



EPISODE 5 "THE SCARECROW SISTERS AND THE ALCHEMIST"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. MAZE OF HAY - DAY

BAILS OF HAY STACKED TALL, spread out and arranged forming a maze. And the CROW flies by overhead.

LEVI comes out of the woods which overgrow into the wall of hay, he walks up to the entrance of the maze.

LEVI
... more horse's hay. I guess we
must be getting close.

The crow is long gone now.

LEVI, attempting to lean up on his cane in order that he may see over the tall piles of hay.

He can not.

LEVI
Well ... in we go now then.

LEVI strolls into the maze.

INT. MAZE OF HAY - DAY

The hay piles are thick and tall, a narrow path to LEVI'S left, and to LEVI'S right and a wall of hay in front.

LEVI
A deliberate maze.

LEVI takes the left hand path,

We follow him around one turn,

And see him coming toward us from around another,

And coming to yet another fork in the path, this one with three options however,

LEVI stands paused a moment,

He closes his eyes and he breaths deeply.

He opens them, he scowls around at the hay,

LEVI
Well, I aught had known to pick the
middle path anyway, esoterically
speaking.

LEVI strolls down the middle path.

LEVI STROLLING THROUGH THE MAZE, GAZING UP AT THE TALL TOPS OF THE BAILS.

He steps in something that crunches and mashes beneath his foot and looks down slightly shocked to see

A ROTTED PUMPKIN, LEVI'S FOOT LIFTING UP OUT OF IT.

WORMS EYE VIEW LEVI LOOKING DOWN.

Then he continues walking,

He takes the next turn,

And we see this path is FULL OF PUMPKIN GUTS.

LEVI raises one eyebrow very high.

He continues on down the path, stepping around the many rotting little piles of pumpkin.

Another fork in the road with only two paths.

As LEVI turns down the second path,

A FLOCK OF CROWS FLIES BY OVERHEAD!

He continues walking, looking up at them as they fly by.

He takes another turn,

LEVI STANDING STILL, STARING DIRECTLY IN FRONT AT,

A large squared off area within the maze, FULL OF PUMPKIN GUTS!

LEVI TRYING TO WALK THROUGH THE AREA, BUT ITS FULL OF PUMPKIN GUTS.

He cringes at the gook as it gets all over his feet and cane.

At the edge of this pumpkin massacre clearing, the next path is very narrow,

LEVI has to squeeze to get inside,

Halfway into the new path, he glances back at all the pumpkin guts.

He continues strafing through the path.

And comes out the other side into another same sized squared off clearing, this one with just as much pumpkin debris and no exits.

LEVI peering around momentarily, turning to squeeze back through the way he had come when,

A **SATORAN ROAR** IS HEARD FROM FAR OFF IN THE DIRECTION LEVI HAD COME FROM. LEVI, PAUSED HALFWAY INTO THE TIGHT SPACE,

LEVI scuffles through the narrow cramped space,

Back into the first pumpkin massacre room,

Then he hurries back the way he had come,

We see him come back to the most recent fork in the road but as he heads down that path, THE ROAR AGAIN!

LEVI
 (still hurrying down the
 new path)
 Beasts from Sator? In the broad
 daylight?

LEVI walking very very fast down the new path which is also riddled with pumpkin guts.

He comes to a new fork as THE ROAR is heard again!

He looks over his shoulder quickly,

then he continues down the right hand path as we hear the ROAR yet again!

LEVI running now, stomping right through pumpkin guts, and the ROAR once more in the distance still.

LEVI
 (slowly back down to a
 normal pace as he turns
 another corner)
 Whatever it is ...

LEVI (CONT'D)
 (standing now, looking
 back behind himself)
 It doesn't seem to be taking chase,
 or even changing its position ...

A CROW lands directly behind LEVI on a pile of PUMPKIN GUTS,
THE CROW, EATING THE PUMPKIN GUTS.

LEVI turns and looks at the crow. THE ROAR IS HEARD WHILE!

THE CROW, CONTINUING TO EAT THE PUMPKIN GUTS UNFAZED.

LEVI nods to himself.

He strolls onward,

nods at the CROW as he walks past it.

THE CROW CONTINUES TO ENJOY THE PUMPKIN GUTS. AND THE ROAR
IS HEARD AGAIN.

WHILE THE ROAR IS MID HIGHT, CUT TO:

EXT. THE WOODS - DAY

WHERE WE SEE THE BACK OF SCARECROW MAN'S HEAD IN THE DARK
SHADOWY FOLIAGE, AND HIS ARM HOLDING A LARGE GOAT HORN UP TO
HIS MOUTH AND BLOWING INTO IT LIKE A TRUMPET, PRODUCING THE
ROAR AS IT FINISHES.

INT. MAZE OF HAY - DAY

LEVI strolling on through the maze, the ROAR is heard again
and he continues walking along merrily with his cane
completely oblivious to it.

HE COMES TO ANOTHER FORK IN THE ROAD WITH THREE PATHS AND HE
CONTINUES ON UP THE MIDDLE ROUTE WITHOUT PAUSING HIS STRIDE
AT ALL. FULL SHOT FROM BEHIND OF HIM STROLLING DOWN THE
MIDDLE PATH.

WE SEE LEVI'S FACE AGAIN, WORMS EYE VIEW OF HIM SMILING AND
STROLLING ALONG WITH HIS EYES CLOSED.

BACK TO THE FULL SHOT OF HIM WALKING AWAY UP THE MIDDLE
PATH, A FLOCK OF CROWS FLIES BY OVERHEAD!

EXT. THE HAUNTED FARM - DAY

WORMS EYE VIEW AGAIN, LEVI EMERGES COMING TOWARD US FROM THE MAZE.

HE STANDS LOOKING AT THE FARM, FULL SHOT, AND FADE TITLE CARD "**THE SCARECROW SISTERS AND THE ALCHEMIST**" IN AND OUT OVERHEAD, THE FARM LOOKS LUSCIOUS AND VIBRANT IN THE SUNLIGHT. THE STRUCTURE APPEARS TO BE LIKE NEW, FRESH COAT OF BURGUNDY PAINT AND WHITE LATTICE TRIM, TWO STORIES TALL AT LEAST WITH A LARGE BARN CONNECTING TWO TALL HOUSES BETWEEN TWO LONG OUTDOOR ROOFED HALLS, AND THERE IS PLENTIFUL VEGETATION ALL AROUND, TRELLISES THICK WITH GRAPES, PEE PODS, CHERRY TOMATOES, SUNFLOWERS STANDING TALL TOGETHER ALL OVER, BLUEBERRY AND RASPBERRY BUSHES, AND AN EXPANSE OF APPLE AND PEACH TREES OFF TO THE SIDE STRETCHING INTO THE REST OF THE PROPERTY AS WELL AS A TALL SILO OFF IN THE DISTANCE.

