



EPISODE 1 "AS ABOVE, SO BELOW."

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. TALL HILL - DAY

Its raining, a light, misty drizzle. Thick gray clouds.

We meet LEVI, we are not sure of his age, only that he is certainly on in years, and certainly of good health, with a thick, black beard and thick shoulder length black hair. Wears a black cloak and a gray gui robe underneath with a white sash.

He's sitting on a rock looking down at a big meadow at some CHILDREN PLAYING with some SHEEPDOGS.

LEVI

As above ...

LEVI stands up and picks up his cane, holds it by his side.

LEVI (CONT'D)

... so below.

Levi walks into the woods. OMINOUS VIOLIN music begins to PLAY ONSCREEN WE SHOW TITLE "**TAROT TWELVE**" and we roll some CREDITS as Levi walks through the woods.

The forest is spread out and thickly green, rain and mist and fog.

Levi continues on through the woods, strolling with his cane.

He's looking up at all the lush foliage as it bends and bounces gently in the rainy breeze.

The trees are tall and everything is a healthy, heavy green, even heavier so for being drenched in the mist of the day's precipitation as it is.

The path is long, but Levi enjoys the walk, and the rain, though looks stern in his stride as well, keeping a good pace and his eyes mostly focused on the clearest path ahead.

He holds his head high and walks with very good posture.

We see he has a fondness for nature as he nods a smile to a deer in the woods he notices looking at him.

The deer continues to graze peacefully, knowing Levi means no harm as he passes by.

Levi's walk and the CREDIT ROLL continue and then,

We come to a small HORSE-DRAWN CARRIAGE as the MUSIC FADES OUT and CREDIT ROLL FINISHES.

The CARRIAGE DRIVER climbs out of the inside cabin.

CARRIAGE DRIVER
Just, keepin' dry while the
occasion was available, sir.

LEVI
... Ahem, excuse me?

CARRIAGE DRIVER
(awkward)
Sorry, Your carriage is ready, by
order of the kingdom of Rotas, sir.

LEVI
Thank you, propriety is a key to
mindfulness, be weary of that,
young man.

CARRIAGE DRIVER
Oh I'm very mindful, you don't have
to worry about that with me, Magus.

LEVI
... right.

Levi goes to get in the carriage but the driver keeps yapping. Levi, with one eyebrow highly raised, turns and looks down his nose at him.

CARRIAGE DRIVER
Monsters from the dark side of the
mountain come down and prowl these
woods, they get all the way over
here, you believe that? So I'm
plenty mindful, my horses are too.

We see the TWO HORSES.

LEVI
Yes, well, that's what I've been
sent here in order that I might
handle.

Levi steps into the carriage, but looks back then and

LEVI (CONT'D)
And they aren't monsters, they're
demons.

He closes the door. The DRIVER nods in the rain awkward, too slow after the door is already shut.

INT. CARRIAGE - DAY

Levi sits with his legs crossed. He closes his eyes, takes a deep breath. Then he opens them and he looks out the window.

EXT. CARRIAGE - DAY

The DRIVER is in his seat and has the reins in his hands and

CARRIAGE DRIVER
(the reins)
Yah!

THE HORSES WHINNY AND TAKE OFF AND WE WATCH THE CARRIAGE ROLL OFF INTO THE WOODS.

INT. CARRIAGE - DAY

Levi is looking out the window. Watching the rain.

Levi's head, bobbing along as the carriage bounces and rolls through the woods,

Out the window he sees something that causes his brow to furrow,

we don't see anything, but we see out the window at the bushes that he's staring at as they wobble in the rain and wind.

Levi sits back in his seat. He draws the blinds shut in the carriage. Then he closes his eyes.

Levi begins to fall asleep as the carriage wobbles and bounces through the woods.

EXT. CARRIAGE - DAY

The CARRIAGE continues along through the woods, the rain continues as well.

INT. CARRIAGE - DAY

Levi is asleep.

He starts to look uncomfortable, squinting in his sleep and clenching his jaw.

Then we see the blinds open back up on their own!

EXT. THE DARK SIDE OF THE MOUNTAIN SATOR - NIGHT

SILHOUETTES OF GARGOYLES FLY THROUGH A MOONLIT NIGHT SKY.

EXT. THE VILLAGE IN BETWEEN - NIGHT

A GALLO MEANT TO HANG SOMEONE ON, THE ROPE HANGS FROM IT ALREADY, BLOWING IN THE BREEZE AND THE MOONLIGHT.

INT. CARRIAGE - NIGHT

Levi wakes up startled to the shouting of the DRIVER.

CARRIAGE DRIVER
(knocking on the door)
We're here! Magus!?

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI OPENS the DOOR almost hitting the DRIVER who JUMPS back, out of the way.

Levi steps out of the carriage.

CARRIAGE DRIVER
We've made it, Magus. Welcome to
the Village in Between.

Levi looks around the dark, small town square. Behind the carriage with a LIGHTNING FLASH we see the "OLD ELF'S SHOE TAVERN AND INN" SIGN on the largest structure in the square. It's a very small town, and it looks even smaller in the night and the rain which is coming down harder now on the wide open dirt roads and old fashioned wooden little cottage homes' roofs.

CARRIAGE DRIVER (CONT'D)
I'm ... gonna take off, make it
back to Rotas by morning.

LEVI
Why not stay at the inn with me
here and wait out the storm? I'm
sure they've stables for your
horses around back or somewhere.

CARRIAGE DRIVER
 (looking around at the
 sky, climbing onto his
 seat/picks up reigns)
 I don't feel comfortable in all
 honesty being so close to the other
 side of the mountain.

Levi nods.

LEVI
 Understandable. I do wish you a
 safe return to the kingdom.

Levi bows.

CARRIAGE DRIVER
 Like I said, don't worry about me,
 sir.

CARRIAGE DRIVER (CONT'D)
 (whipping the reigns)
 Hyah!

The carriage rides off.

Levi, standing alone in the rain now, turns his attention
 toward the Inn.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

LEVI comes in through the front door, shutting it behind
 him.

No one seems to take notice of him. They're all drinking and
 eating dinner at tables around the tavern. We can hear the
 CLINKING and CLANKING of their CUPS and SPOONS, lots of it.

Levi stands in front of the door, peering around the room at
 everyone.

Levi walks through the Inn toward the bar, we notice two
 strong, healthy looking young men, CLAUDE AND BARRIS, they
 look at Levi with a puzzled look for the newcomer as walking
 past them. Another person sitting with them, an attractive
 young woman around Claude and Barris' age, LILLY HAILSTAR,
 gives Levi a seductive stare and sips her tea.

There are two other tables Levi notices but only the man,
 SOVAIJH, thirty five, dark skinned middle eastern, sitting
 with his wife, MONIQUE, who's as attractive as Lilly but a
 blonde, notices Levi. Their eyes meet and Levi nods to him,
 friendly,

SOVAIJH nods back to Levi.

The other table a family of three, AVVA, cute Irish red head, her husband CREMMENS, a male with premature baldness and wide working man's shoulders, and their ten year old son, PAULO.

Levi goes to the bar, where a man with a thick mustache and a cowboy hat is sitting, eating his dinner, and reading a book. This man is "THE CAPTAIN".

The Captain doesn't take notice of Levi.

LEVI

... ahem.

"THE CAPTAIN"

Help you?

LEVI

Yes, may I have a spoon and an empty brass cup, please?

The captain looks up from his book at the stranger now,

"THE CAPTAIN"

... Mixing something?

LEVI

Yes, actually.

The captain raises a very confused eyebrow at Levi, and reaches under the counter and retrieves a spoon and hands it to him. Then the captain slides an empty cup from the other side of the counter over to Levi. Levi takes the cup and spoon and turns around holding them,

LEVI (CONT'D)

(looking back at the captain)

Thank you.

LEVI DINGS THE SPOON ON THE BRASS CUP THREE TIMES. DING!
DING!

DING!

The room is silent now. Everyone looking toward Levi.

We see the rest of the faces of the crowd now, an old man and woman, they're MR.DARLINGTON and MISS ROSALIA, and a composed, well postured, educated looking man in a gray Doctor's coat, he's DOCTOR CORRANZ.

