



EPISODE 7 "SHEPARD AND SLAYER"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

INT. THE CHAPEL AND GALLOWS - NIGHT

SAME SHOT PREVIOUS EPISODE ENDED ON, THE BAPHOMET SILHOUETTE standing in the doorway, LEVI meditating under the LANTERN,

AND TITLE CARD "**SHEPARD AND SLAYER**" FADES IN AND OUT OF CORNER SCREEN,

INT. MONIQUE AND SOVAIJH'S HOUSE - NIGHT

MONIQUE AND SOVAIJH IN TANTRIC POSITION AGAIN, MOUTHS AND EYES STILL A SILENT FLUTTER EACH,

UP CLOSE MONIQUE'S MOUTH and we hear,

MONIQUE
(whispered babble)
The beast comes and balances all.

SAME FOR SOVAIJH'S MOUTH

SOVAIJH
(In Aramaic:English
Subtitle)
Temptation is creation.

BROADSHOT THEM BOTH, AND WE HEAR LOUD, LOW, HEAVY BREATH, THE BAPHOMET'S!

EXT. THE CHAPEL AND GALLOWS - NIGHT

Show the gallows, THE NOOSE, ominously dangling in the fog, GREEN FOG, thick,

from on the gallows with THE NOOSE still in the shot by our side, and facing the CHAPEL, off in the distance.

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI CLOSE UP, hes calm, eyes closed, controlled breath,

THE BAPHOMET'S shadow covered figure approaches slowly,

show briefly UP CLOSE the beast's HUMAN TORSO, and

CLAWED, LEATHERY ANIMAL HANDS,

LEVI'S CALM FACE,

THE HORNS OF THE BAPHOMET as it continues to slowly pace toward Levi.

EXTREME CLOSE UP, BAPHOMET'S LOWER JAW and GOAT BEARD, as he breaths heavy and loud, still pacing toward LEVI until,

It stops, standing right in front of the still meditating Levi, but we can't see him, only THE BAPHOMET from behind, standing just breathing heavy and looking down at LEVI, the beast is tall and slender and we can see him very well in the light now that hes wearing a shroud wrapped around his groin and he has two tall goat legs with hooves, folded up feathered wings, a human body and a goat's head.

CLOSE UP LEVI, still calm

CLOSE UP THE LANTERN,

EXT. THE CHAPEL AND GALLOWS - NIGHT

CLOSE UP THE NOOSE AGAIN,

INT. THE CHAPEL AND GALLOWS - NIGHT

CLOSE UP calm LEVI again and then

Show the whole room, and LEVI still sitting under the LANTERN but, the Baphomet is gone now!

OPPOSITE ANGLE, OPPOSITE SIDE OF THE ROOM, SAME SUBJECT MATTER,

CLOSE UP LEVI again, eyes are still closed and then slowly he opens them,

he looks around the room,

silence,

Back on LEVI'S FACE, he lets out a slow, quiet breath,

EXT. THE CHAPEL AND GALLOWS - NIGHT

BROADSHOT, THE CHAPEL, THICK GREEN FOG ALL AROUND,

INT. THE CHAPEL AND GALLOWS - NIGHT

On LEVI, and we SLOWLY PAN to one side, revealing the SHADOWY SILHOUETTE OF THE BAPHOMET NOW IS SITTING CROSS-LEGGED like Levi was, BEHIND THE ALTER AT THE HEAD OF THE ROOM!

CLOSE UP the BAPHOMET at the ALTER, but its completely draped in shadow, we can not see detail, just the outline.

Now LEVI slowly stands up,

he goes toward the OPEN, CREAKY FRONT DOOR, slowly,

LEVI, coming toward us slowly, and the BAPHOMET is still sitting at the ALTER behind him in the background,

from behind LEVI again, as he slowly and cautiously continues toward the FRONT DOOR,

BAPHOMET'S MOUTH, DEEP, LOUD BREATHING,

LEVI, shutting the front doors slowly as he keeps an eye out the ever closing crack,

then he turns back around slowly and faces the alter and pews,

The Baphomet is gone once again, a silent, dark, empty room, and LEVI slowly pacing toward the pews,

he stops adjacent to the beam with the LANTERN on it,

his neck slowly turns to face the LANTERN, his eyes are stern and cold and his body is stiff with composure and

as his head slowly turns to face it and then stops, gaze fixed on the LANTERN, it flickers, then it goes out!

EXT. THE CHAPEL AND GALLOWS - NIGHT

The fog is very dense now, and we see the CHAPEL only barely through the haze,

SHOW THE SKY, HOW DARK, CLOUDY, AND MOONLESS IT IS,

The fog is set thicker the lower down to the ground you go, and settles pervasively in every nook and cranny around the chapel,

CLOSE UP THE NOOSE again, green fog looming around it,

Now again from up on the gallows, we see the CHAPEL in the distance, and the NOOSE at our side in the shot still,

EXT. THE WOODS - NIGHT

PAULO and HANNAH, cloaked mostly in the shadows of dark, thick foliage,

traversing a steep cliff in the mountains,

we see the tops of mid-length trees as PAULO helps HANNAH up the steep, rocky incline,

He stops for a moment, huddling his dog close to himself, he looks around, he thinks he heard something, so he listens, intent, and

then hes sure nothing is there,

PAULO
Come on, girl.

PAULO and HANNAH continue to traverse the rocky cliff in the darkness of the night together,

we see the BOW attached to PAULO'S BACK swing back and forth as he climbs, and

a few of his ARROWS fall out of the quiver!

THEY FALL ALL THE WAY DOWN, DISAPPEARING INTO THE DARKNESS BELOW!

PAULO, looking down after them but still clenching and footing the cliff firm,

CLOSE UP HANNAH, also looking down, whimpers,

PAULO
We can make more, don't worry, girl.

He continues his climb,

HANNAH looks down still into the darkness after the arrows, but then she follows Paulo, upward using the steep set rocks to hop and move to and from up the cliff,

SHOW THEM BOTH CLIMBING UP THE ROCKY CLIFF, USING TREE BRANCHES ETC AND PAULO HELPING HANNAH ALONG,

PAULO
Don't worry girl, don't worry. Nice and steady.

EXT. THE CHAPEL AND GALLOWS - NIGHT

SPOOKY SHOT OF THE CHAPEL AGAIN, STILL JUST AS FOGGY AS IT WAS LAST TIME WE SAW IT,

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI pacing, slowly and confusedly curious down the isle of pews as he gazes around the room,

looking left and right, all around, slowly,

LEVI

Is there someone here?

walking,

LEVI (CONT'D)

Reveal yourself to me at once.

walking,

LEVI (CONT'D)

This is a house of the lord, Elohim the most high, you may not stain it with your foul incarnation.

BAPHOMET (V.O.)

There is nothing foul about my incarnation, Magus. You of all, aught know that.