HARD CUT TO:

EXT. THE ALMOST FINISHED CHAPEL AND GALLOWS - DAY

THE CHAPEL is fully completed now.

WE WATCH A PUFF OF THE CAPTAIN'S CIGAR SMOKE RISE INTO THE AIR WITH THE CHAPEL'S PEAK IN THE BACKGROUND.

Everyone is standing facing the pile of materials for the gallows, they have not been touched since the day before.

LILLY
... what is it?

CLAUDE
(whispering to Lilly)
Barris and the Captain and I
"yupped" over it all day.

LILLY
You 'yupped'? What the hell's that mean?

CLAUDE
Don't worry about it.

"THE CAPTAIN" (O.S.)
(over Claude)
Gallows.

"THE CAPTAIN" (CONT'D)

Its to be ... the gallows. Once we
build em.

CLAUDE, nodding. LILLY, hands on her hips, raised shoulders,
sarcastic shock while everyone else is heard gasping.

MONIQUE

He means for us to build our own
instrument of execution with our
own hands.

"THE CAPTAIN"

Yup.

CLAUDE

Yup.

BARRIS

Yup.

MONIQUE

Callused.

AVVA

Extremely.

CLAUDE/BARRIS

Yup.

LILLY

Kinda sick.

CLAUDE/BARRIS

Yup.

"THE CAPTAIN"

Will you both stop *yupping*, please?

MONIQUE

I'm ready to start, lets get to
work.

MONIQUE goes over to the pile and lifts up a beam of wood
off the ground,

MONIQUE (CONT'D)

(holding the beam at her
side like an oversized
triumphant staph or
flag)

This thing will go up way faster
than the chapel did. We can have
this done in a couple of hours.

SOVAIJH goes over to his wife and lifts up a large brick from the pile and stands beside her with it.

"THE CAPTAIN"

Shes right ...

He raises a hand over his eyes as a vizor as he gazes up at the sun,

"THE CAPTAIN" (CONT'D)

... we really aughta get to work on this damn thing, get it done and over with.

EXT. THE HAUNTED FARM - DAY

MAPLE TREE LEAVES blow gently by in the breeze as LEVI approaches the farmhouse.

The place is eerily silent.

CROWS LAND ALL ALONG THE EDGES OF THE ROOFTOPS OF THE TWO HOUSES HALLWAYS'.

LEVI looks up at the crows as he comes to standing in front of the barn.

LEVI gazing around, beautiful foliage and vegetation everywhere and big thick healthy sunflowers.

Up at the barn doors now, LEVI tries pushing and pulling them open but they are locked from the inside.

He goes around to the roofed hall and climbs in through the opening.

Standing in the hall, he goes to the door to the barn in here,

Also locked,

He goes to the other end of the hall, the door on the side of the house,

Locked as well.

He peers out over the other side into the rest of the fields, a pumpkin patch stretches on for miles and spreads halfway into the length of apple and peach trees that come from the other side.

We can see the silo in the distance,

LEVI climbs back into the front of the yard.

He walks around to the front door of the house he had just tried the side door of.

Locked.

LEVI walks all the way over to the other house now,

He stands there peering up at the house and, ROUND THE SIDE SHOT, we see a SCARECROW (KRISSY) on a post dressed in a green patchy flannel short skirt suspenders and patchy orange and green flannel crop top, lime green blouse with a patchy brown pointed hat on and a sunflower fastened to it. Pigtails, Knee high straw filled moccasins, her skin looks like Scarecrow Man's,

BLURRY, BEHIND LEVI, HER HEAD LIFTS UP AND SHE LOOKS AT HIM HE DOES NOT NOTICE HER!

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE HAUNTED FARM - DAY

Back with LEVI as he stares up at the house, SCARECROW FEMALE still hanging on the post behind him,

His eyes are fixed narrowed at the house and barn, as we see the SCARECROW FEMALE RAISE HER HEAD again behind him.

LEVI walking toward the BARN, SCARECROW still looking at him.

The barn doors swing open and another SCARECROW FEMALE (SABRINA) POWER WALKS OUT DIRECTLY AT LEVI! She has red and black patchy flannel poncho, long wavy black hair, ripped jeans, horseback riding boots, and black lipstick. Shes taller than her sister.

causing him to pace backward very quickly in shocked fear whilst keeping his eyes fixed ahead at her,

LEVI paces himself backwards right up to the post the other SCARECROW is on.

THE SCARECROW ON THE POST JUMPS DOWN ONTO LEVI'S BACK!

LEVI

What in all of creation is going on here!?

LEVI, SCARECROW still on his back, runs toward one of the houses,

And the door flies open and A THIRD SCARECROW FEMALE STEPS OUT INTO THE DOORWAY! Her name is ABITHA. She has shoulder length red curly hair, a blue and white checkered blouse, dark green patchy flannel apron, ankle high straw stuffed moccasins and a tall witch's hat with a sunflower in the center like an old fashioned buckle. Medium height.

LEVI, SCARECROW STILL ON HIS BACK, STANDS NOW CALMLY FACING THE SCARECROW IN THE HOUSE DOORWAY.

ABITHA
 (to the scarecrow on
 Levi's back.)
 Krissy, get off the nice strangers
 back please. Now.

KRISSY, still on LEVI'S back, smiles and giggles awkwardly as she nods at her sister.

Then she hops down off of LEVI'S back and stands right behind him.

The other scarecrow walks up to them now, her name is SABRINA.

SABRINA
 (sighing)
 I knew she was about to try and
 scare him.

Now that we're seeing them up close, all three of the sisters are very attractive aside from the fact that their skin is made of stitched burlap like scarecrow man's, and they come to standing around Levi.

KRISSY
 I'm sorry, Sabrina.

SABRINA
 (to Levi)
 I tried to come out and warn you
 but you were the one who walked
 right into her.

LEVI, SUPER WIDE EYES at them.

KRISSY
 I gotchya good! Didn't I!?

ABITHA
 Krissy!

ABITHA patting her foot on the front door step and holding her hands on her hips, elbows bent out in scorn.

ABITHA
Apologize to the strange man right now!

KRISSY
Fine!

KRISSY adjusts herself to face LEVI and,

KRISSY
(curtseying)
I'm sorry, strange man.