LEVI (CONT'D)
May I have your attention!

Awkward moment of silence.

LEVI (CONT'D)
... very good, thank you.

BARRIS
Who are you?

CLAUDE
Yeah!

LILLY HAILSTAR
A stranger ...

Levi clears his throat, still holding the cup and spoon in his hands.

LEVI
Tidings of all sorts, my name is
Edward Alexander Constance Levi,
High Magus of the Kingdom of Rotas.

DOCTOR CORRANZ and LILLY both sit forward, intrigued.

PAULO smiles ear to ear in wide eyed excitement.

LEVI (CONT'D)
I have come to this village of
yours between the two sides of the
mountain, *The Village In Between*,
as we have come to call you, in
order that I might --

BARRIS
In between what?

Levi looks down his nose at the young man.

LEVI
In between the great Kingdom of
Rotas, on one side of the mountain,
and Sator, the dark side of the
mountain. You're village ... lies
directly in between the two sides.

"THE CAPTAIN"
 (chuckling)
 So do forested cliffs and some
 streams! So what?

Levi looks back at the captain and sets the spoon and cup
 down on the bar counter.

Levi faces the crowd again,

LEVI
 To get to the point of my
 introduction, I've been sent here
 on official order of the Kingdom of
 Rotas, to find ...

Levi peers over the crowd.

LEVI (CONT'D)
 ... and hang, a supposed demon of
 Sator ... hiding among you in your
Village In Between.

Most of the room gasps as Levi stands calmly waiting to
 continue. CORRANZ and THE CAPTAIN just seem more intrigued,
 waiting for Levi to explain further.

LEVI (CONT'D)
 In the meantime, I shall be living
 amongst you and your small village
 ...

Levi turns back around to the captain.

LEVI (CONT'D)
 ... I shall, suffice it to say, be
 requiring lodging. I assume you to
 be the caretaker of this inn?

"THE CAPTAIN"
 That, and somewhat the uhh ...
 unofficial mayor around here,
 whatever ya'd call it.

LEVI
 Interesting ...

"THE CAPTAIN"
 Is it?

LEVI
 Most things are, to the Magus, as
 all thing are part of the one
 thing. Do you have a room ...
 (MORE)

LEVI (CONT'D)

uh, I'm sorry, your name, sir? Or
aught I just refer to you as the
mayor?

"THE CAPTAIN"

"The Captain". They call me "The
Captain". I keep things together
around here. The good Doctor and
me.

Levi looks back toward the crowd at the man in the gray
Doctor coat. DR CORRANZ has gone back to eating his meal now
calmly and normally, paying Levi no more mind. The rest of
the crowd is all whispering fearful chattery gossip about
demons and hangings and kingdoms.

"THE CAPTAIN" (CONT'D)

DOCTOR CORRANZ. The Apothecary.

LEVI

Apothecary!? So he has knowledge of
the ancient arts?

"THE CAPTAIN"

Some. I figure. Must, right?

LEVI

Perhaps. I shall get to know each
of you in time, for now ... my room
please?

INT. INN HALLWAY - NIGHT

THE CAPTAIN stands at the top of the stairs and gestures
LEVI to a single door at the back of the hall.

"THE CAPTAIN"

Room three six nine.

LEVI

I ... three sixty-nine!? This is an
Inn, and I see one door!

"THE CAPTAIN"

Used to be a bigger place, used to
have more halls and rooms, was
downsized as the town started
growin'.

LEVI

I ... see ...

"THE CAPTAIN"

Everybody got a home, no need for an Inn really, why it became a tavern and town hall, and we don't get much visitors.

LEVI

Yes ... well ... thank you for keeping the one room for such off chances.

THE CAPTAIN, pensive nod.

Levi walks to the door, he opens it, he turns around, still holding the knob, The Captain is already gone!

Levi turns back to the door with a questioning brow half raised.

INT. LEVI'S ROOM - NIGHT

Levi comes in and shuts the door.

The room is drab, wood panels like the rest of the inn, with a simple bed and mattress with pillows and blankets in the corner, and a small wooden chair and desk with some candles on it in front of a window.

Levi goes to the desk and peers out the window at the rainy night.

From his inside coat pocket, Levi takes out THREE small WOODEN BOXES and sets them on the desk.

LIGHTENING STRIKES outside and Levi looks out the window again at the tree branches as they smack against the corner of the window, battered by wind and rain.

He opens one of the SMALL BOXES, inside is a small CRYSTAL BALL in a fitted recess.

Levi takes a SMALL PEDESTAL from his coat pocket and sets it on the desk.

He takes the crystal ball out of the box and gently places it on top of the pedestal.

He gazes out the window again momentarily,

Now he takes a box of matches out of his other coat pocket and he strikes a match and lights each of the candles.

Levi, shaking the match out and gazing out the window.

Then he opens the next SMALL BOX, in this one we see a face down deck of TAROT CARDS.

STILL ON THE TAROT DECK IN THE BOX, WE HEAR A BOOM OF THUNDER AND LIGHTENING OUTSIDE THE WINDOW! THE WHOLE DESK IS BRIEFLY ILLUMINATED IN THE LIGHT OF THE LIGHTENING FROM OUTSIDE.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. CARRIAGE - NIGHT

THE CARRIAGE is riding along through the dark, rainy forest path.

The DRIVER looks sternly ahead as wind and rain blow in his face, suddenly the SOUND OF WINGS FLAPPING! He looks up!

IN THE CLOUDY DARK RAINY SKY ABOVE, NOTHING BUT RAIN COMING DOWN!

The DRIVER returns his attention to the road and his horses.

ON THE LEFT SIDE OF THE DRIVER, SOMETHING IS RUNNING THROUGH THE WOODS, KEEPING UP WITH THE CARRIAGE!

The DRIVER, trying to act like he doesn't notice the running entity.

The DRIVER whips the reigns twice, speeding the horses up, the entity in the woods keeps up with the carriage as it picks up pace!

The driver keeps acting like he doesn't notice, he tarts whistling, we can see he's trembling though and despite being covered in rain we can tell he's sweating because his skin is turning red as his blood rises with his nerves.

THE ENTITY IN THE WOODS CONTINUES TO KEEP UP WITH THE CARRIAGE!

THE HORSES STOP ABRUPTLY AND BUCK AND WHINNY HARD AND LOUD! THE DRIVER ALMOST FALLS OFF OF HIS SEAT.

THE HORSES pace backwards in fear,

The DRIVER, gripping the reigns and shaking, as he and his horses stare into the darkness of the path ahead.

The driver tries to whip the reigns to get the horses to continue, but they won't!

CARRIAGE DRIVER

Hyah!

The HORSES whinny, they won't continue forward. They step back toward the carriage even more, still looking ahead acting terrified of something.

The driver looks left and right into the woods, checking his surroundings in a quick nervous impulse, then looks immediately back at his horses and the path ahead.

Heart pounding, horses scared, tension being rained down on from all sides,

CARRIAGE DRIVER (CONT'D)

Well, if you wanna stand here,
that's you're problem.

He gets down off the carriage and he goes to the side and opens the door and climbs inside and shuts it.

We see the horses, whinnying and looking scared still standing with the carriage alone in the rain.

INT. CARRIAGE - NIGHT

The DRIVER, sitting looking out both windows back and forth nervously.

DARK FIGURES DART BY THE WINDOWS!

The driver slouches down in the seat, trying to keep his head lower than the windows while keeping an eye on them each.

He's laying on the floor trembling now.

EXT. CARRIAGE - NIGHT

Rain continues to pour down. The HORSES continue to stand alone, scared in the dark. The wind, whipping and whistling through the trees now, hard.

INT. CARRIAGE - NIGHT

The DRIVER, still slouched below the seat and windows, trembling, breathing very heavy now.

He takes a small CRUCIFIX out of his jacket pocket, trembling and almost dropping it.

He clutches it to his chest and begins to mutter inaudible prayer to himself through his gasping, nervous, shaky, deep breaths as he lay on the floor.

Then he looks up suddenly like he heard something, he checks both the windows,

The Driver slowly rises to his feet.

