

FICTIONAL STORY **MIKEY**

PLOT: Set in 1964. Mikey, having grown up as a stolen generation child; seeks revenge against the government for the separation against his family. He teams up with Jasmine & Derek; both also countering revenge against their separated family.

MAIN CHARACTERS:

- MIKEY STARLIGHT: Indigenous Australian; blue eyes; determined; focused; 20 years; born 26 JANUARY
- JASMINE: Indigenous Australian, green eye; timid; focused; 19 years
- DEREK: Indigenous Australian, blue eyes; determined; focused; 20 years
- MILO: government worker; green eyes; sadistic; evil; 45 years
- LILY: government worker; green eyes; loyal to Milo; feels what she is doing is wrong; 43 years
- SHELLEY STARLIGHT: Mikey's mother; indigenous Australian; blue eyes, caring; hatred of the government; protective
- EDDIE STARLIGHT: Mikey's father; indigenous Australian; blue eyes; caring; hatred of the government; protective

INT. FLASHBACK - GOVERNMENT HOUSE - OUTSIDE

(MIKEY has a flashback of being separated from his parents as a child; through the Stolen Generations of Aboriginal Children Act 2006. The scene and memory haunts the present MIKEY. Government workers take children away from many Indigenous parents; Indigenous parents scream as their children get taken away. Shelley notices her son MIKEY is about to be taken away; and hides her son among his father)

SHELLEY

(scared; to EDDIE) Eddie. They're....
They're going to take Mikey away...
They're... Hide him.. We have to hide our
Mikey...

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MIKEY

(cries; to Shelley) Mumma... Mumma... What's going on?

SHELLEY

(scared; to Mikey) Stay with me son... Stay away from those yowies. I must not let those yowies take you away from me and your papa... I must...

EDDIE

(concerned; to Shelley) Hide our son... Hide our boy... Follow me...

(Shelley guiding her son MIKEY, follows EDDIE into a bush of forests; 10m away from the government house)

EDDIE

(upset; to Shelley) That damn gubba. Those damn gubba. DAMN. DAMN...

(Shelley cries in fear; of losing her son. Eddie embraces his wife and his son; vowing to protect them at all costs when possible)

SHELLEY

(concerned; to Eddie) We must protect him Eddie... We must...

EDDIE

(concerned; to Shelley) I will... We will... We must..

MIKEY

(cries; to Shelley & Eddie) Mumma. Papa. Will things be?

(SUDDENLY - two government officials by the name of Milo and Lily confront Eddie and Shelley)

MILO

(to Shelley) Give the child to me...

SHELLEY

(screams at Milo & Lily) GUBBA. YOU YOWIE... Stay away from my son... you YOWIE...

MILO

(to Shelley) Please miss madamn. Do this with ease and respect...

SHELLEY

(screams at MILO) Respect...
(screams at MILO)

(The government leader signifies instruction to MILO to intervene further; and forcibly take MIKEY away from his mother. Milo obeys as loyally as possible; and forcibly take MIKEY away from his mother. SHELLEY screams at her kidnapped son. MIKEY screams as he is being taken away from his parents. EDDIE screams at the government workers MILO & LILY; and attacks MILO. MILO restricts EDDIE with handcuffs; Lily takes him to custody)

SHELLEY

(screams; to MILO) GUBBA... YOWIE....
YOWIE... GIVE ME BACK MY MIKEY...

(MILO ignores Shelley. SHELLEY screams the loudest ever; and attacks MILO with a punch to the back. MILO screams and kicks her down. SHELLEY screams in hurt and heartache; of her child being taken from her. SHELLEY screams the loudest ever; and stays seated crying. Lily looks at Shelley; the heartache of a mother who lost her child)

MILO

(firm; to Lily) LILY... FOLLOW ME... NOW...

(Lily appears sympathetic; and follows her co-worker in fear of losing her job. MILO drags the screaming child MIKEY; to the other kidnapped ABORIGINAL children. All ABORIGINAL children cry; from being kidnapped and taken away from their mothers; tribes and families)

MILO

(to Aboriginal children) CHILDREN... please listen...

(ALL THE KIDNAPPED CHILDREN scream at the local government workers; screaming in hatred of being taken away from their parents)

MILO

(to Aboriginal children) This is for the greater good....

(All heartbroken and disheartened parents; scream with their hands on the fence; separating them from their children. Other government workers are instructed; to take and discharge the parents away from the fence; and location of the GOVERNMENT HOUSE)

GOVERNMENT WORKER

(to aboriginal parents) OUT... LEAVE...
LEAVE NOW... Your children will be fine...

ALL ABORIGINAL PARENTS

(scream to government worker) YOWIE...
YOWIE... YOWIE...

GOVERNMENT WORKER

(to aboriginal parents) TRUST ME. Your children will be given the best of care...

ABORIGINAL PARENTS

(scream; to government worker) YOU EVIL...
YOU EVIL PIG. YOWIE...

(Aboriginal mothers and fathers attack the government workers. MILO & LILY AIM their stun guns at the aboriginal parents; drawing them away from their children. The aboriginal parents get drawn away; and scream whilst being forced their way to JAMKE FOREST. The aboriginal parents mourn the loss of their children being removed from them)

INT. PRSENT - JAMKE FOREST

(ALL ABORIGINAL parents of the stolen generation have died of old age. The 20-year-old MIKEY thinks to the past; and it haunts him. Beside him are his mates; Jasmine and Derek who were also victims of the stolen generations. MIKEY, JASMINE & DEREK use their aboriginal hunting skills which was prohibited at government house; to hunt for possum with the nulla nulla at JAMKE FOREST)

JASMINE

(calls to MIKEY) MIKEY... Hey.. Come on..
Let's go hunt for possums eh..

(MIKEY looks at Jasmine)

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MIKEY

(smiles; to JASMINE) Okay Jazz. I'm coming...

DEREK

(to Mikey) Come on Mikey.. We're going to lose it...

(MIKEY follows DEREK & LILY to the deep bush of JAMKE FOREST; hunting for possums running by the bushes)

DEREK

(excited; to MIKEY) Oh damn... There's one... there's one... Right there. READY AND AIM...

(DEREK aims to shoot the possum with the nulla nulla; successfully piercing the possum in the chest with the nulla nulla. Jasmine cheers in delight)

JASMINE

(smiles; to DEREK) Yes Derek... You got it... YOU GOT IT... AWESOME..

(DEREK bends down; and picks the dead possum up with the nulla nulla pierced in its chest. DEREK smiles at MIKEY & JASMINE)

DEREK

(SMILES; TO JASMINE & MIKEY) WHO'S HUNGRY? WHO IS HUNGRY??

(MIKEY & JASMINE SMILE WITH DEREK. They sit down under the shade of the bushes. Minutes later; Derek starts a campfire with the aid of Jasmine. DEREK looks at Jasmine; and develops romantic feelings towards her. DEREK skins the possum; guts it; removes its entrails; and cuts the full dead possum into pieces. DEREK then begins roasting the deceased possum in the fire. MINUTES LATER - Derek shares pieces of the dead possum with himself; MIKEY & JASMINE)

MIKEY

(smiles; to Derek) You know Jazz and Derek... At least we still have our traditions. Our aboriginal cultural traditions..

JASMINE

(smiles; to Mikey) YES... They can never take that away from us.... We still got our hunting skills; that was prohibited for us to use for years...

MIKEY

(saddened; to Derek & Jasmine) I remember it like yesterday when Mumma screamed gubba and yowie to those freak government workers..

JASMINE

(sympathises; to MIKEY) Yes... well they are yowie. Massive yowies...

DEREK

(to MIKEY & Jasmine) Yes they are... It's all over now...

MIKEY

(saddened; to DEREK & JASMINE) What happened was wrong. We must not forget that... We must not...

DEREK

(to MIKEY & JASMINE) I'm not saying we should forget... I'm not saying we should...

(The three finish eating their serving of possum)

JASMINE

(smiles; to DEREK & MIKEY) YUM. Damn that was delish... (looks at Derek) It was delish my bunji..

(DEREK smiles)

DEREK

(smiles; to JASMINE) No worries bunji...

(MIKEY goes back into a flashback)

INT. FLASHBACK - GOVERNMENT HOUSE -
COMMUNITY HALL

(MIKEY, JASMINE & DEREK as children are at government house; with countless other stolen aboriginal children. DAYS AFTER their separation from their parents; the government workers put out a message and hold a meeting and talk to the stolen children; the stolen generation children sit on the floor)

MILO

(to aboriginal children) Now children... Boys and girls... we are not enemies as you assume

(The stolen aboriginal children scream at MILO)

MILO

(shouts; to aboriginal children) We are not villains. You may be too young to understand this... but this is for your benefit for when you get older... You will be taught the art of hard work; and you will fit into the white culture in which is now Australia...

ABORIGINAL CHILDREN

(screams; to MILO) You... you YOWIE. YOU YOWIE... YOU YOWIE...

MILO

(to aboriginal children) Your aboriginal language will destroy you... Your parents don't love you. They faked their love for you... They don't care about you...

MIKEY

(screams; to MILO) You're wrong... My MUMMA screamed as you took me away from her... YOU YOWIE...

(The aboriginal children scream at MILO once again)

MIKEY

(screams; to MILO) You will pay you yowie. For taking us away from our parents... You will upmost pay...

MILO

(sadistic; to MIKEY) Well aren't you a proud and brave boy... (to government workers) EH. Demonstrate to these other aboriginal children what happens when you disobey me and this house...

(The Aboriginal children fear what is going to happen to MIKEY. MILO grabs MIKEY by force; and doesn't let him go. MIKEY tries to break free from MILO's arms; but struggle and can't)

MILO
(instructs boys) ALL RIGHT BOYS. ALL BOYS...
STAND UP NOW...

(All aboriginal boys stand up; obeying MILO'S orders in fear)

MILO
(to aboriginal boys) ONE RULE. If any boy misbehaves; all other boy inmates will hit them or punch them.. And if any of you boys violate that order and do not punch; you will be hit next... UNDERSTAND....

JASMINE
(shouts; to MILO) Enough... STOP you bloody gubba. STOP IT... STOP THIS...

MILO
(shouts; at Jasmine) Oh you are gonna be tough to... Don't worry... (firm; to LILY)
Escort her out to her room...

(LILY approaches Jasmine; and forces the young Jasmine to stand up. LILY pushes Jasmine; and escorts her offsite. The young Derek fears what may happen to his friend and accomplice; MIKEY. MILO directs his attention to the remaining aboriginal children)

MILO
(to aboriginal boys) RIGHTO. RIGHTO...
(firm; to MIKEY) Walk directly in a line...
(to aboriginal boys) AND BOYS. HIT MIKEY OR ELSE...

(MIKEY begins walking along a straight line. One by one; each aboriginal boy punches MIKEY hard. MIKEY groans from the punch; and continues walking)

MILO
(SADISTIC; TO ABORIGINAL BOYS) HIT HARDER...
HIT HARDER BOYS...

(The remaining aboriginal boys punch MIKEY harder in the face each time.)

MIKEY falls on the ground on his knees; and groans as his nose begins bleeding; thus getting a black eye. MILO kicks Mikey in the back)

MILO
(shouts; to MIKEY) GET UP... GET UP...

(Mikey kicks MILO in the back. MIKEY groans and stands back up; and gets hit by the remaining aboriginal boys. MIKEY groans; the line ends. MIKEY with a punched up; bruised and bleeding face looks at MILO in fear)

MILO
(shouts; to aboriginal boys) THIS IS WHAT HAPPENS WHEN YOU DON'T LISTEN BOYS... DON'T MAKE THE SAME MISTAKE THIS SO-CALLED HERO MADE...

(MILO kicks MIKEY in the shin. MIKEY groans and falls on his knees)

MILO
(shouts; to MIKEY) Are you sorry?

(MIKEY GROANS)

MILO
(shouts; to MIKEY) ARE YOU SORRY?

MIKEY
(groans; to MILO) YES...

MILO
(screams; to MIKEY) Now... get back and sit down...

(MILO sits back down on the floor of the community hall. DEREK looks at MILO, concerned of his injuries)

MILO
(shouts; to aboriginal boys) Any other boys want to be hit?

(The aboriginal boys stay quiet)

MILO
(shouts; to aboriginal children) GOOD... NOW... OFF TO BED...

 INT. PRESENT DAY - JAMKE FOREST

(BACK TO THE PRESENT - the adult MIKEY, DEREK & JASMINE finish their servings of a freshly roasted possum)

JASMINE
 (smiles; to DEREK & MIKEY) Let's go my two bunji... Let's go...

(DEREK burps)

DEREK
 (chuckles; to JASMINE & MIKEY) Sorry... Excuse me...

JASMINE
 (chuckles; to DEREK) You grommet and absolute pig... GROSS...

(MIKEY is easily distracted; and thinks back to his parents telling him dreamtime stories as a young child. DEREK questions MIKEY's thinking)

DEREK
 (concerned; to MIKEY) MIKEY... What are you thinking of?

MIKEY
 (saddened; to Derek) I'm just thinking of when my Mumma and papa used to tell me dreamtime stories... My favourite story my mama told me was TIDDALICK THE FROG. My mama used to love telling me that story....

JASMINE
 (smiles; to MIKEY) Oh that dreadful greedy frog...

(MIKEY smiles. Jasmine & DEREK both think backs to her childhood dreamtime storytelling as children)

JASMINE
 (smiles; to DEREK) Yeah my favourite dreamtime was THE THREE SISTERS....

MIKEY
 (smiles; to JASMINE) Oh yeah.... That sculpture in the BLUE MOUNTAINS. Yeah that's a good story...

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(DEREK FORGETS THE DREAMTIME STORY
OF THE THREE SISTERS)

DEREK

(embarrassed; to Jasmine & MIKEY) Please
excuse me... I forgot that story... Wasn't
it about....

(JASMINE interrupts DEREK)

JASMINE

(tells dreamtime to DEREK) It's the story of
the three maidens... the three tide. How
they meet and fall in love with three
brothers who were fighters. The brothers
took on the tidda by force; and turned them
to stone to protect them from battle. The
sad part of the story was that the brothers
died in battle; and the sisters never
reverted back to their original selves.
Became stone sculptures for life...

MIKEY

(smiles; to Jasmine) That's right...

DEREK

(to MIKEY & JASMINE) WOW. Interesting,
romantic and terrifying all at once..

JASMINE

(to MIKEY & DEREK) Yeah it is...

MIKEY

(saddened; to JASMINE & DEREK) Now that
we're done eating... Let's find our
parents... 10 years later... Let's go...

JASMINE

(sarcastic; to Derek) Yeah let's go Bunji...
let's go...

DEREK

(smiles; to Jasmine) Okay tidda. Okay....

(DEREK, JASMINE & MIKEY finish at
the campfire; and make their way
in search of their separated
parents. Another flashback of
MIKEY occurs)

INT. PRESENT DAY - JAMKE TRIBAL VILLAGE

(DEREK, JASMINE & MIKEY go to their hometown childhood village; the village where their aboriginal tribe resided; before they were forcefully taken away by the government. Jasmine, Derek & Mikey look in awe; as the village has become a ghost-town; only 5 Aboriginal occupants live in the village. SUDDENLY - Jasmine notices her mother and screams for her)

JASMINE
(screaming in relief; to mother) MUMMA.
MUMMA. MUMMA..

(Jasmine's mother doesn't realise Jasmine is her daughter; having not seen her since she was a child. Jasmine runs to her mother's arms)

JASMINE
(to mother) Mumma... It's me... Jasmine...
Your daughter...

(Jasmine's mother finally realises the young lady is her daughter)

JASMINE'S MOTHER
(cries in relief; to Jasmine) Oh Jasmine...
Jasmine... You're okay... (sobs) I never got
to see you grow up...

(Jasmine's mother cries as she hugs her daughter. Jasmine's father embraces her. DEREK notices his parents; they share a friendly embrace. MIKEY can not find his parents; and worries of their fate. He looks around the village. Suddenly; a grey-haired EDDIE is seen. EDDIE notices his son MIKEY)

EDDIE
(saddened; to Mikey) MIKEY. Son... son...
son..

(MIKEY runs to his father. Eddie cries as he hugs his son)

EDDIE
(cries; to Mikey) Oh my boy... My boy... The
tribe missed and cried for when you and the
children were taken... We cried for days...

(Mikey cries in his father's arms)

MIKEY

(cries; to Eddie) Father... Papa... I missed you... I missed...

(MIKEY stops hugging his father)

MIKEY

(concerned; to Eddie) Papa... where's MAMA?

(EDDIE gulps at his son's question; and cries. The other parents; Jasmine and Derek; look at Eddie and his son Mikey)

MIKEY

(cries; to Eddie) Papa.. where's MAMA?

(Eddie cries at the confession he is about to make)

MIKEY

(CONCERNED; TO EDDIE) PAPA... I WANT MAMA. WHERE IS MAMA?

EDDIE

(cries; to MIKEY) Your mother... She died... She did herself in...

(JASMINE, DEREK are shocked by the parents. The parents of Jasmine and Derek; walk toward Eddie to comfort him. Mikey is both stunned and in grief)

MIKEY

(cries; to EDDIE) Mama did herself... in...

(Eddie cries in his speech; when confessing to his son about his wife's suicide)

EDDIE

(cries; to Mikey) After you were taken... your mama.. She cried and cried... and weaped for days... She couldn't handle the pain and loss, and separation from you... She couldn't handle it... (sobs) I comforted her every night... and she said she'd get better. But she never did. I found her dead one morning with the nulla nulla in her stomach...

(Eddie sobs loudly in grief.)

MIKEY is shocked; hurt and in grief - and looks at his friends DEREK & JASMINE; still having their parents still alive)

MIKEY
(cries in grief) MUMMA... MUMMA..

(MIKEY falls on his knees; and cries in despair and grief)

EDDIE
(cries; to MIKEY) She's been dead for a decade... and I still miss her... I miss her so much...

(MIKEY screams the loudest in grief)

MIKEY
(cries; to EDDIE) I miss Mumma... I want her back... I want Mumma back...

EDDIE
(cries; to MIKEY) I know MIKEY... I'm sorry... I miss her to...

(EDDIE and MIKEY embrace in grief; over the loss of SHELLEY - the wife of EDDIE, and the mother of MIKEY. Mikey seeks revenge; and stops hugging his father)

MIKEY
(screams; to everyone) THEY WILL GET REVENGE FOR THIS... THEY WILL PAY FOR MAMA'S DEATH. THEY WILL PAY..

EDDIE
(concerned; to MIKEY) I'm sorry Mikey...

MIKEY
(determined; to EDDIE) They will pay papa. They will PAY--

(MIKEY runs away; seeking revenge. EDDIE looks at DEREK & JASMINE)

EDDIE
(cries; to Derek & Jasmine) Please help him.. Please Derek & Jaffa. Help my son through this grief. I'm... I'm still in grief to..

DEREK & JASMINE
(saddened; to EDDIE) We will...

JASMINE

(saddened; to EDDIE) I will try to comfort him in this time...

DEREK

(saddened; to EDDIE) So will I...

(Derek & Jasmine make their way to help the ill-grief MIKEY. A flashback occurs in MIKEY's mind)

INT. PRESENT DAY - JAMKE FOREST

(MIKEY notices the 65-year-old MIKEY from afar; and grows vicious after seeing him. MIKEY stalks him from the bushes of JAMKE FOREST. As MILO walks to his car; MIKEY attacks MILO from behind; grabbing the arms of MILO with fierce strength)

MIKEY

(shouts; to MILO) THIS IS GOING to be DEADLY... YOU GODDAMN GUBBA...

(MIKEY knees MILO down by the knees. The old-greyed hair MILO groans with old age; as he falls on his knees. MILO laughs as he realises it is MIKEY all grown up)

MILO

(laughs; to MIKEY) Well I could charge you for stalking...

MIKEY

(shouts; to MILO) You goddamn yowie... YOU WILL PAY YOU TREACHEROUS D

(MILO groans as he gets beat up by the back)

MIKEY

(shouts; to MILO) After I escaped that dreadful gubba house; I found out my mother killed HERSELF. I never got to see my MUM again... I NEVER DID.

(MIKEY kicks MILO in the back. MILO groans and laughs)

MILO

(sadistic; to MIKEY) Good... It'd probably be better for you you goddamn crazy black...

(MIKY screams in hatred of MILO'S choice of words; and kicks MILO once again in the back. MILO groans)

MIKEY

(shouts; to MILO) YOU DAMN YOWIE... MY MUM
KILLED HERSELF... BECAUSE OF YOU...
(viciously; to MILO) AND YOU WILL DIE...

(With the WOOMERA - a vicious MIKEY kills MILO in retribution and revenge; of the abuse he copped at government house; and the separation he suffered from his biological parents at a young age. MILO groans. Jasmine and DEREK stand by in shock; but also in retribution for their separated families)

INT. ENDING

(SIX YEARS LATER - THE STOLEN GENERATIONS era had ended. EDDIE died of early lung cancer. JASMINE and DEREK bared kids with each other; having two twin sons named Nelly and Nia. They raised their family; and taught them the evil acts of sin of their troublesome stolen generation child; they had received from the AUSTRALIAN GOVERNMENT...

MIKEY became more violent; and turned to crime; attacking all white people in enacting revenge against them; for the pain they suffered for them. This started a racial war; JASMINE & DEREK wish to not be involved and to start a fresh new life. MIKEY disowned them; and became a terrorist; resulting in very violent crimes against the white people; eventually receiving execution by the electric chair. JASMINE & DEREK lived a happy life with their family)

END OF STORY.

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