AMMHRA

Story Idea

One life means one chance. The choice of the creation of life itself is the individual right of a human being. There is no rule, verbal or written, that has the right to choose the destiny of one's life.

Andhira, who was pregnant with a child out of wedlock as a result of a couple's romance in the middle of the war, had to survive in the midst of a rebellious struggle against colonialism.

Logline



Character

Andhira is the main character and protagonist of the story.

Global Synopsis

The film tells the story of a woman named Andhira who is pregnant with her first child and lives in the midst of a colonialist war crisis.

Andhira and her partner Arswendi are part of the colonialism rebellion organization.

On the day of their battle victory, they throw a party to celebrate their freedom, but there is a sudden invasion. Arswendi is trapped and captured while Andhira manages to hide in the midst of the attack.

Global Synopsis

Andhira, who loved her partner very much, was worried and could not stay silent. She decided to go in search of her partner herself despite the difficult and dangerous conditions. On her journey, Sarah encounters many obstacles and hurdles that make it even more difficult for her to find her partner.

In her struggles, Andhira also met kind-hearted people who helped her through these difficult times. She also gets help from people who have special skills that are very useful for Andhira to survive.

Global Synopsis

This movie will show how a pregnant woman can face very dangerous and difficult situations. In her struggle, Andhira must overcome her fears, face challenges, and maintain hope that she can save her partner and deliver her child safely.

Film Statement



A reflection of the character of a woman who endures the dilemma of choosing the destiny of the safety of the child in the womb and her partner in the midst of life's uncertainties.

Writer Statement

Humans sometimes do not always believe life is a gift, not infrequently some state that life is a form of curse that cannot be avoided not a choice.

With the birth of this movie, I hope it can be a handle to walk forward, even if slowly.

This movie then also becomes an extension of a voice that is not tired of reminding that being someone who reminds that being a

human being born into the world is not a bad thing.

Life deserves to be celebrated, preserved, and of course loved.



The movie raises the issue of human rights restricted by a cruel superpower system and conveys the privilege of a woman who is a worthy helper for a true man, and is not restricted by discrimination against gender equality.



A true woman who loves her partner sincerely will fight for herself to survive against all odds to achieve the best decision for the future.

Film

This fictional movie uses modern – classic depictions of characters and settings.

modern – classic, the form of conflict comes from the inspiration of a relevant event in the past.

Story Time

The movie runs in linear time as a whole following the conditions and situations with a forward flow, no past and no flashback.

Temporal Setting

The depiction of the time of the story as a whole is at night and dusk.

Duration

120 minutes

Genre

Drama, Action,
Romance, Crime