Standing , trembling, clutching the cross still,

EXT. CARRIAGE - NIGHT

THE RAIN BLOWS IN EVERY DIRECTION WITH THE WIND, THE HORSES, WHINNYING AND BUCKING.

INT. CARRIAGE - NIGHT

The DRIVER, still standing there breathing heavy and trembling, clutching the cross.

THE CARRIAGE BEGINS TO SHAKE AND ROCK VIOLENTLY! SOMETHING IS SHAKING IT BACK AND FORTH FROM THE OUTSIDE!

The driver SCREAMS and then,

We see a MONSTROUS, hairy, clawed, leathery skinned, long fingered HAND SMACK onto one of the windows from outside!

The driver screams even harder and louder now! He drops his cross and grabs the doorhandles of the carriage and grips them tightly, scared something else might open them from the outside,

He's screaming and gripping the doorhandles, carriage still rocking violently about, and then,

THE DOORS BOTH START BEING TUGGED OPEN! THE DRIVER STRUGGLES TO KEEP THEM SHUT!

He's screaming at the top of his lungs and beginning and starting to cry, and the carriage is shaking and bouncing as the doors are tugged and tugged, he continues to grip them as tightly as he can.

Then everything stops! He's still standing there like the violent shaking and door tugging was going on, but it isn't, it takes him a moment to catch up with the situation the change was so abrupt.

He lets go of the handles slowly and cautiously as he peers out the windows.

The driver reaches down for his cross on the floor.

We expect to see something looking at him through the window because of how slowly and terrified he looks as he stands back up, but when we look at the window,

There's nothing out the window but rain.

EXT. CARRIAGE - NIGHT

The DRIVER opens the door and steps out of the carriage slowly. He looks around cautiously, he shuts the door and we see that his horses are gone!

The reigns lay there on the ground in the mud.

The driver walks around his carriage in the rain, the horses are nowhere in sight! They're gone!

The drivers face, wide eyed horrific shock,

trembling in the rain, he takes the cross back out from his pocket slowly and,

DARK FIGURES CAN BE SCENE DARTING RAPIDLY AROUND THE CARRIAGE AND IN AND OUT OF THE THICK BLACKNESS OF THE WOODS ALL AROUND!

Now the driver starts to notice the darting black figures!

CARRIAGE DRIVER
(terrified fumbling his
hands, dropping his
cross)
... ohhh... god!

The CROSS is on the ground. The driver reaches down for it and picks it up.

He stands back up quickly!

He has his cross pressed to his chest again, standing there in the rain, the figures have vanished!

He runs back for the carriage and goes to open the door,

But it wont open! He tugs and tugs! But it wont open!

CARRIAGE DRIVER (CONT'D)
 (still tugging)
 No! Nooooo!

THE CART TAKES OFF ON ITS OWN, DRAGGING THE DRIVER ALONG BY THE DOOR HANDLE UNTIL HE LETS GO, STUMBLING ALMOST FALLING OVER AS THE CARRIAGE DRIVES OFF WITHOUT ANY HORSES INTO THE DARKNESS AHEAD!

The DRIVER, standing in the dark, trembling in the rain, completely alone.

The driver begins to walk slowly up the road, trembling, looking back and forth at each side of the wooded path at the rustling tree branches, their thick foliage could be concealing anything in the dark rainy night!

The drivers eyes dart back and forth as he walks.

And then,

THE DARK FIGURES BEGIN DARTING BACK AND FORTH AGAIN! COMING FROM EVERY DIRECTION AND GOING INTO EVERY DIRECTION!

So the DRIVER picks up his pace and then is running, panting, trembling, looking all around, sure that this step is his last but knowing he has to keep running anyway.

He's sprinting, the figures are darting, the rain pours down, the wind whips and howls,

CARRIAGE DRIVER (CONT'D)
 God! Please no! No! Nooo!

He slips in the mud and falls flat,

He lifts his head and sees,

HIS OUTSTRETCHED ARM AND HIS HAND CLENCHING THE CROSS IN THE MUD. RAIN SPLASHES DOWN ON IT, AND THEN, A BIPEDAL SCALY LEG WITH A HOOF STEPS DOWN INTO THE MUD NEXT TO THE DRIVERS HAND!

THE DRIVER'S CHIN AND MOUTH STILL IN THE MUD, EYES LOOKING UPWARD, WIDE WITH ABSOLUTE DREAD! WE HEAR A HORRIFIC GROWL FOLLOWED BY A LOUD ROAR!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

The room is still full of everyone from before, they're gossiping about the newcomer.

BARRIS

Well, he's got quite the attitude
on him.

CLAUDE nods.

LILLY HAILSTAR

I think he's cute.

MR.DARLINGTON

I don't like him.

PAULO

I think he's cool! He's a wizard!

AVVA shushes her son.

DOCTOR CORRANZ

He certainly is interesting.

CREMMENS

What's he mean by, '*hiding amongst
us*'?

CLAUDE

Yeah!?

"THE CAPTAIN"

How should I know!?

DOCTOR CORRANZ

It's well known that monsters come
down from Sator on the oft, but to
suggest that one of them is
disguised as one of us --

BARRIS

Especially when he *just* met us!

DOCTOR CORRANZ

Precisely, it's excessively
outlandish.

MR.DARLINGTON

Downright rude!

Monique and Lilly exchange a friendly, humorous glance.

"THE CAPTAIN"

He's, weird, but I *have* heard that
everybody in Rotas is kinda ... on
the eccentric side.

BARRIS
Eccentric? He's stuck up is what he
is!

"THE CAPTAIN"
I'll give ya that, yup. Very.

CLAUDE
Self righteous.

SOVAIJH takes a swig of his mug and remains silent.

MR.DARLINGTON
What right's he got comin' here
accusin' the whole town a anything
anyway!? How do we know he's really
from the Kingdom?

CLAUDE
Yeah!

BARRIS
I say we make him present us with
proof, some kind of documentation
or something.

"THE CAPTAIN"
That could easily be forged.

CREMMENS
What if we ask him to perform some
kind of like, miracle, work some
magic?

"THE CAPTAIN"
Novel, put him on the spot? Call a
potential bluff?

BARRIS
Like what, though?

MISS ROSALIA
My mother told us stories when we
were children about how the Mages
in Rotas could turn led into gold.
Perhaps have him do that?

DOCTOR CORRANZ smiles to himself.

LILLY HAILSTAR
What makes you all so sure that
he'll oblige?

"THE CAPTAIN"

He'll oblige or he'll be forced to leave. He's one man, and if he isn't really a Magus then we have nothing to worry about, right?

The wind howls outside.

PAULO

Mom, I'm tired. Can we go home now?

AVVA

Okay, sorry honey, it is late. Let's go.

AVVA and CREMMENS get up with their son and begin to head for the front door.

MISS ROSALIA

Do be careful, dears. It is rather late out.

AVVA

We will.

CREMMENS

Don't worry, Miss Rosalia.

The family goes to the door and exits. We hear the loud, howling wind and pouring rain when they open the door, everyone watches them leave.

"THE CAPTAIN"

Claude, Barris, it is pretty late now. Walk Miss Rosalia and Mr. Darlington home, please?

The young men both nod to the captain.

They get up and go to the old folks table.

MISS ROSALIA

Thank you so much, always.

Mr. Darlington grumbles and coughs as he gets up.

The two young men help the old folks to the door.

"THE CAPTAIN"

I think we all ought get heading home for the night.

As everyone gets up we see DOCTOR CORRANZ and The Captain look at one another, secret communication with their eyes going on.

INT. LEVI'S ROOM - NIGHT

We see that Levi has placed more candles around the CRYSTAL BALL ON THE PEDESTAL, set up an ASTROLOGICAL TAROT CHART, and has INCENSE BURNING in a tray. He is sitting in the chair and his eyes are closed and he's *OHMING*.

The lightening and thunder continue outside the window, but Levi is not disturbed.

Levi's face and whole body, perfectly still as he carries on with his meditation.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

THE RAIN BLOWS IN EVERY DIRECTION WITH THE WHIPPING WINDS.

THUNDER, LIGHTENING!

EXT. THE VILLAGE IN BETWEEN - NIGHT

THE VILLAGE, EMPTY, EXCEPT FOR THE RAIN AND WIND.

There are a lot more houses than villagers, and the long dirt roads separate them into small blocks where no one has any neighbors, small dim flickers from candles and lanterns from behind closed glass windows can be scene only in a few of the homes.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

We see through the window of his room, Levi still meditating at the desk.

INT. AVA AND CREMMENS' HOME - NIGHT

Drab, plain, empty, puritan style wood cabin decor.

AVVA is tucking PAULO into bed,

PAULO

That guy at the Inn is a wizard!
That's soooo cool!

AVVA

How do you know what a wizard is?

PAULO
I read about em'.

AVVA
... Sure.

PAULO
I did!

AVVA
I'm not saying you didn't.

AVVA goes to the door, candle in hand, leaving PAULO in the darkness of the corner, tucked into his bed.

AVVA (CONT'D)
Just remember, things in stories
aren't how things really are.

PAULO
Sometimes they are. Like tarot
cards!

AVVA in the doorway about to shut the door, pauses with a pondering brow, goes back in instead.

AVVA
I'm assuming you read about tarot
cards in your wizard book too?

PAULO
Yeah! I bet the Magus knows all
about them! They're the world's
first book! The god of writing,
ThoTh wrote it! He invented
writing! He was a wizard too!

AVVA
That's not true. You shouldn't be
reading stuff like that so much
anyway, Paulo.

PAULO
Why not!? It's so cool!

AVVA
It wont be cool when the demons
drag you away to the other side of
the mountain.

AVVA closes the door, leaving Paulo in the pitch black dark room alone in his bed.

INT. MISS ROSALIA'S HOME - NIGHT

MISS ROSALIA is in her bed, already asleep.

LIGHTENING from outside the window of her room illuminates her face briefly. Her mouth hangs open.

We close up on ROSALIA'S face now, LIGHTENING ILLUMINATES again and her eyelids begin to tremble over her eyes.

Miss Rosalia tosses and turns in her bed in the dark.

LIGHTENING AGAIN AND,

MISS ROSALIA'S EYELIDS BURST OPEN, HER EYES ARE PURE WHITE!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

The CAPTAIN and DOCTOR CORRANZ are sitting alone together in the tavern.

DOCTOR CORRANZ

Well, a very unexpected development
I'd say, agreed, Captain?

"THE CAPTAIN"

(nodding)

You think he's really from Rotas?

DOCTOR CORRANZ

I do actually, but I understand the
villagers' skepticism.

"THE CAPTAIN"

Attitude that does it.

DOCTOR CORRANZ

Well, and the subject matter.

The Captain nodding.

DOCTOR CORRANZ (CONT'D)

Essentially, he has openly promised
to be hanging one of us before his
stay is through.

The Captain looks like he's about to say something, but then stops himself.

DOCTOR CORRANZ (CONT'D)

... what is it?

"THE CAPTAIN"

If there was a demon possessing a villager, wouldn't you have noticed already? I mean, you are an Apothecary.

Doctor Corranz laughs.

DOCTOR CORRANZ

I thank you for your strong faith in me. Truly, Captain.

"THE CAPTAIN"

Well? You see my point? How's he know better than you, just cause he's from Rotas?

DOCTOR CORRANZ

Remember, I studied in Rotas as a boy.

"THE CAPTAIN"

He asked me if you had knowledge of ancient arts.

DOCTOR CORRANZ

And what did you tell him?

"THE CAPTAIN"

That I didn't know for sure, but that I'd figure ya must, which is the truth.

DOCTOR CORRANZ

Good. Lets keep it that way. He doesn't need to know anything about me until I decide to reveal it to him, if I do. In the meantime we aught consider my educational standpoint as a sort of ace up our sleeve, in case he is to be less ... or perhaps more, than he claims to be.

"THE CAPTAIN"

(puzzled face)

What do you mean by that?

Corranz laughs again.

DOCTOR CORRANZ
 Leave the dichotomous
 transmutations of word play to me
 and our new, *magical* friend, don't
 worry, Captain.

"THE CAPTAIN"
 (holding up his drink)
 Cheers to that! Those are *my* magic
 words. *Don't worry captain!* Love
 it!

INT. LEVI'S ROOM - NIGHT

Levi Continues to meditate. The wind and rain continue to
 blow outside the window.

:END ACT TWO:

:BEGIN ACT THREE:

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

It's raining even harder outside now, we can hear it!

LEVI comes downstairs and everyone is at tables eating
 breakfast.

LEVI
 (to himself)
 You'd think they'd all slept here.

Levi walks down the stairs, he peers over the crowd while as
 they eat their breakfasts, drink their coffees, and smoke
 their cigars and cigarettes.

Levi gets to the bottom of the stairs and THE CAPTAIN DINGS
 a spoon on a brass cup three times like Levi had done last
 night, silencing the room, everyone's attention turns to THE
 CAPTAIN.

The Captain smiles at Levi.

"THE CAPTAIN"
 Can I get the attention of the
 room, please?

Everyone is silent.

"THE CAPTAIN" (CONT'D)
 And of course, the attention of our
 visitor?

LEVI
... present.

"THE CAPTAIN"
Town meeting time. It seems you've
offended some of the villagers in
your accusations last night, Magus.

MISS ROSALIA
I had nightmares, all through the
night, of demons and possessions
... and hangings!

LEVI
I ... do apologize.

"THE CAPTAIN"
It seems as well, that in their
offense, they've also taken up a
certain skepticism for you ... uh
...

LEVI
Levi. Edward Alexander Constance
Levi.

"THE CAPTAIN"
Well, *Levi*, on behalf of my
village, I must explain, we can not
submit ourselves to your
interrogations or divinations
without first having had received
some form of ... *proof* of your
competence.

LEVI
...

"THE CAPTAIN"
You must understand, we aren't
about to go convicting and hanging
random villagers based on the
hearsay of a random mystic claiming
to be from Rotas.

LEVI
I can produce for you all the
necessary paperwork and official
documentations of my order direct
from the Kingdom of Rotas itself.

"THE CAPTAIN"
So can any adept forgery artist.

BARRIS

You gotta prove your a Magus or we aren't submitting to anything.

"THE CAPTAIN"

Harshly put, but he's right.

LEVI

And what is it that you would propose I do, in order that I may prove my mastery?

DOCTOR CORRANZ stands up, he wipes his mouth with a napkin and then places the napkin back on the table.

Then Corranz turns and faces Levi.

DOCTOR CORRANZ

You see, the villagers have agreed upon a classical miracle of legend for you to perform.

Corranz smiles, coyly.

LEVI

And that is?

DOCTOR CORRANZ

An old old one surely every wizard knows of ... turning led, into gold.

Levi smiles now too, very coy, coyer than the Doctor

LEVI

And, how much of this classical legend would you say you are aware of, Doctor?

DOCTOR CORRANZ

Oh a great deal. Hasn't it been performed by King Arthur? And Solomon as well?

LEVI

It was never performed by anyone. Ever. It is an allegory.

PAULO

An alligator!?

AVVA SHUSHES her son again.

DOCTOR CORRANZ
Oh, really?

LEVI
However ...

Levi, half a grin, paused for anticipation as he gazes around the small crowd.

LEVI (CONT'D)
... I can perform this feat for you, but only as far as to demonstrate the true matter of the concept.

CORRANZ'S forehead scrunches at Levi's unexpected curve ball, less confident, his smile is gone, along with his calm, in command demeanor as well.

Everyone in the room, perplexed curiosity. Anticipation.

DOCTOR CORRANZ
Is ... is that so?

LEVI
I noticed it has been raining a great deal here. Has this gone on for a while?

"THE CAPTAIN"
Couple days ...

LEVI
(smiling devilishly)
Perfect.

LEVI (CONT'D)
Will everyone accompany me outside, please!?

Corranz, looking for the first time like he doesn't have full grasp of the room and whats going on. Everyone else getting up and heading for the door,

PAULO, bouncing on his tip-toes, grins ear to ear with anticipation and excitement.

LILLY smiles out the corner of her lips with intrigue and respect toward Levi,

The rest all look generally puzzled as they make their way outside.

Levi smiles and nods to Corranz.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

Levi and the Doctor Come out after everyone else.

The rain pours down and the clouds are thick in the sky.
It's a dark, dreary day.

LEVI

If you would all turn your
attention toward the sky for me
now, please?

Everyone looks up at the sky, letting the rain pour down on
their faces.

DOCTOR CORRANZ, staring at Levi, looks up after everyone
else does.

PAULO, trying to keep his focus on the sky, but the rain
getting in his eyes bothering him and so he has to keep
squinting and looking away.

LEVI (CONT'D)

I present to you, ladies and
gentlemen, the transmutation of led
into gold!

Levi raises his arms into the air as everyone watches the
sky.

Levi stands in the rain with his arms raised. He begins
humming.

Levi cocks his head back and we see CORRANZ is staring at
Levi. Then Levi opens his mouth,

Levi's head is cocked back, mouth is open and he begins
OHMING.

The wind begins to blow harder. The rain begins to fall
harder too!

THUNDER AND LIGHTENING IN THE SKY!

We see MISS ROSALIA and MR.DARLINGTONS' frail old skinny
bodies tremble and their knees buckle as they try to keep
balance in the heavier and heavier growing wind!

LILLY, wide eyed, stares at the sky.

THE CAPTAIN is struggling to keep his hat on in the intense
wind.

LEVI continues to *OHM*. Corranz is staring at Levi still.

CLAUDE
... What ... the ...

MONIQUE and SOVAIJH, holding each other tight, their hair blowing in the wind in every direction, the wind is GETTING EVEN HEAVIER!

Heavier and heavier winds as LEVI continues to *OHM*!

And then,

PAULO, SQUINTING IN THE RAIN AND LOOKING UP AT THE SKY, BEGINS TO SQUINT EVEN HARDER AS THE RAIN STOPS AND BRIGHT SUNLIGHT SUDDENLY DRENCHES HIS WET FACE, MOUTH HANGING OPEN, HE SLOWLY SMILES AS HE SHUTS HIS EYES IN THE BRIGHT SUNLIGHT!

The clouds are dispersing before the villagers' very eyes! The sun pours down on them out of the sky instead of rain now!

LILLY biting her lower lip, grinning corners of her mouth, basking in the sunlight, turns her attention slowly toward Levi.

Corranz and Lilly, both staring at LEVI, Levi slowly lowering his arms and head.

EVERYONE ELSE STARTS CHEERING AND DANCING AROUND IN THE PUDDLES OF THE ROAD IN THE BRIGHT SUNLIGHT.

BARRIS
Well, I'm sold!

LEVI opens his eyes slowly and takes a deep breath in the sunlight. Then he tilts his head toward CORRANZ, who still stares at Levi with wide eyes and his lower jaw slightly aflutter.

LEVI
(holds arms up to sky,
presenting)
Behold!

We see the sky and the bright sun,

LEVI (O.S.) (CONT'D)
A golden dawn!

Corranz, marveled and speechless.

LEVI (CONT'D)
 (to Corranz)
 Will that suffice, Doctor?

"THE CAPTAIN"
 Suffices for me!

DOCTOR CORRANZ
 (reluctant tone)
 You are, indeed a Magus.

LEVI
 I shall return indoors for
 breakfast and morning meditation
 now.

Levi goes to the door of the Inn.

LEVI (CONT'D)
 As for for you all, enjoy the sun.

Levi exits into the Inn.

The Captain and the Doctor watch as everyone dances in the road.

"THE CAPTAIN"
 (to the Doctor)
 Well?

DOCTOR CORRANZ
 I ... wasn't expecting him to
 perform any transmutation of
 anything into anything, I knew he
 was a Magus, and I knew about the
 philosopher's stone being only an
 allegory. Now ...

DOCTOR CORRANZ (CONT'D)
 (nodding toward the
 dancing villagers)
 ... they all do as well.

EVERYONE DANCES AROUND IN THE SUNLIGHT MERRILY, EVEN THE OLD
 FOLKS, AS THE DOCTOR AND THE CAPTAIN STAND WATCHING.

INT. LEVI'S ROOM - DAY

Levi walks in and he goes to the desk.

He strikes a match and lights each of the candles.

Levi, blowing out the match, then holding and staring at it, twirling it between his finger tips as the ember dies.

LEVI

As above ...

He looks out the window at the wet tree leaves lit by the bright sunlight,

LEVI (CONT'D)

... so below.

Levi sits down in the chair at the desk.

Levi's eyes close, he takes another, deep, long breath.

Levi opens his eyes and reaches for the window and opens the latch. He opens the window and we hear birds chirping outside.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

Through the open window of Levi's room, we see LEVI at the desk meditating. The candles' flames dance gently in the morning breeze.

MATCH DISSOLVE TO:

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

We see LEVI still meditating, but the candles are all significantly burnt down. We hear crickets chirping and,

"THE CAPTAIN" (V.O.)

Nope, he ate, went back upstairs,
been up there ever sense.

LILLY HAILSTAR (V.O.)

What do ya wonder he's doin' up
there all alone all day?

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

At the bar, LILLY talking to THE CAPTAIN.

"THE CAPTAIN"

Why are you so interested, Lilly?

LILLY HAILSTAR

Who isn't interested!? You're
saying that you aren't?

"THE CAPTAIN"

I'm more afraid and insulted than interested! I know my village. And I certainly know myself. Ain't any demons here in this village, and I certainly wont be bein' accused or hung! Magus or no Magus!

CORRANZ comes and sits down beside LILLY.

DOCTOR CORRANZ

Of course we're all interested. And of course, a little concerned. It is a dark subject matter, and a miraculous visitor bearing it, for sure. I think both of your positions are valid standpoints to have, for the moment.

LILLY

And what about after the moment, Doctor?

"THE CAPTAIN"

Shut up and go eat your supper, Lilly.

LILLY

Rude!

"THE CAPTAIN"

Try not to *be yourself* too much around the Mage.

LILLY, walking away, squinting daggers through her eyes at THE CAPTAIN.

"THE CAPTAIN" (CONT'D)

If anyone's a demon ...

DOCTOR CORRANZ

There's nothing demonic about a completely natural young woman.

WE CUT TO: SEEING EVERYONE EATING AT TABLES AROUND THE ROOM THEY ALL LOOK VERY MERRY, SMILING AND LAUGHING TOGETHER.

BARRIS

(chewing)

Freakin' ... good, right?

CLAUDE
 (also chewing)
 I know!

LILLY walks up and sits down with them.

LILLY
 You boys look happy.

Claude and Barris, nodding at her and chewing with stuffed, full mouths.

BARRIS
 (mouthful)
 The sun ... like ... recharged us.

CLAUDE
 (mouthful)
 Everything just ... was so great
 all day ... after that.

LILLY
 (Looking toward the
 stairs, dreamy eyed)
 That Magus ... sure is something.

Claude and Barris, mouth's still full, start to laugh.

CLAUDE
 What you doin' tonight, Lilly?

BARRIS
 Got plans?

LILLY
 I'm busy. Eat your supper.

CUT OVER TO PAULO'S FAMILY'S TABLE:

PAULO
 Can we meet the wizard soon, mom?

AVVA
 No, honey. He's busy.

PAULO
 You see how nice he is though!? He
 gave us a bright sunny day! Wasn't
 it fun, dad!?

CREMMENS
 Eat your supper, Paulo.

CREMMENS takes a big bite of broccoli.

Paulo sighs, folds his arms, frustrated, watches MOM as she sips her soup.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

It's a clear, starry night. There's a gentle breeze, through the dirt roads, and over the wooden rooftops.

SOME NICE SHOTS OF THE MOON AND STARS OVER THE VILLAGE.

INT. LEVI'S ROOM - NIGHT

We see LEVI from behind, he's sitting at the desk, OHMING. His back is the center of the shot and we're panning in slowly. The wind is beginning to blow heavier and heavier outside the window which remains open.

We're on a close up of the desk now, Levi's OHMING is even louder now up close and we're watching the flames of the CANDLES as they flicker back and forth in the wind.

A LARGE GUST OF WIND WHIPS THROUGH THE WINDOW AND THE CANDLES ALL BLOW OUT AT ONCE!

:END ACT THREE:

:BEGIN ACT FOUR:

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

We're looking through Levi's window at LEVI who is still meditating. Levi has not re-lit the candles.

Now we CUT TO the front of the building, we see everyone heading out of the Inn and into the dirt roads to return to their homes.

MISS ROSALIA (O.S.)
You're sure you'll be ok getting home?

MISS ROSALIA and MR.DARLINGTON are standing together in the road in front of the Inn.

MR.DARLINGTON
It's not far. I can't keep making you go out of your way for me.
(MORE)

MR.DARLINGTON (CONT'D)
 What kind of a man do I wanna be
 able to say I am on my judgment day
 anyway?

MISS ROSALIA
 What kind of a friend do I wanna be
 able to say that *I* was!? My
 judgment day isn't long off from
 yours, old man!

Mr.Darlington sighs with a warm smile.

Miss Rosalia takes Mr.Darlington's hand in hers.

The two old people walk off together holding hands down the
 dirt road into town and we see up close finally that MR.
 DARLINGTON has a bad limp and trouble walking.

MISS ROSALIA (CONT'D)
 I wish you would use a cane.

MR.DARLINGTON
 Bahh! Hum-gucky!

EXT. MR.DARLINGTON'S HOME - NIGHT

MR.DARLINGTON and MISS ROSALIA walk up to the front door of
 the small cabin.

MR.DARLINGTON
 Thank you, Rose. Get home safely
 now for me? I'll see you in the
 morning?

MISS ROSALIA
 (nodding, still holding
 him)
 Claude is waiting for me back at
 the Inn, he'll see me home safely.

MR.DARLINGTON
 He's a very nice young man.

MISS ROSALIA
 He is.

She turns and walks away as Mr.Darlington opens the door to
 go in but then,

MISS ROSALIA (CONT'D)
 (turning back around)
 Darlington!?

Mr.Darling, startled, turns around.

MISS ROSALIA stands in the dark in the road facing us,

MISS ROSALIA (CONT'D)
I lied. I wanted to walk you home
early because I wanted to stay with
you tonight.

She looks scary, so far away now and draped in darkness,

MISS ROSALIA (CONT'D)
Claude isn't waiting to walk me
home. I already asked him to stay
with me and he said he wouldn't.

MR.DARLINGTON
(confused raised brow and
eyelid)
Why do you need to stay with
someone? What's going on?

MISS ROSALIA
(beginning to sob)
I've been having wicked dreams at
night by myself.

MR.DARLINGTON
Why didn't you just ask me at the
Inn? Or tell The Captain?

She runs into Mr.Darlington's arms.

MISS ROSALIA
Please just let me stay with you
tonight!? Please!

MR.DARLINGTON
Okay, okay, yes! Calm down!

She weeps in his arms.

MR.DARLINGTON (CONT'D)
Lets go inside.

He opens the door and they go inside together, Miss Rosalia
is weeping uncontrollably, Darlington's arm around her
shoulders now, hes helping her inside.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

The whole building, draped in moonlight. Crickets chirping.

EXT. LILLY'S HOME - NIGHT

LILLY is already home. Shes inside and we can see her preparing a vase of flowers through her window.

INT. LILLY'S HOME - NIGHT

LILLY takes the vase over to her kitchen table. Her house is a little more decorated than everyone elses, she has a lot of flowers both fresh and dried placed and hung around the room in ornamental fashions and some Victorian style paintings hung up.

LILLY sets the vase on the table and steps away, she admires it with a mock kirtsky, smiling sweetly at it.

SMACK! On the side of the wooden wall from outside!

LILLY's back straitens as anxiety snakes up her spine.

She's staring at the wall the sound came from, then an alarm goes off in her mind and she looks to the window with a jerk of her head.

She goes to her window and gazes out, chest tightening in fear as she leans on the counter for a better view.

EXT. LILLY'S HOME - NIGHT

FROM AFAR, WE SEE LILLY LOOKING OUT AT US. THEN SHE GOES AWAY FROM THE WINDOW AND WE CAN'T SEE HER ANYMORE AND THE CAMERA RUSHES TOWARD THE HOUSE AND THEN TAKES A SHARP TURN AT THE VERY FRONT AND WE RUN AROUND THE SIDE OF THE HOUSE, LOOKING AT THE BASE OF THE HOUSE AS WE RUN, WE CIRCLE THE WHOLE LITTLE CABIN AS QUICKLY AS POSSIBLE, THE CAMERA JERKING VIOLENTLY AS WE GO!

INT. LILLY'S HOME - NIGHT

LILLY is walking down a dark short hallway,

She goes into a room with a bed in it and more ornamental floras.

We see a portrait of the last supper hung above her bed.

She goes to an open window and shuts it. The one next to it is also open, this one, she gazes out of, she leans out of!

EXT. LILLY'S HOME - NIGHT

IN THE BACK OF THE HOUSE, FROM BELOW, WE SEE LILLY AS SHE LEANS OUT HER WINDOW AND LOOKS AROUND THE WOODS BEHIND HER HOME!

INT. LILLY'S HOME - NIGHT

LILLY is leaning out her window, she ducks back inside and then shuts the glass.

She goes and sits on her bed.

LILLY leans back on her arms and looks up at the last supper portrait.

BANG! On the roof! LILLY, shocked to her feet up off of the bed!

LILLY
What the fuck?

LILLY goes back into the short dark hallway.

She goes into her kitchen again.

EXT. LILLY'S HOME - NIGHT

LILLY COMES OUTSIDE. SHE LOOKS AROUND IN THE MOONLIGHT, PACING A LITTLE BIT BACK AND FORTH. WE SEE HER FROM THE SAME FAR OFF SHOT AS LAST TIME. MOOD, SILENT, EMPTY NIGHT.

INT. LILLY'S HOME - SAME TIME

We see LILLY through her open front door as she meanders around outside in front of her house. Mood, silent, empty still.

EXT. LILLY'S HOME - SAME TIME

With LILLY up close now, we see her looking more frustrated than cared. She puckers her lips sarcastically to the side and raises an eyebrow, hands on her hips, drumming her fingers on her hip bones.

INT. LILLY'S HOME - SAME TIME

Looking at LILLY again through the open door as she stands with her hands on her hips.

EXT. LILLY'S HOME - SAME TIME

LILLY throws her arms half up and drops them at her side as she shakes her head, irritated.

LILLY shakes her head and sighs in disgusted aggravation as she goes back inside.

She goes in and we see her shut the door.

We stay outside for a moment, looking at the small cabin.

INT. LILLY'S HOME - NIGHT

LILLY stands inside and bites her lower lip, hands back on her hips. She looks toward the table where she sat the vase,

THE VASE IS GONE!

LILLY GASPS and claps her hands over her mouth!

LILLY hurries to the front door and she latches it.

LILLY, standing pressed up against the door, breathing heavy, eyes wide, a cold chill emitting from her face.

EXT. THE VILLAGE IN BETWEEN - NIGHT

The moon shines down on DOCTOR CORRANZ as he walks through the empty, quiet dirt roads.

CORRANZ stops walking, his hands are in his pockets and he turns and looks up at the sky over his shoulder. He has a blank, expressionless face on.

DOCTOR CORRANZ reaches back into his pockets and takes out a cigarette and lighter.

He lights his cigarette.

He stands there in the road smoking for a moment.

DOCTOR CORRANZ blows smoke rings up at the sky.

WE WATCH THE SMOKE RINGS AS THEY RISE TOWARD THE MOON.

INT. LILLY'S HOME - NIGHT

Lilly is in her bedroom now and she's closing the Victorian curtains on all of the windows.

LILLY paces back and forth between the two windows.

Now she goes and sits on her bed.

LILLY
I had plans, what the fuck. This
sucks.

She looks around her own empty room, frustrated, grumpy and huffy,

LILLY (CONT'D)
If somebody is in my fuckin' house,
this is not a good way to go about
getting my fuckin' attention!

LILLY flops back onto her bed.

Upside down, she looks at the last supper picture and lets out a deep long sigh, blowing some hair up off of her face.

LILLY (CONT'D)
I need to get some fuckin' action,
fuckin' soon. This is fuckin'
bullshit. That Magus better not be
a boring little bitch like
everybody else around here. He's a
fuckin' Magus for christ sake!

She sits up now and hugs her legs to her chest,

LILLY (CONT'D)
(cocking her head
backward)
And he's sooooo god damned cute!

She flops back onto the bed again, sprawled out and looking up at the picture once more.

LILLY (CONT'D)
Why the *fuck* didn't anyone come
home with me tonight!?

She kicks her legs and arms in her bed like a spoiled child.

LILLY (CONT'D)
This sucks. I'm fuckin' lonely.

Her eyes roll around the room.

LILLY (CONT'D)
Okay, demons! Come fuck me! Lets
bang! I've had it!

Silence.

LILLY (CONT'D)
Come on! Pussies! Fuck you!

LILLY (CONT'D)
(batting lashes)
Come on, I wont bite ...

More silence.

Lilly laughing to herself manically at her own outburst,

LILLY (CONT'D)
(laughing)
What the fuck is wrong with me,
maybe I'm the one who's possessed.

LILLY (CONT'D)
(done laughing)
... I just need to get laid.
That's fuckin' it.

She darts her eyes around the room again.

LILLY (CONT'D)
And whatever is *haunting* my ass
tonight to either grow some balls
and show itself or learn to leave
my fuckin' flowers alone!

EXT. LILLY'S HOME - SAME TIME

DOCTOR CORRANZ is walking by now, still smoking, and he stops and gazes at the house because we hear coming from inside,

LILLY (O.S.)
(from inside the house.)
Leave my fuckin' flowers alone!

DOCTOR CORRANZ
There is something wrong with that
girl.

EXT. THE VILLAGE IN BETWEEN - NIGHT

We're with BARRIS AND CLAUDE, they're walking along through the empty village together.

BARRIS
I'll submit to whatever questioning
he's got, in exchange for sun at
the flick of a finger! Not like I
got anything to hide!

CLAUDE
Kinda weird that he disappeared all
day right after though.

BARRIS
Maybe he's like, recharging his
powers or something.

CLAUDE
He'll probably start questioning us
tomorrow then.

BARRIS
Let him. You a demon?

CLAUDE
(laughing)
Nope. You?

BARRIS
Nope.

From on top of a rooftop now, camera looking down following
CLAUDE and BARRIS walking through the dirt road together
laughing. Then,

WE'RE LOOKING AT THE MOON WHILE WE HEAR THE FLAPPING OF
WINGS!

Back on the boy's faces, we see they're suddenly stopped
laughing, they're looking at each other nervously now.

CLAUDE
Did you hear that?

BARRIS
Yeah.

The boys begin to walk faster.

CLAUDE
Lets get home.

BARRIS
Yeah.

CLAUDE
We gotta stop staying out so late.

BARRIS
Yeah.

CLAUDE AND BARRIS, POWER WALKING THROUGH THE DIRT ROADS, EVERY SHADOW AROUND EVERY HOUSE AND CORNER SEEMS TO DRAW CLOSER TO THEM FROM BEHIND AS THEY CONTINUE ONWARD!

CLAUDE'S FACE, CLOSE UP, eyes darting side to side!

BARRIS' FACE, CLOSE UP, eyes darting side to side!

INT. MR.DARLINGTON'S HOME - NIGHT

MR.DARLINGTON and MISS ROSALIA are asleep together in bed. They have a candle lit beside them on a nightstand.

The windows are shut, but we can hear the wind as it picks up outside because it's howling now very loudly.

The two old people are asleep peacefully, holding each other in bed, and

THE WIND BLOWS THE WINDOW OPEN SUDDENLY AND BLOWS THE CANDLE OUT!

We hear the old people continue to snore and see their shoulders only now in the moonlight shining in through the open window.

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE and BARRIS are walking very fast through the village, still both nervously looking back and forth in every direction, scared, jumpy at natural shadows.

Their FOOTSTEPS are very loud and distinct sounding through the dirt, and then,

WE HEAR A SECOND SET OF FOOTSTEPS SOUNDING LIKE THEY'RE ON HARD WOODEN SURFACES!

The two boys hear the footsteps and they start to walk even faster, and then,

They break into a full sprint! As they do, the SOUND OF FAST RUNNING ON WOOD BECOMES SO LOUD, SO FAST, THAT IT OVERTAKES THE WHOLE AUDIO!

EXT. MR.DARLINGTON'S HOME - NIGHT

We're looking up at the open window from directly below.

Now we're on the roof of the house looking directly down above the open window but we can't see exactly what's on the ground below because it's covered in shadow.

Now we're looking directly into the room through the open window at MR.DARLINGTON and MISS ROSALIA in bed, we can only see the shape of their legs and torsos now though, tucked in under the covers.

A BIG, HAIRY, LEATHERY, LONG FINGERED, CLAWED HAND REACHES UP SLOWLY ONTO THE WINDOWSILL FROM OUTSIDE!

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE AND BARRIS SPRINT IN HORROR THROUGH THE VILLAGE, THE SOUNDS OF THE SECOND SET OF RAPID FOOT STEPS, BOOMING RANDOMLY FROM EVERY NOOK AND CRANNY OF WOOD PANELING AROUND!

MOOD, EVERY CORNER AND SHADOW HIDES TERROR, WE CAN'T SEE WHAT THEY'RE RUNNING FROM BECAUSE ITS EVERYTHING EVERYWHERE! EVERY STEP FORWARD LEAVES SPACE BEHIND THEM, SPACE THAT SEEMS TO ENCROACH AFTER THEM, EVERY MOMENT THUS BEING LIKE A SLIM DODGE OF A BULLET, A NARROW ESCAPE INSTANTLY FORGOTTEN AND PUSHED PAST FOR THE NEXT AS THEY SPRINT FORWARD!

:END ACT FOUR:

:BEGIN ACT FIVE:

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE and BARRIS are sprinting and panting and panting and sprinting, almost tripping over their feet now and the noise continues from before,

Rapid THUD THUD THUD THUD THUD1 to the left on a roof,

THUD THUD THUD THUD THUD! The the right from the inside of an empty house.

THUD THUD THUD THUD THUD! From every direction as the boys run!

And the sounds of course RIGHT BEHIND THEM, TRAILING AFTER THEM THUD THUD THUD THUD THUD IN THE DIRT ROAD!

AND ANOTHER THUD THUD THUD ON A ROOF DIRECTLY ADJACENT TO THE BOYS' PATH!

BARRIS
Keep running!

CLAUDE
I wasn't planning on sitting down
to tea or anything!

The THUD THUD THUD THUD THUD THUD THUD THUD right behind the boys seems to be running faster than them, but always to stop as soon as it gets right up behind them, then their attention is turned always to something making sounds on various everything else!

CLAUDE (CONT'D)
This is fucked, dude!

BARRIS
Shut up and fuckin' keep running!

DOORS AND WINDOWS OF EMPTY HOUSES ON BOTH SIDES, IN FRONT OF AND BEHIND THE BOYS AS THEY RUN BEGIN SWINGING AND POPPING OPEN!

CLAUDE
Mother of holy god damn fuuuuuuck!

BARRIS
I said shut the fuck up and run,
Claude!

INT. LEVI'S ROOM - NIGHT

LEVI is still meditating. Everything is as it was the last time we saw him.

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE and BARRIS are still running, and the village is still poltergeist style spazzing out at them.

CLAUDE
This is some fuckin' bullshit,
dude!

The DOORS and WINDOWS of empty houses are swinging open and shut, slamming hard and loud now!

All the way all the path the boys run through,

BARRIS
(screaming)
Just --

A SLAMMING DOOR!

BARRIS (CONT'D)
-- keep --

A SLAMMING WINDOW!

BARRIS (CONT'D)
-- fucking running!

CLAUDE
I fucking am!

Two windows right above a narrow alley between two houses the boys run through both slam shut at once and SHATTER spraying glass all over CLAUDE and BARRIS,

They scream as they run through the shower of broken glass shards, holding up their arms over their heads and ducking in order to protect their faces.

They come out of the glass spray only to find another stretch of empty homes all with more slamming doors and windows already waiting and active.

EXT. CLAUDE AND BARRIS HOME - NIGHT

CLAUDE and BARRIS run up to the front door!

They open the door and go inside, checking over their shoulders into the darkness all around them as they do.

INT. CLAUDE AND BARRIS HOME - NIGHT

CLAUDE and BARRIS run in frantically, Claude shuts the door behind them and Barris goes to a table and lights a candle.

CLAUDE
Ya know, we really gotta stop
staying out so late.

BARRIS
Especially when there's no treats
involved.

CLAUDE
Right!?

EXT. CLAUDE AND BARRIS' HOME - SAME TIME

THE CAMERA CHARGES FROM THE ROAD STRAIT UP TO THE DOOR!

INT. CLAUDE AND BARRIS' HOME - SAME TIME

THE CANDLE GOES OUT!

BARRIS
Fuck!

Barris fumbles in the dark for another match and candle.

THE DOOR BEGINS POUNDING AND POUNDING FROM THE OTHER SIDE!

CLAUDE slams himself up against it, clenching every muscle in his face and body gripping and pushing against the hard flat wood as it POUNDS AND POUNDS AND SHAKES AND SHAKES!

BARRIS (CONT'D)
(still fumbling the
matches in the dark)
Fuck!

CLAUDE
Do something, dude!

The pounding is increasing in speed and intensity!

CLAUDE looks up, gritting his teeth, he sees,

THE DOOR IS SHAKING ALMOST RIGHT OFF THE HINGES!

CLAUDE (CONT'D)
Dude it's gonna bust the door down!

BARRIS
Then get the fuck away from the
door, asshole!

CLAUDE
Then it'll come in!

BARRIS
Its fuckin' comin' in anyway isn't
it!? At least this way it wont
enter snowboarding on your back
with the fuckin' door!

CLAUDE
Fuuuuck!

CLAUDE takes three fast big puffs of breath, and,

He rushes toward Barris and away from the violently
trembling and pounding door!

CLAUDE rushes to BARRIS' side as Barris finally gets a match
lit!

BARRIS
(triumphant)
Ha-ha!

BARRIS picks up the candle in his other hand, about to light
it,

THE FRONT DOOR SWINGS OPEN! NOTHING BUT WIND GUSTS IN!

BOTH THE YOUNG MEN SCREAM AND THE MATCH GOES OUT IN BARRIS' HAND!

BARRIS THROWS the candle at the open doorway,

EXT. CLAUDE AND BARRIS HOME - SAME TIME

From on top of the roof, we see the candle fly out from the front door and land in the dirt.

INT. CLAUDE AND BARRIS' HOME - SAME TIME

THE DOOR SLAMS SHUT!

CLAUDE and BARRIS both run to the door and barricade themselves up against it!

Nothing is happening now, in fact everything is silent.

The boys both slowly raise their heads and look in each others bulging trembling eyes, then slowly up at,

The DOOR-HINGES are slightly bent now, but peaceful, for the moment.

The boys, slowly looking back to each other now, panting.

BARRIS

Dude ...

CLAUDE

... fuck ...

They slide down to the floor, sitting on their legs and leaning up against the door together.

BARRIS

(still panting)

Holy ... shit.

CLAUDE

(also still panting)

... I know ... fuck.

BARRIS

(condescending)

What the fuck is ... Lilly doin'
... tonight ... anyway?

INT. LILLY'S HOME - NIGHT

Camera is on the last supper painting, and we hear LILLY MOANING AND PANTING.

CLOSE UP LILLY IN BED, SHE'S PANTING AND SWEATING AND MOANING AND BITING HER LOWER LIP! SHE'S MASTURBATING!

LILLY
(panting)
... what ... the ... fuck ...

She grins wide and her eyelids flutter, drool runs down the side of her cheek.

LILLY (CONT'D)
... fuuck ...

Lilly licks her lips and moans. Then she rolls over onto her side.

She closes her eyes, smiles, snuggles a pillow,

Then she opens her eyes and looks up with a scornful pair of eyebrows on suddenly,

LILLY (CONT'D)
See what you're missing, demons!?

She snuggles back into her pillow, smiling again with her eyes closed.

EXT. LILLY'S HOME - NIGHT

We see the house in the moonlight. Its silent still, no crickets or wind or anything. Just stillness and moonlight and the house, alone in the night.

INT. LILLY'S HOME - NIGHT

LILLY is fast asleep now, she's snoring, still snuggling the pillow in her bed.

We pan up to see another close up shot of the last supper painting.

Still on the painting, we hear a THUD! And the painting SHAKES on the wall, knocking it slightly crooked!

We see LILLY again, and she's still asleep, snuggling pillow, and snoring.

We go back to the crooked painting one more time.

INT. AVA AND CREMMENS' HOME - NIGHT

AVVA, with the corners of her lips drawn down and her eyes speaking of boredom, is standing looking at a shelf full of little wooden hand carved figurines shaped like animals.

Her drooping face jerks suddenly into wide eyed shock as she jumps and lets out a startled yell! Something is at her side she looks down,

It's the family COLLIE.

She pets the DOG, laughing at herself and looking around to make sure her husband hadn't seen or heard her.

We watch her love up the dog for a moment as she collects herself and finishes chuckling at her own fragile composure.

Then we CUT TO THE KITCHEN where we see CREMMENS lowering a dish of meat scraps and setting it on the floor,

The DOG runs in and starts eating.

AVVA walks in after.

AVVA

So, our son is pretty fond of the Magus.

CREMMENS, petting the dog, looks to her quickly and shrugs then goes right back to praising the collie as it eats.

AVVA (CONT'D)

He says he read about sorcery and tarot cards and stuff like that in a book. Where do ya'spose he got a book like that?

CREMMENS

Captain, probably.

AVVA

Yeah, probably.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

THE CAPTAIN is sitting behind the bar counter, reading a book by the light of the small OIL LANTERN by his side.

We see a few of the tables in the tavern, there are SMALL OIL LANTERNS on each of them.

We also see the front door, which has two more small OIL LANTERNS hung on the sides of the walls around it.

While we watch the captain reading his book, we see in the distance in the background of the tavern THE LANTERNS START GOING OUT ONE BY ONE! The Captain doesn't notice this at first,

But now he does, looking up from his book, brow furrowing and eyes squinting at the now very dark tavern area.

ALL OF THE LANTERNS ON THE TABLES HAVE GONE OUT!

"THE CAPTAIN"
(closing his book and
setting it down as he
stands)

What ... the ... hell?

The Captain, walking into the dark tavern area.

The Captain walks around through the tables slowly, cautiously.

He stands, gazes around the room, squinting in the dark.

Now behind him, back at the bar and front door, all the lanterns there go out as well!

He turns around quickly, he's standing in the pitch black darkness now, breathing heavy, but then he calms himself down, he takes a deep breath.

We can make out through the dark just enough to see that his eyes are squinted, and he's slowly feeling his way back toward the bar, using the tables and his hands as guides in the dark.

He's coming toward us into the bar in the dark.

He goes back behind the bar counter.

HE'S TRYING TO RELIGHT THE LANTERN AT THE COUNTER, BUT IT WONT LIGHT! HIS MATCH GOES OUT EVERY TIME HE BRINGS IT CLOSE TO THE LANTERN!

"THE CAPTAIN" (CONT'D)
Come on, you --

CAPTAIN'S face WIDE EYED, looking up QUICKLY, startled at,

A SINGLE LANTERN COMES on in the way back of the tavern area and a leathery skinned, sharp toothed, pointy eared, pure white eyed, horned DEMON is sitting at the table SMILING at the captain!

INT. MR.DARLINGTON'S HOME - NIGHT

MISS ROSALIA WAKES UP SCREAMING FROM A NIGHTMARE!

MR.DARLINGTON
(startled awake!)
What!?! Rose!?! Rose!

MR.DARLINGTON (CONT'D)
(shaking her)
Rose! Rose! Rooose!

SHE WONT STOP SCREAMING! SHE SCREAMS AND SCREAMS!

:END ACT FIVE:

:END OF EPISODE:

:ROLL CREDITS: