

SEARCHING FOR HOME

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FADE IN:

EXT. TENNESSEE WOODS - NIGHT

ELI LOGAN, 20+ year old lean white man, dressed in a confederate uniform, follows a camp fire that he sees through the trees on a cool night. Stepping carefully, he slowly pulls his pistol.

Eli sees a young black man sitting on a log by the fire, with his back turned. The black man seems unaware of Eli's movements. Creeping forward, Eli suddenly halts as he finds a knife at his throat.

Eli cannot see the perpetrator, but the person holding the knife pushes him forward. Eli is pushed into a small camp clearing. The black man turns slightly and speaks.

TANNER
(African accent)
Welcome white man.

Eli continues marching toward the fire, unable to see his assailant holding the knife or the black man clearly. Standing close to the fire, the black man turns and stands.

TANNER (TANIMOLA - AFRICAN NAME), a 20ish muscular black man, dressed in tattered pants and short sleeved shirt, with tattoos display on his lower arms. Tanner takes away Eli's pistol, knife on his hip and rifle from his shoulder.

ELI
Hey...

TANNER
You get back...if we trust you.

Eli gets shoved to the ground by his assailant - a Cherokee Brave, KANA TI, about the same age as the other men. He's dressed in deer skin breeches, a white man's shirt and a bandana holding his hair. He strides in front of Eli. He points vehemently at himself and then Eli, as he uses signs to support his voice.

KANA TI
(In Cherokee)
Kana Ti could have killed you white man.

Eli looks confused, begins standing - Kana Ti knocks him down again.

TANNER

Some men call me Tanner.
 (Pointing to Kana Ti)
 He is Kana Ti, Cherokee. We both
 not happy with de white men.

Kana Ti lets out a shrilling yell. Trying to maintain some respect, Eli puts up his hand - signaling his time to speak. Tanner and Kana Ti nod.

ELI

(Southern accent)
 I swear I did not mean you no harm.

Tanner and Kana Ti stare hard at Eli. The eye contact breaks with a loud spark in the fire.

ELI (CONT'D)

I admit, it don't look good with me
 brandishing my colt. I didn't know
 what I'd run into.

TANNER

Where you come from white man and
 where you go?

Eli removes his weathered cap and scratches his head.

ELI

That may take awhile, mister.

TANNER

You talk, we hear. You say de
 truth though.

ELI

What's you and the injun's story?

Kana Ti shakes his head left to right, taps his hand together and points at Eli.

TANNER

You first white man.

Eli slowly scoots closer to the fire. Kana Ti steps forward, Eli stops and Kana Ti halts.

ELI

I left the Confederate Army after
 Chickamauga.

KANA TI

Chic-A-mog-wa.

ELI
 (Nods)
 Yeah, that place.

FLASHBACK

EXT. CHICKAMAUGA RIVER AREA - NIGHT

Confederate soldiers march and stumble in the dead of night through brush and trees. BENJAMIN, late 20's handsome white man leads the way through a glimpse of moonlight, knocking down bushes with his sword.

ELI (V.O.)
 My name is Eli Logan. Me and my brother, Benjamin was in the Sixtieth North Carolina Infantry. I joined just after my oldest brother was killed at Murfreesboro in early sixty-two.

Men march across a river, collapsing from fatigue. The moonlight highlights their grimaces.

ELI (V.O.)
 We'd marched at night to get to Chickamauga and were plumb starved to death. All them boys was clammerin' at Benji about food. See, he had just been made a Captain, so they thought he'd have some sway about the food.

CONFEDERATE SOLDIER 1
 Benj...I mean Captain Logan - when we gettin' some vittles? I'm starved and so are the other boys.

BENJAMIN
 Boys, I don't know. We should have already received rations...but as you can see, there ain't none.

CONFEDERATE SOLDIER 2
 How the hell we gonna beat them Yanks without eatin'?

Lt. Colonel Weaver, 30's, well groomed man walks up and all the soldiers scramble to stand.

COLONEL WEAVER
 At ease men.

All the men sit back down and silent.

COLONEL WEAVER (CONT'D)

As Captain Logan said, your rations are ordered and you'll have them when they come. For now, keep gnawin' on your hard tack.

(Whispering to Benjamin)

A word Captain.

Weaver and Benjamin walk fifty feet away to converse.

COLONEL WEAVER (CONT'D)

How you holding up son?

BENJAMIN

Fine sir... and the boys will be ok. Nothin' but some belly aching.

Both men chuckle and Weaver takes on a serious mood and points north.

COLONEL WEAVER

Colonel Ray says we may be in action soon. He thinks we can get a jump on the Yanks as the cock crows. So, let your men rest a bit, but don't get too comfortable. You understand.

BENJAMIN

Yes sir. I'll make sure the boys are ready.

COLONEL WEAVER

I know that you will Captain.

The men salute and return to their troops.

EXT. CHICKAMAUGA HILL AREA - DAY

The confederate soldiers sit and lay on the ground. A squatty white man, SARGENT, in his 30's with a large black mustache walks up to the men.

SARGENT

Boys, get ready - we march to victory in minutes.

CONFEDERATE SOLDIER 1

(Slightly under his breath)

Still didn't get no damn food.

SARGENT
 (Turning)
 What's that soldier.

The men silently get their gear - ready to move. The Sargent walks past the soldiers, looking at each man. Sargent sees a flag go up ahead.

SARGENT (CONT'D)
 Move out boys. Let's go.

The soldiers plod with nervous excitement, anticipating a fight soon. They move up the hill, then suddenly meet gunfire ahead.

The soldiers take cover by logs or trees and rocks. Some men kneel, others prone - firing their rifles. Gunfire exchanges back and forth. Benjamin stands up with his revolver in one hand and sword in the other.

BENJAMIN
 Charge!

The soldiers rise - running and yelling the whole way. The Yanks return fire, then turn and run.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

Eli pauses, looking into the fire momentarily. Tanner and Kana Ti, sit waiting.

ELI
 We had those boys on the run all
 the way up that hill to what they
 said was McDonalds barn.

Eli grabs some twigs, throws them on the fire.

FLASHBACK

EXT. MCDONALD'S BARN - DAY

ELI (V.O.)
 We held that position for an hour
 or so, not taking much fire.

Soldiers rest. Some soldiers check ammo, others sleep, some eat hard tack. Benjamin walks over to Eli, waving him over. Eli walks over to meet him away from the men.

