

FICTIONAL STORY "FLYING BLAKE"

PLOT: BLAKE, a man with the ability to fly - seeks to find a purpose in his life after the death of his father...

LOCATIONS

- ATON: fictional city; friendly faces everywhere; cars everywhere, trams everywhere...

CHARACTERS:

- BLAKE: black skin; brown hair, brown eyes, 24 years, flight ability, protective, baker
- TASHA: black skin; brown hair, blue eyes, 57 years old; mother of BLAKE
- RENEE: black skin, grey hair, brown eyes, 24 years old; baker
- JEREMY: black skin; brown hair; Blake's deceased father; former fitter; loving; protective, carings

INT. BLAKE'S ROOM - TASHA'S APARTMENT

(FADE IN; the scene opens with BLAKE sleeping on his king-single bed. The blue-coloured theme room stores memorabilia of statues. He wakes up a minute later; and hops off his bed... end of scene...)

INT. FLASHBACK - ATON PARK

(ATON PARK: a flashback scene of the death of BLAKE's father sets the scene; set twelve years ago. BLAKE, TASHA & JEREMY walk their way to their blue SUV car after a cricket game. SUDDENLY - BLAKE's father Jeremy falls and collapses; suffering a cardiac arrest. He groans in pain; TASHA begins to scream in fear)

TASHA

(Screaming in fear; to JEREMY) Jeremy... Jeremy... Jeremy... what... what's happening...

(JEREMY groans with his back against the BLUE SUV; feeling death inwards inside his system. JEREMY looks at TASHA)

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JEREMY

(groans to TASHA) Tasha... Tasha.. I'm dying... the heart is giving up... it's giving up..

(The young BLAKE cries at his father's incoming death. BLAKE cries in fear)

BLAKE

(cries to JEREMY) Father... no... Daddy... no... Don't die Dad... DAD... DAD...

(JEREMY holds the young BLAKE's arm; steady. He begins to comfort his son)

JEREMY

(comforts BLAKE) Blakie-boy.. Blake... listen to me... listen boy... you be strong... I want you to be strong...

BLAKE

(cries to JEREMY) Father.. Daddy... I don't want you to die...

(TASHA continues to cry at the sight of her losing her husband; and the sight of her grieving son)

JEREMY

(comforts BLAKE) Blake... it's going to be fine... I promise.. I want you to be strong... carry on and fly without me... use that gift of yours for good...

BLAKE

(cries to JEREMY) No Daddy... no... Dad.. I want you to stay with me... I want...

JEREMY

(dying; to BLAKE) I can't son... I'm dying... I love you BLAKIE.. (to TASHA) I love you TASHA... bring our boy up well without me... please...

(TASHA starts grieving)

TASHA

(cries to JEREMY) I will... Jeremy... Jeremy...

(JEREMY dies. BLAKE notices no motion in his father's face. He touches his father's shoulder; and cries in grief)

BLAKE

(cries to JEREMY) Daddy... Daddy... Daddy...
Daddy... no... NO... NO..

(THE SCENE ENDS with BLAKE
screaming in grief at the sky.
FADE OUT; the camera pans from
below ground to the sky. END OF
SCENE)

INT. PRESENT DAY - DINING ROOM - TASHA'S
APARTMENT

(FADE IN; the present day. BLAKE
is seated at the white dining room
table; eating SCRAMBLED EGGS. His
mother sits opposite the table...
it is 12 years to this day; of the
death of JEREMY. The relationship
between BLAKE and TASHA has been
strained between years; upon grief
of BLAKE missing his father)

TASHA

(worried to BLAKE) Blake... we haven't
talked... we haven't talked properly for
years... When are we going to start talking
like mother and son?

(BLAKE ignores his mother; and
continues eating. TASHA begins to
get upset with her silent son. She
speaks up)

TASHA

(cries to BLAKE) Blake... please talk to
me... Please talk to me... Don't ignore
me... i feel like I'm talking to no one
sometimes... I'm lonely... I cook dinner...
you don't talk... we don't talk.. I want to
talk... (shouts) PLEASE TALK TO ME BLAKE...

