

"THE TRUTH..."

written by BROOKE EM

FICTIONAL STORY "THE TRUTH"

PLOT: TWIN Siblings LAUREN & HARLEY seek to find the truth of their deceased parents...

LOCATION:

- SPYON: local town village;  
friendly faces;

CHARACTERS:

- LAUREN: blonde hair; blue eyes; black skin; worries a lot; twin sister of HARLEY; 24 years, very close to HARLEY  
- HARLEY: brown hair; green eyes; black skin focused; protective; twin brother of LAUREN; 24 years, very close to LAUREN; weary

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INT. LIVING ROOM - LAUREN'S APARTMENT

(FADE IN: the living room. The living room is described as yellow-tiled wallpaper and floorboards being the ground floor surrounding the living room. HARLEY sits on a two-seater red sofa; thinks to the present day - being the day his twin sister and himself were sent to an orphanage for childhood permanent residence 12 years ago. He begins speaking to his twin sister from the living room; regarding his memory)

HARLEY

(to LAUREN) Lauren... 12 years to this day... we were in that orphanage.

(LAUREN recalls the moment herself and her brother were in the orphanage. She grows saddened by the memory; emphasising with her twin brother)

LAUREN

(to HARLEY) I know HARLEY... I know... I'll never forget that day to... but... we've grown and we're going to move on with our lives...

(A minute later; LAUREN makes her way from the kitchen towards the LIVING ROOM; holding two servings of MONGOLIAN LAMB by her two hands. HARLEY smells the scent of his favourite meal)

HARLEY

(smiles to LAUREN) Oh damn that smells good... MONGOLIAN LAMB... the best..

LAUREN

(smiles to HARLEY) I know BROTHER... it is your utmost favourite..

(HARLEY takes a sniff; as LAUREN hands him his plate of serving. LAUREN sits beside HARLEY minutes later. HARLEY begins eating his serving really fast; LAUREN laughs and smiles)

LAUREN

(chuckles to HARLEY) Woah Harley... brother... don't eat too fast... woah... you're going to get sick...

(An embarrassed HARLEY stops eating fast; listening to his sister. HARLEY then wipes the sauce and flavouring texture from his mouth by the hand. LAUREN grows annoyed with her twin brother)

LAUREN

(annoyed to HARLEY) Brother... handkerchief please... Be presentable...

HARLEY

(chuckles to LAUREN) Okay sorry sis... i'll stop... I'll stop...

(LAUREN & HARLEY enjoy their serving of MONGOLIAN LAMB. They smile at each other as they finish eating; HARLEY burps. Lauren is annoyed)

LAUREN

(annoyed to HARLEY) Harley.... stop...

(HARLEY listens to LAUREN)

HARLEY

(apologises to LAUREN) Sorry Lauren.... I'll stop....

(A pause)

LAUREN

(smiles to HARLEY) Now we have our careers to work on... so brother... You are studying to be a mechanic whilst I am studying to be a hairdresser.

HARLEY

(smiles to LAUREN) Yes...

(FADE OUT; END OF SCENE)

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 INT. FLASHBACK - INSIDE SPYON ORPHANAGE  
 INSTITUTION

(FADE IN: SPYON ORPHANAGE  
 INSTITUTION. 12 years ago - the  
 12-year old anxious twins HARLEY &  
 LAUREN walk inside the ORPHANAGE.  
 The ORPHANAGE WORKER approaches  
 them; and comforts them)

ORPHANAGE WORKER

(to HARLEY & LAUREN) It's okay... it's okay  
 you're going to be safe here...

(HARLEY & LAUREN cry at the sight  
 of SPYON ORPHANAGE INSTITUTION.  
 THE CHILDHOOD WORKER continues to  
 comfort both the young HARLEY &  
 LAUREN. The cutscene ends...)

(FADE OUT; END OF SCENE)

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 INT. TOTES CAFE - SPYON

(FADE IN THE NEXT MORNING LUNCH:  
 TOTES CAFE. A yellow-based  
 sunshine, relaxing interior and  
 atmosphere. HARLEY and TOTES are  
 enjoying a serving of POTATO  
 GNOCCHI. They talk whilst eating)

HARLEY

(to LAUREN) Lauren... the orphanage has  
 always told us our parents had died... How  
 come for some reason I don't believe that...  
 even til today..

