

five men to kill me

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EXT. PARK-NIGHT

The camera pans out from a birds eyes view to reveal Sonny (40's) lying on the ground he has been beat up pretty bad.

SONNY

(vo)

This is not how I planned my life to go. Sometimes things happen to us in life that we cant control. My name is Sonny and this is how it took five men to kill me.

INT. NIGHT-RESTAURANT-LOS ANGELES

We see Sonny take a seat by his friend Daryl.

Daryl is an older black man in his 60s or 70s

WAITRESS

Same as always?

SONNY

Yes ma'am.

DARYL

Hey, you did ever get that drywall patched up in your ceiling?

SONNY

Can't ever get my soon to be ex brother in-law to come over and fix it.

DARYL

I thought about giving him a call.

SONNY

What ever you do don't mention me.

DARYL

Sure wont.

Waitress (50's)

WAITRESS

Your still going through with the divorce?

SONNY

I really don't have much of a choice.

WAITRESS

You always got a choice kid it's just up to you to realize it or not.

A business man (50's) and his young girlfriend (20's) enter and set down in a booth across the way of Sonny.

YOUNG GIRLFRIEND

(snooty)

So what are we doing here?

The business man looks over to see Sonny setting at the counter behind her.

BUSINESS MAN

Betting on my horse.

The young girlfriend turns round to see Sonny.

YOUNG GIRLFRIEND

He don't look like much.

BUSINESS MAN

They never do.

The waitress walks up to take their order.

WAITRESS

What can I get you?

BUSINESS MAN

I take a number three and no salt on the fries please.

YOUNG GIRLFRIEND

I'll have a water.

WAITRESS

Sure thing coming right up.

YOUNG GIRLFRIEND

I thought you was going to take me to Hilton?

BUSINESS MAN

Don't I treat you good?

YOUNG GIRLFRIEND

Yea, but I wasn't expecting you to take me to some diner.

The business man looks past his girlfriend again and takes a second look at Sonny.

BUSINESS MAN
I've seen all that I needed to
see, you ready to go?

YOUNG GIRLFRIEND
Thought you never ask.

The business man and young girlfriend walk to the counter
and the business man hands the waitress a hundred dollar
bill.

BUSINESS MAN
Thanks for the meal.

WAITRESS
But, you haven't ate yet?

The business man pats Sonny on the back.

BUSINESS MAN
Good luck Sonny.

The business man and his young girlfriend walk out.

DARYL
What was that all about?

SONNY
I don't have a clue Daryl.

WAITRESS
Who cares he tipped me a hundred
dollars, I can live with that.

EXT. RESTAURANT

The business man sets in his car with his girlfriend
watching Sonny through the window of the restaurant while on
his cell phone.

BUSINESS MAN
Put everything on Sonny.

The business man hangs up the phone and drives off.

INT. RESTAURANT-NIGHT

SONNY
Be right back.

DARYL
Where you going?

SONNY
Got to fix my mirror.

DARYL
You still ain't got that thing fixed yet?

SONNY
Don't have the money, But if your willing to help me pay for it?

DARYL
Guess I walked right into that one didn't i?

SONNY
Don't you always Daryl?

DARYL
Yea, I guess I do sometimes.

SONNY
Be right back.

WAITRESS
I'll have your coffee waiting for you when you get back.

SONNY
Black with no sugar.

WAITRESS
And no cream like always.

Sonny leaves the restaurant.

DARYL
Hey have I ever told you that story?

WAITRESS
Which one?

DARYL
When Sonny was a kid.

WAITRESS
Something tells me your gonna tell me anyways.

EXT. RESTAURANT-NIGHT

Sonny is duck tapping his mirror on the drivers side of his car. it seems a little wobbly.

SONNY

That's gonna have to work until Friday.

INT. RESTAURANT-NIGHT

DARYL

You know me and his dad were best friends.we use to go up the coast fishing every weekend.one weekend Sonny tagged along and saw cat up in the tree and climbed up to rescue him and fell face first knocking out his front tooth.

WAITRESS

What are you trying to say?

DARYL

That boys been through a lot and you know what that boy got up and climbed right back up in that tree. Life's knocked that boy down a few times, But he still gets right back up no matter what life throws at him.

WAITRESS

Your worried about Ella again ain't you.

DARYL

Is it that obvious?

WAITRESS

What did the doctor say?

DARYL

The same thing he always says.

The waitress pulls out her hundred and hands it to Daryl.

DARYL (cont'd)

I cant take that.

WAITRESS

Go do something nice for wife,buy her some flowers,heaven knows she could use something nice for a change.

DARYL
I'll tell her you bought them for
her.

WAITRESS
Don't, just let her think its from
you. it might be the one thing that
keeps her hanging on.

DARYL
I don't know what to say.

WAITRESS
You don't have to say anything. just
remember you got friends that care
about you.

Sonny enters the restaurant and takes a seat.

WAITRESS (cont'd)
(to sonny)
Your coffee just the way you like it.

SONNY
Thanks.

DARYL
Hey, you going to take me see Ella
tonight?

SONNY
When have I ever turned you down?

DARYL
Never.

SONNY
And I'm not going to start now.

DARYL
Hey, have I ever told you that story?

SONNY
Which one?

DARYL
How Ella got her nick name.

SONNY
Only a thousand times.

DARYL
Well, I like telling it.

SONNY

And I always liked hearing it,will
louis be involved.

DARYL

Can't tell it without louis
Armstrong.

INT. SONNY'S CAR-NIGHT

The cd player is playing louis Armstrong and Ella
FitzGerald's song ''call the whole thing off'',

DARYL

Our first night together we danced
under the stars.lord that woman loved
listening to louis Armstrong,that's
how she got her nick name Ella after
Ella Fitzgerald.

SONNY

That story keeps getting better every
time you tell it.

DARYL

Well,I love telling it.

SONNY

And I love hearing it.

DARYL

You know we had out our ups and down
but, never called the whole thing
off.

SONNY

Nothing in the world like a good ole
louis Armstrong song.

DARYL

I tell you Sonny. that woman is the
embodiment of what a wonderful world
is all about.

SONNY

Very few men in the world ever get to
know what that is like.

DARYL

The world needs a little louis
Armstrong in their life.

SONNY

The world needs louis Armstrong and
some Jesus.

DARYL

Ain't that the truth.

INT. HOSPITAL PARKING GARAGE-NIGHT

Sonny and Daryl pull into the parking garage Daryl takes a
deep breath and sighs.

SONNY

You alright?

DARYL

Yea just getting myself emotionally
stable.

They both exit the car and walk to the elevator to go to the
ground level of the hospital lobby.

INT. HOSPITAL LOBBY-NIGHT

DARYL

Give me a minute.

Daryl walks over to the flower kiosk and purchases the
flowers with the hundred the waitress gave him.

SONNY

Where did you get the money for
those?

DARYL

A good friend.a good friend.

INT. ELEVATOR-NIGHT

Both sonny and Daryl enter the elevator,Daryl sniffs the
flowers and a look of sadness comes over his face.

The elevator comes to a stop and they both exit the hallway
and bypass a man being rolled pass them with an arrow stuck
in his butt.

INT. PATIENT ROOM-NIGHT

Daryl and Sonny enter Ella's room as a nurse walks past Daryl and Sonny smiling, Daryl sets down beside a frail Ella in her hospital bed. Daryl takes Ella's hand.

Daryl begins speaking to Ella in a soft tone while she lies in the hospital bed sleeping quietly.

DARYL
I got you some flowers.

Sonny pats Daryl lightly on the shoulder.

SONNY
I'll let you two be alone.

Daryl shakes his head motioning he understands.

Sonny exits the hospital room into the hallway back to the elevator.

INT. ELEVATOR-NIGHT

Sonny's phone rings, Sonny answers it.

SONNY
Hello.

VOICE (V.O.)
This Sonny?

SONNY
Who is this?

VOICE (V.O.)
That don't matter, what matters is what happens tonight.

SONNY
I'm sorry who is this again?

VOICE (V.O.)
I'm not important, but what's important is what is about to happen.

The elevator door opens and to the lobby.

INT. LOBBY-NIGHT

SONNY
And what's about to happen?

VOICE (V.O.)
listen to me and listen close.

SONNY
You've got my undivided attention.

VOICE (V.O.)
You're going to be visited by five
men tonight.

EXT. PARKING GARAGE-NIGHT

SONNY
And what happens with five men?

VOICE (V.O.)
They're all going to try to kill you.

SONNY
Is this some kind of twisted joke?

VOICE (V.O.)
Sadly its not, oh yea and one more
thing.

SONNY
Whats that?

VOICE (V.O.)
Good luck Sonny.

The phone becomes silent as Sonny walks to his car.

INT. CAR-NIGHT

Sonny gets in his car and cranks up his car as the song
'What a wonderful world' starts playing.

Sonny looks into the rear view mirror and notices a man is
setting in the back seat by the name of Johnny who face
looks like hes been beat up.

Johnny quickly throw a cord over Sonny's head and begins to
choke him with the cord.

Sonny grabs the seat lever and thrust the seat back and
slips out from the cord then slams the seat back far as he
can with his legs on the dash board.

Sonny grabs the door handle and emerges from the car as fast
as he can as Johnny exits the car after Sonny.

Sonny slams the door behind him ready to fight as backs away to distance himself from Johnny emerging from his car Sonny bumps into his driver side mirror that nearly taring it off.

Sonny quickly grabs the mirror and hits Johnny in the head with the mirror,Johnny falls to the ground the fight is over.

DARYL
What did you do?

Sonny turns to see Daryl with a fearful and confused look on his face.

SONNY
He attacked me.

DARYL
(frantic)
Why would he attack you,what did you do,what did you do?

SONNY
Nothing I was in my car and he attacked me.

DARYL
Why would he attack you Sonny?

SONNY
I got this call.

DARYL
Call,what kind of call,what kind of call Sonny?

Sonny starts to turn away feeling panic and begins to pace back and forth.

SONNY
There was a guy on the other end.

DARYL
What guy?

SONNY
The guy on the phone.

Sonny shakes his head trying to talk with his hand waving it trying to get his words out in confusion, trying to think about the situation.

DARYL
What did he say?

SONNY

He said I was going to be visited by five men tonight.

DARYL

What do you mean visited by five men tonight?

SONNY

He said five men will visit me.

DARYL

What happens with the five men?

There's a pause of silence sonny is in shock not answering.

DARYL (cont'd)

What happens with five men sonny?

SONNY

He said five men are going to try to kill me.

DARYL

(fearful)

Why would five men try to kill you Sonny?

SONNY

I don't know.

DARYL

What else did he say?

SONNY

Then he just said good luck Sonny and hung up the phone.

The camera pans in to Daryl.

DARYL

Just like that guy at the restaurant.

Johnny who is lying on the ground turns over pulling out a pendent from his pocket clicks it and with trembling hand hands it to Sonny.

JOHNNY

(trembling voice)

Sonny.

Sonny take the pendent looking confused.

JOHNNY (cont'd)
You don't remember me do you?

SONNY
(confused)
No, who are you?

JOHNNY
(trembling, weak voice)
I'm so sorry Sonny, I had no choice.

A van pulls up as two men wearing white hazardous mask and white jumpsuits emerge from the van as a woman exits with them and proceeds to kneel taking Johnny by the hand.

WOMAN
What did you do to my husband?

JOHNNY
(weak)
Its going to be alright. we got the money.

WOMAN
I don't care about the money. i care about you.

JOHNNY
I'm so sorry I put you through all this.

WOMAN
Don't worry about all that. its over.