BENJAMIN
How you holdin' up brother?

ELI
Doing alright Captain.

Benjamin cringes and then puts his hand on Eli's shoulder.

BENJAMIN
I think it will get rough after
noon. Be alert and ready.

ELI
I will.

BENJAMIN
Hopefully, we can win this battle
today and get some supper.

ELI
(Smiling)
Me and the boys would like that!

BENJAMIN
(Serious look returns)
Eli, if I go down - I want you to
take Pappy's map.
(Pulling from his jacket)
I keep it here.

ELI
Benji, ain't nothing gonna happen
to you and me.

Benjamin nods and returns the map to his coat pocket.

BENJAMIN
Alright, carry on soldier.

Benjamin walks off and Eli returns to the barn.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

KANA TI
(Signing and talking)
Map - where to?

ELI
I'll talk about the map after ya'll
tell me your stories.

TANNER
Agreed, continue.

Eli throws another twig in the fire.

FLASHBACK

The Sixtieth North Carolina brigade runs up the hill to meet the Yankee army. Gunfire increases on both sides. Eli watches Benjamin periodically as he advances. Men are hit on either side of Eli. He kneels momentarily. Eli hears a thunder of hooves. The Tennessee Calvary gallop by, pistols firing. Other horsemen brandish swords as they sprint forward.

The infantry moves faster, matching the calvary's fervor, yelling. Eli sees Benjamin hit by a bullet. Benjamin falls from his wound. Eli runs ahead, bending down to hold his brothers head, blood pools.

BENJAMIN
Eli, I'm hit bad.

ELI
(Puts pressure on the
wound)
No, brother - you gonna be alright.

BENJAMIN
(Reaching inside his coat)
This war has taken all of us.
(Groans)
You must survive. Leave this war.
Follow Pappy's map.

Eli takes the map and Benjamin closes his eyes and dies. Eli pauses and bows his head. Eli stands up, tears in his eyes. He sees an empty brown stallion with a dead rider next to the horse. He grabs the dead man's colt pistol, jumps on the horse and gallops toward the Yankee troops. Eli runs over enemy soldiers and shoots two other men.

A Yankee soldier unseats Eli, throwing him to the ground. They struggle for leverage on the ground. The Yankee pulls a knife, pushing it downward toward Eli's heart. Eli struggles to hold the man's hand at bay. Eli's revolver lays to his side. Eli rolls violently, unbalancing the Yankee. Eli grabs the pistol, clubs the soldier, knocking him out. Eli, pounds the soldier's head until it's a bloody pulp and Eli's covered in the man's blood.

Eli rises, yells loudly. He scans the horizon. Eli jumps on his horse and rides away from the battle.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

KANA TI

Map?

ELI

Like I said before, after you boys tell me your story.

TANNER

How did you get here?

ELI

I rode that horse due west and crossed the Tennessee River. Damned horse broke his foreleg getting out of the river. I walked the rest of the way, mainly at night. Saw your fire. I didn't see no soldiers, so I figured I'd approach.

The men sit, staring at the fire again. Tanner stands.

TANNER

(Pointing to himself)

Tanimola - means no one knows what tomorrow brings. I am Yorube tribe in Benin. My father and me are tool makers for our tribe. My mother also great medicine woman. Years ago, one night slavers came at night, surrounding our village.

FLASHBACK

EXT. AFRICAN VILLAGE - NIGHT

Tribal huts by a river.

INT. HUT - CONTINUOUS

Twelve year-old Tanimola in a hut with his family: FATHER, 30+ black man, tall and lean, wearing a loin cloth; MOTHER, 30+ black woman, medium build with traditional clothes; sister, IFE, six-year old black girl, with a colorful dress.

Loud yelling startles the family awake.

EXT. VILLAGE - CONTINUOUS

Father goes out and sees a large group of men with spears and machetes charging. He turns back to the hut.

FATHER

(In Yorube)

Wake family, we must flee! We are under attack.

Other families run in the village, screaming. Several villagers killed by the attackers.

Mother springs from the hut, holding Ife. She hands Father a spear. The family runs away from the attack. The attackers get close to Father. He turns to his family.

FATHER (CONT'D)

Run family, run!

Tanner, his mother and sister run.

Father faces three men. He stabs one of the slavers with his spear. He trips another. The third attacker slices the back of his leg with a machete. Father cannot stand, he drops to his knees. The man with the machete kills Father.

EXT. JUNGLE - CONTINUOUS

Mother, sister and brother run fast. Stopping to catch a breath, Mother hands Ife to Tanner. The children hide behind some bushes. They sit, quiet - waiting.

TANNER (V.O.)

It did not take long. Three men...

They attackers cautiously plod through the jungle. Mother pulls out a knife, waiting. She springs forth and stabs one, who collapses. Mother wheels on another, slashing the warrior's arm. The third warrior knocks Mother off her feet and pins her down with the tip of her spear.

Tanner grabs his sister and runs for the river. As Tanner reaches the water, he's struck by a club and loses consciousness.

TANNER (V.O.)

Only a few survived from our village. Me and my sister put in chains and marched to de ocean.

INT. BEACH PRISON - DAY

A mass of people huddle in a wooden enclosure. Small beams of light shine through. Tanner holds his sister close, rocking her back and forth. A GUARD, 20's sturdy black male opens the gate with Another Guard using a spear, directing the prisoners.

GUARD
(In Yurobu)
Move forward!

EXT. BEACH - MORNING

The prisoners move forward. Young Tanner carries Ife. Sunlight hits the group as they walk toward a beach. Everyone slows to cover their eyes.

GUARD
Move ahead!

The guards strike prisoners on their backs to move. The Guards move the prisoners in single file. Each person stops to have shackles put on their ankles.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

The men are quiet.

TANNER
I set Ife down to get de shackles.
I look over and see one of de
warriors taking gold from a white
man.
(Pauses)
This is the first time I see a
white man...he looks like Esu.
What you call the devil.

ELI
Wait a minute...not all of us are
evil.

KANA TI
(Broken English)
Quiet A-sgi-na...Dev-il!

Eli's quiet. Kana Ti motions for Tanner to continue.

TANNER

We get on a ship and begin a terrible journey to dis' country. Ife dies in my arms on trip. I am full of anger and misery.

