

Witches Among US

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Pilot: I Ran So Far Away

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TEASER

EXT. Cabin in the woods- Night

The episode begins with a police investigation as two police detectives come out of the car and approach the crime scene.

DETECTIVE SHANE HOFFMAN

What do we have here? A lakehouse that has just become a victim of a house burglary. So, who's the owner?

DETECTIVE RILEY WINTERS

There's actually a landlady that owns the property. However, she said that the cabin is supposed to be abandoned.

SHANE HOFFMAN

That's strange. It doesn't seem abandoned.

INT. Cabin in the woods- Night

The detectives then go to investigate where it looks like there has been some form of struggle as the house has many broken pieces all over the floor.

SHANE HOFFMAN

What a mess! I guess the thief left in a rush.

RILEY WINTERS

Don't you think it's strange that a thief decided to break into this cabin? Seriously, I don't detect anything valuable that could've gotten stolen.

SHANE HOFFMAN

I don't think what that landlady said is completely accurate.

Heck, for all we know she could've lied to cover her tracks.

(Riley then notices something, and call his partner)

RILEY WINTERS

Hey Shane, you might want to take a look at this. (The detective finds an opening to a staircase leading to an unknown basement with the door on the floor)

SHANE HOFFMAN

You don't see that everyday.

(The detectives travel down the stairs to find a secret lab complete with state of the art medical equipment).

RILEY WINTERS

What is this? How could anyone afford a secret medical lab?

(The detectives then see a medical bed with broken handcuffs sitting right next to it.)

SHANE HOFFMAN

I don't know what is going on here, but whatever it is, this wasn't a break-in, It was a breakout.

EXT. Deep in the forest- Night- it's dark as in a horror movie.

A newly freed prisoner is seen running with a backpack full of stolen supplies before tripping over on a log when it starts raining. Seeking shelter, the individual gets up and looks

*around. Spotting a nearby light coming on, the individual runs
towards it.*

(End of Teaser)

ACT 1

INT. Bella's room- Night (a few years earlier)

The lights go out and a rainstorm is heard. The scene opens with a young girl crying on her bed as her mother is talking to her through her bedroom door.

APRIL HOFFMAN

Bella sweetie please open the door. Look, I know today was rough but you will get through it.

BELLA HOFFMAN

You don't understand mom, Natalie was my best friend and she abandoned me for apparently no reason.

APRIL HOFFMAN

People change and go their separate ways. That's one of the unfortunate facts about life but you have to push forward and try again.

BELLA HOFFMAN

People are always calling me a weirdo. Sometimes, when I look up into the stars on a clear summer night, it makes me wish that I were born normal like everyone else.

APRIL HOFFMAN

When I was your age, I always wondered about that too. However, over time I learned that there is just one flaw in that kind of

wish. No one in this world is born normal, we all have weird quirks within us. However, within those quirks are our interests that can be presented as our gifts to the world and the world needs your gift, Nat because I know you are going to achieve remarkable things someday.

(Bella then proceeds to open the door to give her mother a hug)

Ext. Park Bench- Day

A noise is heard as Bella's flashbacks/thoughts get interrupted, now a teenager, she looks over to find her next door neighbor, Maya Newman, standing right next to her.

MAYA NEWMAN

For someone who does not run off often, you certainly gave your father quite a scare today.

BELLA HOFFMAN

I figured that. How did you find me?

MAYA NEWMAN

Given what is happening to your mother, I concluded that you would go to a familiar location where you spent some time with her.

BELLA HOFFMAN

Mom always told me that the park is a great place to clear your mind.

MAYA NEWMAN

She is not dead you know, she is just in a hospital.

BELLA HOFFMAN

I know. It's just (she pauses before saying) I'm too nervous to say goodbye.

(Maya sits next to Bella before speaking again)

MAYA NEWMAN

What makes you think that your mother is going to die?

BELLA HOFFMAN

because most people die in the hospital with very few surviving from diseases such as cancer, ALS, and Alzheimer's disease to name a few.

MAYA NEWMAN

Your mother does not have any of those well-known diseases.

BELLA HOFFMAN

True but with everything else going on in the world. I'm starting to become scared of dying tragically.

MAYA NEWMAN

So you fear yourself and everyone around you dying? I'm afraid that's a part of life, Nat. Every human comes and goes eventually.

BELLA HOFFMAN

But how do I know what happens after I die; do I get reincarnated or move on to an afterlife realm?

MAYA NEWMAN

In all honesty, no one really knows for sure. So, you are basically asking questions that no one knows the answer to.

BELLA HOFFMAN

Then what is the point of living if it can be over in an instant?

MAYA NEWMAN

I don't know how else to say this but the answer you are looking for must come from right here. (She said this as she pointed towards Bella's heart.) Now come on, let's get you back to your father.

INT. Suburban House- Day

Maya and Bella arrive where her father is anxiously waiting..

MARK HOFFMAN

Oh, thank goodness you're safe. Thanks for your help Maya. I don't know how to repay you.

MAYA NEWMAN

Don't worry about it. I'm just happy that your daughter is safe. If you need anything else, you know who to call. (Mark closes the door.)

MARK HOFFMAN

We need to talk.

BELLA HOFFMAN

Talk about what?

MARK HOFFMAN

About running off like that. Look, I know that you're feeling a lot of emotions right now but running off into the unknown was completely unnecessary.

BELLA HOFFMAN

Unnecessary? I needed a place to calm down.

MARK HOFFMAN

I understand. However, could you have chosen to be somewhere near the hospital grounds?

BELLA HOFFMAN

A hospital is no place to deal with someone's anxiety. Especially, when someone's life is on the line.

MARK HOFFMAN

You scared the living daylights out of me. Don't you know what could've happened while you were on your own?

BELLA HOFFMAN

Oh please, I'm not going to get kidnapped by some stranger. I'm too smart of an individual for that to happen.

MARK HOFFMAN

Just because you are intelligent, it doesn't mean you aren't vulnerable.

BELLA HOFFMAN

That's easy for you to say because you're a reporter. You tell all these terrible stories for the news and for what cost? Now, that mom is fighting for her life. Don't you think it's time to put your family first? (Nat then goes up to her room and slams the door shut)

INT. Bella's room- Night

Bella is seen crying in her bedroom, when he hears the sound of a broken window. Realizing that someone has broken into her house, she quickly decides to grab a baseball bat she has in her room. She walks down the stairs and finds the intruder in the kitchen. She sneaks up and knocks the person out with the bat. Once unconscious, Bella turns on the lights and begins to look around.

BELLA HOFFMAN

What the?

(Bella soon realizes upon further examination that the intruder has only stolen medical supplies and canned goods)

Why would an intruder only steal canned food and medical supplies?

(before she could continue pondering any further, she hears a knock on the door)

SHANE HOFFMAN

NYPD, come out with your hands in the air. (Bella then opens the door to find two NY state detectives and her father on the other side)

MARK HOFFMAN

Bella? What are you doing in the kitchen? I thought there was an intruder!

RILEY WINTERS

There is an intruder in your house.

MARK HOFFMAN

What!?! (Mark walks to where the police are and see the knocked-out individual)

BELLA HOFFMAN

I told you those self-defense classes would be useful one day!

Ext. Suburban House- Night

A medic team is at the house where the unidentified individual is going into the ambulance while Mark talks to his father.

SHANE HOFFMAN

Your wife is in the hospital?

MARK HOFFMAN

Yes dad, she is.

SHANE HOFFMAN

What happened?

MARK HOFFMAN

I don't know, it all happened so fast. She went to bed yesterday afternoon and I assumed she was just tired after a hard day's work. However, when I woke up this morning, I found her unresponsive and then Bella assumed the worst and ran off. I had to ask our next-door neighbor to find her.

SHANE HOFFMAN

Is she okay?

MARK HOFFMAN

I'm honestly not sure. The doctor wasn't able to confirm her condition. This intruder in our house was the last thing I needed. I mean seriously, Bella is just a kid, she shouldn't be running off or be the one to defend the house. (Mark takes a quick look at his daughter as Riley Winters wraps up his interrogation of what Bella saw.)

RILEY WINTERS

So, that's everything you know and saw.

BELLA HOFFMAN

Pretty much. Is she going to be okay?

RILEY WINTERS

I'm not sure. We will have to wait until she wakes up to ask her some questions about why she was in your house. (The officers leave as the ambulance rolls off to the hospital, leaving Bella and her father talking on the house steps)

BELLA HOFFMAN

I'm sorry for screaming at you Dad.

MARK HOFFMAN

It's okay Nat. I get that this is going to be a stressful situation for both of us. It's just the last thing I needed was for you to run off when your mother is fighting for her life.

BELLA HOFFMAN

What I don't get is how all this happened in the first place. I mean seriously, up until yesterday, mom seemed perfectly fine.

MARK HOFFMAN

I'm afraid there are some things you cannot plan for in life. Getting sick is one of them. However, you were right about one thing. I haven't exactly put my family first. How about I take the day off from work tomorrow so we can figure out this whole situation.

BELLA HOFFMAN

I think that would be a great idea. Thanks Dad. (The two then proceed to hug on the steps with Mark having a extremely worried look on his face)

INT. Hospital- Night

The unconscious individual woke up looking confused and scared before she heard a voice.

SHANE HOFFMAN

Wow, easy kid. You're in the hospital.

Patient

Who are you?

SHANE HOFFMAN

Detective Shane Hoffman. I need to ask you some questions about the house you just attempted to rob.

Patient

I didn't mean to cause any harm. I was just gathering supplies.

SHANE HOFFMAN

Supplies for what?

Patient

So, I could get as far away as possible.

SHANE HOFFMAN

Why would you need to run? (Patient begins to have flashbacks before the officer brings her back to reality) Kid! If you want help, you're going to have to speak up.

Patient

I was held captive in a creepy basement. I don't know why but they were testing me.

SHANE HOFFMAN

Testing you for what?

Patient

I don't know.

SHANE HOFFMAN

What's your name?

Patient

I don't remember. Jane maybe?

(End of Act 1)

ACT 2

Ext. High School Parking lot- Day

MARK HOFFMAN

Alright, here we are. Once school is done today, I will pick you up and we can visit your mother at the hospital. Are you okay with that?

BELLA HOFFMAN

Dad, do I really need to go to school today?

MARK HOFFMAN

Look, I get that yesterday was difficult but you need a distraction. Besides, it's a requirement.

BELLA HOFFMAN

But what do I even say?

MARK HOFFMAN

I get that sharing this kind of information is a challenge, but as far as I'm concerned, honesty is the best policy.

BELLA HOFFMAN

So, I just tell them about everything that happened yesterday?

MARK HOFFMAN

Just what's happening with your mother. You don't have to tell them about the intruder in our house, I'm pretty sure the news has that covered.

BATALIE HOFFMAN

You mean the media station that you work for?

Int. Police Station- Day

RILEY WINTERS

I don't get it. How can there be no positive ID of this girl in the database? It's like she doesn't exist.

SHANE HOFFMAN

What I don't get is how can an innocent scared girl be held hostage in the basement of an abandoned lake house?

RILEY WINTERS

That's one of the realities of being a cop. Sooner or later, you realize that there really are monsters out there but they are all humans. Humans that are mentally ill and have twisted beliefs of what they think is right and wrong.

SHANE HOFFMAN

That may well be the case. However, I feel like something is off with the whole case. Like, I should know who this girl is but I don't.

RILEY WINTERS

I didn't want to come to this but we are short on leads. I found this strange package on my desk this morning. It doesn't have a return address. but it was mailed to whoever was working on our

case. I already looked inside and it appears to be a tape recorder with a sticky note message that says play me.

SHANE HOFFMAN

Did you listen to it?

RILEY WINTERS

I did but it does sound suspicious like the culprit tricking the cops into thinking that he is one of the good guys.

SHANE HOFFMAN

May I? (He pressed the tape recorder to start the message.)

Mr. M (Voice)

Hello, if you're listening to this recording you must be the detectives trying to solve the case related to a girl fleeing from an abandoned lake house with a medical lab hidden within the cabin's basement. While I will help you solve this case, I prefer to use this method of communication to keep my identity hidden. You see, There is more to this case than a mentally ill twisted monster experimenting on an innocent teenage girl. It's actually part of a government secret that has been going on for the last century. I know this is hard to believe but you have to trust me. Especially with what I'm about to say next, this secret begins when a government project designed to advance our civilization explodes causing massive changes within the years to come. I'll let you detectives figure out the meaning of this

information on your own. However, if you want this mystery solved, I highly recommend looking back into our country's own history! (The tape recording ends.)

RILEY WINTERS

As you can see, this person might be one of the people responsible and he's trying to throw us off with some crazy government conspiracy.

SHANE HOFFMAN

We don't know that. For all we know, he could be trying to help us solve this case.

RILEY WINTERS

The message was completely vague and sounded like nonsense. Besides, Do you have any evidence to back up this claim?

SHANE HOFFMAN

Um, no I don't. However, it doesn't hurt to investigate. Especially since this is our only lead.

RILEY WINTERS

Alright. You go and see if this guy's voice sounds familiar to our patient in the hospital. I will try to get a warrant to gain access to the security cameras around the property.

Ext. High School- Day

Bella is seen walking outside the school grounds waiting for her dad to pick her up when she bumps into someone she's never met before and her glasses come off.

ROSE PHOENIX

Oh, I'm so sorry. I didn't mean to.

BELLA HOFFMAN

It's alright. (She put her glasses back on) Although, I don't remember you being here before.

ROSE PHOENIX

That's because I'm new around here. My name is Rose Phoenix and you are? (She sticks her hand out)

BELLA HOFFMAN

Oh, right. Where are my manners? I'm Bella Hoffman. (As they shake her hand, Bella notices an interesting yin-yang necklace.)

Nice necklace.

ROSE PHOENIX

Thanks. It's a family heirloom that was given to me by my dad.

Bella HOFFMAN

Well, my dad is picking me up from school. Not that it's a recurring thing he does. It's just for today as he's a reporter for the local news station.

ROSE PHOENIX

Oh really. I have a friend from a different school district whose mother is a reporter. I wonder if they work together?

Bella HOFFMAN

Who knows? It's a small world after all. I don't mean that literally.

ROSE PHOENIX

Of course, you don't. After all, we have about 8 billion people on this planet. Which of course is hard to believe due to everyone's worldview being content in only one pocket of the world.

Bella HOFFMAN

(gasps) You like Science too?!

ROSE PHOENIX

Um, yeah, it's one of my favorite hobbies. It helps me keep in touch with reality.

BELLA HOFFMAN

Oh my gosh, me too! I always wanted to work with the government when I get older so I can make the world a better place for everyone. Just like my hero, Helen Townsend.

ROSE PHOENIX

My mom works with them and she believes that it isn't what it's cracked up to be.

BELLA HOFFMAN

That's probably just propaganda talk. Hang on, your mother works with the government.

ROSE PHOENIX

Yes... (She says that as she's unsure of where this is going.)

BELLA HOFFMAN

Do they give tours of their facility?

ROSE PHOENIX

Um, I don't think so. She's just an assistant (Before they could continue talking, the car with Bella's dad arrived in front of the school building)

BELLA HOFFMAN

Sorry, That's my dad. I have to go. Nice to meet you Rose. See you around.

ROSE PHOENIX

You too Bella.

(Bella gets into the car as Mark smiles at her.)

BELLA HOFFMAN

Okay. What?

MARK HOFFMAN

It's nice to see you making a new friend after all these years of saying you didn't need them.

BELLA HOFFMAN

Whatever. Can we go now?

Int. Hospital- Day

Mark and Bella come out of the elevator and go to the hospital floor's receptionist desk hoping to see April Hoffman.

MARK HOFFMAN

We're here to see my wife, April Hoffman. (A nurse reception points them to a hospital room where April is located) Thank you.

BELLA HOFFMAN

Hi mom, are you feeling okay?

APRIL HOFFMAN

I'm not sure sweetie. But I know that I need to get better soon. How else am I supposed to support my family or my restaurant?

MARK HOFFMAN

Don't worry honey. I called my mother. She will be able to help out once she arrives from Florida in a few days.

APRIL HOFFMAN

That's great but what about you two? How are we going to be able to get through this?

MARK HOFFMAN

We'll find a way. We always do.

(April smiles before she passes out. The EKG sensors begin to flash red).

BELLA HOFFMAN

That doesn't look good. (The doctor then runs in with two nurses. Mark takes Bella out of the room.) Is she going to make it?

MARK HOFFMAN

Come on Bella, let's go get something to eat while the doctors work on her. This might take a while. (As they approach the elevator, the scene moves over to reveal an unidentified female going to the receptionist desk.)

UNIDENTIFIED FEMALE (off-screen)

Is there a girl named Jane here?

Int. Hospital Cafeteria- Day

MARK HOFFMAN

Here's your meal. you okay?

BELLA HOFFMAN

I'm fine. (Mark isn't so convinced that she's fine.)

MARK HOFFMAN

What is it?

BELLA HOFFMAN

It's silly.

MARK HOFFMAN

Please tell me.

BELLA HOFFMAN

It's just I wish I knew that mom was sick sooner. Maybe I could've helped her.

MARK HOFFMAN

Look Nat, regardless of how it happens, it's not your fault. Your mother is just in a lot of pain right now and she's going to have to stay in the hospital for a little while longer to feel better.

BELLA HOFFMAN

What if she doesn't feel better dad? What if she doesn't come back?

MARK HOFFMAN

That's not going to happen.

BELLA HOFFMAN

How can you be so sure?

MARK HOFFMAN

I'm not sure, okay! (he takes a deep breath) The truth is I'm not sure but someone has to stay strong so things won't fall apart. But as for your mother, all we can do right now is to pray that this crisis will be over soon.

BELLA HOFFMAN

Dad, can I go take a walk around the hallway?

MARK HOFFMAN

Sure. You can do that while I go pay for the food. Just be back in a few minutes.

Int. Hospital Hallway- Day

BELLA HOFFMAN (Starts crying)

Please let my mom be okay because I'm not sure who I'm going to be without her.

(After crying for a few more minutes, she notices an unidentified female walking into a place she should not be going in, and decides very quickly to get up and go follow her. She follows her to a closet where doctor and nurse outfits are hung.

Nat fails to realize the female was hidden in there and is knocked out by her).

UNIDENTIFIED FEMALE

Too easy. (She grabs a doctor's coat and leaves Nat in the closet)

Int. Hospital Front Desk- Day

Shane Hoffman arrives at the hospital and notices his son at the front desk looking for his daughter.

SHANE HOFFMAN

Mark?

MARK HOFFMAN

Dad?

MARK AND SHANE HOFFMAN

What are you doing here?

MARK HOFFMAN

I'm sorry, you first.

SHANE HOFFMAN

I came to check on the girl from last night. I guess you and Bella came to visit April? (Mark nods) How is she?

MARK HOFFMAN

She's being examined by doctors. I went to the cafeteria with Bella. She went out for a walk and never came back.

SHANE HOFFMAN

Okay, let me help you find her before you start panicking. Let's retrace your steps first. (They begin to walk as Mark explains the following.)

Int. Hospital Hallway- Day

MARK HOFFMAN

She wanted to go for a walk in the hallway near the cafeteria. I think she needed time to deal with her emotions by herself.

SHANE HOFFMAN

Well, she couldn't have gone that far from the hospital grounds right?

MARK HOFFMAN

That's exactly what I said when she ran off when April was first admitted into the hospital.

(Shane then walks past the closet door which he notices is unlocked.)

MARK HOFFMAN

What's wrong?

SHANE HOFFMAN

I don't think that door is supposed to be unlocked.

(Mark and Shane then open the closet door to find an unconscious Bella in the closet)

MARK HOFFMAN

Bella! She's out cold.

SHANE HOFFMAN

I feel a pulse. She's alive but someone must have knocked her out.

MARK HOFFMAN

By whom?

(Shane realizes that Jane might be in trouble).

SHANE HOFFMAN

If I have to guess, the true culprit must have found out about Jane's location from the news. You get your daughter to a doctor. I'll get the monster responsible for this entire mess.

Int. Hospital Police Wing- Day

(The unidentified female is now dressed as a doctor walking to the room where Jane resides)

JANE

Hey Nurse, could you tell me where I'm going after my release.

(Jane turns to see the unidentified female). You?! I'm sorry, but what are you doing here? And how did you get in here?

UNIDENTIFIED FEMALE

I'm getting you out. Now, come with me. It won't be long before they realize I stole some Doctor's scrubs. Let's go.

JANE

Go? What do you mean by Go? Why would I need to run?

UNIDENTIFIED FEMALE

Basically, it won't be long before they find you. So we're heading to a place much safer than here.

JANE

What? Why would a hospital be less safe than where I was before?

(The Unidentified Female pauses before she turns around and saying the following)

UNIDENTIFIED FEMALE

You may not believe this, but I have been waiting a long time to see you again and while you may not remember me, I remember you fondly. I know that what I'm about to do might be really scary

at first. However, I just want you to know that I'm doing this for your own good.

SHANE HOFFMAN

Freeze! Don't move! (The unidentified female turns around to see Detective Hoffman) Put your hands in the air where I can see them.

UNIDENTIFIED FEMALE

you may not realize it yet but soon you will know the danger that you're in. (The mysterious female then proceeds to transform into smoke and disappear in thin air much to the shock of the two)

(End of Act 2)

Act 3

Int. Hospital Child Wing- Night

Bella has an ice pack on her head after being knocked out.

MARK HOFFMAN

Are you sure you're okay? Cause I can get you some water or some food or...

BELLA HOFFMAN

I'm fine dad. I mean sure, I may have gotten knocked out by a stranger when I wasn't looking but I'm more capable than you think.

MARK HOFFMAN

Speaking of which, why did you follow that stranger? You should have notified security instead.

BELLA HOFFMAN

She would have escaped by then and I would have looked like an idiot.

HOSPITAL DOCTOR

Mr. Hoffman, a moment of your time. (Mark Hoffman goes and talks to the doctor as Bella watches. She sees a worried look on her dad's face, signaling to her that something is wrong).

BELLA HOFFMAN

Dad? Is mom okay?

MARK HOFFMAN

(sighs before saying) I'm not gonna lie to you Bella. The doctors aren't sure what this illness is yet. All they know is that it's a serious one as they had to put her into surgery. She won't be able to leave the hospital anytime soon until the doctors say so.

BELLA HOFFMAN

Is there anything we can do?

MARK Hoffman

All we can do is hope and pray for a miracle. I'm so sorry, Nat.

BELLA HOFFMAN

Promise me. Promise that whatever happens to mom. You will be there for me no matter what.

MARK HOFFMAN

Of course I promise. (Mark then hugs Bella for support despite she still having a concern look on her face)

Int. Hospital Police Wing- Night

(We cut to Jane's hospital room where Detective Hoffman is asking her about Mr. M)

SHANE HOFFMAN

So, you don't recognize the person's voice?

JANE

Nope. He definitely doesn't sound like the person who held me hostage.

SHANE HOFFMAN

I guess we can rule him off the suspect list for now. (He notices the frown on Jane's face) Is there something wrong?

JANE

Nothing, it's just... I don't know who to trust anymore. Everyone I met so far seems to be out for their own self-interest.

SHANE HOFFMAN

Well, you can trust me kid. I won't let anything bad happen to you.

JANE

You say that now but you don't know what lies in store. I certainly didn't, when I trusted that crazy lady to help me get out of that lake house basement.

SHANE HOFFMAN

Wait! Hold on, are you saying that the young thief was the one who helped you escape?

JANE

Pretty much. She basically snuck into the lake house while my captor was busy doing their daytime job. She let me out of the handcuffs and then she told me to go get some supplies so we could run away together to an unknown location.

SHANE HOFFMAN

Do you have a name for this woman or where she wanted you to go?

JANE

No, I don't know, She didn't tell me anything about herself. I probably should've realized that was a red flag.

Int. Hospital Child Wing- Night

(Shane then checks on both his son and granddaughter).

SHANE HOFFMAN

You okay, Bella?

BELLA HOFFMAN

Yes Grandpa, I'm fine.

MARK HOFFMAN

Did you get her?

SHANE HOFFMAN

I'm afraid not. She escaped but don't worry, I called my partner and he's issuing a warrant for her arrest as we speak. I'm going to head back to the station now. Have a good night. (Shane begins to walk away as his son asks an important question)

MARK HOFFMAN

Dad, how is the patient?

SHANE HOFFMAN

She's doing alright, given what just happened. She is scheduled to be released from the hospital tonight. However, We're gonna

need to place her somewhere where the bad guys won't find her in order to keep her safe. A nice welcoming place with somebody inside to look after her. I don't suppose you have any ideas where we can put her?

BELLA HOFFMAN

I have an idea.

Ext. Suburban House- Day

the house of Maya Newman. Mark and Bella ring the doorbell and Maya comes to the front door.

MAYA NEWMAN

Bella! Mark! Is everything alright? I heard what happened at the hospital and I was so worried that something terrible happened.

MARK HOFFMAN

Thanks for your concern but as you can see, we are both still in one piece.

BELLA HOFFMAN

More or less.

MARK HOFFMAN

Anyway, you helped our family so much. Whether it was keeping an eye on my daughter or helping out at my wife's restaurant.

MAYA NEWMAN

What can I say? I love giving back to my friends and the community. I just wished my daughter was here to see it. She

may've been a shy girl but she always wanted to make a difference.

BELLA HOFFMAN

I know you can't help but wonder "what if". But we believe we can help you find peace with your daughter's passing.

MAYA NEWMAN

What do you mean?

MARK HOFFMAN

Maya Newman, meet Jane. We found her after she escaped from her monstrous captors and we were hoping you would help us keep her safe and let her stay with you for the time being.

(Maya Newman gives an interesting look at Jane before Mark interrupts her thoughts.)

MARK HOFFMAN

So, what do you say? Are you willing to take her in?

MAYA NEWMAN

Of course. Please come in.

Int. Suburban House- Day

(Maya opens the door and turns on the lights, then lets Jane into a bedroom).

MAYA NEWMAN

This was my daughter's bedroom but you can use it since she's not here anymore.

JANE

Can I get some space? Not that what you're doing isn't extremely grateful but I need some time to think about all this.

MAYA NEWMAN

Of course. Take all the time you need.

(Jane sits on the bed and looks around the room, something about this room seems strangely familiar to her but she can't place it.) (A knock is then heard on the door, she opens it to find Bella).

BELLA HOFFMAN

Hi! Can I come in?

JANE

Hey, um, Sure I guess.

BELLA HOFFMAN

Do you need anything before I head home?

JANE

Actually, I have a question. Are you sure about this?

BELLA HOFFMAN

Definitely. She's a wonderful next-door neighbor who has helped my family on numerous occasions.

JANE

I understand that but why did you pick her of all people?

BELLA HOFFMAN

I want to help you settle into your new life here.

JANE

You, Help me?

BELLA HOFFMAN

You need guidance from someone you can trust and you can trust me. As a wannabe scientist, my job is to make the world a better place.

JANE

You know what? I think I can.

Ext. Suburban House- Day

MAYA NEWMAN

So, are you sure the station is okay with this because I'm not a cop in my own right.

SHANE HOFFMAN

I already talked with the station. They already agree that someone who is not a cop would be the last place the bad guys would look for and don't worry, I gave you and Jane my number in case of an emergency. So if there's any trouble just call me. (Shane then notices a weird look on Maya's face.) Is there something wrong?

MAYA NEWMAN

No, I'm sorry. It's probably nothing but for a second, when she arrived at the door, I thought that she was my daughter based on her appearance alone. (There is a small pause as Shane takes a good look at Jane who is currently in the bedroom talking with and getting to know Bella)

SHANE HOFFMAN

Huh, I never noticed that before.

MAYA NEWMAN

Well, that's a mother's instinct for you.

SHANE HOFFMAN

Hey Mark, could you and Bella help Luna, I mean Jane, get comfortable with her new surroundings? I'm going to head back to the station. (He leaves the house and gets in his car before saying,) Just when I thought it was all behind me.

Int. Police Station- Day

Detective Hoffman walks into the Police Station where his partner comes by and fills him in on what he missed.

RILEY WINTERS

Hey partner, it's a good thing you were there at the hospital based on what I heard from the security officers. I guess that Mr. M is actually helping us after all; which is great because the warrant for the security cameras was a total bust due to it being private property. (Riley then notices the expression Shane

has on his face.) You okay Shane? You look like you've seen a ghost.

INT. Police Station Break Room- Night

RILEY WINTERS

Let me get this straight. Jane could be Dawn Newman, the daughter of Maya Newman who mysteriously disappeared a few years ago.

SHANE HOFFMAN

She said that Jane looks similar to Luna in terms of physical appearance.

RILEY WINTERS

If what you said is true, then we have quite a mess on our hands. That girl is supposed to be gone by now.

SHANE HOFFMAN

I know that she's supposed to be gone! (He takes a quick breath.) It was her disappearance that inspired me to become an officer of the law So I could prevent people like her from possibly getting hurt. Now I am left wondering how can she still be alive after being previously reported missing all those years ago?

RILEY WINTERS

I don't know. However, I think the answer lies within our only known suspect. (Riley pulls out a report on the unidentified female from the hospital).

SHANE HOFFMAN

Alright, then how do you suppose we find her?

RILEY WINTERS

I don't know but she appears to be wearing a necklace shaped after the yin-yang symbol. *(As he says this, The scene then pans over to the suspect hiding behind the police building. She looks to make sure no one is watching her before taking out the yin-yang necklace).*

(End of Episode)