BLAKE

(shouts at TASHA) I DON'T WANT TO.. I WANT
DAD... NOT YOU...

(TASHA cries at her son's hurtful
comments. She cries and stays
silent; then takes her empty plate
to the sink. BLAKE changes into
his bakery attire; and makes his
way to work - flying there;
against his mother's wishes. FADE
OUT; END OF SCENE)

(BLAKE arrives on foot at the front of
ATON BAKERY. It is his first day as a fully
trained BAKER - preparing for his first day
of work...)

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INT. KITCHENS - ATON BAKERY

(FADE IN: BLAKE starts working in the kitchens; prepping breads to be placed in the oven; as well as preparing dough to make croissants to sell. He works hard; suddenly a young woman by the name of RENEE walks in. She is a fully trained BAKER; starting her first job in align with BLAKE. BLAKE stops working; then meets eye contact with RENEE. They smile at each other. THE BAKERY MANAGER enters the scene; communicating with RENEE)

BAKERY MANAGER

(to RENEE) You must be RENEE. Welcome.. welcome to ATON BAKERY. It's good to have you. You will have a partner. Blake in the kitchen... I'll introduce you to him... follow me...

(RENEE follows the BAKERY MANAGER to the kitchens of ATON BAKERY. RENEE and BLAKE meet eye contact once again; as the BAKERY MANAGER introduces BLAKE to RENEE)

BAKERY MANAGER

(to BLAKE) Okay Blake.. this is your partner RENEE. She is a fully trained baker like yourself... it is her first day as well... You will work together to fulfil the dream of my bakery... selling the ultimate biccie and muffins we have to offer. All recipes are displayed on the bench tables; just follow the instructions. You'll be fine...

(BAKERY MANAGER leaves. RENEE & BLAKE smile at each other; preparing to work together... They start talking; and fall in love in first sight)

RENEE

(Smiles to BLAKE) So Blake... it is?

BLAKE

(Smiles to RENEE) And Renee. you are...

RENEE

(smiles to BLAKE) Yes that's it... I guess we better get to work..

(RENEE makes her way closer to BLAKE. Minutes later; they follow the BLUEBERRY MUFFINS recipe; talking to each other as they bake. RENEE is mixing the dough; BLAKE is pouring the batter into the muffin holes of the baking tray)

RENEE

(mixing dough; to BLAKE) So uh... you've always wanted to be a baker?

BLAKE

(pouring batter; to RENEE) Yeah... yeah I always... I love cookies... I have a bit of a sweet tooth... yummy... (embarrassed) They are yummy...

RENEE

(mixing dough; to BLAKE) Yeah... I uh... I love these fairy muffins my mother makes. My Mum inspired me to become a BAKER. She is so good... I wanted to be good just like her... I love my mother so much...

(BLAKE envies RENEE over her healthy relationship with her mother; as he compares hers to his relationship with his mother. He begins to have a saddened expression on his face; RENEE notices and questions BLAKE. RENEE & BLAKE continue preparing the BLUEBERRY MUFFINS for oven-baking)

RENEE

(questions BLAKE) Uh... did I say something wrong? You look sad all of the sudden... What's up?

(BLAKE refuses to tell RENEE his reasoning for his sadness. BLAKE shakes his head)

RENEE

(assures BLAKE) Hey... I won't judge... I'm a friend... I'm a friendly person; not a stuck-up or rude bully. If I wasn't going to be a baker; I was going to be a psychologist...

(BLAKE breathes then finally confesses to RENEE his reasoning for his sadness)

BLAKE

(To RENEE) Look... I uh... you're lucky you have a great relationship with your mother.. I uh... I don't...

RENEE
(worried to BLAKE) Why... Why's that for?

(BLAKE becomes even more sadness as he thinks of his deceased father. He becomes brave; and breathes as he tells RENEE his story. RENEE comforts BLAKE)

RENEE
(comforts BLAKE) Hey... it's okay... I won't judge...

BLAKE
(to RENEE) My father... he died when I was 12 years old... by a heart attack. Ever since then; my mother and I have a strained relationship... It's hard... we don't talk... I just want my DAD back...

(RENEE emphasises with BLAKE's loss of his father)

RENEE
(to BLAKE) I am most sorry for your loss...

(BLAKE wipes his tears; and breathes as he tries to stay strong...)

BLAKE
(saddened; to RENEE) It's okay... it's... I just miss him...

RENEE
(to BLAKE) Yeah you would.. I've never experienced loss of a family member... I'm so sorry...

BLAKE
(saddened; to RENEE) But I shouldn't treat my mother bad... and not talk to her... the loss has just been that strong... I don't think she would understand..

RENEE
(assures BLAKE) She would understand Blake... she's your mother...

BLAKE
(saddened to RENEE) Yes... you're right... I'm going to try to rekindle our relationship..

(BLAKE smiles at RENEE)

RENEE

(smiles to BLAKE) A happy relationship is a working relationship...

BLAKE

(smiles to RENEE) Thank you..

(RENEE changes subject to her love of FAIRY MUFFINS)

RENEE

(smiles to BLAKE) Anyway; I really love these fairy muffins my mother used to make. I used to love fairies when I was young; even angels. And I used to tell MUM as a child; I wish I could fly. Flying is so awesome... I'd love the superpower flight...

(BLAKE is shocked by RENEE's love of flight ability. He thinks to himself at his flight ability; and wishes to tell RENEE of his flight ability; but doesn't at this space of time. He smiles at RENEE)

RENEE

(questions BLAKE) Do you like flying?

BLAKE

(smiles to RENEE) Uh... like aeroplane yes... amazing... I like flying to new places and new countries...

RENEE

(Smiles to BLAKE) Yeah... like exploring new cultures and sceneries... yes.... I love that to... it's great...

(BLAKE continues to smile at RENEE. Minutes later; they place the muffin tray; with batter of the dough inside each muffin cup - directly into the oven to BAKE. Hours pass; the end of shift approaches. BLAKE smiles at RENEE)

RENEE

(smiles to BLAKE) Well uh... we should keep in touch.. I like you.... I kinda like you.. you're nice... Let's exchange numbers..

(BLAKE grows excited of finding his first love and girlfriend; they exchange numbers minutes later. They then stare at each other...)

RENEE

(Smiles to BLAKE) I'll see you tomorrow... Have a great day.... a great rest of the day....

BLAKE
(smiles to RENEE) You to...

(THE SCENE ENDS WITH BLAKE & RENEE
exchanging goodbyes. FADE OUT; END
OF SCENE)

INT. DINING ROOM - TASHA'S APARTMENT

(FADE IN: BLAKE is sitting at the
white-dining room table; enjoying
his dinner serving of CHICKEN
ENCHILADAS. BLAKE smiles as he
eats; but yet still does not talk
to his mother. TASHA notices her
son's happiness)

TASHA
(to BLAKE) Did you have a good day Blake? A
good first day at work as a BAKER...

(BLAKE's silentness towards his
mother stops; as he has fallen in
love with RENEE. He talks to his
mother after a long few years;
excited to tell her of his first
girlfriend)

BLAKE
(excited to TASHA) I got a girlfriend.. my
FIRST GIRLFRIEND... I got my first
GIRLFRIEND MOTHER...

(TASHA grows surprised by BLAKE's
confession of his first
girlfriend. She grows excited at
her son's happiness; after a long
dreadful, miserable years)

TASHA
(smiles to BLAKE) Oh I'm so happy Blake...
I'm so happy... what's her name..

BLAKE
(Excited; to TASHA) Her name is RENEE. She's
a baker like me... it was her first day of
work too. I really, really like her
mother... I want to tell her about my
ability...

(TASHA worries of her son BLAKE
telling his new girlfriend his
ability; worried she may be
fearful of him. She raises her
concerns to BLAKE)

TASHA
(Worried to BLAKE) Blake... may I raise a concern?

(BLAKE grows annoyed with his mother's worrying)

BLAKE
(annoyed to TASHA) What... What MOTHER? What...

TASHA
(worried to BLAKE) I don't mean to annoy you Blake... I just had a thought... and it worries me..

BLAKE
(annoyed to TASHA) What is it MOTHER? What are you trying to say?

TASHA
(Annoyed to BLAKE) What if you tell your girlfriend this... and she fears you? Your ability I mean... what if...

(BLAKE grows annoyed with his mother's comments)

BLAKE
(Annoyed to TASHA) So what are you trying to say MOTHER? WHAT? That I won't find love... that I WILL NEVER find LOVE because I can fly. NO... if she loves me.. she'll accept me for who I am... HOW DARE YOU SAY THAT TO ME MOTHER..

(TASHA regrets sharing with BLAKE her concerns. She fears another altercation with BLAKE; and tries to calm the situation down)

TASHA
(worried to BLAKE) No Blake... Blake... please let's not fight... Please..

BLAKE
(annoyed to TASHA) YOU DON'T WANT ME TO FIND LOVE... YOU DON'T... HOW... I HATE YOU... I HATE YOU...

(TASHA is hurt by BLAKE's comment)

TASHA
(worried to BLAKE) No Blake... that's not what I'm saying at all... let's talk... Let's stop the fighting... The fighting breaks my heart...

BLAKE
(shouts at TASHA) You BREAK MY HEART... you BREAK MY FUCKIN HEART... STOP TALKING TO ME...

(BLAKE storms off to his room minutes later... FADE OUT; END OF SCENE)

INT. BLAKE'S ROOM - TASHA'S APARTMENT

(FADE IN MINUTES LATER; BLAKE'S ROOM. BLAKE lays on his bed; annoyed after the fight with his mother. He levitates on the air; laying-down in position. Blake begins talking to himself whilst levitating)

BLAKE

(talking to himself) Renee will want me... She will. She will want me... I know that... I know...

(SUDDENLY: Blake's notification on his beep goes off. He quickly levitates down; and checks his phone. It is a message from RENEE stating...

"HEY. I really like you... you were so nice on both our first days of work... let's head out for lunch tomorrow at LOVEDOVE CAFE. It's a block around the bakery... we can have lunch there after work. What do you say?"

(BLAKE grows excited by the FIRST DATE; and responds)

"YES. I will meet you there... You can bet on it.")

(BLAKE presses SEND. He grows excited)

BLAKE

(excited to himself) MY FIRST DATE... My first DATE... Yes... Oh my goodness I can't wait...

(MEANWHILE OUTSIDE - an upset TISH sits at her son's bedroom door; regretful of the comment she had said; but still worries in her mind. She sits by the door; upset of her strained relationship with her son...)

(FADE OUT; END OF SCENE)

INT. INSIDE - LOVEDOVE CAFE

(FADE IN THE NEXT DAY: LOVEDOVE CAFE. LOVEDOVE CAFE: is love-themed with red cushions, red chairs, and a red-pink based interior symbolising love - selling cafe-like food. RENEE & BLAKE sit at a table; and await their meals. RENEE is wearing a short pink dress; and black sandals. BLAKE is wearing a black tuxedo suit; and black sandals)

RENEE

(smiles in love; to BLAKE) I'm a huge foodie... I really love food. Do you?

BLAKE

(smiles to RENEE) Yeah... Hot-dogs are the best for me... they're a quick snack...

(THE MEALS ARRIVE MINUTES LATER. RENEE eats a THAI SALAD whilst BLAKE eats CARBONARA PASTA. They begin eating.. and continue talking)

BLAKE

(smiles to RENEE) Back to foods... yeah I have to agree. Hot-dogs are perfect for a quick dinner... when your lazy like me and you hate cooking..

BLAKE

(To RENEE) Yeah.. I hate cooking to... (chuckles) But yet we love BAKING... we love baking but hate cooking...

RENEE

(chuckles to BLAKE) Yeah but baking is all yummy treats and all that. Cooking is just cooking boring dishes...

(BLAKE & RENEE chuckle with each other in agreement)

BLAKE

(chuckles with RENEE) Yeah... I'm gonna have to agree with that...

(THEY FINISH THEIR MEALS 5 MINS LATER. RENEE looks at BLAKE romantically; they both smile at each other...)

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RENEE
 (romantically; to BLAKE) Hey... why not come
 to my house... my boyfriend...

(BLAKE remains excited in visiting
 RENEE'S apartment)

BLAKE
 (smiles to RENEE) Yes... yes of course...
 let's go...

(RENEE stands up and tucks her
 chair into the table. BLAKE holds
 out his hand towards RENEE; RENEE
 gladly takes it and smile)

RENEE
 (smiles to BLAKE) Like a true gentleman...
 thank you... now come on... I'll drive us
 there..

(BLAKE smiles with RENEE; as they
 make their way to RENEE'S
 APARTMENT.. FADE OUT; END OF
 SCENE)

INT. LIVING ROOM - RENEE'S APARTMENT

(FADE IN: BLAKE enters RENEE'S
 APARTMENT and looks in awe at the
 pristine-purple interior. He
 continues smiling; RENEE notices)

RENEE
 (to BLAKE) What's so in awe that you're
 looking at?

BLAKE
 (smiles to RENEE) Oh... purple is my
 favourite colour... I like the colour...

RENEE
 (smiles to BLAKE) Yeah it's mine now...
 Hence why the walls are painted purple. I
 did it myself...

BLAKE
 (smiles to RENEE) You can paint...

RENEE
 (smiles to BLAKE) Yeah... I can... it's
 another hobby I got.. other than baking and
 psychology... it's fun...

(BLAKE enters the room inside more; RENEE closes the door behind BLAKE. She smiles at him)

RENEE

(smiles to BLAKE) Well I'm glad you like the apartment... that makes me happy...

(BLAKE becomes flirty; in a romantic spree)

BLAKE

(smiles to RENEE) But I love you more... I love you more RENEE...

RENEE

(smiles to BLAKE) Well aren't you nice... a nice button you are..

(RENEE makes her way closer to BLAKE's chest; and undos the buttons of BLAKE's baker-fitted top. BLAKE smiles as RENEE makes him shirtless; embracing his medium-build. She smiles in awe at BLAKE's barechest)

BLAKE

(smiles to RENEE) Well... doesn't that barechest of yours look... HOT...

(BLAKE smiles at RENEE: as his baker's top falls on the ground. He take his closed-in-shoes off; and kisses RENEE. RENEE kisses BLAKE; hugging him with love)

RENEE

(romantic to BLAKE) Nice boyfriend you are... quite romantic... most romantic...

BLAKE

(romantic to RENEE) And you are most beautiful-looking. The most treasured girl I've ever seen... and met...

(BLAKE falls into a romantic spree; and carries RENEE. Renee grows excited by the romance)

RENEE

(ROMANTIC; TO BLAKE) WHERE IS MY BEAUTIFUL BOYFRIEND TAKING ME...

(BLAKE lays RENEE on the blue sofa-bed. RENEE & BLAKE continue to grow excited by the romance; as they make out.

They kiss and kiss; and cuddle and cuddle. SUDDENLY - RENEE notices she is levitating; and is shocked)

RENEE

(shocked; to BLAKE) Are we... are we flying?
Are we?

BLAKE

(smiles to RENEE) Yes...

(RENEE is shocked by BLAKE's flight ability; but yet excited and thrilled by the levitating...)

RENEE

(excited; to BLAKE) Oh my God... Oh My...

BLAKE

(levitating; questions RENEE) Do you like it? Are you scared of heights?

RENEE

(excited; to BLAKE) Yes... yes... it is amazing... (romantic) you have to fly me to ROME and back one day...

BLAKE

(romantic; to RENEE) I've never been to ROME... We shall go together...

(BLAKE levitates back down safely to the sofa bed. BLAKE & RENEE make out for hours... they soon fall asleep minutes later)

(THE NEXT DAY: RENEE wakes up with the shirtless BLAKE sleeping beside her. RENEE rubs her hand on BLAKE's bare chest; BLAKE wakes up a minute later and smiles at RENEE's hand on his chest)

BLAKE

(smiles to RENEE) Good morning Renee..

RENEE

(romantic to BLAKE) Hello handsome...

(RENEE kisses BLAKE; and beats his chest. BLAKE smiles in love; then grabs RENEE's hand. RENEE smiles as BLAKE levitates himself and her up. RENEE grows excited)

RENEE

(excited; to BLAKE) Woo-hoo... oh my goodness BLAKE... How far can you fly up babe?

(BLAKE remains levitating)

BLAKE
(romantic; to RENEE) Perhaps I should show
you.... let's go...

(RENEE grows excited; as BLAKE
carries her in his arms; walking
out the crimson-red balcony; in
the outside night-air. RENEE
grows excited and screams in
thrills; as the shirtless BLAKE
levitates high up in air. RENEE
smiles with love)

RENEE
(smiles to BLAKE) Oh I love you Blake...

BLAKE
(flying; to RENEE) I love you to RENEE. I
finally found my first girlfriend... my
first love..

RENEE
(smiles to BLAKE) I finally found my
superhero..

(RENEE puts her hand on BLAKE's
barechest; BLAKE holds RENEE's
hand and smiles at her. RENEE
smiles back; BLAKE kisses RENEE
romantically for minutes on
end...)

RENEE
(Smiles to BLAKE) Let's fly down now...
you're going to have to fly me later...

BLAKE
(smiles to RENEE) Oh I will look forward to
that...

(BLAKE kisses RENEE as he
levitates back to the crimson-red
balcony. They land safely; and
kiss each other on the lips once
more)

RENEE
(smiles to BLAKE) Now... it's our day off.
And I have booked an exhibition at the top-
level of TOWN HALL for myself... to check
out the amazing high-rise buildings. What
are you going to do for your day off?

(BLAKE thinks about his mother;
recalling he fight he had had with
her)

BLAKE

(to RENEE) My mother and I had a fight
yesterday... I'm going to go and talk to
her...

RENEE

(Worried to BLAKE) Oh no... I'm sorry to
hear..

BLAKE

(worried to RENEE) She didn't think you
would accept me because of my ability.. She
didn't mean it in a bad way; she was just
worried. I raged at her because I knew you
love me no matter what. Regardless if I'm
normal or not..

RENEE

(To BLAKE) Blakie.. I love your ability. I
love it so much... We can go flying each
night..

(BLAKE & RENEE chuckle in love)

RENEE

(assures BLAKE) Blake... I love you... never
forget that please...

BLAKE

(promises RENEE) I promise I won't forget...

(THEY SHARE a KISS. FADE OUT - END
OF SCENE)

INT. LIVING ROOM - TASHA'S APARTMENT

(FADE IN; BLAKE lands on foot;
flying home back to his estate.
TASHA notices her son is home;
and runs to the front door.
BLAKE opens the front door;
TASHA bursts her tears under
the crippling relationship with
her son)

TASHA

(cries to BLAKE) Blake... I want us... I
want us to stop fighting... this is not
good. This is not good. I can't handle this
anymore..

(BLAKE begins to sympathise with
TASHA)

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BLAKE
 (saddened; to TASHA) Mother... I'm sorry...
 I'm... I'm sorry..

TASHA
 (cries; to BLAKE) I can't do this anymore...

BLAKE
 (apologiss to TASHA) Mother... I.. I...

(TASHA interrupts her son)

TASHA
 (Saddened to BLAKE) Blake... I want us to
 stop this fighting between us... it's making
 me sad.. I know you miss your father.. I
 miss him too. I miss my husband...

BLAKE
 (apologises to TASHA) Okay... Mother... I'm
 sorry... I'm sorry... I will perfect our
 relationship more. Dad would not want me
 like this... Dad wouldn't want us like this.
 We will stop fighting... I'll stop... I'll..

(THE SCENE ENDS with TASHA & BLAKE
 hugging. FADE OUT - END OF SCENE)

INT. TOP LEVEL - ATLON TOWN HALL

(FADE IN: RENEE is at the top-
 level of ATLON TOWN HALL. Renee
 takes in the expressive; and long-
 sight of ATLON TOWER: embracing
 its high-rise views of skyscrapers
 surrounding the city. She is
 accompanied by a COUNCIL MEMBER)

COUNCIL MEMBER
 (Smiles to RENEE) The view is sure nice...
 ain't it...?

RENEE
 (smiles to COUNCIL MEMBER) Yes... yes it
 sure is... The skyscrapers everything... I
 love heights...

COUNCIL MEMBER
 (to RENEE) Yeah... sometimes the height view
 is nice; but sometimes it makes me shaky...

RENEE

(smiles to COUNCIL MEMBER) Yeah... that all depends if you've got a head for heights..

(SUDDENLY; the COUNCIL MEMBER shows his true sadistic colours - and starts to push RENEE over the high-rise balcony; attempting to kill her. RENEE yells at the COUNCIL MEMBER in shock)

RENEE

(shouts at COUNCIL MEMBER) What... what are you doing? WHAT?

(THE COUNCIL MEMBER laughs sadistically. RENEE screams in fear)

RENEE

(begs in fear; to COUNCIL MEMBER) No... no... Please.. What... What did I ever do to you?

COUNCIL MEMBER

(shouts to RENEE) Oh you are so young and innocent. I hate it.... I FUCKIN...

(THE COUNCIL MEMBER sadistically pushes BLAKE down the high-rise level of the TOWN HALL. RENEE screams as she approaches death - surprisingly BLAKE catches RENEE in his arms: RENEE is relieved and shocked)

RENEE

(shocked to BLAKE) Blake... woah... Woah....

(BLAKE appears worried of RENEE's safety)

BLAKE

(flying; carrying RENEE) Renee.. Renee... that guy will pay... let me just... let me just land you safely...

(BLAKE lands RENEE safely minutes later. They smile at each other. The crowd in shock of BLAKE's flight-ability. A member of the crowd speaks up)

CIVILIAN

(scared to BLAKE) You can fly... well stop the bastard?

BLAKE

(smiles to CIVILIAN) I will... I will..
don't you worry about that...

(THE CROWD AND RENEE watch in awe;
as BLAKE flies at fast-speed to
confront the COUNCIL WORKER up
above TOWN HALL. BLAKE lands; the
COUNCIL WORKER laughs)

COUNCIL MEMBER

(laughs; to BLAKE) Oh my GOD... Oh my GOD...
need some tights eh... Can Mummy make that
for ya... you freak flying man? You're not
normal are you?

BLAKE

(firm to COUNCIL MEMBER) You're not NORMAL
for pushing a young lady down this high-rise
balcony. YOU ARE GOING TO BE SERVED...

(THE COUNCIL MEMBER laughs; and
wilfully surrenders. BLAKE grabs
the COUNCIL MEMBER; and flies him
below ground... handing him to the
police. THE POLICE ARREST THE
COUNCIL MEMBER. 5 mins later;
BLAKE looks at RENEE and hugs her
with love. The crowd celebrates in
delight. Two minutes later; BLAKE
bends down on one knee; as he
proposes to RENEE. The crowd clap
in happiness.)

BLAKE

(proposing to RENEE) Will you marry me? My
beautiful girlfriend...

(RENEE grows excited by the
engagement; and says YES in
excitement. The crowd continues to
clap in happiness.)

RENEE

(excited; to BLAKE) Yes... yes of course...
of course I will marry you... of course
Blake? Of course my fiancé...

(The scene ends with BLAKE
levitating in the air with the
engaged RENEE. FADE OUT; END OF
SCENE)

INT. ENDING

(BLAKE & RENEE marry 6 months
later.

Made in Highland

They bare a daughter named LOLA.
LOLA and BLAKE became the flying
duo FATHER TWO... and fought crime
alongside each other; in the town
of ATON...)

(FADE OUT; END OF STORY)