LEVI
... it's ... quite alright, thank you.

ABITHA
Good, now that that's out of the way ...

SABRINA
(comes right up to LEVI)
Who are you?

LEVI steps a pace back from SABRINA,

KRISSY
Yeah, what are you doing on our farm anyway!?

ABITHA
Are you from the village?

LEVI
Please, excuse my intrusion onto your property.

LEVI (CONT'D)
(bowing)
My name is Edward Alexander Constance Levi, high Mage of the kingdom of Rotas.

LEVI (CONT'D)
And, as such, no, I am not from the village you speak of, though I do know of it, I am actually on business there of which is responsible for my presence today on your ...

LEVI (CONT'D)
 (looking around at all
 the crops)
 ... lovely farm.

KRISSY
 Thanks!

SABRINA
 (finger across her chin,
 pondering)
 The kingdom ... ?

ABITHA
 Business, what sort of business?

LEVI
 I would be delighted to answer to
 each of your, I'm certain now,
 pressing curiosities, as I would
 likewise enjoy of you each to
 mirror in action, honorably of
 mine.

KRISSY
 Whaaaaat? He wants a mirror?

SABRINA
 He certainly conducts himself like
 hes from Rotas.

ABITHA
 I understand him.

ABITHA gestures her arm into the inside of the house
 politely, while still facing her sisters and Levi.

ABITHA (CONT'D)
 Come inside and we'll talk over
 tea, Magus?

LEVI
 I would be delighted, fully
 obliged.

KRISSY
 (clapping like she was a
 giddy child)
 Yaaay! Tea time! Alright!

LEVI, smiling, about to turn to head into the house, looking
 around at the two scarecrow sisters. And ABITHA standing in
 the dark of the doorway.

EXT. THE CHAPEL AND GALLOWS - DAY

WE SEE CREMMENS, SOVAIJH, THE CAPTAIN, CLAUDE, BARRIS, LILLY, AND AVVA ALL WORKING TOGETHER ON BUILDING THE GALLOWS.

They are making good progress and working well together, but their faces are all silent and somber now as they work.

All we hear is the CLINKING AND CLANKING OF HAMMERS AND WOOD, nobody is talking or saying anything.

INT. THE HAUNTED FARM - DAY

Inside the house, LEVI and the three SCARECROW SISTERS sit around a circular table with a doily on it by an open window.

The decor inside is modern rustic farmhouse, painted red and white wooden kitchen cabinet doors, large ice box. This place is set up and equipped to the best of the most modern capabilities of their world. Even indoor running water kitchen sinks like the one at the bar in the inn.

There is a VICTORIAN LANTERN hung above the table.

Out the window we can see the back field, the APPLE AND PEACH TREES that stretch on into the distance and more pumpkin patches and other vegetation.

LEVI

It is a very lovely home the three of you keep here, I find myself bypassing all of the prompting matters I ought be presenting for discussion, with instead the aesthetic at hand ...

LEVI peering around pleasantly as the SCARECROW SISTERS sip their TEA.

LEVI (CONT'D)

... however of which does tie into our aforementioned prompts, but I digress, now in exchange for this prefix with the question with witch it describes originally , of which is ...

KRISSY

Wait wait wait what!? Don't you dare digress at this table! I eat here!

ABITHA
Krissy, shush.

LEVI
(smiling and snickering
warmly)
Its alright. I aught speak clearer.
For time constraint if for nothing
else.

The SISTERS, staring at Levi.

LEVI (CONT'D)
When was it that this place was
built?

KRISSY
Father built it.

SABRINA
Krissy, why don't you go outside
and, find a crow to scare or
something.

KRISSY
(crossing her arms)
Humph!

LEVI
(glowing with intrigue)
Who is your father? Is he here now?

ABITHA
No. Father passed a long, long time
ago.

SABRINA
Its just been us here.

ABITHA
Taking care of the fields and the
farm that papa left us.

KRISSY
Just, livin'! When my sisters
aren't too uptight anyway.

LEVI
Interesting. Do you know where this
... father came from? Or his name
perhaps?

ABITHA
We only ever knew him as father.

KRISSY

Father was just ... father, ya know!?

ABITHA

Now, Magus, to be returning to your, *prompting matters* ... ?

EXT. THE CHAPEL AND GALLOWS - DAY

THE CAPTAIN looks up at the HOT SUN above and he grumbles and sighs, he wipes a big armful of sweat from his red forehead.

He bends down and he picks up one of the heavy mortar BRICKS and walks away with it.

INT. THE HAUNTED FARM - DAY

LEVI and the SCARECROW SISTERS still at the table,

LEVI

Yes, thank you.

KRISSY is pouring LEVI some more TEA.

KRISSY

Welcome! I grow it and dry it myself!

LEVI

It is a lovely leaf, truly.

ABITHA

As you were saying, Magus?

LEVI

Yes, as for the matter of my visit
--

He sips his tea and sets it back down,

LEVI (CONT'D)

-- One morning I received a letter from the High Priestesses court council, contained within, I discovered directives to the recolonization of my person to the village, under specific duties, that I alone was deemed capable of handling.

ABITHA

The village ... in between Rotas
and Sator.

LEVI

Correct.

SABRINA

And what was this duty?

LEVI

Within the small village, the
letter spoke of a demon, a demon in
disguise as a common human
villager, going about a normal
human life amongst the unknowing
innocents around.

KRISSY

Spooky.

ABITHA

So what is it then that leads you
all the way out here to our farm?

LEVI

Well, this is where our previous
conversation reconnects, for you
see, as my investigations
persisted, I discovered a number of
inconsistencies and curious
abnormalities concerning the nature
of the entire village and its
inhabitants. This is what has led
me to my meeting you here on this
day.

SABRINA

I still don't get it.

KRISSY

Same.

LEVI

Allow me to explain further by
asking you my next question. Do you
have a portrait of your father? I
found your farm because I read
about a certain Alchemist who had
lived in the village once long ago
and was said to have had a farm
somewhere on the outskirts of the
fields between the two mountains.

KRISSY

An alchemist! That's right! Father used to call himself that word!

LEVI

And he lived in the village before he came out here and found you three?

ABITHA

Father didn't just live in the village, he built it, and he didn't just find us, he built us too.

LEVI

Astounding! I had assumed as much, excuse me, not about the village, that is news to me, however, to put that conversation on hold momentarily, while this new one presents itself I must ask, what are the three of you?

KRISSY

We're the scarecrow sisters! I'm Krissy!

KRISSY (CONT'D)

(gesturing to Abitha)
That's Abby,

KRISSY (CONT'D)

(gesturing to Sabrina)
And that's Sabrina.

ABITHA

Father, the alchemist, came from a far away land, not the village, it was the end of the world in his time, and him and his people had to set out to find new lands.

LEVI

The end of the world you say?

ABITHA

Yes, the great deluge. Surely you were taught of this in the kingdom as a child?

LEVI

As a myth. The deluge is an allegory.

ABITHA

It is more than an allegory.

LEVI

It is but a symbolic story, a concept meant merely to impart a specific, alchemic, kabbalistic lesson.

ABITHA

(smiling)

Father used to say that alchemy was the control of the observation of predicament through analogy. Before microscopes and telescopes were invented, mankind could only see things infinitely small or far out in space by making inferences about their nature by observing more graspable patterns.

LEVI

He was a very adept magician, clearly this is evident.

KRISSY

He was really nice too.

ABITHA

Father demonstrated for me once, he took a cone, and he dipped it into a bucket of water, he told me that the part of the cone that was disturbing the meniscus around the part where it entered the water was like the world, physical and thought, and that the meniscus itself was like us. He said that alchemy was a way that someone trapped within that one middle layer could see the whole of the matter at hand, even through the parts of his universe that are beyond his physical understanding.

LEVI

And so in this analogy, god is the cone and the water is reality?

ABITHA

That's right. God is sticking his head into the water in this analogy, so that he can understand his own behavior better, thus creating separate consciousness.

ABITHA (CONT'D)

Who's to say then that god isn't just using reality as a source of reference for his own alchemy in discovering something far greater than even himself?

LEVI

While that is very interesting, I am ashamed to say I fail to see how it connects to the deluge other than water being a component of the story.

SABRINA

Then maybe you aren't as good of a magician as our Father, the Alchemist, was.

ABITHA

(helping him get it)

All things follow a pattern, right? And if all things follow a pattern and are connected, then that must mean ...?

LEVI

(getting it)

... that the patterns of all things ... can be identified through one another, one way or another ...

ABITHA

Mhm. Hey, Levi, can I ask you something now?

LEVI

Yes, of course.

ABITHA looks to SABRINA, their expressions, foreboding and grim now.

KRISSY

You're gonna ask him to find Tom, aren't you?

LEVI

Tom?

ABITHA

Tom is our brother, well sort of.

LEVI

... go on ...

SABRINA

Are you sure we should tell him this, Abitha?

LEVI

I'm afraid you've not much of a choice in the matter now.

ABITHA

Father used a magic from the old world, one perfected for the purpose of bringing forth a golem, a creature made from the land who the magician then breathed life into. That's what we are.

LEVI

Sefer yetzirah.

ABITHA

That's right. The book of creation. Father created us so that we could take care of his garden once he was gone from this world, and we, well.

KRISSY

We got lonely.

SABRINA

We were curious, more than anything.

ABITHA

I think you see where we're going with this, Levi?

LEVI

To an extent.

ABITHA

Our brother has gone missing. We can't find him.

SABRINA

There's something different about him, he isn't like us. He doesn't have ... the same articulation we do.

ABITHA

Father was a skilled alchemist. When he breathed life into us, being a living man with consciousness himself, we became intelligent of our own design.

SABRINA

But Tom is, different. He behaves, more like an animal.

LEVI

Or a demon?

ABITHA, paused momentarily, but then she nods.

ABITHA

We think he went to the village.

KRISSY

Maybe the demon the kingdom sent you to find is just our homunculus brother!

LEVI

No, but I do believe I encountered a presence that may have been your brother's last night in the village. It was different than a demon's or a man's, and differed from each of your own as well, as it aught, according to your summations of him.

KRISSY

Yay! You found him already then!

ABITHA

Will you return him to us, Magus?

LEVI peers out the window now for a moment, gazing at the crops,

LEVI

And you have no connection to the village? Why is that?

ABITHA

Father instructed us never to come in contact with the villagers. He explained to us what we were and the abnormal nature of our birth.

LEVI

I see.

ABITHA

So you'll return him to us, should you find him in the village?

LEVI

I shall.

ABITHA

Thank you, Magus. However else we can help you as well, please let us know.

LEVI

There is actually, however I shall explain on a coming day --

He stands up,

LEVI (CONT'D)

(gazing out the window again)

-- for now I aught return to the village before sundown does.

EXT. THE CHAPEL AND GALLOWS - DAY

We see PAULO and HANNAH, they're standing all the way back away from everyone else and the commotion of the build, we see them just standing there and staring at the group.

Then up closer with them, we see how cold and empty PAULO'S DEAD STARE and STERN FEATURES are.

PAULO

(to Hannah)

Come on, girl.

They turn and run away from everyone, down the far off narrow alley and into the direction of the rest of the village and the inn.

:END ACT TWO:

:BEGIN ACT THREE:

INT. MR.DARLINGTON'S HOUSE - EVENING

DARLINGTON and ROSALIA are preparing for bed together, Rose
FLUFFING the SHEETS and PILLOWS

and DARLINGTON lighting a CANDLE and placing it on the
nightstand by the window,

then he peers out at the shadowy woods a moment, he shuts
the window.

He limps over to the bed, and ROSALIA helps him in.

MISS ROSALIA
Are you hurting?

MR.DARLINGTON
No, I mean yes but not, unbearably.

ROSALIA frowning for him,

Then she gets in bed next to him.

She leans over and she hugs him.

MR.DARLINGTON
(laughing)
Don't worry about me, Rose. Aren't
I supposed to be taking care of
you?

MISS ROSALIA
We take care of each other.

The way DARLINGTON sighs in comfort here makes us feel like
he has never been good at accepting affection, peace,
anything of the sort, but from Rose, with Rose, he does.

MISS ROSALIA
What's wrong, Darlington?

MR.DARLINGTON
Hmn? Oh, nothing. I was just
thinking about how silly it is that
that Magus walks around with a
cane. I don't need a cane, and he
does!? Prissy people in Rotas, I
guess.

MISS ROSALIA
There's nothing prissy about taking
care of yourself in your old age.

MISS ROSALIA (CONT'D)

The Magus may not be as old as us
but hes old, maybe he has a bad hip
too?

MR.DARLINGTON

Maybe he does. All that means is
I'm stronger than he is.

ROSALIA smiling with a laugh as she snuggles her head into
his shoulder,

MISS ROSALIA

You are, definitely stronger than
anybody alive in this village
today, Darlington.