(Pauses, taking a deep breath)

Finally, we land in Mobile and go up de big river. A man named Barnett buy me and dree' other off the boat.

FLASHBACK

EXT. BARNETT PLANTATION - DAY

MASTER BARNETT, a 40 something red-headed man with a beard, stands by a wagon, inspecting the slaves. With him is his foreman, GRAVES, a 40 something white man with a bald head, a scar runs across his right eye. Graves removes the shackles and chains from the slaves and directs them to stand.

MASTER BARNETT

These two bucks and the female go straight to the field. The boy will be a house nigger for now. Set him up with Nellie to teach him the going on's.

GRAVES

Yes sir, I'll handle that right now.

Graves using a large club, moves the slaves toward the slave quarters down the hill from the house. Graves has a pistol in his belt. The slaves look side to side, trying to understand their new surroundings. They arrive at two wooden shacks.

EXT. SLAVE QUARTERS - CONTINUOUS

GRAVES

(Yelling)

Bodie, come out here.

An older black man, BODIE, hobbles out of the shack.

BODIE

Yes sir, Mr. Graves.

GRAVES

Set these new slaves up in their quarters. Do your best to explain the rules...and the consequences to them, you hear?

BODIE

Yes sir Mr. Graves, I's know whats to do.

GRAVES

After you do that - get the bucks and the woman to the field and take the boy to Nellie at the house. He'll help there until he's a bit older.

BODIE

Will do Mr. Graves.

INT. BARNETT PLANTATION KITCHEN - DAY

NELLIE, a 40+ black woman, tries to dress Tanner, who pulls against the fabric.

NELLIE

Son, you gonna have to wear these clothes to work in the house.

Tanner pulls his shirt out of his pants. Nellie pulls him down into a chair. Using some sign language, she communicates with him.

NELLIE (CONT'D)

(Signing and in Yuruba)
What's you name boy?

TANNER

(In Yuruba)
Tanimola. Yuruba tribe. My father...

NELLIE

(In English)
I don't care about you father or where you come from - you a slave in Alabama now.

She pauses to look him over.

NELLIE (CONT'D)

(In English)
Tanimola won't work.
(MORE)

NELLIE (CONT'D)

We'll call you Tanner. Now this is
how it's going to be, boy.

INT. BARNETT PLANTATION - NIGHT - TWO YEARS LATER

Tanner serves dessert after supper to the Barnett family.
Master Barnett, his 30+ wife, PENELOPE, eight-year old son
Ruben and thirteen-year old daughter, Ruth.

BARNETT

Children, I expect you to tend to
your studies after desert.

Ruben nods his head. Ruth was watching Tanner take away the
food and then turns to Barnett.

RUTH

Yes papa.

INT. BARNETT PLANTATION STUDY - NIGHT

Ruth studies alone in the study. Tanner walks by the
doorway.

RUTH

Oh Tanner.

Tanner stops at the door and turns to Ruth.

TANNER

(Broken English)
Yes, Ms. Ruth?

Ruth motions for him to come in. Tanner looks around and
cautiously takes a few steps inside the room.

RUTH

Have you seen a book before?

TANNER

I seen 'em laying about.

RUTH

Let me show you.

Tanner looks behind him, then walks over to the book. Ruth
points at the book.

RUTH (CONT'D)

This is a story book, but I also
have some math and science books
too.

Tanner looks at the book and nods.

RUTH (CONT'D)

I could teach you a few things
about learnin' if you want.

TANNER

I ain't sure Ms. Ruth.

RUTH

Oh, we can keep this our secret.

Tanner looks at the book again and nods.

INT. BARNETT PLANTATION PORCH - DAY - A YEAR LATER

Barnett smokes his pipe with Penelope knitting a cap. He
sees Tanner bringing a pail of water to the house.

BARNETT

Tanner has grown into a man. He
probably needs to go to the fields
soon.

PENELOPE

You think so? He's such a help to
Nellie - fetching things and such.

BARNETT

Maybe so, but we need more bucks in
the field.

Tanner walks past the couple and into the house with the
water.

EXT. BARNETT PLANTATION - SLAVE QUARTERS - MORNING

Bodie, Graves and Barnett stand outside as Tanner comes
outside, headed to the house.

GRAVES

Hold on there boy, we got a change
of jobs for you.

Tanner stops to face the men.

BARNETT

Tanner, you grown into a man now
and we need help in the fields.
From now on you're a field nigger.
Bodie will take you to the fields.
Graves will oversee your work.

Barnett and Graves leave. Tanner stands dumbfounded with Bodie.

TANNER
Dis true, Bodie?

BODIE
Yes Tanner, it true. You in fields now. Hard work son.

TANNER
Why?

BODIE
The white man owner say why. It don't matter why, but iffin' the master say so, that's the way it gonna be. Ain't no fightin' it son. Let me show you the field work.

Both of them walk to the fields.

INT. BARNETT PLANTATION - SLAVE QUARTERS - NIGHT

Tanner looks at a math book by candle light. He turns the page, counting with his fingers and mouthing answers.

BODIE
Boy, go to bed. That book get you trouble.

Tanner closes the book and blows out the candle.

INT. BARNETT PLANTATION - MILL - DAY

Tanner sets down bags of corn. He sees Graves and another man, HOMER - 40 something white man - talking about the water wheel.

GRAVES
Homer, can you fix it or not?

HOMER
(Scratching his head)
I think so boss.

GRAVES
Well, you better get it done, cause Barnett ain't gonna be happy about the mill goin' down.

Graves walks out. Homer steps back looking at the wheel.
Tanner walks toward Homer.

TANNER

Mr. Homer, I done brought de corn
for de mill.

HOMER

(Still looking at the
wheel)
Ok boy, thanks. I'm fixin' this
wheel.

Tanner walks out of the mill.

Montage - Tanner back and forth into the mill through the
day, watching homer work on the wheel.

INT. BARNETT PLANTATION MILL - NIGHT

Tanner, alone in the mill. Tanner looks at the wheel and
moves some of the gears. The gears wobble. Homer's tools
are still there. Tanner picks up a tool and works on the
gears.

INT. BARNETT PLANTATION MILL - DAY

Graves and Homer in the mill. Homer looks at the wheel and
scratches his head.

GRAVES

You ready to test it?

HOMER

(Bewildered)
Yeah, I guess so.

EXT. BARNETT PLANTATION MILL - CONTINUOUS

Graves walks outside and lowers the wheel into the water.
The wheel turns easily. Graves walks back to the mill.

INT. BARNETT PLANTATION MILL - CONTINUOUS

GRAVES

By God Homer, you did it. I didn't
think you had it in you.

Homer looks confused, but nods his head. Tanner walks in and
drops another bag of corn on the floor.

The men turn briefly and then back to the wheel. Tanner smiles as he exits the mill.

EXT. BARNETT PLANTATION - NIGHT

Barnett paces on his porch as Graves shows up.

BARNETT
About damn time.

GRAVES
Sorry Mr. Barnett. The missus had
to sew up my boot.

Barnett glances at the boot briefly. He paces and Graves follows.

BARNETT
I think one of my niggers is
stealing from me.

GRAVES
Sir?

BARNETT
We're missing some silver from the
house. I suspect Tanner, since he
knows the house so well.

GRAVES
(Rubbing his chin)
Sounds possible, but he don't seem
like the stealin' type.

BARNETT
(Frowning)
I ain't sayin' it's him for sure!
Dammit, go through the whole slave
quarters and the barn if necessary.

GRAVES
Yes sir, right away.

Graves tips his hat to Barnett and quickly walks to the slave quarters with his club at the ready. Graves stops just before the shack.

GRAVES (CONT'D)
(Yelling)
Bodie, I need you out here for a
few minutes.

BODIE (O.S.)
Yes sir Mr. Graves - be with you
shortly.

Graves walks back and forth, looking for faces looking out in the slave quarters. He instinctively taps his club against his leg. Bodie arrives outside, pulling up his suspenders.

EXT. SLAVE QUARTERS - CONTINUOUS

BODIE
Yes sir, what brings you out this
late?

Graves brings Bodie close to whisper.

GRAVES
Barnett suspects one of the slaves
is stealing silver.

BODIE
(Whispers back)
Mr. Graves that would shock me.

GRAVES
Me too, but I need to search to
satisfy the boss man. Let's start
with your place.

INT. BODIE SLAVE QUARTERS - CONTINUOUS

Bodie leads Graves into the place he shares with two other families.

BODIE
Mr. Graves needs to look through
our things. Just stay out the way,
you hear.

Graves looks through cabinets and trunks. All of the slaves stand by the walls of the house, nervously watching. Graves walks toward the door. Bodie follows.

INT. TANNER'S SLAVE QUARTERS - CONTINUOUS

Bodie enters the house with Graves just behind him.

BODIE
Mr. Graves needs to look through
things. Stay out of his way.

Graves searches in the same manner as before. He takes more time around Tanner's area, but finds nothing. Graves walks back to the door, there's a squeak from his step on a soft floor board. He retraces his step and hears the squeak again.

Tanner's eyes enlarge and he holds his breath. Graves drops down to one knee and pries up the board. He reaches down and brings up a small burlap bag. Tanner's head bows. Graves pulls out three books. Graves examines the books.

GRAVES

Who's books?

Silence around the quarters.

GRAVES (CONT'D)

Unless you want everyone to get a whipin', I suggest you speak up.

Tanner steps forward.

TANNER

Dem's mine sir.

Graves looks at the books and back to Tanner. He stands, walks over to Tanner and stops to inspect the young man like you'd look over a circus freak. Graves grabs Tanner's arm and pulls him out of the house.

EXT. SLAVE QUARTERS - CONTINUOUS

Graves pulls Tanner up the hill to Mr. Barnett's house. He stops before they arrive at the house.

GRAVES

You read all them books boy?

TANNER

(Hesitant at first)

Yes, Yes sir I did.

GRAVES

I'll be damned.

EXT. BARNETT PLANTATION PORCH - CONTINUOUS

Graves takes Tanner up to the house. He knocks on the door. Nellie answers the door. She looks scared as she sees both Tanner and Graves.

NELLIE
Yes sir, Mr. Graves.

GRAVES
Nellie, can you fetch Mr. Barnett?

NELLIE
Yes sir, right away.

Graves waits with Tanner on the porch. Graves shakes his head.

GRAVES
It was you?

TANNER
Sir?

GRAVES
You fixed the water wheel, didn't you?

Tanner lowers his head, fidgets slightly, then raises his head.

TANNER
Yes sir.

GRAVES
I'll be damned.

Barnett bounds through the door onto the porch.

BARNETT
I told you Graves.

GRAVES
Sir, it ain't quite what you thought.

Barnett watches as Graves pulls the books from the bag. Barnett walks over and inspects the books. He turns to Tanner.

BARNETT
These are Ruth's. How did you get them Tanner?

TANNER
She gives 'em to me.

BARNETT
You can read them?

TANNER
Mostly sir. De maths what interest
me.

BARNETT
Interest you, huh?

Barnett walks to the door.

BARNETT (CONT'D)
(Yelling)
Ruth, Ruth - come on down here this
minute.

A few seconds later, Ruth's at the front door. She sees
Tanner.

BARNETT (CONT'D)
I got one question honey, so tell
me the truth.

Ruth nods.

BARNETT (CONT'D)
Did you give or loan your books to
Tanner?

Ruth pauses.

RUTH
No sir...I did not.

BARNETT
Ok babe, go back to bed.

Tanner folds his hands together.

TANNER
Mr. Barnett, I swear...

BARNETT
I know you ain't callin' my
daughter a liar.

TANNER
...No sir Mr. Barnett.

Barnett walks over to Tanner.

BARNETT
Books ain't for slaves or any kind
of nigger.

He walks over to Barnett.

BARNETT (CONT'D)
10 lashes, tonight.

GRAVES
Yes sir.

Barnett walks back in the house. Graves walks Tanner over to the whipping pole.

GRAVES (CONT'D)
Tanner, I'm gonna tie you to this pole and you gonna stand there and take it boy, you hear.

Tanner flinches, like he's about to bolt. He recovers and walks to the pole. Graves ties him up and pulls down Tanner's shirt. Graves stands back and cracks the whip once. The next lash strikes Tanner's back, taking away skin.

Tanner winces and yells. Graves brings back the whip and lashes Tanner again. Tanner yells in pain again.

INT. BARNETT PLANTATION RUTH'S ROOM - CONTINUOUS

Ruth watches out her window, cringing with every strike.

EXT. SLAVE QUARTERS - CONTINUOUS

Bodie and the other slaves watch the whipping. Tears in their eyes. Graves finishes the whipping and brings Tanner back to the quarters.

GRAVES
(Loudly)
Let this be a message. No stealing, no books and no learning. Y'all are slaves. You do the work we give you.

Graves turns and leaves. Bodie and his wife pick up Tanner and take him inside their house. Just before they walk into the house, Tanner looks back at the house and sees Ruth's shadow at her window.

EXT. SLAVE QUARTERS - NIGHT

Tanner kneels outside the slave quarters. He looks around. He touches the knife on his belt and his knapsack on his shoulder.

TANNER (V.O.)

Dat whippin' is what I needed to remind me...I not livin', cause I not free. I goin' to escape.

MONTAGE

- Tanner runs into the fields.
- Tanner crosses a creek.
- He runs through another field.
- Tanner walks into a forest. Sounds of crickets, owls and other animals fill his head. He smiles and sits down.

EXT. NORTHERN ALABAMA MOUNTAINS - MORNING

Tanner eats cornbread by a river. He sees Confederate soldiers on a ridge line a few miles away, heading east. He watches deer drink water near him. The deer suddenly runs.

Tanner stops eating, listening intently. Dogs bark, horses whinny. Tanner runs. Sounds of dogs and horses come closer. He looks back and trips on a vine, tumbling. He gets up, runs again. Dogs grab his heel and he trips again.

A man on a horse towers over Tanner. Another horseman arrives. Tanner kicks loose of the dog, backing away from the pursuers. He runs into a large rock that blocks his retreat. A lasso falls over his head and tightens.

GRAVES

Tanner, you one dumb nigger -
thinkin' you can run away. You're
Barnett' property.

Graves spins the horse and kicks the horse. Tanner runs to keep up. He runs, stumbling, breathing hard and then trips. Graves pulls him for several feet before stopping. Graves gets off his horse and shackles Tanner. He pours water on Tanner's head. Graves gets back on his horse and mounts. He walks the horse. Tanner walk fast to keep up.

INT. SLAVE QUARTERS - DAY

Bodie cleans the bloody slashes on Tanner's back.

BODIE

Tanner, you can't get away boy.
Many have tried, but none made it.

Tanner winces, holding back tears.

TANNER

I am Tanimola, Yuruba tribe.

BODIE

You can talk that mess to me, but don't say that to the bossman - you get more whippin'.

EXT. BARNETT PLANTATION - DAY

Tanner walks up to the Barnett house. Nellie meets him on the back porch.

NELLIE

What you need Tanner.

TANNER

Mr. Graves want me to fetch Mr. Barnett.

NELLIE

I get him.

Tanner hears Barnett talking to Penelope inside.

BARNETT (O.S.)

Ain't no reason to panic darlin'. Lincoln's proclamation ain't worth the paper its written on.

PENELOPE (O.S.)

But freein' the slaves would kill our farm.

BARNETT (O.S.)

It ain't happening. I got work to do.

Barnett lands on the porch.

BARNETT (CONT'D)

What does Graves want?

TANNER

Not sure Mr. Barnett. He sent me to fetch you.

BARNETT

Probably about that new barn. You get back to the fields.

Tanner walks back to the fields with a look of wonder, glancing back to the house now and again.

INT. SLAVE QUARTERS - NIGHT

Several slaves gather around a table.

TANNER
(Talking softly)
I tell you what I heard.

BODIE
Ain't no way we free. Look around.
We look free?

Mumbling of the slaves. Tanner pulls out the paper.

TANNER
Nellie stole de paper.

Tanner unfolds the paper. Slaves look around to see if anyone coming. Bodie's wife, SADIE - 50's small black woman leans over the paper.

SADIE
What it say boy?

Bodie gives Sadie a harsh glance.

TANNER
It say that dis proclamation is law
and dis law says all slaves is
free.

SADIE
It say it law.

Tanner nods. A silent room.

BODIE
It may say that, but the Rebs don't
follow Union law.

TANNER
Not yet, but maybe soon.

The room falls silent again. Slaves look around at each other and smiles rise in their faces.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

The men are silent. The fire crackles. The sound of wolves break through the night.

TANNER

Shortly after that day, I finally escape. I ain't waiting for the Union to come for me. I made it. Ran into this Indian a week ago.

Eli nods.

ELI

We didn't have no slaves.

Tanner suddenly wheels and lands on top of Eli.

TANNER

You fight for men like Barnett to keep me a slave. That's all that matters white man.

Tanner's anger released, he pulls back. Eli gathers himself. Tanner stands, more relaxed now.

TANNER (CONT'D)

I headed to a new land - Indian Territory. Dere are places where only black people live. Dat will be new home for me.

Tanner sits to note the end of his story. He points to Kana Ti. Kana Ti stands.

KANA TI

(Pointing to himself - Cherokee)
Kana Ti - means Guardian of the Hunt. Me Tsitsalagi - I am Cherokee. We Ani-Yvwiya - the people.

Kana ti uses his moccasins to clear the dirt on the ground. He grabs a stick, making marks in the dirt.

KANA TI (CONT'D)

(Cherokee)

Cherokee people here since the beginning. Cherokee had all these lands.

(Drawing X's in various areas by rivers and mountains)

We share with other tribes.

(MORE)

KANA TI (CONT'D)

Sometimes war, but all live free on
the land of our fathers and
mothers. Then the white man come.

Kana Ti pounds the stick in the dirt for emphasis. Eli and Tanner pull back. Kana Ti uses the stick again to resume his story.

FLASHBACK

KANA TI (V.O.)

We move around in the mountains for
years, keeping the white man away.
My father taught me the Cherokee
ways of hunting and fishing.

EXT. NORTH CAROLINA WOODS - DAY

Kana Ti father, RED WOLF (GIGAGE UNIDODA) - a 30 year old Cherokee man loses an arrow. He runs through the woods to the deer laying motionless. He stops and bows his head, quietly moving his lips in prayer. Red Wolf picks up the deer, put it on his shoulders and walks through the woods.

EXT. RED WOLF TRIBAL HOME - DAY

Red Wolf drops the deer outside the lodge. His wife, RAIN(AGASGA - in Cherokee) - 20 something Cherokee female greets him.

RAIN

(Cherokee Language)
Hello husband. Good hunt today.

RED WOLF

The arrow was true today.

RAIN

Let us prepare it for our people.

Red Wolf takes a drink of water. He picks up the deer and takes it to a tree to hang for cleaning.

EXT. RED WOLF VILLAGE - DAY

Two white men dressed in furs, rifles pointed down arrive. They are greeted by two braves, who escort them to the lodge.

INT. LODGE - DAY

A small fire burns in the lodge. Shades of sun shine through the lodge logs. The chief, his family and advisors sit. The two white men, fur traders come before the chief and place furs before him.

FUR TRADER 1
(Cherokee and sign
language)

Chief, we honor you and your tribe
with these beaver pelts from the
north.

The chief nods and motions for them to sit. He grabs his pipe, lights it, takes several puffs and moves the smoke around. He passes the pipe to the Traders, who puff on the pipe and move the smoke around.

KANA TI (V.O.)
Those days we still had traders
come in peace to trade. But the
elders see that white man coming
and taking more land.

INT. ADMINISTRATIVE OFFICE WASHINGTON DC - DAY

Cherokee chiefs and US government representatives sign a treaty with the US government. A Cherokee chief hands a white man a peace pipe. The white man presents the chief with a package of tobacco.

KANA TI (V.O.)
The white man offered paper
treaties to promise Cherokees their
land, but broke every treaty signed
by the Great White Father.

EXT. CAROLINA WOODS - DAY

Red Wolf and a group of Cherokee braves track a bear in the heavily wooded mountains. The group moves slowly. Red Wolf finds tracks and bends down to examine and smell the tracks. He gives a signal to move forward down a slope. The bear eats berries by a small creek.

The bear sniffs the air. A gunshot rings out and the bear runs away. The Cherokees kneel by trees, gathering information.

Suddenly an armed group of settlers run up the slope on their hunting grounds.

A brave steps out to wave at the settlers and shot dead where he stands. A fire fight ensues. Several braves are killed as well as settlers. Red Wolf grabs an injured brave and pulls him to safety.

EXT. CAROLINA WOODS - DAY

Red Wolf and about 100 other tribe members cry, hug and exchange presents in a mountain clearing. Half the tribe leaves, walking down the mountain pass to a valley with other natives present.

EXT. CAROLINA MOUNTAIN TOP - CONTINUOUS

Red Wolf and his tribe stop at a mountain top. From the top of the mountain, they see a trail of their brethren walking away.

KANA TI (V.O.)

The tribe and others head West to a land called Indian Territory. My mother had me in her belly. We stayed in Carolina.

INT. CHEROKEE LODGE - NIGHT

Rain in childbirth. Several women around her, helping to deliver the baby. Rain strains, sweat pouring off her body. She lets out a scream as the baby emerges. She bleeds heavily and passes out. One of the other women leaves this lodge quickly.

Red Wolf hurries into the lodge. He sees Rain unconscious and shakes her to wake up.

RED WOLF

Wake up wife, see our son!

She does not wake. Red Wolf holds her and cries. He lets out an agonizing scream. He lets go and picks up his son. He walks out of the lodge.

EXT. CHEROKEE LODGE - CONTINUOUS

He holds up his son to the moon.

RED WOLF

Little boy, son of Red Wolf and Rain - we will name you Kana Ti - great deer hunter.

(MORE)

RED WOLF (CONT'D)

You will fill the bellies of your people. You will not forget your mother, who gave her life for you.

EXT. CHEROKEE VILLAGE - DAY

Red Wolf walks a 20+ White woman, barefooted and dressed in a white dress, through the village with a rope around her neck. Tribe people look at him with indifference. He walks toward his lodge. He enters with the woman behind him.

INT. LODGE - CONTINUOUS

A five-year old Tana Ki sits with a woman. Tana Ki jumps into the woman's lap as his father enters. Red Wolf pushes the white woman down to the ground. The woman pulls her dress around her. She looks intensely at Kana Ti.

RED WOLF

Kana Ti, this is your nanny.

KANA TI

(Shaking his head,
pointing, in Cherokee)
No, she is white!

RED WOLF

You will do as your told. She will teach you her words, so you can talk to the whites.

Red Wolf turns to the white woman.

RED WOLF (CONT'D)

You will be called Gola, after the winter. You will take care of Kana Ti and teach him.

GOLA looks confused and scared, but gives an affirmative nod.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

A surprised Eli catches Kana Ti' eyes.

ELI

So you had a slave.

KANA TI
 (English)
 Not same white man.

ELI
 You sure about that?

Kana Ti moves toward Eli. Tanner raises his hand.

TANNER
 Let him finish.

FLASHBACK

EXT. CAROLINA WOODS - DAY

An adult Kana Ti hunts with his father. They find an elk in a meadow about 70 feet away. Red Wolf signals for Kana Ti to shoot. Kana Ti nails the elk in the neck and the animal drops to the ground. The two men run over to the animal. They bow their heads and silently mouth a prayer of thanksgiving.

Suddenly a shot rings out from the woods. The men look around. More shots. They get up and run. More shots. Red Wolf is hit. Kana Ti picks up his father and runs for cover.

He sprints several hundred yards, looking behind him. He lays Red Wolf down on the ground, next to a stream and gives him a drink of water. Red Wolf gurgles the water, holding up his hand.

RED WOLF
 Son, I will not live.

KANA TI
 No father, you will.

RED WOLF
 No, listen to me. Go West to find
 the Cherokees in Indian Territory.
 Make a new home there my son.

Red Wolf quietly slips into death. Kana Ti cries for his father. Kana Ti stands, wipes his tears and bends down to smear his father's blood on his face. He lets out a war cry, then turns and runs back to the meadow.

EXT. CAROLINA WOODS - EARLY EVENING

Kana Ti tracks the men from the trail of blood left by the elk. About a mile from the meadow, three men clean an elk - hanging from a tree.

Kana Ti creeps closer. He stops 60 feet from the men and readies his bow. He releases the arrow and it sinks into the neck of one of the men, who falls dead. The other men run for their guns and cover. Kana Ti shoot one in the back and he falls dead. The last man takes an arrow in the leg. He limps toward his gun.

The injured man reaches his gun at the same time Kana Ti stands on the weapon. The man fearfully backs away. Kana Ti stalks the man. The man trips and falls on his back. Kana Ti puts one foot on his chest.

KANA TI

(Cherokee Language)

There is no reason in what you did.
You have no honor. You will have a
more miserable death than the elk.

Kana Ti sticks the knife in the man's neck.

EXT. CAROLINA WOODS - NIGHT

Kana Ti carries the elk meat away from the camp. The man he killed hangs upside down from the tree like the elk.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

The men sit silently. Eli shifts his eyes back and forth between his potential adversaries.

KANA TI

(Anger building)

You see white man - most of your
kind just take and do not respect
creation. You want to "own"
creation. You do not own. "The
people" live with creation.

Eli shift his posture. Kana Ti pounces on him, pinning Eli to the ground with his knee. He takes out a knife.

TANNER

(Softly)

Let's hear about this map, before
deciding the white man's fate.

Kana Ti releases the man, kicking dirt on Eli as he steps
away. Eli brushes off the dirt.

ELI

May I stand?

TANNER

Stay by the fire.

Eli nods, giving a dirty look to Kana Ti. Kana Ti gives a
disturbing scowl-smile. Eli turns toward the men.

ELI

As I said, the map was made by my
grandfather, also named Eli,
several decades ago. I doubt
you've heard of Lewis and Clark.

Both Kana Ti and Tanner look at each other and then nod "no."

ELI (CONT'D)

Years ago, these two explorers,
Lewis and Clark put together a team
to explore the West, pretty much
west of the Mississippi, all the
way to a great ocean on the other
side of this land.

FLASHBACK

EXT. MISSOURI RIVER - DAY

Men load up a boat. Two prominent white men (LEWIS and
CLARK) stand by the boat. One gives direction and the other
taking notes.

CLARK

Men, keep those instruments under
the tarp. It must stay dry.

LEWIS

Captain Clark, we are expecting the
last of the men to arrive today. I
assume we are good to sail day
after?

CLARK

Captain, we are both infantry men,
but there will be no sailing, only
rowing.

Both men share a brief and uncommon laugh at the half-hearted
joke.

LEWIS

So true Captain Clark, forgive my
idiocy.

CLARK

Back to the men. Yes, they are due
today. I agree with your schedule
Captain Lewis.

INT. TAVERN ON THE MISSOURI RIVER - NIGHT

A well worn, buckskin clad 30 year old white man, ELI LOGAN
I, sets his rifle along the wall, looks around the room. Eli
spots Clark and walks over to his table. Eli removes his
broad hat as he approaches and stands by the men's table.

Clark looks up and smiles. He rises, shaking hands with Eli.

CLARK

Mr. Logan, nice to see you my good
fellow.

ELI I

And good to see you Captain Clark.

Clark turns to Lewis, who stands.

CLARK

Captain Lewis, this is Eli Logan of
Kentucky.

The two men shake hands and all three men sit at the table.

CLARK (CONT'D)

(Signals the barkeep)

Captain, this man is a great
woodsman, excellent trapper and
hunter. However, his best skill
may be map making. He was integral
to my military troop years ago in
understanding the terrain during
the Indian Wars.

Silently, Eli accepts the ale from the barkeep. Lewis nods
his head. All of the men take a sip.

LEWIS
Mr. Logan...

ELI I
...Eli please.

LEWIS
Eli, we will need all of your skill
on our journey. We have other map
makers to assist as well.

ELI I
I look forward to it gentlemen. It
will be quite the adventure.

LEWIS
So right my man, you are so right.

EXT. MISSOURI RIVER - DAY

Men row the boat north on the Missouri River. Howls from
spectators gathered on the shore greet the men as they embark
on their journey. The men wave back and a few offer yells of
their own back to the crowds.

ELI (V.O.)
Them men spent more than two years
exploring this land that no white
man had ever seen. They made it
all the way to another sea, was
named Pacific. As big, hell maybe
bigger than the one to our east.

FLASHBACK ENDS

EXT. TENNESSEE WOODS - NIGHT

Sensing intrigue with his story and preservation of life, Eli
pauses. Kana Ti and Tanner lean forward in anticipation.

ELI
Can I show you the map?

TANNER
Slowly.

Kana Ti follows Eli as he retrieves the map from his pack.
He walks toward the fire and lays out the map. Kana Ti and
Tanner look over his shoulder.

ELI

It will be easier to see in daylight, but I'll point out some things.

Eli grabs a small stick and begins describing aspects of the map. He sees that the map may keep him alive.

ELI (CONT'D)

(Pointing to various areas)

So my Pappy added to his map from the trip. He included this area here and the trails that you boys will take to reach Indian Territory and Kansas.

Kana Ti touches the map, moving his finger along the trail indicated to Indian Territory.

KANA TI

Where we now?

Eli points to a point on the map.

ELI

Not too far from the Elk River.

KANA TI

Where you go white man?

Eli points toward the top of the map.

ELI

Here. Yellow River or Yellow Rock. Pappy called it by two names.

TANNER

Why there?

ELI

It's a magical place. Pappy said it's like no where else.

KANA TI

What magic?

ELI

This place has heat in the ground that spurts up high in the air. Waterfalls as high as mountains. Elk and buffalo to hunt. He said it was like heaven on earth.

Tanner and Kana Ti look at each other.

ELI (CONT'D)

I could use some heaven after the
hell I been through in this war.

Kana Ti and Tanner ignore this comment.

TANNER

How you read this...map?

Eli pauses, gets off his knees and sits down.

ELI

My Pappi and father taught me how
to read a map. It takes years to
understand everything.

Kana Ti and Tanner look at each other, then back to Eli.

TANNER

You stay the night, right here. We
look at map in daylight.

ELI

Can I have some food and water?

Kana Ti points at the pot on the fire and gives him a bowl.
Eli ladles out some stew and eats ravenously. Kana Ti and
Tanner walk away from the fire conferring. They walk back to
Eli.

KANA TI

We talk again at dawn.

TANNER

We keep your weapons now.

ELI

(Mouth full)
Alright.

EXT. TENNESSEE WOODS - MORNING

All three men are looking at the map in the morning. Eli
points to various areas of the map.

KANA TI

(Pointing)
What these marks?

ELI

Notes from my Pappy about the area.
Some are about Injuns, like
yourself. If they'd be friendly or
hostile. Some is about the animals
or food in the area.

Kana Ti and Tanner nod.

TANNER

White man...

ELI

Call me Eli.

TANNER

...Eli - you go with us. Help show
de way. We keep guns for now, til
you showin you trustin.

Eli nods. He folds up the map. The men grab their packs and
head west.

EXT. TENNESSEE WOODS - DAY

All three men sit in the shade by a creek. Eli puts his
canteen in the creek and then takes a long drink. Kana Ti
picks berries, eating some and storing the rest. Tanner sits
quietly, eating nuts from his nap sack. Eli walks back to
Tanner. He takes off his jacket.

TANNER

What you doing?

ELI

I need to get rid of my uniform.

Kana Ti walks over, fingers red from picking berries. He
touches Eli's jacket. Eli flinches.

KANA TI

Why?

ELI

In case we run into soldiers -
either Yankees or Rebs.

KANA TI

They after you?

TANNER

Eli is runaway like me now.
 (Laughing)
 You be hunted too.

Eli gives an uncomfortable expression and continues taking off what he can do without.

ELI

I don't want to take any chances.

He takes his jacket, cap and insignias and buries them under some bushes.

KANA TI

Let's move.

The men walk across the shallow part of the creek into heavy woods.

EXT. TENNESSEE WOODS - NIGHT

The three men camp in a small clearing. They eat fish off sticks after it comes off the small fire. The men lay on bedrolls around the fire after eating. Eli pulls his bedroll, trying to keep warm.

TANNER

Missing that coat now.

Eli rolls to his side, away from the men. Tanner and Kana Ti laugh at Eli, then lay down for the night. Owls hoot, the fire crackles and Eli rolls over to get warm.

EXT. TENNESSEE WOODS - DAY

The three men pack up. Eli pulls out his map. The other two men gather by Eli. Eli unfurls the map on the ground.

KANA TI

Where are we now?

Eli uses his finger to move along the map.

ELI

I'd say we are about 40 miles south of a town called Pulaski. The Yankees control this town, but the Rebs have scouts throughout Tennessee gathering information.

TANNER
Scouts? Information?

ELI
Yeah, I met a boy by the name of
Davis. He was being recruited
before Chickamaugua. This group
gathers the going on's of the
Yankee movements and reports back
to Reb leaders.

Tanner and Kana Ti shake their head, as if they understand.

KANA TI
How long before Indian Territory?

Eli, moves his finger to the Territory and then back to the
Mississippi River.

ELI
Hard to say for sure, but probably
50 days. We got to figure out how
to get across the great river.
That may take some time.

KANA TI
Before the snows.

ELI
More than likely.

Eli folds up the map and puts it in his satchel. The men walk
forward through the woods.

EXT. TENNESSEE WOODS - AFTERNOON

The three men sit under a tree in silence, eating and
drinking. Tanner takes off his shoes and some of his toes
are bloody. Kana Ti notices and walks over to Tanner.

KANA TI
(Pointing to his feet)
Need Di-La-Su-Lo.

Tanner nods. They both look over at Eli. Eli understands
their stares.

ELI
I need my boots.

Kana Ti walks over. Eli reaches into his pocket. Kana Ti
pauses. Eli holds a pair of socks. Eli throws the socks to
Tanner.

ELI (CONT'D)

Try these. They should keep your feet dry and protect your feet.

Kana Ti walks back to his pack. Tanner nods to Eli. Tanner wipes off his feet and then slowly puts on his socks, then works on his shoes. Tanner grimaces with the pain. After he is laced up, Tanner stands up.

TANNER

(Looking at both the other men)

Better.

Eli and Kana Ti nod.

TANNER (CONT'D)

Let's go.

All three men grab their packs and begin walking.

EXT. TENNESSEE WOODS - NIGHT

The three men are asleep, with the fire dying out. Eli begins tossing, pulling on a blanket to get warmer.

ELI

Groaning.

Kana Ti and Tanner stir in their bed rolls. Eli gets up. He walks over to Tanner.

ELI (CONT'D)

(Bending down)

Tanner. Tanner.

(Tapping Tanner's shoulder)

Tanner.

Tanner rolls over, looking directly at Eli.

TANNER

What?

ELI

I need another blanket.

Tanner rolls back over, ignoring the request. Eli tugs at Tanner's blanket. Tanner rolls over toward Eli with a knife in his hand. Eli stumbles back.

KANA TI

Hey.

Eli looks over to Kana Ti. Kana Ti points to an extra blanket. Eli walks over.

KANA TI (CONT'D)

(On one knee - holding the blanket)

Take it...if you can.

Eli grabs for the blanket. Kana Ti holds it back. Eli grabs after again and Kana Ti pushes him away. A fierce scowl penetrates Eli's face. Kana Ti offers a wry smile. Eli rushes Kana Ti.

Eli grabs the blanket. Kana Ti holds onto it. The men wrestle on the ground for control of the blanket. They punch and kick for control, as they roll on the ground. Tanner watches without moving.

The two fighters roll closer to the dying fire. Suddenly the men roll into the fire. The blanket catches fire. The men stop fighting, grabbing the blanket and rub it on the ground. They hold up the blanket, which reveals holes. Kana Ti gets up and tosses the blanket to Eli.

Eli walks back to his bed roll. All three men roll over and start sleeping again.

EXT. TENNESSEE WOODS - MORNING

The three men roll up their packs. Eli tears the hole in the blanket a bit larger. Kana Ti and Tanner look over at Eli, as he puts his head through the hole. He pulls the "poncho" down. The men put on their packs and walk away from camp.

EXT. TENNESSEE WOODS - AFTERNOON

The three men walk through a field with no trees around. They hear a horse whinny. All three men dive on the ground, hidden by tall grasses. As they lie on the ground, the sound of horses gets louder.

The three men stay quiet. They hear voices getting closer. Eli's offers a very nervous expression.

REB SOLDIER 1

What you gonna do after the war's over Shorty?

The hoof beats are almost on top of Eli.

SHORTY

I got a fine honey waitin' for me
in Chattanooga.

REB SOLDIER 1

You gonna marry that girl?

SHORTY

You betcha. Get some land, have a
family.

Eli can smell the men and the horses. He panics. Eli gets up, runs toward the woods to escape. Kana Ti and Tanner stay in place. The men on horses turn toward the running Eli.

REB SOLDIER 1

(Yelling to his commander)
We got a runner sir.

COMMANDER

Go gettem' boys.

There are six riders in this group that chase Eli into the woods. Kana Ti and Tanner stay locked to the ground, hidden by the grass, silent. As the hoof beats die out, they crawl toward each other.

KANA TI

What we do now?

FADE OUT.