaves.

## INT. TONY'S LIVING ROOM - NIGHT

Tony walked in closing his door.

SOPHIA, 50, Italian American, motherly.

SOPHIA (O.S.)

Tony is that you?

He walked towards his kitchen.

TONY

Yeah.

SOPHIA (O.S.)

Are you alone?

TONY

No. I thought I would bring the kids over.

## INT. TONY'S KITCHEN - NIGHT

Tony walks in.

Sophia sits at her table ready for bed.

She reads her book.

SOPHIA  
How was your date?

TONY  
Like ice cream that has been  
sitting in the sun for three hours.

Tony walks over and takes a glass from the cupboard.

He gets a glass of water.

SOPHIA  
I know some night you are going to  
come home with the one.

TONY  
After tonight with Julie, I am  
feeling like I am going to be alone  
in a room because I cannot live up  
to other people's expectations. I  
do not seem to find people who  
share my goals in a relationship.

SOPHIA  
What are your expectations?

TONY  
Honest communication with my  
partner. If we can do that, we can  
work out most minor relationship  
conflicts.

SOPHIA  
Regina called for you.

TONY  
My brother's wife's sister called  
for me.

SOPHIA  
The phone number is on the  
refrigerator.

TONY  
I am not looking to call another  
girl right now.

SOPHIA  
If you sit in your room and stop  
trying, how will you find the one  
who shares your relationship goals?

TONY  
Did she say what she wanted?

Tony walks over to his refrigerator.

He takes the post it off his refrigerator.

SOPHIA

All she said was she was looking  
for you.

TONY

I guess I will call her and find  
out what she wants after I put the  
kids to bed.

He puts his empty water glass in his sink.

SOPHIA

If you do not want to, you do not  
have to call her.

TONY

I will call her for you because you  
want me to bring home the one some  
night. Goodnight.

SOPHIA

Goodnight.

He leaves.

INT. TONY'S BEDROOM - NIGHT

Tony enters.

He holds the post it in his hand.

Tony pulls out his cell phone from his pocket.

He looks at the number on the post it.

He closes his door.

Tony calls Regina.

The phone rings four times.

REGINA, 28, an Italian female, slender with nice looks,  
intelligent, and compassionate.

REGINA (O.C.)

Hello?

TONY

Hi, is Regina there?

Tony puts the post it in his pants pocket.

He sits on the edge of his bed.

Tony takes his shoes off.

REGINA (O.C.)  
This is Regina.

TONY  
This is Tony.

Tony gets up with his shoes.

He walks over to his closet.

Tony opens his closet.

He sets his shoes down inside.

TONY (CONT'D)  
Did you want to talk about  
something in particular? I am a  
little surprised you called me.

Tony closes his closet door.

He walks over to his desk.

He picks up a few unwrapped chocolates from his candy bowl by his laptop.

REGINA (O.C.)  
I know it is short notice but there  
is this dance, and I was wondering  
if you would you like to go?

Tony's mouth drops open.

He drops his chocolates on his floor.

TONY  
Do you want to go with me? Hold on.

He puts his cell phone down on his desk.

TONY'S THOUGHTS  
(Panic)  
I am not ready I cannot be expected  
to run at the last minute. Shoes I  
need shoes.

Tony runs over to his closet.

He opens his closet and picks up his slip-on shoes.

He runs back to his bed.

TONY'S THOUGHTS (CONT'D)  
I hope this is not a fancy dance  
hall.

He sits close to the edge of his bed.

Tony slides off his bed onto the floor.

He puts his shoes on.

TONY'S THOUGHTS (CONT'D)  
Slip-on shoes there a man's best  
friend. I cannot wear this shirt I  
have had this on all day.

He gets up.

Tony quickly unbuttons his shirt and takes it off.

He runs over to his closet.

Tony promptly swifts through his other shirts.

TONY'S THOUGHTS (CONT'D)  
Seriously? I do not have one good  
dance shirt. Why can't I be in  
Aaron's closet right now? I will  
wear a T-Shirt.

Tony runs over to his dresser and opens his draw.

He rips all his shirts out.

Tony's shirts fall to the floor.

TONY'S THOUGHTS (CONT'D)  
There must be a solid shirt in  
here. Ah, I found one.

Tony quickly puts his shirt on.

TONY'S THOUGHTS (CONT'D)  
I did not put deodorant on.

He fights to get his shirt off.

Tony gets his shirt off.

He throws his shirt on his bed.

INT. HALLWAY - NIGHT

Tony runs down the hall.

INT. BATHROOM - NIGHT

Tony runs into his bathroom.

He opens the cabinet above the sink.

Tony begins looking for deodorant.

TONY'S THOUGHTS

Why are there so many deodorants in  
this cabinet? One smell one  
deodorant that is all you need, ah,  
found one.

Tony takes the top off the deodorant.

TONY'S THOUGHTS (CONT'D)

Why am I so nervous? I should not  
be worried spray yourself and smell  
pretty.

Tony accidentally sprays the can in the air.

He sprays himself under his arms.

Tony sprays down the middle of his chest.

He puts the deodorant down on his sink.

INT. HALLWAY - NIGHT

Tony runs down the hall.

INT. BEDROOM - NIGHT

Tony puts his shirt back on.

He goes to his mirror.

TONY'S THOUGHTS

I smell amazing. I got a clean  
shirt on; my pants are acceptable.  
I am not having sex tonight, so my  
socks are not coming off, so it is  
okay if I have dirty feet. Regina  
will not see them if they are.

Tony runs over to his desk.

He picks his cell phone up.

TONY  
Hi are you there?

REGINA (O.C.)  
You were gone a long time.

TONY  
I thought I heard my cat downstairs  
wanting in.

TONY'S THOUGHTS  
If she comes over some time I will  
rent a cat--no need to worry about  
minor details right now.

REGINA (O.C.)  
I should have told you before. The  
dance is not tonight it is  
Thursday.

TONY  
Oh, I figured that who would call  
last minute to go dancing?

Tony sits down on the edge of his bed.

TONY (CONT'D)  
And do you want me to take you?

REGINA (O.C.)  
I do. You enjoyed yourself dancing  
at my sister's wedding. Are you  
available?

TONY  
I do not have anything going on.

REGINA (O.C.)  
I should have asked this first I do  
not want to cause trouble if you  
are. Are you seeing anyone?

Tony moves his phone away from his ear.

TONY  
Oh no. My confidence has been  
reduced to nothing more than a trip  
to the ice cream store to enjoy a  
buy one gets one free cone. I need  
air.



He gets up with his cell phone.

Tony walks over to his window.

He opens his window.

Tony puts his cell phone back to his ear.

REGINA (O.C.)  
The cat again?

TONY  
No. I opened my window to get some  
air.

Tony looks into the camera.

TONY (CONT'D)  
Admit it you were ready to judge me  
you did not think I would be  
honest.

REGINA (O.C.)  
You did not answer my question. Are  
you seeing anyone?

Tony stands there like a deer that just saw car headlights.

TONY'S THOUGHTS  
If I told her I had not been seeing  
anyone, would she think I was  
getting together with her out of  
desperation? Why do I have a chill  
up my spine?

Tony goes over to his window.

He closes his window.

Tony looks out his window.

TONY'S THOUGHTS (CONT'D)  
If I tell her I had just come out  
of a relationship, would she think  
I was on the rebound?

He walks over to his closet.

Tony opens his closet.

He grabs a heavy blanket.

Tony wraps himself in it.

He closes his closet door with his foot.

Tony sits on the edge of his bed.

He closes his eyes.

TONY

I have been on some dates but  
nothing serious.

He opens one eye.

REGINA (O.C.)

Really?

Tony opens his other eye.

TONY

I did not know you had feelings for  
me.

REGINA (O.C.)

I would like to get to know you  
better.

He drops his heavy blanket on his bed.

TONY

There is this carnival coming up  
would you like to go?

REGINA

I love carnivals.

Tony and Regina continue to talk.

There words are not heard.

TONY'S THOUGHTS

We talked throughout the night  
about things that we did not get to  
talk about at my brother's wedding,  
and we found that we did share many  
interests and likes and things that  
we thought we would not have in  
common we did. I found the talk  
with Regina meaningful. I should  
have asked if she liked fresh mint  
gum.

INT. CAFE - AFTERNOON

Tony and Aaron sit in a booth across from each other.

AARON

You are getting together with Regina to go dancing?

TONY

Yeah.

AARON

I talked to Kelly for you I will let her know you have moved in a different direction, and you will not be taking her to Gary's social event.

TONY

I did not say that I would not get together with Kelly.

AARON

Do you want to get involved with both Regina and Kelly at the same time?

TONY

I just want to get to know them both.

AARON

Did you forget about Julie?

TONY

No.

AARON

Julie does not want to get to know you based on what you said, and she only sees you as a sex toy.

TONY

I can still take Kelly to Gary's social event.

AARON

Does he still want to do a peppermint theme?

TONY

He has not decided yet. You are not going?

AARON

My grandparents got tickets for the ballet, and they ask me to go.

TONY

You are going to the ballet at your age?

AARON

What? The ballet is beautiful to watch at any age.

TONY

The night that my talk with Regina went into the early morning after my dinner with Julie. I enjoyed the talk so much that I have wondered if Regina could be my soul mate.

AARON

Will you give into temptation with Julie if things do not move in the direction you want with Regina?

TONY

I know Julie only wants to be with me for sex but to a guy a night of aggressive acts in the dark can carry him through like a fifty dollar bill until his next payday and he can find his stability again.

AARON

That is your thinking how to make it through until your next payday?

TONY

What do you want me to say?

ASHLEY, 25, an attractive Caucasian female, easily impressed, athletic, flirty.

ASHLEY (O.S.)

Aaron?

TONY

No, I was not going to say that.

AARON

That was not me.

Ashley walks over.

AARON (CONT'D)

Hi Ashley.

ASHLEY  
I thought that was you.

AARON  
Tony, you remember?--

TONY  
(Happy)  
--It is me, Tony.

ASHLEY  
I do not remember you, what is your  
last name?

TONY  
High School.

ASHLEY  
Your last name is high school?

TONY  
No, we went to the same high school  
my last name is Mastroeni.

ASHLEY  
Oh yes baloney Mastroeni Tony  
because you always had a story to  
tell.

AARON  
He still does.

ASHLEY  
Oh, wow Tony Mastroeni.

TONY  
So how have you been?

ASHLEY  
Great I am going to college in the  
fall, and I have been playing a lot  
of tennis lately.

TONY  
That's a coincidence. I started  
playing tennis recently.

AARON  
You did?

TONY  
My back hand and foreword swing  
allow me to win a lot.

ASHLEY

It sounds like you are good.

TONY

We should play tennis sometime.

AARON

Not a clever idea.

ASHLEY

I am always interested in a challenge with someone with talent.

TONY

Can I call you?

ASHLEY

I will be at Franklin Tennis Court Saturday at 10am, come by if you want to play with me.

Ashley leaves.

Tony watches her.

AARON

It was nice talking to you. Well, it was.

TONY

She has not changed that much.

AARON

What exactly was that with Ashley?

TONY

I guess after seeing her now it reminded me of my crush on her in high school.

AARON

What are you going to do when she wants to play tennis?

TONY

I play tennis. Why can't a guy have a lot of women friends, but it is okay to have a bunch of guy friends?

AARON

Because of the situation you are getting yourself into.

(MORE)

AARON (CONT'D)

You do not know how to play tennis  
don't you think that might be a  
minor problem?

TONY

How can it be? It is just balls  
flying over a net. Isn't it great?  
Things are suddenly starting to  
look up—what a beautiful day.

AARON

As long as you understand it can  
suddenly storm at any moment and it  
can be your balls in the net.

Tony sits there.

Lily walks in the background outside of the café.

TONY'S THOUGHTS

Why is it so hard to find my soul  
mate? It should not be this  
difficult to find my life partner.

INT. BATHROOM - NIGHT

Tony is casually dressed.

He checks himself out in the mirror.

Sophia walks in.

SOPHIA

I did not know you were in here.  
Oh, look at you don't you look  
handsome.

TONY

Mom. I do not want to look handsome  
going to a nightclub.

SOPHIA

Why? It is a good look for you.

Sophia walks over to Tony.

She fixes his hair.

SOPHIA (CONT'D)

You should fix your hair.

TONY

My hair is fine.

SOPHIA

Did you use that new shampoo I bought?

TONY

I tried it.

Sophia runs her hands through his hair.

SOPHIA

How come your hair does not feel soft? My hair is soothing when I use that new shampoo. Your hair has no bounce. My hair has more bounce now.

TONY

Is an Italian guy's hair supposed to have bounce?

SOPHIA

I think Regina would like a man with a bit of bounce in their hair it shows a certain confidence.

TONY

I was confident, now I am nervous.

SOPHIA

What do you have to be anxious about? You said you had a wonderful talk.

TONY

I had a great talk with Julie on the phone and then we met, and it blew up, boom.

SOPHIA

I am sure you will have an excellent time; oh, I hope she is the one. Wouldn't that be wonderful two sisters married in the same family?

(Happy)

It is just a matter of time, and I am going to have grandkids.

Sophia leaves.

Tony looks at himself in the mirror.



## TONY'S THOUGHTS

How can I give you grandkids when I am thinking about Aaron? Why am I thinking about Aaron and a first time with him?

## INT. NIGHT CLUB - NIGHT

A large crowd was enjoying themselves.

People dance.

People drink and talk with their friends at all the tables.

The music plays as laser lights flash throughout the night club.

Tony and Regina were sitting across from each other at a table with their drinks.

TONY

How has Billy been?

REGINA

He is in the Navy.

TONY

The last time I saw him he was not sure if he wanted to join.

REGINA

He did not get into the university that he had hoped. So, he decided to join the Navy and study Engineering through them.

TONY

And what about you?

REGINA

I majored in Linguistics and my current company wants me to consider opportunities in other countries.

TONY

You can stay here and work for a consulate. How many languages can you speak?

REGINA

I speak seven different languages. If I did go to another country.

(MORE)

REGINA (CONT'D)

I think I would move to one that is less crowded and one where the nights are mostly quiet.

Tony looks around.

TONY

You know if it is too crowded or noisy in here, we can leave at any time.

REGINA

Don't be silly, what would we do?

He sits there thinking.

EXT. PARK - NIGHT

Tony and Regina were alone.

They stand in front of a water quintet kissing.

INT. NIGHT CLUB - NIGHT

REGINA

Thanks Tony but we don't have to go anywhere. Are you alright?

TONY

Yeah, I am fine.

REGINA

You seem like there is something that you want to talk about.

TONY

No, not at all.

INT. JULIE'S BEDROOM - NIGHT

Tony laid on top of Julie passionately.

INT. NIGHT CLUB - NIGHT

Tony is distracted.

REGINA (O.S.)

Do you want to dance?

EXT. TENNIS COURT - DAY

Ashley played tennis before stopping.

She looks into the camera.

ASHLEY

Tony do you still want to play  
tennis with me on Saturday?

INT. NIGHT CLUB - NIGHT

Tony is confused.

REGINA (O.S.)

Tony?

TONY

Sure.

REGINA

So, you would you like to dance?

TONY

Dance? Dancing is good.

Tony and Regina get up.

They go to the dance floor.

Tony and Regina start to dance.

EXT. STREET - NIGHT

Tony and Regina are walking.

Some people pass by them occasionally.

TONY

Do you like boating?

REGINA

The last time I was on a boat. I  
was young.

TONY

We should go some time.

EXT. LAKE - AFTERNOON

Tony and Regina are on a boat laughing.

He paddles the oars in the water.

EXT. STREET - NIGHT

Tony and Regina are walking.

Regina takes his hand.

REGINA

I did not think I would get the  
chance to spend some time with you.

TONY THOUGHTS

I am being tested. Another opportunity  
to see if Regina wants to get  
close. Now I am going to follow the  
clues.

TONY

Why? I'm no prize.

REGINA

I know you're no prize but it's so  
hard to meet the right people.

EXT. BASEBALL STADIUM - AFTERNOON

The stadium is full.

UMPIRE (O.C.)

Strike. Your outta there!

TONY (O.C.)

And it only took one question and  
no follow up clue.

EXT. STREET - NIGHT

Tony and Regina continue walking.

TONY

I have the same problem, meeting  
the right people.

Tony and Regina stop walking.

REGINA

You know that I don't believe that.

TONY

You should.

REGINA

You know if you ever want to talk  
about anything I will listen.

TONY

There are some things that you just  
have to sort out yourself.

INT. JULIE'S BEDROOM - NIGHT

Julie lays in her bed.

JULIE

(Seductive)

You can call me anytime, my offer  
will always stand.

EXT. PARK - DAY

Ashley jogs.

ASHLEY

I know about your crush on me.

INT. AARON'S BEDROOM - NIGHT

Aaron is on his bed.

AARON

(Sexual)

Just ask me and I will lay in your  
Queen size bed with you.

INT. RADIO STATION - NIGHT

Doctor Lust wears scary make up, and long dangling earrings.

He sits at his radio studio table.

Doctor Lust looks into the camera.

DOCTOR LUST

(Excited)

Are you horny? I am.

EXT. STREET - NIGHT

Tony and Regina stand there.

He tries to kiss her.

She puts her hand on his lips.

TONY  
It's just a kiss.

REGINA  
I know. I don't feel ready yet.

TONY  
Then I won't push.

REGINA  
Maybe we can go boating some time.

Regina started to walk in the other direction.

TONY  
Don't you want me to walk you home?

Regina stops walking.

She looks at him.

REGINA  
I think I am good. It is like you  
said, there are some things that  
you just have to sort out yourself.

TONY  
You mean me?

REGINA  
Yes.

TONY  
I will call you.

REGINA  
Okay.

Regina starts walking.

Tony watches her leave.

TONY THOUGHTS  
I was finding a new respect for  
Regina. She was willing to wait and  
not jump into bed with me but I am  
not sure she shared the same  
respect for me because of how I  
handled myself throughout the  
night.

INT. CAFE - NIGHT

Tony and Aaron sit across from each other in a booth.

Tony is frustrated.

TONY  
This is your fault.

AARON  
How is this my fault?

TONY  
You made me horny.

Three rugged TRUCK DRIVERS of different ages sit at the counter and look at them before looking away.

AARON  
How did I do that?

TONY  
You planted that seed in my head.

AARON  
What seed? No seed.

TONY  
If Regina would not get close to me on this night. I would call Julie.

AARON  
That you remember but when I told you it was not a good idea to get together with Ashley, well, you know what you did.

TONY  
This is your fault.

AARON  
I didn't make you horny.

TONY  
Oh, you made me very horny.

The three truck drivers look over at Tony and Aaron again before looking away.

AARON  
What are you going to do?

TONY

I don't know, what if Regina was my soul mate and I screwed it up.

AARON

Well, give it a few days and call her again.

TONY

I guess but I'm still horny.

AARON

Just because your searching for your soul mate does not mean you are not still going to have sexual desires.

TONY

I am trying to tell you something.

Tony and Aaron looked at each other.

AARON

Those sexual desires tonight are not about Regina or Julie. There about me, you thought about me when you were with Regina?

TONY

I was thinking about you before I saw Regina. I was thinking about Julie when I realized nothing was going to happen with Regina.

AARON

If we have this talk. Those customers at the counter are going to have something to talk about over their apple pie.

TONY

Than let them talk.

Aaron sat there thinking as Tony looked at him.

AARON

What happened to what you said. The memories you have made with me are more important than one night of fore play?

TONY

Lets make a new memory.



AARON

I don't know, what if this memory you are asking me to make with you is the one memory you will want to forget? I don't want to break your heart.

TONY

I don't think you could, if you have not done it already, you are not going to do it.

AARON

Am I your soul mate?

TONY

No.

AARON

Than why?

TONY

I need to know if I like men, do I like women or do I like both? You are the only man I would want to spend the night with, and you are the only man that I would want to try this with and let touch my joystick. I sometimes find myself thinking of you holding me against a wall with my arms raised high, sweaty and being passionate with you.

AARON

I have always said it was your decision and I was never going to push you into anything that you were not ready for. Are you sure, this is what you want?

TONY

Let them eat their apple pie at the counter with something to talk about.

INT. AARON'S BEDROOM - NIGHT

Tony is thrown into the wall passionately.

Aarons hands are on Tony's wrists.

Tony's arms are raised against the wall.

Tony is sweaty.

A passionate scene begins with Tony laying on top of Aaron as if they were meant to be together.

Aaron lays on his back in his bed.

Tony sits up on Aaron's bed facing away from Aaron.

AARON

What are you thinking about?

TONY

I am not thinking about anything.

AARON

You can stay for the rest of the night if you want.

TONY

I was planning to go after our sexcapade.

AARON

Did this change anything between us?

TONY

Nothing has changed. I just needed to know if I would enjoy an activity with you.

AARON

And did you?

TONY

If you are asking me if this is a memory, I want to forget I do not, you were beautiful.

AARON

Are you more confused now than before?

TONY

I am.

AARON

I never meant to complicate things for you.

TONY

You did not I did that myself.

EXT. BUS STOP - NIGHT

Tony sits on one end of the bench thinking.

Lily walks over and sits on the other end.

Tony never looks at Lily.

Lily never looks at Tony.

The bus arrives.

The bus leaves.

Lily is gone.

Tony looks at the other end of the bench.

Tony pulls his cell phone out.

Tony makes a call.

(Beat)

JULIE (O.C.)

(Seductiveness)

Are we on the same path now?

TONY

What makes you think this is Tony?

JULIE (O.C.)

I have a lot of patients waiting  
for people like you to call me. I  
will see you soon.

Julie hangs up.

Tony sits there thinking.

He holds his cell phone.

INT. JULIE'S BEDROOM - NIGHT

Tony is thrown into the wall passionately.

Julie's hands are on Tony's wrists.

Tony's arms are raised against the wall.

Tony is sweaty.

A passionate scene begins with Tony laying on top of Julie  
as if they were meant to be together.

INT. JULIE'S LIVING ROOM - NIGHT

Tony sits on Julie's sofa thinking.

She walks into her living room with two glasses of wine.

Julie hands one of those glasses to him.

Tony takes the glass of wine from her hand.

There were 8x10 selfies of Julie in expensive frames on her walls throughout her living room.

JULIE

What are you thinking about?

TONY

I'm thinking I just had sex with someone who doesn't care about me.

Julie sits next to Tony.

She takes a sip of her wine.

JULIE

Does that bother you?

TONY

I knew before I called you that you just wanted a one night stand. Yes it does bother me. I would tell you why it bothers me but you would not care.

Julie takes another sip of wine.

JULIE

In the morning you won't even think about me. We both wanted sex. You enjoyed yourself, all you have to do now is go home and tell yourself another satisfied lady.

TONY

You talk as if you are on a USO tour waiting to greet all the servicemen who have been away at war and this was the first time they were seeing a lady in months. I would ask you what your definition of a lady is but after what I have done tonight. I do not even know what the definition of a man is.

JULIE

You do not sound happy with yourself.

TONY'S THOUGHTS

How could I be? I had a great dinner with Regina and because she would not have sex with me, I had sex with Aaron and then with you right after him. Who tries to have sex with three people in one night and succeeds with two and feels good about themselves afterward?

SUPER The Next Day

INT. CAFE - AFTERNOON

Tony sits with Eddie in a booth across from each other.

EDDIE, 45, is an Italian American male with a bit of weight, a relaxed and easygoing person who enjoys life as it comes.

TONY

Eddie can I borrow your boat?

EDDIE

Am I to assume there is a special lady going on this ride with you?

TONY

I need the boat for Regina. I do not think Ashley likes boating.

EDDIE

What were you going to do with Ashley if you did not take her on the boat?

TONY

We would play tennis. Kelly did look good in that photo Aaron showed me recently.

EDDIE

Are you choosing between three women?

TONY

I am not sure I should ask Nicki if she wants to go on a boat ride.

EDDIE

Nicki?

TONY

My ex. I was shopping and she was at the mall.

EDDIE

You are taking your ex out somewhere?

TONY

I did not think she knew Gary well, and she mentioned she was going to be at his social event on Saturday. I do want to talk with her.

EDDIE

She's your ex, if you had something in common, she would not be your ex.

TONY

We didn't really talk that much, so I really do not know what we might have in common.

EDDIE

She was a sex friend?

TONY

I guess you can say that.

EDDIE

Can't you pick up socks at the mall and check out like everyone else? You're deciding over four women.

TONY

I should have never slept with Julie.

EDDIE

You slept with Julie. I don't even want to know who she is, five women?

TONY

Yeah.

EDDIE

Good. I just wanted to make sure this was not going to get complicated.

TONY

I should consider getting away for a while but where would I go?

EDDIE

Go, get away, and if you see a lady don't say hi, just keep walking.

TONY

I got it. I know what to do. I will take Regina out on the boat. I will play tennis with Ashley. I will take Kelly to Gary's social event. I will talk to Nicki there and I promised somebody lunch, but I don't remember who. I can do that when I get back in town.

EDDIE

Another one?

TONY

Six. Really, there is no one else, you don't think that's too many do you?

EDDIE

I try not to go more than seven. What about Aaron?

TONY

Aaron? Is there something you want to know?

EDDIE

I got to know Aaron a little when you would bring him by the boathouse.

TONY

He is bi, is that what you wanted to know?

EDDIE

I want to ask you something else.

TONY

What is that?

EDDIE

How do you and Aaron get along?

TONY

We get along good, we have a lot in common.

EDDIE

I mean otherwise. I noticed that when you and Aaron were together that you seem to connect in other ways.

TONY

Ask what you want to ask me.

EDDIE

Could it be six women and a man you are choosing from?

TONY

He thinks about me. He's expressed himself.

EDDIE

Have you?

TONY

Not in the way that he would hope. I saw a therapist the other day.

EDDIE

What has you troubled?

TONY

The things that I do not understand.

EDDIE

Did the therapy help?

TONY

She said I was going through the five stages of grief, denial, anger, bargaining, depression and acceptance.

EDDIE

You haven't lost anything.

TONY

I've lost my way trying to find that one person who will make me the most happiest.

EDDIE

What stage do you think you're in?



TONY  
Depression.

EDDIE  
Do you think your soul mate is  
between those people you told me  
about?

TONY  
You know what?

INT. GYM - AFTERNOON

Tony hits the punching bag hard.

TONY  
I thought I was in a stage of  
depression. I am not in any stage I  
am popular with people right now. I  
have no reason to ask at what point  
do I tell myself I do not have a  
soul mate it is just me myself and  
I and stop looking.

EDDIE (O.S.)  
Do not get too overconfident.

TONY  
I am not I am in control of my  
affairs.

Tony hits the punching bag with anger.

TONY (CONT'D)  
My affairs are not in control of  
me. I am managing everything fine.

INT. CAFE - AFTERNOON

EDDIE  
If you ever sleep with Aaron. I  
will support your decision.

TONYS THOUGHTS  
I know you would support my  
decision. So why do I not have the  
confidence in me to tell you that I  
already slept with him?

INT. LIVING ROOM - NIGHT

A peppermint themes.

People of various ages enjoy themselves sipping drinks and socializing.

KELLY, 23, a Caucasian female, slender, firm, insecure and kind sits next to Tony on the couch.

TONY

So, Kelly you are going to college in the fall?

KELLY

I am not going to college.

EXT. TENNIS COURT - DAY

Ashley plays tennis.

ASHLEY

I am going to college.

INT. LIVING ROOM - NIGHT

KELLY

Are you going to college in the fall?

TONY

I do not know what I would study.

Ashley jogs by Tony.

ASHLEY

Go to college with me and we can have chemistry together.

KELLY

If I tell you something I might embarrass you. I have had a few drinks and I have, well. I kind of have had a crush on you. I have always been insecure about telling you that.

TONY

A lot of people have been having a crush on me lately.

KELLY

I was hoping to see you on the beach when Aaron invited me and his friends to play volleyball.

TONY

I thought about going.

NICKI, 25, an Italian female, tall, slender with long brown hair and piercing eyes, confident and proud in her walk passes by Tony.

Tony glances at her.

He turns his attention back to Kelly.

TONY (CONT'D)

Anyway, you are with me now and it is like being at the beach without the sand.

Tony looks at Nicki.

His back is to Kelly.

KELLY

No, it's not, you're not in your speedos, all wet from head to toe with an erection that would stop traffic for miles with your hard nipples that look like tiny lasers shooting at you from a distance with the warm hot sun shining down on your chest making you sweaty as you walk like a rock star as tourists pass by you in awe of what they see ready to faint making the woman walking with you scream out. He is mine, mine, mine, mine!

Tony turns to Kelly.

TONY

Maybe it is time for you to switch over to a juice box. Tiny lasers shooting at you?

TONY'S THOUGHTS

I doubt Aaron thought that when he saw them.

TONY

I think you should consider visual arts as a major if you do consider college.

KELLY

I think I need a coke.

TONY

That is close enough to a juice  
box.

INT. KITCHEN - NIGHT

Tony walks in.

TONY(CONT'D)

Nicki why did you walk into the  
kitchen when you saw me coming  
towards you? Are you going to  
ignore me all night?

Nicki stares out the window.

She turns around.

NICKI

You are with someone.

TONY

It is Aaron's cousin I do not want  
to get close to her.

NICKI

I think she sees it differently  
after that display of affection.

TONY

Aaron thought we might have  
something in common, so I agreed to  
get together with her tonight. It  
would have been polite when you  
passed by to say hi.

NICKI

And ruin her moment with you?

TONY

If you still wanted to be with me,  
we might have come together to  
Gary's social event.

NICKI

Things changed with us.

TONY

You dropped me for a guy named  
Pablo. Pablo, it sounds like  
something I would call my ice cream  
bar if I made ice cream bars.

NICKI

Go ahead make yourself feel better by insulting Pablo. I should never have introduced you to him when we ran into you at the mall on that day.

TONY

What you did to me would be like me leaving you suddenly for no reason at all for a girl named yummy buns.

NICKI

I see you are still super vain. You compared Pablo to someone named yummy buns? Since I saw you last, I am not seeing Pablo anymore.

TONY

I had given thought to calling you before I saw you at the mall. Can we meet later by the pool and talk?

NICKI

How do you know I am not seeing somebody new?

TONY

Does Pablo have a brother?

NICKI

You sound obsessed with Pablo maybe you should call him and see if you two have anything in common.

Tony gets a coke out of the refrigerator.

TONY

I will take Kelly home and come back.

NICKI

You would disappoint her like that?

TONY

I know I am eye candy to woman and men. She is probably out there crying in a corner thinking I will not come back but not everybody can have me.

NICKI

Do we have to talk?

TONY  
Can we try one time?

NICKI  
Ugh. I guess.

TONY  
That is all I am asking for yummy  
buns.

INT. LIVING ROOM - NIGHT

Tony walks back to Kelly.

Kelly talks with RICK.

RICK, 20, a Caucasian male, polite, respectful.

KELLY  
There you are.

TONY  
Sorry I ran into someone I had not  
seen in a while.

KELLY  
You do not have to spare my  
feelings I know you were talking  
with the other woman who grabbed  
your attention from earlier.

TONY  
I am back now but I will have to  
cut our time together short.

Tony hands Kelly her coke.

Kelly takes her coke from his hand.

KELLY  
Would you be disappointed if I  
left? Rick and I have been having a  
nice talk.

TONY  
I was not gone that long.

RICK  
Did you two come as a couple? I  
could go if you did.

KELLY

(Firm)

No, we are not a couple.

TONY'S THOUGHTS

I never had any intentions on this night or any other time of letting Kelly get close to me. We do not connect and have anything in common.

Rick and Kelly laugh.

TONY THOUGHTS

I knew somebody would connect with her and maybe it was Rick she was meant to find and with her firm approach towards me just now I knew she would never be crying over me in a corner.

Tony turns to Rick.

TONY

You have a lovely girl this one. I hope you both enjoy the rest of the night.

Tony leaves.

Gary runs up to Tony.

Gary wears peppermint candy clothing.

He carries a bottle of peppermint schnapps.

Gary is wired.

GARY

What do you think, what do you think, what do you think of my peppermint theme?

TONY

You out did yourself it looks great.

GARY

I think I should have done more.

Gary looks around.

GARY (CONT'D)  
 Yes more. I could have done more,  
 definitely more.

TONY  
 Are you all, right?

GARY  
 I am great I hope everybody likes  
 what I did I love peppermint; you  
 can never have enough peppermint.

He takes a sip of his peppermint schnapps.

GARY (CONT'D)  
 Enough.

He takes a sip of his peppermint schnapps.

GARY (CONT'D)  
 Enough.

He takes a sip of his peppermint schnapps.

GARY (CONT'D)  
 Enough.

Gary leaves in a hurry.

GARY (O.S.) (CONT'D)  
 Hey, do you like my peppermint  
 theme? I should have got peppermint  
 drapes, why didn't I get peppermint  
 drapes?

EXT. POOL - NIGHT

Tony walks over to Nicki.

NICKI  
 You could not have taken her home  
 that quick.

TONY  
 She is going to go home with  
 someone else.

NICKI  
 Why do you sound disappointed?

TONY  
 I did not expect her to be talking  
 with another guy.



NICKI

You are eye candy to me. Let us get naked there is nobody in the pool.

TONY

I am not going swimming with you.

Nicki leans over to kiss Tony.

She kisses his cheek.

NICKI

Tony?

TONY

Yeah?

NICKI

Play with me.

TONY

Oh well there goes the talk. You have had something stronger than light sparkling wine since I left you?

Nicki kisses Tony on his lips.

NICKI

Let us have sex and talk later.

She begins to unbutton his shirt.

TONY

You are basing your decision on how many drinks you have had. If you had no drinks tonight, could you still look at me in the same way and tell yourself I still want to wake up next to him in the morning?

NICKI

I have made my decision.

TONY

But I have not made mine.

Nicki stops touching him.

She looks up at the sky to stare at the stars.

Tony notices this.

He looks at the stars with her.

NICKI

What is so crucial that you want to talk to me seriously about?

TONY

I want to see if we have anything in common. I want to see if there is something with you other than mattress dancing.

NICKI

I like being your sex friend more than talking.

TONY

I wish this talk would have started differently than you wanting to undress me or play with me.

NICKI

It would not have this is how I see you.

TONY

I am getting tired of looking for my soul mate.

NICKI

Then do not look have sex with me instead.

She looks down.

Nicki stares between Tony's legs.

TONY

My eyes did not fall there.

NICKI

But mine did.

TONY

I want to find someone who wants to be with me, and I know that I want to bring happiness to them I do not want a sex friend only I want a lover and a friend.

NICKI

It did not seem to bother you in the beginning to have a sex friend.

TONY

Things change as you said.

NICKI

I do not want a partner, at least not now I want a sex friend and sex with the same guy and no commitments. That is what made me happy with you and Pablo until it stopped.

TONY

My fear is being alone and not having anyone to come home to at the end of the day.

NICKI

I am not your soul mate.

Nicki walks away.

Tony stands there lost.

Lily appears behind him on the other side of the pool.

INT. TONY'S LIVING ROOM - MORNING

Tony sleeps on his sofa.

Sophia walks over to him.

SOPHIA

(Whispering)

Ah, Tony, honey.

TONY

Yeah?

SOPHIA

There is a girl at the door for you.

TONY

Who is it?

SOPHIA

She did not say, and I did not ask. Why did you sleep on the couch and not in your bed?

Tony gets up exhausted.

TONY

Probably because I could not remember I had a bed.

Tony walks over to his door.

He opens it.

Julie stands there annoyed.

TONY (CONT'D)  
Did hell freeze over or is it just  
cold where I am standing?

JULIE  
I need to talk to you.

TONY  
No, you do not, and Woody is also  
sleeping.

JULIE  
This is important.

TONY  
Julie nothing with you is  
important. I am going to my bed now  
that I been told I have one.

JULIE  
Tony!

Tony starts to close his door.

TONY  
I am sleeping alone.

He almost has his door closed.

JULIE (O.C.)  
I am pregnant!

Tony stands there thinking.

TONY  
That is important to talk to Julie  
about I think now would be a  
suitable time for breakfast.

INT. CAFE - DAY

Tony sits in a booth with Julie across from him.

She looks around the restaurant.

Other customers sit at the different tables and at the  
counter.

JULIE

You could have taken me to a nicer place.

TONY

I could have, but everyone else takes too long to cook their food and you were not spending that much time with me.

JULIE

You are a vanity boy this morning.

TONY

What the hell? You just told me that you think you're pregnant with my child.

JULIE

It's yours.

TONY

There is no way that little loaded gun is the father of your child.

JULIE

You were the last person I slept with. Wait, what, little loaded gun? You were good, but I don't know if you were that loaded.

TONY

You have more business in your bedroom than an ATM on a Monday morning at the corner bank. I am sure I was not your last transaction.

Julie was surprised to hear this.

She closes her shirt with her hands.

JULIE

I will have you know that I happen to be a down-home country girl. I feel different. I hope I will not lose my figure in nine months.

TONY

I don't know what you are whining about. This is what you wanted.

WAITER, 30, African American, perky and lively wears flashy clothes walks over to Tony's table.

WAITER

Good morning happy people, have you decided what you will have for breakfast.

JULIE

Well I am happy. I am pregnant.

WAITER

Congratulations.

TONY

Perky only asked you what you wanted to order. You can make hers a double plate.

JULIE

A double plate? That makes me sad.

TONY

How does this make you sad?

JULIE

You make me look like a fat ass in front of the waiter as if I always order a double plate of food. I am not a fat ass!

Julie gets up.

She shows her bum to the waiter.

JULIE (CONT'D)

Does this look like a fat ass!

WAITER

I think it is wonderful that you are going to have a baby.

The waiter hugs Julie.

TONY

Are waiters supposed to hug customers that they have never met?

Julie sits down.

TONY (CONT'D)

You did not sleep with the waiter, did you?

JULIE

Tony. I am shocked you would ask if I slept with the waiter in front of him.

TONY

I am sorry. Perky can you come back later so I can ask her that question again?

JULIE

Tony!

TONY

How rude of me to think a down-home country girl like yourself would do something like that.

JULIE

I will have the blueberry pancakes, home fries, and orange juice.

The waiter turned to Tony.

WAITER

And what would you like daddy to be?

TONY

I want nothing.

The waiter faced Julie.

WAITER

Is this your first child?

JULIE

Yes, it is.

WAITER

Oh, they're so cute than they start walking and getting into everything.

JULIE

I am so excited, we've waited a long time for this.

Tony's jaw dropped open.

The waiter turned to Tony.

WAITER

Can I shake your hand?

TONY

What do you think the answer is?

The waiter turned to Julie.

WAITER

I remember the first time my child  
spit in my face.

JULIE

I think we'll do ok except for  
those 2:30 am feeding calls.

WAITER

Wait until the crying continues all  
day and into the night. They sound  
like screeching brakes on a car in  
serious need of a tune up.

Tony is annoyed.

The waiter notices.

WAITER (CONT'D)

I'm going to go and put your order  
in.

TONY

Now you understand how you get a  
tip.

The waiter looked at Julie.

WAITER

(Whispering)

Maybe you should raise this child,  
he is a lippy bitch.

Julie nods agreeing.

The waiter leaves.

Kelly walked over to Tony's table.

KELLY

Tony. I did not expect to see you.

TONY

(Surprised)

Kelly.

KELLY

I saw your car in the parking lot,  
can I talk to you?



TONY

Of course.

Kelly sits next to Julie.

JULIE

Are you staying long? Because Tony and I have a lot to talk about.

TONY

Kelly this is Julie.

KELLY

Good Morning.

JULIE

That depends, are you staying long?

KELLY

I just wanted to talk with you about Rick. I didn't want you to think I wasn't enjoying being with you.

TONY

It's fine, it look like you both were having a good time.

KELLY

When we left Gary's, we had a fabulous time.

JULIE

Tony and I have more important things to talk about, so you know what a fabulous time for us would be, if you left.

TONY

Julie!

ASHLEY (O.S.)

Tony?

TONY

Julie, your voice has changed.

Ashley walks over to Tony's table.

TONY'S THOUGHTS

Of all the restaurants in this town. They all decided to show up at Mr. perky's place.

ASHLEY

I did not expect to see you. I have never seen you in this café before.

TONY

I don't usually eat breakfast.

KELLY

I think I will leave and talk to you another time.

ASHLEY

I am going to go also. I am feeling uncomfortable.

JULIE

That news is like hearing they are having triple coupon days at the Piggly Wiggly.

TONY

You can stay.

The waiter returns with Julie's food.

He notices Kelly and Ashley.

WAITER

Would any of you like something?

ASHLEY

I am fine. I do not need anything.

KELLY

I will have orange juice.

JULIE

(Mumbling)

That is the closest you will get to freshly squeezed.

The waiter sets the food down in front of Julie.

He leaves.

ASHLEY

I will only stay a moment.

Ashley sits down next to Tony.

ASHLEY (CONT'D)

I enjoyed playing tennis with you Tony, although you were not as good as you led on to believe.

JULIE

Tennis?

KELLY

I did not know you played tennis?

TONY

I just started.

ASHLEY

Started? You hit the balls like you were swatting flies.

JULIE

I am annoyed that you took Kellogg out.

KELLY

My name is Kelly and we went to a social event as if it is any of your business! I did like the peppermint theme.

TONY

So did I, he had the right amount of peppermint with a warm feeling.

JULIE

I had a ferret named Kelly and it had an attitude until I shot it.

ASHLEY

Tony you told me you do not go out much?

TONY

Usually I don't.

The waiter comes back with Kelly's orange juice.

The waiter sets the orange juice down in front of Kelly.

Regina walks over to Tony's table.

WAITER

Would you like a more oversized table?

TONY

No. I do not need a more oversized table.

WAITER

Are you sure? You looked like you needed a more oversized table.

TONY

I do not need a more oversized table!

WAITER

Fine. You're the star of the show!

The waiter leaves.

REGINA

If this is not a good time to talk I can tell you later. I did not expect to see you here until I saw your car.

TONY

Tell me what?

Regina sits next to Kelly.

REGINA

I enjoyed going boating with you and I would like to go boating with you again.

JULIE

Boating?

ASHLEY

Tony do you have something to tell us?

TONY

Kelly is Aaron's cousin, and I met Julie a while back. I ran into Ashley when I was talking to Aaron, and I saw Regina at Chris' wedding. See, It's all innocent.

KELLY

You were seeing all of us at the same time?

TONY

No I was not. You're just friends.

JULIE

I do not think I have to remind you that's not what we were. We went picking for cherries.

REGINA

My instincts were right, you did get together with another woman after we went dancing!

JULIE

Dancing? Well, aren't we multitalented!

ASHLEY

This is too much for me to take I have to go.

TONY

You do not have to leave.

ASHLEY

You have your hands full.

TONY

You're all friends.

Aaron sits next to Regina.

AARON

We need to talk. Things are not the same since our night together.

KELLY

A guy?

REGINA

How did you know he was here?

AARON

I know his car when I see it.

JULIE

How can people spot a car in a parking lot from a distance?

AARON

Well, It's kind of hard to miss when you have a license plate that says brown eyes.

JULIE

I cannot believe you are seeing Aaron!

TONY

I am not seeing anyone. How do you know who he is?

JULIE  
(Bashful)  
Oh. I have seen him around.

Julie gets up.

JULIE (CONT'D)  
Can I have everyone's attention? I  
want to share my great news before  
everyone starts their glorious day.

TONY  
Julie, you did not know that!

JULIE  
Tony got me pregnant.

KELLY  
How many people have you been in  
bed with?!

Tony thinks.

KELLY (CONT'D)  
You have to think about it?!

Everyone gets up and leaves angry.

Aaron sits next to Tony.

Tony and Aaron are not sure how to start the conversation.

TONY  
It has been a while since we have  
talked.

AARON  
I thought about not coming in when  
I saw your car.

TONY  
You do not come around anymore. It  
is funny because we connect in  
almost every way.

Aaron moves closer to Tony.

AARON  
I have something to tell you.

TONY  
Is it the reason you have stayed  
away?

AARON

I started seeing someone.

TONY

That would be a good reason to stay away.

AARON

I am sorry if I finally broke your heart.

TONY

You did not. I was going to call you. I have something to tell you.

AARON

Are you going to tell me you're straight?

TONY

I let you arouse me sexually and have wild moments with me because that is what I wanted you to do that night, but it was after Julie and the things we did I realized that I only wanted to be pleased in that way by a woman.

AARON

Will the baby make you happy?

TONY

I do not know if it is even mine. Could her baby be yours?

AARON

I had coffee with her one time in this café, but we were not on the same path. I never slept with her.

Aaron puts his hand on Tony's hand.

Tony puts his hand on top of his.

AARON (CONT'D)

I will always love you and you will always hold a place with me.

TONY

As will you. You will always be in my heart, and I will always have a beat for you.

AARON

And you will always be my brown  
eyes even if I was not your soul  
mate.

He kisses Tony on his cheek.

Aaron leaves.

Kelly walks over to Tony's table angry.

Julie walks over to Tony's table irritated.

Kelly sits on one side of Tony.

Julie sits on the other side of Tony.

JULIE

Tony, I demand you talk to that  
about showing me respect!

KELLY

Tony, you need to tell that thing  
to watch where she is walking!

TONY

Can't you both walk in the opposite  
direction of each other and say  
nothing?

JULIE

Now that you and I are going to be  
together forever.

TONY

Oh gosh.

JULIE

You need to make it known to people  
they have to be respectful to me or  
they are going to have to answer to  
you, this is what I came back to  
tell you!

KELLY

I was ready to leave the café, and  
who crept up behind me not paying  
attention, when she bumped into me,  
that and she did not even say she  
was sorry, this is why I came back  
and to tell you what you are  
involved with!



JULIE

She is plain mean to me. I know she is jealous we are going to have a baby!

TONY

Again, you do not know if I am the father.

KELLY

Jealous? Because you are pregnant?!

JULIE

I'm not just pregnant; I got pregnant by an Italian stud.

TONY

I do not consider myself an Italian stud, well, sometimes.

Julie rubs her stomach.

JULIE

I've already picked out a name for our two boys.

TONY

Two!

KELLY

Talk about getting ahead of yourself.

JULIE

It might be two boys Tony was so good that night. I feel another egg developing. Maybe you were a little loaded gun on that night.

KELLY

Little loaded gun? What are you packing a protein bar in your garden of good and evil?

TONY

You could have a girl.

JULIE

You don't have to be happy for us, but when I deliver Guido Gagliano Mastroeni, I just know Tony will fall in love with him.

TONY

Guido?

KELLY

Just out of curiosity, if you do have a girl, what will you name her?

JULIE

Seeley.

TONY

I have to ask, if you have a second boy what will you name him?

JULIE

Gonzo.

TONY

Guido and Gonzo?

KELLY

Tony is right I should have walked in the other direction. I should have said nothing to you.

JULIE

In the future, when you see Tony and me with our child, it would be proper for you to say hi to us in an appropriate tone.

KELLY

You know what. I hope Tony is not the father, and I hope you find out the father of your baby is an unemployed trash man who eats pork grinds all day and farts all night in his sleep!

TONY

Why would you want her baby's father to eat pork grinds?

KELLY

You have no idea who the father of your baby is. You see a pair of buns and a sausage hanging. You're ready to take it home. It's time for you to start remembering where you're getting your sausage bun from.

JULIE

You will see Tony, and I will be happy.

KELLY

As I said before, you do not even know who your baby's father is. To raise a child, you must have your priorities in place, and if you think you can buy priorities at a department store, you can't. I wouldn't expect you to know that, and so you know, Seeley is a horrible name for a girl.

Kelly leaves in a rage.

JULIE

Seeley is a beautiful name. I also think Pepper Ann is nice to!

Julie leaves in a rage.

INT. CAFÉ - OTHER TABLE - MORNING

A WOMAN, 60, happy.

She sits with two troll dolls on her table.

The woman brushes the hair of one of the troll dolls.

WOMAN

I did not know we were going to get entertainment with our breakfast today. I am glad I do not have issues.

She looks at her other troll doll.

WOMAN (CONT'D)

Do not look sad. I am going to do your hair next.

INT. CAFE - TONY'S TABLE - MORNING

Nicki walks over and sits across from Tony.

TONY

Did you spot my car in the parking lot?

NICKI

No. I like the coffee here.

TONY

What do you need to see me about?

NICKI

This is awkward. I did not expect to see you today.

TONY

I have been hearing that a lot this morning.

NICKI

I did not want to leave town without saying goodbye.

TONY

Where were you going?

NICKI

I am going to take over my aunt's small business in Iowa.

TONY

You could have left and said nothing.

NICKI

I suppose I could have but I did not want to I wanted to say goodbye and to see you one last time. If you were not here, I would have called you to get together.

TONY

I did not know you had a business degree. Maybe if we had talked you might have told me that.

NICKI

You were a sex friend and there was no reason to tell you things about myself.

TONY

Did you want to see me to say goodbye, or did you want me to change your mind about leaving?

NICKI

There is nothing you can say that would make me stay after your reception here.

TONY

I know that I have been focused on what I want and it is time for me to think about my partner's needs.

NICKI

You have a little fight in you.

TONY

You should always fight for what you want.

NICKI

Can I give you one last kiss before I go?

TONY

That would be like me asking you can I mattress dance with you one last time?

NICKI

I would not say no.

TONY

But I would.

Nicki leaves.

Tony does not look at her.

Lily walks in, and over to the counter.

WAITRESS, 50, female, friendly, walks over.

LILY

I placed an order, my name is Lily Marshall.

WAITRESS

I will be right back.

Lily notices Tony in the mirror on the wall.

She is surprised to see Tony in the mirror.

The waitress returns with a bag.

WAITRESS (CONT'D)  
That will be ten dollars even.

Lily gives the waitress ten dollars.

She looks at the mirror.

Tony sits there.

WAITRESS (O.C.) (CONT'D)  
Would you like a receipt?

LILY (O.C.)  
No, that will not be necessary.

The waitress hands Lily her bag.

LILY (CONT'D)  
Thank you.

Lily walks away.

EXT. CAFE - MORNING

Tony walks outside.

LILY (CONT'D)  
Tony?

Tony turns.

Lily is in front of him.

Tony is lost for words.

INT. CAFÉ - MORNING

TONY  
I never thought I would see you  
again.

LILY  
I was surprised to see you this  
morning.

TONY  
What happened after that night?

LILY  
I could not find your phone number  
when I got home. I had no idea  
where it went. I never asked where  
you lived.

EXT. HOUSE - NIGHT

Lily takes her keys out of her purse.

EXT. PORCH - NIGHT

A piece of paper with a number on it falls.

A wind blows the paper away.

EXT. BUS STOP - NIGHT

Tony stands waiting for the bus.

TONY

I lost your number also. I had no  
idea where it went. I never asked  
where you lived either.

A HOMELESS GUY, 40's, walks up to Tony.

HOMELESS GUY

Do you have a dollar?

TONY

Ah, yes.

Tony pulls a dollar out of his pants pocket.

EXT. STREET - NIGHT

A piece of paper falls with a number on it.

The paper falls into an open drain.

INT. CAFE - MORNING

TONY

You are the same as I remember you.  
It is as if we took our only walk  
down the street yesterday.

LILY

You have not changed either.

TONY

What were the odds that I would see  
you at this café?

LILLY  
I like the pastries here.

TONY  
You said apples were your favorite.

LILLY  
You said spaghetti and meatballs  
were your favorite.

TONY  
We should go to Louie's.

LILLY  
OMG. I love Louie's.

TONY  
Would--

LILLY  
--Would.

TONY  
I am sorry you go ahead.

LILLY  
I was going to ask if you were not  
doing anything Saturday night if  
you wanted to see the fireworks at  
the beach?

TONY'S THOUGHTS  
I should not be thinking what I am  
because of this situation with  
Julie.

TONY  
That is what I was going to ask  
you. I would love to.

LILLY  
Are you thinking about something?

TONY'S THOUGHTS  
What am I doing? What if I am the  
father of Julies baby. I should  
wait before I get involved with  
Lily, but if I am not the father,  
than I could be losing my last  
chance with her.



TONY

I was foolish to not ask you to go steady with me when I had the chance.

LILY

I wish we had, reconnected before now.

TONY

It is funny we both lost each other's phone numbers and we never asked each others last names. We could not find each other on social media if we wanted. Imagine if we had just asked that one question.

LILY

Our last names.

TONY

Yes.

LILY

Yesterday is gone. Tomorrow has not yet come. We have only today.

TONY

I never understood until now be patient and good things will happen without having to wish for them.

LILY

For what were you wishing?

TONY

This moment. Do you--

LILY

--Do you? I am sorry, you go first.

TONY

I was going to ask you if you liked fresh mint gum?

LILY

That is what I was going to ask you. It is my favorite.

TONY

Mine to.

Tony and Lilly sit there.

DISSOLVE TO:

EXT. BEACH - NIGHT

Tony and Lily walk.

They hold hands.

Their words are not heard.

TONY THOUGHTS

Days later I found out that I was not the father of Julie's baby. I took many roads until I found somebody who wanted to be with me. I set my mind to finding my life partner and if I had stopped looking Lily and I would never have found each other again. I do not have to look anymore or search any further for what I want because I know the next time, I share my Queen size bed with someone that it will be with Lily, but it will be different this time because I will be waking up with my soul mate.

They walk off camera.

Fireworks appear in the sky.

The sound of the fireworks is not heard.

End Titles.