MR.DARLINGTON

Ha! Whole kingdom I betchya!

MISS ROSALIA

(yawning)
Certainly, Darling.

He looks down at her with a smile as he notices she just
fell asleep. He lays his head back onto the pillows and
closes his eyes, still smiling.

EXT. THE HAUNTED FARM - EVENING

LEVI bows, facing the scarecrow girls,

LEVI

I thank you, for all of your help,
and I assure you, you can rest
knowing your predicament is in a
well tempered, adept pair of hands.

ABITHA

Sabrina's curse on the maze will be
removed for you and only you.

SABRINA

We bid you a safe evening, Magus.

LEVI

I shall return.

KRISSY

Come back soon!

LEVI walks back into the maze, leaving the SCARECROW SISTERS
standing together alone at their farm still facing the maze.

EXT. THE CHAPEL AND GALLOWS - EVENING

DOCTOR CORRANZ is standing smoking a cigarette and watching everyone as they continue to work on the gallows which are almost complete.

AVVA walks up to him. She's dirty and sweaty, she's been working today and is holding a hammer.

AVVA
Doctor Corranz! I'm glad you're hear.

DOCTOR CORRANZ
Yes? How can I help you, Avva?

AVVA
I wanted to know, well its kind of a weird question but --

DOCTOR CORRANZ
Go on.

AVVA (CONT'D)
Well, I wanted to know ...

AVVA (CONT'D)
(CLOSE UP HER MOUTH)
What makes a man?

DOCTOR CORRANZ
"What makes a man"?

AVVA (CONT'D)
Like, what I mean is, what is it that determines whether or not a man is a man?

CORRANZ, raising a brow as he takes a long drag of his smoke and listens to her,

AVVA (CONT'D)
Like, if a little girl falls in love with a fable lets say right, with a prince in a book, and then the thought of him truly comforts her, who's to say hes not really her night in shining armor then?

AVVA (CONT'D)
Like --

AVVA (CONT'D)

(gesturing to the CHAPEL)

-- we built this chapel right, but we're gonna use it basically as a courthouse, so who's to say we shouldn't just call it that? Do we really intend on holding any church services in there?

DOCTOR CORRANZ

Avva ...

CORRANZ'S FOOT, PUTTING OUT HIS CIGARETTE ON THE GROUND WITH A TWIST OF THE ANKLE.

DOCTOR CORRANZ (CONT'D)

I must say, this is a very strangely natured question indeed, its wise you came to me with this and not the Magus, he might had counted it against your behavior in his judgments.

AVVA

Well ... you're our apothecary, not him.

CLOSE UP, CORRANZ'S LIPS PARTING INTO A GRIN.

DOCTOR CORRANZ

Wise and agreeable, Avva.

AVVA

Thank you, so, do you have an answer?

DOCTOR CORRANZ

Unfortunately, I truly do not understand the nature of the question. What causes you to ask something so abstract?

AVVA

Eh, don't worry, its probably something Paulo put in my head talking about one of those silly books you gave him.

DOCTOR CORRANZ

... books? I didn't give your son any books.

AVVA

Oh, it must have been the captain then. Maybe I should I ask him.

DOCTOR CORRANZ

Do not go and ask the captain something like that.

AVVA

I was kidding.

CORRANZ, awkward fake laugh, lights another CIGARETTE, watches her as she walks away.

EXT. THE WOODS - EVENING

LEVI is returning through the woods, strolling along with his cane.

Suddenly he pauses, foot and cane both halted mid stride in the air,

He slowly lowers them as he listens intently tilting his head to hear something that we can't from deeper within the forest.

He picks up his pace as though he is hurrying to catch something now, keeping his vision focused on a specific direction of the woods ahead of him.

LEVI'S face, nervous.

He stands paused now for a moment, staring around the woods.

WE SEE A SHOT OF SOME LEAVES FALLING FROM A TREE BRANCH,

And then LEVI looking around more, peering intent and curious around the woods like he knows something is there, but we don't see anything but eerily quite, shadowy, wide open foliage everywhere.

LEVI continues onward.

A CROW IN A BRANCH HIGH ABOVE, GAZES DOWN AT LEVI, WATCHING HIM AS HE WALKS BY BELOW.

LEVI, still walking and looking around curiously, hes certain that he hears something, somewhere.

He stops again mid-stride, looks around both shoulders,

Nothing still. Just more eery silence, alone in the woods.

LEVI walking again, still cautiously listening for whatever he had heard to return.

EXT. THE CHAPEL AND GALLOWS - EVENING

SOVAIJH AND CREMMENS ARE PACKING UP TOOLS AND CLEANING UP.

The two men work well in silence together.

We see THE CAPTAIN, puffing another cigar and watching them clean up.

LILLY, CLAUDE and BARRIS are cleaning up tools together too, acting as their own little team.

EXT. THE CHAPEL AND GALLOWS - SUNDOWN

AVVA and MONIQUE are standing holding HAMMERS and looking up at the GALLOWS. Both womens' hair, messy and dresses dirty, they've been working hard all day.

AVVA

We got this all up pretty quick,
I'd say.

MONIQUE

(wiping sweat from her
forehead with her
forearm)

Yeah.

AVVA

I bet that nobody will be
convicted.

MONIQUE

What makes you say that?

AVVA

I don't know, it just seems like
its the nature of things.

MONIQUE

And by that you mean?

AVVA

Anticlimactic.

MONIQUE

(nod)

Ah.

AVVA

Ya'know what I mean? Like a husband
after a few years.

MONIQUE

Well, the chapel and gallows
haven't been around for a few
years, they've only just been
built.

AVVA

Yeah but, I still think its gonna
end up acclimating to nothing.

MONIQUE

I'm not so sure. Something bothers
me about that Mage, and about a lot
of things.

AVVA

Like what? Do you mean to say you
think there is a demon in the
village?

MONIQUE

There could be.

AVVA

There could. And if there is, then
the Magus will find it and hang it
like he said anyway, and if not,
then we wont even have to worry
about anything, he'll go back to
Rotas and we'll just have a new
chapel!

MONIQUE

And the gallows?

AVVA

Yeah, them too.

SOVAIJH (O.S.)

Monique!

They turn their heads, we see,

SOVAIJH waving at us, he wants Monique to hurry to him, hes
heading for the exit of the town square.

MONIQUE

Goodnight, Avva, stay safe.

AVVA
 (while they hug)
 Goodnight, Monique, you too.

MONIQUE goes to SOVAIJH.

AVVA, alone now, looks around longingly,
 she peers into darkened shadowy corners,
 stands up,
 on her tippy toes, looking around, biting her lower lip.

:END ACT THREE:

:BEGIN ACT FOUR:

EXT. THE VILLAGE IN BETWEEN - SUNDOWN

CLAUDE and BARRIS, walking home through the village together
 and looking tired, still wiping sweat from their foreheads
 and drinking from canteens to quench their thirst as they
 trudge along the dirt road.

CLAUDE
 We worked so haaaard!

BARRIS
 Bro, I know! I'm beat!

CLAUDE
 When we get home I'm clonkin' right
 into bed!

BARRIS
 Yeah, good thing Lilly been leavin'
 us alone.

CLAUDE
 Yeah. You think she found some new
 guy probably?

BARRIS
 (bursting laughter,
 spitting out a sip of
 canteen water)
 Probably the Magus!

CLAUDE
 Haha! Wow!

BARRIS
 She practically is a demon!

CLAUDE
That's why she's doin' it! Immunity
during trial!

BARRIS
Ha! That Mage is gonna hang her
anyway if she is the demon!

CLAUDE stops walking and looks suddenly into the woods!

BARRIS
Claude?

CLAUDE staring into the shady foliage, he sees something,
his mouth hangs open as he tries to squint to see what it
is.

We see the shadowy foliage, branches shaking ever so
slightly in the shadows of sunset, their bases, blurred into
a dark mass.

BARRIS
Claude? Dude, what is it?

CLAUDE
(still looking at the
woods)
... thought I saw something.

He starts to walk again, putting a hand on BARRIS to signal
him to follow,

CLAUDE (CONT'D)
Come on, lets go.

EXT. THE WOODS - SUNDOWN

LEVI still walking through the woods, on alert and peering
around himself constantly. He's completely sure something is
there. A presence.

He comes out of the woods and back onto

THE DIRT ROAD THAT LEADS TO THE VILLAGE - SAME TIME

He paces into the middle of the road slowly, still peering
around, then he turns and faces behind himself into the
woods again.

He stands staring into the woods, very intent and curious,
what is it that he heard and sensed!?

He looks around at the tree branches,

NO CROWS, NO BIRDS. JUST EMPTY BRANCHES.

He looks up at the sky,

WE SEE SOME BATS FLYING AROUND.

LEVI continues down the dirt road, still weary of his surroundings, then

FROM ON TOP OF A TREE BRANCH, we watch LEVI walking away.

EXT. CLAUDE AND BARRIS' HOME - SUNDOWN

CLAUDE and BARRIS get back to their house,

BARRIS goes right in,

And CLAUDE stands outside a moment and looks around.

EXT. THE VILLAGE IN BETWEEN - SUNDOWN

LEVI arriving back in town.

Strolling along with his cane, hes headed strait for the town square,

Occasionally looking around at the many empty homes and peering into the darkness of the surrounding woods.

EXT. CLAUDE AND BARRIS' HOME - SUNDOWN

CLAUDE is heading up to the front door now,

A CROW LANDS ON THE ROOF!

The CROW, perched on the roof, looking down at CLAUDE, who is looking up at it.

BARRIS (O.S.)
You comin' in or what!?

CLAUDE, still looking at the bird, he looks scared and nervous, trembling about it,

CLAUDE
(looking at the crow
still)
... yeah.

and then CLAUDE goes inside.

EXT. THE VILLAGE IN BETWEEN - SUNDOWN

LEVI, STROLLING INTENT AND STERNLY THROUGH THE VILLAGE.

INT. CLAUDE AND BARRIS' HOME - SUNDOWN

CLAUDE is looking out the window.

BARRIS (O.S.)
You alright, bro?

CLAUDE
I swear I saw something in the woods.

BARRIS
(lounged out in his bed)
But its not even dark out yet.

CLAUDE
I know.

We look out the window with him, into the emptiness of the village.

EXT. THE CHAPEL AND GALLOWS - SUNDOWN

LEVI strolling toward us from the entrance of the square.

THE CAPTAIN, and DOCTOR CORRANZ, no one else is around,

LEVI
(still coming toward us)
Good evening! And tidings of all sorts!

CORRANZ and THE CAPTAIN, face each other, grimacing,

Then they turn to face LEVI as he comes up to them and stands,

leaning on his cane, he's marveling up at the chapel and gallows,

"THE CAPTAIN"
We're uh, all finished.

LEVI
Yes! I can see that! It has come out marvelously!

CORRANZ hands LEVI a packet of documents.

LEVI taking it, looking curiously up his nose at him.

LEVI

Thank you. I shall see to it of course that each and every villager is paid accordingly for their hard work and efforts.

DOCTOR CORRANZ

Thank you.

CORRANZ turns to head away,

DOCTOR CORRANZ

Gentlemen, it's late, shall we return to the inn for the night, or did the Magus intend to begin his work this very evening?

LEVI

No, of course not, I simply wished to observe the progress you had made today. I am quite impressed.

DOCTOR CORRANZ

Well then, shall we?

THE CAPTAIN follows his lead and they start to head off.

LEVI

Captain, if you would ...

They turn around to look at him,

DOCTOR CORRANZ

Yes?

LEVI

I had asked of the Captain.

CORRANZ and THE CAPTAIN turn their faces to each other, then both turn back to Levi.

"THE CAPTAIN"

Yeah? Whats up?

LEVI (CONT'D)

I need you to call a town meeting.

"THE CAPTAIN"

I uh ...

DOCTOR CORRANZ
Magus, if you'll excuse me, the sun
is setting.

"THE CAPTAIN"
Everybody already went home.

DOCTOR CORRANZ
And after a long day of physical
labor, could surely use some time
to rest before you proceed with,
well ...

LEVI
Yes, I suppose you are aright in
your thinking.

DOCTOR CORRANZ
Thank you.

CORRANZ turns to go, but before the CAPTAIN can turn and
follow,

LEVI
Doctor!?

DOCTOR CORRANZ
Yes, Magus?

LEVI
Whenst we arrive back at the inn, I
wish to discuss something with you
both.

DOCTOR CORRANZ
With all due respect to you and
your intentions, Magus, I too am
tired from the days work, and would
much prefer to return to my
quarters alone, as I'm sure the
captain would agree with me upon.
Come tomorrow, I shall be worth of
much more value to conversion.

LEVI
(with a sigh)
That too, is aright.

"THE CAPTAIN"
You uh ... coming with us, Magus?

