

FICTIONAL HORROR STORY "BIG KIRK"

LOCATIONS:

- NANCY: fictional city, vibrant skyscrapers and city views; busy; cars, trams everywhere, home to locations such as CYSTUDY

PLOT: KIRK, a strongly muscular man with leopard physiology; invokes horror into a young woman named TALIA... but falls in love with her in the process...

CHARACTERS:

- KIRK: black hair, orange eyes, protagonist; sadistic; always shirtless; leopard physiology; d
- COP EUGENE: gray hair, blue eyes, Talia's father; police officer at NANCY POLICE STATION; doesn't trust anyone, protective of TALIA
- TALIA: brown bun hair, blue eyes; DENTAL ASSISTANT at CYSTUDY, helpful, caring, focused on work, determined,
- NEIL: HEAD DENTIST AT CYSTUDY, MANAGES TALIA AND OTHER DENTAL STAFF,
- DARLENE: fellow policewoman, black skin, brown hair, firm, determined, mother-like, protective

INT. BEDROOM - TALIA'S APARTMENT

(FADE IN - TALIA wakes up; and prepares for work as a RECEPTIONIST. She ties her hair up in a bun; and changes into an emerald short business-attire dress. She picks her handbag up; and heads to the kitchen to prepare herself a serving of SCRAMBLED EGGS... the scene continues...)

INT. DINING ROOM - TALIA'S APARTMENT

(MINUTES later; TALIA sits at the dining room table to eat her serving of SCRAMBLED EGGS. Suddenly - a large thunder crack appears outside; TALIA is stunned)

TALIA

(shocked; to herself) HOLY DAMN... damn..
Thunder day at work oh well...

(TALIA finishes her serving of
SCRAMBLED EGGS; and rinses the
plate to be washed later during
the day. She makes her way out the
door; grabbing her handbag;
exiting her apartment.. END OF
SCENE)

INT. RECEPTION AREA - CYSTUDY

(FADE IN - TALIA arrives at the
RECEPTION AREA OF CYSTUDY. CYSTUDY
is a dental clinic; performing
dental surgeries and general
cleaning. She arrives at her
reception desk 10 mins early; and
starts taking general phone calls
relating to appointments. She
answers one phone call...)

TALIA

(on phone) CYSTUDY... How can I help you
today?

PATIENT

(on phone) Yes hello... I think I have an
appointment tomorrow at 11:30am. Is that
correct? Can you uh... can you check for me?

TALIA

(on phone) I most certainly can...

(TALIA checks the digital customer
database via the computer; and
confirms the PATIENT is correct
with the appointment time)

TALIA

(on phone) Yes... you are most certainly
correct ma'am. We'll see you tomorrow
thanks... see you then...

PATIENT

(on phone) Oh thank you... I'll see you
tomorrow..

(THE PHONE CALL ENDS. MEANWHILE
THE HEAD DENTIST named NEIL; with
whom is TALIA's boss; calls for
her chairside assisting duties.
She makes her way to the dental
room to assist NEIL)

INT. DENTAL ROOM - CYSTUDY

(DENTAL ROOM of CYSTUDY - navy-blue wallpaper details the room alongside the dental chair; and dental surgery utensils and equipment. The OLD LADY on the dental chair; awaits a tooth extraction. She starts to worry; TALIA with her caring nature; calms the OLD LADY down; sitting beside the dental chair on a blue stool)

TALIA

(Comforts OLD LADY) Hey it's going to be okay... it's going to be fine... you're going to be okay...

OLD LADY

(scared to TALIA) I know dear... it's... I've had a fair bit of tooth extractions... it's just... like a kid; I'm still scared... I don't think the fear of dentists will ever go away..

TALIA

(comforts OLD LADY) Yeah... I used to hate dentists when I was a kid... but I like comforting patients who appear timid in dental surgeries. Makes them happy and it makes me happy...

OLD LADY

(smiles to TALIA) Oh... that's nice to hear...

TALIA

(comforts OLD LADY) Okay... well we are going to apply anaesthetic to avoid the pain just a little...

(A second later; NEIL applies local anaesthetic to the OLD LADY; then activates the dental chair to tilt down. He then proceeds to extract the tooth from the OLD LADY. NEIL cuts the tissue; carefully removing the bone of the faulty tooth. In the process; TALIA passes NEIL the numerous surgical instruments required for full extraction. THE OLD LADY screams; TALIA holds the OLD LADY's hand for support. 5 mins later; the tooth is fully extracted.

THE OLD LADY is relieved... her mouth is bleeding from the extraction. She looks at TALIA)

OLD LADY
(groans to TALIA) It's finished...

TALIA
(smiles; to OLD LADY) It sure is... here...
rinse your mouth with water...

(NEIL activates the dental chair to lift up. TALIA hands the OLD LADY with a disposable cup of antimicrobial water contained inside. She rinses her mouth out with the liquid; refreshing the mouth; preparing for healing. THE OLD LADY smiles at TALIA)

OLD LADY
(groans to TALIA) Thank you... (to NEIL)
Thank you DENTIST. It was rotten... it had to come out..., you both do your jobs well...

(THE OLD LADY stands up; TALIA helps escort her outside the dental room. END OF SCENE...)

INT. UNDERGROUND TUNNEL - NANCY

(FADE IN: UNDERGROUND; a hybrid man-leopard by the name of KIRK runs in his human form underground the city of NANCY. The hybrid then switches to his human form; he is extremely muscular, built like a rock; in a green loincloth. KIRK looks around the underground tunnel of NANCY; and smiles. He notices the cobwebs surrounding the underground tunnel; he reaches out his hand; grabbing the spider and eating it collectively. He burps thereafter; he continues to walk around the underground tunnel and notices a skunk. KIRK makes his nails grow thick and long by leopard physiology; bends down in a feline position; and runs after the skunk. The skunk screams as KIRK uses his intense strength; to behead the skunk; biting it with force; scratching body organ to body organ out. KIRK then begins eating the skunk raw... he smiles and burps)

(5 mins later; KIRK stands back up; walks around the underground tunnel; his leopard tail sticks out; he smiles... to be continued...)

INT. DENKINS STREET - CYSTUDY

(FADE IN; TALIA walks her way home by DENKINS STREET; past the underground tunnel with which is known as festy and contaminated. SUDDENLY - TALIA is forcefully pulled in to the underground tunnel by KIRK. She screams...)

INT. UNDERGROUND TUNNEL - NANCY

(KIRK carries the fearful TALIA to a rock-seat in align by the tunnel. TALIA tries to escape through kicking; KIRK uses his strength to prevent her escape)

TALIA

(scared; to KIRK) Hey... Hey... Let me go... please... WHAT DO YOU THINK YOU ARE DOING? My father is a cop you know...

(KIRK ignores TALIA; and sits on the rock-seat beneath the underground tune. He sits TALIA on his lap; stunned by her beauty and appearance. TALIA is scared; and notices KIRK's bodybuilder-like barechest)

TALIA

(scared to KIRK) Who... who are you? Who...

(KIRK doesn't listen; and roars at TALIA. TALIA grows scared...)

TALIA

(scared to KIRK) Hey... Please don't hurt me... or harm me... I've done you no wrong... Where did you come from? Who are your parents?

(KIRK's nails grow large; TALIA notices and screams in shock)

TALIA

(scared; to KIRK) Oh my... you ain't even human.. hybrid-type...

(KIRK roars at TALIA. TALIA is in shock)

TALIA

(shocked to TALIA) Oh my GOD... You roar.. feline-like are you?

(KIRK ROARS ONCE AGAIN AT TALIA'S FACE. TALIA WORRIES AND REMAINS QUIET IN FEAR OF HER LIFE. SUDDENLY - KIRK pushes TALIA away from himself for a short second. TALIA recognises KIRK wearing a loincloth)

TALIA

(shocked; to KIRK) You need clothes... let me get some for you...

(KIRK roars at TALIA; refusing to be clothed)

TALIA

(shocked; to KIRK) Okay... okay... I'll...

(KIRK WALKS CLOSER TO TALIA: HOLDS HER TIGHT AND FORCEFULLY HUGS HER. KIRK BEGINS TO LIKE TALIA. TALIA GROWS SCARED AS SHE FEELS THE TOUCH OF KIRK'S STRONG-LIKE SKIN TOUCHING HERS. TALIA WORRIES)

TALIA

(scared to KIRK) Um... if you could let me go...

(KIRK holds TALIA back stronger; preventing her escape. TALIA grows scared; and gives up on escaping. Surprisingly; KIRK. begins to talk)

KIRK

(vicious; To TALIA) Hi... you are pretty... pretty woman....

(TALIA doesn't respond out of fear; and cries)

TALIA

(fearful to KIRK) Please... please let me go... please...

(KIRK licks TALIA's face; TALIA grows even more fearful. SUDDENLY - KIRK lets TALIA go. TALIA lies to KIRK saying she will return tomorrow; as long as he doesn't harm or kill her)

TALIA

(scared; to KIRK) I'll come back tomorrow.. I'll come back tomorrow... I promise... just don't... please don't hurt me...

KIRK

(licks TALIA's forehead) You better lady...
I like you... I want you..

TALIA

(scared; to KIRK) And I will come back... I
promise...

(KIRK lets TALIA go. TALIA looks
back at KIRK; and breathes. KIRK
roars at TALIA; as he lets his
iconic tail swing hard on the
ground. TALIA is stunned; and
leaves in fear... KIRK smiles in
delight. END OF SCENE)

INT. DINING ROOM - TALIA'S APARTMENT

(FADE IN: TALIA runs to her
apartment; completely stunned and
shocked by all that happens.
Suddenly her father rings. She
picks up the phone and answers it)

TALIA

(on phone) Hello... Dad...

COP EUGENE

(on phone) Yes Talia... that's me... we
haven't talked in quite a while... I'd like
to know how you're doing... How is my
TALIA??

(TALIA sounds scared on the phone)

TALIA

(scared on phone) Scared... Scared...

(COP EUGENE automatically grows
concerned over his daughter's
concern)

COP EUGENE

(on phone) Talia... What's wrong? Are you in
danger? Who's targeting you? Who's after
you? Who's after my girl?

(TALIA confesses to her father
about the mysterious KIRK)

TALIA

(on phone) Some leopard-dude... he grabbed
me forcefully... he scratched me... he seems
out of this world... Like I was in a horror
film... he

COP EUGENE

(Annoyed on phone) My point exactly TALIA... See what happens when you watch too many horror films; it messes with your mind... Talia... are you sure you'e not hallucinating things? You're not schitzo are you...

(TALIA grows annoyed with her father refusing to believe her. She continues to confess more)

TALIA

(annoyed on phone) FATHER... I am telling you the truth... he full on roared at me.... he grabbed and pulled me in that festy, contaminated underground tunnel of NANCY. The dumpster; the one that says no one should go to...

(COP EUGENE grows annoyed with his daughter; after she confesses going into the unknown; and most certain dark and contaminated tunnel)

COP EUGENE

(annoyed on phone) TALIA... I told you not to go to that tunnel. You know it's infested... who knows what creep is living there... or what animals are living there for that matter?

TALIA

(concerned on phone) Well I found out today... it's scary Dad... it's scary...

COP EUGENE

(on phone) Please Talia... Please don't go there again... Detectives and lab technicians are going to have to go there... and see what's living down there. And catch this feline DUDE... Stay away... please...

TALIA

(on phone) Okay Dad... okay...

(TALIA hangs the phone up; she heads to her room. FADE OUT - END OF SCENE)

INT. BEDROOM - TALIA'S APARTMENT

(TALIA heads to her bedroom; still overcome with fear of what has happened. She enters the room; and is STUNNED to see KIRK again; surprisingly in her bedroom)

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KIRK
(smiles; to TALIA) Hello... I sniffed you here...

TALIA
(scared; to KIRK) What do you want? What...

(TALIA picks up her smartphone; and prepares to dial her father on her phone. KIRK continues talking to TALIA)

KIRK
(sadistic; to TALIA) You... make me yummy... I want you...

(TALIA believes KIRK's intentions are to eat her; exhibiting fears of cannibalism. TALIA screams in fear; KIRK grabs TALIA's arms)

TALIA
(screams in fear) No... get your hands of me... Please... please don't hurt me... I beg you... please don't hurt me...

(KIRK looks sadistically at TALIA: TALIA recognises KIRK's orange-infused eyes; she panics as she expects death. KIRK then releases his sharp nails from his hand; TALIA is in fear and screams as KIRK cuts TALIA's forearm sharp with his nails. TALIA screams for her life; as KIRK pulls off a layer of TALIA's forearm skin; and consumes it. TALIA screams from the loss of skin; and the sight of KIRK consuming a bit of her - whilst KIRK holds her tight; preventing her escape...

(SUDDENLY; Kirk's motives change as he develops infatuation for TALIA; after he sees the blood drip off of TALIA's forearm. He drops TALIA; and sulks with his tail banging along the dresser of the room. TALIA sulks in pain and fear)

KIRK
(scared; to TALIA) I sorry... I like you... I actually like you...

TALIA
 (petrified to KIRK) I'm SCARED OF YOU...
 You're SCARING ME... YOU ARE SCARING ME BIG
 TIME... YOU ATE A BIT OF ME... WHAT ARE YOU?

KIRK
 (scared to TALIA) I'm sorry... I... I don't
 want to LEAVE YOU...

(TALIA stands up; and cries in the
 corner of her bedroom. KIRK feels
 bad; as he notices the destroyed
 skin; and dripping of blood on
 Talia's forearm. TALIA is
 petrified)

TALIA
 (prays to herself) Please protect me LORD.
 Please keep this hybrid from me... I ah...

(KIRK grabs TALIA's arms; and
 holds her tight and firm. TALIA
 cries in fear)

KIRK
 (promises TALIA) Me will not HURT you no
 more... Me promise...

(TALIA cries in fear on KIRK's
 barechest; in fear of what will
 happen next. He carries her as he
 seats himself on TALIA's bed; KIRK
 holds TALIA like a baby cradle on
 his lap. TALIA cries; KIRK begins
 to comfort TALIA)

KIRK
 (comforts TALIA) It... o-kay...

(TALIA doesn't respond in fear)

KIRK
 (comforts TALIA) Me... Kirk... I'm Kirk...
 What your name?

(TALIA doesn't respond in fear.
 KIRK grows annoyed)

KIRK
 (shouts at TALIA) What your name?

TALIA
 (screams in fear; to KIRK) Talia....
 Talia...

(KIRK notices TALIA's fear; and
 becomes saddened)

KIRK

(saddened; to TALIA) I know you not forgive me.... I know... But I protect you... I must all the time... I will not leave you.... you're stuck with me...

(TALIA cries in fear as she looks away at KIRK... suddenly the doorbell rings. TALIA looks up out the bedroom wishing to answer the doorbell. KIRK questions the doorbell)

KIRK

(questions TALIA) What... Who's there? WHO IS THERE?

TALIA

(cries to herself) HELP... HELP..

(THE VOICE OF COP EUGENE is outside; wishing for TALIA to answer the door)

COP EUGENE

(shouts from outside) Talia... Talia... are you okay? Talia...

(COP EUGENE starts to panic out the front door; after not hearing a response from his daughter. TALIA cries in fear; KIRK ignores COP EUGENE; and watches the fearful TALIA; preventing her escape...)

COP EUGENE

(screams from outside) TALIA... TALIA... Whoever is in there; I'll stop him... I'll stop...

(COP EUGENE manages to break open the FRONT DOOR; and barges his way inside the APARTMENT. He heads directly straight to TALIA's room; and notices the shirtless KIRK restraining his daughter on her laps. COP EUGENE shouts at KIRK in defence and disgust...)

COP EUGENE

(shouts to KIRK) LET MY DAUGHTER GO NOW... GET OUT... GET THE HELL OFF MY DAUGHTER...

(COP EUGENE YELLS AT KIRK; KIRK LETS TALIA GO MINUTES LATER. TALIA RUNS TO HER FATHER; COP EUGENE becomes protective of his daughter TALIA)

TALIA

(petrified to COP EUGENE) Father...
Father... He's a hybrid... leopard cross
man... he's dangerous.. STOP HIM DADDY...

COP EUGENE

(instructs TALIA) I will DARLING... Run to
the police station darling... quick..

(TALIA obeys her daughter out of
fear; making a run to NANCY POLICE
STATION.. COP EUGENE looks fierce
at KIRK; and points a handgun at
KIRK)

COP EUGENE

(shouts to KIRK) Stay... stay there... I
don't know what you are... or where you come
from... but you stay the hell away from my
daughter... and put some goddamn clothes
on...

(KIRK roars at COP EUGENE... COP
EUGENE is shocked by the roar
coming from the hybrid-man. KIRK
runs in fear; smashing out the
window... COP EUGENE follows; and
sets a waypoint for fellow police
officers to follow his location;
and help capture KIRK... FADE OUT
- END OF SCENE)

INT. EVIDENCE ROOM - NANCY POLICE STATION

(TALIA sits at the brimstone-table
on a purple stool; of the EVIDENCE
ROOM at NANCY POLICE STATION;
overwhelmed by the meeting of the
strange, freakish leopard-man
hybrid in her bedroom. She cries
in fear. A fellow policewoman
named DARLENE hears TALIA's cries;
and walks into the evidence room
to comfort TALIA)

DARLENE

(worried to TALIA) Talia... Talia... is that
you?

(TALIA lifts her head up; and
looks at DARLENE with an upset
expression on her face. Talia is
yet relieved to see DARLENE; but
still cries)

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TALIA

(cries to DARLENE) Darlene... hey... hey...
sorry for you to see me like this...

(DARLENE closes the door of the
EVIDENCE ROOM. She heads to the
brimstone table; and sits on
another purple stool beside the
upset TALIA)

DARLENE

(worried; to TALIA) No don't be sorry...
What's happened to my girl? What happened?

TALIA

(cries to DARLENE) It's a long story... one
day I was walking home from work... and this
man grabbed me under that underground
tunnel... you know.. that really festy
contaminated one...

DARLENE

(worried to TALIA) Oh my GOD Talia... you
know you're not supposed to be there...

TALIA

(cries to DARLENE) That freakish dude pulled
me in there... it was an accident..

DARLENE

(worried to TALIA) Oh God... I'm sorry
Talia...

TALIA

(cries to DARLENE) The thing is Darlene...
this isn't even a man... he's not even a
legit human man... he's a hybrid of some
sort...

DARLENE

(shocked to TALIA) Hybrid... what..

TALIA

(cries to DARLENE) Some leopard-cross
dude... leopard... cross man whatever... He
showed me his claws... he was shirtless.
He's a legit leopard cross human-man...

DARLENE

(Shocked to TALIA) Oh my GOODNESS Talia...
I'm sorry to hear that.. Did you tell your
father?

TALIA

(cries to DARLENE) Yes... not only did he
pull me to that underground tunnel... a few
hours later he appeared in my bedroom...

DARLENE

(shocked to TALIA) What the HELL Talia? How did he find you?

TALIA

(Points at her nose; to DARLENE) He says he sniffed me there... he cut my forearm... a layer of my skin came off... then he... he ate my skin...

(DARLENE is shocked to hear of KIRK eating a bit of her skin)

DARLENE

(shocked to TALIA) What the? Is this man a cannibal or something?

(TALIA nods her head in fear)

TALIA

(cries to DARLENE) Yes... with me at least he is...

(A pause)

TALIA

(cries to DARLENE) HE'S SCARY DARLENE...

(TALIA puts her head down on the table and cries. DARLENE comforts TALIA. A pause)

DARLENE

(comforts TALIA) I'm sorry to hear this.. I assure you Talia... Your father will be doing everything necessary to avoid anything like this again? To keep that freak of a man away from you...

TALIA

(cries to DARLENE) I know Darlene... thank you... You have always been motherlike to me... ever since Mum died.. I really cast you as my second mother..

(DARLENE is touched by Talia's chosen words. She hugs TALIA once again. A pause...)

DARLENE

(Smiles to TALIA) It's going to be okay Talia. Your father will catch this monster...

(TALIA stands up; and prepares to leave to head to her apartment)

DARLENE

(comforts TALIA) Talia darling... I just want you to rest those eyes... forget everything that happened...

TALIA

(saddened to DARLENE) It's a bit hard DARLENE..

DARLENE

(worried to TALIA) Yeah I know Talia... but... just try for me... Try...

(TALIA wipes her tears; and tries to stay strong)

TALIA

(assures DARLENE) Okay...

DARLENE

(comforts TALIA) And have a good nights sleep...

TALIA

(assures DARLENE) I will... I will.. bye Darlene...

(DARLENE AND TALIA hug once more. DARLENE watches TALIA leave...
FADE OUT - END OF SCENE)

INT. DENTAL ROOM - CYSTUDY

(THE NEXT DAY - TALIA is at the dental room; helping the HEAD DENTIST NEIL perform a root-canal procedure on PATIENT 2. The PATIENT worries of the procedure; and tries to remain calm. TALIA is dressed in her dental attire once again; trying to remain calm after the events she experienced yesterday)

TALIA

(comforts PATIENT 2) I know root-canals aren't the most exciting things in a dental room... but I ensure you root canals provide many benefits..

NEIL

(comforts PATIENT 2) That's right ma'am. Root-canals prevent tooth loss; infections; jawbone degeneration among other positive perks..

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PATIENT 2

(worried; to NEIL & TALIA) Okay... well I trust a DENTIST and his dental assistant. Let's do this...

(SUDDENLY - KIRK in his leopard-form; smashes the dental-room window inside. Glass splatters everywhere; all occupants are stunned by the noise, mess, and distraction)

KIRK

(Shouts at PATIENT 2) STOP SCREAMING AT MY TALIA... STOP... That hurts me... THAT..

(TALIA IS STUNNED AND SHOCKED; SEEING THE HYBRID-MAN KIRK ONCE AGAIN. SHE WORRIES IN FEAR; BUT REMAINS TOUGH AND SPEAKS UP TO KIRK)

TALIA

(shouts to KIRK) GET OUT OF THIS DENTAL ROOM... NOW.. You pyscho...

NEIL

(SHOCKED TO TALIA) YOU KNOW THIS WILD MAN... WHAT THE HELL?

PATIENT 2

(shouts to KIRK) What the FUCK are you? You SHIRTLESS FUCK?

TALIA

(scared to NEIL) No he... he's a monster... (shouts to KIRK) I thought my father got you and caught you... What have you done with MY FATHER? You better not have hurt my FATHER?

KIRK

(chuckles; to TALIA) I ran away from him... I didn't hurt him.... It's okay...

(KIRK's nails on his hand grows fast; exhibiting the claws of his leopard physiology. Everyone watches in shock and fear. He roars at PATIENT 2; then pulls four teeth out of PATIENT 2; destroying the gums; causing heavy bleeding inside the mouth of PATIENT 2. PATIENT 2 screams in the process in horror; and irrational fear)

PATIENT 2
(fearful; to herself) HELP ME
LORD... (screams even louder)

(NEIL and TALIA look in fear. 5 mins later; COP EUGENE and his fellow police officers arrive at the dental room; barging their way in... COP EUGENE notices the shirtless KIRK once again invoking horror; causing tremendous injury to PATIENT 2. PATIENT cries with four-loss teeth on the ground; with a heavy-bleeding mouth. COP EUGENE is determined more than ever to stop the horror-like leopard-man KIRK)

COP EUGENE
(shouts at KIRK) Hey... Hey... FREEZE.
Freeze right there now... You escaped last time... but not this time BIG man...

(KIRK roars at COP EUGENE and PATIENT 2; PATIENT 2 screams in fear and complete agony. TALIA is in total shock; PATIENT 2 tumbles off the chair in fear; and crawls out the dental room. She stands up; holding her deeply injured mouth; screaming in pain and fear as she exits the horror-like dental centre of CYSTUDY)

(THE SCENE ENDS WITH COP EUGENE; forcing KIRK outside; KIRK jumps out the window and attempts to escape. NEIL and TALIA look at each other in fear of what has just happened.. the SCENE CONTINUES...

INT. UNDERGROUND TUNNEL - NANCY

(THE SCENE CONTINUES with KIRK attempting to run away from COP EUGENE and his fellow officers. KIRK manages to run inside the infested UNDERGROUND TUNNEL of NANCY once again; COP EUGENE is determined to stop KIRK; but struggles to see him in the near-dark...)

COP EUGENE

(shouts to unseen KIRK) Where are you... you prick? WHERE ARE YOU?

(COP EUGENE turns on his brim-light torch; searching for the hiding KIRK. The light from the torch; sparks KIRK's bare back. COP EUGENE shouts at the other policemen)

COP EUGENE

(shouts at policemen) GET THIS PRICK... this prick held my daughter captive... GO...

(THE POLICEMEN abides by COP EUGENE's orders; and make their way to stop KIRK)

POLICEMEN

(shouts at KIRK) Hey... Hey... STOP... STOP leopard-man..

(COP EUGENE and the other policemen watch KIRK transform into his leopard state; KIRK then roars at the policemen. The policemen are stunned of the human-leopard hybrid. COP EUGENE instructs his fellow policemen to back down; and prepare for a brutal battle)

COP EUGENE

(shouts to POLICEMEN) Fellow policemen... back up... This is going to be brutal... We've got a bloody leopard against us...

(The leopard-form of KIRK roars at COP EUGENE. COP EUGENE backs away)

COP EUGENE

(firm to KIRK) Dude... what the hell are you? Are you a lab experiment or from another planet?

(KIRK roars even more at COP EUGENE: and attacks him; just about killing him by mangulating his face. COP EUGENE screams in pain; as the other police officers shoot at KIRK. KIRK groans from the gunshot wound to the leg; KIRK whines and bleeds... KIRK then proceeds to stand back up; and attack COP EUGENE once again; killing him this time effectively by clawing into his heart. The remaining officers run scared)

(KIRK groans from the gunshot wound to his leg; and transforms into his human state. KIRK groans as he grits his sharp teeth in pain; holding his wounded, bleeding leg. TALIA arrives at the scene; and notice her deceased father. She instantly panics)

TALIA

(scared; to deceased COP EUGENE) Dad... Dad... DAD...

(KIRK looks up; and notices TALIA finding her deceased father. She bends down to the deceased COP EUGENE; with his mangulated face; and torn out heart. She is stunned and disturbed by the sight of her dead father; and his ripped out heart. She cries to her father)

TALIA

(cries to deceased COP EUGENE) Dad.. Dad... Dad..

(KIRK cries to TALIA)

KIRK

(cries to TALIA) Talia... help.... my leg...

(KIRK whines... TALIA looks angrily at KIRK)

TALIA

(shouts at KIRK) You... YOU KILLED MY FATHER... You KILLED my DAD... YOU KILLED MY DAD...

KIRK

(whines to TALIA) He tried... to kill me...

TALIA

(shouts at KIRK) You are a disturbing person.... You're not even a person... you're a bloody feline cross something... (scared) Stay away from me.... please...

(KIRK whines as he stands up; and heads towards TALIA; and holds her tight. TALIA panics in fear; and. KIRK groans and screams)

KIRK

(screams to TALIA) I'm going to KILL YOU FOR THOSE MEAN COMMENTS... YOU'RE DEAD NOW...

(KIRK TRANSFORMS INTO HIS LEOPARD STATE; AND ATTACKS TALIA TO THE GROUND. TALIA IS IN SHOCK THAT KIRK IS IN FACT A LEOPARD-HUMAN HYBRID. SHE SCREAMS AS KIRK PUSHES HER TO THE GROUND WITH HIS MASSIVE PAWS. TALIA SCREAMS AS KIRK BITES BOTH HER EARS OFF; TALIA SCREAMS AS KIRK CLAWS OUT TALIA'S THROAT; EFFECTIVELY KILLING HER. KIRK roars AGAIN IN ANGER; THEN TRANSFORMS ONCE AGAIN TO HIS human state. KIRK CRIES AS HE HOLDS THE DECEASED TALIA IN HIS ARMS... THE POLICE SOON ARRIVE THEREAFTER; AND NOTICE THE MUSCULAR AND SHIRTLESS KIRK)

POLICE OFFICER

(shouts at KIRK) Hey... Hey... Put some clothes on...

(KIRK roars then runs away in his human form. The police force soon after; notice the deceased COP EUGENE and his deceased daughter TALIA. THE SCENE ENDS WITH the remaining police officers in shock of sight... FADE OUT - scene ends)

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INT. EPILOGUE

(TALIA and COP EUGENE were both cremated at NANCY CEMETERY. KIRK was never captured by the police and authorities; being too fast and strong in nature; proving himself to be a VERY TOP DANGEROUS suspect. One week later after killing TALIA; KIRK starved himself to death; in grief of killing her..)

(THE POLICE FORCE identified the deceased KIRK shortly after; and took him to a lab; to identify his history and physiology)

INT. ENDING - GOVERNMENT LABS - GOVERNMENT HOUSE

(AT THE GOVERNMENT HOUSE; lab scientists perform an autopsy on the deceased KIRK. They talk whilst performing the autopsy)

LAB MAN

(to LAB MAN 2) So this man we hear from the authorities... is a hybrid. Man cross leopard of some sorts...

LAB MAN 2

(to LAB MAN) Damn... well let's perform the autopsy...

(LAB MAN & LAB MAN 2 begin performing the autopsy on the deceased KIRK. GOVERNMENT OFFICIAL enters the scene and greets both LAB MAN & LAB 2)

GOVERNMENT OFFICIAL

(to LAB MAN & LAB MAN 2) So this is the hybrid man... cross leopard thing...

LAB MAN 2

(to GOVERNMENT OFFICIAL) That's right sir...

(GOVERNMENT OFFICIAL looks further at the deceased body of KIRK. The autopsy is fully performed; the lab scientists state their findings of the autopsy on the deceased KIRK)

LAB MAN 2

(to GOVERNMENT OFFICIAL) Okay sir... this hybrid man starved to death...

(THE AUTOPSY REPORT details more information on KIRK. GOVERNMENT OFFICIAL then researches more info on KIRK via the government computer records; he details his findings to both lab scientists)

GOVERNMENT OFFICIAL

(shocked; to LAB MAN & LAB MAN 2) Okay... this deceased man... according to computer records and the government database - is known as SIR KIRK RICHARDS. He was an inspired marathon runner and government official. He was looking for ways into cheating at the OLYMPICS MARATHON; and forced the lab guys then to perform a lab experiment... in hopes of enlarging his heart; for better performance and to win the OLYMPIC Games... obviously it was a fail... (looks for more info on screen) and it ends there... his future is unknown...

LAB MAN

(shocked; to GOVERNMENT OFFICIAL) Holy shit damn... Damn... Well he sure was a muscular man... he would've been athletic... just look at his body...

(THE GOVERNMENT OFFICIAL looks with a saddened expression on his face. LAB MAN notices and questions the GOVERNMENT OFFICIAL's facial expression)

LAB MAN

(Worried to GOVERNMENT OFFICIAL) What... what's wrong sir?

GOVERNMENT OFFICIAL

(saddened to LAB MAN) The government and sports industry body has been corrupt for years... I don't see it ever changing... obviously it was a failed experiment... at the cost of the government and this man's life...

LAB MAN

(to GOVERNMENT OFFICIAL) Perhaps try to change the government...

GOVERNMENT OFFICIAL

(firm to LAB MAN) I will... Trust me... I will...

(IN SUMMARY - They identified that SIR KIRK RICHARD was in fact a failed human government experiment; in hopes of enlarging human bodies and hearts for sports cheating. The local news dubbed the man "BIG KIRK - THE TERROR WHO KILLED A POLICE OFFICER AND HIS DAUGHTER. THE CITY OF NANCY CONTINUED TO LIVE ON)

(FADE OUT - END OF STORY)

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