Made in Highland

LAUREN

(To HARLEY) Really I mean... I'm sure they're telling us the truth.. the real truth HARLEY...

HARLEY

(to LAUREN) It just seems funny to me though LAUREN... I don't feel as if it's the real truth... that's what I'm getting at...

LAUREN

(worried to HARLEY) Really... well what do you think?

HARLEY

(to LAUREN) I just... I just have that feeling you know... when I was young I never had that feeling because I was a child... and you never really question things... but now... my whole mind is going through a complete relapse. I'm questioning things more...

LAUREN

(smiles to HARLEY) Yeah... well that's part of being an adult... now eat up... I want to go home and watch some telly... let's go...

(LAUREN & TELLY finish eating their POTATO GNOCCHI; making their way home. FADE OUT; END OF SCENE)

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INT. LIVING ROOM - LAUREN'S APARTMENT

(FADE IN: the living room of LAUREN's APARTMENT in their pyjamas. LAUREN is wearing a tank shirt and black pj shorts. HARLEY is shirtless wearing red pj shorts. They are watching a comedy show together whilst eating popcorn. LAUREN starts to laugh at the comedy)

LAUREN

(chuckles to HARLEY) Oh my GOD. This part is so funny.... this part..

(THE COEMDY SHOW plays a scene with an inappropriate joke. LAUREN & HARLEY laugh)

HARLEY  
(chuckles to LAUREN) Yes... that was pretty funny... it was...

(HARLEY smiles at LAUREN. LAUREN notices her twin brother staring at her)

LAUREN  
(smiles to HARLEY) What Harley...

HARLEY  
(smiles to LAUREN) Nothing... it's nothing... I just love hanging with my best sis... it's fun...

LAUREN  
(smiles to HARLEY) Your best sis... I'm your only sis... I...

HARLEY  
(smiles to LAUREN) Well that's right. Exactly..

(HARLEY & LAUREN return to watching the comedy show; laughing as they continue watching on. SUDDENLY LAUREN speaks)

LAUREN  
(to HARLEY) You know HARLEY. When we were at TOTES CAFE. You were saying how you don't believe our parents were killed. What do you think happened to our parents?

HARLEY  
(To LAUREN) I don't know... I just got some feeling inside it wasn't real. The truth wasn't real...

LAUREN  
(to HARLEY) Well let's find out together...

(HARLEY is surprised by LAUREN's comment; of them both finding and discovering the truth regarding their parents. He smiles)

HARLEY  
(to LAUREN) Okay LAUREN... let's do that...

LAUREN  
(to HARLEY) Now you've got me interested in to whether our parents are really alive or dead... we shall find out together...

(HARLEY sticks his hand out to LAUREN. LAUREN claps his hand; HARLEY smiles)

HARLEY  
(smiles to LAUREN) We shall...

(LAUREN & HARLEY continue watching the comedy show. 1 hour later; LAUREN begins to feel sleepy and starts to yawn)

LAUREN  
(yawns to HARLEY) Well Harley... I am getting tired... I might go to bed... I'm getting sleepy..

HARLEY  
(to LAUREN) Okay... okay Lauren... Well have a good sleep... Sleep tight.. don't let...

(LAUREN thinks back to the end phase "don't let the bugs bite" and recollects the elderly orphanage worker saying that to herself and HARLEY when they were young)

LAUREN  
(to HARLEY) Oh don't finish that sentence HARLEY. It reminds me of that freak old woman saying to that as kids. Her face looked creepy; her voice sounded creepy. Oh damn... just the thought of it now..

HARLEY  
(apologises to LAUREN) Oh... sorry LAUREN.... and yes... I sure do remember that woman. The scars, the wrinkles, just that old freaky face...

LAUREN  
(to HARLEY) But I mean... we shouldn't really say those things. We all get old one day....

HARLEY  
(to LAUREN) True... that's true...

LAUREN  
(to HARLEY) Anyway. Harl... I'm off to bed... have a good sleep... and I need to get you a king single bed... I am getting sick of you sleeping on the lounge...

(LAUREN turns the TV off. She stands up; preparing to go to bed. She looks at HARLEY whilst she talks to him)

HARLEY

(to LAUREN) Lauren... don't rush... it's okay... take your time...

(LAUREN's worrying gets the better of her; as she shouts at HARLEY)

LAUREN

(shouts to HARLEY) No Harley... It's not...

(LAUREN notices her anger; and stops yelling at her twin brother. She breathes and tries to calm down)

LAUREN

(apologises to HARLEY) Sorry HARL... Sorry...

HARLEY

(to LAUREN) No Harley... it's okay... I just...

LAUREN

(apologises to HARLEY) No... I know I get worked up a lot... I'm going to work on calming down more... I will... I will. Anyways; goodnight HARLEY...

HARLEY

(to LAUREN) Goodnight sis...

(LAUREN makes her way to her bedroom door; then closes the door. She makes her way to bed; and sleeps. Meanwhile; HARLEY remains laying on the two-seater red sofa; and pulls a thick blue blanket quilt over him. He falls asleep minutes later...)

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(THE NEXT MORNING; HARLEY wakes up; with his eyes directly looking at the ceiling. He yawns as his eyes open; waking ip for the day. He sits up; and looks across near LAUREN's bedroom door. The bedroom door is closed; HARLEY identifies LAUREN is still asleep. HARLEY turns the TV on lightly; with the blue blanket covering his barechest. 10 mins later; LAUREN wakes up; exits her bedroom door - making her way to the LIVING ROOM)



LAUREN  
(greeted HARLEY) Hey Harl... how was your sleep?

(HARLEY looks from above the lounge to LAUREN)

HARLEY  
(TO LAUREN) GREAT... IT WAS GREAT... WHAT ABOUT YOURS?

LAUREN  
(smiles to HARLEY) It was good... I just.... I just worry about your back sleeping on this lounge...

(HARLEY notices LAUREN getting worked up. He starts to worry and attempts to calm his twin sister down)

HARLEY  
(calms LAUREN) Lauren... Lauren... calm down... Calm... Calm...

(LAUREN realises she is getting angry again. She starts to calm down once again)

LAUREN  
(apologises to HARLEY) Sorry Harl. Sorry again. I just worry you know..

HARLEY  
(worried to LAUREN) I know you worry Lauren... probably a bit too much I think... Just calm... Calm down...

(LAUREN takes a breath)

LAUREN  
(to HARLEY) Okay.... okay...

(LAUREN takes another breath; and sits beside her twin brother HARLEY)

HARLEY  
(Calms LAUREN) It's okay sis... it's all good...

(LAUREN officially calms down. She looks at HARLEY)

LAUREN

(Smiles to HARLEY) Thanks Harley...  
thanks...

(HARLEY smiles at his sister. A  
pause)

LAUREN

(to HARLEY) So Harley today... Today I was  
thinking we should start searching for  
answers into our parents. Whether they  
really died or whether they are still alive.  
We shall see if your conspiracy is right...

HARLEY

(to LAUREN) Yes... this feeling is bugging  
me...

LAUREN

(to HARLEY) Well then... let's look for  
answers. I'll get changed. You get changed  
to... We'll go to the orphanage.... and  
start questioning...

(HARLEY stands up; facing his twin  
sister LAUREN)

HARLEY

(worried to LAUREN) They may think we're  
silly if we ask this... but my gut tells me  
I should... that the story given to us was a  
fabricated story..

LAUREN

(to HARLEY) Yeah I know... you've said it a  
hundred times. Just do what your gut says.  
Seek and find the truth... we will both find  
the TRUTH...

HARLEY

(To LAUREN) Yes.. let's go... no second  
thoughts..

(MINUTES LATER - LAUREN has  
changed into a red t-shirt with  
black jeans and red sandals.  
HARLEY has changed into a blue  
tank top with black jeans, and  
black sandals. They exit the  
apartment. FADE OUT; END OF SCENE)

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INT. FRONT OF - SPYON ORPHANAGE INSTITUTION

(FADE IN: LAUREN & HARLEY arrive at the front of SPYON ORPHANAGE INSTITUTION. LAUREN looks at HARLEY)

LAUREN  
(to HARLEY) Okay Harley... the moment of truth... let's ask..

(HARLEY smiles at his sister; then proceeds to knock on the front door of SPYON ORPHANAGE INSTITUTION. A minute later; the ORPHANAGE WORKER opens the door; and is surprised to see LAUREN & HARLEY)

ORPHANAGE WORKER  
(surprised; to HARLEY & LAUREN) Lauren... Harley.. what are you doing here?

LAUREN  
(to ORPHANAGE WORKER) We seek to know more about our parents...

(THE ORPHANAGE WORKER is shocked to hear the question. THE ORPHANAGE WORKER begins to slur her words)

ORPHANAGE WORKER  
(shocked to LAUREN) Well uh... what can I really say? They died... they died... they...

LAUREN  
(questions ORPHANAGE WORKER) Why are you slurring your words MA'AM...

ORPHANAGE WORKER  
(firm to LAUREN) Lauren... like we told you and your brother when you were both young... your parents died from a drug overdose... that's it...

(LAUREN looks saddened at HARLEY; at the truth of a drug overdose being the cause of both of their parents. LAUREN remains silent. HARLEY begins questioning the ORPHANAGE WORKER)

HARLEY  
(firmly questions ORPHANAGE WORKER) Where did they die? Where?

(LAUREN grabs her brother's defensive arm; though still remains upset with the confession. THE ORPHANAGE WORKER looks at HARLEY in worry and shock)

LAUREN

(saddened; to HARLEY) HARLEY... I think we got our answer... I don't want to know any more depressing news about our parents...

ORPHANAGE WORKER

(worried; to HARLEY) I'm sorry HARLEY... I don't know anything else about your parents. That's it... even that was hard to tell..

LAUREN

(calms HARLEY) Harley... lets go home.. come on...

(HARLEY looks at LAUREN in shock and sadness; then walks alongside LAUREN back to her apartment. FADE OUT; END OF SCENE)

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INT. LIVING ROOM - LAUREN'S APARTMENT

(FADE IN: LAUREN & HARLEY enter the apartment; and sit beside each other on the two-seater red sofa. HARLEY doesn't trust the confession behind his parents' death and outlines his concerns to LAUREN)

HARLEY

(saddened; to LAUREN) Lauren... I don't believe a thing that ORPHANAGE WOMAN had said... I don't trust her...

LAUREN

(shocked to HARLEY) You don't HARLEY... well it was the first time we found out that our parents had died from a drug overdose. We never knew that til know. All we knew when we were kids is that they just died. No reason given. But now we know...

(HARLEY shakes his head in disagreement)

Made in Highland

HARLEY

(to LAUREN) Lauren... I still don't trust her. My instincts says otherwise...

LAUREN

(shocked to HARLEY) Man Harley... I think you've got trust issues...

(HARLEY shouts at LAUREN in defence)

HARLEY

(shouts to LAUREN) NO... my gut is telling me otherwise. YOU TOLD ME TO TRUST MY GUT... that is what I'm doing.... and now you think I've got TRUST ISSUES...

LAUREN

(worried to HARLEY) Harley... it's not that...

HARLEY

(shouts to LAUREN) If you won't uncover the truth with me; I'll do it myself...

(LAUREN fears HARLEY's safety in seeking the truth on his own)

LAUREN

(Saddened to HARLEY) No Harley... No... I'll come... I'll come.. We're brothers and sisters... we should work this out together... As your sister; you're family.. I'll trust you more than that woman.. I promise...

HARLEY

(worried to LAUREN) You sure...

LAUREN

(assures HARLEY) I'm sure HARLEY... I promise...

(HARLEY and LAUREN smile; then embrace on the two-seater red sofa. FADE OUT; END OF SCENE)

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INT. FRONT OF SPYON ORPHANAGE INSTITUTION

(FADE IN: the FRONT OF SPYON ORPHANAGE INSTITUTION. Lauren knocks on the door once again; with HARLEY standing beside her. THE ORPHANAGE WORKER opens the door once again; and is shocked to see LAUREN & HARLEY at the orphanage yet again)

ORPHANAGE WORKER  
 (shocked to LAUREN) Now what do you and your  
 brother want.... Now what...

(HARLEY starts talking)

HARLEY  
 (determined to ORPHANAGE WORKER) We really  
 want to know more about our parents... We...

(THE ORPHANAGE WORKER GROWS  
 ANNOYED WITH BOTH HARLEY & LAUREN)

ORPHANAGE WORKER  
 (annoyed to HARLEY) Harley... I told you...  
 I don't know anything else about your  
 parents; other than that a drug overdose had  
 killed them. That's all I know... My  
 goodness.... it's like you're both  
 detectives questioning me over a crime I did  
 not commit..

LAUREN  
 (to ORPHANAGE WORKER) No we are not holding  
 you responsible for their death... we never  
 did... it's just... we'd like to know more  
 about what happened...

ORPHANAGE WORKER  
 (annoyed to LAUREN) But I honestly don't  
 know what happened... I don't know...

(THE ORPHANAGE WORKER starts to  
 stress; Lauren comforts the  
 ORPHANAGE WORKER. HARLEY starts to  
 speak to the ORPHANAGE WORKER in a  
 calm voice)

HARLEY  
 (to ORPHANAGE WORKER) Look... if you don't  
 know anything else... we'll go... We will  
 go... It's just... why did my parents  
 overdose? Why? I'd like answers (looks at  
 LAUREN) So does my sister...

(A pause. THE ORPHANAGE WORKER  
 starts to recollect a memory)

ORPHANAGE WORKER  
 (worried to HARLEY & LAUREN) Look.... all I  
 know is. The orphanage and I were told about  
 your parents' death by officials at the  
 GOVERNMENT HOUSE... that's it...

HARLEY  
 (to ORPHANAGE WORKER) Okay government  
 house... (to LAUREN) Let's question  
 officials at the GOVERNMENT HOUSE... let's  
 do this...

(LAUREN makes her way to the  
GOVERNMENT HOUSE with HARLEY. FADE  
OUT: END OF SCENE)

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INT. FRONT OF - GOVERNMENT HOUSE

(FADE IN: the front of the  
GOVERNMENT HOUSE. Large, antique,  
mansion-like golden-coloured  
building. HARLEY & LAUREN look at  
the antique but archaeological  
structure in awe)

LAUREN  
(smiles to HARLEY) Woah... look at that  
structure... it sure is a treasure...

HARLEY  
(to LAUREN) Well yeah... it sure looks that  
way... The GOVERNMENT HOUSE... it's  
government property... of course it's  
precious...

LAUREN  
(to HARLEY) Yes.. and it is also a heritage-  
listed site... so yeah... anyway... let's  
get back to business... question government  
officials more about our parents death...

HARLEY  
(to LAUREN) Understood... let's do this...

(HARLEY & LAUREN make their way  
inside GOVERNMENT HOUSE. FADE OUT  
- END OF SCENE & STORY)

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INT. DOME ROOM - GOVERNMENT HOUSE

(FADE IN; the DOME ROOM fits as  
the entrance of GOVERNMENT HOUSE:  
with a majestic dome chandelier  
detailed on the ceiling. HARLEY &  
LAUREN look in awe.

SUDDENLY; a middle-aged black man and woman enter the scene; as government officials. They notice HARLEY and LAUREN; and question them)

MAN OFFICIAL

(questions LAUREN & HARLEY) Yes hello... can I help you two?

WOMAN WORKER

(to LAUREN & HARLEY) Yes... what are you two doing here? This government house is NOT a museum...

(HARLEY and LAUREN both appear shy. HARLEY starts to speak up)

HARLEY

(questions MAN OFFICIAL) Look I uh... we're searching for answers into our parents' death that happened 12 years ago...

(MAN OFFICIAL starts to speak to HARLEY with attitude. HARLEY begins to get annoyed; but remains strong..)

MAN OFFICIAL

(to HARLEY) Well that is a lot time.. and why do you think we would have answers...

HARLEY

(to MAN OFFICIAL) Because we asked the orphanage. And they told us to ask you because you would have more input information surrounding their deaths. We'd like to know; we're grown up now.... we're not 12 years old. We were told they were killed by a drug overdose. But that doesn't seem fitting to me...

(MAN OFFICIAL puts his hand on HARLEY's shoulder)

MAN OFFICIAL

(chuckles to HARLEY) Well young man... you sure seem to have trust issues... the orphanage is dedicated to safety and truth. And you don't believe them; that doesn't seem fitting to me.

HARLEY

(to MAN OFFICIAL) Well home come my heart doesn't trust what I'm being told. I feel like the "DRUG OVERDOSE" story is complete false. My instincts tell me otherwise...

(MAN OFFICIAL chuckles then grows firm with HARLEY)



MAN OFFICIAL

(firm to HARLEY) Well I think your instincts is too weary; and not trustful of people. That's not a good way to be... you've got to trust people..

(HARLEY starts to grow annoyed with the MAN OFFICIAL)

HARLEY

(annoyed to MAN OFFICIAL) I don't seem to trust you...

(LAUREN notices her twin-brother's lack of trust. She grows worried; and speaks up to HARLEY)

LAUREN

(worried to HARLEY) Harley... the man could possibly be telling us the truth... he might be telling you and us the truth..

HARLEY

(to LAUREN) No Lauren... I know a liar when I see one. This man is full of SHIT...

MAN OFFICIAL

(annoyed; to HARLEY) OH really. Leave... this GOVERNMENT HOUSE isn't open to the public. I shall have you both arrested for trespassing government property. Leave right this moment...

(LAUREN starts to make her way toward the exit of GOVERNMENT HOUSE. HARLEY refuses to leave and glares at the MAN OFFICIAL)

HARLEY

(Annoyed; to MAN OFFICIAL) I don't like your attitude... I believe there is something you are not telling me... What is that I wonder? WHAT?

(MAN OFFICIAL grows annoyed with HARLEY; HARLEY glares at MAN OFFICIAL)

MAN OFFICIAL

(Shocked to HARLEY) Yeah you smart prick... I'm your bloody father... I didn't want you; nor did your mother.. I didn't want you or your sister. I was offered an estate by the government in return if I gave you and your twin sister over to the orphanage. And so I did.. I don't regret it one bit...

(HARLEY is shocked by the MAN

OFFICIAL's confession - the fact that he is the true biological father THE WOMAN OFFICIAL shows no remorse - being the true biological mother of both LAUREN & HARLEY)

HARLEY

(shocked; to MAN OFFICIAL) Why have us... if you didn't want us? Why bring us into the world? Why... why...

MAN OFFICIAL

(shouts to HARLEY) NOW GET OUT OF HERE. You and your sister.... before I call the police... OUT... OUT NOW...

(HARLEY looks at LAUREN; both with a saddened expression on their face. The scene ends with HARLEY and LAUREN exiting GOVERNMENT HOUSE with a saddened expression. FADE OUT - END OF SCENE)

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 INT. LIVING ROOM - LAUREN'S APARTMENT

(FADE IN: HARLEY & LAUREN sit beside each other on the two-seater red sofa. They are still shocked and hurt by all that has happened; the confession into their parents. They begin talking to each other about their concerns)

LAUREN

(saddened; to HARLEY) Well Harley... was the truth worth knowing... I don't think so...

HARLEY

(saddened to LAUREN) I can't believe our parents tried to kill us. I'm so hurt by that...

LAUREN

(saddened to HARLEY) Same... they are horrible. I'm glad we went to that orphanage... good workers there; looked after us; gave us a good education... thank goodness..

(LAUREN & HARLEY both wipe their tears on their face. HARLEY looks at LAUREN; and remains strong)

HARLEY

(to LAUREN) At least we have each other  
Lauren... at least we have got each other...

LAUREN

(to HARLEY) That's right Lauren... that's  
right...

(The scene ends with LAUREN &  
HARLEY embracing each other. FADE  
OUT - END OF SCENE & STORY)