LEVI, scared now looks around at the ceiling,

LEVI

How is it that you speak into my subconscious as you are able!?

BAPHOMET LAUGHS, A DEEP, HORRIFIC CHUCKLE OF A LAUGH, IT RIPPLES THROUGH THE ROOM LIKE OMINOUS THUNDER,

LEVI

Answer me, demon!

BAPHOMET (V.O.)

(finishing laughing)

I am no demon, Magus.

LEVI, SCARED, LOOKING ALL OVER, UP DOWN BACK FORTH SIDE TO SIDE,

BAPHOMET (V.O.)

But what about you?

LEVI
Games!

BAPHOMET (V.O.)
Games! Oh, how I love games!

LEVI
Silence!

LEVI clasps his palms over his ears now and clenches his eyes shut tight! And BAPHOMET BEGINS CHUCKLING AGAIN,

LEVI
(eyes shut, hands over
ears, clenched)
Silence!

BAPHOMET CONTINUES TO LAUGH, as LEVI clenches his palms over his ears and keeps his eyes shut tightly and stands there in between the pews writhing about, agonized.

and we

DISSOLVE TO:

EXT. FIELDS BETWEEN THE FARM AND THE VILLAGE - EVENING

A gentle breeze,

A WOMAN IN A BEAUTIFUL TEAL DRESS DANCES AROUND,

FIREFLIES DANCE WITH HER, SHES GORGEOUS, HER HAIR IS SILKY AND LONG AND HER FEATURES ARE FAIR AND SOFT,

GENTLE LIPS, AND EVEN GENTLER EYES,

AND WE HEAR THE BAPHOMET WHISPER AS SHE DANCES AROUND ELEGANTLY AND BLISSFULLY IN THE WOODS,

BAPHOMET (V.O.)
Sophiaaaaaaaaa.

and then

FADE TO BLACK.

EXT. THE CHAPEL AND GALLOWS - NIGHT

ONE LAST SHOT OF THE NOOSE IN THE GREEN FOG,

INT. THE CHAPEL AND GALLOWS - MORNING

Light shining in on the desk through the window, Levi's TAROT DECK lay on the desk and the DEVIL CARD and MAGUS CARD are face up, on and beside it on the desk, the light from the window like a luminous spotlight upon them,

CLOSE UP the LANTERN, its out now, and

LEVI is sitting upright and slouched over to one side, asleep in the pews, random seat in the middle of one of the two isles,

LEVI wakes up, startled! He gasps a huge breath of air and then frantically looks all around the room,

he gets up, rising slowly to his feet,

The door is still shut, we notice, and

LEVI goes over to the desk,

He squints his eyes in the sunlight pouring through, and then he looks down at

THE TAROT CARDS on the desk,

and now LEVI turns his head over his shoulder to facing the ALTER,

He stares at it for a good moment, scrunched brow, and his body still facing the desk and out the window,

CLOSE UP THE ALTER, a silent, empty shot.

and LEVI, still as he was at the desk and his head turned over his shoulder to facing the alter,

CLOSER UP LEVI, as he snaps back out of his own thoughts and takes a breath, looking around the ground at his feet in a rushed attempt to regain his composure, he nods to himself, brow still furrowed though and eyes still ablaze with confused questions,

EXT. THE CHAPEL AND GALLOWS - MORNING

EVERYONE is already outside and awaiting Levi's awakening,

But we may notice that Mr.Darlington and Miss Rosalia aren't present this morning among the crowd.

AVVA and CREMMENS stand next to each other about a full arms length apart, and paying each other no mind whatsoever.

LILLY stands between CLAUDE and BARRIS and has a devilish, kinky little grin plastered across her lips as her friends simply stare ahead at the chapel,

THE CAPTAIN puffs his cigar, sweaty and tired of all of this,

And DOCTOR CORRANZ, smoking a cigarette as usual, is sitting on a bench a distance away from everyone, his attention isn't on the front door of the chapel like everyone else is, his attention is on everyone else themselves,

MONIQUE and SOVAIJH stand in silence together side by side and holding hands, facing the chapel doors,

BARRIS

When's the old fart gonna wake up, anyway?

CLAUDE

Hes probably doing like, morning ritual magic or something.

LILLY

(laughing at them and rolling her eyes)

You're both such little boys.

SUDDENLY LEVI emerges from the CHAPEL DOORS,

He stands and faces the crowd,

LEVI

Good morning! And tidings of all sorts!

BARRIS

Finally!

LILLY

So who goes first today, Magus?

LEVI pauses with a closing of his eyelids and a deep breath, then

he opens his eyes and gazes up around at the sunny morning sky, takes another deep breath,

then he turns his attention back to the small crowd of villagers,

OVER THE SHOULDER SHOT, CORRANZ, watching LEVI and the crowd, still from a distance on the bench,

LEVI (O.S.)
 (still with CORRANZ)
 My good people of the Village in
 Between ...

LEVI (CONT'D)
 ... today will likely be our final
 day of interrogations. I thank you
 each for your assistance thus far.

LEVI looks over the audience another brief moment,

CLOSE UP, MONIQUE, fearless,

CLOSE UP, THE CAPTAIN, puffing away at his cigar and
 sweating in the glare of the hot morning sun,

BARRIS
 So, who's up next then!?

LILLY
 Yeah! Lets get this show on the
 road and hang a freakin' demon
 already!

LEVI, undisturbed from his composure by them,

LEVI
 Yes, next I would like to speak
 with ...

CLOSE UP, CORRANZ, and his back straitens up a little with
 intrigue,

LEVI (CONT'D)
 ... Monique Ardeway.

MONIQUE and SOVAIJH exchange a confident nod with one
 another, then

they kiss, and

MONIQUE walks up to LEVI who shows her in with his arms like
 he had done with the others,

she nods in understanding and heads past him and past the
 door and into the chapel,

next LEVI glances back toward the audience and nods with a
 very fake, forced smile,

and he goes back inside,

SOVAIJH stands there, watching the door of the chapel like he was a silent, skilled soldier.

THE CAPTAIN, HACKING AND COUGHING ON HIS CIGAR,

DOCTOR CORRANZ, just watching everything from a distance,

INT. THE CHAPEL AND GALLOWS - MORNING

MONIQUE, in front of the alter, calm and poised,

LEVI, looking down at her,

LEVI

You and your husband come from over seas, yes?

MONIQUE

That is correct.

LEVI

Might I ascertain as to where exactly over seas with which to your hailing regards?

MONIQUE

It is a nameless land, my people do not think in materialist mindsets like your people, we do not feel the need to categorize and assign names to everything in order to say that we understand or know it or that it exists.

LEVI

Very interesting.

MONIQUE, poised as ever,

LEVI

On to my next question then.

MONIQUE

Of course.

LEVI

What is the reason that you and your husband decided to leave such a land and come to such an unknown, in between settlement as this village?

MONIQUE

My husband's family. His ancestry.

LEVI
Oh? Do explain.

MONIQUE
My husband is from a noble family,
one that a long time ago split and
sailed around the world looking for
new land.

LEVI
And this is the land they
inevitably ended up finding?

MONIQUE
Correct.

MONIQUE loses her poise now, shocked at herself for her
quick and open responses to Levi's questions,

LEVI smiles wickedly at this,

LEVI
I've --

MONIQUE
Placed an enchantment over the
chapel!

LEVI
(shocked at her intuitive
understanding)
... why, yes. That is correct.

MONIQUE quickly regains her composure,

MONIQUE
What is your next question, Magus?

LEVI smiles again, though not so devilishly this time,

LEVI
What is the language that your
husband speaks in?

MONIQUE
Its an old language called Aramaic.
Its from our homeland, it is the
language of the yogic people.

LEVI
Once again, just as I had
suspected.

MONIQUE

What is how you had suspected?

LEVI walks away from the alter slightly, pacing around in a circle beside it with his arms folded behind his back and his hands clasped,

LEVI

The overlaying situation, what eludes me still are the connecting points, or rather, their lines of connection.

MONIQUE, watching Levi pace and listening closely,

LEVI

One final question for you, is that alright?

MONIQUE

Of course.

LEVI

Your husband and you ...

LEVI (CONT'D)

... do you have any theories you would like to share with me on who the demon might potentially be?

MONIQUE smiles and nods with a slight bow,

MONIQUE

Bring my husband in next, I'll interpret for the two of you.

LEVI

Very well then.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE CHAPEL AND GALLOWS - DAY

LEVI comes out, only opens the door halfway, looks sternly across the small crowd, and

waves SOVAIJH toward the door,

INT. THE CHAPEL AND GALLOWS - NIGHT

MONIQUE and SOVIAJH, standing side by side in front of the alter, and

LEVI, standing behind the alter and staring at them both, then finally he speaks,

LEVI

The two of you have been something of a mystery ever since I first arrived in this village, though not the greatest mystery, for sure.

MONIQUE and SOVAIJH remain silent and poised,

LEVI (CONT'D)

SOVAIJH, is it?

SOVAIJH nods,

LEVI (CONT'D)

Yes, and your last name? I only seem to have your wife's maiden name in my records here for some reason.

MONIQUE

In our country, the man is the one to take the name of the woman, it is to show honor for the idea of Hadit entering Nuit, shining his light through her, though she is the cosmos itself, the sky above, not just a womb.

SOVAIJH

(In Aramaic:English
Subtitle)

What is light without something to shine upon, and inevitably cast shadows.

MONIQUE

My husband said, what is Hadit without Nuit, and what is Nuit without Hadit.

MONIQUE (CONT'D)

For the sun shines down on the earth and warms it, and the water on its surface and its atmosphere keep it from burning up ...

MONIQUE (CONT'D)

... and the moon only shines because it reflects the sun's light when the planet turns her head to him and faces the mother.

SOVAIJH
 (In Aramaic:English
 Subtitle)
 The father is fire, the mother is
 water.

MONIQUE smiles and nods in agreement with her husband,
 LEVI stares down at them both curiously,

LEVI
 Very eloquently put.

LEVI rethinks his thoughts on the fly now, and wants to ask

LEVI (CONT'D)
 When did you two meet?

MONIQUE
 When we were very young. My father
 and my husband's father were old
 business associates, friends, they
 arranged our marriage.

LEVI
 (to himself)
 I see. A very similar situation,
 all politics.

MONIQUE
 Politics, Magus? Of what sort?

SOVAIJH
 (In Aramaic: English
 Subtitle)
 Similar situation? To what?

LEVI
 Never mind.

SOVAIJH
 (In Aramaic:English
 Subtitle)
 What is your next question?

LEVI looks to Monique for translation,

MONIQUE
 He wants to know what your next
 question is.

LEVI nods,

LEVI

In your country, what is the prevailing religion or state of philosophical doctrine?

MONIQUE

Alchemy.

LEVI'S eyes widen, and
his lips curl into a slight grin,

LEVI

That will be all, thank you both.

MONIQUE and SOVAIJH look to one another, a little strange and slowly.

then SOVAIJH turns and faces Levi,

SOVAIJH

(In Aramaic:English
Subtitle)

Before we go, can we ask you something, Magus?

LEVI

(looking to Monique)
... yes?

MONIQUE

He wants to ask you a question now, Magus.

LEVI

... that will be ... alright.

SOVAIJH

(In Aramaic:English
Subtitle)

Is there anything you can tell us about what you've discovered so far in regards to the demon hiding in the village?

LEVI looks curiously again to Monique, more curiously this time than last time however,

MONIQUE

Hes asking you about what you know so far about the demon hiding in the village.

LEVI tilts his head and raises his brow,

SOVAIJH
 (In Aramaic:English
 Subtitle)

Please, we would like to help you,
 that is the true reason we are
 here.

MONIQUE
 He says he wants to help, in any
 way that we can.

LEVI, shock, extremely crinkled brow, mouth hangs open a
 little.

INT. DOCTOR CORRANZ'S ROOM - DAY

We see on a desk, a BOOK lay open and

UP CLOSE we can see that the page that it is on reads "Blood
 Clotting, A Treatise On Precise Death."

And then we see there are some uncleaned, clearly recently
 used BEAKERS and LAB EQUIPMENT on another small table
 nearby.

EXT. THE CHAPEL AND GALLOWS - DAY

THE CAPTAIN walks over to CLAUDE and BARRIS, who are
 laughing with LILLY,

BARRIS
 (laughing)
 Hes probably gonna say its Lilly as
 soon as she starts undressing for
 him, trying to bribe him with a nip
 slip.

BARRIS grabbing at her shoulder strap teasingly,

LILLY
 (laughing)
 Fuck off, needle dick!

CLAUDE
 (laughing)
 Where have you been at night
 anyway, Lilly?

BARRIS
 Yeah, we miss you.

"THE CAPTAIN"
 Have you guys scene the doctor?

LILLY
 (pointing to the bench)
 He was sitting on that bench over
 there.

"THE CAPTAIN"
 (gazing around the area)
 Where did he run off to ... ?

INT. THE CHAPEL AND GALLOWS - DAY

LEVI STANDS AT THE ALTER and MONIQUE AND SOVAIJH are drawing
 TAROT CARDS from HIS OUTSTRETCHED HAND,

They each draw one card, then

LEVI sets the deck down on the alter and

LEVI
 Please look at your cards, have if
 you will for yourself, a brief
 moment of meditation upon the
 imagery depicted on each, and how
 it kabalistically resonates with you
 personally, on any and all levels,
 whatever it makes you think, feel,
 whatever have you.