LEVI
 Yes. I shall be along shortly. I wish to acquaint myself with the new environment.

"THE CAPTAIN"
 Alrighty then.

DOCTOR CORRANZ
 Do be weary, Magus.

LEVI grins,
 and bows,

LEVI
 I bid you ... tidings of all sorts.

EXT. MR.DARLINGTON'S HOUSE - NIGHT

We hear crickets chirping, it seems peaceful, there's no fog. then,

"FAKE NAMES" by "Agar Agar" plays O.S.

Now up closer at the house, we can see into the window and we see

DARLINGTON and ROSALIA asleep in bed tucked in.

Darlington sleeps with his mouth hanging wide open and snoring loudly.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

(still playing song)

DOCTOR CORRANZ and THE CAPTAIN come in and shut the door behind them.

They look at each other with slow turns of the head and foreboding, grim, long faces.

THE CAPTAIN goes over to the bar.

"THE CAPTAIN"
 Night cap, doc?

DOCTOR CORRANZ
 No thank you, I wasn't being truthful with the Magus when I said that I was turning in for the night.

"THE CAPTAIN"

Oh no?

DOCTOR CORRANZ

No.

CORRANZ goes toward the hallway,

DOCTOR CORRANZ (CONT'D)

I have a great deal of work of my own to complete.

"THE CAPTAIN"

Uhh ... alright.

Corranz is gone, down the hallway and out of scene.

THE CAPTAIN pours himself a drink.

He puts the bottle away slowly and peers toward the back of the tavern area while.

He seems nervous as he takes a long, slow drink, while keeping his eyes on the back of the tavern area.

INT. THE CHAPEL AND GALLOWS - NIGHT

(Still playing song)

LEVI stands in the doorway,

From behind him, we see the stretch of PEWS in front of him.

LEVI walks toward the pews, hes looking up and

we see the WOODEN ROOF, well build and new,

And he looks to his left and right and,

We see the HARDWOOD WALLS with their TWO LITTLE STEEPLE SHAPED WINDOWS.

LEVI places his hand on the back of one of the pew rows, continues to peer around the room.

He goes down the pews.

As he walks slowly between the two rows, looking down the isles, each one.

There is no fog tonight so we can see the hardwood floor as LEVI'S FEET pace across it.

LEVI goes to the front alter, at the back of the chapel behind the alter we see a mural of the last supper has been hung.

CLOSE UP AND PAN ACROSS THE MURAL

LEVI, staring at the mural, we see behind him in the doorway, A SILHOUETTE OF A GARGOYLE!

LEVI WITH HIS BACK TURNED TO US, STILL FACING THE MURAL.

THE GARGOYLE STEPPING INTO THE CHAPEL DOORWAY, COMES TO STAND A FEW FEET INTO THE ROOM!

THE MUSIC STOPS PLAYING REPLACED BY THE SOUND OF THE SCARECROW MAN'S HORN AS LEVI TURNS AROUND!

The demon is gone!

LEVI looking inquisitorially at the doorway.

The empty doorway.

EXT. THE WOODS - NIGHT

SCARECROW MAN, BLOWING HIS HORN!

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI walking fast back toward the door through the pews.

He gets to the door, turns and looks back at the room,

LEVI
... yes ... tidings of all sorts,
indeed.

He steps out, exiting the scene, ending it as well.

:END ACT FOUR:

:BEGIN ACT FIVE:

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

EVERYONE is in the tavern eating breakfast as normal, clinking and clanking their cups and spoons.

CORRANZ, smoking at the bar while THE CAPTAIN eats.

LEVI, standing at the top of the stairs.

No one takes notice of him this morning.

He paces down the stairs.

At the bottom, he turns and goes to the bar,

He stands just behind CORRANZ,

We see LEVI behind CORRANZ as CORRANZ puts his cigarette out.

LEVI

Good morning, Doctor.

CORRANZ turns and faces Levi,

DOCTOR CORRANZ

Good morning, Magus Levi.

LEVI

I do believe that is the first time
I've heard you address me by my
name.

DOCTOR CORRANZ

I'm in a rather, chipper mood
perhaps, energetic you might say.

LEVI

Excited for the discovery of the
demon, is it?

DOCTOR CORRANZ

You might say that, yes. If of
course, there is one among us.

LEVI

And what say you captain ... ?

"THE CAPTAIN"

I say we'll see, so no need to
waste spit speculatin' now.

LEVI smiles to them each, as if to say "well played,
gentlemen."

LEVI

(bowing halfway)

A sensible captain, and Doctor, as
ever, of course.

LEVI turns now to face the tavern.

LEVI
 Good morning, everyone! Tidings of
 all sorts!

EVERYONE turns to look at Levi.

LEVI (CONT'D)
 First off, I would like to thank as
 well as commend you for your fine
 work on a much needed chapel.

BARRIS
 And the gallows?

LEVI
 ... yes, the gallows as well.

LEVI
 Next on my addendum, everyone shall
 report to the town square and enter
 the chapel after breakfast.

LEVI
 Interrogations shall begin promptly
 thereof.

DOCTOR CORRANZ
 Is that all, Magus?

LEVI
 For the moment. The rest shall be
 discussed within the chapel.

LEVI turns and heads for the front door, CORRANZ watches his
 every step.

We see everyone's worried faces as they try to continue
 their breakfasts.

CORRANZ and THE CAPTAIN share a secretive glance with one
 another.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - MOMENTS LATER

Everyone comes out, PAULO runs the opposite direction of
 everyone else though. We see HANNAH take off after him from
 behind THE INN,

They run off together up the road, they're heading out of
 town!

AVVA, looking around for her son,

AVVA
Paulo? paulo!?

CREMMENS
Hes probably off playing with the
dog, don't worry.

AVVA
Don't worry? I'm worried the Magus
will find it suspicious if he isn't
there.

CREMMENS
It'll be fine. He'll show up.

AVVA
I hope your lazy attitude is right
finally.

CUT TO seeing DARLINGTON and ROSALIA, she's helping him as
he limps along.

MR.DARLINGTON
You'd think a Mage from the kingdom
would have horse drawn carriages
waiting around for everyone.

ROSALIA laughs tenderly.

CUT TO LILLY, CLAUDE, and BARRIS,

BARRIS
You worried, Lilly?

LILLY
(laughs)
Why, you think I'm a demon?

BARRIS
(laughs back)
Absolutely!

CLAUDE
He thinks you banged the Magus.

LILLY
Eww!

BARRIS
I thought you said he was kinda hot
when he first got here?

LILLY
 Because it was dark and I probably
 had too much ale, stupid.

LILLY (CONT'D)
 Same reason when I end up spendin'
 the night takin' care of you two
 little boys.

BARRIS
 Little boys, huh?

CLAUDE
 That's what she says in the
 daylight,

BARRIS
 Hey if shes a demon that's what she
 probably says in the nighttime too!

CLAUDE/BARRIS
 (raising arms, imitating
 ghouls)
 Children! Children! Brains! Brains!

LILLY, arms raised the same way back at them, pretending to
 HISS like a demon. Friendly banter.

CUT TO SOVAIJH and MONIQUE, they have stern, serious
 expressions on as they walk side by side, holding hands,

SOVAIJH
 (In Aramaic:English
 Subtitle)
 Well, here we go. It begins.

EXT. THE CHAPEL AND GALLOWS - MORNING

LEVI standing in the doorway, smiling, arms folded behind
 his back.

THE VILLAGERS WALK UP.

They all stand facing the chapel, and the Magus.

LEVI
 Thank you all once again. Your
 cooperation will be known of by the
 kingdom's highest officials I
 assure you of that, as well as
 commend you in your aiding of the
 apprehension of a threat which
 looms within your village.

The crowd, silent, staring back at Levi and waiting for his next words,

CLOSE UP DOCTOR CORRANZ, smoking.

LEVI

The first of the interrogations shall now commence, after of course a morning prayer, of which I shall lead, and you shall each join me in. If you would each be so kind as to follow me inside?

INT. THE CHAPEL AND GALLOWS - MOMENTS LATER

EVERYONE TAKING THEIR SEATS IN THE PEWS,

LEVI stands at the front ALTER, he watches as everyone sits.

A moment of silence ensues after the clamor of feet on the hardwood floor comes to an end,

LEVI poses himself, strait back and head held high, he raises his arms, bent at the elbows with his palms open to the roof,

He closes his eyes,

Everyone else closes their eyes and clasps their hands traditionally.

LEVI

The dew of the morrow, is the blood of today, he is not slain, nor does he kill, he goes into battle, and decimates all, let the light and the darkness shine equally between the pillars and around the four corners, encircled by the holy Tetragrammaton and set watch over by the Seraphim, the Kerubim, and the Ophonim, --

DARLINGTON, raising a very perplexed eyelid, looks around at everyone else who remain with their eyes closed,

LEVI (O.S.) (CONT'D)

-- let us be protected in this tumultuous time as we ride through the desert toward our promised dawn, --

DARLINGTON and DOCTOR CORRANZ eyes meet, they both share a nervous, perplexedly concerned, eventual nod with one another,

LEVI (O.S.)(CONT'D)
 -- let every soul in this room, as well as mine own, be judged by all that is his name in holy purity, giving unto us that with which we are most deserving of ...

LEVI peers out over the AUDIENCE now as they all begin opening their eyes,

LEVI (CONT'D)
 ... Amen.

EXT. THE CHAPEL AND GALLOWS - SAME TIME

WE SEE FROM UP HIGH, THE CHAPEL AND GALLOWS IN THE SUNLIGHT, EERY AND ALONE.

INT. THE CHAPEL AND GALLOWS - MOMENTS LATER

LEVI looks over the audience,

they all seem slightly unnerved after the prayer and long moment with their eyes all closed,

LEVI smiles and bows,

LEVI
 Now, onto the matter of the first interrogation ...

The crowd, edge of their seat suspense and silence.

LEVI (CONT'D)
 ... The Captain, Eugene Applegate.

CORRANZ straitens his back in wide eyed shock, he looks at the CAPTAIN, who shakes his head to say "no, I didn't tell him my name", slowly.

LILLY
 Who's 'Eugene Applegate'?

CLAUDE
 The captain, I guess.

BARRIS
 What a name! No wonder he never told us.

LEVI
 Everyone else, please remain
 outside during the interrogations.

THE VILLAGERS, LOOKING SCARED AND NERVOUS AS THEY ALL GET
 UP,

CREMMENS LOOKS LIKE HE DODGED A BULLET THOUGH, AS HE HAD
 THOUGHT THAT HE WOULD BE GOING FIRST AS LEVI HAD SAID
 BECAUSE OF THE INCIDENT WITH THE DOG.

THE CAPTAIN, remains seated, gulps his own breath.

INT. THE HAUNTED FARM - DAY

ABITHA is looking out the window at the field of crops.

SABRINA (O.S.)
 Do you think we can really trust
 him?

ABITHA
 I do.

ABITHA turns to face her sister,

ABITHA
 He reminds me of Father. I think
 it's because of the magical mind,
 do you remember what that is,
 Sabrina?

She goes and sits down at the table where Sabrina is
 sitting.

SABRINA
 Vaguely. Its sort of like a
 collective unconscious, correct?

ABITHA
 Sort of. It's like what Father said
 about reincarnation, --

We see out the window now, at all the crops again.

ABITHA (O.S.) (CONT'D)
 When you have an apple, and you smash it up or eat it, and you take the smaller form of it, and then bury it in the even bigger than the apple form of it, that's the earth, then you end up with a tree, with a bunch more apples on it, each full of seeds that all have that same potential, that same shape.

SABRINA
 And you're saying his shape, is the same as fathers?

ABITHA
 Kind of. Its related is all I'm saying, so I think we can trust him. And besides, he seemed interested in our existence, its like he respected us in an intrigued, scientific way. You have to admit, that's exactly like Father.

SABRINA
 It is. That's true. I do see that.

ABITHA
 You just always worry.

SABRINA
 Pretty much.

ABITHA
 You're our big sister, its your job, I love you for it.

SABRINA
 I love you too, Abitha.

They clasp hands across the table,

SABRINA (CONT'D)
 If you trust him, I trust him.

CUT TO:

In their living room, a fancy, rustic cozy room with a DEER HEAD ABOVE A FIREPLACE, FISH MOUNTED ON PLAQUES on the walls, many PORTRAITS OF THE FARM AS WELL AS THE OCEAN, BOOKS ON NUMEROUS SHELVES, and PORCELAIN FIGURINES, MODEL SHIPS, a big comfy looking CHAIR and COUCH,

CLOSE UP A DESK, A PORTRAIT OF THE LAND BEFORE THE FARM WAS BUILT, IT HAS A NAME AT THE BOTTOM ON A LITTLE GOLDEN PLAQUE, IT SAYS "APPLEGATE ESTATES".

:END ACT FIVE:

:END OF EPISODE:

:ROLL CREDITS: