

I SEE YOU, DO YOU SEE ME?

Written by

Howard Sewell

10317 Sunset Blvd. OKC, OK. 73120
Hsewell1963@gmail.com
405.388.3343
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Address
Phone Number

FADE IN:

INT. HALEY'S ROOM - EVENING

HALEY, 20 something, rather homely white woman, looks at a dating app on her phone. The app shows one match to Jacob, but no picture of him. She smiles and walks to the mirror to evaluate her appearance.

HALEY
Hopefully tonight.

She twirls and walks out of her room.

INT. JACOB'S ROOM - EVENING

JACOB, 30 something, rather homely white man, picks out a jacket and tries it on in front of the mirror. He strikes several poses.

JACOB
Maybe tonight dude.

One last flip of his hair and he heads for the door.

INT. WOODWORKS DISTILLERY & BAR - LATER

Jacob sits at the bar. It's an old movie theatre turned into a bar and distillery. He nervously playing with a straw. The BARTENDER, 40 something white man with a beard, strolls over.

BARTENDER
Can I get you something to drink?

JACOB
Uh, I'm waiting for someone.

BARTENDER
Would it be a woman?

JACOB
Uh, yes.

BARTENDER
You might be a little more relaxed with a beverage.

JACOB
Yes, you may be right. What do you recommend?

BARTENDER
You can't go wrong with a old
fashioned.

JACOB
An old fashioned it is.

The bartender works on Jacob's drink. Jacob twirls the straw and looks toward the entrance.

BARTENDER
First date?

JACOB
Yeah, blind date - off a dating
app.

BARTENDER
You are braver than me.

They both share a laugh. The Bartender sets down the drink.

BARTENDER (CONT'D)
Give that a try to settle the
nerves.

Jacob takes a big swig and coughs.

JACOB
Stronger than I expected.

BARTENDER
It will put hair on your chest.

They both laugh again. The door opens and Haley walks in. Jacob and the Bartender both look. Jacob smiles wide. The bartender makes a disgusting face.

Jacob stands as she walks toward the bar. Haley is smiling. They shake hands.

HALEY
You must be Jacob.

JACOB
Yes, nice to meet you Haley...Would
you like to sit down?

Haley takes a seat by Jacob and looks at his drink.

JACOB (CONT'D)
I got an old fashioned, I hope you
don't mind. Honestly, I needed to
calm my nerves.

HALEY
(Laughing softly)
I think I need one too.

They both giggle.

BARTENDER
Message received, I'll make one up
for your lady friend.

CAMERA DIRECTION

Camera shot only from Jacob's POV. We see his vision of
Haley. She is stunning, no blemishes, etc.

JACOB (O.S)
Tell me about yourself.

HALEY
Well, I'm 25. I have a masters in
art history. However, it's
difficult to find a job in that
field...so I work for a law firm
during the week and on the weekends
I work at the City Art Museum
restoring damaged paintings.

JACOB (O.S.)
That's very fascinating. Tell me
more about the art restoration.

HALEY
(Taking a sip)
Wow, that's strong, but pretty
good! Over the years, if art is
not housed correctly, it can
deteriorate. For instance, the
Mona Lisa had tons of soot on it
over centuries and it took a great
deal of care and time to clean that
masterpiece to reveal it's true
beauty.

JACOB (O.S.)
What a beauty.

Haley blushes.

CAMERA DIRECTION

Camera focus in from Haley's POV.

HALEY (O.S.)
Tell me about you.

She sees Jacob as a massively handsome man, with charm.

JACOB
I'm a screenwriter.

HALEY (O.S.)
Oh really?

JACOB
Yes, I've worked on Taylor Sheridan projects...
(Cocks his head to Haley)
You may not be familiar with him.
He's produced several shows for
Paramount Channel, such as
Yellowstone, 1883 and 1923.

HALEY (O.S.)
I don't watch a lot of TV, so what
are they about?

JACOB
They follow one pioneering family,
the Dutton's, from their initial
migration from Tennessee to
Montana, roughly by Yellowstone
Park. So, there are three
different shows following the
family. Yellowstone is the current
time period and ironically it
started first, then 1883 and lastly
1923.

HALEY (O.S.)
Do you enjoy it?

JACOB
Immensely, it's very satisfying.

CAMERA DIRECTION

Camera now shows both people and their attractive looks
remain. There is an awkward silence.

JACOB
Would you excuse me, while I visit
the mens room?

HALEY
Of course.

Jacob walks to the mens room. Haley works on her drink. The Bartender is near and heard some of the conversation.

BARTENDER
Miss, are you enjoying yourself?

HALEY
Yes, very much!

BARTENDER
(Quietly)
The gentleman told me it was a
blind date and I guess he was
nervous.

HALEY
Yes, as was I.

BARTENDER
Sounds like it's working out then.

HALEY
Very well.

BARTENDER
You seem like a...good match.

HALEY
Thank you.

The Bartender turns with a disgusting look. Jacob arrives back at the bar.

JACOB
Did you miss me?

HALEY
Yes I did.

They giggle and Haley touches his hand. Jacob takes her hand and kisses it.

HALEY (CONT'D)
Would you...like to come back to my
place?

JACOB
Yes...Bartender, I'll cash out.

FADE TO BLACK.

INT. HALEY'S BEDROOM - MORNING

Haley lays in bed, facing away from Jacob. Jacob also faces away.

CAMERA DIRECTION

Focus on Haley's face, all bright and happy. However, it's the ugly Haley.

Focus on Jacob's face, bright and happy. However, it's the ugly Jacob.

They both turn over to look at each other. The camera shows both of them gazing at each other. They are both the beautiful Jacob and Haley.

HALEY

I see you, do you see me?

JACOB

I'm glad you see me and I'm glad I see you.

They kiss.

FADE OUT.