JOHNNY
I love you.

WOMAN
I love you too.

She embraces her hurt husband as the men in mask separate the two and put Johnny on a stretcher and proceeds to put him in the van and drive away from the scene.

The phone rings sonny answers it.

VOICE (V.O.)
That was rather a classic move, a mirror to the head.

SONNY
How did you know about that?

VOICE (V.O.)

We got eyes and ears everywhere, he handed you the the pendent.

SONNY

Yeah.

VOICE (V.O.)

That's your only life line once someone gives the pendent it signifies their surrender and the other occupant is to let them live.

DARYL

Who is it Sonny?

VOICE (V.O.)

That must be Daryl i can hear him talking.

SONNY

How do you know about him?

VOICE (V.O.)

We do our research, he was your dad's best friend wasn't he?

SONNY

How do you know that?

VOICE (V.O.)

We know everything about you, even what kind of socks you're wearing.

SONNY

Yea,well what kind of socks am I wearing?

VOICE (V.O.)

Red.

SONNY

ehh wrong their white.

VOICE (V.O.)

I was being facetious, besides the only thing matters is you make it through tonight. I will be calling you to give the rules until then,good luck sonny.

The voice hangs up the phone.

DARYL
That was him wasn't it?

SONNY
Yeah.

DARYL
You OK?

SONNY
Yes this diffidently turning out to
be one hell of a night that's for
sure.

DARYL
Yea, only in L.A.

SONNY
Only in L.A.

DARYL
Lets get of here Sonny.

SONNY
I thought you'd never ask.

INT. BUSINESS MAN APARTMENT-NIGHT

We see a T.V. screen where Sonny and Daryl get in the car to
drive away from the hospital surveillance camera.

BUSINESS MAN
Can I pick them or what?

YOUNG GIRLFRIEND
I thought you was going to take me to
a nice restaurant tonight.

BUSINESS MAN
If I win tonight, I'll take you
anywhere you want to go.

YOUNG GIRLFRIEND
The Carlton?

BUSINESS MAN
Anything for you.

YOUNG GIRLFRIEND
And a Gucci hand bag?

BUSINESS MAN
And what will I get?

The young girl friend smile throws her arms around the business man and kisses him.

YOUNG GIRLFRIEND

Me!

INT. CAR-NIGHT

DARYL

That guy at the restaurant said the same thing to you when he left.

SONNY

What guy?

DARYL

The rich guy with the pretty girlfriend.this all has to be tied in together.

SONNY

What do you mean?

DARYL

He said good luck Sonny just like the guy on the phone.

Sonny stops the car and pulls over to the side of the road into a parking lot.

DARYL (cont'd)

What are you doing?

SONNY

I cant let you be around me tonight.

DARYL

I'm not leaving you Sonny.

SONNY

I cant allow you to be involved in any of this.

DARYL

I was involved the minute they tried hurting my best friend's son.

SONNY

And what do you think my father would think of me if I allowed you to get hurt?

DARYL

The same thing if I abandoned you and let you get hurt, I'm not leaving you to face this by yourself. I wouldn't leave your fathers side in trouble and he wouldn't leave mine and I sure in the hell ain't leaving yours.

Sonny gives a blank stare and sighs, then puts the car in reverse backs out of the parking lot and gets back on the road.

INT. CHINESE RESTAURANT-NIGHT

Chen Chang is setting at a table in his families restaurant with a puffy eye and a small cut as he has been in a fight previously in the night, the door to the restaurant chimes as two gangster's walk in. they look like trouble.

Chen Chang eye balls the gangsters and notices one of them has a gun tucked in his pants.

We see the gangsters in a later scene.

Chen Chang young Chinese man in his early (20's) with glasses. he don't look too tough and sometimes speaks broken english.

GANGSTER ONE

Yo, you know what time it is?

The gangster ask thuggish gesturing with his hands.

Chen Chang looks down at his bowl of soup ignoring the gangster, but sensing danger.

GANGSTER ONE (cont'd)

Yo, I asked you question.

Chen Chang ignores again.

GANGSTER ONE (cont'd)

(louder)

Yo, man. I asked you if you know what time it is!

Chen Chang looks up slightly and gives a small grin places his hand to his back side touching his nun chucks.

CHEN CHANG

Yeah, I know what time it is!

The gangsters walk closer to Chen Chang table.

Chen Chang launches out his seat and strikes gangster one with the nun chucks and the gangster falls backwards on the ground, gangster two pulls out a gun and points it at Chen Chang.

Chen Chang knocks the gun out of the gangsters hand with his nun chucks, the gun goes skidding across the floor.

GANGSTER TWO
What's wrong with you?

Gangster two shaking his hand in pain.

CHEN CHANG
You come here, try to kill me!

GANGSTER TWO
Are you crazy, we're not here to kill you!

CHEN CHANG
You pull gun, you try to kill me!

Gangster one sets up grabbing his head in pain.

The phone rings Chen Chang answers.

CHEN CHANG (cont'd)
Hello?

VOICE (V.O.)
I must say I'm rather impressed hitting two people at once with your nun chucks.

CHEN CHANG
You didn't keep word, they had a gun you lied.

VOICE (V.O.)
I didn't send them.

CHEN CHANG
You no send them?

VOICE (V.O.)
No. I didn't, business and homes are off limits its against the rules.

CHEN CHANG
Where's my brother, you say he be here?

VOICE (V.O.)
 He is in good hands, I will be
 contacting you about your next fight
 and good luck Chen Chang.

Chen Chang hangs up the phone.

CHEN CHANG
 You, no here to kill me?

GANGSTER ONE
 No, I just wanted to know what time
 it was, we're suppose to meet our
 girl friends here for dinner.

The girlfriends of the gangster's walk in to the restaurant
 and look around confused.

GANGSTER GIRLFRIEND
 Everything okay?

CHEN CHANG
 So, you no kill me?

GANGSTER ONE
 No. are you crazy?

CHEN CHANG
 So so, sorry you no pay, noddles on me?

INT. SHIP-NIGHT

we see a man walk across the room of a cargo ship as a few
 Chinese are huddled up together. the man takes out his cell
 phone and begins to film the people. One of the people he is
 filming is a young boy who happens to be Chen Chang's
 younger brother.

INT. SONNY'S CAR-NIGHT

The phone rings, Sonny answers the phone.

SONNY
 I'm not going to play your sick
 twisted game.

VOICE (V.O.)
 You don't have to play, But the game
 will play you.

SONNY
 What if I go to the cops?

VOICE

And what, tell them you almost killed a man tonight? that's attempted murder.

SONNY

He attacked me first.

VOICE

Is Daryl there?

SONNY

Leave him out of this.

VOICE

Yea Daryl is there isn't he. how do you think your dads best friend would feel knowing you could've payed off his wives hospital bill but choice not to?

SONNY

What are you saying?

DARYL

Make it through the night and we will pay off her Hospital bill, if you don't fight well..I guess you get my point.oh yeah and one more thing.

SONNY

Whats that?

VOICE

Good luck Sonny.

Sonny give a stare of anger.

DARYL

I see that look in your eye, just like your father.

INT. CAR-NIGHT

Chen Chang is setting in his car looking at his phone from a video of his young brother on a ship.

The phone rings.

CHEN CHANG

You promised, brother be here tonight.

VOICE (V.O.)

I don't slack on my promises. you and your brother will be reunited after your last fight.

CHEN CHANG

And my families debt?

VOICE (V.O.)

All your financial transgression will be paid in full as promised, But we have minor situation at hand that needs to be urgently addressed.

CHEN CHANG

My next fight?

VOICE (V.O.)

Your skills of cleverness is as fast as your hands and feet.

CHEN CHANG

Who will I be fighting?

VOICE (V.O.)

I'm sending you a text.

Text goes through showing a pic of Sonny Watson.

VOICE

His name is Sonny.

CHEN CHANG

Where at?

VOICE (V.O.)

Echo park and by the way.

CHEN CHANG

Yea, I know good luck Chen Chang.

The voice hangs up.

INT. JAIL- NIGHT

A psychiatrist is walking down the hall with an officer to Josie's cell.

A young girl named Josie is laying in her cell, the door open she raises her head to see whose there.

PSYCHIATRIST

Josie.

JOSIE

Yeah?

PSYCHIATRIST

Your being moved.

JOSIE

Where?

PSYCHIATRIST

To a drug rehab facility, one of the most expensive and prestige in all of Los Angeles.

JOSIE

How? my family don't have money, it's just me and my brother.

PSYCHIATRIST

I don't know, all I got to say is you got some angels looking out for you.

INT. SONNY'S CAR-NIGHT

Phone rings sonny answers it.

SONNY

I'm here.

VOICE (V.O.)

There's rules involved.

SONNY

I didn't agree to play your sick twisted game.

VOICE (V.O.)

Like I said if you don't play the game the game will play you.

SONNY

So whats the rules?

VOICE (V.O.)

No knives or guns, But everything else is open to interpretation.

SONNY

What if I refuse to fight?

VOICE (V.O.)

Then you die, you wouldn't want that to happen would you?

(MORE)

VOICE (V.O.) (cont'd)
Imagine your estranged wife getting a
call telling her that her husband is
dead.

SONNY
leave her out of this.

DARYL
What's he saying?

VOICE (V.O.)
Imagine that, your wife becomes a
widow and Daryl can't pay his wives
hospital bills, all because of your
pride.

SONNY
That's black mail, that's against the
law.

VOICE (V.O.)
You think I'm worried about the law,
besides whose to say the cops ain't
on the take?

Sonny takes a long pause and takes a deep breath.

SONNY
So who am I fighting?

VOICE (V.O.)
Now that wasn't so hard was it, you
will be fighting Chen Chang.

SONNY
Where?

VOICE (V.O.)
Echo park, you better hurry, oh yea and
one more thing.

SONNY
Whats that?

VOICE (V.O.)
Good luck Sonny.

The voice hangs up the phone then Sonny receives a text of a
picture of Chen Chang.

DARYL
So where we going?

SONNY

Echo park.

INT. BUSINESS MAN APARTMENT-NIGHT

We see a TV screen with a split image of Sonny and Chen Chang on the other side as a narrator talks on the TV screen.

NARRATOR

Sonny Watson will be fighting Chen Chan who is trained in the arts of ninjitsu.

BUSINESS MAN

What?

The business man throws his hands in the air upset and in shock.

BEAUTIFUL GIRL

Whats wrong?

BUSINESS MAN

He's fighting Chen Chang.

BEAUTIFUL GIRL

So?

BUSINESS MAN

Did you not hear him, he's trained in the arts of ninjitsu.

BEAUTIFUL GIRL

So?

BUSINESS MAN

So, what you mean so? I'm going to lose all my money if Sonny loses to Chen Chang.

EXT. ECHO PARK -NIGHT

We see head lights to Sonny's car as he pulls into the parking lot of Echo Park.

DARYL

You know you can back out of this.

SONNY

It's not that simple Daryl.

DARYL
Everything in life is as simple as we
make it, all you have to do is put
the car in reverse.

SONNY
I wish I could Daryl.

DARYL
Boy your just like your father
stubborn headed when your stubborn
and humble when your humble.

SONNY
At least I got the good traits from
him.

DARYL
Your dad was a firecracker sometimes.

SONNY
What you mean?

DARYL
Have I ever told you story about the
time me and your dad went Savannah?

SONNY
Can't say I heard this one.

DARYL
One night we went to some ole bar
outside of Savannah, this was back in
the seventies and in the south so you
know where this is going.

SONNY
So what happened?

DARYL
We were playing pool having a good
time, then these ole hicks, guess
they didn't like me much. either that
or they just mad your dad was kicking
their butts at a game of eight ball
decided they was gonna take it out on
me.

SONNY
What they were mad at a charmer like
you?

Sonny grins teasing his friend with his offbeat humor.

DARYL

Yea that's what I'm thinking it must've been the game of eight ball.

SONNY

Yea must been the game of eight ball.

DARYL

Yea, had to been the game of eight ball.

SONNY

Yea, that game can really get some people wiled up.

DARYL

That and a few shots of whisky,so anyways they came at us,your dad wasn't having it one bit.i swear I never seen a man fight so hard in all my life,he was throwing hooks, upper cuts ,right punch, left bunch. he knocked them on their butts.he fisted their face up.

Daryl moves his fist back and forth jabbing the air reenacting the scene.

SONNY

Dad done that?

DARYL

Not only that he knocked two bouncers out when they were escorting us out the bar.

SONNY

He knocked two bounders out, how did he do that?

DARYL

Soon as he step down off the steps he turned around fisted one behind him with an upper cut. the one in front of him heard all the commotion and turned around and your dad fisted him right in the jaw knocking him out cold.

SONNY

That's crazy,Yea I don't think you ever told me this story.

DARYL

That's not the end of it.so here we were in the middle of no where standing outside a bar in Savannah in the pouring down rain and your dad three sheets to the wind, drunk off whisky trying to set the bar on fire with his zippo lighter.

SONNY

Dad was trying to burn the bar down?

DARYL

Heck yea he was,he was flicking that zippo saying no one messes with my friend,slurring his words and that ole jaw movement he made when he got mad you know the one.

Daryl moves his jaw around reacting how Sonny dad moved his jaw in a circular motion when he got mad.

SONNY

Yea. I know i seen that look many times growing up.

DARYL

You knew he was mad when that jaw started rotating.

Sonny gives a little laugh thinking about his fathers characteristics and the thought of him trying to burn down a bar.

SONNY

So, dad really tried to burn down a bar?

Sonny shakes his head in doubt smiling.

DARYL

Heck yea he did. that's why everyone called him crazy jay,he never backed down from trouble even though he could,and your just like him.

Sonny smile becomes short lived as his face turns serious realizing the matter at hand, but he answers Daryl humbly and firm.

SONNY

I wished I could back down from this Daryl,But it's just not that simple.

DARYL
It is that simple Sonny, all you got
to do is put the car in reverse.

A car pulls up shining their lights in front of Sonny's car.

DARYL (cont'd)
Its never to late sonny.

Both cars set with their lights on in front of each other.

INT. CHEN CHANG CAR

Chen Chang in looking down at a video of his brother on the ship and pauses to see his brother on the video.

We see the camera both pan at Chen Chang's car with his lights on parked in front of Sonny's car we also pan the camera to Sonny's car with the lights on in front of Chen Chang's car.

Chen Chang sighs and goes to cut the car off.

Chen Chang looks in front of him and Sonny turns off his car lights.

Chen Chang exits the car.

INT. SONNY'S CAR-NIGHT

Sonny exits the car.

DARYL
So much for the pep talk.

Chen Chang and Sonny is standing across from each other.

We see a close up to Sonny and Chen Chang face, then to both of their eyes, their eyes twitch as we hear the good and the bad music theme playing in the back ground.

SONNY
So, your Chen Chang?

CHEN CHANG
Sonny?

SONNY
That's me, I guess we have to fight
each other?

CHEN CHANG
It appears that way.

SONNY
You know the rules?

CHEN CHANG
Yea.

SONNY
No guns or knives.

CHEN CHANG
Everything else, open interpretation.

SONNY
So, how do you want to start this?

DARYL
(to sonny)
He doesn't look like much, don't hurt
him too bad Sonny.

CHEN CHANG
Here is fine.

SONNY
You ready?

CHEN CHANG
Aigh...

Chen Chang bows his head towards Sonny.

Sonny puts up his fist and they both began to walk towards
each other.

DARYL
You got this Sonny.

Sonny draws near Chen Chang starts doing a round house back
kick in the air several times then lands a foot on Sonny's
face. Sonny falls back wards then looks up to Daryl. Daryl
bends down looking Sonny in the face.

DARYL (cont'd)
You okay?

SONNY
What the heck was that?

DARYL
He round house kicked you.

SONNY
That's what that was?

Sonny shaking his head in doubt trying to shake off the pain.

DARYL
He kicked you with lightning speed.

SONNY
Lightning speed?

DARYL
Yea and with the sound of thunder,
hes got thunder feet.

SONNY
Did you have to paint the picture of
lighting thunder feet?

DARYL
Sonny.

SONNY
Yea?

DARYL
I don't think you got this.

SONNY
Thanks for the vote of confidence.

Sonny stands up and turns around, Chen Chang steps back does some kicks in the air.

SONNY (cont'd)
What the hell was that?

CHEN CHANG
I highly trained in the arts of
war. Two years krav maga and five
years ninjitsu.

DARYL
(shocked)
He's a ninja.

SONNY
Hes trained in the arts of ninjitsu,
he's not real ninja.

CHEN CHANG
 Sorry, inform you, but I am ninja.

SONNY
 I beg the differ with you, your not
 even wearing a mask or a black out
 fit.

CHEN CHANG
 You watch many Hollywood movie.

DARYL
 (to Chen chang)
 Hey, Chang a bang bang, Don't hurt my
 friend to bad?

Chen Chang bows his head to Daryl.

CHEN CHANG
 aigh.

SONNY
 Daryl, Whose side are you on?

DARYL
 I'm on the side of you not getting
 your butt kicked by a ninja.

SONNY
 Trained in the arts of ninjitsu. hes
 not a real ninja, he's not even from
 china, real ninjas are from china
 like five hundred years ago.

CHEN CHANG
 I from china.

DARYL
 Told you he's a ninja.

SONNY
 He's five hundred years too late to
 be a ninja.

DARYL
 They still train ninjas in china. I
 saw a documentary on it once.

SONNY
 Whose side are you on Daryl?

Chen Chang takes off running at Sonny kicking in the air.
 Sonny blocks a kick with his arm, Chen Chang steps back.

DARYL
I take it back you might be able to
take him.

Chen Chang moves back towards Sonny and throws some punches at Sonny. Sonny get a lucky shot in and hits Chen Chang, Chen Chang retreats backwards a few steps.

DARYL (cont'd)
Don't hurt him too bad sonny.

CHEN CHANG
(to Daryl)
Whose side are you on?

Chen Chang takes off running kicks Sonny in the stomach and Sonny falls down, Daryl stands over Sonny as hes gasping for air.

DARYL
You okay.

SONNY
(moan)
Yea.

DARYL
Forget what I said hurt him really
bad Sonny.

SONNY
(groaning)
Its not like I'm not putting in the
effort.

Sonny gets up. Chen Chang takes off running at Sonny and does a snap kick Sonny moves out the way they both exchange punches. Chen Chang steps back pulls out his nun chucks from his back side.

SONNY (cont'd)
Oh god you got to be kidding me, nun
chucks?

Chen Chang starts swinging his numb chucks.

DARYL
I got an idea.

SONNY
Whats that?

DARYL
Crane kick.

SONNY

What you mean crane kick?

DARYL

Like Ralph macho crane kick, from the karate kid.

SONNY

That ain't gonna work.

DARYL

Just do it, kick him with your little Ralph macho foot.

CHEN CHANG

You watch many Hollywood movie.

DARYL

Well Sonny is about to kick your butt like Mr Miyagi whooping cobra kia.

SONNY

This is stupid.

Sonny does the crane position.

DARYL

Kick him Daniel Sonny son.

Chen Chang takes off running with his nun chucks. Sonny drops his leg and blocks a blow to the head with his arm, But manages to grab the nun chucks and slings them.

SONNY

(scream)

Ahh.

Sonny grabs his arm in pain as Chen Chang does a round house kick and kicks Sonny's face. Sonny falls to his knees looks up at Daryl with a mad look on his face.

DARYL

Oh there's that look.

Sonny turns around facing Chen Chang and does the crane stance again, Chen Chang smiles.

CHEN CHANG

Crane kick only work in movie.

Chen Chang takes off running Sonny drops to his knees and punches Chen Chang in the nuts.

SONNY

Guess you didn't see the part two did you?

Sonny give Chen Chang and upper cut to the chin Chen Chang falls back wards stunned, Sonny step above Chen Chang grabs him by the hair and pulls back his fist at Chen Chang .Chen Chang with a trembling hand pushes the pendent and hands it to Sonny.

Sonny falls back setting on the ground in pain.

A white van pulls up and puts Chen Chang on a stretcher

Chen Chang looks over to Sonny as he is being put in the van they make eye contact.

CHEN CHANG

You fight honorable.

Sonny nods his head as the door to the van is closed and the van drives away.

Sonny grabs his arm in pain and looks over to Daryl.

SONNY

I think I need to go to the hospital.

INT. BUSINESS MAN APARTMENT-NIGHT

The business man is watching the T.V as the narrator shows the scene of Chen Chang and Sonny's fight.

NARRATOR

Sonny wins to Chen Chang surrender.

the Business man is setting with his hands on his mouth in shock and then paces the floor, thankful raising his hands.looking up wards.

BUSINESS MAN

Thank you, thank you.

BEAUTIFUL GIRL

You won!

BUSINESS MAN

Yea, we are on our way to big money.

INT. CAR-NIGHT

Daryl is driving Sonny to the hospital.

DARYL
You think its broken?

Sonny holds up his arm its kind of swollen.

SONNY
More than likely, it hurts like hell.

DARYL
I cant believe you fisted a ninja.

SONNY
It don't sound right when you say it
like that Daryl.

DARYL
Well you did, you fisted a ninja.

SONNY
Trained in the arts of ninjtsu.

DARYL
Well, either way you totally fisted
him.

SONNY
Oh god Daryl that just don't sound
right.

DARYL
Not everyone can say they fisted
someone trained in the arts of
ninjitsu.

SONNY
Well, I didn't think the crane kick
was going to work.

DARYL
Well it did, then you fisted him
right in the nuts. made his eyes roll
right back in his head.

Sonny and Daryl pass an older couple in their station wagon.

INT. VACATION MAN CAR-NIGHT

An older man is driving down the road with his wife and
grand kids while she is looking at a paper map.

VACATION WOMAN
You don't know where your going do
you?

VACATION MAN
I've been here many times.

VACATION WOMAN
You got us lost again didn't you?

GRAND SON
Grandma, when we getting there?

VACATION WOMAN
Ask you your grand pa.

VACATION MAN
Look we should be coming up on Venice
any time now.

VACATION WOMAN
It's whilesire, we're lost again
ain't we?

VACATION MAN
I know L.A like the back of my hand.

VACATION WOMAN
Well the back of your hand got us
lost again.

VACATION MAN
Let me look at the map again.

VACATION WOMAN
Thought you knew L.A like the back of
your hand.

VACATION MAN
Fine, fine, I just find it
myself, this is the last time I'm
taking you to L.A with me.

VACATION WOMAN
You mean the last time your getting
us lost in L.A?

EXT.TATTOO SHOP-NIGHT

Arrow man is setting in a tattoo shop and receives a call.

ARROW MAN
I was wondering when you'd call.

VOICE (V.O.)
I got your next fight.

ARROW MAN

That's not what I'm concerned about,
did you do what you promised?

VOICE (V.O.)

We always keep our word.

ARROW MAN

So my sister is going to rehab?

VOICE (V.O.)

Like I said we always keep our word,
now back to the situation at hand. you
will be fighting Sonny Watson, I will
be sending you a text.

Arrow man receives a text from the voice.

ARROW MAN

Where?

VOICE (V.O.)

They're headed to the hospital right
now.

ARROW MAN

I'll find his location through the
tracking device.

VOICE (V.O.)

Oh, yea and one more thing.

ARROW MAN

Whats that?

The voice hands up. Arrow man looks down to the disconnected
phone call and shakes his head.

ARROW MAN (cont'd)

Man you was suppose to say good luck
Arrow man.

INT. HOSPITAL ROOM HALLWAY-NIGHT

The Doctor is walking having a conversation on his cell
phone.

DOCTOR

What do you mean your lost, you know
L.A like the back of your hand?

Nurse hands the Doctor some documents as he by passes
another man with an arrow stuck in his butt.

NURSE
Your paper work.

The Doctor nods while still on the phone.

DOCTOR
Yes, keep going you will run into
Venice,I'll call you right back I'm
with a patient.

INT. PATIENT ROOM-NIGHT

The Doctor enters the room where Sonny and Daryl are
waiting.

DARYL
Hey, I'm going to check on Ella, you
going to be okay?

SONNY
Yea.

DARYL
Hey doc.

DOCTOR
You doing okay Daryl?

DARYL
Much as expected my friend,if you
will excuse me.

The Doctor nods his head,Daryl exits the room.

DOCTOR
Wasn't expecting to see you two up
here tonight.looks like you got your
self in a little mishap.

SONNY
Yea, its been one hell of a night.

DOCTOR
Tell me about it.I've had two guys
who were shot with a bow and
arrow,and not to mention all the
other atrocities tonight.

SONNY
That's L.A for you.

DOCTOR

Now regarding you arm there is small fracture to the ulna bone in your forearm, you wouldn't mind telling me how it happened?

SONNY

Lets just say its been one of those nights.

DOCTOR

Well I'll have my assistant to get you in a cast and we can get you out of here.

SONNY

Thanks Doc.

INT. ELLA HOSPITAL ROOM.

Ella is setting up awake as Daryl walks in. she looks over and smiles when she notices him enter the room.

ELLA

Look someone got me flowers.

Then she turns to look at the flowers.

Daryl sets down beside Ella and takes her hand.

DARYL

(soft spoken)

They look lovely, how you feeling?

We see Ella looking healthier and aware of her surroundings.

ELLA

I'm feeling better the Doctor said I might be able to leave in a day or two.

DARYL

I've been so worried about you Ella.

ELLA

Aww don't be.

Ella puts her hand on Daryl's face to show compassion.

DARYL

I don't know what I'd do.

Ella cuts Daryl off from finishing his sentence.

ELLA
Don't talk like that Louie.

DARYL
You ain't called me Louie in a long
time.

ELLA
And you ain't called me Ella in a
long time too.

DARYL
I was listening to our song tonight.

ELLA
You were?

DARYL
I've been listening to it a lot
lately.

ELLA
You will always be my Louie.

DARYL
You'll always be my Ella.

Daryl takes Ella's hand while touching his face couples her
hand and kisses the back of his hand with his eyes closed.

INT. PARKING GARAGE-NIGHT

Sonny is walking to his car and receives a phone call.

SONNY
Yea?

VOICE (V.O.)
Your next fight is with arrow man.

SONNY
Now if that's not an original name I
don't know what is.

VOICE (V.O.)
He's trained in archery.

SONNY
Oh and the night keeps getting better
and better.

VOICE (
Watch your butt, I mean literally
and figuratively.

SONNY
Where is the fight?

VOICE (V.O.)
Its your third fight, the rules have
changed.

SONNY
What you mean the rules have changed?

VOICE (V.O.)
We don't give locations on the third
fight your trusted pendent is your
tracking device. he finds you, you
wont know what he looks like, But he
knows what you look like, its the
element of surprise.

SONNY
That sounds fun, nothing like the
element of surprise.

VOICE (V.O.)
Your sarcasm is still quit charming.

SONNY
I'm way more charming without the
sarcasm, but you caught me on a night
when five men are trying to kill
me, so I'm not in the best of moods.

VOICE (V.O.)
Fair enough and be careful you might
not get the chance to fist this one.

SONNY
It was a punch.

VOICE (V.O.)
You totally fisted him right in the
nuts, it was epic, made his eyes roll
back in his head.

SONNY
Your listening to our conversations?

VOICE (V.O.)
Bingo.

SONNY

Its the pendent isn't it,that's how
your listening in?

VOICE (V.O.)

And your only lifeline.

SONNY

More like a double edged sword,your
tracking me with the pendent and its
the only my lifeline.

VOICE (V.O.)

You catch on quick cant tell you how
many don't figure it out.
unfortunately they suffer the
consequences for their lack of
intelligence.

SONNY

What if I threw the pendent away?

VOICE (V.O.)

Sonny sonny sonny,like I said many
suffer the consequences for the lack
of their intelligence,I don't think
you would want to risk not having the
pendent if you needed it now would
you?either way you don't have a
choice now do you?

SONNY

Yea, this night keeps getting better
and better.

VOICE (V.O.)

Oh yeah one more thing.

SONNY

Whats that?

VOICE (V.O.)

Good luck Sonny.

INT. ARROW MAN CAR=NIGHT

Arrow man looks down at his laptop in the passengers seat
looking at Sonny's location.

Slug a tatted guy, we see him in a later scene.

SLUG

You find him?

ARROW MAN
Yea, he's still at the hospital.

INT. BUSINESS MAN APARTMENT-NIGHT

The TV screen shows the image of both Sonny and Arrow Man.

NARRATOR
The next fight will be between arrow
man and Sonny Watson.

BUSINESS MAN
What no. no,no!

Business man starts pacing the floor.

BEAUTIFUL GIRL
Is that bad?

BUSINESS MAN
Yes its bad,his done more than twelve
exhibitions.and won every one of them
he's undefeated.

BEAUTIFUL GIRL
So what does that mean?

BUSINESS MAN
It means I lost my bet.

BEAUTIFUL GIRL
Does this mean your not going to buy
me the Gucci hand bag?

BUSINESS MAN
Are you serious if Sonny loses
there's nothing.

BEAUTIFUL GIRL
Call off your bet before he fights
him.

BUSINESS MAN
I can't I already placed all bets on
all of Sonny's fights.

BEAUTIFUL GIRL
Well I was really looking forward to
the hand bag.

BUSINESS MAN
I'll still get you the hand bag.

Beautiful girl gets excited hugs the business man and kisses his cheek.

BEAUTIFUL GIRL

Really?

BUSINESS MAN

yes you know I would do anything for you.

BEAUTIFUL GIRL

Well maybe Sonny might win and if he wins we all win, and of course if you win, well lets just say you win in more ways than one.

The beautiful girl smiles and starts to undo his tie.

BUSINESS MAN

Oh, I like winning.

BEAUTIFUL GIRL

(flirtatious)

I bet you do.

INT. SONNY'S CAR-NIGHT

Sonny is driving with Daryl.

DARYL

She called me Louie tonight, she ain't called me that since she fell ill.

SONNY

That's a good sign right?

DARYL

She said she might get out in a day or two, but I'm still worried to high heaven.

SONNY

I know Daryl, I know. so whats the doctor saying?

DARYL

The same as always.

SONNY

Did she like the flowers?

DARYL
She loved them.

Sonny looks down at his gas thermometer,

SONNY
I need to get some gas.

EXT. GAS STATION=NIGHT

Sonny and Daryl pull up to the gas station and park beside the pumps and exits the car.

DARYL
I'll pay you for it if you pump it.

SONNY
You don't have to do that Daryl.

DARYL
Its not about not having to. but
wanting to.

SONNY
Thanks Daryl.

GAS STATION ATTENDANT
How are you fellas this evening?

SONNY
We're surviving.

GAS STATION ATTENDANT
Looks like you you've had a rough
night.

SONNY
Sure have sir.

GAS STATION ATTENDANT
I've seen a lot of that here
recently,a lot of people has been
having it rough.too much fighting
going on out here these days.

The gas station attendant grabs a squeegee and begins to wash Sonny windshield.

SONNY
You don't have to do that.

GAS STATION ATTENDANT
you know what the one thing I've
learnt in life is.

SONNY
Whats that sir?

GAS STATION ATTENDANT
Showing kindness to others,it sure
does goes a long way in life.

DARYL
It sure does.

GAS STATION ATTENDANT
I've been in LA for many years now
and I've seen a lot.one thing I've
learned in life is to do good to
others. this town might not live by
it, but it's not gonna stop me from
living by it.

SONNY
That's a humble thing to live by,how
much I owe you.

GAS STATION ATTENDANT
Just for the gas, my generosity is
free.

SONNY
I appreciate that.

DARYL
The world forgets generosity these
days.

SONNY
It sure has Daryl.

GAS STATION ATTENDANT
Generosity is the characteristics of
ones character.

SONNY
That's very interesting.

GAS STATION ATTENDANT
The world is stage and were all
actors in a play called life and the
world is our audience.

DARYL
That's a deep analogy.

GAS STATION ATTENDANT
I might be a simple gas station attendant but I'm a philosopher at heart.

SONNY
I think the world needs more of that.

GAS STATION ATTENDANT
At the end of the day what matters most in life is what we show the world, and it's our character the world is watching in this big stage we call life.

SONNY
I really needed to hear that tonight.

GAS STATION ATTENDANT
Well I'm just glad some one has an ear to hear such philosophies.

SONNY
Well I like hearing it.

DARYL
Me too.

The gas pump clicks Sonny takes the gas nozzle off as Daryl hands the gas attendant cash.

GAS STATION ATTENDANT
Thanks for the tip.

DARYL
Thanks for the wise words.

Sonny goes to turn back around and out of no where an arrow flies into the gas pump.

The gas station attendant places the squeegee on top of the hood of the car and backs away.

GAS STATION ATTENDANT
Good luck Sonny.

Sonny and Daryl run to the back of the car and duck down hiding.

DARYL
Only in LA.

Sonny yells to arrow man.

SONNY
Guns and knives are not part of the
deal.

Arrow man yells back.

Sonny and Daryl's conversation with Arrow Man consist of them yelling back to one another due to the distance between them.

ARROW MAN
It's a bow and arrow anything else is
open to interpretation.

Sonny yells back.

SONNY
I don't like your interpretation,

ARROW MAN
Tell you what, how about we fight
mono e mono, fist to fist?

SONNY
You promise you wont shoot me?

ARROW MAN
Scout's honor.

DARYL
You can take Sonny.

ARROW MAN
We got a deal?

Daryl pokes his head up and an arrow goes through the trunk.

SONNY
(hollars)
You said scout honor.you said scouts
honor!

ARROW MAN
I lied I was never in the boy scouts.

SONNY
You could've said that before you
shot at my friend.

ARROW MAN
I promised not to shoot you not your
friend.

SONNY
You got to do better than that.

ARROW MAN
Sorry, I promise I wont shoot you.

SONNY
And my friend?

Arrow man rolls his eyes and reluctantly responds.

ARROW MAN
Yea and your friend I promise not to shoot you and your friend, are we good now?

DARYL
He promises not to shoot you.

SONNY
You trust him?

DARYL
It's L.A, if cant trust any one from L.A who can you trust?

Daryl sticks his head up again another arrow goes flying through the trunk near Daryl's head

DARYL (cont'd)
(startled)
Um yea,i think He was lying.

SONNY
You think?

ARROW MAN
Sorry my hand slipped that time.

SONNY
I'm really starting not to be able to trust you.

ARROW MAN
You can trust me.

SONNY
Sorry, but I cant trust you.

ARROW MAN
(sad face)
That what my momma always said.

SONNY
Besides your from LA.

ARROW MAN
I'm not from LA.

SONNY
Sorry still don't trust you.

DARYL
Yeah I don't trust you either.

ARROW MAN
Come on now, we were starting to get
along so good.

DARYL
You tried to shoot me I don't think
we were getting along too good if you
ask me.

SONNY
hey Daryl, I got an idea,

DARYL
What?

SONNY
Take off your pants.

INT. VACATION MAN CAR-NIGHT

Vacation man is driving along with family in his station wagon.

VACATION WOMAN
There's a gas station lets pull in
and ask for some help.

EXT. GAS STATION=NIGHT

Arrow man is walking with his arrow pointed at the back of the car he sees a pair of boots and pants leg and he sneaks up.

On the other side of the car Sonny and Daryl are both crawling to the front of the car Daryl is in his shirt and underwear.

Sonny reaches his hand up slowly and grabs the squeegee and they both make their way to the front of the car.

Arrow man jumps to the back of the car and shoots an arrow to a empty pair of pants and boots as he looks up surprisingly to see Sonny coming at him with the squeegee.

ARROW MAN

Oh crap.

Sonny hits the arrow man in the head, Arrow Man goes back wards and falls to the ground, Sonny puts his knee on arrow mans chest swinging punches hitting Arrow man with his fist.

we see Daryl moving his hands back and forth throwing punches in the air cheering Sonny on.

DARYL

Hit him Sonny, hit him.

INT. VACATION MAN CAR-NIGHT

Vacation man pulls up to a red light and is about to turn in to the gas station.

The grand son points to Daryl standing in the streets in his shirt and underwear as Sonny is hitting arrow man.

GRAND SON

Look gran ma a naked man.

The grand kids start giggling in the backseat.

VACATION WOMAN

Don't you be looking at that naked man.

The vacation woman turns around trying to put her hands over her grand kids eyes.

Vacation man looks over to Daryl standing in his underwear and shakes his head.

VACATION MAN

Only in L.A.

INT. GAS STATION=NIGHT

Arrow man pulls out his pendent and clicks it and reaches out to hand it to Sonny.

DARYL

He's giving up sonny.

Sonny looks down at Arrow Man and backs out of the way.

We see a white van pull up men in mask and dressed in hazard outfits they get out of the van and put Arrow Man on a stretcher.

INT. BUSINESSMAN APARTMENT-NIGHT

We see the TV screen of Arrow man lying on the ground with Sonny next to him.

NARRATOR

Arrow man just surrendered to Sonny Watson.

The TV screen shows two commentators

COMMENTATOR ONE

Was you expecting that?

COMMENTATOR TWO

No I wasn't.

COMMENTATOR ONE

This has been one heck of a night, first off Sonny escapes a cord tied around his neck and wins an uneven match against Chen Chang and now he defeats our prized fighter Arrow man.

COMMENTATOR TWO

Yes and lets not forget Arrow man has won over twelve exhibitions.

COMMENTATOR ONE

This is truly heating up to be one heck of a night for Sonny Watson.

COMMENTATOR TWO

It sure is, all I got to say is you better keep your pants on cause it can only get crazier from here on out tonight.

Business man paces the floor rejoicing looking up to the TV screen.

The TV screen shows a picture of Sonny and Arrow man and Sonny declared the winner.

BUSINESS MAN

Thank you thank you.

Business man grabs his beautiful girlfriend swings her around in a dance move, she laughs out loud.

BEAUTIFUL GIRL
I told you he might win.

Business man grabs a wine bottle and pours them both a glass of champagne.

BUSINESS MAN
Do you know what this means?

BEAUTIFUL GIRL
The Hilton?

BUSINESS MAN
Forget the Hilton if I keep winning like that I'm taking you to Paris.

BEAUTIFUL GIRL
and to France?

BUSINESS MAN
Darling Paris is in France.

BEAUTIFUL GIRL
(laughs)
I know that.

BUSINESS MAN
I've bet against Arrow Man five times and lost every time and I tell you there's nothing like winning.

Business man takes a sip of his champagne and gives a grin.

BUSINESS MAN (cont'd)
So what about all this if i win,i win in more ways than one?

INT. CAR-NIGHT

Daryl and Sonny pull up at park outside the dinner.

Daryl is looking down at his fist.

SONNY
You okay?

DARYL
Just thinking.

SONNY

About what?

DARYL

You know why there holes in my wall
Sonny?

Daryl looks down at his hands over whelmed by emotion as
Sonny stays silent listening to Daryl.

DARYL (cont'd)

I couldn't take it, after Ella went
sick, i lost it, took it out on the
wall one night.

Daryl slowly makes a punch pulls his hand back in and
examines it.

DARYL (cont'd)

Sometimes we mask the pain don't we?

SONNY

Ella is going to be okay.

DARYL

I'm not talking about Ella, I'm
talking about you.

SONNY

What do you mean?

DARYL

I hit the wall cause I might lose the
love of my life, your losing the love
of your life cause your letting pride
throw all the punches.

SONNY

She don't want to talk to me.

DARYL

Have you called her?

SONNY

There no use Daryl, I lost her this
time for good.

DARYL

You never really lose until you stop
fighting.

SONNY

I don't know what to do.

DARYL
Call her,if tonight is going to teach
you one thing in life its that you
don't always have forever to wait.

Daryl hands him his phone.Sonny takes the phone calls his
wife the phone rings

SARAH
(vo)
Hello

Sonny hangs up.

SONNY
I cant do it.

DARYL
You can do anything in this world
Sonny.

Sonny looks over to a missing mirror and smirks.

SONNY
You know why we broke up?

DARYL
no why?

SONNY
She backed into the mail box tearing
up my mirror.

DARYL
And it was that mirror that saved
your life tonight,sometimes what we
think is broken is the one thing that
might be the one thing that fixes
everything.

SONNY
What are you saying Daryl?

DARYL
This whole time you been trying to
fix your mirror, But you haven't been
trying to fix the one thing that
matters the most.

INT. LIMO-NIGHT

The voice calls a man named dexter in his limo.

Dexter is weak looking (50'S).

DEXTER

Hello.

VOICE (V.O.)

Your next fight will be in miracle
mile.

DEXTER

I'm provoking immunity.

VOICE (V.O.)

What else is new?

DEXTER

I'm choosing big king to fight for
me.

VOICE (V.O.)

He works for the mob the people who
you embezzled money from.

DEXTER

Allegedly.

VOICE (V.O.)

You know what will happen if you
lose.

DEXTER

Nothing I'll just keep recruiting
fighters until my debts are paid.

VOICE (V.O.)

Well your next fight is in miracle
mile.i will be sending you the
details.

INT. NIGHT-RESTAURANT

Sonny and Daryl enter the restaurant and set down at the
counter.

WAITRESS

What happen to you?

SONNY

Don't ask.

WAITRESS

I thought you was taking Daryl to the hospital didn't think you get going there to get bandaged up.

DARYL

He ran into a ninja.

SONNY

Trained in the arts of ninjitsu, ninjas were five hundred years ago.

Sully a heavy set middle aged man with balding hair.

SULLY

Ninjas still exist I seen a documentary on it once.

DARYL

Told you Sonny.

SONNY

Carol I need a coffee.

WAITRESS

Black as always?

SONNY

Not tonight vamp it up with cream and sugar.i need something to give me a kick.

WAITRESS

you ain't ordered that since you and your wife....

SONNY

Well, yea its one of those nights.

WAITRESS

Sorry, didn't mean to bring it up.

SONNY

I know.

DARYL

(to sully)

You should've seen him.Sonny was hitting some guy named Arrow Man with a squeegee.

SULLY

What were you doing?

DARYL
I was cheering him on in my
underwear.

SULLY
I'm afraid to ask.

WAITRESS
Me too.

Waitress hands Sonny his coffee.

DARYL
You see sonny needed my pants.

SULLY
I don't want to know.

WAITRESS
me either.

DARYL
You see he needed to distract arrow
man.

SULLY
Okay?

WAITRESS
I'll get you a coffee too.on the
house.

DARYL
Thanks.

WAITRESS
But, under one condition.

DARYL
Whats that?

WAITRESS
No stories about you in your
underwear.

INT. RESTAURANT-NIGHT

Phone rings Sonny answers it. and walks away from everyone
and goes outside of the restaurant.

SONNY
Yea?

VOICE (V.O.)

Have you ever seen the movie the miracle mile?

SONNY

Can't say that I have, what about it?

VOICE (V.O.)

Its about a guy who gets a phone call at a dinner in the middle of the night.

SONNY

Let me guess someone told him five men was going to kill him?

VOICE (V.O.)

Much worse than that.

SONNY

Hows that?

VOICE (V.O.)

Some kid working at a nuclear silo got the wrong number thinking he was talking to his father turns out they just launched a nuclear arsenal and world war three was about to happen and the guy who got the call spent the next few hours trying to find the love of his life before nuclear melt down.

SONNY

I know the feeling.

VOICE (V.O.)

Your next fight will be in miracle mile, just look for the lights.

SONNY

I know where its at.

VOICE (V.O.)

I will let you know the details, oh yea one more thing.

SONNY

Whats that?

VOICE (V.O.)

Good luck sonny.

INT. RESTAURANT-NIGHT

Sonny enters the restaurant.

DARYL
What did he say?

SONNY
Looks like were going to the urban
lights.

INT. BUSINESS MAN APARTMENT-NIGHT

we see the TV screen with Dexter's face on one side and
Sonny face of the other side of the screen.

COMMENTATOR ONE
Sonny will be fighting dexter.

Business man looks up to see Dexter's face on the screen.

BUSINESS MAN
I know that slime ball.

BEAUTIFUL GIRL
Who is he?

BUSINESS MAN
Some sleazy accountant that ripped
off the mob.

BEAUTIFUL GIRL
He don't look like much, Sonny can
take him easy.

BUSINESS MAN
Not if he invokes immunity.

Commentator two hold his ear piece to news being given to
him.

COMMENTATOR TWO
We just got word in, looks like dexter
will be provoking immunity.

BUSINESS MAN
Can I call them or what? I knew it. I
knew it.

BEAUTIFUL GIRL
Whats immunity?

BUSINESS MAN

Its where he imposes another fighter
to fight for him in share of his
winnings.

BEAUTIFUL GIRL

That's messed up.

BUSINESS MAN

Hey that's the game, either play the
Game or the game will play you.

EXT. URBAN LIGHTS- NIGHT

Sonny and Daryl pull up to a parking space at the urban
lights.

INT. CAR-NIGHT

The phone rings Sonny answers it,

SONNY

Yea?

VOICE (V.O.)

Your next opponent is dexter, But he
is provoking immunity.

SONNY

Whats immunity?

VOICE (V.O.)

It's where an opponent has someone to
fight in their place, this guy is a
real slime ball he's even had several
fighters jump his opponent at once,
just be watching your back and one
more thing?

SONNY

Whats that?

VOICE (V.O.)

Good luck Sonny.

DARYL

What did he say?

SONNY

I might be getting jumped by several
guys.

EXT. URBAN LIGHTS- NIGHT

a bunch of young gangsters are standing outside bonding.

The two gangster who were hit by Chen Chang earlier in the night are bragging about their wounds to other gang members.

GANG BANGER ONE

Yo, I'm not kidding yo. He threw a punch I blocked it, I was like bam bam knocked him down. then out of nowhere like five of them. about to jump me, my dogg.

GANG BANGER TWO

Sure enough yo, we clocked they asses for real doh.

OTHER GANG MEMBER

Then they sucker punched you that how you got that knot on your eye?

GANG BANGER ONE

Shoot didn't see him coming he knocked me in the eye. then I was like.

Gangster one lifts up his head real proudly and flex's his muscles acting like he was superior to the other occupant he was speaking about.

GANG BANGER ONE (cont'd)

I looked him in the eyes, you know when a man gets scared.

OTHER GANG MEMBER

Yea yea yea I know it.

GANG BANGER ONE

That look they be having on their face?

OTHER GANG MEMBER

Yea yea yea what happened?

GANG BANGER ONE

I seen the fear in his eyes and he knew he was messing with a warrior of the streets.

OTHER GANG MEMBER

And that's how you hurt your hand helping him fight off the other five?

GANG BANGER TWO

Heck yea, should've seen me throwing hands yo, knocking them out left and right, that's how I hurt my hand.

GANG BANGER ONE

Yo dogs you should've been there, we whooped all six of them.

OTHER GANG MEMBER

Then what happen?

GANG BANGER ONE

You want to tell them?

GANG BANGER TWO

Nah you tell them.

OTHER GANG MEMBER

What, what tell me.

GANG BANGER ONE

My boy grabs a bowl from their table at the Chinese restaurant bends down, looks them in the eye takes a bite from their noodles and says noodles on me. Ain't that some gangsta shit or what?

OTHER GANG MEMBER

Noodles on me?

GANG BANGER ONE

Heck yea he kick their ass and offer to pay for their noodles.

OTHER GANG MEMBER

Dog that some strait up gangster shit right there.

GANG BANGER ONE

Hell, yea it is boy.

GANG BANGER TWO

(loudly)
Noodles on me.

EXT. URBAN LIGHTS- NIGHT

Sonny and Daryl is walking down the street.

DARYL

It could be anyone.

They walk past dexter holding his briefcase on his lap on a bench.

a little distance away the gang banger's are talking with their friends.

GANG BANGER ONE

Yo, shoot my phone is smashed you got yours can't see what time it is.

GANG BANGER TWO

Left mine in the car dogg.

Sonny and Daryl notice the gang banger's walking their way,they sense trouble.

DARYL

Sonny.

Daryl motions to Sonny, Sonny looks up and acknowledges the gang banger's approaching.

SONNY

I see them.

DARYL

The voice said it could be more than just one, that has to be them.

SONNY

Well we're about to find out Daryl.

The gang banger's get close, they can see they are strapped with guns, they approach acting thuggish.

DARYL

Be careful Sonny they got guns.

GANG BANGER ONE

Yo, you know what time it is?

Sonny doesn't say anything,the gangster get two feet away and ask thuggish.

GANG BANGER TWO

Yo, my boy asked you what time it is.

Sonny punches gang banger one he falls down.

GANG BANGER TWO (cont'd)

Yo, what you doing?

Sonny hits gang banger two he falls down,

SONNY
You want to fight me?

Gang banger one gets up crying like a kid.as Sonny holds up his fist in defense.

GANG BANGER ONE
(whining)
Lets get out of here Walter.

Gang banger two gets up crying holding his face,as they both take off running the other direction.

GANG BANGER TWO
I don't want to be a ganster no more Milton.

GANG BANGER ONE
I don't want to a ganster any more either Walter.

we see them run away hearing them whining as they leave.

GANG BANGER TWO
I'm moving back to Alabama.

GANG BANGER ONE
Me too, I'm going back to community college.

DARYL
I guess that wasn't them.

SONNY
Guess not.

Sonny and Daryl turn to hear dexter clapping his hands behind them.

DEXTER
Bravo,bravo,you single handily influenced someone to go back to community college.not everyone gets second chance in life. Kids today huh?

Dexter puts his hand in his left jacket pocket pulls out a business card.

DEXTER (cont'd)
I'm assuming your Sonny correct?

SONNY
Your my next fight?

DEXTER

Yes and no. I provoked immunity.

SONNY

Yea I heard, I'm getting used to the rules.

DEXTER

Speaking of your next fight the location is on the back of the card.

SONNY

So who will I be fighting?

DEXTER

His name is big king.

SONNY

These names keep getting better and better.

DEXTER

There's something you should know about him.

SONNY

Whats that?

DEXTER

He wont try to kill you, But he does have a fighting fetish.

SONNY

What do you mean fighting fetish?

DEXTER

You'll see.

INT. LOCKER ROOM-NIGHT

Big king is setting in a boxing outfit with rabbits foot around his neck, his hands are taped up, his couch whose a elder man in his eighties hands him the phone.

Big King is a tall man (60's).he has an Italian and Russian accent.

VOICE (V.O.)

Dexter invoked immunity.

BIG KING

What else is new, so Who will I be ah. fighting?

VOICE (V.O.)
His name is Sonny Watson.

BIG KING
He sounds like a little ah bunny to me.

VOICE (V.O.)
You know the rules.

BIG KING
I know the rules, But does he know hes ah little bunny?

VOICE (V.O.)
I'll be sending you the details and one more thing.

BIG KING
Whats ah that?

VOICE (V.O.)
Don't do the whole bunny thing again,its really weird.

INT. BUSINESS MAN APARTMENT-NIGHT

We see the TV monitor showing Sonny on one side and big king on the other.

COMMENTATOR ONE
BIG king will be standing for dexter to fight these evening against Sonny Watson fighter.

COMMENTATOR TWO
This isn't the first time dexter has provoked immunity.

COMMENTATOR ONE
And I'm sure it wont be his last.

COMMENTATOR TWO
I must say tonight has turned out to be rather an entertaining event.

COMMENTATOR ONE
It sure has,and if Sonny could magically win the next fight he is well on his way to a flawless victory.

Business man is setting down with his hands folded in front of his mouth and his leg is jolting, he is upset.

BUSINESS MAN
That dirty rat,he's having Big King
fight for him.

INT. CAR-NIGHT

Sonny and Daryl pull up to an alley way, we see people dressed up in cosplay outfits, some bikers, punks, and people dressed as furrries.

DARYL
This cant be the right address.

SONNY
Man this night keeps getting weirder
and weirder.

Car comes to a stop,a man taps on the window.

MAN
You must be Sonny, come with me.

INT. HALLWAY-NIGHT

Sonny and Daryl are following the man down the hall we see miscellaneous characters in the hallway.

SONNY
Where are you taking us?

They come to the door enter into a locker room.

INT. LOCKER ROOM-NIGHT

There a bunny outfit setting in the corner.

MAN
You know the rules right?

SONNY
Yea, no knives or guns everything
else is open to interpretation.

The man points to the bunny costume.

MAN
The interpretation.

SONNY
I don't follow you.

DARYL
Its a furry outfit,i saw it on a
documentary on it once.

MAN
The rules have changed.

SONNY
What do you mean the rules have
changed?

MAN
You will be wearing a rabbits foot on
your leg all you got to do is not let
it get taking from you.

SONNY
And the other guy?

MAN
He will be wearing the pendent on his
leg, who ever gets the others first
wins.

SONNY
Whew for a second there I thought you
was going to tell me I had to wear
the bunny outfit.

MAN
well um I don't know how to tell you
this.

SONNY
I'm not wearing a bunny outfit.its
out of the question.

MAN
Sorry rules are rules.

SONNY
I'm not wearing a bunny suit.I'm not
doing there's no way you cant make me
wear it.

INT. BOXING RING=NIGHT

Sonny is walking down the aisle as music is playing dressed in the bunny costume.

SONNY
I cant believe I'm wearing a bunny costume.

DARYL
You don't look so bad.

SONNY
Really?

DARYL
Nah its really weird.

SONNY
Thanks a lot Daryl.

Sonny and Daryl make it to the boxing ring sonny enters the ring Daryl stands on the side.

DARYL
You got this Sonny just go for the leg.

We hear the song change as the announcer begins to speak.

ANNOUNCER
The event you been waiting all night for, Sonny Watson whose been undefeated all night will be squaring off with Big king.

The crowd applauds that's full of furrries, cosplay bikers, and miscellaneous misfits.

Dexter joins the crowd and takes a seat to watch the fight while holding his briefcase in his arms nestled against his chest.

Lights hit the curtains as Big King appears, he's dressed like a elmer fudd.the crowd cheers,

DARYL
He look like Elmer Fudd.

SONNY
Man, this night keeps getting weirder and weirder.

Slug who was with arrow man earlier that night is setting in a seat next to dexter.

SLUG

Where else can you see a fight with guy dressed up like a bunny? this is better than paper view.

DEXTER

Yea,only in L.A right?

Slug shakes his head yes.

SLUG

Yea man your right man, only in L.A man,only in L.A.

Big king enters the boxing ring.

ANNOUNCER

You know the rules, no guns or knives any thing else is open to interpretation.

BIG KING

Look at the little ah bunny.I'm going to ah get you and I'm going to get you ah good.

Big king stares down Sonny.

ANNOUNCER

Whoever gets the others pendent of rabbits foot from the other is considered the winner it don't matter how you get it as long as you get it.

BIG KING

I'm going to get your little ah rabbits foot.and I'm going to ah get it ah good.

ANNOUNCER

And no fisting below the belt.

SONNY

It was punch.it was punch!

Sonny and Big King tap hands and go to their corners.

The bell rings Sonny and Big King circle each other in the ring.

BIG KING
look at the little ah bunny, is the
little bunny ah scared?

Big king launches at Sonny, Sonny quickly gets out of the way.

BIG KING (cont'd)
Oh I'm going to get your little ah
foot.

Big king launches again grabs Sonny by the arms slings him into the ropes Sonny comes back Big King slams his arms into Sonny. Sonny falls down, Sonny eyes go wide open trying to get up feeling the pain of landing on his back. Big king raise his arms provoking the crowd to cheer.

BIG KING (cont'd)
I'm going to get the bunny, I'm going
to get the ah bunny.

DARYL
Get up Sonny.

Sonny slowly gets up with big kings back turned to him. Sonny rushes him from behind grabs Big King by the waist and runs Big King into the ropes. then backs up runs to the other ropes, sling shots himself across the ring as Big King turns around and does a drop kick on Big King. they both fall to the ground.

Both get up and face each other.

BIG KING
Bunny got some kick. and im going to
get that ah little foot.

Big King takes off after Sonny he starts chasing him they go in a circle around the ring several times. Big King manages to grab Sonny, Big King picks Sonny up.

We see Sonny face inside the mask, then see the room twirling around him as big king throws him across the ring. Sonny's bunny head comes off rolling across the ring.

BIG KING (cont'd)
Bunny lost his ah head.

Daryl comes to the ring side close to where Sonny is and looks at Sonny.

DARYL
Hey Sonny.

SONNY

Yea, Daryl?

DARYL

Kick his butt Sonny.

SONNY

It's not like im not putting in the effort.

Next thing we see is a scared looked on Sonny face as we see Sonny slide back wards as he is scrapping the ring with his fingers.

we Sonny being picked up again and slung across the floor of the ring again. Daryl runs to the other side where Sonny in laying stunned. And looks at Sonny.

DARYL

Hey Sonny.

SONNY

Yea Daryl?

DARYL

I don't think you can take him.

SONNY

Thanks a lot Daryl.

Daryl turns to big king.

DARYL

Hey don't hurt my friend too bad.

SONNY

Whose side are you on Daryl.

DARYL

Im on the side of you.

We see Sonny get slid across the floor again fingers screeching across the floor.

DARYL (cont'd)

(gringe)

Not getting your butt kicked to bad.

Sonny is picked up in the air and thrown across the ring.

Slug from the crowd.

SLUG

Get em Elmer.

Sonny lands on the floor, Sonny gets that look of anger on his face.

DARYL
Oh, there's that look again.

Sonny begins to stand to his feet while Big King is throwing his hands up cheering the crowd on he turns around to see an angry Sonny.

Sonny hits big king in the face.

BIG KING
(laughs)
you hit like a little ah bunny.

Sonny swings with his left arm with the cast, big king doesn't know he is wearing a cast in the bunny suit. Big king is stunned and falls down, Daryl goes to big king and looks at him.

BIG KING (cont'd)
(Shaking head dazed)
What was ah that?

DARYL
He just hit you with fist of thunder.

BIG KING
fist of thunder?

DARYL
Yea with lightning speed.

BIG KING
Did you have to paint a picture of
fist of thunder with lightning ah
speed?

Big king stands up.

BIG KING (cont'd)
Im going to get you little ah bunny.

DARYL
Kick his butt Sonny.

Big king looks over to Daryl,

BIG KING
Whose ah side are you on?

Big king takes off after Sonny and grabs Sonny in a bear hug against the ropes, Sonny head butts Big king.

Big king is stunned his nose is broke and bleeding he lets Sonny go and shakes his head. Sonny runs to the ropes sling shots across the ring and knocks Big King off his feet with his arm. then arm drops big king in the chest. then goes to pin Big King, Big King breaks the pin,

They both stand up circling the ring waiting for each other to make a move.

DARYL

Go for the pendent Sonny, go for the pendent.

BIG KING

No more games I want you ah little foot.

Big king rushes in grabs Sonny twirls him in the air, Sonny goes flying and skids across the floor. next thing we see is Sonny being slid backwards his grabs the floor he is being turned around as Big King is putting him in the figure four.

SLUG

Get his leg.

Sonny is screaming in pain he sees the pendent on Big Kings other leg that is out of reach he tries to grab it but he cant, hes struggling he keeps reaching, Big King adds pressure.

BIG KING

I got your leg and I got it ah good.

Sonny hits Big King leg with his cast he keeps hitting it until Big King lets go, Sonny and Big King both start to stand but they cant both have hurting legs they both are hopping on one leg in the ring.

They circle each other in the ring, Big King grabs Sonny, throws him into rings Sonny comes back Big King slams his arm into Sonny. Sonny is down, Big King goes to the corner climbs the corner ropes and jumps, Sonny moves out the way. Big King lands on the ring floor.

DARYL

Pin that Elmer dressing looking freak.

Big King is in pain, Sonny slams his body down and hits big king in the chest with his cast, he grabs Big Kings leg and the referee counts to three, and then he snatches the pendent from Big Kings leg.

Referee grabs Sonny's hand and declaring Sonny the winner.

BIG KING

Bunny got me and he got me ah good.

Dexter stands to his feet checking his surroundings and begins to leave he is scared he just lost the fight.

INT. BUSINESS MAN APARTMENT-NIGHT

TV monitor shows Sonny and Big King on the split screen with Sonny declared the winner.

NARRATOR

Looks like another win for Sonny.

BUSINESS MAN

(rejoicing)

Thank you, thank you.

We see the commentators come on the screen.

COMMENTATOR ONE

You know chuck I thought I seen it all, But tonight has been rather surprising.

COMMENTATOR TWO

It sure has Bill, and with one more fight left to go and there's no telling what will happen tonight.

COMMENTATOR ONE

That's true chuck looks like Sonny is on his way to a flawless victory everything hinges on his next fight and I got to say is good luck Sonny.

BUSINESS MAN

One more fight Sonny just give me one more win man.

EXT. RESTAURANT-NIGHT

Daryl and Sonny enters the restaurant Sonny is kind of limping and takes a seat at one of the tables.

SONNY

Cup of coffee.

WAITRESS

Sure thing.

DARYL

You need to go get that leg looked at.

SONNY

I'm good, I'll walk it off.

Sonny phone rings he picks it up puts it back down.

DARYL

You going to answer it.

SONNY

No.

WAITRESS

What else can I get you.

SONNY

What about some of those good ole waffle of yours.

WAITRESS

I think I can do that. And you Daryl.

SONNY

Yea, sounds good I'll have the same.

WAITRESS

Coming right up.

Sonny looks out the window sees the white van setting out in the parking lot Sonny gets up, Daryl looks to see what sonny was looking at, Sonny exits the restaurant.

EXT. RESTAURANT-NIGHT

SONNY

Are you having fun with all this?

Sonny approaches the white van limping and opens the door. and grabs the driver by the collar.

SONNY (cont'd)

Who sent you?

DRIVER

(startled)

We don't know who he is.

Sonny pulls back his fist.

SONNY

you better tell me.

Sonny pulls off the guys mask, a young man about twenty is revealed he is innocent looking Daryl approaches and is now standing behind Sonny.

DRIVER

I'm just a med student.

DARYL

He's just a kid, Sonny.

The passenger pulls off his mask to reveal he is a young man as well.

PASSENGER

We're just med students, that all we are.

SONNY

Where do you take everyone?

PASSENGER

To a hospital facility.

DARYL

Relax, Sonny their just medical students.

DRIVER

Sorry. we're just doing our jobs.

SONNY

Who do you work for?

DRIVER

We don't know.

SONNY

What do you mean you don't know?

DRIVER

We just do our jobs and our tuition is paid for. we never see any transactions.

PASSENGER

He's telling the truth.

Sonny gives them a firm look.

SONNY
Get out of here.

DRIVER
But we cant.

PASSENGER
We wont get paid.

DARYL
There just doing their jobs
Sonny.come on back inside lets get us
a bite to eat what you say?

Sonny looks to the ground thinking it through.

SONNY
Fine,But you kids stay a distance
from me.

DRIVER
Yes sir.

SONNY
I'm going to go eat now.

Sonny and Daryl begin to walk off.

DRIVER
So sorry sonny.

INT. RESTAURANT-NIGHT

Sonny and Daryl set back down the waitress brings them their food.

Sonny goes to take a bite, the phone rings,Sonny answers.

SONNY
I'm eating my waffles you can wait.

Sonny hangs up the phone.

SONNY (cont'd)
Pass me me the syrup.

Daryl passes Sonny the syrup.sonny puts the syrup on his waffles.

Sonny takes a bite closes his eyes and enjoys his waffles.

SONNY (cont'd)
Hmm, that taste so good.

DARYL
You know your Momma use you make you waffles every morning when you was kid.

SONNY
You remember that?

DARYL
I remember a whole lot sonny.

SONNY
You know I just could never figure out why daddy and momma never got back together.

DARYL
Your mom tried to work it many times, But he was prideful just like you.

SONNY
She loved dad alot.

DARYL
And he loved her too But he never made the call,can't tell you how many times your mother told Ella she waited by the phone,but your dad just never called,there's not a doubt in my mind if he would've call she would've took him back.

SONNY
Sometimes Daryl I think your saying one thing and if I'm not mistaking your saying something else.

DARYL
Before me Ella got married she told me something that always stuck with me.

SONNY
What's that?

DARYL

She said some times the greatest things in life is when we laugh, talk and break bread with friends and those who we love, cause one day we might look around and find ourself setting all alone and all we will have left is the memories that we've made.

Phone rings

SONNY

Yea?

VOICE (V.O.)

Are you ready for the big finally, its going to be grand.

SONNY

Sounds fun is there going to be confetti involved?

VOICE (V.O.)

Did I ever tell you your sarcasm is relatively impressive.

SONNY

No, I think your said more the long the lines my sarcasm is quite charming.

VOICE (V.O.)

Oh yes those are the choice words, sometimes I get carried away with artist expression Picasso couldn't even paint it.

SONNY

Well telling me five men going to try to kill me sure does paint an awful portrait in my head that's for sure.

VOICE (V.O.)

Anyways back to the grand finally its going to be grand if you think you experienced the element of surprise you haven't seen nothing yet.

SONNY

So where's the next fight?

VOICE (V.O.)
Echo park, I'll prepare the fight you
bring the confetti.

SONNY
I'm looking forward to ending this.

VOICE (V.O.)
and one more thing.

SONNY
Whats that?

VOICE (V.O.)
Good luck Sonny.

INT. THE VOICE OFFICE-NIGHT

The camera pulls back to reveal a guy in a setting at his
lap top his arm is in a cast and a few lacerations to his
face.

We finally see what the voice looks like his name is henry.

The voices phone rings the voice answers it as a mysterious
man begins to speak on the other end.

VOICE
I've did everything you've required
so far.

MYSTERIOUS MAN (V.O.)
Good, I will be sending you details
of Sonny's last fight, everything is
being prepared as we speak.

VOICE (V.O.)
Then we are done?

MYSTERIOUS MAN
Only a two more calls and that will
be it. I will need you to give Sonny
directions of what he needs to do
once the fight is done in order for
him to receive payment.

EXT. ECHO PARK -NIGHT

Sonny and Daryl pull into the parking lot of echo park.

INT. CAR ECHO PARK-NIGHT

DARYL

Did ever tell you that story?

SONNY

Which one?

DARYL

About this boy I once knew he climbed up a tree to save a cat once and fell and knocked out his front tooth. Anyways he got right back up in that tree, no matter what life throws at him he always gets back up. you know who that little boy was?

SONNY

Who?

DARYL

He was you...I thought I was one teaching you all these years, but it turns you been teaching me this whole time.

SONNY

What do you mean?

DARYL

After Ella went ill there were nights I didn't think I could make it through it. But I knew no matter what life threw at me I could always get back up from it.

INT. THE VOICE OFFICE-NIGHT

We see a woman lying on a bed she has no hair she has the chills.

SICK LADY

I'm cold can you get me a blanket?

The voice aka henry puts a blanket around his cold wife and holds her. the voice gets a phone call.

SICK LADY (cont'd)

Another call?

VOICE
I'm sorry hun, But I have to answer
this.

The voice walks away from his frail wife.

VOICE (cont'd)
I'm here.

MYSTERIOUS MAN (V.O.)
I just sent you a text of what to say
to Sonny.

Text goes through.

VOICE
Got it.

MYSTERIOUS MAN
Stay on script, oh and one more thing.

SONNY
Whats that?

VOICE
Good luck Henry.

EXT. ECHO PARK -NIGHT

Sonny gets a call.

SONNY
Hey

VOICE (V.O.)
Do you remember a snot nose kid by
the name of Johnny Rivers.

SONNY
Can't say that I do, why you ask?

VOICE (V.O.)
Did someone knock the memory out of
your head tonight, he was the little
brother of your teenage love Tammy
the little ten year old that followed
you around every where when he was a
kid.

SONNY
Tammy Rivers little brother?

VOICE (V.O.)

Bingo that's him.tell me how does it feel to know you almost killed your ex girlfriends little brother tonight?

SONNY

What are you talking about?

VOICE (V.O.)

The mirror to the head.does that ring a bell.or should some one jar your memory for you?

SONNY

What are you saying little Johnny Rivers tried to kill me tonight.

VOICE (V.O.)

That's exactly what I'm saying, Can you imagine being forced to try kill someone you love just because you have debts.if it makes you feel better he never wanted to.

SONNY

Is he okay?

VOICE (V.O.)

Hes banged up pretty bad but he will make it,now let's get to the situation at hand,it's your final fight and this is where things get complicated.

SONNY

What do you mean?

VOICE

Did you not learn anything tonight, this isn't about killing you but who you are on the inside.sometimes we become our greatest allie to ourself when faced with the opposition of ourselves,and this next fight is your true test of your self restraint.

SONNY

What are you saying?

VOICE

Someone who doesn't want to kill you is going to try to kill you.

SONNY

Whose that?

VOICE

Someone that you love.

SONNY

What do you mean someone I love?

VOICE

Your about to find out.

The voice hangs up.

Daryl gets a call on his cell phone. Sonny becomes aware something is about to happen.

DARYL

It's probably the hospital.

Daryl answers the phone we see him freeze as he hears a voice on the other end.

SONNY

Whose on the phone Daryl?

DARYL

You will what, no I can't.

SONNY

Whose on the phone Daryl?

DARYL

I understand.

Daryl hangs up the phone slowly moving his arm to his side in disbelief.

DARYL (cont'd)

I'm sorry Sonny, But I got to.

SONNY

Got to what Daryl?

DARYL

It's for Ella.

SONNY

No, no, he didn't.

DARYL

He said if I fight you he will pay Ella's hospital bills.

SONNY

What, why do you think I've been doing this the whole time? he told me the same thing.

DARYL

You did all this for Ella?

SONNY

And for you too Daryl.

DARYL

I don't want to have to fight you Sonny.

SONNY

I don't want to have to fight you too Daryl.

DARYL

I think of you like a son.

SONNY

I think of you like a dad.

We see both of them getting emotional. Daryl puts up his hands to fight.

DARYL

(very emotional)

I don't want to have to do this Sonny.

Sonny put up his hands

SONNY

(very emotional)

I don't want to have to do this either.

DARYL

It's for Ella.

SONNY

Okay it's for Ella I guess we got to.

Daryl and Sonny circle each other.

DARYL

I promise not to hurt you too bad.

Daryl throws a punch Sonny moves out the way.

DARYL (cont'd)
 (emotional)
 I don't want to do this.

Daryl throws another punch.

INT. BUSINESS MAN APARTMENT-NIGHT

Business man sets and watches the fight unfold he sets silent holding his girlfriends hand.

EXT. ECHO PARK -NIGHT

Sonny looks over and see the white van parked a little distance.

SONNY
 (shouting)
 Immunity im provoking immunity you
 hear me?

INT. BUSINESS MAN APARTMENT-NIGHT

BUSINESS MAN
 (frantic)
 No, you cant do that.

BEAUTIFUL GIRL
 What does that mean?

BUSINESS MAN
 It means he can throw the fight.

BEAUTIFUL GIRL
 But, who will he have fight for him?

EXT. ECHO PARK -NIGHT

SONNY
 (shouting)
 I nominate Daryl as my fighter you
 hear me?

Daryl catches on.

DARYL
 Yea, I provoking immunity too.

INT. BUSINESS MAN APARTMENT-NIGHT

BUSINESS MAN
This has never happened.

BEAUTIFUL GIRL
Can he do that?

BUSINESS MAN
Yea he can,if Daryl nominates Sonny
to fight for him he can throw the
fight and still win cause his fighter
wins, no matter what if he loses he
still wins the money.

EXT. ECHO PARK -NIGHT

DARYL
(shouting)
I nominate Sonny to fight for me.

INT. BUSINESS MAN APARTMENT-NIGHT

BUSINESS MAN
I knew it.

BEAUTIFUL GIRL
Wait if Sonny throws the fight he
don't win as a fighter,But he wins as
someone fighting for him.

BUSINESS MAN
Yes,

BEAUTIFUL GIRL
And if Sonny wins Daryl wins cause
Sonny is fighting for him.

BUSINESS MAN
Pretty much.

BEAUTIFUL GIRL
So if sonny throws the fight, he
loses,But wins anyways cause Daryl
won.

BUSINESS MAN
Exactly,But I will lose every thing
cause all my bets are on Sonny.

EXT. ECHO PARK -NIGHT

SONNY

Lets give them a show they will never
forget Daryl.

We see Sonny reach in his pocket pull out the pendent, Daryl
looks down, Sonny nods his head giving Daryl the okay.

SONNY (cont'd)

For Ella.

DARYL

(deep breath)

For Ella.

We see Daryl's fist come towards the camera the camera goes
dark.

INT. BUSINESS MAN APARTMENT-NIGHT

we see a picture of Sonny and Daryl on the TV screen with
the word that says winner over Daryl's picture. as the
commentators come upon the T.V screen.

COMMENTATOR ONE

I wasn't expecting that.

COMMENTATOR TWO

Sometimes we never know the power of
a friendship.

COMMENTATOR ONE

That's true if Sonny proved one thing
here tonight is that he's a true
friend.

COMMENTATOR TWO

And Daryl like wise.

COMMENTATOR ONE

Well done Sonny, well done, you
played the game and played it well.

The business man sets in disbelieve.

BUSINESS MAN

(shakes his head)

I just lost two million dollars.i
just lost all my money.

EXT. ECHO PARK -NIGHT

Sonny is laying down on his back the camera pulls out to a birds eye view with his eyes closed.

SONNY (V.O.)

This is not how I planned my life to go. Sometimes things happen to us in life that we cant control, and this is how it took five men to kill me.

DARYL

Hey, Sonny did I ever tell you that story?

Sonny opens his eyes Daryl is lying on his back a few feet away they are both looking up into the nights sky.

SONNY

Which one?

DARYL

The one how Ella got her nick name.

SONNY

Only a thousand times.

DARYL

Well I like telling it.

SONNY

And I always liked hearing it.

DARYL

I use to pick at her all the time when she would play louis Armstrong and Ella FitzGerald, lord knows I love that woman. we had our ups an downs but we never called the whole thing off.

SONNY

That story never grows old.

DARYL

Sonny?

SONNY

Yes?

DARYL
That's what marriage is all about no
matter what life throws at you just
don't give up.

SONNY
What are you saying Daryl?

DARYL
Stop being so prideful,

SONNY
What do you mean?

DARYL
You now what I mean, call your wife
tell her you love her don't call the
whole thing off.

SONNY
Whose to say she will even talk to
me.

DARYL
If you don't try nothing will ever
happen, call her!

SONNY
And what should I say?

DARYL
Tell her you love her.

Sonny pulls out his phone dial and sighs, his wife she picks
up.

SONNY
Sarah?

SARAH (V.O.)
Sonny?

SONNY
I want to say I say something I been
wanting to say to you for a while
now.

SARAH (V.O.)
What's that?

SONNY
(humble)
I love you.

we hear silence a small pause.

SONNY (cont'd)
You there?

SARAH (V.O.)
Yes I'm here.

SONNY
I love you.

SARAH (V.O.)
I love you too.

SONNY
I just want to come home.i just want
to come home.

SARAH (V.O.)
Sonny.

SONNY
Yes?

SARAH (V.O.)
What took you so long?

SONNY
(tearing up)
My pride.

DARYL
Whats she saying?

SONNY
She said what took me so long.

DARYL
So, she taking you back or not?

SONNY
So, are you taking me back?

SARAH (V.O.)
You never left Sonny, you never left.

DARYL
What she say?

SONNY
She said I never left.

DARYL
Sonny?

SONNY

Yea, Daryl?

DARYL

Go get that girl, go get that girl.

SONNY

I'm coming home.

SARAH (V.O.)

I'll have you a cup of coffee waiting on you.

INT. SONNY AND SARAH'S HOUSE-NIGHT

We see Sonny's wife Sarah go to the kitchen and turn on the coffee pot and stand at the window looking out.

Screen fades to black.

EXT. THE VOICE HOUSE-DAY

We see kids playing outside and hear birds chirping.

INT. THE VOICE LIVING ROOM-MORNING

Henry aka the voice receives a phone call. Henry paces the floor.

MYSTERIOUS MAN (V.O.)

Your doctor bill will be paid in full once your last call to Sonny is made, I just sent you a text on what to say, oh and one more thing good luck Henry.

The mysterious man hangs up we see Henry look over to his sleepy wife on the couch as he starts to tear up

SICK LADY

You okay hun?

VOICE

Yea, hun everything's going to be okay just go back to bed.

SICK LADY

Love you.

She lays her head down and closes her eyes.

VOICE

Love you too.

EXT. HOSPITAL -DAY

We see the hospital its now day. people are going about their business,

INT. ELEVATOR-DAY

Sonny and Sarah are holding hands, the elevator door comes open.

INT. HOSPITAL HALLWAY-DAY

We see Sonny and Sarah holding on to each other, then Daryl and Ella comes into view,Ella is in a wheel chair with flowers in her hand being wheeled by Daryl.she looks better.

ELLA

Look at you two, you two sure a sight for sore eyes.about time you two got back together.

SARAH

It's really good to see you Ella.

ELLA

You too Sarah,hey Sarah have I ever told you that story?

SARAH

Which one Ella?

ELLA

How I got my nickname Ella.

SARAH

Only a thousands times Ella.only a thousand times.

ELLA

Well I always liked telling it

SARAH

And I always liked hearing it.

We start to hear the intro to what a wonderful world by louis Armstrong playing in the back ground as they all begin walking down the hall with Ella being pushed in the wheel chair.

INT. RESTAURANT-DAY

(no audible)

Sonny, Sarah, Daryl and Ella are all at a table together laughing enjoying life together.

INT. THE VOICE HOUSE-DAY

Henry aka the voice looks over to his frail wife snuggled in a blanket he is about to burst into tears, he pulls himself together and makes the call.

INT. RESTAURANT-DAY

Sonny gets up to pay the bill his phone rings, Daryl looks over to Sonny, a moment of fear comes on Daryl's face. Ella take Daryl's hand.

Sonny answers the phone.

SONNY

yea?

VOICE (V.O.)

The payment will be made in full, But in order for the payments to go through I need you to make a call.

SONNY

Who am I calling?

VOICE

That's not important, what is important is what I need you to say.

SONNY

Then the money goes through?

VOICE

Yes now make the call, just sent you a text on what to say and one more thing.

SONNY

What's that?

VOICE

Good luck Sonny.

SONNY

Thanks.

VOICE
And one more thing.

SONNY
What's that?

DARYL
Tell Daryl good luck too.

The voice hangs up the phone.

Sonny reads the text, we see Sonny walk a little distance
dials a number its ringing.

INT. BUSINESS MANS CAR-DAY

The business man gets in his car frantic over losing all his
money as his girlfriend sets beside him.he hits the steering
wheel as his phone rings and answers it.

BUSINESS MAN
Who is this?

INT. RESTAURANT-DAY

Sonny on the phone.

SONNY
Who I am doesn't matter,what matters
is what happens tonight.

INT. BUSINESS MANS CAR-NIGHT

BUSINESS MAN
Who is this?

SONNY (V.O.)
I'm only going to say this once,and
only once. your going to be visited
by five men tonight and their all
going to try to kill you.

BUSINESS MAN
Mother fu...

The screen goes black before the business man can finish's
his sentence.

We then hear Louise Armstrong get to the line in his song
that says and I think to myself what a wonderful world.

Fade out.

INT. RESTRURANT-NIGHT

Sonny and daryl take a seat at the counter

WAITRESS
Looks like you need a cup of
coffee,what happened to you.

SONNY
Another fight.

WAITRESS
You still havent called her?

DARYL
No he hasnt

SONNY
And tell her what,its over theres
nothing left to say

DARYL
You know how I feel about this

SONNY
Sometimes you just cant change a
womans mind

WAITRESS

And sometimes you cant change a mans
mind