

THE WAY I LOVED YOU

Written by

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Final Draft

FADE IN:

EXT. ROUTE 70 - DAY

The beautiful Monarch butterfly gently flutters. Then, it flies away. A blurry red figure drives by, almost speeding. The focus sharpens. It is a 1957 red Chevrolet with a white interior. Two figures are inside the car.

The red Chevrolet gets closer. The gears roar.

INT. RED CHEVROLET

Margaret Reed, 37, a single mother who returned from her vicious divorce, is in the driver's seat.

Margaret's light brown hair is fixed into a shoulder-length bob. She wears white gloves, a white dress with medium black polka dots, and white heel shoes. She peers over her brown Sunoroid sunglasses. Margaret's a fashionable woman, and she loves making clothes for women.

In the passenger seat is a young man who seems depressed and couldn't bring out a smile.

CHADWICK REED, 17, wears his hair in a sloppy quaff. He wears his blue jeans, a red and white shirt, and white sneakers covered with dirt and mud.

Head down, Chadwick looks up at the blue sky and gazes at the white sun in the earth's center. The wind blows on his face and through his hair.

MARGARET

Chadwick, I have the AC on. Can you roll your window back up?

Chadwick rolls back inside and rolls up his window.

CHADWICK

Are we there yet?

Margaret speaks to Chadwick while keeping her eyes on the road.

MARGARET

I have been saying for about three hours we will arrive soon.

Chadwick rolls the window back up.

CHADWICK

What about Denver? Are we ever going to go back? I didn't want to leave.

Margaret looks at her son for a second, seeing his face's painful look. Margaret understands how he feels.

MARGARET

Sweetie, we can't go back to Denver. Okay, let's be honest about this. Chadwick, there is nothing there for us; you don't have any friends. Your father won't be doing a damn thing for us. I must be a strict, independent mother who handles it, just like how your grandfather used to teach me. We have no life. And you know that Chadwick Reed, this will be a different moment for us. We will see where the road takes us.

Chadwick pulls out a piece of red fabric from his right-side pocket.

The red fabric is made into a circle with a dark black, rusted edge.

Margaret looks at it. She's choked up.

MARGARET (CONT'D)

Honey, what happened? It meant a lot. I wish I had had time too.

CHADWICK

It's the only thing he ever left. Now it's gone, forever.

MARGARET

Chadwick, I wish you could throw it away.

CHADWICK

I can't. I don't want to.

MARGARET

If it's important to you, then that's fine. But don't forget, everything will be a perfect memory—my sweet angel baby.

Chadwick closes his eyes. He shook his head a little.

CHADWICK

Mom, stop calling that. It makes me lose my temper.

MARGARET

But you are my angel baby.

CHADWICK

Oh, please, you used to get it from that song.

Margaret's pulling the car over. Chadwick looks at his mother.

CHADWICK (CONT'D)

Mom, why are you stopping?

MARGARET

Come on, get out of the vehicle.

CHADWICK

(confuse)

What, why? What's going on?

Margaret opens the door and gets out of the driver's seat. Chadwick looks at her, not knowing what's happening with her or her problems.

Chadwick didn't move. He sits there and still looks confused.

Margaret opens the back door to get her small purse and pulls out a 33mm Balda Super Baldina camera.

We can hear Margaret's voice. At the same time, Chadwick is still sitting in the car.

MARGARET (V.O.)

Chadwick. Come on, come outside.

Chadwick had no other choice but to get out of the car.

EXT. WELCOME TO UTAH SIGN - AFTERNOON

After a long drive, Chadwick exits the car and stretches his arms and legs.

CHADWICK

Why did we stop, Mom?

Margaret went to open the trunk and get her equipment to hold her camera.

MARGARET (O.S.)
It's going to be our new photo
book.

CHADWICK
Why.

MARGARET (O.S.)
Did you look at the sign?

CHADWICK
What sign?

MARGARET
Look behind you.

Chadwick looked at his mother during their conversation, and when she told her son to look behind, he turned around quickly.

Chadwick looked up and shaded his eyes with his right hand blocking the sun.

CHADWICK
Oh wow.

Margaret's polka dot dress, grab the camera stand and close the trunk door. Then, as the camera follower, we reach.

Margaret walks, and Chadwick stares at the sign that says WELCOME TO UTAH.

CHADWICK (CONT'D)
So, we're going to live in Utah,
but we.

Chadwick pops out of the question.

CHADWICK (CONT'D)
Where are we going to live in UTAH?
Are we going to live in Salt Lake
City?

MARGARET
Good guess, Chadwick, but no. It's
not Salt Lake City.

While setting up her camera, Margaret explains how to get everything all set.

CHADWICK
Then where is—in Utah.

MARGARET
We are going live in Moab.

CHADWICK
(Look at Margaret,
confused)
What's that?

Chadwick had never heard the word MOAB before.

MARGARET
It's a small town, like in the
middle of the mountain.

CHADWICK
Then how come you never show me any
picture of it?

MARGARET
As I said, Chadwick, it's a
surprise.

CHADWICK
No, birthdays are no surprises.
They're more like road trips or
something.

MARGARET
Chadwick, everything can be a
surprise whenever you think of
something extraordinary.

Chadwick looks at the sign while listening to his mother's
voice.

Finally, Margaret completes her camera setup.

MARGARET (CONT'D)
Alright, I got the camera ready to
go. Stay right where you are.

Margaret looks at the peephole and sees her son in the
camera.

MARGARET (CONT'D)
Look at the camera and—smile.

Margaret clicks the button to take a picture of her son
Chadwick. Chadwick doesn't smile; he stares at the camera
like, 'What?'

Chadwick's face didn't smile, only a smirk.

'Click'

Margaret didn't see him smile. She thought he did.

MARGARET (CONT'D)

You look so handsome—my turn.

Chadwick saunter; he's not in a rush for anything. Chadwick looks at the camera and wonders where she got it.

Margaret walks and runs to the sign. She is fixing herself up.

CHADWICK

Ready.

Chadwick asks, not looking at her mother but only at the camera.

MARGARET

Yeah, I'm ready, but you have a look, peephole, honey. First, make sure you get the whole thing.

MARGARET (CONT'D)

Chadwick.

CHADWICK

(whispering)

Okay fine.

Chadwick bends over and looks at the peephole camera, where he sees his mother look all happy.

He remembers seeing Margaret and his father, Sal, arguing around age ten. Sal sounded drunken anger. Margaret yelled at Sal, 'GET OUT.'

Chadwick snaps out of it.

MARGARET

Okay, son, I'm ready—CHEESE.

Chadwick moves his finger and pushes one button.

Click

Chadwick bends back up.

Margaret walks back to her son; she stops and sees a black and white car approaching and behind Chadwick.

A cop car appears out of nowhere.

Two doors open together, one on the passenger side and one on the driver's side.

Two white men appear out of the car, one of them around in their thirties and fifties.

On the passenger side of the cop vehicle, he is wearing sunglasses.

CAMERON BRUNSON, 38, a white man who seems to be a smooth, wealthy person, knows what he's doing with long, thick blond hair, his muscle looks built, too handsome to be a police officer, almost like he could be a sheriff.

Cameron walks down and sees the overweight old bald man.

Anderson Martin, 55, wore a white mustache and sunglasses, making him look mysterious.

Anderson and Cameron were partners at work.

ANDERSON
(Sensitive word)
Everything alright there, madam.

MARGARET
Yeah, officer, we just stopped on the road to take pictures.

ANDERSON
Are you guys road traveling, or what?

MARGARET
No, officer, we're just moving here.

CAMERON
Which place will you be living?

Margaret looks away from Anderson and stares at Cameron with the handsome looks he's giving her. Margaret blushes with her smile, like her prince charming.

MARGARET
(speechless)
We're, uh...

Chadwick looks at his mother and feels uncomfortable when it comes to watching his mother crushing on some stranger who's not his father.

Chadwick rolled his eyes without letting them see it.

CHADWICK
We're going to live in Moab.

Anderson looked surprised to hear.

ANDERSON

You are one lucky: my boy, me, and my partner are heading down to Moab.

MARGARET

That's nice to hear that.

CAMERON

Do you know where you guys are going? If you guys want to follow us, then we can help.

CHADWICK

You'll do that for us.

Cameron takes off his sunglasses to have a clear look at his version.

CAMERON

Sure, I mean, we're not in a rush for anything.

CHADWICK

Alright, then, we can get back on the road.

MARGARET

Okay, first. Can one of you gentlemen take a picture of us with the sign behind us?

CAMERON

Sure, I am very good at taking pictures.

Cameron walks and grabs the camera off from the standard.

MARGARET

Thank you.

Chadwick opens the passenger door, and then he looks at his mother, where he looks at Cameron flirting with Margaret.

MARGARET (CONT'D)

Chadwick, can you come back? We will take some more pictures, just the two of us. Come on, son.

Chadwick doesn't feel happy seeing his mother standing behind the sign.

CHADWICK
(whimpering)
You have got to be kidding me.

MARGARET
Come on.

Chadwick closes the door hard. Give it a good shot. He walks back to his mother.

Chadwick and Margaret stood beside each other behind the WELCOME TO UTAH sign.

CAMERON
Okay, smile, you two.

Margaret smiles, and Chadwick does not smile.

Chadwick looked at Anderson, who gave Chadwick a sharp look on his face and almost hatred.

ANDERSON
Boy, you better smile as you mean
it.

Chadwick looks at Anderson with a shocking look on his face.

Margaret didn't hear him. Cameron did, and he's exclusively uncomfortable.

CAMERON
(Silent talk)
Just smile.

Chadwick looks at Anderson with a shocking look on his face.

Margaret didn't hear him. Cameron did, and he's exclusively uncomfortable.

INT. RED CHEVROLET

Margaret smiles and cannot stop thinking about the cop, who looks so handsome and has such a sense of humor.

Chadwick stares straight at the cop car, looking at the driver's side, still tormented by Anderson's contemptuous face.

MARGARET
Chadwick, you've been quiet lately.
Is there something going on in your
mind?

CHADWICK

Mom, where did you get that camera?
I have never seen it before.

MARGARET

It belongs to your father; he never
uses it. So, I thought it would be
okay to have it to take pictures
whenever I wanted. But wait. I
thought you remembered me having
that camera.

CHADWICK

No, I don't.

Chadwick lied.

MARGARET

Of course not; you were only ten
when I took that picture when you -
met your first celebrity.

Margaret looks at Chadwick, knowing what he might've
forgotten about the memories.

CHADWICK

Just remember, Oh yeah, I
completely forgot about that.

MARGARET

You know you could talk about it.

CHADWICK

I don't want to.

MARGARET

Chadwick, it's been seven years. It
would be best if you let it go.

CHADWICK

I want to, but I can't.

Margaret went on to change the subject.

MARGARET

Hey, what do you think about those
two cops? They seem nice.

Chadwick had a bad feeling talking about them.

CHADWICK

They seem alright.

MARGARET

Alright? They seem like friendly police officers, incredibly HOT ones.

Chadwick grosses himself out as he wants to throw up in the car.

CHADWICK

I am going to be sick.

MARGARET

Don't be like that, Chadwick.

CHADWICK

Mom, there's something not right with that cop.

MARGARET

Who is that older cop.?

CHADWICK

Yeah, he kept giving me this irritation on his face as if he couldn't stand it.

MARGARET

Oh please, he's just a fifty-five-year-old grumpy man.

CHADWICK

Yeah, but he keeps giving that look.

MARGARET

Don't worry. I'll speak with Cameron when we get to our new house.

Margaret stares at the passenger seat where Cameron is sitting next to Anderson. Smile.

MARGARET (CONT'D)

Do you think I should go for it?

CHADWICK

(confused)

What.

MARGARET

I want to have a chance with him, who always stares at me.

CHADWICK

Mom, we got lucky we didn't get arrested. Besides, you don't even know this man's name.

MARGARET

I'll get to know him once I get closer to him.

CHADWICK

He's probably married.

MARGARET

I checked, and there was no ring on his finger.

CHADWICK

Okay—maybe he has a girlfriend.

MARGARET

I think he might've broken up with her.

Chadwick looks at her with a straight look as if she's insane and trying to flirt with the cop.

CHADWICK

You are SO new to this. Mom, you got a divorce; give yourself a break.

Margaret refuses to listen to her son.

MARGARET

Chadwick looks at her with a straight look as if she's insane and trying to flirt with the cop.

Chadwick rolled his eyes.

CHADWICK

Oh please. Love is a waste of time.

Margaret gasped. She smacks Chadwick on the back of his delicate head.

CHADWICK (CONT'D)

Ow! What was that?

MARGARET

Chadwick Reed, you have not been in love before or what it is. Trust me. You do not want to go there.

(MORE)

MARGARET (CONT'D)

Don't talk to your mother like that.

CHADWICK

You're claiming me like it's a bad word.

MARGARET

It is a bad word to your mother.

CHADWICK

Okay, jeez—sorry.

MARGARET

That's better, now, before we get to the house. I want to let you know that your father is not part of us anymore. It's your turn to be the man of the house. You wanna understand what your dad does when you are born—the lazy bastard who doesn't care. Don't ever be like your dad. You understand me.

Margaret gave Chadwick some advice about being the man of the house.

MARGARET (CONT'D)

You're seventeen, and I want you to be the good one, and you will start in high school. I know this, being the man of the house.

Chadwick nodded during the conversation.

MARGARET (CONT'D)

That's my son.

Margaret rubs the back of Chadwick's hair.

MARGARET (CONT'D)

You know I love you for what you're doing; the things I want you to do is focus on school, and I want my son to get educated and go to college.

CHADWICK

(nod)

I understand.

MARGARET

It's getting a little quiet here.

Chadwick reaches for the radio and turns it on. He turns it, and all they can hear is glitch after glitch.

Chadwick stares at the radio number, and nothing ever comes on.

SONG: LOLLIPOP by THE CHORDETTES.

The song ended.

Chadwick thought the song first came on. He looks at the radio SO quickly.

CHADWICK

WHAT! That's it, and I got all excited for nothing.

MARGARET

AW, that sucks—well, don't worry, Chadwick, I have a record we can listen to.

Chadwick looked at her, and it made him happy.

CHADWICK

Awesome.

Chadwick hears the next son, who sounds smooth and like a slow dance.

SONG: Angel Baby by Rosie and the Originals.

MARGARET

Oh yes—my favorite song is on. I haven't heard this song in a while.

Margaret sings along while Rosie and the Originals sing together, and Chadwick sits there while listening to his mother singing a little off-key.

MARGARET (CONT'D)

(singing)

Oh, I love you, oh I do — no one could love you as I do.

Margaret looks at the passenger seat, where Cameron watches the road, singing to him.

Chadwick didn't look and stared at the burnt-red piece of fabric.

Margaret lets Rosie take over the next chorus while Margaret lip-syncs.

Chadwick's singing voice turns into a high tenor slash soprano vocal.

CHADWICK
(singing)
No one could love you as I do.

Chadwick closes his eyes while singing, and he can see pitch dark to hear his voice.

Margaret looks at her son like she has never heard him sing before, and she does listen to him sing.

MARGARET
Chadwick, I didn't know you could sing that well. I had never thought you were a good singer.

CHADWICK
I was singing a little off-key.

Chadwick lied.

CHADWICK (CONT'D)
Besides, it's just singing; it doesn't mean anything.

MARGARET
Why would someone say something like that when my only son is exceptionally talented?

Chadwick had to come clean.

CHADWICK
Father told me that singing doesn't make me feel like a grown man, and he doesn't think I sing like a sissy pussy.

Chadwick can hear his father's voice, coming out all drunk.

Margaret gasped when she listened to the last word. She flips.

MARGARET
CHADWICK REED. You better stop it. You had better listen to me, not even dare say that word, and never listen to your inelegant father or anyone else. Your drunken father is a sick, stupid fuck. But first, I am your mother, and I am not lying to you.

She has a point there and always says the proper conversation.

MARGARET (CONT'D)

The only person who is the lair in the family is your father. So, you're my son, and please stop lying to yourself as your mother—a Mother speaks the truth. When I say you're a good singer, I mean you ARE a good singer. And you can get that rejection out of your head.

CHADWICK

Okay, fine, I am a good singer.

MARGARET

Have you ever thought about joining the choir group?

Chadwick stops his mother before she gets all too excited.

Chadwick has gotten a slight panic.

CHADWICK

Hold your horses there, Mother. Now, don't get all carried away by this singing thing—I must think about it first.

Margaret tapped on Chadwick's shoulder.

MARGARET

We are here.

CUT TO:

EXT. MOAB, UTAH - AFTERNOON

We watch the red Chevrolet drive slowly, with the other vehicles driving slowly.

Chadwick and Margaret look at the town of Moab. We have certain stores here and watch these people walk on the sidewalk.

They're some high school, two white girls and one white boy walking together.

Chadwick watches people walking with the people: white people, black people, Mexican people, and Native American people.

Chadwick looks at the black people staring at the cop car, looking frightened and worried about something going to happen.

CHADWICK

(whisper)

I just met some people who aren't violent.

Margaret didn't hear him. Instead, she felt excited about how Moab looked nice to live here.

A boy with a hair fiber style is wearing a brown button shirt and light brown pants, holding books. Chadwick sees two women wearing summer dresses.

In the center, a blond girl is wearing her shade, smiling more like a girly girl, wearing a yellow sunflower summer dress.

The last one looks even more like herself and wears a pink blossom dress and reading glasses.

Chadwick does wear glasses, but not all day. He only wears them for reading and whenever he must for school and homework.

Chadwick watches everyone laughing about something he does not know what they're saying.

The kids look like junior students. They don't seem famous, but they seem to look like one.

The radio song Jailhouse Rock by Elvis Presley. Which it's Chadwick's favorite song.

Chadwick looks at the building, and the traffic light turns red.

Margaret stops her car and waits for the light to turn green. While waiting—Chadwick looks at the gas station. He sees the male bikers wearing shiny black leather jackets, white t-shirts, blue jeans, and black boots. Some of them wear black square sunglasses.

They parked at the gas station and filled up their motorcycle. Chadwick can see they got their biker girls with their boyfriends.

Three biker girls and three casual girls love to date the biker girls and want to be part of the group.

The bike girl wears a thin, medium black leather jacket and tight black pants.

Casual girls wear random color girls and not black leather and light pants. They're usually themselves.

Bikers and Casual girls wear square and cat-eye sunglasses.

Biker girls wear red and purple lipstick.

Casual girls wear pink and pearl gloss.

One biker girl is wearing bandanas.

Their motorcycle ROAR gear made it LOUD, almost breaking Chadwick's, Margaret's, and everyone in Moab's ears.

In their twenties, the bikers look like black, brown, and blond hair comb their hair in the back. Chadwick saw a blond girl smoking a cigarette sitting on her boyfriend's bike; he took it out of her mouth and smoked it with her red lipstick.

Chadwick gags a little.

CHADWICK (CONT'D)

I think I'm going to throw up.

MARGARET

Bikers—they don't know how to respect.

CHADWICK

Tell me about it.

Margaret can't stand those biker people.

Chadwick changes his mind.

CHADWICK (CONT'D)

Although, I think they're cool.

Margaret gasped, her jaw dropping from her shocking stare at Chadwick.

MARGARET

Chadwick Warren Reed.

CHADWICK

What—I was saying.

MARGARET

How dare you say something like that. No son of mine will get involved by joining these smokers wearing

black clothes who had thrown their lives away. Now promise me that you won't be like one of them. Do you understand me?

Chadwick is going to say something until his mother repeats her words.

MARGARET (CONT'D)

Do you understand me?

CHADWICK

Okay, fine, I won't.

As the light turned green, the police car went straight, and then Margaret turned left.

Chadwick gazes at one biker who's the same age as Chadwick.

ZANE WALKER, 17, is a sinking person, more like an athletic person, who wears a leather jacket, black jean pants, black boots, and a white t-shirt. He wears square aviator sunglasses and thick black wavy looks. He parks his bike in front of the sidewalk.

Zane grabs his cigarette from his leather jacket inside his chest pocket, where he grabs one and puts it in his mouth to hold it. Next, he grabs a silver vintage Zippo lighter from his right-side front pocket and puts it back.

Zane makes the lead snap open, and he turns on the lighter. He uses his left hand to block the wind. Chadwick can see the fog of smoke coming out right through his mouth, sucking out the tobacco and going into his system.

Zane snaps his lighter lead close and puts it back in his pocket.

Chadwick kept gazing at him, revealing his lousy boy look.

He gets it out of his mouth, holding it with his left hand as he removes his sunglasses with his right hand, and in consent, his eyes turn brown hazel lights up.

The red Chevrolet turned left.

Chadwick is at the passenger door, staring at Zane. Zane stares at Chadwick. Zane sees Chadwick in the car, and he hears his heartbeat. Maybe he stares at him too much.

Chadwick looks straight away at Margaret and then at Zane again for a second.

Zane takes the cigarette out of his mouth and lets the smoke out. He gives Chadwick a flirting smirk on his brownish-gray eyes and lifts his eyebrows.

Chadwick looked away and felt bashful. He smiles without letting Margaret know.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE - AFTERNOON

It is located at Tusher Street, where two houses block the road. The moving truck parks on the side of the road, and the red Chevrolet pulls up to the sidewalk in front of the house.

Chadwick was at the passenger side of the door, and Margaret was behind him at the driver's side. Chadwick looks at the house and does not look surprised or complain. He looks at it.

MARGARET

We are here.

Chadwick stares at the house. Then, finally, we watch Margaret getting out of the car.

MARGARET (O.S.) (CONT'D)

Chadwick, come on—let's go check it out.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE

Margaret walks into the house and sees the living and kitchen.

In the middle of the living room, Margaret lets Chadwick come inside the house to have him look at the home.

MARGARET

Well, the house seems small, but it's our new home. So here do we want to start?

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - CHADWICK'S BEDROOM

Chadwick stands there and looks at his bedroom, and he glances behind Margaret's bedroom just down the hall from Chadwick's bedroom. Chadwick went inside his room while holding a medium-moving box.

We hear Margaret walk down the hallway.

MARGARET

Look at that, Chadwick. We're going to be a next-door neighbor.

Margaret went to her room.

Chadwick looked at his window, which seemed perfect for sneaking out of the house. He slid the window open and then closed it. Chadwick heard Margaret shouting from the living room.

MARGARET (O.S.) (CONT'D)

Chadwick, can you get your boxes out of the moving truck?

The moving box was put down on the floor.

Chadwick leaves the empty bedroom.

He grabs three picture frames from the box and puts them on the shelf.

The picture is in black and white, where Chadwick sits at the beach with his mother and grandparents and sits on top of the beach towel.

Chadwick put the picture frame down on top of the drawers by not placing it.

He proceeds to the moving boxes and grabs another moving box.

He picks up the second color photo frame from the moving box—Chadwick's grandparents when they were young, like in their early twenties. ALDEN DAVIS, 21, smiled with his straightened teeth at the back of a Navy uniform and was quite handsome in front of his wife. BETHEL DAVIS, 20, looks like an educated teacher with her black hair, adorable smile, and teeth straightened.

Chadwick looked down at the photo of his grandparents smiling down at them.

He lays it down. Then he looked back to the box and inside. Chadwick froze there for a moment, and he placed his hand inside the moving box.

We haven't seen the picture yet.

Chadwick put the two pictures on the nightstand next to his bed.

Chadwick comes straight to the nightstand, Chadwick carrying two picture frames to the nightstand.

Chadwick's grandparents, the clock, and a night lamp are in the back. He then puts the lamp on the nightstand beside his bed and clock.

We don't get to the picture yet and can only see it in its back.

Chadwick sat on his bed, looking at the silence-filled picture. He places his image on the nightstand but the lamp block.

Chadwick stared at the picture and, behind, Margaret at her son's bedroom door.

MARGARET (CONT'D)

Chadwick...

Chadwick looks behind her, standing where the door opens.

MARGARET (CONT'D)

Are you okay?

CHADWICK

I'm doing okay.

Chadwick wipes his tears, and his eyes turn red, returning to the picture frame by not showing yet.

MARGARET

Is that what you want to put? It.

CHADWICK

Yeah. I will just put it there, right next to my grandparents.

Chadwick stares at the two picture frames on the nightstand and looks at Margaret.

MARGARET

Look nice

(calming)

Chadwick, you want to head out for some Poor Boy Drive Inn. You know I got the job to work there. Getting out of the house for a while will be great if you're hungry.

CHADWICK

Yeah, sure, why not. I am getting a little hungry, though. I am in the mood for some cheeseburgers and fries.

MARGARET

Great. We'll be leaving at 6 p.m.
Before we went, we got some stuff
to unpack.

Chadwick nods.

She continues back to the living room.

Chadwick hears Margaret's footsteps, leaving the room and walking to the hallway. He turned from the door, and she had already left.

Chadwick looks back to the frame again before he's ready to move on. Deep down, Chadwick does not want to move on.

As we stare at his hand, not looking at the frame yet—a piece burnt of the red fabric.

Chadwick's hand puts the burned fabric down on the nightstand next to the frame.

As he gets up from his bed, he walks out.

We finally see the picture and the only shot he has ever taken that he will never forget.

The black and white picture of Chadwick Reed at age 10, holding the jacket, smiling, and looking up next to an actor. JAMES DEAN. He was wearing a white T-shirt and blue jeans pants. James Dean looks down at Chadwick with his boyish.

DISSOLVE TO:

EXT. POOR BOY DRIVE-INN - NIGHT

Two cars are driving by the Poor Boy Drive-Inn restaurant in front.

INT. POOR BOY DRIVE-INN

Chadwick orders a cheeseburger with no onions. With a side of French fries and a refill of COCA-COLA.

Margaret ordered a burger without cheese and onions, a freshly fried onion ring, and a refilled ROOT BEER.

MARGARET

Everything is okay. You haven't
touched your food yet.

Chadwick remains silent after they leave the house.

CHADWICK

I don't understand why we are doing this. Do we have to leave Denver? What's going to happen to Grandmi and Grandpi? What if they need us for something? Is this about getting away from your divorce? I'm just tired of moving to different places that don't feel like HOME.

Margaret knows what Chadwick is lecturing.

MARGARET

Chadwick, we can't go back to Denver. Grandmi and Grandpi are going to be okay. Look what your father did to us. We have nothing over there. We'd lost everything and had nowhere else to go, and it's NOT your fault. It's your father's fault. Everything was his fault. Don't blame yourself.

Chadwick nod. I agree with her clear words.

MARGARET (CONT'D)

Now, let's eat this delicious meal before it gets cold.

CHADWICK

Right.

Chadwick grabbed his burger, took a bite, and ate it.

CUT TO:

EXT. GRAND COUNTRY HIGH SCHOOL - MORNING

We see random students and bikers going to GRAND COUNTRY HIGH SCHOOL. And we see the school bus drop the kids off-car parking—even bikers parked on the sidewalk.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - LOCKER HALLWAY

The students walked and ran to their locker, and girls and boys rushed to the restroom. But, of course, geek boys get nervous about a NEW student in high school.

Bikers looked at the geek with the big square reading glasses and just smiled with a PLAN. The geek runs away quickly.

CUT TO:

INT. READING CLASS

Chadwick came into the reading classroom.

Full of students surrounded by juniors and even seniors, paper balls throwing at each other, and one paper plane flying around.

Chadwick looked around, seeing all the students.

Zane stared at the window, wearing his sunglasses and smoking a cigarette. Chadwick looks worried, sitting next to a biker. He looked around to see if any other desks were available, but nothing.

Zane has attached Chadwick, who is just standing there trying to hide his fear. Zane tilts his head back and raises his eyebrows again, as he did before.

Chadwick turns away by looking at the blackboard, where he sees the name with white chalk that says.

MR. HALL, 41, a white male reading teacher, wears a casual corduroy single-breasted suit blazer jacket, simple long sleeves, blue jeans, and brown leather shoes.

He shows up in his classes, walks past Chadwick, and looks like he's not in a better mood.

MR. HALL

Kids, settle down, take your seat,
and let's get started. Please don't
waste my time here.

The student rushed to their desk.

CHADWICK

Excuse me...

Mr. Hall looks at Chadwick.

CHADWICK (CONT'D)

Am I in a suitable class?

MR. HALL

Was your paper that says, Mr. Hall?

Chadwick went down to his paper and saw his name. He only looks at the classroom number.

CHADWICK

Oh yeah, it does. I was just—

Mr. Hall interrupted Chadwick by not letting him explain.

MR. HALL

Good. Now, take your seat.

Chadwick looked terrified of Mr. Hall sounding severe about this.

MR. HALL (CONT'D)

Go on; class is about to start.

Chadwick turned around, and the only one left was Zane.

He still wears his sunglasses.

Chadwick walks toward the empty desk. He stands there for five seconds

Zane looks at him momentarily, and he gently removes both legs.

Chadwick nodded. 'Thank you.' Chadwick sat down on the desk.

Chadwick sat down and Zane behind him. Chadwick felt quiet and nervous.

We hear a bully on the right side. He looks wealthy and handsome, has blond hair, and is wearing a sports jacket.

BULLY KID

(whisper)

Freak.

Chadwick ignores him by not looking at him.

The bully kid looks at Zane when he smiles at Chadwick.

Zane pulls his jacket to his waist and shows him a pocketknife.

The bully kid looks, and he removes his smile. He turns away and looks at the board.

Zane releases his jacket.

MR. HALL

Suitable class, I'm Mr. Hall;
welcome back.

(MORE)

MR. HALL (CONT'D)

I hope you have a great summer break. I know some of you don't like being here; too bad. And if you like being back. Well, I am glad to see your face again. Today, we have a brand-new student.

He looks at Chadwick and then stares at Zane and his cigarette.

MR. HALL (CONT'D)

Mr. Walker put out that damn cigarette. I don't have to tell you again.

Zane takes the cigarette out of his mouth and flicks it outside the window, flying away.

Chadwick never looks at Zane or the bully kid; he only stares at Mr. Hall.

Zane looks at the student and looks at him, and they look away to look at Mr. Hall.

Mr. Hall proceeded with his students and got the class going, and Chadwick smiled.

MR. HALL (V.O.)

Alright, class, let's get this started. Can anyone please tell me about William Shakespeare?

Zane looks at Chadwick.

CUT TO:

INT. POOR BOY DRIVE-INN - LATER

Bell rings for someone's food, ready to be delivered to their table.

Margaret is a waitress who is now serving their food.

The older male, ED BARTON, does all the cooking, and the person who rings the bell is wearing his white button shirt and pants.

ED

Order up.

Margaret grabs the hot plate with her hand towel to protect her hands.

MARGARET

Thank Ed.

Margaret went to different tables.

MARGARET (CONT'D)

Here guys. Fresh eggs.

Margaret went to another table.

MARGARET (CONT'D)

Here you go.

She puts the plates on the table

MALE CUSTOMER (V.O.)

Can I get some more coffee?

Margaret went to the empty table and grabbed her tips. Unfortunately, she only had two dollars: one dollar and four quarters.

Margaret does not look happy.

MARGARET

(Not proud)

Seriously, that's how much they give me.

She places her tip in her little pocket.

She went back to the bar table and got her customer's order. Margaret grabs her notepad and her pencil.

MARGARET (CONT'D)

Hi, welcome to POOR BOY DRIVE. I'll be your waitress today. I'll serve anything you want to drink.

Margaret looks up. And could not believe who she had met.

Then, finally, Cameron Brunson, A cop, shows up in the diner.

Again, Margaret looks surprised, and Cameron does too.

MARGARET (CONT'D)

You.

Margaret and Cameron stared at each other.

CAMERON

Well, well, well. I never thought I would see you again.

MARGARET
Off-duty officer.

CAMERON
Lunch break.

MARGARET
That's nice.

CAMERON
You with your son. Chadwick. Right.
How's he doing?

MARGARET
Yeah, it's Chadwick. He's doing
fine. Thanks for asking.

CAMERON
Anytime.

MARGARET
Can I get you anything: coffee,
water, or beverages?

Cameron flirts with Margaret again.

CAMERON
What about you?

Margaret looks up quickly.

MARGARET
(shocking)
What.

CAMERON
YOU.

Margaret looks at him flirty. Margaret smirked at Cameron.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - CAFETERIA

Chadwick sat in the center and put his tray on the table with
chicken sandwiches, 2 percent white milk, and green peas.

Chadwick sat alone in his new high school, surrounded by
unknown faces he didn't recognize.

Then, a girl approached the table.

A nice, sweet cheekbones girl with short brown hair... TAMMY EVANS, 17, wearing a pink dress and white headband.

She's holding her food tray while she stares at Chadwick eating his chicken sandwich.

TAMMY

Excuse me.

Chadwick lookup.

TAMMY (CONT'D)

I hope you don't mind.

Chadwick doesn't mind about it.

CHADWICK

No, sure, go right ahead.

TAMMY

Thank you.

Tammy smiled by showing her teeth. Then, she sat down at the bottom, staring straight at Chadwick.

Tammy introduces herself.

TAMMY (CONT'D)

I'm pretty sure we haven't met. I'm Tammy. Tammy Evans.

Chadwick introduces.

CHADWICK

Hi Tammy. I'm Chadwick Reed.

TAMMY

Hello Chadwick, I haven't seen you in this school.

CHADWICK

Well, I'm new here.

TAMMY

From where?

CHADWICK

Denver, Colorado.

TAMMY

Thanks.

Then, other kids came after Tammy.

The twin boy appears on the right side, sitting next to Tammy.

BODIE FRANKLIN, 16, boyish looks with light brown hair, wearing a green shirt

ROBERT FRANKLIN, 16, boyish, almost charmed, with black-brown hair and a red/white shirt.

BODIE

Tammy, I thought you would meet outside at the football file.

Bodie's gaze at Chadwick looks confused and weird.

BODIE (CONT'D)

Who's he?

Tammy introduces—the twins.

TAMMY

Guys, this is Chadwick. He just moved from Denver.

Bodie introduces himself.

BODIE

Nice to meet you, Chadwick. The name's Bodie. Can I call you Chad?

Bodie and Chadwick shake hands and give him a short phrase.

Chadwick looks at Bodie with an exciting face. Robert looks at his twin brother, though he's being disrespectful.

Robert rolled his eyes at Bodie and shook his head.

ROBERT

Oh god, please don't listen to him. I'm Robert.

Another student came by and sat down next to Robert.

JOSHUA CARTER, 17, has black hair while carrying two thin library books.

JOSHUA

(surprising)

Hey, hey, hey. I thought I found you guys somewhere in the cafeteria. What happened? Did you ditch me at the football file?

Joshua looks at Chadwick.

JOSHUA (CONT'D)

Hi there. I'm Joshua.

Joshua hands his hand to shake, and Chadwick reaches out to shake Joshua's hand.

CHADWICK

Hi Joshua, I'm Chadwick.

Bodie interrupts Chadwick's introduction.

BODIE

He goes by the name 'Chad.'

ROBERT

Bodie.

BODIE

What? I just thought he might like that.

JOSHUA

Well, I like the name Chadwick. New kid.

CHADWICK

Yeah, I was from...

Tammy interrupts by accident, which she didn't mean.

TAMMY

Denver.

JOSHUA

Denver. You and your whole family moved here to the small town of Moab.

Chadwick chuckles a little.

CHADWICK

No, it's just my mother and me.

The entire group gazed at Chadwick.

ROBERT

Not even your dad.

CHADWICK

My mom and dad are divorced. She wants to start a new life here, and I never want to leave Denver because my grandparents lived there.

JOSHUA

Well, I have to say, you and your mother are welcome, and trust me since you have moved here, your mom will love it here.

CHADWICK

Thanks.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM - AFTERNOON

Chadwick went inside the house; he looked at the kitchen and the living room.

Chadwick looks around - the house feels quiet.

TOO QUIET.

He put his books down on the sofa couch.

CHADWICK

(repeatedly)

Mom. Mom.

He looks to the kitchen but does not go in, looking at the diner uniform on the chair.

CHADWICK (CONT'D)

(whisper)

Tell me you did not quit your job just like that.

Chadwick calls Margaret.

CHADWICK (CONT'D)

Mom.

Chadwick walks gently and quickly to the hallway.

We can hear Margaret moaning, sounding gentle and sweet. She is not screaming like when she's in pain but enjoys her moments.

One door of Chadwick's bedroom is wide open, and Margaret's bedroom door is exceptionally closed.

Chadwick opens the door. Chadwick saw Margaret and Cameron fully naked, seeing Margaret's tiny ass.

Cameron stands, and we only see Margaret wrapped around her leg around his body on his back.

She is on top of Cameron, holding him while she's jumping up and down by keeping his neck.

Chadwick stills and stares at them, having sex right before him.

We can hear Cameron moan manly.

CAMERON
(panicking)
OH SHIT.

Cameron opened his eyes and saw Chadwick staring at them for three seconds. Cameron tries to stop.

CAMERON (CONT'D)
YOUR SON IS HERE.

Margaret looked and panicked. She's even embarrassed to herself.

MARGARET
OH MY GOD... CHADWICK

Chadwick closes the door quickly as he runs away.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE

Chadwick opens the door and runs off in the middle of the street without using his bike. Chadwick runs fast, like a jackrabbit or roadrunner.

Margaret went to the front wearing her baby blue rope.

Margaret watches her son run. She wants to shout his name SO severely but doesn't have the words to express it.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - MARGARET BEDROOM - LATER

Cameron puts his cop uniform shirt on calmly; he's not rushing anything, or he's not freaking out. He's only in shock at what he just saw. He can see the look on Chadwick's face. His black was already put on, his naked barefoot still out free.

The one panicking that her only child saw everything, Margaret couldn't imagine how embarrassed she'd felt.

She walked back and forth while still wearing the baby blue rope and talking to herself.

Cameron is calm and has nothing to worry about. Cameron never had kids in his life.

MARGARET

Oh, Cameron, this isn't good. I don't know what to do.

CAMERON

Margaret, it would be best if you calmed down. You need to figure out what you will say to your son.

Margaret looks at him like he doesn't even care what's happening.

MARGARET

Oh no, no, no, no, no. I am going to be the ONE involved in this. You are involved, too. I am a single mother and don't know how to explain everything. I'm pretty sure you have defined the sex talk with your kid.

Margaret thought he might be a single father, and he probably knew what to say.

CAMERON

Wait a minute. I don't have kids. I never had them in my life.

Margaret looks at him, a shocking look on her face.

MARGARET

Wait. You're single.

CAMERON

Yeah, I've always had.

MARGARET

You have been singled your entire life. I thought you were a single parent your whole life.

CAMERON

Nope. I never had kids. And I have never been married. But my parents did give me the talk.

MARGARET

Did you walk in on them?

CAMERON

Nope. I only hear my parents having sex next door to my bedroom. The walls were THIN. You can listen to them loud and clear. I'm sure the whole neighborhood heard it. Plus, it wasn't delightful.

MARGARET

Was it a house that you lived in?

CAMERON

Nope, it's in the old, rusted apartment. But my parents did give me the talk.

MARGARET

Since you are new to this, I think it's time to share it with my son.

CAMERON

Why. He's not my kid.

MARGARET

You fucked me. There's no going back. You are helping me if you don't want to solve this issue. There's the door.

Margaret points to her bedroom and the front door if he does not want to help her.

MARGARET (CONT'D)

Cameron. Have you ever thought about being a father?

CAMERON

Someday, but I never had the best relationship with my old man. He looks like me, like I disgusted him for no reason. I wanted to be one, but I was afraid I might turn into him. My mother wouldn't do anything. She'll choose him over me.

Margaret felt sorry for him in his life. She felt the pain in him.

Margaret looked at the picture frame of Chadwick on the dressing drawers next to her parents when they were younger, the same picture that Chadwick had in his room.

MARGARET

I am so sorry to hear that,
Cameron. Let him talk to him, and
maybe I'll sort things out.

CAMERON

No. You can't explain to your son,
and he needs advice from his
father.

Margaret rolled her eyes after hearing him. She sat down on
her blue chair.

MARGARET

Yeah, good luck with that.

CAMERON

What do you mean?

MARGARET

My ex-husband, Sal, doesn't want to
be part of Chadwick's life. The
only thing he ever cares about is
himself. So, my son and I were
better off without him. He was a
waste of a man. Unfortunately, I
was stuck with him for years.

Cameron can relate to Chadwick if he gives it a try.

CAMERON

Where's your son right now?

CUT TO:

EXT. ROTARY PARK

The sign on the cart says Ice Cream For 68 Cent, Any Flavor.

Chadwick with his favorite cookie chocolate ice cream and
still makes them.

Chadwick gives the coin to him and smiles at him. Then, he
tilts his hat at Chadwick.

ICE CREAM MAN

You have yourself a good day, son.

CHADWICK

Thanks.

Ice Cream Man continues walking. Tammy calls out Chadwick's
name not too far.

TAMMY (V.O.)
CHADWICK.

He turned around and saw Tammy, Bodie, Robert, and Joshua walking together from the park.

CHADWICK
Hey guys, I didn't expect to see you here right after school.

TAMMY
I know, right? It seems wild to see you around.

JOSHUA
What had you been up to this day?

CHADWICK
I was in the mood for some ice cream.

Robert shocked.

ROBERT
What! Did I miss him?

CHADWICK
Well, he's just right over there.

ROBERT
Thanks. Come on, Bodie.

Tammy, Joshua, and Chadwick watch the twins walk away to chase the ice cream man.

JOSHUA
So, what do you think about Moab?

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - READING GLASS - MORNING

The bell rings, and here comes Mr. Hall, who approaches his classroom.

MR. HALL
Youngsters, settle down. Before we learn, I want to announce your names while you get your books out and ready. Alright, here goes.

Mr. Hall called the student's name. Unfortunately, he only has ten students in his class.

OLIVIA THOMPSON, 15, a white girl, black-haired, wearing her reading glasses with rhinestones on the edge of her glasses. Olivia wears a bright yellow dress.

MR. HALL (CONT'D)
(announcing)
Olivia Thompson.

OLIVIA
Here.

MR. HALL
Lucas Stewart

LUCAS
Here.

LUCAS STEWART, black hair, large square black glasses, almost nerd-ish.

HAYDEN SCOTT, blond hair, boyish, wearing a blue navy shirt and blue jeans.

MR. HALL
Hayden Scott.

HAYDEN
Here.

Chadwick looks back behind him. He clears that Zane's not in the classroom.

MR. HALL (V.O.)
Lachlan Ellis

Lachlan turns to look at Mr. Hall.

MR. HALL
Lachlan Ellis.

LACHLAN
Here... Mr. Hall.

His voice sounds cocky and dangerous.

LACHLAN is still staring at Chadwick while reading his paperback book. Chadwick did not look at him.

MR. HALL (O.S.)	MATTHEW (O.S.)
Matthew Adams.	Here.

MR. HALL (O.S.) (CONT'D)	SHARELL (O.S.)
Sharell Green	Here.

MR. HALL (O.S.) (CONT'D) GEORGE (O.S.)
George Gonzales Here.

MR. HALL (O.S.) (CONT'D) BRITTANY (O.S.)
Brittany Collins Here.

Chadwick looks away from his book and stares at Mr. Hall.

MR. HALL (CONT'D)
Chadwick Reed.

Mr. Hall looks straight at him, waiting for Chadwick to speak out.

CHADWICK
Here.

MR. HALL
Thank you

Mr. Hall looks at Chadwick and bends down to his paper by doing his name-calling.

MR. HALL (CONT'D)
The last one is Zane Walker.

The whole class fell silent.

Mr. Hall didn't look; he waited for the voice to call out.

Mr. Hall repeated the name one more time.

MR. HALL (CONT'D)
Zane Walker.

LACHLAN
Sir, he's not here. It looks like
he ditched class – again.

MR. HALL
Not here – again. Thank you, Mr.
Ellis.

Chadwick looked at him like he was about to get sick. They stared at each other and had no idea what would happen.

Mr. Hall continues with the class.

MR. HALL (CONT'D)
Class, I was hoping you could grab
a book and finish what he left
off-the book. If one of the
students is out sick, I'll give you
a heads-up.

He picks up the book and shows it to everybody in the class.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - LOCKER HALLWAY - LATER

Chadwick went to his locker, where he put his books away.

Suddenly, Lachlan slams the locker hard to make the sound turn off echo appear. He has his jock buddies with him.

Chadwick had his eyes closed.

LACHLAN

I don't know your secret or your game. I want to know why you are in my class and my school. I want you gone and out of my town. Otherwise, I might give you this as a goodbye present.

Lachlan shows Chadwick a fist.

Then suddenly, Zane's voice pops out of nowhere when he stands behind him and his friends.

Zane shoves Lachlan to the locker to hold him down.

ZANE

You like picking on people; why don't you face me instead?

LACHLAN

Fuck you. Outlaws. I hope you die.

ZANE

Hands off him. Pretty boy. Or else I'll you this fist that you won't feel anymore.

Lachlan's friends drove off, but Lachlan stayed.

He hears a pocketknife snap as he turns to Zane's face by showing it.

LACHLAN

Why don't you back the fuck off, biker boy? Your knife doesn't scare me.

Zane grabs Lachlan's arms from the back of his hazel shirt and lifts it.

ZANE

If you don't back the fuck off,
I'll bring my other boys here to
beat the living shit out of you.

Zane releases him. Lachlan walks backward, stares straight at them, and turns to walk away.

The whole student looks shocked, confused, and frightened.

Chadwick looks at Zane.

Zane looks at everybody.

The student proceeds.

CHADWICK

Thanks.

ZANE

No problem.

He turns to Chadwick.

ZANE (CONT'D)

If he ever tries to bother you. Let
me know.

Zane walks away. Chadwick introduces himself.

CHADWICK

I'm Chadwick—by the way.

Zane stops and grabs his shades, not looking at Chadwick.

ZANE

Nice to meet you, Chadwick By The
Way.

Zane introduces himself by his first name.

ZANE (CONT'D)

I'm Zane.

Zane exited the building.

Chadwick looks at him with a blushing smile he has.

CHADWICK

It's Reed.

Tammy, Joshua, Bodie, and Robert ran up to him swiftly.

Chadwick looked at Zane with his glowing face and never said a word.

CUT TO:

INT. POOR BOY DRIVE-INN - AFTERNOON

Joshua, Tammy, and Bodie sit at the table booth with Chadwick.

TAMMY

It's a good thing we escaped the cafeteria before that loser Cody saw us leaving the school building.

BODIE

Good thing you called your uncle to come to pick us up.

TAMMY

Yeah, he had a day off from his shift.

CHADWICK

Guys, come in or what?

Chadwick, Tammy, Joshua, and Bodie looked at the menu.

Bodie looked at the empty spot next to him, which was supposed to be Robert's spot next to him.

TAMMY

I never thought I would come out and eat out here instead of in a cafeteria daily.

JOSHUA

I don't care what Cody says to Principal Hart. I'm just glad that I won't have to be in line.

TAMMY

Did you say that your mom works here?

CHADWICK

She works here right now but said she'd give us a discount.

Tammy, Joshua, and Bodie were surprised to hear that.

Bodie is still looking at the empty spot.

BODIE

I wish Robert were here to hang out.

JOSHUA

Bodie, your brother, decided not to come with us. It's his choice.

BODIE

I know, but he's missing all the fun here.

Margaret arrived at the booth table out of nowhere.

MARGARET

Chadwick, sweetheart, I didn't expect to see you here outside of the school. So, these must be your friends here?

Tammy, Joshua, and Bodie introduce themselves as his new friends. Bodie still looks down at the empty spot next to him.

TAMMY

Hi Mrs. Reed, I'm Tammy.

MARGARET

Hi Tammy, it's nice to meet you. It's MISS.

TAMMY

Oh... so sorry, I saw your ring on your left figure.

MARGARET

(polite)

Oh yeah, it's just a ring. I just put it there.

Joshua and Bodie introduce themselves.

JOSHUA

I'm Joshua.

BODIE

I'm Bodie.

(Still looking at the empty spot)

And this is Robert.

Margaret mysteriously looks at Bodie.

MARGARET

Is he okay?

TAMMY

Yeah. Bodie's brother decided not to come.

JOSHUA

And they're twins.

Margaret looks melancholy. Margaret went to pinch Bodie's cheekbones and squeeze them tight.

MARGARET

That explains why this one is the cutest thing I have ever seen.

Bodie smiled as he felt a slight pinch on Margaret's cold white fingers. To cheer him up.

MARGARET (CONT'D)

Well, it's nice to meet you guys.
Can I get you something to drink?

Chadwick smile.

DISSOLVE TO:

EXT. RIVER LAKE - NIGHT

A 1953 maroon Chevy pickup truck parked backward where we heard a flowing river and music playing was not too loud.

Zane and his girlfriend, GIA, 17, are in the back of the truck. Gia and Zane are having sex. Zane is on top of Gia. Suddenly, she's riding him fast, and her moan screams.

She had her clothes back on; she grabbed her cigarette, lit it up, and smoked it.

Zane had his black pants back on except for his white t-shirt.

Zane went up to Gia while smoking a cigarette.

She currently removes his arms from her while holding her cigarette and not looking at him.

ZANE

Gia, what the fuck.

Gia's not in the mood and seems pretty upset at Zane. She did not even look at him.

Zane once tried to hold her, but she walked away by going to the river.

Zane watches her leave.

ZANE (CONT'D)
(whisper)
For fuck sake, Gia.

He walks to her while Gia looks at the river without saying anything.

ZANE (CONT'D)
Gia, what the fuck is your problem?

GIA
Why did you save him?

Zane's confused.

GIA (CONT'D)
I saw you how you look at the kid.

ZANE
You're being ridiculous.

GIA
Does he have a name?

ZANE
I don't even know his name.

Gia turns around and looks at Zane.

GIA
Please don't lie to me. I heard
what that boy said. I want to
listen to your words.

Gia lets out of her covetousness.

GIA (CONT'D)
What's his name?

ZANE
Chadwick. I think.

Gia's eyes were closed; we saw her tears and the stress of emotion.

GIA
Do you love me, Zane?

ZANE
Of course I do. I love you.

Gia turns around immediately.

GIA
Then prove it.

Gia had her sorrowful voice, almost about to cry, and handled it.

They both accomplished hardcore kisses on the lips.

Zane picks her up and lays hers in front of the truck, staring at the windshield.

He drops his pants down.

Gia's eyes were closed, and her mouth opened.

CUT TO:

INT. GROCERY STORE - DAY

Chadwick pushes the cart filled with supplies, and Margaret holds the shopping list she needs to cook.

Margaret wears a faded green dress, and she wears white gloves.

CHADWICK
I am pretty sure we got everything in the kitchen, Mother. Why are we again?

MARGARET
I won't do something we'd never done before. I'm sure there are some cucumbers here somewhere.

Chadwick moves the cart like he's lazy walking around.

Then we hear a white woman with a stern voice yelling at her maid wearing a baby blue.

Chadwick stops the cart and watches her shout at the maid where she got the wrong item.

STRICT WOMAN
I said I want no wheat bread; I want the whole grain. So, what are you, stupid?

She throws the wheat bread to her face.

Chadwick feels upset and wants to go over it and help.

Margaret came back with three cucumbers.

MARGARET

Okay, I got the cucumbers.

Margaret looks at Chadwick and then the strict woman and the maid. She's in shock like him.

MARGARET (CONT'D)

Come on, let's go.

Chadwick and Margaret leave.

STRICT WOMAN

Pick that up.

We saw a strict woman throw bread again.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - GYM -DAY

Chadwick and Tammy sit on the chair in front of the stage.

TAMMY

I can't believe you're not coming to the dance.

CHADWICK

I know the dance means a lot. But it's just not my thing.

TAMMY

Come on, Chadwick; the dance is our ticket to get away from our parents for the night.

JOSHUA

What's going on, Tammy?

TAMMY

Chadwick's not going to the dance.

JOSHUA

Well, of course, he's coming.

TAMMY

He said the homecoming dance is LAME.

Joshua and the twins gasped.

CHADWICK

I didn't say it's 'lame.' I said
it's not my thing.

JOSHUA

Tammy said, 'It's the same thing.'

CHADWICK

Oh, shut up. You guys are
overreacting. It's just a dance.

TAMMY

It's a homecoming DANCE, and you
can't say 'no' to homecoming dance.

Zane was holding the Arch top.

ZANE

Why shouldn't he? Instead, I am
considering taking my girl Gia to
the dance.

Chadwick looks at Zane.

Zane played the strings and made a typical sound.

JOSHUA

Biker boy, don't try to get into
Chadwick's head. And put that
guitar down.

ZANE

Relax sweetheart. I'm not going to
harm Chaddy Chad and his little
friends.

JOSHUA

Well, save it for your girlfriend
and your other biker friends. Also,
where's the rest of your gang?

ZANE

They left.

CHADWICK

To were.

ZANE

Like I tell you.

Zane put down the Archtop and went to grab the acoustic
guitar.

TAMMY

Well, keep your biker spoils to yourself. And again, put that guitar down.

Zane puts the guitar back.

Zane jumps off the stage after finishing his conversation with Joshua and Tammy. Chadwick looks all quiet.

JOSHUA

This guy is so eccentric.

TAMMY

So, what do you say you can't change your mind about it?

CHADWICK

Well...

HARRY, 15, with square glasses and wearing suspenders, came to Tammy.

HARRY

Tammy, can we talk? It's terrible news.

Tammy isn't rude to Harry when she talks politely.

TAMMY

Well, whatever it is, Harry, you can tell me about it.

HARRY

Do you remember hiring the singers to perform at our dance? Well, one girl was sick with chickenpox and couldn't attend.

TAMMY

Oh no, poor Jennifer. What will I do? We only need a lead singer.

Tammy looks at Chadwick.

TAMMY (CONT'D)

Chadwick.

Chadwick looks at Tammy with a shocked look on his face.

CHADWICK

What? No, no, I am not doing it. I don't sing.

TAMMY

Please, Chadwick, you have to. I heard you singing in the locker hallway.

CHADWICK

No, I didn't.

JOSHUA

It's true, Tammy. I heard him singing in the boys' restroom. Come On, Let's Go by Ritchie Valens.

TAMMY

Please, I want to hear you sing, please, Chadwick. I had no one else to turn to. Just audition on stage. Trust me, we won't judge you—right guys.

JOSHUA

Come on, Chadwick.

BODIE

Please do it.

Everybody nodded.

Chadwick had no choice.

CHADWICK

Alright, I'll audition for the stage.

TAMMY

(applause)

Yeah.

Chadwick went up to the stage.

TAMMY (CONT'D)

Guys.

Tammy gets the band on stage and grabs their instrument.

TAMMY (CONT'D)

I wanna hear you sing?

Tammy nodded with a smile of excitement.

TAMMY (CONT'D)

Okay, what are you going to sing for us?

Chadwick movies his head to the SHURE 55sh.

Chadwick looks frightened when his voice is deep, and he doesn't want to speak with the microphone.

CHADWICK

I don't know what type of songs you like to hear.

TAMMY

It could be anything. Surprised us.

CHADWICK

Okay. Um... I guess I'm going to sing... Walkin' After Midnight.

Everybody giggles.

TAMMY

Are you sure? I mean, you know it's not a guy song.

CHADWICK

I'm out.

TAMMY

Okay, okay. I'm sorry, I'm sorry, proceed.

Chadwick closes his eyes; he inhales for a second, and then Tammy stops him there.

Tammy tells the band to play the song.

SONG: WALKIN AFTER MIDNIGHT by PASTY CLINE.

All the students in the gym stopped what they were doing, and they watched him sing.

After the end of the song, everybody applauded.

CUT TO:

EXT. GRAND COUNTRY HIGH SCHOOL - LATER

Chadwick exits the school. Zane is standing at the side of the door, holding a cigarette.

ZANE

It would be best if you had a ride.

Chadwick turns and sees Zane standing behind the building.

CHADWICK

What?

ZANE

It would be best if you had a ride home.

CHADWICK

I'm okay. My house isn't far.

ZANE

You're a good singer, by the way.

CHADWICK

Thanks.

ZANE

Anytime. Are you going to be able to sing at the dance?

CHADWICK

I had to be there, plus I had no choice.

ZANE

You're going to do great things. So, what do you say; you wanna get on my bike? It has rooms in the back. I'll take you home.

Zane gets on his bike.

CHADWICK

Look, Zane. I don't know; what's your deal here? My mother and my friends told me not to trust you and your *guys*, your biker friends. I'd rather walk. It's not far from here.

Chadwick walked away and spoke to him, not upset or confused.

ZANE

Why do you say that?

CHADWICK

Nothing.

ZANE

No. What did they say to you?

Chadwick doesn't want to lie.

CHADWICK

Tammy told me that you sometimes manipulate people. She's afraid that I might be the next person.

ZANE

Okay, first, that is complete bullshit.

Chadwick was silent and felt embarrassed.

ZANE (CONT'D)

Don't think of me like I'm some terrible guy. I'm NOT. You can trust me, let me take you home, and you'll see I'm not all bad.

Chadwick looks at the road to the house, gets on his bike, and sits in the back of Zane.

CHADWICK

I live on Tusher Street.

Zane turns his bike on.

ZANE

You better hold on; whatever you do, don't let go.

CHADWICK

(confuse)

Why?

Zane drove his bike fast, and we could hear Chadwick scream in panic.

CUT TO:

EXT. ROAD TRAVEL

Chadwick was frightened, looking at the car passing by fast.

CHADWICK

OKAY, YOU'RE GOING TOO FAST. I CHANGE MY MIND STOP THE BIKE.

Zane laughs.

ZANE

IT'S TOO LATE FOR THAT. YOU GOT ON IT, NEVER GOING BACK.

We hear cars honking horns in each vehicle.

CUT TO:

EXT. MOAB CANYON PATHWAY

Zane parks his bike next to the bridge.

Chadwick gets off the bike, quickly collapses, and throws up.

Chadwick took a breath slowly. Zane smiled without showing his teeth. Chadwick looks at him.

ZANE
Shall we walk?

EXT. MOAB BRIDGE

Zane and Chadwick walk the bridge together.

ZANE
Where do you live that is not here?

CHADWICK
I'm from Denver. You.

ZANE
I'm from here. Born and raised.

CHADWICK
Do you have parents?

ZANE
I don't want to talk about it.

CHADWICK
I wonder.

ZANE
Wonder what?

CHADWICK
Nothing, I was thinking. Some stuff.

ZANE
Why did you move here to Moab? Do you have any families here?

CHADWICK

No, it's just my mother and me. My grandparents lived in Denver, and I was fine living there, but my mother thinks I have no life, no friends, nothing. My parents were mainly divorced.

ZANE

So sorry to hear that.

CHADWICK

Don't be.

ZANE

Did your mom divorce him, or did he divorce her?

CHADWICK

He did. My mother found out he was having an affair with a younger woman. That's what I heard from my mom's side of the story.

ZANE

Damn... that's fucked up.

CHADWICK

Sal took everything from us: the house, the money, everything. We stayed at my grandparents' house for months. My mom's money was worth savings.

ZANE

How much?

CHADWICK

You'll be in shock to hear it.

ZANE

Come on, CHAD, tell me. What could go wrong?

Chadwick stays silent for five seconds as he looks down at the water, announcing the cost of the money.

CHADWICK

Over 80 grand.

Zane turns to Chadwick quickly.

ZANE
 (shouted)
 BULLSHIT.

Chadwick almost smiles after hearing Zane shouting.

CHADWICK
 Yup. Sal stole ALL that money, and
 now we are officially broke.

ZANE
 Are you going to be okay?

CHADWICK
 We want to start a new life and
 forget about the past.

Zane and Chadwick are back where the mountain and lake view.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - MORNING

In his bedroom, wearing a purple shirt and jeans pants, Chadwick sits on his bed, leaning behind the wall, a nightstand, a picture of young Chadwick and James Dean, a burning fabric, a light lamp, and a picture of his young grandparents. He's reading a small, thin book or even poetry. Then we hear a door knock sound clear. Chadwick looks away from his book and straight up to where we hear Cameron's voice.

KNOCK... KNOCK.

CAMERON (V.O.)
 I got it.

The door opens, and a young, beautiful black girl, ANNALENE HALTER, 16, is a sweet, innocent girl who wants nothing but trouble. She wears her two braided hair on each side, glasses, and a yellow mid-length solid dress.

Annalene looked shy and confused as she knocked on a white person's house.

Cameron opens the door.

ANNALENE
 I am so sorry to bother you, sir. I
 could need some help here. My
 uncle's car has a flat tire, and I
 don't know how to fix it. Can you
 please help me?

He looked at the elder spouses. The wife shook her head, telling him, 'Don't you dare.' He ignored them and called out Chadwick's name.

CAMERON
CHADWICK... COME OUT HERE. I NEED
YOUR HELP.

The wife's mouth dropped in shock. They'd walk away.

EXT. CHADWICK AND MARGARET'S HOUSE

Chadwick wheels the extra tire to put together.

CAMERON
It's your uncle's car.

ANNALENE
Yes, sir. It is.

Chadwick knows nothing about cars.

CHADWICK
What kind of car is it?

ANNALENE
It's a 1959 Cadillac.

Cameron whistle.

CAMERON
I must say it looks brand new.

ANNALENE
My uncle polishes it. It looks like
it has never been touched or used.

CAMERON
You got your driver's license.

ANNALENE
Yes, sir, I got them yesterday.

CAMERON
Don't ever get into any trouble.

ANNALENE
I won't. You sounded like a cop.

CHADWICK
He is a cop.

Annalene looked at Chadwick and looked back at Cameron.

ANNALENE
(frightening)
Oh.

CHADWICK
It's okay. He's the good one.

ANNALENE
I did not notice it without his
uniform.

CHADWICK
It's Friday... It's his day off.

CAMERON
Chadwick put this in the trunk and
handed me the spare.

Chadwick wheeled the spare tire. Chadwick picks up the flat
tire and puts it in a trunk.

Annalene followed him.

ANNALENE
Your father looks nice.

CHADWICK
Thanks. But not my dad. He's just a
guy that my mom is dating.

ANNALENE
Sorry to hear that.

CHADWICK
Don't worry. He's alright.

ANNALENE
Do you know where Grand Country
High is?

CHADWICK
Yeah, I am about to head over
there. Annalene right now. I'm
Chadwick.

ANNALENE
Hi Chadwick, nice to meet you.

CUT TO:

INT. POOR BOY DRIVE-INN - LATER

Cameron came into the diner and sat at the bar table.

Margaret came out of the kitchen and saw Cameron sitting. She looks all surprised.

MARGARET

Hey, hone. What are you doing here?

(She bends down and
kisses him.)

I thought you were relaxing in the house on your day off.

CAMERON

I was. There was nothing to eat at the house, so I decided to come here and eat instead.

Margaret grabs her notepad and her pencil.

MARGARET

What can I get you?

CAMERON

Mine, as usual.

Margaret writes it down.

CAMERON (CONT'D)

I came here to tell you that your son made another friend from our house.

Margaret looked curious, but then she felt happy to hear about that.

MARGARET

(confused)

That's nice. And who is this friend?

CAMERON

She's a new girl around here. She goes to the same school as Chadwick, and she's colored.

Margaret looks surprised to hear that.

MARGARET

OH, that is nice.

A white woman in her mid-forties sitting next to Cameron drops the silverware fork and walks out without paying, her face upsetting. They watch her leave and then return to their conversation.

MARGARET (CONT'D)
What's his friend's name?

CAMERON
Annalene.

MARGARET
Annalene. That's a pretty name.

ED (O.S.)
ORDER UP.

Cameron and Margaret smile.

CUT TO:

INT. CAFETERIA - LATER

Chadwick and Annalene sat for lunch together in the cafeteria.

CHADWICK
So how do you like your class?

ANNALENE
It's going well. Plus, that reading teacher was very spacious.

CHADWICK
Yeah, Mr. Hall—he can be a little progressive. He wasn't trying to be rude but to help his students understand that reading is essential.

ANNALENE
For a second there, I thought I would get YELLED.

Lachlan went to Chadwick. Flip Chadwick's lunch.

LACHLAN
Hey, there shit head. Ops, I am sorry--was that your meal?

ANNALENE
Hey.

Chadwick stops her there.

CHADWICK
It's okay.
(He went to Lachlan)
(MORE)

CHADWICK (CONT'D)

I thought Zane told you to stay
away from me.

LACHLAN

Skip to that. So, you're a friend
with a color. It makes me sick.

Two white boys stand behind Annalene, looking in discomfort.

Chadwick stands up.

CHADWICK

You know what, Lachlan, don't
you... eat SHIT already?

Student gasped.

Lachlan looks around in the cafeteria and is about to punch
Chadwick in the face until Zane emerges. He grabs Lachlan's
arms, where his fist pulls in the back, holds his head, and
slams on the table loud and hard.

LACHLAN

You are fucking asshole. Let me go,
you bandit fuck.

ZANE

I thought I told you to stay away
from him. Now... you are going to
regret this.

CHADWICK

ZANE!

ZANE

WHAT!

The students proceed with their business.

ANNALENE

Wow, your friend is excellent.

Chadwick and Annalene continued to sit down there, with no
food for Chadwick to eat.

Zane sat next to Chadwick. Tammy, Joshua, Bodie, and Robert
sat with them.

Tammy introduces herself to Annalene.

TAMMY

You're Annalene.

Annalene nodded with a smile.

TAMMY (CONT'D)

I'm Tammy.

Tammy reached for her hands to shake, and Annalene shook hands with each other, all smiling.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM - LATER

The door opens inside the house, and we hear them laughing and talking.

ANNALENE

No, he did not just say that.

TAMMY

Yes, he did.

CHADWICK

What were the exact words? Again, he brought it up, and he was all sweaty.

BODIE

Or did he vomit on your expensive dress?

ROBERT

His words started to glitch, sweaty, and then he vomited.

Bodie and Robert laugh at each other. Tammy, Bodie, and Robert sit on the sofa, and Annalene sits on the yellow chair.

ANNALENE

Will you boys stop acting like jerks?

TAMMY

Thank you, Annalene. He said his words fair and straight, like a REAL gentleman.

Tammy gets back at the twins and Chadwick.

Bodie and Robert look speechless when they stop laughing.

BODIE AND ROBERT

Oh, shut up.

Annalene and Tammy laugh.

TAMMY

What about you, Chadwick? Are you excited about singing at the dance?

CHADWICK

Can we not say the word exciting, which is making me nervous?

TAMMY

Don't worry, you're going to do great.

CHADWICK

I don't know.

ANNALENE

My mamma always says not to overthink it. Overthinking can make things worse.

CHADWICK

I'll try not to overthink it.

TAMMY

I heard that your mother is dating a cop.

CHADWICK

Oh yeah, his name is Cameron.

TAMMY

How did your mom meet?

CHADWICK

We were at the Utah sign to take pictures and saw a cop car coming by. There he was, along with his rude sidekick.

ROBERT

What was the sidekick's name?

CHADWICK

Anderson... something.

Bodie looks up quickly.

ROBERT

You mean Anderson Martin.

CHADWICK

You know him?

TAMMY

He's the most terrifying man who has become a cop. You don't want him to get upset.

CHADWICK

What happens if you get him upset?

TAMMY

He will arrest you for no reason.

ANNALENE

Does Cameron know this?

CHADWICK

I don't think so.

Everybody in the living room changes the subject.

ANNALENE

Does your mom like him? Because they seem cute together.

CHADWICK

Well, she could never stop talking about him, they...

Zane interrupted with the shocking words.

ZANE

You caught them fucking.

Tammy, Annalene, Bodie, and Robert were shocked and gasped.

CHADWICK

Okay, that was an accident. I didn't know Mom and Cameron were together, and I didn't know she was home. I thought I had the house to myself. I panicked and took off.

TAMMY

Wait, is that why we saw you at the park? Oh, Chadwick, I am so sorry.

CHADWICK

Don't worry about it. My mom and I work things out. But it's just a little awkward seeing him here. He wanted me to have time to be with him. I don't. I might like him. I don't get along with the guy.

(MORE)

CHADWICK (CONT'D)

On the other hand, my mom was in love with him, and I don't know what that was.

TAMMY

Chadwick, it means your mom is in LOVE.

CHADWICK

Yeah, but it's too soon. My mother was divorced from my father, and I am afraid she'll look like a fool.

TAMMY

Well, I'm trying to get to know him. And see what happens next.

Annalene went on to ask Zane about his date with Gia. But she doesn't know her name.

ANNALENE

What about you, Zane? I heard you were taking your girlfriend to the dance.

ZANE

She's debating on it. If not, I'll take her to the woods and fuck.

They grossed themselves out.

ZANE (CONT'D)

I'm kidding. Gia's not interested in going. So, I have nothing else to do.

Chadwick looked straight at him, and Zane didn't look at him.

Tammy looks at Chadwick the way he looks at Zane.

Chadwick looks at Tammy and looks away hurriedly.

TAMMY

How about we throw our school dance in the house RIGHT NOW?

Annalene, Bodie, Robert, and even Chadwick brought their excitement.

Tammy got from the chair and went straight to the record stand, where the record player went to the self. Tammy moved her finger to the left side.

She stops and shows Frankie Lymon & The Teenager's record cover.

TAMMY (CONT'D)

Oh yeah.

Bodie and Robert look surprised. Annalene looks even MORE surprised. Zane had no idea who they were.

ANNALENE

Yes, Play that song.

BODIE

I have gone to every significant store to find it. And they don't have it.

CHADWICK

Well, I got it when it came out. Also, my grandfather got that for me as a birthday gift.

ROBERT

Lucky you.

Tammy turns on the record player, puts the LP record on, and plays the music.

SONG: WHY DO FOOLS FALL IN LOVE

Annalene got up from the chair and danced. Tammy turns on the music loudly.

TAMMY

Come on, boys, let's dance.

Bodie and Robert don't want to get up. They get nervous.

ROBERT

We're okay.

ANNALENE

What's the matter, chicken?

BODIE

Chicken?

ANNALENE

Yeah.

Annalene makes a chicken sound.

BODIE

Oh, I'll show you chicken.

Bodie and Robert get up and dance with Tammy and Annalene.
Chadwick and Zane sit there watching them.

ANNALENE
Come on, Chadwick, let's dance.

Chadwick shook his head with the smile he brought out.

CHADWICK
I don't dance.

TAMMY
That wasn't the question.

Tammy gets Chadwick off the floor and dances.

Chadwick danced a little. Zane stood there and watched them having a good time, including Chadwick, who could not keep his eyes off him. His smile shrunk.

DISSOLVE TO:
LATER

Chadwick stands before the door, looking outside, waving Tammy and others out. Chadwick closes the door and locks it.

Chadwick went to the record player and turned it off. He then picked up the record, put it back on the cover, and returned it to the shelf.

He places the LP record, friendly and gentle, on the platter. Then, he grabbed the head shelf and put the stylus on.

SONG: JAILHOUSE HOUSE by ELVIS PRESLEY.

Chadwick is dancing and lip-syncing the lyrics.

Chadwick remembers all the dance moves he saw on the television screen from childhood to teenage years.

Behind Chadwick, a door opens from the bathroom.

Zane exited the bathroom. As he walks down the hallway and stops there, he leans on the wall and watches him dance.

Chadwick turns around and jumps, scared. It almost gave him a heart attack.

CHADWICK
I thought you left early.

ZANE

I just went to the bathroom while
you and your friends danced.

Zane walks toward him, getting closer to Chadwick. Chadwick
can hear himself breathing. He tries to hold it.

ZANE (CONT'D)

So, you like...

Chadwick confuses.

ZANE (CONT'D)

Elvis. You like Elvis.

Chadwick snaps out of it when he mentions listening to Elvis
Presley.

Zane walked past him and went to the record player.

CHADWICK

Oh yeah, I do.

Chadwick took a deep breath as he followed him to the record
standards.

Zane bends down to look at different types of records.

ZANE

How many Elvis records have you
got?

CHADWICK

I don't know, maybe... one or two.

ZANE

Holy shit. From 1956 to 1961. You'd
follow Elvis's music.

CHADWICK

Okay, yes, I'm an Elvis fan. So go
ahead, mock me, say some shitty
things about him because I get that
a lot.

ZANE

I'm not mocking you.

Zane shows Chadwick the self-titled.

CHADWICK

Wait. Do you like Elvis?

ZANE
Since his first album.

CHADWICK
You had his record.

ZANE
Yeah, till my drunken asshole
father smashed it.

CHADWICK
Sorry to hear that.

ZANE
That's fine. My dad said listening
to his music doesn't make you feel
like a real man. Instead, it makes
you feel like... girly.

CHADWICK
He said that.

ZANE
Every word.

CHADWICK
Well, no offense, but your dad does
sound like a REAL asshole.

ZANE
No worries. I hated that fat
bastard.

Chadwick and Zane look at each other.

Zane hands him the self-titled back.

ZANE (CONT'D)
You don't mind if I pick a
different one. I want something...
simple.

CHADWICK
Sure, go-right ahead.

Zane grabs the cover album and shows him the Blue Hawaii
cover.

CHADWICK (CONT'D)
I haven't heard that in a while,
since before the move.

ZANE

Well, we're going to listen to it
right now.

SONG: Can't Help Falling in Love by Elvis Presley.

ZANE (CONT'D)

You wanna sit down.

CHADWICK

Yeah. We can sit down.

Chadwick and Zane walk together. They sat down on a couch.

They can hear Elvis singing.

Chadwick looks at the coffee table and then around the house
without looking at Zane.

Zane stares straight at Chadwick, just sitting there trying
to flirt with him.

Chadwick speaks first.

CHADWICK (CONT'D)

(speechless)

So...

ZANE

So...

CHADWICK

How long you've been a biker?

ZANE

Since I was twelve when I first met
Alpha.

CHADWICK

Who's Alpha?

ZANE

He's the leader of the bikers.

Chadwick glances at him with a shocking look on his face.

CHADWICK

So, you do have a friend.

ZANE

He's more than just a friend. He's
like a father figure to me.

CHADWICK

Then why are you not with the groups?

ZANE

I told them I wanted to stick around.

CHADWICK

Did you want to stay because of me? I didn't ask you to stay.

ZANE

I stayed. Because I knew that DICK head wouldn't leave you alone, I'd stay to protect you from any harm way.

CHADWICK

What if I don't need protection? What if I can take care of myself?

Zane doesn't believe what Chadwick says.

ZANE

You don't have the strength to fight back. You would've stayed down and waited till it stopped.

Chadwick changed the subject.

CHADWICK

Where do they go?

ZANE

San Diego.

Chadwick chuckles.

CHADWICK

How long are they gone?

ZANE

They won't be back here in the summer next year.

CHADWICK

Wow. Travel around the world. So, it's just you and Gia.

ZANE

I told her she could go with the guys, but she doesn't trust me being around other people.

CHADWICK

How come?

ZANE

When she saw me attacking Lachlan,
Gia started getting... jealous.

CHADWICK

Jealous... Of what. You saved my
life from him; you did tell her
that. I was in danger.

ZANE

I did tell her, and she is still a
jealous person.

We can still hear Elvis's song.

Zane went to the record player and picked out another Elvis
Presley record, the 1956 album ELVIS, and the song LOVE ME
came on.

CHADWICK

I haven't heard that song in a
while.

Before Zane speaks, Chadwick kisses Zane on the lips. Zane
pushes Chadwick back. Zane upset.

ZANE

Why would you do that?

Chadwick is speechless and has no words to say.

ZANE (CONT'D)

WHY!

Chadwick's face made gruesome looks. He could feel his heart
thumping with scariness.

ZANE (CONT'D)

I have to go.

Zane rushed out of the house. We hear the door open and close
as he slams it hard.

CHADWICK

Zane. I...

Chadwick turns away, and we can hear motorcycle motors and
leaves. Chadwick is catching his breath.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - DINER - NIGHT

Chadwick, Margaret, and Cameron are eating dinner. And the room is quiet.

Margaret gets to talk first.

MARGARET

Cameron, you are an excellent cook.

CAMERON

Thanks, sweetheart; my mom taught me to cook.

MARGARET

It's delicious.

Margaret went to Chadwick.

MARGARET (CONT'D)

What about you, Chadwick? How's school?

Chadwick didn't hear his mother's words. All he could hear was Zane's voice shouting at him, and he looked down at his dinner plate.

MARGARET (CONT'D)

Chadwick.

Chadwick jumps, scared a little. And look at Margaret and Cameron.

MARGARET (CONT'D)

Everything okay, sweetie.

CHADWICK

Yeah, sorry, I was... thinking. What did you say again?

MARGARET

I asked how is school.

CHADWICK

Oh right. It was good. I went to the homecoming setup.

MARGARET

What does it look like?

CHADWICK

It looks nice and... I'm going to be performing on stage for the homecoming dance.

We hear a fork drop on the plate.

Margaret and Cameron look at Chadwick.

MARGARET

Chadwick, I am so proud of you.

CAMERON

That's a great buddy.

MARGARET

When are you going to start? I thought we'd all be there and watch you sing on stage.

CHADWICK

Well, it starts on Saturday, September, and will be packed.

MARGARET

I'll hand out some drinks, and Cameron will hand out the prizes.

CHADWICK

It's a free drink.

CAMERON

Well, you are going to do great.

They continue eating their food. Margaret smiled at Chadwick.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - GYM - NIGHT

We hear the song playing and Chadwick singing on stage. He looks a little nervous but can feel the energy. Chadwick is watching the students dance with each other.

SONG: OOH! MY HEAD

Chadwick is not playing the guitar but holding the microphone and dancing with his leg, following the vibes of Elvis Presley and James Brown.

Margaret handed out some drinks to the students.

Zane and Gia appear at the gym from the front door.

Zane, wearing sunglasses, has his arm on Gia's back shoulder. But they're not alone. They brought their biker friends to school without knowing what they would do.

After the song, he went straight to two of Elvis Presley's songs.

SONG: BLUE SUEDE SHOES / FEVER

The biker gang went to the dance floor.

GIA
Wonna dance.

ZANE
Sure.

Margaret continued giving out drinks.

OLIVIA
Your son is SO talented.

MARGARET
Thanks, I kept telling him that. He doesn't want to believe it.

They laugh at each other, and Margaret hands Olivia a drink.

Margaret looked at the two biker gangs coming toward her. She brings out a fake smile.

MARGARET (CONT'D)
How can I help you two boys?

BIKER GANG #1
Two punches.

We hear the song FEVER come on and see the students slow dance, not in a romantic slow dance, but more like a smooth jazz dance.

Chadwick looks at Zane, Gia looks at each other, and Gia looks plush. Zane went to kiss Gia's neck gently. Chadwick rolled his eyes.

The song ended, and everyone applauded.

CUT TO: LATER

The next performer on stage is a Latino wearing her white dress with slight rhinestone separation.

SONG: ANGEL BABY

Everybody on the dance floor is slow dancing, moving around in circles.

Margaret and Cameron are slow dancing.

Chadwick sits on the chair, resting and taking a break on stage. He looks at everybody at the dance and moves around to hear a love song.

CUT TO: THE
RESTROOM

Chadwick turns on the cold water sink, fills his hand with water, and places his face to wake himself up.

He turns off the water, grabs the paper towel, and wipes his face. He gets up, and we see Zane in the mirror, standing behind Chadwick.

Chadwick looks in the mirror.

CHADWICK

I thought you weren't coming to the dance.

ZANE

I could bring her to have fun.

CHADWICK

So that girl you were with, that's Gia. She seems pretty.

ZANE

Did you find her attractive?

CHADWICK

Why you are acting like this? Was it because I kissed...

ZANE

Shut up. They'll hear us.

CHADWICK

Relax, the restroom was empty when I got here.

Chadwick throws the paper towel in the trash. As he's about to leave the restroom, Zane pushes him back.

ZANE

You're not going anywhere. You're going to keep your mouth shut.

CHADWICK

Your threats don't scare me.

Zane made a fist as he was about to punch Chadwick in the face, but Chadwick flinched away, and Zane stopped himself.

Chadwick looks up, and he stands up for himself.

CHADWICK (CONT'D)

I don't want to see you again. And
I don't need your help.

ZANE

You need me.

CHADWICK

I can take care of myself.

ZANE

Then what was that?

CHADWICK

It's nothing.

ZANE

You couldn't even protect yourself,
and you couldn't protect your
friends. I am the one who stands by
you because he made you his little
BITCH.

Chadwick slaps Zane in the face.

CHADWICK

Who's a *little bitch* now.

As the audience from the gym applauded.

Chadwick exits the restroom. And Zane stays.

After Chadwick left, Zane felt a boil in his system and
punched the wall to get his rage out, but it kept building
up.

CUT BACK TO: GYM

Chadwick got on stage and talked to the audience.

CHADWICK (CONT'D)

How is everyone doing tonight?

Everybody applauded.

Zane returns to the gym room.

CHADWICK (CONT'D)

How about we give applause to Miss
Jenny Rodrigo, everybody?

Jenny stood smiling as she did her courtesy.

Chadwick looks at Zane.

Zane went back to Gia while continuing his flirting with her.

CHADWICK (CONT'D)

Tonight, I'm going to try something
fun. Something that would be...

FRAME.

As the song came.

SONG: FRAME

Everybody cheered, and they danced and enjoyed their favorite song.

Zane looks at Chadwick, who he's singing where he has a big mouth.

Everybody didn't seem scared, and they'd dance where they thought he was in his character with the attitude he was giving. And they felt the energy.

Zane walked toward the stage, where he kept glancing at Chadwick.

While the music is still going, Zane bumps into a jock student during his dancing with his girlfriend, and the jock kid pushes Zane and punches him in the face.

GIRLFRIEND

That's my boyfriend!

The girlfriend punches Zane in the face, and another jock punches him and the biker gang.

Then, the fight begins.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - CHADWICK'S BEDROOM

Chadwick is lying in bed and looking at the lamp, where we stare at the black and white picture of James Dean and ten-year-old Chadwick.

The burning fabric, the two-picture frame, and a clock.

Chadwick could feel his heartbreak; his tears dropped, and he had no idea what he was thinking about red fabric or looking at the picture of him and James Dean. Not sure.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - MORNING - LOCKER HALLWAY

Chadwick was reading his book, and everyone was gossiping about what happened the other night.

We saw that some of the students had been injured that night.

Chadwick had a guilty look on his face.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - CAFETERIA - AFTERNOON

Chadwick had the table to himself, looking around where the kids could never stop talking.

Suddenly, Robert, Bodie, Annalene, Tammy, and Joshua all show up to sit with Chadwick.

TAMMY

Is this seat taken here?

CHADWICK

I'm sorry about what's going on.

ANNALENE

What are you talking about? We're here cause we're friends.

CHADWICK

After what happened.

TAMMY

What are you talking about? The fight wasn't your fault. It was... Zane.

CHADWICK

I feel like I'm the reason for all of this.

TAMMY

Chadwick, you were on stage performing, and I saw Zane walking toward the stage like he was coming after you. He led out of a punch.

ANNALENE

She is right, Chadwick, the fight wasn't yours.

TAMMY

I heard that the principal expelled him for causing the fight.

JOSHUA

Which means we won't be seeing him for a while.

CHADWICK

Now I feel guilty.

CUT TO:

EXT. TUSHER STREET

Chadwick is almost to the house. And then we hear the cycle coming behind Chadwick, too afraid to turn around but to keep walking.

Then we Zane block Chadwick's sidewalk. Zane looks straight at him.

ZANE

I hope you are happy now.

Chadwick knows what he's talking about.

CHADWICK

I'm not the one who started.

ZANE

But your attitude said something.

Chadwick rolled his eyes. Zane gets off his bike

CHADWICK

I don't have an attitude. I heard you got expelled.

ZANE

Like you care.

CHADWICK

What do you want me to say? I'm sorry that I made you a violent person. Sorry, I got you expelled. Sorry that I'd kissed you.

Zane places his hand to his mouth.

ZANE

Shut up. What you did was severely cross the line. I am not a queer.

Zane punches Chadwick in the stomach—and Chadwick collapses.

ZANE (CONT'D)

Just to let you know. I'm with Gia.

Zane released his hand, and Chadwick caught his breath. Zane gets on his bike and rides away while he leaves Chadwick on the ground.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM

Chadwick is sitting down to watch TV SHIRTLESS, and we see an ice pack with towels on his stomach where Zane took a punch. Chadwick feels a little pain. Chadwick removes the ice, but the little bruises remain as he places it back, and the pain worsens.

CUT TO:

EXT. GRAND COUNTRY HIGH SCHOOL - AFTERNOON

The school bell rained.

Students were coming out of the school building.

Chadwick exists in the building, and when he stops, he sees Zane standing behind his pickup truck and not his bike.

Chadwick went to Zane.

CUT TO:

EXT. LAKE - LATER

Zane parked his black pickup truck in the middle of nowhere, where the Lake River was.

Chadwick looks confused about why Zane took him here. He didn't say anything; he just looked at him.

CHADWICK

(confuse)

Why are we here?

Zane leans and kisses Chadwick on the lip, not a rush kiss; feeling their soft lip connect is calming.

Zane release.

Zane gets out of the car. Chadwick stayed.

Chadwick watches in front where Zane strips off his clothes.

Chadwick looks down at his white, soft hands shaking like crazy. He's about to watch Zane undressed.

Zane took his white shirt off and saw his muscular body. Unfortunately, we only saw his back; Zane turned around and let Chadwick watch him sit inside the truck.

Zane took his pants and his underwear off together, not at once, and saw Zane's bottom.

Chadwick still looked at him, and his whole body felt frozen solid. Knowing Zane wants to have a skinny dip.

As Zane strolled in the water, he swam in the middle of the lake.

Finally, Chadwick exits the car and strolls toward the water, where Zane had removed his clothes.

ZANE

Come in.

Chadwick takes off his clothes; he can hear his heart thump fast.

Behind Chadwick's whole naked, he goes in the water.

Zane swims toward Chadwick.

Zane kissed Chadwick on the lip.

ZANE (CONT'D)

Are you nervous?

Chadwick shook his head without a word.

Zane kisses Chadwick on the neck and chest. Then, Zane looked back up and kissed him again.

DISSOLVE TO:

Chadwick is lying on a blanket, with Zane on top of Chadwick. They are so close to each other.

Chadwick gazes at Zane like he has seen a bright light on his body.

Zane holds his hand tightly. Suddenly, Chadwick has his hand again.

Zane and Chadwick have sex.

DISSOLVE TO:

EXT. MOUNTAIN VIEW - NIGHT

At nighttime, the view of the small town and watch the vehicles driving by.

Chadwick had his clothes on.

Zane has his clothes back on except for his white t-shirt.

They both sit at the back of the pickup truck and glance at the town lights. Chadwick had the blanket covered.

CHADWICK

Zane, this view is beautiful.

ZANE

I come here all the time. To get away from my old man and whenever he starts drinking.

CHADWICK

That isn't very good to hear that.

ZANE

I know.

CHADWICK

What does it feel like?

ZANE

Like what.

CHADWICK

Traveling, you don't have to worry about anything wherever you go.

ZANE

Free. Of course, I'm not.

Zane looks at Chadwick, covering the blanket and him shivering.

ZANE (CONT'D)

(polite)

You want my jacket.

Chadwick looks at him while shivering. He shakes his head.

ZANE (CONT'D)

It's way warmer than a blanket.

Zane takes off his black leather jacket when he's shirtless.

CHADWICK

Zane, it would be best if you didn't get cold.

ZANE

It's okay. I'm into this weather.

Zane puts his jacket on for Chadwick while he's covering the blanket. And then Chadwick removes the cloak.

Chadwick can feel the jacket's warmth.

CHADWICK

Your jacket is SO warm.

ZANE

I made it for you.

Chadwick and Zane have gotten a little quieter. Then Chadwick asks Zane a simple question.

CHADWICK

Zane, can I ask you something?

ZANE

Sure.

CHADWICK

Would you be able to have an open boyfriend?

ZANE

(curious)

Like open relationships?

CHADWICK

No. It's like a real loyal relationship.

Zane looks at Chadwick, whose eyes move away from him and look down like he remembers.

ZANE

I have never been in a REAL relationship before.

CHADWICK

Why would you say that? I've seen you with someone you're close to and with Gia, your girlfriend.

ZANE

She's not my girlfriend. She's just a girl who wants to be fucked.

CHADWICK

It just seems you two look adorable together.

ZANE

No, she's just trying to make them jealous. It's her job, not mine.

CHADWICK

So, you're saying you'd never been with anyone else.

ZANE

No.

CHADWICK

Not even once. Not even someone might break your heart.

ZANE

Is that... sad?

CHADWICK

Sometimes, when someone breaks up, they miss each other.

Chadwick looks back at the view.

Chadwick and Zane stare at the view.

CUT TO:

EXT. GRAND COUNTRY HIGH SCHOOL

The whole student turns and sees a motorcycle parked in front.

They see Zane, and he's with Chadwick, wearing a black leather jacket.

The kids whispering with each other, spreading gasping to their ears.

CHADWICK

Everybody is staring at me.

ZANE

Don't worry—as long as you are with me, they won't hurt you. As I said, you need to be protected.

They walk together.

Everybody backs away.

CUT TO:

INT. POOR BOY DRIVE-INN - DAY

While reading his book, Chadwick sits at the booth table with his soda and some French fries. While he's listening to music from the box, we hear Buddy Holly's music.

Annalene appears in the diner all alone.

Everybody in the look at here, look resentful. Chadwick waved at her. Annalene sees him there.

Then, the old lady stops here and there.

OLD LADY

Excuse me, lady, where do you think you're going?

ANNALENE

I was here to see...

The old lady interrupted her with her resentful voice.

OLD LADY

You don't belong here. You need to LEAVE.

Chadwick watches his friend being embarrassed in front of people who are white.

Chadwick gets up from his seat and stops her.

ANNALENE

I don't know what you're talking about. I was here to meet us.

OLD LADY

Oh, so you're a colored girl who gets free food. I don't think so.

ANNALENE

Lady, I don't know what you're...

CHADWICK

Excuse me, what's going on here?

The old lady went back to being excellent.

OLD LADY

No need to worry. I was telling this colored lady that she did not belong here. She's just leaving.

CHADWICK

That's because I invited her here.

The old lady turns to Chadwick.

OLD LADY

What did you say?

CHADWICK

I said I invited her here. So have lunch with me, and we will have a book report together.

OLD LADY

Your friends with this freak.

CHADWICK

Excuse me.

OLD LADY

I'm not going to let you bring your color friends and your color folk into my restaurant, but let them sit and eat here, whatever they want. No people of color are allowed here.

Chadwick went from nice to upset.

CHADWICK

What the hell is that supposed to mean?

OLD LADY

I will not let my people be friends with that. I have rights...

CHADWICK

I won't let you stand here while trying to assault my friend in front of these people.

OLD LADY

Be careful what you say to YOUR
people.

CHADWICK

What are you going to do about it,
you old cunt?

The old lady's mouth drops. We hear silverware drop down to
the table.

Chadwick looks straight dead in the eyes.

DISSOLVE TO:

EXT. SIDEWALL

Chadwick and Annalene walked together on the sidewalk as they
strolled.

ANNALENE

That was unbelievable. You
embarrassed her.

CHADWICK

Yeah, well, wait until I tell my
mom about this. She will be
fired—the old lady, not my mom.

ANNALENE

I want to thank you for defending
me. You don't have to do that.

CHADWICK

No worries. That's what friends are
for, right? I will always be on
your side, even though my mom wants
me to avoid trouble.

ANNALENE

Yeah, I guess so. My mamma was like
that, too; she told me to stay out
of trouble and, whatever I do, not
let these people treat me wrong
because they don't own me.

Chadwick and Annalene stopped, and the traffic light turned
red.

ANNALENE (CONT'D)

I never had friends like that
before who stood beside you.

(MORE)

ANNALENE (CONT'D)

All they do is leave and leave me behind while being abused by these so-called people.

CHADWICK

My mother never raised me to be like that. She always taught me to treat people with rightful matters and don't ever be like those assholes.

Chadwick freezes himself there.

CHADWICK (CONT'D)

Sorry about that.

ANNALENE

No, it's okay. I have heard that a lot. I'd never heard a white boy cuss before.

CHADWICK

I don't cuss often.

Annalene chuckles.

ANNALENE

I don't want to say this, but she deserves it.

Annalene and Chadwick laugh together.

CUT TO:

INT. SHOWER

We stare at the wet leg hair inside the shower, filled with smoked steam. Then, a hand holds a white cream soap.

We follow the hand rising slowly, his tight, and through his private parts. Then Zane's hands go in the middle.

Chadwick had his eyes closed in front, center, and back.

Zane stands up, turns Chadwick, and kisses him on the lips and neck.

Zane kisses Chadwick's chest/nipples. Zane bends down and gives Chadwick a blowjob; Chadwick inhales like he never felt it.

Zane's back in the position, and Chadwick places his hand on Zane's back. Zane puts his right hand on Chadwick's neck and moves his head back to stare at the ceiling.

Then Zane gets back up. Chadwick looks at and kisses him, just having a moment for each other.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - CHADWICK BEDROOM

Chadwick wakes up, where he had a sex dream with Zane.

Chadwick felt wet underneath the blanket. Chadwick lifted it; he noticed he had not wet the bed.

CHADWICK

Oh shit.

Chadwick took a deep breath.

CUT TO:

INT. GRAND COUNTRY HIGH SCHOOL - LOCKER HALLWAY

Out of the locker, he slams and closes the locker door. Gia chowed gum, wearing shades and a leather jacket, and her hair looked high like ETTA JAMES.

Chadwick's not afraid of her.

GIA

I see he's been hanging out with you for quite some time.

Chadwick walks away, and Gia stands in the same position and talks again, giving him attention.

GIA (CONT'D)

Since when he became your fuck buddy.

Chadwick stops walking and turns to Gia to give her a straight word.

CHADWICK

I am not his fuck buddy, alright. Zane is just confused, and he doesn't know what he wants.

Gia chuckle.

GIA

Zane... Is that what you call him?

CHADWICK

What are you talking about? Of course, that's his name. I like that name, so back off.

Chadwick turns back and walks away when he hears Gia's jealousy over Chadwick's conversations between him and Zane.

GIA

You know that's not his real name... right?

Chadwick stops and looks at her.

CHADWICK

What.

GIA

Zane - that's not his REAL name. It's a biker name. I guess you're just too stupid like anyone else.

Chadwick looks down at the floor, trying to unravel the problem.

GIA (CONT'D)

I'm pretty sure you're not the only one to be fuck with.

CHADWICK

What.

GIA

I guess he didn't tell you.

CHADWICK

Tell me what.

GIA

He's been fucking with everyone, guys and girls. I knew he would put you on his list when he picked you. Stay away from him?

Gia was about to leave, and she turned back again.

GIA (CONT'D)

One more thing. We fucked in the woods the other day. I could give you a heads-up.

Gia leaves the locker and walks to the hallway, seemingly in no rush.

Chadwick stands in the center of the hallway, frozen off.

CUT TO:

INT. ZANE'S HOUSE - NIGHT

Zane opened the door and made his entrance through it. The whole room stood nothing but pitch dark.

Zane closes the door. He heard the lamp clicking as the light turned on beside the chair.

Zane's father... JOHN, 49, looks like he just got back from work and does not look like he's in the mood; he's nothing but harmful and hateful.

JOHN

Where the fuck have you been, boy.

Zane makes his way to his room when he hears his father, and he can hear heart-thumping, which terrifies him.

ZANE

I was out.

JOHN

With whom.

ZANE

Gia.

JOHN

Don't fucking lie to me? I can smell right out of you.

ZANE

I'm not lying.

JOHN

You have been fucking that boy.
What's his name?

Zane didn't want to say Chadwick's name. He does not need to say his name because he might even put him in danger.

We can see John's face filled with nothing but hating rage look on his face.

JOHN (CONT'D)

YOU SON OF BITCH.

John throws the beer bottle at Zane, and then Zane ducks down as he bends by covering his face without shattering glasses and hitting the wall.

John gets up from the chair and runs toward Zane. He grabs him, shoves him on the wall, and puts his hands in his throat to not choke him.

Zane's eyes were closed tightly, looking at him.

JOHN (CONT'D)

You make me sick. If you fuck a boy like that again. I'll find him myself. And when I do, I'll PULL the trigger into his fucking head.

Zane opens his eyes to where he remembers that night.

ZANE

No!!!

He pushes John away from him. John moves backward, and then he trips on his foot.

Zane runs out to the front door.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - CHADWICK BEDROOM - LATER

Chadwick is sleeping in his bed, shirtless and covered with his blanket. He moves around during his sleep, but not in a traditional way like he's having a nightmare.

We can hear him moan like he wants to say but can't bring out the words.

Chadwick's bedroom window opens when moving to the left side.

Zane's shadow-dark figure went inside the bedroom. He gets in quietly by not waking Chadwick up.

He closes the window, closes the bedroom door, and locks it.

He removes his jacket but leaves his white t-shirt and pants on.

Zane crawls onto the bed and sleeps on the corner wall.

Zane fell asleep.

The clock turns to 12:30 a.m. and DISSOLVE to 4:15 a.m. A burned fabric, two picture frames of Chadwick's grandparents and him at the age of ten, next to standing next to James Dean.

Behind Zane, we can see the blanket sheet moving.

Chadwick felt the bump.

Chadwick gets up and turns the lamp on. As he turned, he saw Zane sleeping next to him.

Chadwick talks, half asleep.

CHADWICK
(Waking up talk)
Zane.

Zane woke up, turned around, and saw Chadwick's hair all messy.

Zane sat down next to him.

CHADWICK (CONT'D)
What are you doing here?

ZANE
I wanted to see you.

CHADWICK
How did you get in here?

ZANE
Through the window, I wanted to check on you.

CHADWICK
Like Romeo and Juliet.

Zane chuckled.

CHADWICK (CONT'D)
Why are you so worried about me?

ZANE
It's just how I feel.

CHADWICK
You need to leave. I don't want to see you.

Chadwick reaches his lamp when Zane stops him by not turning off the light.

ZANE

No, please, please. Don't do that.
Why are you saying that?

CHADWICK

Nothing.

Zane looks at the picture of James Dean with burned fabric.

ZANE

No fucking way. Is that you and
James Dean?

Chadwick looks at the picture next to him on the nightstand.

CHADWICK

Yup. That's James Dean and me.

The two picture frames on the nightstand.

CHADWICK (CONT'D)

I met him when I was ten years old.

Chadwick looks at the picture and how he remembers from that day.

CHADWICK (CONT'D)

That picture was taken three days
before the accident. When I heard
the news, my whole life was silent.

ZANE

So sorry to hear that. You're lucky
to have met him.

He looks again at the picture of the grandparents.

ZANE (CONT'D)

Is that the picture of your
grandparents?

CHADWICK

That's Grandmi and Grandpi. I don't
know why they want me to call them
that, but they might've liked it.

With one last look, he stares at the piece of the burning fabric.

ZANE

What is that?

CHADWICK

What is what?

ZANE
That burn piece is right there.

CHADWICK
I don't want to talk about it.

ZANE
What are you afraid of?

CHADWICK
Pain.

Chadwick had no other choice but to tell Zane about the burned fabric.

ZANE
Just tell me.

CHADWICK
That burn piece... It's part of the fabric jacket. It was red and belonged to James Dean himself.

Zane looks at the fabric; he turns to Chadwick so quickly when he hears the word James Dean's name.

ZANE
What.

Chadwick nod.

ZANE (CONT'D)
What happens?

Chadwick looks at the fabric piece and hears a big bang knocking.

CUT TO:

INT. SMALL HOUSE - NIGHT - FLASHBACK

The flashback image turns black and white with a bit of color.

Back in Denver - 1955

During the cold weather night.

We hear Chadwick's father, Sal, banging on the front door loud and closer.

SAL (V.O.)
 MARGARET... OPEN THE FUCKING DOOR.
 I SAID OPEN THE DOOR. YOU DUMB
 BITCH.

Chadwick woke up and jumped from his bed, the teddy bears he'd been cuddling and the red jacket he'd covered as a blanket, when he heard his mother Margaret yelling.

MARGARET (V.O.)
 LEAVE ME ALONE, GO AWAY. WHY DON'T
 YOU GO BACK TO THAT SLUT YOU'D BEEN
 MESSING AROUND WITH?

Chadwick looks at the bedroom door closed, and there's no lock.

Margaret enters the room, grabbing Chadwick while holding his teddy bear, wearing his red jacket, and trying to escape the house.

We can hear the front porch banging the door out loud.

SAL (V.O.)
 MARGARET!!!

MARGARET
 Don't, sweetheart. We are going to
 Grandmi and Grandpi's house for a
 while. Everything is going to be
 okay.

We can hear Chadwick's sweet, innocent speak out.

CHADWICK
 Mommy.

MARGARET
 I know, honey, I know.

Margaret carries Chadwick about to make her way out of the house. She turned around, and Sal stood there.

Margaret gasped.

SAL
 Where do you think you're going?

MARGARET
 I was just...

SAL
 Put my son down.

Margaret shook her head as a 'NO.'

Sal grabs Margaret's hair at the back of her head tightly.

SAL (CONT'D)

I said... put... him... down.

MARGARET

Okay, okay. Sweetheart, I'm going to put you down. Okay.

Chadwick nod.

Margaret puts him back on the bed, nice and slow.

Sal yanks her hair, forcing her to go to the living room. We hear Sal slam the door.

We can hear glass breaking and Margaret's scream of misery.

Chadwick sobbed his eyes.

SAL (V.O.)

YOU GONNA LEAVE ME. HUH. YOU'RE NOT GONNA LEAVE ME. YOUR MINE. YOU HEAR ME.

Chadwick got off the bed and ran to the door. Margaret lands the table. Then Sal grabs and pulls her again and then chokes her again.

Chadwick went to his closet and grabbed his wooden baseball bat. He has his jacket on, and when he looks at the sleeves, he can only remember what he saw in the movie: never be afraid of anything.

MARGARET (V.O.)

SAL STOP.

CUT TO:

INT. LIVING ROOM/KITCHEN - FLASHBACK

As Chadwick opened the door, he ran toward his father and screamed. Then, he swings away by the back of the leg.

CHADWICK

Daddy. Let her go. LET HER GO.

SAL

YOU LITTLE BASTARD.

Chadwick retook a swing to knock him out, but Sal grabbed it and stopped him halfway.

Sal gets up and takes the bat away from him, and Sal slaps Chadwick right in the face hard. Chadwick collapses.

Margaret heard the sound as she saw her lying on the ground.

MARGARET
CHADWICK!!!

Sal went up to Chadwick. He grabs his jacket to raise him.

MARGARET (CONT'D)
No, Sal, please, don't hurt him.
He's your son.

SAL
You taught him to turn against me.
You're a stupid bitch.

Sal grabs Chadwick's red jacket and takes it off.

SAL (CONT'D)
Let's see how he likes it.

We can hear Chadwick screaming at his father.

CHADWICK
No daddy. Not my jacket. James Dean
gave me that.

Sal took the jacket. He put his hand on Chadwick's head, shoved Chadwick to the ground, and went outside with the jacket.

Chadwick ran and chased Sal outside.

CUT TO:

EXT. SMALL HOUSE - NIGHT - FLASHBACK

the burning light background from the house and Chadwick outside.

Sal set the jacket on fire, holding it with his rough, dirt bare hands rising in the center.

The fire he established on the bottom as it wakes in the middle.

Chadwick ran after to stop the fire.

Sal holds him back as he wants to watch his son's jacket eradicated.

SAL
HAD YOU LIKE THAT... HUH.

CHADWICK
(screaming)
NO, NO, NO, NO, NO.

Then we saw two lighted cars coming. Sal knew who that car was coming by.

Sal occasionally drops the jacket, realizes Chadwick, and walks away.

Chadwick got down and crawled to his coat.

We hear the grandparent getting out of bed and Alden calling his daughter.

Bethel grabs the giant silver scissors from the glove compartment.

ALDEN
Margaret!

Sal disappeared.

Bethel ran straight to the jacket and cut the piece of the fabric. But unfortunately, the fire got it, and Bethel blew it out.

Margaret and Alden walk to Chadwick and Bethel.

Margaret hugged Chadwick, and Alden followed.

Bethel's hand, with her red nail patin and a gold ring on her thumb, held the burnt fabric and gave it to Chadwick with his little hand.

The red jacket turns into a burn lying on the ground.

Chadwick watched it and cried so hard and couldn't even breathe for a minute.

Alden, Bethel, and Margaret gather Chadwick.

DISSOLVE TO:

INT. CHADWICK AND MARGARET'S HOUSE

CHADWICK BEDROOM

The burnt fabric is still on the nightstand in the same position, and the picture frame of Chadwick and James Dean is also there.

Chadwick didn't cry any tears when telling Zane the story.

CHADWICK

If I had put that jacket in the closet, none of this would ever happen.

Zane looks down at his hands and Chadwick, and we can see the tears on Chadwick's face.

ZANE

I am so sorry. I know the jacket means a lot to you.

We saw Zane kiss Chadwick on the lips, and then Chadwick stopped pushing him back.

ZANE (CONT'D)

What.

Zane looks at Chadwick, and Chadwick looks at each other. They were giving them eye contact to hear their heart beating clear to their ears. They kissed, feeling the magic.

While they attach their lips, Zane takes off his leather jacket.

Zane takes off his white shirt.

Chadwick and Zane had sex.

DISSOLVE TO:

Chadwick and Zane are lying on their backs with the blanket covering Zane's waist. They look at the ceiling.

Zane stayed up, and Chadwick was asleep.

After that, slowly, I went toward the nightstand and saw the burnt fabric and picture of Chadwick and James Dean.

CUT TO:

EXT. ROTARY PARK - DAY

We watch Zane talk to Gia about Chadwick and what she said to him.

ZANE

I don't know what you said to Chadwick. It would be best if you stopped speaking to him. I am warning you, Gia.

Gia looks sick and tired from hearing the LOVE from Zane inside her head.

GIA

Why... he's not what you want, Zane.

ZANE

I don't know what I want. The thing is that I love Chadwick.

GIA

Oh, please, Zane. You don't even know what love means. You were with me, but you never bothered to say, 'I love you,' not even once.

ZANE

We only dated two weeks before we came here.

GIA

So, what, you're just going to ignore me? I pretended I didn't even exist to you. I thought what we had was real.

ZANE

What we had together—was never REAL to me.

GIA

You love me. I just admitted you're just confused.

ZANE

I'm sorry, Gia. It's over.

GIA

You're just using him like you used me.

ZANE

I am not that person anymore.

Zane walks away and breaks up with Gia. Gia watches Zane leaving her in the park; she doesn't cry.

GIA

You will come back to me. You always will.

CUT TO:

EXT. POLICE STATION - LATER

Cameron and Anderson exit the building.

They're about to head to the car when Anderson speaks.

ANDERSON

You want to head to the donuts shop because I am starving.

CAMERON

I can't—I'm on a diet.

Anderson's curious.

ANDERSON

What. Why are you on a diet? You used to love to eat donuts.

CAMERON

I do, but Margaret wants me to be healthy and think about my strength.

Anderson looks annoyed.

ANDERSON

She is something.

CAMERON

She is. Everything I left the house, I could not stop thinking about her.

ANDERSON

She felt the butterflies going on.

Cameron looks down, smiling, feeling a blush going through his cheekbones.

Anderson sees him look all happy.

ANDERSON (CONT'D)

And how is that kid of hers? I heard he's been through a lot of trouble.

CAMERON

He's doing great; he and I got along very well.

ANDERSON

Did you know he's been hanging out with those biker kids?

CAMERON

He never told me that, but I know he's been making friends, so that's good news to hear. However, I listened to him moaning in his room the other night. I'm not sure if he's crying or having a nightmare.

ANDERSON

Did you check on him?

CHADWICK

I didn't; I just thought he was okay. After that, I couldn't even sleep.

Anderson went to change the subject to Chadwick's friends.

ANDERSON

So, he's friends with that colored girl.

CAMERON

Don't judge her. She's adorable.

ANDERSON

She's colored.

CAMERON

Anderson, I respect her and her family more, but I will not let you disrespect Chadwick like that. Alright.

Anderson looks at Cameron, who is heading to the car.

CUT TO:

EXT. GRAND COUNTRY HIGH SCHOOL - PARKING LOT - LATER

Chadwick exited the school building, where he stopped and saw the sunlight brightening outside and a bit of wind.

Zane smokes his cigarette, wearing his sunglasses, while sitting on his motorcycle, and stares at Chadwick. Then, he raises his eyebrows again.

Chadwick is holding his books, and Zane grabs the cigarette out of his mouth and throws it on the ground.

ZANE

What took you so long? I was beginning to worry that you had left.

Chadwick looked down, and he felt awkward.

CHADWICK

I just had a conversation with my teacher.

ZANE

Who?

CHADWICK

Mr. Hall.

ZANE

That's cool. Shall we hit the road?

Chadwick has a little bit of fear to tell him.

CHADWICK

I'm so sorry.

ZANE

(confuse)
Sorry about what.

CHADWICK

About your mom.

Zane looks straight at him while hearing his shades. Zane's not happy.

ZANE

What.

CHADWICK

He told me everything that you have been going through. But, Zane, I don't understand...

ZANE

Understand what.

CHADWICK

You made me talk about my personal life; you made me talk about my vitriolic father and how he destroyed my jacket. But I never get to hear your side of the story. I heard that your father used to beat you and blame you for your mother's death. You had a command, and you both had an aggressive father.

Zane disagrees with Chadwick's advice.

ZANE

No. We don't.

CHADWICK

Gia told me your real name isn't Zane. What's your name?

Zane looks at him, then he goes away and turns on his motorcycle.

Zane moves his bike backward.

Chadwick stopped.

CHADWICK (CONT'D)

Wait a minute. What are you doing? You can't just leave and expect things to be forgotten.

Chadwick walks and stands in the middle.

CHADWICK (CONT'D)

Stop, Zane. Come on. You can't ignore things already happening, so why can't you open up?

Zane and look at him and say the painful words in front of Chadwick's ears.

ZANE

Fuck you.

Zane made his motorcycle motor loud to scare the birds away. Chadwick closed both of his ears and moved back to his right side.

He turns, sees Gia looking at him while holding her cigarette, and walks away.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE - NIGHT

Chadwick looks at his house and recognizes the 1940 swift red Chevy half-ton pickup truck with a crank-out windshield. We can see the wood plank pickup bed and wood bed stakes. He was parked on the roadside next to Chadwick's house.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM

Margaret is sitting on the chair, holding her class cup filled with tea.

ALDEN

Where's my grandson?

MARGARET

Daddy, Chadwick will be home anytime; he always hangs out with his friends.

Alden looks pleased to hear the word 'friend.'

ALDEN

It's incredible how my grandson had friends.

Bethel only remembers Chadwick's loneliness.

BETHEL

I'd never see Chadwick had many friends here. Whoever they were, I would love to meet them.

Cameron came out of the kitchen looking friendly and casual, not dressed up sharply.

BETHEL (CONT'D)

So, my daughter told me you're the sheriff in a small town.

Cameron giggles.

CAMERON

Uh, no, ma'am... I'm just a cop. Someday, I would become one.

BETHEL

Well, I am not here to judge you.
We came here to check on my
daughter and my grandson to see how
they were doing. I want to make
sure it's true that you two are
dating. Thank you for making my
daughter happy.

ALDEN

Thanks for that.

The door opens, Chadwick enters the house, and Margaret looks at him.

Chadwick is holding his tears and is depressed and trying to think of something happy, like his grandparents.

MARGARET

Chadwick looks who here.

Bethel and Alden look at him. Bethel smiles, and Alden gets off the couch.

BETHEL

Chadwick. Sweetheart. How are you?

CHADWICK

Hi, Grandmi.

ALDEN

Hello, their grandson.

Chadwick and Bethel hug. Alden hugs Chadwick tightly.

CHADWICK

Hi, Grandpi.

CUT TO:

EXT. US-191 - LATER

Zane sped his motorcycle. Unfortunately, he had to deal with Chadwick to feel the gust of wind getting away from the issue.

Zane pulled over and stared at the road. He's been thinking about it, but he had a conscience.

He turns and looks at the WELCOME TO UTAH sign.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - KITCHEN.

Chadwick, Margaret, Cameron, Bethel, and Alden sit at the dining table.

BETHEL

I must say, Cameron, you cooked a wonderful meal.

Margaret and Cameron were sitting next to each other in the center.

CAMERON

My mother taught me how to cook, and I started at age 13. I looked at every recipe book and saw what I could make.

Chadwick sits on the end, looking at them at the same time.

CUT TO:

Bethel and Margaret cleaned the kitchen.

Alden and Cameron are talking on the couch in the living room.

Bethel looks at them.

BETHEL

He seems to be a nice guy.

MARGARET

He is a mother. I always thought to myself that I would never find love again.

BETHEL

He's even way better than the first one.

Margaret agreed with her.

MARGARET

You have no idea.

Both smiled, and when Margaret left to put the plates away, her smile disappeared.

Bethel changes the subject.

BETHEL

Chadwick must've been in his room for quite a while.

MARGARET
He's probably had homework to do.

BETHEL
Margaret, it's Friday.

She must've forgotten.

CAMERON
I'll check on him.

Cameron gets up from the couch.

Chadwick is sitting on his bed next to his nightstand, and the lamp is on.

Chadwick cries, his eyes out, feeling the sharp pain in his throat.

Cameron's body filled with shock; I had never seen him crying.

Cameron closes the door gently. He stood for a second and left.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - CHADWICK BEDROOM -
CONTINUOUS

We heard a window knocking loudly. Chadwick looked and saw Zane's head tilted on the window. He tapped the window with his finger.

Chadwick went to the window but did not open it; it just left him outside.

CHADWICK
Go away, Zane, and I don't want to
see your face.

ZANE
Just let me explain.

CHADWICK
Whatever it is... I don't want to
hear it.

ZANE
I am not going anywhere till you
let me in.

Chadwick looks away.

ZANE (CONT'D)

It's true... my old man blames me for her death. She was sick, and the doctor said they could do nothing about it; she died when I was nine, right in front of me. I had pictures of her. I never share them with anyone.

Chadwick listens.

ZANE (CONT'D)

He took my childhood away. He did this to me. Every time he drinks, I run away and go up to the hill where I took you...

Chadwick nod. He remembers.

ZANE (CONT'D)

He killed the love inside me, and I couldn't get it back without you. Before you came along... I was lost. You made me understand that the world wasn't all bad; you want me to see... how good it can be.

Chadwick turns, and Zane is still looking at him. He went to the window and opened it.

CHADWICK

What's your name? Your REAL name.

Zane looks down.

ZANE

Chadwick...

CHADWICK

Stop. Zane, I can't be with someone who doesn't want to communicate if someone is ashamed or ashamed of anything. If you are ashamed... then this is goodbye. Then.

ZANE

Chadwick, please don't walk away from me like that.

CHADWICK

I will not be with someone who's not honest with me. I can't even look at you right now.

Chadwick walks away and almost reaches for the door handle.
Zane looks down, and the words come out.

ZANE
Theodore.

Chadwick releases the door handle. He turns around.

CHADWICK
What.

ZANE
That's my real name. It's Theodore.

CHADWICK
Well, Theodore. It's charming to
meet you.

Zane and Chadwick stare at each other.

CUT TO:

INT. KITCHEN/LIVING ROOM

Cameron went to Margaret with Bethel in the kitchen.

CAMERON
Margaret, I think there's something
wrong. He's in his room crying.

Bethel, Margaret, and Alden look at Cameron.

CUT TO:

CHADWICK BEDROOM

Zane saunters toward Chadwick. He reaches for his button
shirt and unbuttons them, one at a time, not rushing.

Chadwick and Zane press their lips together. Zane put both of
his hands on Chadwick's soft cheekbones.

Then we heard the door knock a little, which they didn't hear
until it opened.

MARGARET
Chadwick, honey, is everything...

She stopped and saw Chadwick and Zane kissing and shirtless.

Chadwick looked, and Zane followed.

Chadwick panic.

CHADWICK
Oh my god, Mom.

Margaret freaks out.

MARGARET
Oh my god, I am so sorry.

Margaret shut the door quickly.

CUT TO:

HALLWAY

Margaret saw. Except for Cameron, Bethel, and Alden.

CAMERON
What happens?

MARGARET
Nothing. Nothing.

Cameron opened the door and saw Chadwick buttoning back on.

CHADWICK
CAMERON!

CAMERON
Oh. SORRY

Cameron blocks by closing the door.

Bethel confuses.

BETHEL
What. What is it?

Bethel reaches the door, but Cameron and Margaret stop her.

MARGARET
Mommy, why do we sit down and talk,
okay? Come on, Daddy.

Margaret took Bethel, and Cameron got Alden back to the living room.

CUT TO:

CHADWICK BEDROOM
Chadwick's trying to put his button
shirt back, panicking.

Zane looks calm.

CHADWICK
I can't believe they saw that.

ZANE
Relax, you probably told them you were.

CHADWICK
No, I haven't... my mom doesn't know about including my grandparents.

ZANE
Your grandparents are here.

CHADWICK
Yeah.

ZANE
Well, I'm not going to stay here for a while.

Zane walks out of the door.

CUT TO:

LIVING ROOM

Margaret put Bethel on the couch, looking all confused there.

BETHEL
Margaret, what is going on?

MARGARET
Mother, you see, it's not what you think.

BETHEL
Well, whatever this is going on here. You are scaring your mother, and I need to know right now...

Zane went to the living room to meet the grandparents.

Bethel looks at Zane, wearing his leather jacket but no shirt.

MARGARET
Oh my.

ALDEN

Margaret cares to explain who this is.

Zane introduces himself to the grandparents.

ZANE

Hello, I'm Zane. It's great to meet you. Chadwick told me about you guys.

Zane went to Bethel to shake her hands.

BETHEL

Well, Mr. Zane, It's an honor to meet you.

Chadwick enters the room and sees Zane introducing himself to his grandparents.

Margaret looks at Chadwick like she's disappointed in him.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE - NIGHT

Bethel and Alden exit the house without panicking.

They went to their truck to head out.

BETHEL

Well, that was an exciting dinner. Margaret, we are going to be staying at the motel.

MARGARET

Mother, I want to apologize about my son and his 'friend.'

BETHEL

It doesn't look like they're friends.

ALDEN

We'll be back by tomorrow.

Zane watches Bethel and Alden leave. While Margaret tried to explain, he went back inside.

Margaret and Cameron watch the truck leave while they wave.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM

Chadwick looks all worried there.

ZANE

Well, your grandparents seem relaxed about it.

CHADWICK

For my grandparents but not my mother.

ZANE

Just calm down; sure, she'll come and talk about it.

We hear a door slam hard. Margaret looks resentful.

CHADWICK

Mom, I want to explain. I know you don't want me to date a biker. But...

Margaret stops him there.

MARGARET

Save it. How could you embarrass me in front of your grandparents?

CHADWICK

What are you talking about, Mom? They seem very fine with it.

MARGARET

Not with me. I made Cameron go to your room to check on you; he thought your depression was back. Then I caught you making out with this convict.

CHADWICK

Please don't call him that. He's not a convict. He has a name, and his name is Theodore, and he's not like that.

ZANE

Ms. Reed, I can explain.

MARGARET

You don't get to say anything - you are a disgusting pervert. How dare you take advantage of my son.

Chadwick stops her.

CAMERON

Margaret.

CHADWICK

Mom. Stop. Please don't talk to him like that.

MARGARET

I'll say whatever hell I want. I will not have my only son carry this disease.

CHADWICK

It wasn't a disease, Mother. Its LOVE.

MARGARET

You don't even know what love is.

CHADWICK

Was FUCKING Cameron a love?

Margaret slaps Chadwick in the face hard and loudly.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE - NIGHT

Chadwick runs away.

We hear Margaret shouting his name.

MARGARET

CHADWICK.

We still see Chadwick running.

CUT TO:

EXT. MOAB BRIDGE - LATER

Chadwick stands in the bridge's center, staring at the mountain and the river.

SAL (V.O.)

I guess that was very painful back in the house.

Chadwick didn't look when he heard that voice. Instead, Chadwick turned around and saw his father.

CHADWICK

Dad.

SAL

Hello son.

Chadwick never looks surprised to see him.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE

Zane, Cameron, and Margaret talked to each other to sort things out.

ZANE

I don't understand what the big deal was. Chadwick and I meant to be. Why can you accept?

MARGARET

I wasn't upset with my son. It's just that he can't just hide stuff from me. I am worried about my son's life.

ZANE

You know I would never hurt Chadwick. On the contrary, I've protected him with every bone of my body.

MARGARET

He was already fine before he met you.

ZANE

Find. If I never met Chadwick, his depression would become a suicide, and if he died, you would've hated yourself for no reason. He was lucky I was there, and his friends were. The only reason he's like this is that his favorite actor died, or his father burnt his favorite jacket.

Cameron confuses.

CAMERON

What actor?

CUT TO:

EXT. MOAB BRIDGE

Sal and Chadwick look at each other.

SAL
How are you?

CHADWICK
Find. You.

SAL
So and so.

CHADWICK
How did you find us?

SAL
I follow your grandparents.

CHADWICK
You'd been stocking them.

SAL
From their house and then on the
road.

CHADWICK
What do you want, money? Because
you took everything and we got
nothing, we had no money or future
because you took EVERYTHING.

SAL
I'm here to win your mother back,
Chadwick. I'm a changed man. I want
to make everything right.

Chadwick brought a shocking look on his face, and he could not forget about what happened back in Denver.

SAL (CONT'D)
We can be family again.

Chadwick could not believe what Sal said to him.

CHADWICK
That is not going to happen.

Chadwick shot Sal down.

Sal used to smile at Chadwick, but the smile disappeared.

SAL
What did you say to me, boy?

CHADWICK

Mom has moved on, and she already found someone. He's a cop, and he would have you arrested.

Sal tried to walk closer to Chadwick, but Chadwick stopped before moving.

CHADWICK (CONT'D)

I AM GLAD HE'S NOT. YOU. AND HE NEVER WILL BE LIKE YOU. I AM SURE HELL I'M NOT. He's more of a man than you.

SAL

Shut your mouth, boy.

CHADWICK

No, you shut it because I am not afraid of you, you old fuck. The only reason I'm not afraid of you... I have a friend who is a boy and a biker; we're more than just friends. We'd fucked. He makes me feel like a natural person I never had before.

SAL

You're going to hell for this.

CHADWICK

Oh, not if I would pray to ask God to send my dad to burn in hell, and that's where he belongs.

Chadwick uses those words fair and square and has no relationship with Sal; he doesn't regret what he said.

SAL

I said shut the fuck up, or I will...

CHADWICK

Or what, you'll hit me, like you did before. After everything you've done for us, how you used to abuse my mother the whole time. Or how one of you set my jacket on fire and took my mother's life savings is how you will show me SAL.

SAL

Don't ever call me that; I'm your father.

CHADWICK

Well, I already have a father. His name is Cameron. He taught me more than you.

SAL

Watch it, boy.

CHADWICK

All you ever do is drink and assault us. I don't see you as a FATHER. You are just some strangers who knock up my mother.

SAL

SHUT THE FUCK UP. SHUT YOUR MOUTH.

CHADWICK

THAT'S WHAT YOU ARE. YOU ARE NOTHING BUT A PAIN IN AN ASS WHO FUCKED MY LIFE, AND YOU MADE OUR LIFE A LIVING HELL.

Chadwick walks towards him during the conversation, and when Sal shouts out to Chadwick, he punches him in the face.

Chadwick collapse.

Chadwick lay on the ground, and Sal kicked him in the stomach. Chadwick jumped, and Sal kept kicking him when Chadwick turned around and saw him above him.

CHADWICK (CONT'D)

I hope you fucking die.

Sal kicks Chadwick in the back, and Chadwick rolls around as he tries to get away from Sal. Chadwick tries to get up, but Sal kicks Chadwick right in the face and almost breaks his nose, and blood drips out of his body.

Chadwick turns around, begging Sal to stop where he tries to surrender.

CHADWICK (CONT'D)

Dad stops. Stop dad.

Sal uses his abusive look the way Chadwick remembers, and he cannot forget about it.

Sal continues to kick Chadwick. We waited about five seconds, and then Sal made the last kick, Chadwick.

Sal stops.

After that, Sal spits on Chadwick's bloody face.

SAL
I hope you die, faggot.

Sal got in his car and left.

He just left Chadwick on the ground, like leaving him for dead.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LATER

She looks at the picture of Chadwick at the age of 8, and she's behind his smile.

Then, we hear a door open.

Cameron and Zane come into the house.

MARGARET
Well, did you find him?

CAMERON
Sorry, hone, we look everywhere.

MARGARET
Well, he must be around here somewhere. It's never like him going wandering out at night.

CAMERON
Don't worry, we'll find him.

MARGARET
Zane, you must know where Chadwick is. Is there any place that you might've taken him somewhere?

Zane looked at Margaret's face, looking scared and worried.

Zane remembers.

ZANE
I know where he is.

MARGARET
Let's go. I'll drive.

CAMERON
No, Margaret, you stay here; we'll find him.

Zane and Cameron were about to go to the door when we heard the door open.

Chadwick came into the home, and his clothes were all covered with dirt. His face burst from his left eye and cheekbones.

Margaret saw her son coming inside the house.

MARGARET

Chadwick

ZANE

Oh my god.

Zane went up to Chadwick, hugging him tightly.

CAMERON

Are you alright?

Chadwick nodded.

Margaret went to hug Chadwick and looked at his face, but Chadwick flinched.

MARGARET

Who did this?

CHADWICK

Mom.

MARGARET

Who did this to you, Chadwick?

CHADWICK

I... I can.

Zane went up to Chadwick.

ZANE

Did Lachlan do this to you?

He looks at Chadwick the way he looks down.

ZANE (CONT'D)

That motherfucker. I am going to kill him.

CAMERON

Zane.

ZANE

I'm going to find him. I'm going to kill him, and I'm going to beat his...

Chadwick yells at Chadwick.

CHADWICK
ZANE!!!

Zane looks at him, and he snaps.

CHADWICK (CONT'D)
Stop, please; it's not Lachlan.

Chadwick looks at Margaret.

CHADWICK (CONT'D)
Dad is here.

Margaret's face looks terrified when she hears Chadwick's voice.

MARGARET
What. How did he find us?

CHADWICK
Sal follows Grandmi and Grandpi here.

CAMERON
He's not coming near this house.
So, I'll send my men to search around the house.

MARGARET
You can't find him.

CAMERON
What.

CHADWICK
Mom, right. Sal is too brilliant to know about it. Cameron, you don't know him. He's dangerous.

CAMERON
Don't worry. He will not know.

Zane, Margaret, and Cameron hug Chadwick from his abusive father's return.

CUT TO:

CHADWICK'S BEDROOM

Chadwick is on the bed, sleeping, and Zane sits beside him, staying awake and watching over him.

CUT TO:

HALLWAY/LIVING ROOM

Zane closes the door slowly by leaving the room, giving Chadwick space.

He walks to the living room; he sees Margaret sitting at the kitchen dining table with a teacup on the table.

ZANE

Didn't you get there? I thought you were asleep.

MARGARET

I couldn't sleep. Not what is going on.

ZANE

I was going to give myself a glass of water.

MARGARET

How's Chadwick doing?

ZANE

He's holding there.

Margaret feels upset when Sal shows his face in front of Chadwick's face.

MARGARET

I can't believe this is happening. I thought I was over with that bastard. Instead, he decides to follow his parents on the road. You know how many times I have had to hide from him.

ZANE

Chadwick told me everything. It's tough on him.

Zane refilled his water and sat next to Margaret.

MARGARET

Moving to Moab would have provided an excellent hiding place, so Sal would never find us. But he found us, and he's never going to let us rest.

ZANE

Chadwick told me he met James Dean,
and he has the red jacket, and he's
been carrying it.

Margaret giggles about how she remembers that day.

MARGARET

He didn't tell you how he met him.

Zane shook his head.

MARGARET (CONT'D)

We were in Hollywood, California.
Vacationing, and one day, he went
to some studios. I forgot it's
call. Anyway. Chadwick got lost. He
must've gotten distracted by
something. When I looked behind,
he'd disappeared.

Zane looks at his glass of water, not yet drunk.

MARGARET (O.S.) (CONT'D)

He's been gone for over an hour. My
parents and I looked around to find
him nowhere found. So, I asked
security to help me find him. We
stood in the same spot and never
moved. I pull up prey to ask God,
please help me, Chadwick. Tell me
he's going to already. I heard my
mother's voice. I turned around,
and there he was, wearing that red
jacket. He was all happy to see me.
I was pleased he was okay.

Margaret giggles about how she remembers that day.

MARGARET (CONT'D)

I saw this handsome young man
bringing my son back to me, and
that's how I took that picture. He
would give the jacket back to him,
but he told Chadwick to keep it.
So, I took the second picture; one
is where they stare at each other,
and the second is where they look
directly at the camera.

Zane looked at the water glass, which was still full and
hadn't been drunk yet.

Margaret looks at him.

MARGARET (CONT'D)

He's lucky to have you... Zane.

ZANE

It's Theodore.

MARGARET

That's a nice name.

Zane smiled.

ZANE

Thank you.

MARGARET

How much you love my son.

ZANE

I cared about him. Every time I saw him, it felt like my life had restarted. Before I met him, I was a mess and had

been suffering from my misusage of my father dealing with my mother's death. I met Gia and thought she would help me regain my life, but she didn't. She only cares about herself. When I met your son, I could not stop thinking about him. He and I had in common. We both have an abusive father.

MARGARET

Where's your father?

ZANE

Dead.

MARGARET

What happens?

ZANE

I checked on him when I was leaving Utah and heading to Denver. He had drunk himself.

MARGARET

Sorry to hear that.

ZANE

Do not worry about me. I have hated that asshole ever since. I have been trying to escape the pain for years. Now that he's gone, I no longer worry about him. Your son took care of me. Now, it's my turn to take care of him.

MARGARET
Chadwick is lucky to have you.

DISSOLVE TO:

EXT. MOAB TOWN - AFTERNOON

Chadwick and Zane walk on the sidewalk, ensuring Sal's not around in town.

Zane is keeping an eye on it.

CHADWICK
It's a nice day out here. I never thought I would be looking around.

ZANE
Yeah. I thought it would be best to get out of the house.

We hear a car horn behind Chadwick and Zane. Not for them.

CHADWICK
Mom is thinking about opening her clothing stores. She'd been saving her money tips since she first started working. Also, Cameron gives her the money that he's been keeping.

ZANE
That's very nice of him; why would he want to give up his money?

CHADWICK
He spoke. Mom's tip money is not enough to cover it up. I guess it must be more than that. He split half for her.

ZANE
Can it?

Then we hear Tammy's voice screaming their name; it sounds like Tammy's in trouble with something.

Tammy ran toward Chadwick and Zane.

TAMMY (V.O.)
(shout)
CHADWICK. ZANE.

CHADWICK

Tammy, what's going on? What happened.

TAMMY

It's Annalene. She's in trouble.

CUT TO:

EXT. GROCERY STORE - PARKING LOT

Two police officers were holding back Annalene from the activity. She was hearing her screaming and crying.

ANNALENE

STOP IT, STOP IT. YOU'RE KILLING HIM.

She watches her uncle attacked by the police. It's not Cameron who's doing this.

It's Anderson who's assaulting Annalene's uncle... Frankie, 44, was slammed by his car, which he gave Annalene.

Anderson slams Uncle Frankie on the car hood, his face covering his blood.

White people were standing there doing nothing but watching.

We can hear Uncle Frankie begging.

UNCLE FRANKIE

(mercy)

Please stop. Why are you doing this?

ANDERSON

No colored boy lives in my town.

Chadwick knocks Anderson down, and Uncle Frankie collapses.

Chadwick punches Anderson in the face, and Anderson beats Chadwick.

ANDERSON (CONT'D)

YOU LITTLE SHIT.

Chadwick and Annalene help Uncle Frankie stand up.

Then we hear a trigger sound behind Chadwick; white people spread the sound of shock.

Anderson aims the gun at Chadwick with his Colt-basely pistol.

Zane's going to save him, but Tammy stops him.

ANDERSON (CONT'D)

Get out of my way, sonny boy.

CHADWICK

You're going to shoot me... Then do it.

ANDERSON

You chose dead than living.

CHADWICK

I will not let this man torture you. He's my friend's family.

Annalene looked at her uncle, Uncle Frankie, who looked at Chadwick, knowing her niece had a white friend standing before him.

ANDERSON

Don't make me laugh, boy. He is no man; he's a colored boy, and you chose them against us.

Everybody gathered in the circle, looking at each other, including the officers.

CHADWICK

If you're going to shoot me, do it because everything you'll see is blood spills.

Anderson pulled down the hammer and made an evil laugh.

ANDERSON

I don't care what I spill.

Anderson turned and saw Cameron.

CAMERON

Get away from me, son.

Cameron punches Anderson in the face, grabs his gun, and aims at him when he collapses on the ground.

The biker gang appears behind Cameron. Who's on Chadwick's side? They went to help Annalene's uncle.

CAMERON (CONT'D)

Is everyone okay?

CHADWICK
Yes, we're fine.

ANDERSON
BRUNSON. We're partners.

CAMERON
You're not my partner. Get the fuck
out of this town and never come
back.

Anderson gets up and leaves. Everybody cheered and applauded.

Sal watched Chadwick hug Cameron. After that, Sal felt
deranged over the relationship between Cameron and Chadwick.

Gia and her new boyfriend left Moab, and he never heard from
her again.

Sal watched Chadwick kiss Zane in front of him without being
seen.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM- LATER

Cameron and Chadwick came inside the house and saw Margaret
arguing on the phone.

We heard a phone hang up, and Cameron went up to her.

CAMERON
Sweetie, what is it? What's going
on?

MARGARET
It's Sal.

She looks at Cameron, and she looks at Chadwick.

MARGARET (CONT'D)
He's got Annalene.

Chadwick had a shocking look on his face.

CAMERON
What the fuck. What did Sal say?

MARGARET
He said he wanted 80 thousand
dollars or else he would kill her.

Chadwick looks curious about his mother's conversation when she mentions 80 thousand dollars.

CHADWICK

Mom, what are you talking about?
You don't have 80 grand; Dad took
them, Dad took that money; that's
what you said, right? He took it
and ran off somewhere; why did he
want more money, and why was he
going after my friend?

Margaret looks at Chadwick, where she's about to get caught.

MARGARET

Chadwick... I.

Cameron stops them.

CAMERON

Look, your mother and I are heading
down to the hospital. Chadwick, you
stay here.

CHADWICK

No, Cameron, I can't stay. I have
to find my friend.

CAMERON

Chadwick, listen to me. I
understand you want help, but it's
too dangerous. Your father is still
in Moab, and we had all the police
to block the road; he won't get
away from this. Annalene's family
are at the hospital, and we had to
let them know that their daughter
is missing.

CUT TO:

EXT. CHADWICK AND MARGARET'S HOUSE

Chadwick watches Margaret and Cameron going to the cop car
and leaving the house.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE

Chadwick looked outside from the living room window, glancing at Cameron and Margaret, then entered the police car and left the house.

Then, we hear a phone ring.

He looks at the phone as it rings. Chadwick wants to pick up the phone but also wants to get himself involved.

Chadwick had no choice but to answer it.

He picks up the phone slowly and places it to his right ear.

Chadwick is silent for five seconds. Then he speaks.

CHADWICK

Hello.

Sal talks with a vicious voice.

SAL

Hello, son. I hope you accept your bruise as a gift.

CHADWICK

Sal. How did you get this number?

SAL

Now, that's no way to speak to your father like that.

CHADWICK

You're not my father; you never had and never will.

SAL

Now, now. You don't want to end up like your mother.

CHADWICK

Sal. I know you took my friend. Where are you, and where are you keeping her?

SAL

I won't tell you if you call me father. Call me father, or I will kill you, friend.

CHADWICK

I already had a father. And his name is Cameron. He's a cop, and he's nothing like you.

SAL

Your mother raised you soft. It's making me sick.

CHADWICK

Fuck you, Sal. I don't have time for this. You better tell me. If you hurt her, I swear I will put an end to you.

The phone went silent, and then five, Sal spoke.

SAL

That is what I need to hear—music to my ears. I am staying in a hotel room. And don't bother to stop by.

CHADWICK

To give you a heads-up, all the roads are blocked, and you are not going anywhere. You're trapped in a small town.

SAL

I'll find a way out, and I am not going anywhere until I get my money.

CHADWICK

What are you talking about? You took the 80 grand, remember? You took everything from her—her savings, future, and mine. You burned my jacket.

SAL

It would be best if you thanked me, and I didn't take that money. Your mother makes you believe that.

CHADWICK

What are you talking about?

SAL

Did your mother think I took it? If I had, I would have disappeared and not been here.

CHADWICK
Where is Annalene? You old FUCK.

SAL
Don't worry, son, she's alive and well; I just put her a little nap. From the kick and screaming.

CHADWICK
You better let her go.

SAL
GIVE ME THE MONEY.

CHADWICK
Where?

SAL
I'll be at the mountain where your new dad won't find us. So, let's make a deal. You give me the money, and I'll give you the girl.

CHADWICK
I hope you burn in hell.

SAL
Give me the money, or the girl gets it.

Sal hangs up the phone.

Chadwick throws by slamming it.

He took a deep breath.

Then he notices how Sal talks about how he didn't take the money.

CUT TO:

INT. MARGARET BEDROOM

Chadwick had been searching everywhere for the checks she'd been hiding.

Chadwick looks at the closet, makeup section, drawers, and book.

Chadwick has searched everywhere, but there is one place he has no look at. He did not look at the bed.

Chadwick looked under the bed; he could not see under the pitch-dark bed. Chadwick reached his hand out and waved out to feel something. Then he heard.

A thumping sound, he felt the handle, and he pulled it out.

We see a giant baby blue luggage case.

Chadwick left it up where it looks a bit heavy.

He placed it on top of the bed and opened it. He could not believe what he had seen with his own eyes.

The stack of cash totals over 80,000 dollars and is inside the baby blue luggage.

Chadwick is shocked.

CHADWICK

All this time.

He looks up where. He has no idea what he's going to do. Then, down by looking at the cash.

We see the luggage closed.

CUT TO:

EXT. MOUNTAIN HILL

Chadwick walks on top of the mountain carrying a baby blue luggage. He looks around, but you don't see the town view. However, Sal did give Chadwick the direction.

The wind blows hard and fast.

Chadwick looked everywhere, and there was no sign of Sal and Annalene until we heard Sal's voice.

SAL (V.O.)

You made it right on time.

Chadwick turned around and saw Sal standing and Annalene kneeling where she was tied up – her arms with a white rope and tuck tape covering her mouth. Annalene was terrified for her life.

CHADWICK

Annalene.

Sal takes out a pistol and aims at her head.

SAL

Not so fast. The money. First.

Annalene sobbing her guts out.

CHADWICK

You got the money. You let her go.

SAL

Don't fuck me with me, boy. Hand me the luggage.

CHADWICK

Annalene first, then your money.

Sal nodded.

Chadwick strolls toward Sal.

Sal stood in the same spot while holding the gun. Chadwick approached Sal and gave him the baby blue luggage.

SAL

Good kid. Place the luggage on the ground nicely and slowly.

Chadwick placed the luggage on the ground.

SAL (CONT'D)

I always knew you had something in you.

Sal punches Chadwick in the face and collapses.

Annalene saw it and screamed, trying to call his name.

CHADWICK

We had a deal, Sal.

SAL

A father keeps his promise.

Sal kicks him twice in the stomach. We hear Chadwick coughing and trying to breathe.

SAL (CONT'D)

It turns out I was wrong. A sassy cunt, just like your mother.

Annalene look up at Sal.

Sal told Annalene to leave.

Annalene got up and went to Chadwick.

Annalene removed the tuck tapes from her mouth.

ANNALENE
Chadwick, are you okay?

CHADWICK
I'm fine. Let's get out of here.

ANNALENE
Are you going to let him take the
money?

Chadwick looked up, not in a shocked moment, knowing what he was doing.

CHADWICK
What money.

Sal opens the baby blue luggage, and we see no money, just Chadwick's dirty laundry.

Sal screamed out his lungs.

SAL
CHADWICK

Chadwick and Annalene look at Sal quickly.

SAL (CONT'D)
YOU WORTHLESS BASTARD.

Sal aims his pistol at them, getting ready to kill them.

Chadwick ran up to Sal by putting the gun up high, missing his shot, and knocking his hands by letting him remove the gun.

As we hear, the gun landed on the ground, but then it slipped inside the hole.

Chadwick punches Sal in the face and knocks him out.

Then, Chadwick went to untie Annalene.

Annalene and Chadwick ran.

Sal grabbed Chadwick's shoulder and put him on the ground.

Annalene stops and looks.

ANNALENE
CHADWICK.

ANNALENE (CONT'D)
ANNALENE RUN. GET HELP. NOW.

Annalene continues running.

SAL
Not if I kill you first.

Chadwick gets up and punches Sal in the face and nose.

CHADWICK
GET UP, YOU BASTARD. GET UP.

Sal gets up, and they both fight.

Chadwick punched, but Sal turned and missed. He fell, and Sal grabbed his leg and crawled where Sal pulled Chadwick back. He picks him up, about to choke him, but then Chadwick holds the rock and whacks him hard. Sal releases him.

Sal looks dizzy by walking zigzag around. Then, he slips on the rock and walks backward fast without noticing. Sal fell off the mountain hill.

Chadwick looks away. Chadwick looks back and sees no sign of Sal.

He sees Sal lying on the giant rock, blood coming from his head. Chadwick leaves and leaves Sal's body to rot.

FADE TO BLACK.

FIVE MONTHS LATER.

FADE IN:

INT. CHADWICK AND MARGARET'S HOUSE - AFTERNOON

Chadwick's birthday was at his house; it was just a small birthday get-together with his friends.

Tammy, Bodie, Robert, Joshua, Annalene, and Zane. At the birthday.

Bethel and Alden.

Cameron's now a sheriff, and Margaret is five months pregnant. And then you're married.

Chadwick opens Tammy's present bag. Inside is a picture in color with a frame of his friend standing at the Grand Canyon.

CHADWICK

Hey, it's the picture of our field trip to the Grand Canyon.

TAMMY

It's one of a kind. Plus, our teacher was very good at taking pictures.

MARGARET

I'll be right back.

Margaret sat on the chair holding the cake, and Cameron helped her get up.

CHADWICK

Everything alright, Mom.

MARGARET

Yeah, I need to get something out of my closet.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - MARGARET BEDROOM

She grabbed the box that she'd hidden. She looks down at the box and smiles.

CUT TO:

INT. CHADWICK AND MARGARET'S HOUSE - LIVING ROOM

Margaret is holding the present box, and it's Chadwick's last present. The red box and enormous black ripen.

Everybody looks at the birthday box and has never seen that present box before.

Chadwick looked at and touched.

CHADWICK

Wow, look at the box.

TAMMY

That is the most box I have ever seen.

MARGARET

Chadwick, I know you don't want more presents, but this is the last one.

CHADWICK
Why... what's in the box?

MARGARET
I don't know. It would be best if
you opened it.

Margaret places it on the coffee table.

TAMMY
Go on open.

Chadwick opens the box lead and moves both separate golden paper sheets. He could not believe what he had witnessed from his point of view, but we didn't get to see what stood inside the box.

He lifted it, and we saw a red jacket. The same res jacket that James Dean used to wear.

ROBERT
No way... is that.

CHADWICK
James Dean's jacket.

ZANE
I thought your father burnt it.

CHADWICK
He did.

He looks at his mother, wondering where she got it.

CHADWICK (CONT'D)
Mom... how.

Chadwick felt speechless.

MARGARET
James said you could keep his jacket. I spoke with him while you were with Grandmi and Grandpi. I asked him if it was okay to have a second one, just in case it went missing. He said, 'Yes.'

Chadwick approached Margaret and hugged her as a thank you while holding the red jacket.

CHADWICK
Thank you, Mom.

CUT TO:

INT. CHADWICK BEDROOM - CONTINUOUS

Chadwick went to the closet to place his red jacket in the closet until he stopped himself. He stares at the picture frame of young Chadwick and James Dean.

DISSOLVE TO:

EXT. HOLLYWOOD STUDIO - DAY - FLASHBACK

A ten-year-old Chadwick sobs his eyes when lost in the Hollywood studio.

CUT TO:

INT. CHADWICK'S BEDROOM

Chadwick's face as he smiles.

CUT TO:

EXT. HOLLYWOOD STUDIO - DAY - FLASHBACK

Chadwick is still sobbing, and until the black of a 24 or 25-year-old blond hair, he wears a red jacket and stands there staring at young Chadwick. The man himself, JAMES DEAN.

We don't get to see James Dean's face at all--NEVER.

Chadwick has his head down, covering his arms; we see James Dean's hand and red sleeve jacket as he taps Chadwick on the shoulder. Chadwick looks up high.

James Dean looks down at CHADWICK.

CHADWICK looks up and sees James Dean, his eyes gone from sad to shocked. Chadwick knows who James Dean is.

Behind Chadwick, we watch James sit beside him and talk to each other, but we don't hear them talking.

DISSOLVE TO:

James Dean gets up and tells Chadwick he wants to help to find his mom. Chadwick shakes his head, looking frightened. He tells him he doesn't want to see his mother.

James Dean takes off his red jacket and hands it to Chadwick. We see his arms and hands holding the red jacket.

Chadwick gets up and grabs the jacket. We watch him put it on for him.

Chadwick and James Dean walk together.

DISSOLVE TO:

INT. CHADWICK AND MARGARET'S HOUSE

CHADWICK'S BEDROOM

The picture frame of James Dean and ten-year-old Chadwick.

CUT TO:

Chadwick exits the room, and his friends and family look at him as he appears out of the hallway, wearing the red jacket.

ZANE

You look stud...

CHADWICK

I never thought I would ever wear this again.

TAMMY

You look very handsome.

BODIE

You're so lucky you got to meet James Dean.

Margaret gets a cup from the chair, and Cameron helps her out.

MARGARET

Alright, everybody, who's going to take some food home.

BODIE AND ROBERT

I do.

TAMMY

I'll take some leftover potato salad.

ANNALENE

I want some hotdogs to go.

Chadwick's friends went to the kitchen.

ALDEN

I'll take some cake to go.

ZANE

I could take Chadwick out for a ride. It won't belong.

MARGARET

You guys can't go yet. You haven't eaten your cake yet.

CAMERON

Margaret. Sweetie, think about our baby girl.

Margaret breathes in and out.

MARGARET

Okay.

Chadwick and Zane look at them.

MARGARET (O.S.) (CONT'D)

Take all the time you need. And be safe out there.

CHADWICK

Thanks, Mom.

Chadwick and Zane exit the house.

ZANE

We'll be right back.

Cameron and Margaret watch them leave the house, and in the background, Margaret's parents and Chadwick's friends get the food and hear them talking and laughing.

DISSOLVE TO:

EXT. HORSESHOE BEND - SUNSET - LATER

Chadwick and Zane sat next together on the rock atop the mountain, looking at the sun.

CHADWICK

The place looks peaceful--no cars or a city, just sitting in the middle of the mountain. So, I thought you would take me to your secret hideout.

ZANE

Na... that's the old me hiding from his old man. It's time to put the past behind us.

CHADWICK

You're right. I have always talked about it my whole life.

Chadwick remembers when he met Zane.

Chadwick and Zane, and we sunset in the center.

CHADWICK (O.S.) (CONT'D)

It feels like it was just yesterday.

Chadwick forgot what he brought to himself.

CHADWICK (CONT'D)

Oh yeah, I forgot about something.

Chadwick reaches inside his red jacket pocket. We Chadwick, where he grabs the burned red fabric. Zane looked at it.

ZANE

I thought you got rid of it.

CHADWICK

I was going to; before this jacket, all I could see was this: the pain never disappeared, and depression took over. But now I have my red jacket back, and my dad is longer around on this earth; I don't just feel the pain or depression no more.

ZANE

You think it's time to let it rest for good.

CHADWICK

I never thought of that.

Chadwick looked at Zane and never thought about letting the burned fabric go and letting his past rest.

We watch Chadwick and Zane kiss on the lips.

CHADWICK (CONT'D)

Okay.

We watched Chadwick's hand rise and felt the wind blowing behind him.

Chadwick releases the burned fabric, and we watch the fabric flying away and sending it free.

Chadwick's eyes close as he breathes in and out to catch air.

ZANE

We should probably get back.

CHADWICK

It's okay, let's stay here and
watch the sun go down.

ZANE

It's nice.

Zane uses three words to Chadwick.

ZANE (CONT'D)

I love you. Chadwick.

Chadwick and Zane are sitting next to each other. Chadwick
tilts his head to Zane's chest.

CHADWICK (V.O.)

I love you, too... Theodore.

They glance at the sunset.

The entire end credits scroll as the sunset and the sky turn
to night.

END ROLL TITLES

FADE TO BLACK.

(October 2021 - April 2022)