

YOU DON'T NEED THAT

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Made in Highland

"YOU DON'T NEED THAT" FILM

PLOT: Horror arises where a disability house; holds a person captive to maim them. KELSEY a new DISABILITY WORKER discovers this; and must stop this from happening anymore...

CHARACTERS:

- Russell: 54 years; brown hair; blue eyes; caring; protective of others; father of KELSEY; husband of GABRIELLA, 54 years
- GABRIELLA: wife of RUSSELL; mother of KELSEY; loving, caring;
- KELSEY: brown hair; blue eyes; brave; daughter of RUSSELL & GABRIELLA, 20 years
- NOAH: leader of ELTITE factory; sadistic; evil; 57 years; incredibly wealthy...
- NINA: blonde hair; blue eyes; 52 years; 42 years in FLASHBACK; paraplegic

LOCATIONS:

- DOTSON: fictional city; trams everywhere; cars everywhere;

## FLASHBACK - 10 YEARS AGO..

**INT. KITCHEN - RUSSELL'S RESIDENCE**

(FADE IN the LIVING ROOM at RUSSELL'S RESIDENCE. The family of RUSSELL; GABRIELLA and 14-year-old KELSEY celebrate a birthday of their disabled paraplegic wheelchair family friend NINA...)

GABRIELLA

(smiles to NINA) Hey NINA... HAPPY BRITHDAY.... I can't believe how old you are... my damn.. time goes past... I remember when we were in school... and now KELSEY is in high school damn..

(A pause.. GABRIELLA finishes making PASTA SALAD)

GABRIELLA

(smiles to everyone) Come on everyone... let's all have some PASTA SALAD for brunch; and we'll have a CHOCOLATE MUD CAKE for NINA's birthday..

NINA

(smiles to GABRIELLA) oh yes... you know.. everyone knows I love my cake..

(EVERYONE smiles and attends the table minutes later...)

(FADE OUT; END OF SCENE)

INT. DINING ROOM - RUSSELL'S RESIDENCE

(FADE IN THE DINING ROOM. NINA, GABRIELLA, KELSEY & RUSSELL seat themselves within the dining room table. EVERYONE smiles and eats the PASTA SALAD; and starts talking...)

RUSSELL

(smiles to NINA) So NINA... what do you love to do when your disability worker isn't looking after you?

NINA

(smiles at RUSSELL) Oh you know... painting... I love to paint... i know I can't work... but I'd love to do artwork for a livng... be the next best LEONARDO DAVINCI.

(EVERYONE smiles...)

GABRIELLA

(Smiles to RUSSELL) Oh and we all know how good your painting is...

(KELSEY; 14-year-old; is intrigued in having a boyfriend; but is ostracised by her friends by her quirky nature. She questions NINA over her paintings..)

KELSEY

(questions NINA) Ah... NINA... I uh... I'm interested in boys... I uh.

(NINA smiles at KELSEY's interest in boys...)

NINA

(Smiles to KELSEY) Oh really... you are... What kind of man are you in to?

KELSEY

(Smiles to NINA) Oh a handsome one... good looking... good charming.

(RUSSELL smiles at KELSEY; then interrupts..)

RUSSELL

(Smiles to NINA) a PRINCE CHARMING my DEAR  
KELSEY is looking for.

(KELSEY chuckles in embarrassment;  
but continues talking to NINA...)

KELSEY

(to NINA) I uh... I don't have one at the  
moment... I'm sort of the loner in my friend  
group... I wish I had one... but I don't...  
but I'd like to draw a portrait of my ideal  
man.

(NINA is intrigued by the idea...)

NINA

(Smiles to KELSEY) Oh yes... yes sure  
KELSEY..

KELSEY

(Annoyed to herself) I JUST Hate my FRIENDS  
berating and belittling me over not having  
one... I will find my CHARMING one day...  
til then I will dream about my dreamy guy on  
my portrait wall.

RUSSELL

(smiles to KELSEY) Kelsey... KELSEY  
darling... you will find one.

(KELSEY looks up and smiles at her  
father... A PAUSE..)

NINA

(to RUSSELL & KELSEY) I don't mean to bring  
up doom and gloom.. I mean...

(A pause...)

NINA

(to RUSSELL & KELSEY) I mean.... I know the  
news can be devastating; depressing and  
upsetting.

GABRIELLA

(to NINA) Oh it's just not that NINA... I  
mean that's why I gave up being a  
journalist.. it's just..

(A pause..)

GABRIELLA

(cont'd to NINA) it's just... i want more  
positivity in my life... rather than reading  
and writing the next horror crime story...  
it's depressing..

NINA

(to GABRIELLA) I understand GABBY... it's just... it's just..

(NINA shuts up; though keeps a worry inside her heart. GABRIELLA notices her friend has something on her mind; and speaks up..)

GABRIELLA

(worried to NINA) What... what is it NINA?

NINA

(Worried to GABRIELLA) I uh... the disability payment is going down.. I can't live... i can't afford to live..

(NINA breaks down crying. GABRIELLA worries and holds out her friend's hand; questioning her more..)

GABRIELLA

(Worried to NINA) Nina... what do you mean the disability payment is going down... what do you mean?

NINA

(saddened to GABRIELLA) I was reading the letter i had got today... it was disheartening... the funds for the low economci time we're in... it's going down... I can't afford it to go down... the money... I need it.

(NINA breaks down crying even more... GABRIELLA continues comforting her friend..)

NINA

(Cries to GABRIELLA) and the insulin... I need it... i don't mean to pry and brag.. and I hate bludging off people... I need money to help with the funds to continue working with my disability worker and the insulin... I can't afford it... (fearful) and the rent... how can I AFFORD it all? How can I?

(NINA cries even more. EVERYONE reacts in sympathy. GABRIELLA worries and speaks in a friendly and caring manner..)

GABRIELLA

(worried to NINA) Nina... NINA... I won't let that happen.. I won't.... I won't let you suffer

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GABRIELLA (CONT'D)

in silence.. you're. my best friend... I will help you.. you can lounge in my place for ever how long you need... and I will assist with the insulin. I would NOT EVER let you struggle..

(NINA cries under GABRIELLA's caring nature; and looks back up at GABRIELLA..)

NINA

(worried to GABRIELLA) You would do that for me...

GABRIELLA

(Comforts NINA) Of course NINA.. of course.. all the things you have done for me... the exams that I cheated on you so I could get to university... how I got you to do my homework in school.. you deserve everything.. and i mean everything..

(THE SCENE ENDS With NINA & GABRIELLA holding hands; looking at each other; smiling...)

(FADE OUT; END OF SCENE)

## BACK TO PRESENT

**INT. KELSEY'S ROOM - RUSSELL'S RESIDENCE**

(FADE IN; KELSEY wakes up from her queen bed; dressed in a pink nightie. She smiles as she hops out of bed; and looks at the mirror..)

KELSEY

(smiles to herself) Okay.. okay... I am ready for work... my first day on the job as a DISABILITY WORKER... I am so ready for this... SO READY...

(KELSEY continue to smile at herself in the mirror; time flies by. KELSEY grows annoyed with herself...)

KELSEY

(annoyed to self) Okay KELSEY... come on... time to go.. time to go now...

(KELSEY makes her way to the wardrobe; dressing in adaptive clothing. A blue casual shirt; black jeans and black sneakers. She smiles as she makes her way to the DINING ROOM..)

(FADE OUT; END OF SCENE)

INT. DINING ROOM - RUSSELL'S RESIDENCE

(FADE IN the DINING ROOM of RUSSELL'S RESIDENCE. The dressed KELSEY notices her parents and NINA at the dining room table. She smiles as she approaches them..)

GABRIELLA

(smiles to KELSEY) Oh KELSEY... are you ready for your first day of work? Are you ready?

KELSEY

(smiles to GABRIELLA) Yes MUM.. I am so ready.. I love to help those more unfortunate than me.. it's a passion..

(NINA smiles as she looks at KELSEY then back at GABRIELLA...)

NINA

(smiles to GABRIELLA) Kelsey gets that caring attitude from you darling GABBY..

GABRIELLA

(smiles to NINA) Thanks Nina..

RUSSELL

(smiles to NINA) yes NINA... Gabby and I sure raised our daughter well... very well..

(NINA becomes saddened all of the sudden. EVERYONE worries. KELSEY questions what is the matter..)

KELSEY

(worried to NINA) Nina... What.. what's the matter? What's wrong..?

RUSSELL

(saddened to KELSEY) Nothing... it's.... I just... I just wish I had kids sometimes... it makes me sad that I couldn't because I..

(NINA breaks down crying... the

worried GABRIELLA makes her way to NINA; and comforts her; tapping her on the back..)

GABRIELLA  
(worried to NINA) Nina... Nina... I'm sorry... I uh... I know.

(A PAUSE)

GABRIELLA  
(worried to NINA) i know KELSEY isn't your daughter... but you're more than happy to treat her like one... i mean... i know it'll never be the same... like passing on your genes... but....

(NINA cries... GABRIELLA continues comforting NINA...)

NINA  
(Cries to GABRIELLA) It's okay... it's fine... I just... and yes... (to KELSEY) Even though I am crippled darling KELSEY... I really do like being a helping hand... and I uh..

(KELSEY smiles... NINA cries even more; everyone worries...)

GABRIELLA  
(Comforts NINA) Nina... bestie... it's okay...

(NINA speaks her words..)

NINA  
(cries to Gabriella) No... no it's not... I've been here for over 10 years... i feel like I'm getting in the way of this family... I don't want to get in the way... I really don't..

GABRIELLA  
(Comforts NINA) No NINA you're not.. I told you ten years ago... that you can stay here as long as you want..

NINA  
(cries to GABRIELLA) I know... I just..

(NINA puts her head down in sadness; and continues to speak her mind...)

NINA  
(upset to GABRIELLA) I just... I just wish... the government will give more of a shit about us disability people.. provide us a home; help with the insulin... I just..



(A PAUSE...)

NINA

(cries to self) i just hate relying on other people... i want to be independent... even though I struggle sometimes..

GABRIELLA

(Worried to NINA) Nina... it's okay to rely on people when you need it most... it's okay....

(NINA cries and looks at GABRIELLA)

NINA

(worried to GABRIELLA) Gabby... do you ever think I will get a place again? 10 years is a lot of time... i want hope... I want to see that it's going to happen sometime..

(GABRIELLA unsure; remains confident and breathes though reassures..)

GABRIELLA

(assures NINA) I assure you.. it will happen..

(A PAUSE. RUSSELL speaks to KELSEY)

RUSSELL

(To KELSEY) Okay KELSEY.... you ready? You ready to go... I'll take you there.

KELSEY

(To RUSSELL) Yeah Dad I'm ready.... let me just..

(KELSEY walks towards the upset KELSEY; and hugs the wheelchair-seated KELSEY... NINA cries as KELSEY with love and care; hugs NINA)

KELSEY

(Hugging NINA) Nina... I... MUM and RUSSELL appreciate you.. we will always be here for you... NEVER forget that... okay?

NINA

(cries to KELSEY) Okay... okay... okay I won't forget it... thanks KELSEY..

(KELSEY stops hugging NINA and kisses her on the cheek...)

KELSEY

(To NINA) Bye now NINA... (to GABRIELLA) bye MUM..

GABRIELLA

(to KELSEY) Bye darling... have a good day now...

NINA

(Smiles to GABRIELLA) Bye KELSEY..

(KELSEY smiles; as she waves GOODBYE; then proceeds to make her way out of the house with her father on her way to work... KELSEY and RUSSELL exit the scene.)

(NINA smiles as she looks at GABRIELLA; and cries with the love she feels from GABRIELLA and her family)

NINA

(Cries to GABRIELLA) Gabby... I love your family... thank you so much for taking care of me.

(GABRIELLA smiles as she hugs NINA..)

GABRIELLA

(hugging NINA) Anytime NINA... any time....

(THE SCENE closes with a HUG. FADE OUT; END OF SCENE)

## MINUTES PASS - ARRIVAL AT DOTSON  
DISABILITY HOUSE

**INT. RECEPTION - DOTSON DISABILITY HOUSE**

(FADE IN the RECEPTION ROOM of DOTSON DISABILITY HOUSE. KELSEY on her first day of work as a DISABILITY WORKER; fronts the RECEPTIONIST... the RECEPTIONIST greets KELSEY)

RECEPTIONIST

(To KELSEY) Yes hello there? How can I HELP YOU?

KELSEY

(to RECEPTIONIST) I uh... this is my first day.. I'm a bit nervous but ready for my day of work..

## RECEPTIONIST

(smiles to KELSEY) Oh everyone is nervous one the first day... but they will go... time will take it's course.. I will just get the MANAGER... wait here..

(KELSEY smiles as she waits for the MANAGER to attend her.... the MANAGER comes out minutes later and talks to KELSEY...)

## MANAGER

(smiles to KELSEY) Hello there.. you must be KELSEY... our new recruit ... welcome..

(KELSEY smiles..)

## KELSEY

(smiles to MANAGER) Oh I am just happy to be here.

(THE MANAGER notices KELSEY's smile..)

## MANAGER

(smiles to KELSEY) Yes... yes I can see that... that's what we want... a good smile on our face... you are representing DOTSON DISABILITY HOUSE...

## KELSEY

(smiles to MANAGER) Yes.. and I am glad to represent the company..

(MANAEGR smiles..)

## MANAGER

(smiles to KELSEY) Very well then.... well then I must give you an induction... come on.

(KELSEY follows the MANAGER around the rooms of DOTSON DISABILITY HOUSE; being given an induction... )

(FADE OUT; END OF SCENE)

## INT. LUNCH ROOM - DOTSON DISABILITY HOUSE

(FADE IN the LUNCH ROOM at DOSTON DISABILITY HOUSE... KELSEY looks around the ROOM; noticing all young adults with disabilities surrounding the environment; eating their lunches... MANAGER talks..)

MANAGER

(talks to KELSEY) So this is our lunch room... where all disadvantaged young people with disabilities enjoy their lunches..

(KELSEY looks in awe. MANAGER continues talking...)

MANAGER

(talks to KELSEY) They are served three times a day.. with fresh breakfast; lunch and dinner... all that will sustain each patient and client's needs... we really do follow the FOOD TRIANGLE HERE..

KELSEY

(smiles to MANAGER) well you should.. we are responsible for their safety overall..

(MANAGER smiles...)

MANAGER

(smiles to KELSEY) Well yes... that is most right... yes... that is right.

(A PAUSE..)

MANAGER

(smiles to KELSEY) Okay then... let me show you the rest room; activity room..

(KELSEY follows the MANAGER..)

(FADE OUT; END OF SCENE)

INT. ACTIVITY ROOM - DOTSON

(FADE IN the ACTIVITY ROOM of DOTSON. The room is filled with large tables accompanying chairs; with board games surrounded around the wall-mounted shelves. KELSEY looks in awe...)

KELSEY

(smiles to herself) Wow... this is where..

MANAGER

(to KELSEY) This is where each client's mind of ours is activated... we must keep all our client's minds active... as we do not want HAVOC..

KELSEY  
(to MANAGER) I understand..

MANAGER  
(to KELSEY) so uh.. this room... as you can see... is where we store our board games as well... to maintain social interaction.... every person needs social interaction regardless of their medical needs.

KELSEY  
(to MANAGER) And I have to agree with that..

MANAGER  
(to KELSEY) But we also have like crosswords and sudoku and all that... for all those brain nerds...

KELSEY  
(smiles to MANAGER) I understand...

(A PAUSE..)

MANAGER  
(Smiles to KELSEY) I really help you enjoy your time here... as long as you hold the values that we hold... like TRUST, COMMITMENT & SUPPORT... we will be glad to have you hear..

KELSEY  
(smiles to MANAGER) Thanks.... and yes.. i think I will like it here..

(CUT TO; FADE OUT END OF SCENE)

## MEANWHILE -

INT. STORAGE ROOM - DOTSON DISABILITY HOUSE

(FADE IN the STORAGE ROOM. A scared, timid and frightened PENNY escapes and hides herself in the STORAGE ROOM.... she speaks to herself in fear. PENNY's disability is DYSPRAXIA - hand-eyes coordination..)

PENNY  
(fearful to herself) Oh damn... damn... I'm scared... I must hide..

(PENNY hears the frightening voice of the lead of SECURITY named PAUL outside the STORAGE ROOM door... PENNY freaks out...)

PENNY  
(scared to herself) Oh no.... I have to make sure the door is locked... that limb-cutting monster...

(PENNY stands up in fear; making her way to the DOOR and tries to lock the door; but finds the lock is broken. Despite her mental learning disabilities; PENNY can not get out; and panics..)

PENNY

(scared to herself) Oh no... the locksmith... I need a locksmith... I can't get out... oh help me lord... (prays) Help me lord... help.. help..

(PENNY cries to herself. Th frightening SECURITY MAN by the name of PAUL stands outside the STORAGE ROOM; speaking in a demeaning voice..)

PAUL

(unhappy) Penny.. PENNY... come out now.. COME OUT..., come out now.. do NOT make this hard for yourself..

(PENNY in fear; speaks up..)

PENNY

(Firm to PAUL) Stay away from me... I saw what you DID... you cut LIMBS off... you cut LIMBS off... i saw it... the one-limbed people.. you SICK man.. YOU SICK... SICK BASTARD..

(PAUL shouts back..)

PAUL

(shouts to PENNY) Hey... DO NOT CALL me a BASTARD... I have to tell the MANAGER you have BEEN A BAD GIRL... NOW... you're coming WITH ME.

(PENNY screams as PAUL smashes the door open with a chainsaw; PENNY freaks out; and screams as PAUL with his other hand; grabs PENNY by the leg and pulls her... to the GARAGE... the scene ends with PENNY's fearful screams..)

(FADE OUT; END OF SCENE)

INT. LUNCH ROOM - DOTSON DISABILITY HOUSE

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(FADE IN the LUNCH ROOM at DOTSON DISABILITY HOUSE.. the sound of PENNY screaming freaks everyone in the LUNCH ROOM out... everyone is worried but the MANAGER. KELSEY looks at the MANAGER...)

KELSEY

(Worried to MANAGER) The screaming.. someone is in trouble.. someone needs help... we have to..

(KELSEY stops eating her FRUIT SALAD; stands up and prepares to take action; but the MANAGER grabs KELSEY's hand; looking at KELSEY with a worried expression on her face...)

MANAGER

(Comforts KELSEY) Kelsey... it's nothing... it's okay.

KELSEY

(Annoyed to MANAGER) What do you MEAN it's nothing... it sure SOUNDS like SOMETHING?

(THE MANAGER keeps holding KELSEY's hand. KELSEY looks concerned)

MANAGER

(comforts KELSEY) It's just... sometimes there are clients who don't want to stop NAP time... and they chuck a big tantrum over it... that's all... it's all good... please... please relax...

(KELSEY remains unsure..)

KELSEY

(WORRIED TO MANAGER) ARE YOU SURE?

MANAGER

(comforts KELSEY) I am sure... it's okay...

(KELSEY seats herself down once again... and breathes; remaining calm. The MANAGER looks at the worried crowd of disability-eaters..)

MANAGER

(Informs crowd) Everyone... it's okay... get back to your lunches.. get back to your eating... cards and board games after this.

(EVERYONE resumes eating...)

KELSEY continues eating her FRUIT SALAD.. the MANAGER continues talking to KELSEY...)

MANAGER

(to KELSEY) So uh... I want to know your short-term and long-term goals within my organisation? What uh... what do you hope to achieve working here?

KELSEY

(to MANAGER) Well a short-term goal is to help all clients when I can... with anything they need done or be... and a long-term goal; would to develop a professional relationship with a client; and help them overcome barriers and obstacles they may face in life - and help them come up with solutions.'

(THE MANAGER smiles..)

MANAGER

(smiles to KELSEY) Very well... very well done.. I like it..

(AWKWARD smiles are exchanged... the scene closes with KELSEY continuing to finish her FRUIT SALAD...)

(FADE OUT; END OF SCENE)

## MEANWHILE

INT. INDOOR GARAGE - DOSTON DISABILITY HOUSE

(FADE IN the INDOOR GARAGE. The GARAGE is festy; with dead one-legged and one-armed people everywhere. The screams of PENNY is heard as she is forcefully pulled in by the arm; she screams as she tries to fight PAUL's wrath. PAUL grows annoyed..)

PAUL

(annoyed to PENNY) OH shut up girl.. fi you're lucky... you can be the 10% who escape and get out... and hide back in the cell..

(PENNY afraid from the sight of dead bodies; fears her safety....)

PENNY

(shouts to PAUL) You... YOU killed them... not only did you cut their limbs off.. you killed them... ah... ah... YOU SICKO... SICKO... SICK BASTARD..



(PENNY screams as she tries to escape; PAUL then grabs PENNY by the legs and screams as PAUL grabs the chainsaw with his other hand; yelling at her.>)

PAUL  
(shouts to PENNY) You poor girl.. born with a disability..

(PENNY screams..)

PENNY  
(screams to PAUL) No... LET ME GO... LET ME GO... LET ME go. please.

(PAUL continues to speak demeaning to her... speaking in an evil manner..)

PAUL  
(screams to PENNY) IF YOU CAN'T CONTRIBUTE to society.. this is what YOU GET FROM ME....

(A PAUSE. PENNY screams as PAUL presses PENNY's leg harder; PENNY screams...)

PENNY  
(screams to PAUL) You are a monster... LET ME GO... Please.. let me go... it's not my fault I have dyspraxia... (fearful) no... please.

(PAUL with the chainsaw; appears close to PENNY's left leg. PENNY screams in fear..)

PENNY  
(screams in fear) No... NO.. please.. please....

(THE EVIL AND DERANGED PAUL with the chainsaw; screams in sadistic anger as he chops PENNY's left leg off with the chainsaw. PENNY screams from the pain; screaming louder...)

PENNY  
(Fearful to PAUL) No... no.. No... HELP.. HELP ME... PEOPLE... someone help me...

(THE SICK AND DERANGED PAUL grins and grabs PENNY's arm. PENNY tries to break free but PAUL grabs PENNY hard by the arm; PENNY screams..)

PENNY  
(screams to self) NO... no.. HELP ME... HELP ME.

(PENNY screams in fear and agony; as the deranged PAUL with the chainsaw - cuts the left arm of PENNY... PENNY screams in excruciating pain and shock; screaming in complete fear... PENNY screams even louder..)

PENNY  
(Screams to self) HELP ME... HELP ME.. I'm dead.. my leg.. my arm..

(PAUL sadistically grabs PENNY by the hair; and drags her back to her secluded and lonely cell; and throws her in.. PENNY screams in fear; and is completely traumatised; scared for herself... THE SCENE ENDS with the DERANGED PAUL walking away; grinning in sadistic darkness...)

(FADE OUT; END OF SCENE & STORY)

INT. HALLWAYS - DOSTON DISABILITY HOUSE

(FADE IN the HALLWAYS at DOTSON DISABILITY HOUSE. KELSEY walks along the hallway; on her way home and hears the desperate cries of the one-legged and one-armed PENNY... PENNY cries and is deeply traumatised and fearful... PENNY speaks to herself..)

PENNY  
(upset to self) I.... I... I'm useless... my leg... (Cries) my leg.. my arm... no... no... NO... I am scared....

(KELSEY worried with the cries of the young person; tries to locate the sound of impact.. she worries... and speaks...)

KELSEY

(worried) Hello... hey.. I hear you cries...  
I am here to help you.. I am here.

(PENNY puts her one hand on the  
cell-bar doors; KELSEY hears the  
sound; and is shocked to see the  
one-legged and one-armed PENNY...  
KELSEY steps backwards in fear and  
shock..)

KELSEY

(shocked to self) Oh my.... OH MY GOD...  
what happened? What happened? (to PENNY)  
What happened?

(PENNY cries quietly and whispers;  
though breaks out crying....)

KELSEY

(FADE OUT; END OF SCENE)

INT. PENNY'S CELL - DOTSON DISABILITY HOUSE

(FADE IN PENNY'S CELL at DOTSON  
DISABILITY HOUSE. The worried  
KELSEY makes her way inside  
PENNY's cell; and is shocked,  
disturbed and stunned to see the  
one-legged and one-armed PENNY.  
PENNY cries in hatred of her  
appearance; crying and groaning  
from the pain. KELSEY lost for  
words; is heartbroken; and begins  
to cry..)

KELSEY

(upset to PENNY) I know I shouldn't be  
upset... but what happened... why... you  
only have one leg and one arm.

(KELSEY stands back in fear;  
shocked by PENNY's one-  
appearance..)

PENNY

(cries to KELSEY) He... this place is evil..  
you shouldn't have got a job here...  
(groans) evil people... evil people work  
here.

(KELSEY is confused; and asks  
PENNY questions.)

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KELSEY

(worried to PENNY) evil people work here...  
I'm not evil.. what do you mean?

(PENNY cries in fear as she  
recalls the event of her limbs  
being cut off. She cries in  
sadness..)

PENNY

(cries to KELSEY) There is a security  
guard... by the name of PAUL.... he's evil..  
(pleads KELSEY) please.. get another job....  
please call the police... this place must be  
shut down..

(PENNY cries and groans even  
more... KELSEY shocked by the  
confession worries about the self-  
esteem of PENNY..)

KELSEY

(worried to PENNY) Let me come in... tell me  
more... and I will stop this madness... can  
I come in?

PENNY

(scared to KELSEY) As long as you don't cut  
my last leg and arm off... (cries) Please...  
please.

(THE SCENE ENDS with KELSEY  
entering the CELL-DOORS of PENNY's  
CELL. FADE OUT; END OF SCENE)

INT. GARAGE - DOTSON DISABILITY HOUSE

(FADE IN the GARAGE at DOTSON  
DISABILITY HOUSE. KELSEY walks  
inside the GARAGE of DOTSON  
DISABILITY HOUSE. She is disturbed  
as she walks in; noticing the  
dead-bodies around the GARAGE and  
is shocked... thinking to  
herself..)

KELSEY

(Shocked to self) This place... is pure  
HELL... pure... what happened to PENNY...  
(looks at dead, decaying bodies) These  
bodies... this PAUL has to pay... and the  
MANAGER... truly sickening and evil people..  
run this place.

(KELSEY in shock; steps backwards in fear. She makes a vow; that the police will be contacted to shut this place down...)

KELSEY

(to herself) I promise you PENNY... i will shut this place down... this sickening HELLHOLE PLACE is going down..

(THE SCENE ENDS with KELSEY escaping the CELL DOORS; escaping and making her way home....)

(FADE OUT; END OF SCENE & STORY)

INT. LIVING ROOM - RUSSELL'S RESIDENCE

(FADE IN the LIVING ROOM at RUSSELL'S RESIDENCE. CUT TO KELSEY - she arrives home completely disturbed by the cold-blooded murder and limb-wreckage hidden within the buildings of DOTSON DISABILITY HOUSE. She runs indoors; her parent and NINA notice her...)

GABRIELLA

(Smiles to KELSEY) Oh dear KELSEY.. how was it? How was your first day of work?

(KELSEY becomes saddened; and DOES not wish to talk to her parents regarding the incident...)

KELSEY

(Saddened to GABRIELLA) Nothing... nothing..., I just... I don't want to talk about it.. I don't..

(KELSEY storms to her room. NINA, GABRIELLA & RUSSELL look at each other worried,..)

GABRIELLA

(Worried to RUSSELL) Russell.. our girl.. she's not happy..

RUSSELL

(Worried to GABRIELLA) Yeah I see that... our darling daughter is not happy.. she was fine when I dropped her off.

NINA

(Worried to RUSSELL & GABRIELLA) Something dearly saddening had occurred on her first day of work.. (worried) Oh no... damn...

RUSSELL

(Worried to NINA) Yes... let me talk to her..

NINA

(panics to RUSSELL) Oh damn... I hope KELSEY will feel better... I hope..

GABRIELLA

(worried to everyone) I mean... I have heard working for disability is worse than working with the aged... (to RUSSELL) Cheer her up.

RUSSELL

(Assures GABRIELLA) well that is what I intend to do babe.

(THE SCENE ENDS with RUSSELL on his way to KELSEY'S ROOM.... GABRIELLA & NINA look at each other in shock..)

(FADE OUT; END OF SCENE & STORY)

INT. KELSEY'S ROOM - DOTSON DISABILITY HOUSE

(FADE IN KELSEY'S ROOM at DOTSON DISABILITY HOUSE. KELSEY cries in her bedroom; overwhelmed by the sight she had seen. HER FATHER knocks on her door minutes later and talks to her from outside her room...)

RUSSELL

(worried to KELSEY) Kelsey... KELSEY darling.. are you okay?

(KELSEY doesn't respond; still very upset and disturbed... RUSSELL speaks again..)

RUSSELL

(worried to KELSEY) Kelsey.. KELSEY... I'm worried.. your mother is worried... What's up? What's up?

(KELSEY finally responds; but cries as she speaks....)

KELSEY

(cries to RUSSELL) Daddy... come in...

(RUSSELL opens the bedroom door; and notices his daughter with her head on her bedside desk... she cries. RUSSELL grabs the green ottoman beside KELSEY's bed; and sits beside his daughter. KELSEY looks at her father; crying as she speaks..)

KELSEY

(cries to RUSSELL) Daddy.... I quit... I quit that job... at that new DISABILITY firm... they are pure EVIL... pure EVIL dad... so evil..

RUSSELL

(Worried to KELSEY) Evil... what do you mean EVIL? They are a disability firm that helps people... that's their motto and what they do on a daily basis..

KELSEY

(cries to RUSSELL) Not this place... this place is HELL.. total HELL.. Daddy... it's scary.. we have to shut it down..

(RUSSELL remains confused; and continues questioning his daughter by what she means..)

RUSSELL

(worried to KELSEY) But KELSEY... I am totally confused.. why should we shut it down? My dear KELSEY...

(RUSSELL rubs his daughter's shoulder for support; whilst KELSEY continues to cry..)

RUSSELL

(worried to KELSEY) daddy... DADDY... they cut limbs off people... there's a security guard there I hear... and I saw a client there.. a young woman my age... with one arm and one leg...

(RUSSELL speaks up..)

RUSSELL

(speaks to KELSEY) Kelsey... there are some people who are born with no arms and no legs.. it's unfortunate but it happens..

KELSEY

(cries to RUSSELL) NO DADDY.., you are not understanding.

RUSSELL

(worried to KELSEY) What do you mean I'm not understanding DARLING KELSEY? I knew people in my school days with no arms and no legs.. it happens.

(KELSEY still disturbed by the visual sight of the deceased one-arm and one-legged people by the GARAGE... she cries as she speaks what she saw..)

KELSEY

(cries to RUSSELL) Daddy... I saw... a GARAGE ROOM... the patient I saw with one-arm and one-leg.. told me that an evil SECURITY MAN chops arms and legs off those who are disadvantaged..., basically telling those disabled people if they don't contribute to society; they are a waste of space..

(RUSSELL shocked by his daughter's confession looks worried..)

RUSSELL

(shocked to himself) Oh damn.. what a shock... what...

(RUSSELL remains unsure if what his daughter is saying is true. He seeks reassurance..)

RUSSELL

(concerned to KELSEY) Kelsey... darling... you are my daughter and I believe you.. but uh.

(A PAUSE..)

RUSSELL

(WORRIED TO KELSEY) ARE YOU SURE BY WHAT YOU SAW... IT'S NOT ONE OF THOSE CRAZY MOVIES.. IS IT?

KELSEY

(assures RUSSELL) Daddy... I'm sure.. (cries) I am telling you the truth...

(KELSEY thinks of the one-legged and one-armed PENNY and becomes upset yet again...)

KELSEY

(cries to herself) That poor PENNY... it's sad..

RUSSELL

(unsure to KELSEY) Penny..

KELSEY

(to RUSSELL) Penny is the client... who was attacked... it is so vile DADDY... I made a vow that uh..



(A PAUSE.. KELSEY rubs her tears with her hands; and tries to remain calm and strong. RUSSELL comforts his daughter as she speaks more..)

KELSEY

(cries to RUSSELL) Dad... DADDY... I made a vow... that I will stop this.. and get these people who run this vile DISABILITY FIRM in trouble.. it can't happen no more... it's sickening..

RUSSELL

(shocked to KELSEY) I know darling.. I know...

KELSEY

(determined to RUSSELL) We have to stop that place.. I have to... I want to call the POLICE and get them into trouble.... I have to do it for PENNY... i must..

RUSSELL

(Worried to KELSEY) Okay KELSEY darling... okay... and you shall... come to the LIVING ROOM first.. your mother and NINA are worried..

(THE SCENE ENDS with KELSEY, RUSSELL making their way back down the LIVING ROOM...)

(FADE OUT; END OF SCENE)

INT. LIVING ROOM - LIVING ROOM

(FADE IN the LUNCH ROOM at DOTSON DISABILITY HOUSE. RUSSELL & KELSEY reunite with GABRIELLA & NINA at the dining room table...)

GABRIELLA

(worried to KELSEY) Darling... KELSEY... what.. what's up? It doesn't seem like you had a great day today... it makes me sad to see you so sad..

(KELSEY breathes; and remains calm. RUSSELL remains worried by his daughter's side..)

KELSEY

(calm to GABRIELLA) Mum... it's okay.. I just....

(THE STUBBORN GABRIELLA wants answers...)

GABRIELLA

(stubborn to KELSEY) Kelsey... something is up... something is up... please don't keep secrets from me... and only to your father... I don't like secrets.. and secrets are bad... what's up...?

(KELSEY breathes as she tells her mother and NINA everything.  
RUSSELL stands in silence..)

KELSEY

(breathes to everyone) I... I uh... this DISABILITY firm..., is bad... they are limb-cutting disturbing people..

(GABRIELLA and NINA are in shock... NINA speaks up...)

NINA

(shocked to KELSEY) What.. a DISABILITY firm doing something like that... no way... KELSEY.. I love you with all my heart.. but that is crazy talk right there..

(KELSEY breathes and continues explaining more..)

KELSEY

(to NINA) Nina... I am telling you the truth... I know what I saw.. I made a vow and I'm not going to break it.

(A PAUSE..)

KELSEY

(to everyone) I came across a scared and frightened patient there.. with one-arm and one-leg... she was crying... she was screaming like it just happened... and it did...

(GABRIELLA interrupts...)

GABRIELLA

(to KELSEY) Kelsey.. sometimes amputation is required... has to be done sometimes....

(KELSEY grows annoyed with her mother and speaks up..)

KELSEY

(annoyed to GABRIELLA) Mum.. stop interrupting me GODDAMN it..

(GABRIELA stays quiet and instantly apologises..)

GABRIELLA  
(worried to KELSEY) Sorry darling.

(KELSEY continues...)

KELSEY  
(to everyone) Anyway... the one-legged and one-armed person told me to go to this room in the DISABILITY HOUSE.. i did; it was a GARAGE full of one-limbed deceased people.. (scared) Penny was lucky she survived..

(GABRIELLA & NINA look shocked..)

NINA  
(worried to KELSEY) But why... why would they do that?

KELSEY  
(To NINA) Because they are pure evil... (scared) It was scary.. PENNY...

(A pause..)

KELSEY  
(To everyone) Penny told me to contact police... with which I will.. I made that vow and I will follow along through with it.. these psychos are disturbing running the joint... I knew that MANAGER was fishy... I could sense something fishy about her.. the way she touched my hand... (thinks) Wait.

(KELSEY recalls her hand being touched by the MANAGER: and thinks back to the screams she heard at the lunch room; and panics. EVERYONE worries...)

RUSSELL  
(Worried to KELSEY) Kelsey... KELSEY... KELSEY.

(KELSEY breathes and regains focus; though remains scared... but speaks..)

KELSEY  
(speaks to everyone) It was PENNY... PENNY was the one screaming... she must have been screaming as she was being taken away... oh My GOD... so... it's... SO DAMN SICK.

(EVERYONE looks worried.. KELSEY remains focused..)

KELSEY

(speaks to everyone) I have to call the police on them... I have to.. the phone... where's the phone?

(RUSSELL grabs the phone; and watches his daughter KELSEY frantically call the police. THE POLICE ANSWERS..)

OFFICER

(ON PHONE) DOTSON POLICE STATION. HOW CAN I BE OF ASSISTANCE?

KELSEY

(worried on phone) I'd like to file a report..

OFFICER

(on phone) Yes... place.. and what is the report about?

(KELSEY breathes..)

KELSEY

(breathes to OFFICER) DOTSON DISABILITY HOUSE... they are disturbing limb-cutters... they cut disadvantaged people's limbs off.

(THE OFFICER seems annoyed on the phone..)

OFFICER

(firmly on phone) Um excuse me.... young woman... please don't prank call me and waste my time... i'm busy and got more important thngs to do..

(KELSEY seems annoyed on the phone; and speaks firmly back to the OFFICER via the phone...)

KELSEY

(Annoyed on phone) Please OFFICER... I am not lying... I promise you that... PLEASE... this place needs to be stopped.

OFFICER

(Firmly on phone) Young woman... DOTSON DISABILITY HOUSE looks after people with disabilities.. it is their heart and soul... that is what they do... I know that very well by the way.. I have a sister that works there...

(KELSEY looks shocked; after being told the OFFICER is the MANAGER's sister. She panics as she continues talking...)

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KELSEY

(Worried on phone) Please.. I don't mean to cause any family pain.. or family drama... but your sister... I think is up to no good... I saw the indoor GARAGE... it's full of deceased one-arm and one-legged people... a girl my age had her limbs cut off

(OFFICER becomes even more annoyed on the phone..)

OFFICER

(Annoyed on phone) Oh please... enough prank-calling.... you are wasting my time..

(KELSEY becomes even more enraged on the phone)

KELSEY

(annoyed on phone) I know what I SAW... please I am telling you the truth.. lock me up for lying and wasting your time.., i don't care.. I care about all the other disadvantaged people.. there and their safety.. please... I plead with you to help me...

(THE OFFICER stays silent on the phone... EVERYONE looks in worry... KELSEY tries to get the OFFICER's attention; trying to break his silence...)

KELSEY

(on phone) Hello... HELLO... is anyone there? Hello...

(THE OFFICER breaks his silence..)

OFFICER

(on phone) Yes... yes I am here... okay.. okay.

(A PAUSE...)

OFFICER

(On phone) Okay... okay... I will help you... but if you dare waste my time; damn I will be so pissed.... LIKE SO pissed..

KELSEY

(On phone) Yes... I understand... and I will take the blame and I won't back down... i will surrender... it's just...

(A PAUSE..)

KELSEY

(cont'd on phone) Please.

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OFFICER

(on phone) Okay... I will meet you at the location... this maiming will end.

(THE PHONE CALL ENDS. KELSEY looks at NINA and her parents. RUSSELL speaks..)

RUSSELL

(To KELSEY) So...

KELSEY

(To RUSSELL) SO the cops have been called.... we must meet them now.. the police will be there.

(GABRIELLA worries of her daughter becoming jealous.... and speaks her mind..)

GABRIELLA

(Worried to herself) Well there goes her job and three years worth of uni study.. and now she's stuck in debt..

(KELSEY speaks up..)

KELSEY

(firmly to Gabriella) Mum.. MUM.. this place is bad... do you want me to work for a criminal-maiming organisation...?

GABRIELLA

(worried to KELSEY) No not at all.. darling.. it's just.., you need another job to pay the debt off... and I don't want you to be working in fast-food or hospitality for the rest of your life... I just..

(A PAUSE..)

GABRIELLA

(worried to KELSEY) I just... I just hope you can get another job sweetie... that's all.

(KELSEY breathes and holds her mother's hand... assuring her things will be okay...)

KELSEY

(assures GABRIELLA) Mum... i got good scores in study and great reviews on my internship... I will get another job.

(KELSEY kisses her mother on the cheek. GABRIELLA smiles..)

GABRIELLA

(worried to KELSEY) I know... I just worry..

KELSEY

(Smiles to GABRIELLA) Worry too much... but it's going to be okay..

(GABRIELLA & KELSEY breathe...)

GABRIELLA

(worried to KELSEY) Okay KELSEY... stop this madness... go..

(NINA shocked by KELSEY's confession thinks saddened to herself..)

NINA

(Worried to herself) How can people be so mean? so cruel? and not have a care in the world? How could? How could they?

(NINA shakes her head in disgust... and continues speaking her mind. EVERYONE listens..)

NINA

(saddened to herself) No one wants to help you out if you are DISADVANTAGED... it is so disgusting.... so disgraceful...

(A PAUSE..)

NINA

(saddened to herself) If you have obstacles that are preventing you from moving forward; no want wants to help you overcome them..., they just want to pin you down to the ground and beat you harder..

(EVERYONE sympathises...)

NINA

(con'td; saddened to herself) what have we as a society have become? We just tread over people to get to the top... if someone is far behind; or is disadvantaged; born with a disability; we let them suffer..

(EVERYONE continues to listen...)

NINA

(cont'd; saddened to herself) We take their money away... their will to live...

(A PAUSE..)

NINA

(cont'd; saddened to herself) And now...  
some freak-sadistic people take our limbs..

(A PAUSE...)

NINA

(cont'd; saddened to herself) And if you  
can't contribute to society because of a  
disability; people say you shouldn't live...  
and you should die..

(NINA breaks down crying...  
GABRIELLA comforts NINA whilst she  
still talks....)

NINA

(cont'd; saddened to herself) But instead of  
killing; some chop limbs off.. sick...  
sickening... (saddened to KELSEY) That poor  
PENNY... KELSEY... please..

(KELSEY listens as NINA pleads  
with her..)

NINA

(cont'd; saddened to KELSEY) Please...  
please help that PENNY and I plead with  
you... to end this madness. PLEASE..

KELSEY

(determined to NINA) I will.. I promise  
NINA.. no other disadvantaged patient should  
EVER suffer this... and NO ONE should ever  
feel like they're WORTHLESS if they have a  
disability....

(A PAUSE...)

KELSEY

(determined to NINA) Every human has the  
right to live.. and that is that...

(KELSEY smiles as she hugs  
NINA.... the scene comes to a  
close..)

(FADE OUT; END OF SCENE)

INT. RECEPTION - DOTSON DISABILITY HOUSE

(FADE IN the LIVING ROOM at DOTSON  
DISABILITY HOUSE. KELSEY  
accompanied by the POLICE OFFICER  
and her father makes her their way  
inside the RECEPTION AREA with  
fellow police officers. THE  
RECEPTIONIST looks stunned..)

Made in Highland



RECEPTIONIST

(stunned to OFFICER) Hello.. hello... yes  
how can I help you?

OFFICER

(Firm to RECEPTIONIST) You know who I am...  
I want to see my sister... the MANAGER..

(RECEPTIONIST looks worried and  
breathes...)

RECEPTIONIST

(worried to OFFICER) Okay... okay.. I will  
get your sister.. please wait...

(MINUTES PASS - the MANAGER  
arrives at the RECEPTION and is  
stunned to see her younger  
brother... OFFICER talks in a  
worried voice..)

OFFICER

(worried to MANAGER) Sister... sister... I'm  
here.

MANAGER

(worried to OFFICER) Why are you here? I  
haven't seen you in ages.

(OFFICER looks unhappy with the  
MANAGER. THE MANAGER notices; the  
OFFICER's face and worries..)

MANAGER

(worried to OFFICER) Brother.. brother...  
what... what's wrong?

OFFICER

(worried to MANAGER) I... this young lady  
with me has said she has discovered...

(THE MANAGER looks shocked to see  
her employee KELSEY besides the  
police officer. THE MANAGER  
interrupts the OFFICER..)

MANAGER

(WORRIED TO KELSEY) KELSEY.... WHY ARE HERE?  
WORK ISN'T TO TOMORROW... YOU HAVE CLOCKED  
OFF... HAVEN'T YOU?

(KELSEY looks firmly at MANAGER;  
the MANAGER disapproves and grows  
annoyed...)

MANAGER

(ANNOYED TO KELSEY) HEY... DON'T LOOK AT ME LIKE THAT? WHAT IS THE PROBLEM?

(A BRAVE KELSEY speaks up...)

KELSEY

(shouts to MANAGER) I saw the INDOOR GARAGE of this place... it is a sadistic place piled of one-legged and one-armed people who are deceased.... the screaming I had heard yesterday at the lunch room; was the sound of PENNY screaming as she was being dragged by the evil SECURITY GUARD by the name of PAUL; to have one leg and one arm chopped off. YOU stopped me from that happening.

(MANAGER chuckles with nervous laughter; but tries to remain professional...)

MANAGER

(to KELSEY) Look KELSEY... it was your first day yesterday.... a lot is on your plate.. all the things you've had to learn... look... I think you're overthinking too much..

(KELSEY grows angry at the MANAGER; and shouts at her..)

KELSEY

(shouts to MANAGER) I know what I saw... I should've defied your order and hand; and saved PENNY from that man... now she is one-armed and one-legged.. you are behind it..

(MANAGER grins... the OFFICER in shock questions his sister firmly...)

OFFICER

(firmly to MANAGER) I want to check this INDOOR GARAGE this young lady is talking about.. to see if she is legit or not.

(MANAGER automatically panics; putting her hand on the OFFICER's chest..)

MANAGER

(Worried to OFFICER) Hey... pleas BROTHER.... please... don't you believe your older sister...

(OFFICER questions his older sister's hesitancy...)

OFFICER  
(Questions MANAGER) Why are you so hesitant  
SISTER?

(THE MANAGER looks worried at  
KELSEY; then back at the  
OFFICER..)

MANAGER  
(worried to OFFICER) Come on... just  
please... please BROTHER... this isn't  
necessary... please..

(OFFICER ignores his sister's  
plea; and walks in... KELSEY walks  
in behind the OFFICER. THE MANAGER  
starts panicking in shock...)

(FADE OUT; END OF SCENE & STORY)

INT. GARAGE - DOTSON DISABILITY HOUSE

(FADE IN the INDOOR GARAGE at  
DOTSON DISABILITY HOUSE. POLICE  
OFFICERS arrive with KELSEY at the  
INDOOR GARAGE; the freakish,  
disturbed SECURITY GUARD by the  
name of PAUL is faced towards the  
dead bodies; sadistically  
grinning at them. OFFICER in shock  
shouts at PAUL..)

OFFICER  
(shouts to PAUL) hey... HEY... HANDS UP...  
STOP RIGHT THERE..

(PAUL grins and turns his head  
around; facing the OFFICER and is  
stunned to see the MANAGER and  
KELSEY there...)

PAUL  
(smiles to KELSEY) Oh hello there... ha...  
to what do I honour to the boys in blue?  
What do I owe the honour?

OFFICER  
(firm to PAUL) Look around yourself.. (upset  
to MANAGER) Sister... are you a part of  
this?

MANAGER  
(worried to OFFICER) Brother... I... I..

(OFFICER grows annoyed with the  
MANAGER)

OFFICER  
(annoyed to MANAGER) Sister... why are you  
not answering?

(MANAGER startles. OFFICER; starts  
to work out his sister has  
knowledge about the maiming,  
forced amputation held within  
DOTSON DISABILITY HOUSE. He  
becomes enraged..)

OFFICER  
(Shouts to MANAGER) YOU ARE BEHIND IT.. how  
could YOU? How could YOU SISTER?

(MANAGER grins with nervous  
laughter; but tries to stay calm -  
comforting her younger brother...)

MANAGER  
(WORRIED TO OFFICER) OH... PLEASE BROTHER...  
YOU WOULDN'T PUT YOUR OLDER SISTER IN JAIL..  
WOULD YOU?

OFFICER  
(Firm to MANAGER) If you are behind  
something so disgusting and illegal; then  
YES.

(MANAGER sighs in shock and steps  
backward; walking towards the  
SECURITY OFFICER PAUL..)

OFFICER  
(speaks firmly to PAUL) WHY... why do this  
to innocent people? DOSTON DISABILITY HOUSE  
caters to helping individuals; not maiming  
them YOU SICK BASTARD?

PAUL  
(Firmly to OFFICER) Well.. the way I look  
at it... if you can't contribute to society;  
they're ain't any point in having you here..

(A PAUSE...)

PAUL  
(sadistic to OFFICER) and obviously I can't  
kill people; so i'll just trim em' a bit..

KELSEY  
(shouts to PAUL) YOU DISGUSTING PIG..

(PAUL proceeds to pick up his chainsaw; and activates it; turning it ON. The CHAINSAW proceeds to make loud noise; KELSEY panics... and speaks up..)

KELSEY  
(shouts to PAUL) STOP YOU DISGUSTING PIG...  
you EVIL BASTARD..

(OFFICER attempts to make PAUL change his decision..)

OFFICER  
(pleads to PAUL) Please man... this is evil.. this is disgraceful.. what will your future children think of this...?

(PAUL fires back..)

PAUL  
(Shouts to OFFICER)

(MANAGER laughs. PAUL makes his way towards KELSEY and the OFFICER: KELSEY continues to panic...)

KELSEY  
(panics to KELSEY) Hey.... stop... stop this.. stop this... please..

OFFICER  
(firmly to KELSEY) That PENNY told you everything didn't she.... she told you to do us in...

(OFFICER laughs sadistically)

OFFICER  
(sadistic to himself) I always hated dibby-dobbers..

(THE SOUND OF THE CHAINSAW grows louder; PAUL attempts to attack KELSEY; KELSEY ducks in fear..)

KELSEY  
(SCARED TO PAUL) STOP... STOP... WHAT HATRED IN YOUR HEART HAS LED YOU TO THIS?

(OFFICER grabs his gun from his DUTY BELT: aiming the GUN at PAUL... PAUL giggles and turns the CHAINSAW OFF. The OFFICER speaks firmly to PAUL: the MANAGER worries..)

OFFICER  
 (firmly to PAUL) Hey.. STOP... HANDS UP  
 RIGHT NOW... CHAINSAW DONW.. OR I WILL  
 SHOOT.. I WILL SHOOT TO KILL..

(KELSEY bravely stands up besides  
 the OFFICER; thinking of herself  
 as a sidekick..)

KELSEY  
 (firmly to OFFICER) Yes.... STAND DOWN.. or  
 SHOOT TO KILL.

(THE MANAGER speaks in worry...)

MANAGER  
 (worried to OFFICER) Brother... you  
 wouldn't... would you... no..

(EVERYONE panics..)

MANAGER  
 (cont'd; worried to OFFICER) You  
 wouldn't...?

OFFICER  
 (firmly to MANAGER) i can't believe you  
 sister.. YOU'RE JUST LIKE OUR CRAZY OLD  
 MAN... YOU ARE TRULY SICKENED... you need to  
 go t a MENTAL HOME..

MANAGER  
 (shouts to OFFICER) Oh shut up brother.... I  
 HATE BEING THE ELDEST child.. our parents  
 never cared about me or my success.. they  
 only cared about the baby in the family... I  
 HATE YOU FOR THAT..

(OFFICER begins to sympathise with  
 his sister; hoping to defuse the  
 situation..)

OFFICER  
 (sympathises to MANAGER) I'm sorry sister...  
 but please... i love you... and I want you  
 to stop this reign... this terror... to seek  
 help...

(A PAUSE... OFFICER looks firmly  
 at PAUL)

OFFICER  
 (Firmly to PAUL) And I want you to stay the  
 HELL away from my sister?

(PAUL chuckles... and remains silent. OFFICER focuses his attention on his older sister...)

OFFICER  
(Worried to MANAGER) Please sister.. please..

(THE MANAGER breaks down crying; and speaks; looking at her younger brother..)

MANAGER  
(crying to OFFICER) i want to stop this... I want to sto this brother... i uh... i don't think I can..

OFFICER  
(Assures MANAGER) Yes... sister.. you can..

(OFFICER puts his gun back on his duty belt; and hugs his sister. OFFICER continues comforting his sister; and hugging her)

OFFICER  
(comforts; hugs MANAGER Please sis... be the best sister I can look up to... end this.

MANAGER  
(cries; hugging OFFICER) Okay.. okay... I will..

(MANAGER looks at PAUL with her one eye. PAUL smiles...)

(SUDDENLY; the MANAGER grabs the chainsaw with force; activates the CHAINSAW- turning it on; chopping the right leg off of her younger brother; and the one arm off her brother... the OFFICER screams in complete agony; KELSEY looks in shock..)

OFFICER  
(Screaming to MANAGER) Sister.. you... you maimed and chopped me... YOU... (furious)  
YOU GODDAM SICKO..

(KELSEY looks in shock; and shouts at the MANAGER)

KELSEY  
(shouts to MANAGER) Hey.. HOW COULD YOU DO THIS?? You are his sister... YOU ARE SO SICK... BEYOND BELIEF..

(MANAGER laughs sadistically and hugs PAUL. OFFICER crawls with one arm and one leg; looking at his sister with pure hatred...)

OFFICER

(groans to MANAGER) You... I HATE YOU  
SISTER... I HATE YOU.... HOW COULD YOU DO  
THIS..

(MANAGER continues laughing sadistically... OFFICER continues to groan as he tries to crawl with one-leg and one-arm away. PAUL & the MANAGER laugh....)

OFFICER

(shouts to MANAGER) You monster.. YOU...  
you...

(KELSEY remains in complete shock; verbally shouting at PAUL & the MANAGER again..)

KELSEY

(shouts to MANAGER) You sick... SICK  
SISTER..

(THE SCENE ENDS on a CLIFFHANGER - with KELSEY helping the one-legged and one-armed PAUL groaning in shock. PAUL & the MANAGER skip away from the crime; laughing as they flee... KELSEY in shock talks to the one-legged and one-armed OFFICER; sympathising with him; speaking in an upset voice...)

KELSEY

(worried to OFFICER) Officer.. i am so  
sorry... I..

(THE OFFICER continues groaning from the loss of his leg and arm...)

OFFICER

(GROANS TO KELSEY) YOU WERE RIGHT... YOU  
WERE RIGHT.. MY SISTER.. MY SISTER IS  
CRAZY.... Please..

(OFFICER continues to groan from the pain; KELSEY worries..)



KELSEY  
 (worried to OFFICER) Here.. let me help  
 you.... let me..

(OFFICER groans but swiftly  
 responds..)

OFFICER  
 (groans to KELSEY) nO... no... please..

(A PAUSE... OFFICER looks at  
 KELSEY; still groaning..)

OFFICER  
 (groans to KELSEY) Call the police... and  
 save that PENNY girl... evacuate everyone...  
 alert everyone this is a crime scene..

(KELSEY worries and panics; but  
 tries to keep calm. She responds  
 to OFFICER..)

KELSEY  
 (to OFFICER) Okay... okay.. I will do that..  
 but what about..

OFFICER  
 (groans to KELSEY) Don't worry about me...  
 please...

KELSEY  
 (worried to OFFICER) Okay.. okay...

(THE SCENE CLOSES with KELSEY  
 making her way to save PENNY and  
 evacuate the building...)

(FADE OUT; END OF SCENE..)

## ENDING

**INT. LUNCH ROOM - DOTSON DISABILITY HOUSE**

(FADE IN THE LUNCH ROOM. KELSEY  
 alerts everyone to evacuate..)

KELSEY  
 (to everyone) EVERYONE... evacuate.. this is  
 a crime scene.... evacuate outside... police  
 authorities will be here very soon..

(A WORRIED DISABILITY CLIENT  
 questions KELSEY)

DISABILITY CLIENT

(worried to KELSEY) Why.. what... what's happened? Where's the MANAGER?

KELSEY

(calms everyone) No need to worry everyone... all will be good.. the authorities will help you find a suitable and secure location to stay in for the time being... and you will be reunited with your families...

DISABILITY CLIENT

(Worried to KELSEY) but this place.. what's going to happen to this place?

KELSEY

(calms DISABILITY CLIENT) It's going to be okay... we will transfer you to another DISABILITY HOUSE.. (alerts everyone) Everyone... please.. please evacuate..

(THE SCENE CLOSES with everyone evacuating; and KELSEY looking in shock by all the events that has unfolded..)

(FADE OUT; END OF SCENE & STORY)