MONIQUE, LOOKING AT HER CARD, ITS

MAJOR ARCANA NUMBER EIGHT, STRENGTH,

SOVAIJH LOOKING AT HIS CARD, ITS

THE TWO OF PENTICALS,

LEVI, watching them as they examine their cards,

The room is silent, like bible study was going on for monks
 or something like that,

MONIQUE
 ... it shows ... a strong but
 gentle woman, shes helping a
 ferocious animal, the king of the
 jungle, to carefully and
 articulately chew his meat.

MONIQUE (CONT'D)

If she doesn't have just the right touch, just the perfect grip, the animal will go wild and gnash its teeth at her, but she possesses just the right amount of tenderness, and the right about of strength and force, that she can hold just gently enough for the lion to be able to chew safely and under control.

LEVI

Very eloquently put, once again.

MONIQUE (CONT'D)

There's more though, it can't chew without her, without her help, it wouldn't be able to chew on its own.

LEVI smiles,

MONIQUE (CONT'D)

The beast would go wild, and it would devour the meat in such an unruly way, as to ...

MONIQUE

... sacrilege, upon its own body, the meat, its very jaws, and the land itself.

SOVAIJH

(In Aramaic:English
Subtitle)

All is one, and one is all.

LEVI

(looks deep in thought
now)

... That which is above, is like that which is below ...

MONIQUE (CONT'D)

She is like the mother, and he is like the father, she is the womb and he the spark, she is also the Shepard, and she is the slayer, she is the cycle of birth and death, the strength of the mother and of the father is all articulated through her, channeled into reasonable, beautiful fruition ...

She looks up from the card now,

MONIQUE

... as you say, "so eloquently put", all in one image in this case here of your card, Magus.

MONIQUE (CONT'D)

(handing the card back up to Levi)

I thank you for that.

LEVI

It is not *my* card, it is the card you pulled from the deck, so it is *your* card.

LEVI

And it is I who thank you, for that wonderful interpretation of major arcana number eight, truly.

LEVI nods graciously to her, and

LEVI looks to SOVAIJH now, who stutters slightly before beginning to speak,

MONIQUE

I will translate.

LEVI

Your language seems to be a Phoenician version of the Hebrew system that we learn in Rotas, I've figured out more or less the flow of the linguistics from hearing him speak and your prior translations to well enough understand his indications and wordings on my own, however, I am sure that filtered through your wise eyes, a specific tone of aforementioned eloquence would emerge alongside your translation like the lacing of a letter, as such, if you so choose to translate, I shall not stop you, and would all the same of course thank you once again for each of your words.

MONIQUE

I thank you for your high regard, Magus, but I shall let my husband speak on his own then.

MONIQUE (CONT'D)
 (looking lovingly at her
 husband)
 He is just as eloquent as myself, I
 assure you.

LEVI smiles and nods to her, then he turns his focus to
 SOVAIJH,

SOVAIJH nods as well, and begins to speak,

SOVAIJH
 (In Aramaic:English
 Subtitle)
 To me this image depicts change. It
 also depicts balance, its a man
 holding two coins, or two balls, he
 might be juggling them or weighing
 them, he might be deciding which
 one is something more or less than
 the other one, it shows a man with
 options.

SOVAIJH (CONT'D)
 (In Aramaic:English
 Subtitle)
 There is rippling on the waters in
 the background though, and one of
 the ships is bigger than the other,
 there's a flow to be followed in
 weighing things and traversing land
 air or sea, and this man is
 potentially discovering that. The
 infinity symbol around his two
 coins shows the cyclic nature of
 the universe, and the coins
 themselves represent earthly
 things, the materialized world.

LEVI
 Eloquent indeed, my friend.

EXT. THE VILLAGE IN BETWEEN - DAY

CORRANZ, WALKING DOWN THE ROAD,

AT A FAIRLY FAST PACE!

Where could he be going? And why?

EXT. THE CHAPEL AND GALLOWS - DAY

LILLY, THE CAPTAIN, CLAUDE and BARRIS, standing around together like bozos,

BARRIS
Hey Lilly, have you ever had a puff
on the captain's cigar?

LILLY
Ew! You fuckin' creeps! No!

LILLY
(to the captain
heartlessly)
No offense, Captain.

CLAUDE
(laughing hysterically)
He meant literally! His cigar!

BARRIS
Gutter.

THE CAPTAIN, laughing and blushing,

LILLY grabs the CIGAR out of THE CAPTAIN'S mouth,

She puffs it, deeeeeeeep and,

LILLY, GAGGING ON CIGAR SMOKE, CLAUDE AND BARRIS LAUGHING IN HYSTERICS,

AVVA comes up to them, rolls her eyes and

starts mothering Lilly, patting and rubbing her back gently,

AVVA
(to the others as she
pats LILLY'S back)
Hey, have you guys scene my son?

BARRIS
Nope.

CLAUDE
Me either.

THE CAPTAIN, shaking his head a glum 'no' and looking down at Lilly still,

AVVA pretends to pay attention to LILLY again but is in thought,

"THE CAPTAIN"

The old man got sick this morning,
I know that much, so the old lady
stayed home with him.

AVVA

Mr.Darlington and Miss Rosalia?
What happened?

"THE CAPTAIN"

Not sure, hes old. Yesterday he
seemed fine, great even if I do say
so!

AVVA

What do you mean?

CLAUDE

The Magus gave him his cane
yesterday, so Mr.Darlington was
like, galloping home on it.

AVVA

Interesting. Does the Magus know
yet that they aren't here today?

"THE CAPTAIN"

Not yet.

EXT. MR.DARLINGTON'S HOUSE - DAY

and then,

CORRANZ walks into frame, and

He stands a moment, we get to see him smile momentarily, and
then he conceals it as quickly as he can, forgetting the
feeling and tightening his lips back up with seriousness,
then

he walks toward the front door,

:END ACT TWO:

:BEGIN ACT THREE:

INT. MR.DARLINGTON'S HOUSE - DAY

CORRANZ comes in, DARLINGTON is in bed and ROSALIA is beside
him, holding a CUP OF TEA,

MISS ROSALIA

Doctor!

DOCTOR CORRANZ
Yes, I'm here, whatever happened!?

MISS ROSALIA
(to Darlington)
The doctor is here,

MR.DARLINGTON just groans in pain with his eyes shut,

MISS ROSALIA
Doctor! Please, doctor help him!

DOCTOR CORRANZ
Last time I saw him he was fine! I
don't understand how he could have
taken such a turn for the worse so
abruptly like this!

MISS ROSALIA, sobbing, clutching the cup of tea,

CORRANZ removes some medical devices from his coat pockets,
a STETHOSCOPE, a BOTTLE WITH SOME PILLS in it, sets them on
a nearby table,

DOCTOR CORRANZ
Miss Rosalia, I need you to recant
to me everything that you know of
that he did between yesterday and
right now. Can you do that for me?

ROSALIA, shuddering, spilling little bits of tea over the
edge of the cup in her trembling hands,

MISS ROSALIA
We ...

CORRANZ pulls back the covers, he points to the BRUISING and
SWOLLEN HIP of MR.DARLINGTON,

DOCTOR CORRANZ
Overexertion?

MR.DARLINGTON
Can you help me, doc?

MISS ROSALIA
(near tears)
I knew you should have gone easier
yesterday, playing around like you
were after the Magus gave you his
cane!

CORRANZ looks toward THE CANE in the corner, a secret smile
on his face,

then he turns back to DARLINGTON and ROSALIA, his serious face with him,

DOCTOR CORRANZ
Cane, you say?

INT. THE CHAPEL AND GALLOWS - DAY

at the front doors but they're closed still, LEVI and SOVAIJH shaking hands, then LEVI turns and bows to MONIQUE,

MONIQUE
We will let you know when we know more about our friend tom.

SOVAIJH
(In Aramaic:English
Subtitle)
We will meditate on the question and speak to the spirits of the land in regards to an answer.

LEVI
I have done this myself a good many times now, you can be weary of that.

MONIQUE
I am sure, but trust us and our foreign ways, our meditations I'm sure are slightly different than the ones you were taught in Rotas.

LEVI
Does anyone else in the village know of the history behind the two of you? I am assuming not.

MONIQUE
Nobody, we came here and slipped right in.

LEVI
Yes, a lot of things seem to be able to do that around here.

SOVAIJH
(In Aramaic:English
Subtitle)
I am glad we can trust each other, Magus.

LEVI

Yes, and I you each in turn, I thank you on behalf of the entire kingdom and the safety of the village.

MONIQUE

Be weary, Magus, remember, aside from each other ...

MONIQUE (CONT'D)

... we don't know who around here we can trust.

INT. MR.DARLINGTON'S HOUSE - DAY

MISS ROSALIA

Yes, the Magus gave his cane to Darlington yesterday, per my request.

MISS ROSALIA (CONT'D)

I thought it would do him some good, help him, not give him an excuse to wear himself out faster.

MR.DARLINGTON

I'm sorry, Rose.

DOCTOR CORRANZ

It's alright, Darlington.

CORRANZ looks back toward the cane now, but keeps his serious face on this time,

DOCTOR CORRANZ (CONT'D)

I don't think you have yourselves entirely to blame for this.

MISS ROSALIA

Huh?

DOCTOR CORRANZ

You say the Magus gave you that cane, just before Darlington hurt himself?

MISS ROSALIA

... yes ... ?

DOCTOR CORRANZ

This seems, more than coincidence to me.

DOCTOR CORRANZ (CONT'D)
 (CLOSE UP, DARLINGTON)
 Darlington is a man with a humble
 head on his shoulders and a finely
 attuned sense of self control.

DOCTOR CORRANZ (CONT'D)
 (CLOSE UP, ROSALIA as she
 listens now with a
 furrowed brow of fear)
 I find it hard to believe such a
 reserved man would act as he did,
 simply because of receiving a piece
 of medical equipment ...

DOCTOR CORRANZ (CONT'D)
 (CLOSE UP, THE CANE)
 ... unless that medical equipment
 were perhaps, bewitched.

ROSALIA gasps,

MISS ROSALIA
 No, you don't mean to say ...

DOCTOR CORRANZ
 We can't know for certain yet, so
 speak of this to no one for the
 time being.

ROSALIA and DARLINGTON look to one another, then ROSALIA
 looks toward the cane with fear in her sad, glossy eyes,

DOCTOR CORRANZ
 For now, Mister Darlington, I have
 some very special medicine that
 should help with the pain.

EXT. THE CHAPEL AND GALLOWS - DAY

LEVI and SOVAIJH and MONIQUE, coming out of the chapel and

LEVI TAKES NOTICE TO HIS EXTREME LEFT, IN THE FAR BACKGROUND
 CLAUDE, BARRIS, AND LILLY, STANDING AROUND TOGETHER
 LAUGHING, LEVI, INQUISITIVE FACE, LIKE HES OVERLOOKED
 SOMETHING THAT HES JUST FINALLY SPOTTED,

LEVI nods to MONIQUE and SOVAIJH, who also take curious
 notice with him of the three off in the distance,

INT. MR.DARLINGTON'S HOUSE - DAY

CORRANZ is watching as DARLINGTON swallows his pills,

MISS ROSALIA
What was that, doctor?

DOCTOR CORRANZ
Just a homemade remedy of mine in
capsule form.

ROSALIA, nods and smiles, places her hand on Darlington's
bedside lovingly and gives him a tender smile,

CORRANZ, still holding the GLASS BOTTLE OF PILLS in his
hands, he turns, faces the cane, and

CLOSE UP, CORRANZ smiling secretly to himself and looking at
the bottle in his hands,

DOCTOR CORRANZ (O.S.)
(CLOSE UP, THE BOTTLE)
A homemade remedy indeed.

CLOSE UP, CORRANZ, secret wicked grin,

INT. THE CHAPEL AND GALLOWS - DAY

LEVI, standing at the alter, looking down his nose at us as
usual, his friendly, cheerful face he had on with Monique
and Sovaijh, gone completely now,

BARRIS, pensive and tense, standing in front of the alter,

BARRIS
Why did you pick me to go before
Claude and Lilly?

LEVI
Because you seem to be the leader
of your little gaggle, and also
because the whore tests my nerves.

BARRIS laughs,

LEVI
Silence.

BARRIS is silent,

LEVI
Before we begin, I will have you
know, I have placed --

BARRIS
I know already, the captain already
told me, you placed an enchantment
--

LEVI
 (stern, angry)
 Remain ... silent ... until ...
 spoken to.

BARRIS
 Uh, sorry.

LEVI takes a deep breath before continuing, as a means of regaining control of his apparently short temper all of a sudden,

LEVI
 I have placed an enchantment upon the chapel, so that you and anyone whom I am to interrogate within its walls and under its roof are to be unable to speak anything but the truth whenst I am to ask them a question. Do you understand, Barris Hawthright?

BARRIS
 Yeah.

LEVI
 Very good, then we shall now begin.

EXT. THE CHAPEL AND GALLOWS - DAY

CLAUDE and LILLY, standing together and facing the chapel, looking like bumps on a log now who have no idea what to do without their third musketeer,

LILLY
 I wonder why he picked Barris to go first.

CLAUDE
 Probably because Barris is like, the leader of our group, ya'know?

LILLY
 What!? Hes not the leader! I'm totally the freakin' leader! Like, are you kidding me dude!?

CLAUDE
 Plus, you probably get on the Magus' nerves.

LILLY

Bitch! You know that old fuck probably wants me so bad, he probably hasn't interrogated me yet because he doesn't want it to look suspicious when he says I'm the demon just so he can take me back to Rotas and have his way with me.

LILLY

Guy'll probably end up falling in love with me like you two little boys and everybody else and make me his bride, show me a life of fine dining in the kingdom and shit.

CLAUDE

Hes like, refined and from the kingdom and stuff, you're like, abrasive and from the slums. Are you drunk already or something?

LILLY

Fuck off.

CLAUDE

And nobody loves you, Lilly, they just like to fuck you because you're hot. When you say shit like that it makes you sound like you might actually be the demon.

LILLY

Says the little boy who likes to call me mommy.

CLAUDE

I'm not a little boy.

LILLY

(mocking)

"Oh yeah mommy, baby likes it, mommy, give me more, mommy! Oohhhh!"

CLAUDE

(rolling his eyes and turning from her bashfully)

Fuck off.

LILLY, laughing at CLAUDE,

CLAUDE
You really are a demon, Lilly.

INT. MR.DARLINGTON'S HOUSE - DAY

CORRANZ, about to exit,

MISS ROSALIA (O.S.)
Doctor!

MISS ROSALIA (CONT'D)
Where are you going?

DOCTOR CORRANZ
I'm going to go and speak with the
Magus on Mr.Darlington's behalf.

CLOSE UP THE CANE,

DOCTOR CORRANZ (O.S.)(CONT'D)
(ON THE CANE)
It's time I conducted an
interrogation of my own.

:END ACT THREE:

:BEGIN ACT FOUR:

INT. THE CHAPEL AND GALLOWS - DAY

LEVI
There's a specific, and very simple
question I've been wondering of the
true details regarding, of which I
believe a youth such as yourself
will be able to assist more readily
in discovering an answer to than
some of the more senior of
residents within your village.

BARRIS
(trying his best to
follow the Magus' fancy
wording)
Okay, shoot.

LEVI pauses a moment, fighting back a slight snicker,

LEVI
Where are your families? Your
parents.

BARRIS
I don't know.

LEVI
... you don't know?

BARRIS
Nope.

LEVI
How do you not know -- such a small
village, surely -- !?

LEVI
How old are you?

BARRIS
No clue.

LEVI
No clue!?

BARRIS
Nope. None.

LEVI
Where were you born?

BARRIS
Here, I guess, probably.

LEVI
Do you remember your childhood?

BARRIS
Vaguely. I remember playing with
Claude and Lilly, I remember being
afraid to go outside at night, and
having to get home fast.

BARRIS
(he laughs)
Some things never change, ya'know?

LEVI
I find it near impossible to fathom
the possibility of a young man
finding himself so truthfully and
absolutely devoid of any form of
basic awareness!

BARRIS
To be honest with you, Magus, its
kinda hard for me to follow a lot
of what you say, like, how you word
things is like, too wordy and too
much for me.

LEVI
 (rhetorical sarcasm, fed
 up)
 You really are a complete dimwit,
 aren't you?

BARRIS
 (offended)
 Hey!

LEVI, SCOWL OF ANGER!

BARRIS remembers his temper and position and lets his tensed
 up shoulders down with a sigh,

BARRIS (CONT'D)
 But uh ...

BARRIS (CONT'D)
 ... yeah, I guess you should
 probably be talking to Claude or
 Lilly instead of me.

BARRIS, with puppy dog eyes and a nervous paleness, looks up
 at Levi,

BARRIS
 (genuinely nervous)
 Hey, I'm not the demon though,
 right?

LEVI sighs loud and rolls his eyes,

LEVI
 This is getting me nowhere.

EXT. THE CHAPEL AND GALLOWS - DAY

BARRIS comes out looking defeated and shameful, his head
 hangs low, LEVI, scowling still, comes out behind him,

LEVI
 Run along and play, child.

BARRIS, nods like an imbecile,

LEVI
 Tell tweedle dum to come along next
 please, if you will.

BARRIS
 Who?

LEVI rolls his eyes at the boy's ignorance again,

LEVI
Your friend, Claude.

INT. THE CHAPEL AND GALLOWS - MOMENTS LATER

LEVI, at the alter,

CLAUDE, facing the alter, the boy looks scared, trying not to make too much eye contact with Levi,

LEVI
I'm to assume, by the captain's good graces, you too already are aware of the enchantment I've placed upon the chapel?

CLAUDE
Y -- yes, sir.

LEVI
Good. Then we shall proceed.

CLAUDE
Y -- yes, sir.

LEVI
Your close friend, Barris tells me you're the brains of your little duo.

CLAUDE
I -- I am?

LEVI
Well ... I certainly hope so. If you aren't then I've no idea as to where I am to ascertain the answers in which I seek regarding to the questions of the youth of this village.

CLAUDE
I ... um ... okay. Thank you.

LEVI
... right.

LEVI (CONT'D)
On to my first question.

LEVI (CONT'D)
How old are you.

CLAUDE
Like, a young adult, I guess.

LEVI cringes like hes tasted something disgusting,

LEVI
You guess. Wonderful.

LEVI (CONT'D)
What about your parents, do you
remember them at all, growing up?

CLAUDE
Not really my parents, but I
remember playing with Barris and
Lilly when we were little.

LEVI
And the three of you, are you
perhaps, cousins of some sort?

CLAUDE
Cousins? Whats cousins?

LEVI, perplexed as could be, and a little irritated now too,

LEVI
The boy Paulo, he has parents,
correct? Avva and Cremmens?

CLAUDE
I guess, yeah.

LEVI
It strikes me as very odd that
neither you nor Barris are able to
recall your childhoods with your
parents here in the village,
especially considering that they
were not so far distant in the
past.

CLAUDE
... okaaay?

LEVI sighs, a deep, irritated Levi sigh,

LEVI
Look, Paulo is ten years old, you
can't be but more than twenty-five,
so I ask you again, what can you
recall for me about your
development over the past decade
and a half or so?

CLAUDE
 Not much, honestly, working in the field, doing stupid stuff with Barris and Lilly, making sure to get inside by sundown.

LEVI
 (irritated)
 Can you tell me *anything* that Barris hasn't yet already told me?

CLAUDE
 I don't know what he told you.

LEVI sighs and rubs his temples,

LEVI
 Okay, how about anything about any of the other villagers, any of their families or anything like that? Where were you schooled, and by whom?

CLAUDE
 I ... don't remember when I learned how to spell or work or, when I learned anything kinda. I just sort of like, always knew, I guess.

CLAUDE (CONT'D)
 I remember the Captain making a goof of himself at dinner, I remember getting check ups from the doctor, yeah I really can't seem to remember my parents though.

CLAUDE (CONT'D)
 (genuinely pondering the question to himself too now)
 I don't know why.

LEVI, just staring at him, with a very deep in thought brow-line of his own, hunching over the alter even, as if completely in his own head now,

KNOCK KNOCK KNOCK KNOCK! AT THE FRONT DOOR!

CLAUDE and LEVI both whip their attention to the door, and we hear another KNOCK KNOCK KNOCK KNOCK!

EXT. THE CHAPEL AND GALLOWS - DAY

LEVI opening the door, and CLAUDE is still up in front of the alter but with his head turned over his shoulder facing us,

JUMP CUT TO:

INT. THE CHAPEL AND GALLOWS - SAME TIME

DOCTOR CORRANZ, standing in the doorway,

DOCTOR CORRANZ
 Good afternoon, Magus, might I have
 a word with you?

LEVI looks surprised,

LEVI
 I am conducting interrogations at
 the present time, I ...

LEVI turns his head over his shoulder now to look back at CLAUDE, who waves like a goofball, so LEVI turns his head slowly back to Corranz and

LEVI
 As I said, I am conducting
 interrogations, you will have to
 wait. I am to speak with the young
 lady of the village next followed
 by the old man.

DOCTOR CORRANZ
 Magus, that is exactly what I've
 come to talk to you about.

DOCTOR CORRANZ (CONT'D)
 I'm afraid Mr. Darlington, "*the old
 man*", as you call him, wont be able
 to attend his position today in
 your chapel.

LEVI
 And why not?

DOCTOR CORRANZ
 Hes been bedridden.

LEVI
 Bedridden!?

DOCTOR CORRANZ

Yes, rather curious a set of circumstances it is too, the nature of his illness.

LEVI

What do you mean?

CORRANZ, fighting back his urge to smile,

DOCTOR CORRANZ

I mean ... I've come to a theory of my own regarding not just his strange coincidental illness, and a multitude of other abnormalities present in the village, all of which, seem to have sprung up alongside a certain specific other abnormality around the same exact course of timing.

LEVI, looking CORRANZ up and down, it isn't hard for Levi to decipher a manor of speaking so similar yet sophomoric to that of his own,

CLAUDE (O.S.)

Hey!

CLAUDE (CONT'D)

(looking goofy)

Am I all done? I'm not the demon, right?

LEVI and CORRANZ both sigh and roll their eyes and slouch their shoulders in disappointment at the boy.

LEVI

You're not the demon!

DOCTOR CORRANZ

You're not the demon!

:END ACT FOUR:

:BEGIN ACT FIVE:

INT. MR. DARLINGTON'S HOUSE - DAY

DARLINGTON is in bed, struggling trying to sit up more and ROSALIA helping him as best she can,

MISS ROSALIA

Easy, easy.

DARLINGTON, wincing in pain,

MISS ROSALIA

Don't worry, the doctor gave you medicine, it should kick in soon, and he said he'd bring back more too.

DARLINGTON, still wincing with pain,

MR.DARLINGTON

Rose ... Rose, I love you, thank you. Thank you so much.

MISS ROSALIA

Its my fault, don't thank me, I never should have asked the Magus to give you his cane, you heard what the doctor said.

MR.DARLINGTON

I blame the Rotas snob, not you, Rose. You were only trying to help.

They hug.

EXT. THE CHAPEL AND GALLOWS - DAY

LEVI

Attention, everyone!

LEVI and DOCTOR CORRANZ standing in front of the chapel together,

and everyone looks to them,

LEVI

All of you can go home now!
Interrogations for the day are thus complete!

CUT TO:

BARRIS, CLAUDE and LILLY,

BARRIS

(to CLAUDE)

What did he ask you?

CLAUDE

I'm ... not sure. A lot of crap about like, childhood and growing up and stuff.

BARRIS

Dude, me too!

LILLY
Wait! He didn't talk to me yet!

BARRIS
(poking fun at her)
Lilly needs her turn.

CLAUDE laughs,

LILLY looks toward Levi with a scowl,

CUT TO:

LILLY running toward us,

LILLY
Magus! Wait!

CORRANZ and LEVI look in her direction, shock and confusion,
LILLY, standing beside LEVI and CORRANZ,

LILLY (CONT'D)
You haven't interviewed me yet,
Magus.

LEVI
It is an interrogation, not an
interview, and I do apologize, an
unforeseen circumstance has
unfortunately arisen and as such I
must postpone the final two
interrogations.

DOCTOR CORRANZ
Magus, meet me inside.

CORRANZ goes back inside the chapel,

LEVI
(to Lilly)
Again, I do apologize for the
inconvenience.

LILLY moves in close to LEVI to whisper into his ear,

LILLY
(whisper)
You can interrogate me tonight if
you want, meet me in the woods
outside of the village at midnight.

then she quickly runs back to rejoin the exiting BARRIS and CLAUDE, and she winks a secret wink back toward Levi once she's rejoined her friends,

LEVI
I've a multitude of curious
invitations on my hands now, as it
would seem.

INT. THE CHAPEL AND GALLOWS - MOMENTS LATER

LEVI comes in and shuts the door behind him,

CORRANZ is at Levi's desk, going through Levi's things,

CORRANZ holds the book Levi took from his room up in his hand for Levi to see,

DOCTOR CORRANZ
It seems to me, if there's any
demon in our midst, Magus, its a
demon of self righteousness, from a
grand kingdom.

LEVI
The Kingdom of Rotas provides me
with the full legal authority to
search the belongings of anyone
within the village that I find to
be of interest.

DOCTOR CORRANZ
So you find me a questionable
character then, you are saying?

LEVI
I find your level of knowledge out
of place, and your level of
authority within the village
suspicious.

DOCTOR CORRANZ
Well, that's all well and good,
Magus, as you have become something
of a matter of suspicion for myself
as well.

LEVI
Under what grounds?

DOCTOR CORRANZ
Many.

LEVI

And while you conspire accusation against me, what are you doing to help the ailing old man of your village? You haven't even begun to speak on the nature of his illness nor that of his condition.

DOCTOR CORRANZ

His condition renders him unable to attend any interrogation of yours until further notice, and the cause of his illness is the precise reason for my suspicions regarding you, Magus.

LEVI

Me!?

DOCTOR CORRANZ

Correct.

LEVI

Do elaborate, doctor.

DOCTOR CORRANZ

Oh I shall, but not yet.

LEVI, very irritated now,

LEVI

This is absurd, I am the one conducting the interrogations, not you, I am the one who is in charge here, by order of the Kingdom of Rotas itself.

LEVI goes to the door and opens it, about to exit in an angry haste,

LEVI (CONT'D)

If the old man is too sick to come to me, then I shall go to him!

LEVI exits, slamming the door behind himself,

CORRANZ, standing at Levi's desk still, finally gets to let himself smile the triumphant, wicked grin he had been keeping such a concealing control of this whole time,

INT. MR.DARLINGTON'S HOUSE - DAY

MR.DARLINGTON is sweating now, profusely, and still laying in bed with ROSALIA by his side,

THE FRONT DOOR CREEKS OPEN, and LEVI comes in, shuts the door behind him, and goes strait to the bed to

stand beside DARLINGTON and gazes down at him,

ROSALIA trembles at the Magus and scrunches her body away from his approach,

LEVI
Mr. Darlington?

DARLINGTON is breathing heavy, eyes rolled back in his head,

LEVI
(to Rosalia)
What has happened to him?

THE DOOR CREEKS OPEN AGAIN AND

DOCTOR CORRANZ
(coming through the door)
What has happened to him indeed,
Magus?

MISS ROSALIA
Doctor!

CORRANZ walks over to join the group, LEVI doesn't even glance at him, he just continues to stare at Darlington,

DOCTOR CORRANZ
(looking Levi up and
down)
I am sorry, I had tried to give
chase of him or I would not have
allowed he to enter your home in
such a present manor and time.

MISS ROSALIA
Magus, is it true?

LEVI
Is what true?

DOCTOR CORRANZ
This man intends to conduct his
interrogations here and now,
despite the condition of this man.

LEVI
I certain --

DOCTOR CORRANZ

(not letting Levi get a
chance to speak)

I shall see that he is to exit this premises at once, unless is it that he would not mind I to send word of his abrasive actions this day directly to the Kingdom he hails his authority from?

LEVI

This is outrageous!

DOCTOR CORRANZ

Your entire conduct here has been outrageous, I should say! Having us build a chapel and gallows, do you know who tied the noose, Magus?

LEVI

The noose came blessed from Rotas along with the rest of the materials. What has that to do with anything?

DOCTOR CORRANZ

Blessed, you say. Or perhaps cursed!

ROSALIA begins sobbing,

CORRANZ, gesturing swiftly to the CANE,

LEVI looks back and forth slowly at the cane and at the doctor, then,

DOCTOR CORRANZ

(sarcastic gesture toward
them)

Do you think this man to be a demon, Magus? Or perhaps this kind, frail, elderly woman.

LEVI looks into ROSALIA'S weepy eyes, then back to

CORRANZ, who's staring at Levi with a fixed scornful brow,

LEVI slowly turns his attention back to Darlington,

LEVI

There is no possible, logical, calculable correlation between this man's use of a cane, and his current condition.

MISS ROSALIA

It started out as just a bad
bruise, then by this afternoon he
could barely sit up or breath!

LEVI

He has a fever, and I can tell it
is quite high.

DOCTOR CORRANZ

I am the apothecary here, not you,
you are a judge and executioner,
and an unfit one in my present
opinion.

LEVI PAUSES A MOMENT TO LOOK BACK AND FORTH SLOWLY AGAIN AT
ROSALIA,

THE CANE, AND THEN

CORRANZ, looking back still with the same firm scowl strait
at Levi,

LEVI

Doctor, I should hope that you are
to take good care of your fellow
villagers in which you call your
patients.

LEVI, humbly, and slowly, turns to make his way to the door
to exit, grabbing his CANE along the way,

LEVI (CONT'D)

A Shepard who sacrifices his sheep
in order to stalk a wolf, is
undoubtedly an immensely demonic
perversion of nature, especially
when the wolf is a politically
motivated fable.

LEVI exits, and we

DOCTOR CORRANZ

(CLOSE UP on his mouth,
speaks under his breath
to himself)

He who is Shepard, is also slayer,
Magus.

EXT. MR.DARLINGTON'S HOUSE - EVENING

LEVI comes out looking grumpy and in denial about how disheveled he is, dusting off the handle of his CANE as if going about business ordinarily, and pacing immediately away from the house at a fast pace after shutting the door, walks right out of frame quickly like this,

INT. MR.DARLINGTON'S HOUSE - EVENING

CORRANZ, looking out the window after Levi,
then he goes back to bedside ROSE and DARLINGTON,

DOCTOR CORRANZ

I do apologize, first thing in the morning, we shall have a town meeting at the Inn, the captain will know what to do with the Magus.

CORRANZ retrieves a BOTTLE OF PILLS from his coat pocket and opens it, dumps TWO PILLS into his hands,

DOCTOR CORRANZ

For now, help me get Mr.Darlington to swallow another of these, I think two this time should do the trick.

ROSALIA, nodding in agreement like a sheep of a flock before its master.

EXT. THE VILLAGE IN BETWEEN - EVENING

LEVI is on his way back toward the chapel when

He pauses a moment, looks around, taking note not only of the emptiness of the village but of the fact of the setting sun, the crickets as they begin to chirp, birds resting in branches falling asleep,

LEVI, contemplative face, very contemplative face, jaw hangs slightly open and eyes dart all around, hes kind of sweaty too,

As he turns his head, OVER THE SHOULDER SHOT, LILLY, shes standing beside a vacant house, leaning sensually up against the wood paneling of the side of it,

CLOSER ON HER, she sensually gestures Levi toward her, and then she turns and walks slowly toward the woods behind the house,

BACK OVER THE SHOULDER, LEVI, as we watch LILLY step slowly into the woods and she looks over her shoulder with a devilish grin at us as she disappears into the shadowy foliage behind the house,

LEVI, reluctant long pause for a moment, and brief turn and glance around the empty, ever darkening village, and then,

at a hurried pace, he takes off in the direction Lilly had gone.

EXT. THE WOODS - SUNDOWN

LEVI is making his way hastily through the woods, keeping an eye on the glimpses of the setting sun that he has available to him through the varying splits between the many branches,

And then its dark.

NIGHTTIME DARK. NIGHTTIME ALONE IN THE WOODS DARK.

As he hurries along through the woods, using his CANE as a means of clearing the path before him both in front of his face and below at his feet of hanging down and sticking up BRANCHES AND SHRUBBERY.

HES RUSHING NOW, TRYING TO FIND LILLY, HE CAN'T SEEM TO, THE BRANCHES OF THE TREES AROUND SEEM TO BE CLOSER AND CLOSER TOGETHER, HARDER AND HARDER TO MANEUVER THROUGH!

A CROW IN A TREE BRANCH!

LEVI saw it too, and hes scared into an even faster pace because of it,

He rushes and rushes through the woods, hes sweaty and breathing very heavy,

There's no sign of Lilly just shadowy thick foliage,

AND THEN,

EXT. A CLEARING IN THE WOODS - NIGHT

WE CAN TELL HAS A FIRE GOING IN THE MIDDLE OF BECAUSE OF THE ILLUMINATION OF THE FLAMES ON LEVI AS HE EMERGES HASTILY FROM THE THICK DARK FOLIAGE AND ABRUPTLY STOPS AND STANDS AND FACES US AS THE FLAMES FROM THE FIRE CAUSE SHADOWS TO CONTINUE TO DANCE ACROSS HIS ILLUMINATED BODY,

SHOW THE FIRE UP CLOSE HIGH ANGLE, and beyond it we can see LEVI, standing there facing LILLY, her back to us and the fire so shes facing him and hes facing us.

HARD CUT TO:

:END ACT FIVE:

:END OF EPISODE: