

BONDIE

written by BROOKE EM

PLOT: A rich girl wishes to bring success in everyone's life regardless of their financial status...

LOCATIONS:

- MOLETON: fictional city; skyscrapers everywhere; trams everywhere; busy citylife

CHARACTERS:

- BONDIE MOLETON: blond hair, blue eyes, rich, beautiful; young woman, slim,

- VANESSA MOLETON: BONDIE'S mother; blond hair, brown eyes, rich, wife of EDGAR, homemaker, slim

- EDGAR MOLETON: rich investor; grey hair, brown eyes, slim, smart, intelligent

INT. BONDIE'S ROOM - MOLETON MANSION

(FADE IN AT BONDIE'S ROOM in MOLETON MANSION. IT IS 9AM - BONDIE is dressed in her pink pyjama suit; and puts her hair up in a ponytail; then proceeds to do her makeup - applying blush, eyeliner and nail polish to her fingernails. BONDIE then smiles at herself in the dresser mirror; and smiles as she stands up. SHE HEARS HER MOTHER call her name from outside her room)

VANESSA

(Calling BONDIE) Bondie darling... Bonnie... We're going to the MALL later... hurry up and get changed please...

BONDIE

(to VANESSA from room) Okay Mother... I'm coming... I'm coming...

(BONDIE smiles at herself; and opens her teal-blue jewellery box; putting red-crystal rings on both her hands. She smiles and admires her beauty; then changes into a short red dress as she prepares to head to the local shopping centre. FADE OUT; END OF SCENE)

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INT. INSIDE - MOLETON LUXURIOUS LIFESTYLE

(FADE IN; MOLETON LUXURIOUS LIFESTYLE - an elite womens/menswear store selling expensive clothing for buyers. BONDIE smiles as she looks at the purple and yellow dresses; and admires its colour and fashion. She picks up an off-the-shoulder yellow dress; and instantly falls in love. MEANWHILE; VANESSA helps her husband and BONDIE's father; find a brown-coloured tuxedo suit)

BONDIE

(talks to herself) Oh I have to go with this off-the-shoulder dress. At \$5,000.00... yes please...

(VANESSA has helped EDGAR pick out his tuxedo suit; and returns to her daughter BONDIE)

VANESSA

(smiles to BONDIE) You look like you've found the dress of your dreams my dear BONDIE..

BONDIE

(smiles to VANESSA) Yes... Yes I have MOTHER... I just love it...

(BONDIE's eyes continue to glamour the off-shoulder yellow dress. VANESSA smiles; EDGAR makes his way towards his wife and daughter)

EDGAR

(smiles to BONDIE) It's your pick BONDIE... pick whatever dress you like... I work hard to buy you things you want. Fashion, makeup, nice interior walls. I'll buy anything..

(BONDIE smiles at her father)

BONDIE

(smiles to EDGAR) Thanks FATHER... thanks...

(EDGAR smiles; as BONDIE makes her way to the checkout register; paying for her off-the-shoulder yellow dress. The transaction is processed; as BONDIE carries her bag of the purchased dress. She smiles at her father and mother.

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EDGAR pays for his tuxedo suit;
the transaction is processed
minutes later. EDGAR looks at his
daughter)

EDGAR
(smiles to BONDIE) Now let's get BUTLER SAM
make our iconic CALAMARI SALAD now... let's
go...

(BONDIE smiles at her father and
mother; as all three exit MOLETON
LUXURIOUS LIFESTYLE. FADE OUT; END
OF SCENE)

INT. OUTSIDE - MOLELTON LUXURIOUS LIFESTYLE

(FADE IN OUTSIDE MOLETON LUXURIOUS
LIFESTYLE - EDGAR, BONDIE and
VANESSA make their way to their
SUV. SUDDENLY - two looting
strangers make their way out
towards the rich family; and grabs
BONDIE's arm. BONDIE screams)

BONDIE
(screams to STRANGER) Let me go.. let me
go... let ME GO..

(THE STRANGER pulls BONDIE's arm
tighter and harder. BONDIE
screams. EDGAR grows frustrated
and protective of his daughter;
and yells at the STRANGER; trying
to grab his daughter off of the
STRANGER. VANESSA panics)

EDGAR
(shouts at STRANGER) Hey.... hey... YOU LET
MY DAUGHTER GO NOW... LET MY DAUGHTER GO
NOW..

(THE STRANGER laughs; EDGAR grows
enraged; BONDIE grows brave and
kicks EDGAR in the stomach from
behind; and breaks free. She THEN
kicks a big AXE-KICK to the
STRANGER's head. THE STRANGER
groans and falls dow on his
back..)

STRANGER
(grunts; to BONDIE) Damn... damn girl...
DAMN... damn my FUCKIN damn..

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(THE SECOND STRANGER tries to grab BONDIE again; EDGAR steps in like a father; and restrains the STRANGER)

EDGAR
(restrains STRANGER) LET MY DAUGHTER GO NOW... you and your freak friend..

SECOND STRANGER
(STRUGGLES TO EDGAR) GIVE US MONEY YOU RICH PRICK... YOU'E GOT PLENTY.. HELP US OLE' FOLK OUT.. HELP US...

EDGAR
(restrains STRANGER) I do.... I give millions to charity.. and I refuse to help people who acts selfish; vile and aggressive... and who won't help themselves..

(EDGAR subdues the SECOND STRANGER. THE SECOND STRANGER groans. EDGAR, BONDIE & VANESSA watch as the STRANGER grunts as he escapes with the unconscious SECOND STRANGER. A minute later; EDGAR looks at BONDIE)

EDGAR
(smiles to BONDIE) I'm glad I got you into karate BONDIE... I am most glad...

BONDIE
(smiles to EDGAR) Yes... thanks Dad... thanks..

(EDGAR smiles at BONDIE)

VANESSA
(relieved; to BONDIE & EDGAR) Now let's go home my wonderful family..

(FADE OUT; END OF SCENE)

INT. DINING ROOM - MOLETON MANSION

(FADE IN AT LUNCH: the dining room of MOLETON MANSION. The room is quiet; as the rich family eats their CALAMARI SALAD. Awkward silence fits the room; EDGAR breaks the silence and begins talking)

EDGAR

(to BONDIE & VANESSA) Now Bonnie... Vanessa... let's talk..

(VANESSA'S WORRYING OVER THE SMALL BRAWL OUTSIDE MOLETON LUXURIOUS LIFESTYLE WORRIES HER. She raises her concerns with the family)

VANESSA

(worried to EDGAR) Edgar... that small brawl outside MOLETON LUXURIOUS.. it got me worried. Us being rich in general; we are a target...

BONDIE

(to EDGAR) Mum's right Dad... there's more poor people in the world than rich... it is a concern I have to. Being constantly judged for our wealth..

EDGAR

(To BONDIE & Vanessa) All those poor people can get to where we are to... All they have to do is work hard; and get off benefits..

BONDIE

(to EDGAR) But I don't think that's the case sometimes Dad..

EDGAR

(confused; to BONDIE) What... What do you mean BONDIE?

BONDIE

(to EDGAR) I don't think there's a lot of opportunities out there for everyone... I mean.. how many musicians want to be successful; and they never make it... How many people are hoping to break it into HOLLYWOOD; and never make it... I just feel it's the lotto to be successful; and at the top of the competition. Yes skill; but lots and loads of LUCK..

(EDGAR thinks to what his daughter is saying; and starts to agree)

EDGAR

(to VANESSA) What can I say?
(MORE)

EDGAR (CONT'D)

You learn things from your child every day... (to BONDIE) Bonnie.. that does have me thinking... only a handful of people get successful. Most people would love to be born rich; but most aren't..

BONDIE

(to EDGAR) Father... when I inherit your wealth... I want to make changes in this town MOLETON. I want to invest in business ideas; talents; and make their dreams become a reality... I was born lucky and rich... but I want to help the poor get that to..

(EDGAR smiles at his daughter's philanthropic efforts. He looks at VANESSA)

EDGAR

(smiles to VANESSA) Our daughter sure is becoming a philanthropist... I love it... (to BONDIE) Sure Bondie... I will work with you to make things happen now... I will do so with my wealth... and you can continue on once you inherit my wealth...

(BONDIE smiles at her father)

EDGAR

(to family) Well family... We do have a broadcast interview show on UP-TO-MELTON tonight... (to BONDIE) Bonnie... they're potentially going to ask you what you wish to do when you inherit my wealth... and you will answer them... (to VANESSA) VANESSA... the usual questions. Our goals and visions in the city of MOLETON..

VANESSA

(smiles to EDGAR) Okay... okay... let's do this...

(FADE OUT; END OF SCENE)

INT. BROADCAST SHOW - UP-TO MOLETON

(FADE IN; UP-TO-MELTON a nighttime-talk show runs at 8PM every night. THE HOST calls for the MOLETON family to come on stage. The audience claps; as EDGAR, VANESSA & BONDIE sit on the three-seater red sofa. They talk to the HOST)

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HOST

(addresses audience) Now ladies and gentlemen. THE MOLETON family. The family name in which this city is named after... (to MOLETON FAMILY) How are you all?

VANESSA

(smiles to HOST) Oh well good MR. HOST... I'm great...

BONDIE

(smiles to HOST) I'm great to..

EDGAR

(smiles to HOST) If my family's great; I'm great..

HOST

(to EDGAR) Now Edgar... you are the patrician of the family. News spread yesterday that your daughter was attacked. Am I right?

EDGAR

(to HOST) Yes... that is most certainly right. Some two men decided to attack my daughter; BONDIE used her karate skills to fight back..

HOST

(impressed to BONDIE) Oh wow..

EDGAR

(cont'd) Well those karate lessons sure paid off..

BONDIE

(smiles to EDGAR) Yes... yes they did..

(EDGAR smiles at BONDIE; then refers his attention back to the HOST)

HOST

(to EDGAR) Now all goals and visions in this town..

EDGAR

(to HOST) Well I'd like to build more homes and units; to assist with the rental crisis. And help better the food shortage that is going on. It's horrific at the moment..

HOST

(to EDGAR) Yes it most certainly is... (to VANESSA) and Vanessa Moleton... what are your visions in this town?

VANESSA

(smiles to EDGAR) I'm going to have to go with EDGAR... increase better living circumstances for the everyman...

HOST
(impressed to VANESSA) Most well done..

(A MINUTE PASSES. THE HOST looks
at BONDIE)

HOST
(smiles to BONDIE) Now Bondie... when you
inherit your father's wealth into the
company... you will be asked these
questions.. your goals and visions into this
city. And what philanthropic efforts you
have in mind. Care to share?

BONDIE
(smiles to HOST) Well one of philanthropic
efforts I wish to put into this town; is to
help people succeed in life. Success is hard
thing to come by; I was lucky; I was born
into a successful wealthy family.... I hear
far too much of lower-class people with a
lot of talent; struggling to get successful
because of a lack of funds... that makes me
sad. I want to invest in someone's talent;
and help them achieve success; help them
better their financial situation..

HOST
(impressed to BONDIE) Well done BONDIE... I
am quite impressed. Well done...

EDGAR
(smiles to HOST) Like I told my wife; you
learn things from your kids everyday...

HOST
(impressed to EDGAR) Yes... yes... (to
BONDIE) Well I am most impressed. I will be
glad to see your philanthropic efforts come
into town...

HOST
(to audience) LADIES AND GENTLEMEN... the
MOLETON family...

(THE CROWD claps as the MOLETON
FAMILY stand up; and leave the
stage. FADE OUT; END OF SCENE)

INT. OUTSIDE TV FILMING STUDIOS - UP-TO
MOLETON

(FADE IN; VANESSA, EDGAR & BONDIE
make their way to the BLUE SUV)

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VANESSA

(smiles to BONDIE & EDGAR) Now that was good... that went well. that...

(SUDDENLY; BONDIE is shot in the forehead. She immediately faints and dies. VANESSA cries in shock; bending down to her deceased daughter. A shocked EDGAR searches the area with his eyes for the killer. He can not see any suspect; and grieves)

VANESSA

(screaming; to deceased BONDIE) Bonnie... Bonnie... Bonnie.... Who... (looks up) WHO KILLED MY DAUGHTER? WHO?

(EDGAR yells in grief at the world)

EDGAR

(shouts to WORLD) WHO KILLED MY DAUGHTER? YOU... YOU WILL PAY... PAY...

(THE SCENE ENDS WITH VANESSA CRYING AND HUGGING HER DECEASED DAUGHTER. THE CAMERA PANS OUT WITH EDGAR screaming in shock. FADE OUT; END OF SCENE)