

PERFECT WEDDING

Written by

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GENERAL NOTE

"Perfect Wedding" is based upon a true event.

EXT. CASA MARINA HOTEL - ATLANTIC COAST LINE - AERIAL -
AFTERNOON

Establish a location in as a mix of upscale Floridan coastal community and beach resorts. The hotel is old Florida Spanish motif. KAITLYNN DAWN PRESCOTT, white 25, and her WEDDING PLANNING, 30's, white, are standing on the beach.

EXT. HOTEL ATLANTIC BEACH FRONT - SUNSET

Kaitlynn is looking out at the Atlantic Beach as the sun is setting behind the Casa Marina Hotel. The weather is perfect, and the sea is relatively calm.

KAITLYNN

Perfect.

WEDDING PLANNER

(Slight Georgia accent)

It is. Just as you imagined. Next Saturday the sun will set ten minutes earlier. No direct sunlight when you take your vows.

KAITLYNN

Perfect.

WEDDING PLANNER

Your vows and photos have a fifteen minute window before it gets too dark. The wedding party and guest can retire into the inn within 30 minutes of sunset. Pre-wedding photos on the mezzanine overlooking the sea at 4:30.

KAITLYNN

Donny's and my formal entrance?

WEDDING PLANNER

As discussed, 45 minutes after the ceremony in the main ballroom.

KAITLYNN DAWN PRESCOTT

Precisely.

EXT. HOTEL MARTINI BAR - MOMENTS LATER

A second-story veranda bar which overlooks the beach. Kaitlynn's mother, VONDRA RAE JONES, white, 46, is sitting with her three drinking buddies: BARBARANN, white 44, DOLORES, white 49, and GINNY, white 46. All Ole' Miss grads with strong deep South accents.

They're watching Kaitlynn and the wedding planner on the beach.

VONDRA RAE
God bless that child.

BARBARANN
God bless you, Vondra Rae! You're Bridezilla march is almost over.

VONDRA RAE
Well, not totally Bridezilla..

BARBARANN
Maybe not, but I'm certain Sean is happy he's in California.

DOLORES
Yeah. And Vondra only has to go through this with once.

VONDRA PALS
Laughter

VONDRA RAE
Damn girl. I wasn't talkin' bout Kaitlynn. I was talking about the wedding planner!

VONDRA PALS

Group laughs and toast each other.

BARBARANN
Well, one more week, and you'll get your house back.

GINNY..
And your sanity.

VONDRA RAE
Yeah, I'm a little tired of it
looking like Party City.

GROUP.
Laughter

VONDRA RAE
I'll be glad to get those easels
with seating charts and schedules
out of my living room.

BARBARANN
The only thing she can't control is
the weather.

VONDRA RAE
Don't be too sure on that either.

More laughter and wine consumption.

EXT. SANTA CRUZ - THE POINT - DAY

Surfers in wetsuits catching the waves. An occasional shark
can be seen beneath the waves.

EXT. THE POINT - MOMENTS LATER

SEAN O'HARA, 27, white, blond, cut, and boyishly handsome. He
is on his last wave and works his way to the rocks and climbs
up the cliff to the park lot.

EXT. PARKING LOT - THE POINT - MORNING

Sean is at his car in the talking with his surfing buddies.
He says goodbye to his friends and loads out to return home.

No smartphone technology in this period. His cell phone is
ringing. It's Kaitlynn.

SEAN
Speaks relaxed Midwestern
Hey Babe. How's it going?

KAITLYNN (O.S.)
How's it going? I've called three times. Where have you been?

SEAN
Getting in a last bit of waves in before the work week. So how's it coming together?

KAITLYNN(O.S.)
It's perfect. I just got back from the hotel with mom. Reviewed everything with the wedding planner. Everything's set. Have you called your groomsmen?

SEAN
Yes. Again, yes.

KAITLYNN DAWN PRESCOTT (O.S.)
Everyone has their tuxes reserved?

SEAN O'HARA
Again yes.

KAITLYNN (O.S.)
Any chance you can come in a day or two earlier than Thursday?

SEAN O'HARA
No, everyone's reservations and mine have been locked in for some time.

KAITLYNN(O.S.)
Got it. So Thursday..

SEAN
We all arrive. Get our tuxes Friday morning, rehearsal at 3. Rehearsal dinner at Sea Turtle at 7.

KAITLYNN (O.S.)
Correct. Your dad's still coming alone, right?

SEAN
Yes. As agreed at the beginning.

KAITLYNN
And your mother?

SEAN

Alone. Spoke to her again,
yesterday. She's driving over
Friday afternoon. The Eddie is
staying in Destin. You worried?

KAITLYNN(O.S.)

You worried?

SEAN

It's our wedding. They'll respect
the occasion and be civil. Both
promised.

KAITLYNN DAWN PRESCOTT

Civil would be a success.

INT. VONDRA RAE'S APARTMENT - NEXT DAY

Kaitlynn is reviewing the calendar of her remaining to do list leading up to the wedding. She is checking off yesterday, the 9th, on the calendar. The calendar also shows one more meeting with the Inn's catering manager, a bakery, a bridesmaid's luncheon, wrapping wedding party gifts, and a pre-ceremony photo shoot. The calendar date is September 10th, 2001.

EXT/INT. SILICON VALLEY - PREDAWN

Sean is driving through Silicon Valley and San Jose on his way to work. Silicon brands are lit up in the dark on the way to his office: WEBTEX

EXT: WEBTEX CORPORATE OFFICE - MORNING

He arrives at Silicon office where he works. He looks at his watch. It reads 5AM.

Looks at the office.

SEAN

Better here than Kansas.

INT. WEBTEX TELEMARKING DEPARTMENT - MOMENTS LATER

He arrives at his division's office section. They are the only ones in the building to reach their East Coast clients. He greets or recognizes everyone as walks to his office.

Two of his leads ARI, Middle Eastern, 25, and SANDRA, black 27, follow him to his cubicle. The cubicle is littered with Lexan sales achievement awards.

The Sales Section has an enormous video screen with the names of all his telemarketing team and their current sales performance and group ranking.

Sean now speaks succinctly business Midwestern.

SANDRA

What's closing, and whose accounts this week?

SANDRA (CONT'D)

Yvonne feels strong...

SEAN

Feels? I don't want fucking feels.

SANDRA

She's certain. Algamine will sign this week. That's 55K. Waiting for the Tomlinson contract to be returned.

SEAN O'HARA

150K. Projected book for this week?

SANDRA

105. 5% ahead of this month's budget.

SEAN

Five percent? I can crap and shave five percent before breakfast.

ARI

Book 80K this week. At budget. Sasha's review is this week.

SEAN

When?

ARI

Thursday.

SEAN

No good. I'm out of here Wednesday night.

SANDRA
You excited?

Sean pauses, looks at her, smiles, and then turns to ARI.

SEAN

Have you notified HR?

ARI
No.

SEAN O'HARA
Give me your write-up. Then review it with HR. Have them look for replacements during the 90 days. Submit candidates to me first. I have a couple in mind for them as well to get vetted.

ARI
On it.

SEAN O'HARA
Okay, Let's make some calls!

EXT. LAS VEGAS - MORNING

View of the Las Vegas Strip. Last Shot is of CURT JOHANSON'S home in a new subdivision.

INT. LAS VEGAS HOME - MORNING

Sean's stepfather, CURT JOHANSON, white, 49, salt and pepper hair, and Curt's boarder, nurse BILL STILES, gay, 35, are preparing for their workday.

Bill walks into the kitchen to prepare his breakfast and turns on the television. Bill is wearing medical scrubs.

The TV is live showing smoking billowing out of the first tower.

Bill gasps.

BILL
Curt....Curt you better
come in here.

CURT (O.S.)
What?

BILL
Get in here!

Curt walks in dressed in underwear and partially shaved.

CURT
What?

Bill only points to the screen, and turns the volume up.

NEWSCASTER (O.C.)
...bad is going on at the World
Trade Center. Information is still
coming in.....

CURT
This is happening now?

BILL
Fuck yes! Now. Oh my God! They're
reporting a plane flew into the
building!

They watch as the second plane flies into the second tower,
and look at each other stunned.

INT. WEBTEX SALES OFFICE - MOMENTS LATER

Sean is heading out the of his telemarketing office for a
meeting, and someone from the back yells.

WEBTEX STAFFER (O.S.)
Turn on the News! Turn on the News!

Someone switches the sales performance screens to CNN. Both
towers smoking are now on the screen. There is a background
audio of the news reporting as the entire staff of 20 years
old slowly stand and walk towards the screen.

SANDRA
Sean, what does this mean?

SEAN
I think we've been attacked.

SANDRA
Like in a war?

Sean gives her a long stare.

INT. CURT'S OFFICE - AFTERNOON

Curt's office has a backside back view of the casino hotels on the Vegas Strip. He's just staring out the window. MANAGER 1, Asian, 40's, business casual, knocks enters the partially opened door.

MANAGER 1

I don't get it.

CURT

I get it. I don't understand, most of us won't understand who in their right mind would hijack four planes ...

MANAGER 1

Yeah..Bastards. So what do you think is going to happen?

CURT

The war or business?

MANAGER 1

Both.

CURT

Oh, we're going to war. They'll find out who. Businesses will be halted. Planes are being grounded now. Not good for us, or anyone really. Casinos will look at this as an opportunity to shed a lot of deadwood. Review your staff file and figure out who you can live without when the time comes.

MANAGER

Why do you say that?

CURT

We've been through this kind of thing before. The Iraq war. This will be an economic shock, and most middle management will be smaller when we come out of this. That'll be the first level, Front line the next level.

MANAGER

What about the executives?

CURT
Highly unlikely. I need to make a
call. We all might be thinking
about a personal Plan B.

MANAGER 1
Fuck!

CURT
Yeah, fuck.

INT. VONDRA'S APARTMENT - LATER

Vondra Rae and Kaitlynn are sitting on the sofa watching the
news.

Background noise of television news and Kaitlynn's cell phone
rings. Maid of Honor and sorority sister, CARY JANE, white
25. Native Southern Floridian. Tad New England accent.

KAITLYNN
Cary?

CARY JANE

In a high level of distress.

Are you watching?

KAITLYNN
Yes, I'm here with mom. We can't
believe it.

CARY JANE
How could this happen?

KAITLYNN
I don't know. It's all so horrible.

CARY JANE
They've called all naval personnel
to report to Mayport immediately.

KAITLYNN
Ralph?

CARY JANE
He's packing, and I have to drive
him to the base.

Vondra looks at Kaitlynn and is focused on her conversation.

KAITLYNN

Why?

CARY JANE

Ralph says the Navy wants all the ships at sea for awhile.

KAITLYNN

For how long?

CARY JANE

He doesn't know. (Pause) Kaitlynn I'm scared.

Pause. Kaitlynn doesn't know what to say.

Kaitlynn?

KAITLYNN

Yeah....I mean, I understand.

CARY JANE

Will you come to church with me?

KAITLYNN

Church?

CARY JANE

Yes. I need to go, but I don't want to be alone.

KAITLYNN

When?

CARY JANE

Tonight.

KAITLYNN

Sure.

On the verge of crying.

CARY JANE

Thanks, look, I got to go. Ralph is at the door. Call you later.

Cary Jane hangs up. Kaitlynn is just standing with the phone. Vondra Rae walks up to her daughter.

VONDRA RAE
Kaitlynn?

KAITLYNN
Ralph got orders. The fleet is
pulling out of Mayport.

VONDRA RAE
Oh, my God!

KAITLYNN
She wants me to go to church with
her tonight.

VONDRA RAE
Baby girl. Your friend *really* needs
you. And at this moment, we all
could use a little prayer. I'm
going with you.

Kaitlynn turns around and looks at her wedding charts and
notes. She cries.

INT. CURT'S OFFICE - AFTERNOON

Curt picks up the phone and calls SEAN

CURT
Hey, how you doing?

SEAN (O.C.)
Stunned.

CURT
Yeah. The entire country is. I'm
assuming the wedding is postponed.

SEAN (O.C.)
I was just about to call you. No.
She's not postponing.

CURT
What the fuck? Is her fucking head
in the sand?

SEAN
(O.C.)
Dad, I know.....

CURT
No, I don't think you do. And sure
as fuck she doesn't!

SEAN(O.C.)
It's her dream wedding. She's been
planning this for...a long time.

Lengthy pause as Curt looks out the window and sighs.

CURT
Okay. No planes are flying. So
what's your plan?

SEAN (O.C.)
Oh they'll be flying again by
tomorrow, don't you think?

CURT
Don't bet on it. What's your plan
B?

SEAN (O.C.)
Haven't got one yet.

CURT
I suggesting, and *strongly*, if you
want to be at her perfect wedding,
you drive your ass down to Vegas A-
S-A-P. Leave your car here. We'll
drive non-stop to Jacksonville so
you can make it there by Thursday
night.

SEAN (O.C.)
Just you and me?

CURT
No, I think I can get Bill to come
along and help. By the time you get
here, you'll be exhausted. He's
already talking to his supervisor
at the hospital. Actually, he's
never been in the East.

SEAN (O.C.)
I don't have a problem with that.

CURT
You've never been a problem.

SEAN(O.C.)
See you in the morning.

EXT. CHURCH ENTRANCE - NIGHT

People are leaving the prayer service. Kaitlynn walks out holding Cary Jane's hand. Vondra Rae and Barbarann are behind them. Cary Jane is still distraught and eyes are red from crying.

BARBARANN

Well, that was interesting...

VONDRA RAE

What do you mean?

BARBARANN

We just get caught with our pants down. Get our ass kicked, and I gotta hear from a pacifist preacher.

VONDRA RAE

I hear ya. Even for a Southern girl, I had thought we were done with all that over there. When is this shit going to be over with them?

Barbarann turns to Kaitlynn and Cary Jane.

BARBARANN

Kaitlynn and Cary Jane. If you'll excuse me I'm going to head on home and be pissed by my lonesome. But...I appreciate the opportunity to be with you and pray for those that died today and that God watches over your husband. Thank you.

The party nods. Vondra walks off with Barbarann to the parking lot.

VONDRA RAE

Kaitlynn, I'll wait for you at the car.

CARY JANE

Kaitlynn, thanks for being with me here.

KAITLYNN

I really can't say I understand much more than this afternoon, but I think I'd feel the same way if it were Sean.

CARY JANE

I'm sure.

Pause

I'm going to ask one time...

KAITLYNN

Sure...

CARY JANE

You sure still having the wedding right now is a good idea?

KAITLYNN

More than ever. I'm sure a few people may think I'm crazy. I really don't want to wait any longer. I miss him. I love him.

CARY JANE

Now that I understand!

They smile and hug each other.

VONDRA RAE

Jack, we've done it. You'd be so proud of our little girl.

More tears as the ship sail further out to sea.

EXT. JAX BEACH - PREDAWN

VONDRA RAE has driven to a spot on north Jax Beach. She gets out of her car with a bottle of wine and a plastic cup. She walks the pathway over the berm to the ocean's edge. Sunrise has begun. The sky is red. In the distance there are Naval ships leaving their base.

She pours herself some wine. She has tears running down her face. She looks at her wedding ring.

FADE OUT.

FLASHBACK

INT. A HOME

VONDRA RAE is in the kitchen and seven-year-old KAITLYNN in the front room. The house is decorated for Christmas. There is the sound of a car pulling up in front. A moment later there is a ring at the door.

VONDRA RAE
Kaitlynn, will you see who's at the
door.

KAITLYNN

Sure.

KAITLYNN opens the door, and see a naval officer in dress blues.

KAITLYNN

Mommy, there's an officer at the door.

VONDRA RAE

VONDRA RAE stops what's she doing and walks to the front door.

An officer.....

She stops. Puts her hand over her mouth. Gasps, and then faints.

FADE IN

PRESENT TIME

EXT: JAX BEACH - MOMENTS LATER

VONDRA RAE drinks from here cup, and looks at here wedding ring.

VONDRA RAE

Jack, we've done it. You'd be so proud of our little girl.

More tears as the ship sail further out to sea.

INT/EXT. CURT'S LAS VEGAS HOME - DAY

Curt and Bill are waiting for Sean's arrival.

BILL

You really think it will be okay?

CURT

It's not good to be in the predicting business. He knows you're a boarder. There's no there there..

BILL

Gay?

CURT

Exactly. You're my friend and needed a place. That you can house sit while I'm out of town is a side benefit.

BILL

Not this week.

CURT

Yeah. It's Northern Florida. You sure you want to come along? Last chance to avoid *real* Cracker Country.

BILL

No problem. Let's just get there....

CURT

Shit, where is he? It's almost noon already.

Door bell rings. CURT gets up to answer the door.

CURT (CONT'D)
Hey Sport.

They hug.

SEAN O'HARA
Dad. Bill.

Hand shake only

BILL
Sean, Good to meet you. Ready for this?

CURT
You can discuss that in the car. You're late.

SEAN
Man, I had to pull over and nap a little.

CURT
Understandable.

They leave the house and put Sean's Luggage in the back.

CURT (CONT'D)
Sean, why don't you get in back and get some rest. We will grab some coffee at a drive thru.

BILL
I put a pillow and comforter in the back for you.

SEAN
Thanks.

Bill senses that Sean is a little off.

BILL
Sean, you okay?

SEAN
Actually, I'm not 100%. Probably the drive. I'll be okay.

CURT

Okay. Let's roll.

INT/EXT. CURT'S CAR - AFTERNOON

Curt's car is the lone car on the desert highway heading south to Kingman, AZ. Sean's phone is ringing. It's Kaitlynn.

SEAN

Hey Babe.

KAITLYNN (O.C.)

Have you left yet?

SEAN O'HARA

Yeah, we left, we're....

CURT

Just entered Arizona..

SEAN

Arizona.

KAITLYNN (O.S.)

Maybe your dad could drop you off at the nearest airport.

SEAN

The airlines are still grounded.

KAITLYNN (O.S.)

Well, they should open soon, and I think you need to be at one when they do.

SEAN

We've been listening to the news. Not today. It's not going to happen. Listen, I'm *really* exhausted, and need to get some rest. Let's talk tonight.

KAITLYNN (O.S.)

Well, I think you need to go to an airport.

SEAN

I think you need to take a breath.
Relax. It's only Tuesday. I love
you.

KAITLYNN (O.S.)

Love you too.

Sean hangs up

SEAN

Dad, I'm really not feelin' all
that great.

Curt looks at Bill

CURT

Okay Nurse, what do you think?

BILL

We're about a half hour out of
Kingman, let's find a doc in the
box there. Sean, you good for 30
minutes?

SEAN

Yeah.

INT. VONDRA'S APARTMENT - DAY

Vondra and Kaitlynn are going over the wedding party and
guest lists for the wedding. Vondra has a glass of wine in
her hand.

VONDRA RAE

Sweetheart, I don't know why you
keep going over that list. It'll
all work out. What are you worried
about?

KAITLYNN

Diedra...

VONDRA RAE

Let's do us a favor until Friday.
(MORE)

VONDRA RAE (CONT'D)
She will not be here until Friday,
right?

KAITLYNN DAWN PRESCOTT
Right.

VONDRA RAE
Miss Diedra will not be here until
after her boy shows up. She made
that commitment to you. And given
it's *your* marriage, and her son's
instructions, she'll be on her best
behavior. Real sweet.

KAITLYNN
What about his father?

VONDRA RAE
Fathers.. Birth dad Brian. What's
is wife's name.

KAITLYNN
Diedra..

VONDRA RAE
No, his current wife..

Vondra takes a sip of wine

KAITLYNN
Remember, that's her name too.

Vondra half chokes and spits her drink

VONDRA RAE
Laughter

Oh, I know. Two Diedra's. The
thought just makes me smile. What
were those odds?

KAITLYNN
Mom please, I need your focus on
this. Sean's mother is at your
table, so please...

VONDRA RAE

Honey, it's your day, I'll be on my best Miss Vondra Rae behavior. What about the quiet Mr. Curt?

KAITLYNN

Sean keeps saying not to worry. Sean really loves him, but their relationship is different. A lot of that has to do with his mom's influence and distance since the divorce.

VONDRA RAE

Oh, the smother. Talking to him on the phone, he seems nice, but not a talker.

KAITLYNN DAWN PRESCOTT

Yes. He's mostly reserved. Although he's also been very engaged when he wants to be for him, according to Sean. He was when he came to see us in Santa Cruz a couple times. Like you said, he's not a talker.

VONDRA RAE

Where's he sitting again?

KAITLYNN DAWN PRESCOTT

Not near the wedding party.

VONDRA RAE

And he's okay with that?

KAITLYNN DAWN PRESCOTT

Sean said he discussed it with him. He suggested it.

Telephone Rings. Vondra answers.

VONDRA RAE

Hey sweetheart.

INT/EXT. PUERTO RICO TIKI BEACH BAR - MOMENTS LATER

Vondra Rae's companion "husband" DONNY STILES, 45 with a slight Southern accent, is stuck in Puerto Rico on a construction project. He's checking in with Vondra on the phone as he hand signals the female server for another drink.

DONNY STILES
Hey Baby. How's our girl?

VONDRA RAE (O.S.)
Anxious would be an understatement.

DONNY STILES
Has she heard from the groom?

VONDRA RAE (O.S.)
Not since he left Las Vegas. He's not picking up the phone.

DONNY STILES

Chuckles

Can't say I blame him. Least he can still get there. I don't know when I'll be able to get out....

VONDRA RAE (O.S.)
Well the longer this last..

DONNY STILES
Maybe you can get her to stay with a friend...

VONDRA RAE (O.S.)
I can suggest, but I wouldn't wish that on anyone right now.

DONNY STILES
Look, I'll keep you posted.

VONDRA RAE (O.S.)
Let's call code from now on. Two rings and hang up if there's no change. When you know let ring till I answer. I'm not going anywhere either. Miss you. Love ya.

DONNY STILES
You too.

Donny hangs up and walks back to a table where his construction PEERS are playing dominos and drinking.

PEER 1
News goes the home front?

DONNY STILES
Wedding's still on. I rather be
here or fishing.

Nods toward the ocean.

PEER 1
Understood.

PEER GROUP

Laughter and toasts to each other.

INT. DOC IN A BOX - DAY

Bill and Sean come into the lobby from an examination room.
Curt is sitting in the waiting lobby.

CURT
Well?

BILL
Viral Infection. We need to get a
script down the street.

CURT
That's it?

SEAN O'HARA
No driving...

BILL
At least for 24 hours. And after
that, only if he's feeling
well...not better.

Curt to Sean holding up his cell phone.

CURT
Your fiancée been
calling...repeatedly.

SEAN O'HARA
I'll call after we get the meds and
something to drink.

BILL
And eat..I'm starving.

SEAN O'HARA
Okay, another hour in Kingman
probably won't make much
difference.

INT. MAID OF HONOR'S HOME - NIGHT

Kaitlynn is with Cary Jane to discuss the day's events.

KAITLYNN DAWN PRESCOTT
I can't get any answers....

CARY JANE
You spoke to Sean, right?

KAITLYNN DAWN PRESCOTT
Sort of....He was out of it.
Mumbling about being sick. I ended
up talking with his dad.

CARY JANE
What did he say?

KAITLYNN DAWN PRESCOTT
Not much. Sean needed to sleep for
awhile. They got medication, and
they were near the New Mexico
border.

CARY JANE
Anything else?

KAITLYNN DAWN PRESCOTT
I asked him if he knew where the
nearest airport was?

CARY JANE
And....

KAITLYNN DAWN PRESCOTT
He hung up.

CARY JANE

Giggles...a little

We are in the middle of a national
crisis....

KAITLYNN DAWN PRESCOTT
 Half his groomsmen live in
 California....He can't tell me if
 any of them will show.

CARY JANE
 Well, all sorority sisters are
 accounted for. I'd tell ya to
 relax...but.. Maybe you can try to
 call Sean one more time.

KAITLYNN DAWN PRESCOTT
 Maybe he's up.

CARY JANE
 Maybe you can talk to his father
 again.

Cary Jane hands Kaitlynn a glass of wine.

KAITLYNN DAWN PRESCOTT
 Maybe tomorrow.

Both smile at each other and chuckle.

EXT. OKLAHOMA DINER - MORNING

CAMERA aerial view of Oklahoma plains and works the view to
 an interstate roadside diner. Sean is outside the diner
 pacing and talking on his flip phone.

INT. DINER - MORNING

Curt and Bill are having breakfast and watching Sean through
 the diner window on his cell phone.

BILL
 Want to you think they're talking
 about?

CURT
 Number one. An Airport. Number Two.
 An Airport. And three. How are you
 feeling?

BILL
 I think you should cut her a break.
 She's going to be your daughter-in-
 law.

Point his knife at Bill

CURT

A fair point. You're almost like having a wife at this moment.

Bill point his knife back at Curt.

BILL

As if! If I was to have a husband, it wouldn't be like you.

CURT

Touché'. Understood. Hasn't been my strong suit.

BILL

I have to ask. What happened to Kaitlynn's birth father?

CURT

She was seven. It was around Christmas. They were living in Pensacola. Jack her father was a naval pilot naval, and scheduled to return to port, but there was training accident at sea.

BILL

Geez!

CURT

Don't know exactly when Donny came into the picture, but he's been the defacto stepdad for some time. Vondra still wears her original wedding ring.

Sean comes back in.

CURT (CONT'D)

Well, what's the update?

SEAN

Donny is still in Puerto Rico

Curt takes his knife and points it in the air with a circling motion.

CURT

So?

SEAN

She thinking if Donny can't make it, she'll postpone the wedding.

Curt gets visibly upset.

CURT
Postpone? Postpone! You're telling
me as we're now in God damn ...

Looks at Bill

BILL
Enid....

CURT
Enid! And *now...now*, she thinks she
doesn't want to have the wedding
without Donny?

Exaggeration.

CURT (CONT'D)
(Loud)
Excuse me!

Curt gets up and walks out of the restaurant.

BILL
What's happening?

SEAN
He's walking it off.

BILL
What?

SEAN
It's what he does when he's really
pissed. I've seen it when they were
married. Instead of having the
confrontation with mom, he'd get to
a point he thought it was better to
leave than really have it out with
her. It really didn't make it less
stressful.

BILL
He's not mad at you?

SEAN
Maybe a little. Probably not. He's
not really mad at Kaitlynn either.
It's the news more than this. It
will pass.

Curt returns from outside.

BILL
What are we doing?

Curt looks at Sean.

CURT
Where almost halfway there. Turn around now or Jax Beach. What do you want to do?

SEAN
Well, I'm not getting married in Vegas.

CURT
Right decision. One thing until we get there...

SEAN O'HARA
What's that?

CURT
Whatever phone conversation you have or we overhear, the word airport never comes out of *your* mouth.

One more knife point at Curt from Bill.

BILL
I'm pretty certain that's wishful thinking by both of you.

INT. VONDRA RAE'S APARTMENT - DAY

Kaitlynn, Vondra, and the Wedding Planner are meeting to discuss the what if's. Vondra with a wine glass in hand.

WEDDING PLANNER
That's will be a problem: hotel, food, flowers, the band, and the cake is already in its' initial stages. Basically, the cake is in the oven.

KAITLYNN DAWN PRESCOTT
I know, but if Donny can't make I'm pretty sure I want to postpone.

Vondra take a long swallow.

WEDDING PLANNER

Well, I understand the why, but the difference in making this decision on Monday and now....well..cancellation...

KAITLYNN DAWN PRESCOTT

Postponement....

Wedding Planner speaks with controlled irritation.

WEDDING PLANNER

Call it what you want. It's cancellation from the perspective of everyone with contracts, including me. It has gone from expensive to *as if the wedding happened*. Your cost will almost double if you *postpone*.

Kaitlynn looks at her mother with some distress.

KAITLYNN DAWN PRESCOTT

What do you think?

VONDRA RAE

Sweetheart, if you choose not to say your vows, that's okay. But we'll have one hell of a party for whoever makes it. Besides, Donny would understand.....*completely*.

KAITLYNN DAWN PRESCOTT

You sure?

VONDRA RAE

On that I am positively certain. He wouldn't want you sad on *your* day. Besides, whether you're married or not, you're going back to California anyway. So go back as Mrs. O'Hara.

EXT. AUTO SERVICE BUSINESS - DAY

CAMERA to establish CURT'S Car in a service bay at the car service location.

INT. AUTO SERVICE BUSINESS - DAY

Bill and Sean are in the sitting area of auto service business. There's a old television on with local programing.

Curt is coming back from the service desk.

BILL

Well?

CURT

Electrical. He thinks about four hours.

SEAN O'HARA

How sure only four?

CURT

Not to worry. Taken care of. Four hours or less.

SEAN O'HARA

Still looking at Thursday?

BILL

Late..if nothing else happens.

CURT looks to the heavens and raises his hands upward.

CURT

Aren't you the one about putting things out into the universe?

Pause

I'd usually say it's great to be in Louisiana, 'cept we're in the wrong part of Louisiana.

Curt sits down and they look at each other silently.

INT. HOTEL BALLROOM - DAY

Sean's mother DEIDRA O'HARA, Caucasian, 50's, petite, platinum blonde, has arrived in at the Wedding site hotel a day early.

She in her hotel room with her boyfriend, EDDIE MOORE. Eddie, Caucasian, late 50's, heavy, is unpacking their luggage as she calls Kaitlynn.

DEIDRA MOM

Hello Kate, it's Deidra....Yes, Kaitlynn. I thought I'd come in early and see if you needed any last-minute help....No...You sure...well I appreciate that. How's Donny?

(MORE)

DEIDRA MOM (CONT'D)

Oh, that's too bad, well maybe things will change by Friday....
Yes, we all do.

INT. INT AUTO SERVICE BUSINESS - DAY

Curt, Bill, and Sean are sitting in the waiting area and watching the television. Bill is changing stations with the remote and stops at the Weather Channel.

WEATHER CASTER

Some folks are not out of the woods yet as far as our hurricane season. We have a new low brewing in the Gulf with conditions right for a new tropical storm or possible hurricane. Projections are it will shadow its way up the East Coast of Florida and Georgia. Those residents are in for a very wet and windy weekend.

CURT

Shit. It just gets better.

SEAN O'HARA

Great. There'll be some decent wave action Saturday morning.

BILL

Can I come watch?

Curt looks at Bill. Bill tilts his head.

BILL (CONT'D)

What else are you going to do in the morning?

CURT

Trust me on this one. There's no way you're getting up before dawn and getting to his spot for the sunrise.

BILL

Before sunrise?

SEAN O'HARA

Probably, if they're breaking right. Well, even if they're not.

Curt looks at Bill.

CURT AND BILL
Probably not.

INT/EXT. VONDRA RAE'S APARTMENT PATIO - DAY

Vondra's pals are having their afternoon wine social on her back patio. Vondra comes out with a whiteboard and easel.

It is cloudy.

BARBARANN
Good Heavens girl, What have you got there?

VONDRA RAE
Why we're having an Ole Miss pep rally before the big game.

VONDRA PALS

Laughter and more wine distribution.

Vondra sets up the whiteboard on the easel, and hands a marker to Ginny. Vondra has a marker and writes "Visiting Team - "The Seans" at the top of the board.

VONDRA RAE
Ginny, please. I think at this point you're the only one who can still write legibly...

GINNY..
As you command.

VONDRA RAE
I know I've discussed it many times before. We all have names and hunches. But this Saturday. This Saturday..all the team players will be there on the field.

BARBARANN
Can you imagine?

VONDRA RAE
Let's play "Know your Team Sean's"

Laughter

DOLORES
Team Sean: Quarterback?

VONDRA PALS
The Smother!

More laughter

BARBARANN
Ex-spouses?..Appearing that we know
of..

GINNY..
Two.

VONDRA RAE
Yes! Birth daddy Kansas Brian and
step daddy Vegas Curt. With special
guest appearances! Dad Brian is
bringing his second wife, Diedre,
and brother, Sean's Uncle Rick.

GINNY..
Wait, One dad married two Diedres?

DOLORES
Delicious!

VONDRA RAE
Keep em straight. Smother Diedra
and Kansas Diedra.

BARBARANN
Wasn't Sean born in Kansas?

VONDRA RAE
Yes. The Smother met both dads in
Wichita.

Dolores pours Barbarann another glass..

VONDRA RAE (CONT'D)
Curt landed a position in Orlando
shortly after they were married.

BARBARANN
Is the Smother bringing someone?

VONDRA RAE
The Smother was asked to leave
current beau Eddie at home?

BARBARANN
Why?

VONDRA RAE
I'll leave that for kickoff.

GINNY..
How 'bout stepdad Curt?

VONDRA RAE
He *was* coming alone, but there's
now a mystery guest.

Vondra phone rings and she answers.

VONDRA RAE (CONT'D)
Hey sweetheart....Oh my...you okay.
Well I'm here with the girls at the
house. Come on home.

Vondra hangs up and turns to her friends.

VONDRA RAE (CONT'D)
Well... The Smothership has
arrived.

GINNY..
One day early.

BARBARANN
Game on!

INT/EXT. GULFPORT AIRPORT SIGN - NIGHT

Inside Curt's car is that they're driving by the Gulfport MS
airport. They pull into a diner close to the airport.

INT. RESTAURANT - MOMENT LATER

It is quiet in the restaurant as patrons are subdued about
the ongoing news.

SEAN O'HARA
This is the hungriest I've felt
since Monday.

CURT
Good to know. I'm still not getting
much sleep since then. Bill?

BILL
Yeah, I'm the same.

SEAN O'HARA
Gulfport to Jax?

CURT
Nine.....

Everyone can hear a sound of a jetliner flying over as it is landing at the nearby airport.

BILL

Maybe...

CURT

No! We're finishing this. We're too close anyway.

SEAN O'HARA

Nine hours?

CURT

I'd say by noon tomorrow, given the projected weather, and really I need about three hours of sleep. You need to call your groomsmen still on the west coast. See if they can get on any flight available now.

Sean gets up to make some calls.

CURT (CONT'D)

I gotta get to a hotel for about four hours of sleep.

BILL

I'm with ya.

INT/EXT. CURT'S CAR - MORNING

The three men are on the outskirts of Jacksonville driving in a class one hurricane rain. Curt is driving, Bill shotgun, and Sean in the backseat.

BILL

So this is a hurricane?

SEAN O'HARA

Not much of one.

BILL

Flash floods here?

CURT

Not like the desert..but yes streets will be flooded.

BILL

Sean, now that we've spent this time together, and you really haven't spoken about Kaitlynn all that much, just curious, if I may ask..

CURT

Yeah Sean, humor Bill...I preface this by saying I'm all in on our Kaitlynn. She is exquisite, smart, and well very in love with you.

SEAN

Well, I just got lucky. Go ahead, Bill. Ask.

BILL

Can she cook?

SEAN

Not really that important. I will say living in California has given her an obsession of healthy eating.

CURT

That would be a no.

BILL

Why Kaitlynn?

SEAN O'HARA

Everything dad said, and it's a good business decision for us.

Curt and Bill look at each other. Curt hunches his shoulder, and mouths "Ask me later."

BILL

Business Decision. Huh.

SEAN

Yeah, pretty much transactional arrangement.

BILL

Who taught you that about relationships.

SEAN

My mom.

BILL
Can't wait to meet her.

Curt looks in review mirror has a police car behind him with his blue lights on.

CURT
I can't fucking believe it!

BILL
What?

CURT
I'm being pulled over in a fuckin' downpour!

SEAN O'HARA
How 'bout those Nevada plates?
Welcome home, dad.
(Laughter)

INT. HOTEL BALLROOM - DAY

Kaitlynn, the Wedding Planner, and the Hotel SALES MANAGER, female, 30's, are in the hotel's only ballroom making alternative plans for the wedding ceremony.

Vondra is holding court upstairs in the bar next to the Martini Patio bar at the hotel. The storm rages on outside.

SALES MANAGER
We'll need about an hour to rearrange the ceremony seating and set the room for dining. We'll talk to your band about their set up this afternoon.

WEDDING PLANNER
Kaitlynn, it'll be a marvelous time for the photographer to get some more photos done...

SALES MANAGER
Yes, we'll find some space that would look appropriate. Maybe the staircase going to up the bar....

The Sale Manager points to the entrance to the room and the Wedding Planner and Kaitlynn look in that direction as , Deidra Mom walks in with Eddie Moore.

Kaitlynn gasps under her breath.

KAITLYNN

Shit!

Apprehensive with the sight of Eddie Moore.

KAITLYNN (CONT'D)

Mrs. O'Hara.

DEIDRA MOM

Diedra dear Kaitlynn. I'm so glad to see you here.

Uncomfortable hug

KAITLYNN

Why...

DEIDRA MOM

Kaitlynn this is Eddie Moore

Eddie goes in for a hug. Kaitlynn steps back, and he extends his hand to Kaitlynn. They shake hands.

EDDIE

Kaitlynn. I apologize. It wasn't my intent to impose upon your day, but the weather is so bad, I didn't want my Diedra to drive up here alone in this mess. Thank goodness we beat the worst of it.

KAITLYNN

I understand...welcome.

Vondra has come down from the bar. Sees Diedra and Eddie speaking with Kaitlynn. She turns immediately around and heads back up to the bar.

KAITLYNN (CONT'D)

Why are you here....I mean now?

Kaitlynn motion to the ballroom area

DEIDRA

We were watching the weather reports..

EDDIE

And I said, "So much for taking their vows on the beach."

DEIDRA

Yes, and I said let's surprise her, I'm certain they'll need help.

KAITLYNN

Well, you've succeeded in the surprise. But..no...I'm pretty sure we've got it worked out.

She looks at the wedding planner and sales manager and both shake their heads.

WEDDING PLANNER

Absolutely.

SALES MANAGER

Yes. All worked out.

INT: HOTEL BAR - MOMENTS LATER

Vondra walks past her friends and straight to the bar.

VONDRA RAE

Black Jack Neat.

Vondra throw down the drink and rejoins her friends.

BARBARANN

What was that about?

VONDRA RAE

The Smother is here.

GINNY..

We know that.

VONDRA RAE

No. Here. Here!

She points downstairs

DOLORES

Downstairs?

VONDRA RAE

Yes, and she brought the boyfriend.

GIRLFRIENDS

Gasp.

BARBARANN

Shut the fuck up!

VONDRA RAE
Oh, hell yeah!

DOLORES
 Let the games begin.

VONDRA RAE
 I need a moment to collect my
 thoughts.

Barbarann waves to the server to bring another bottle.

BARBARANN
 Honey, don't you worry . We got
 lots of thoughts for you.

Kaitlynn walks into the bar.

GIRLFRIENDS
 Kaitlynn!

KAITLYNN DAWN PRESCOTT
 I can't believe it.

Ginny pours Kaitlynn a glass of wine. Kaitlynn downs it all.

KAITLYNN DAWN PRESCOTT (CONT'D)
 She brought the Eddie. I can't
 believe it! I don't have space for
 him at the table.

BARBARANN
 Put it on the board! The Eddie.

VONDRA PALS

Laughter and howls

EXT. HOTEL PORTE COCHERE - DAY

It is still drizzlyling. Curt is removing Sean's luggage from
 the back of the car.

SEAN O'HARA
 After checking in, we're getting
 together to get our tuxes.

CURT
 Good. See you tomorrow.

SEAN O'HARA
 Sorry about the dinner tonight.

CURT
Believe me. We'll both be more comfortable.

SEAN O'HARA
You're the best.

CURT
I'll take that.

They hug. Sean shakes Bill's hand, and thanks him for the medical assistance, and goes into the hotel.

BILL
What now?

CURT
The car got fixed enough to get us here. I made the appointment from Louisiana to drop it off at a dealer here for a few days.

BILL
A few days? My flight booked for Sunday morning so I can be at the hospital on Monday, what are you going to do?

CURT
I didn't think I'd be in a hurry to get back, but given the bigger picture, I think I need to. Getting my car back is the issue. Right now I have get my tux, then see if I can get on your flight to Vegas on Sunday. Right now, we need a rental car for the rest of the weekend.

Curt hands Bill the car key.

CURT (CONT'D)
Park the car, and I'll go talk to the concierge.

INT. RAGTIME BAR - NIGHT

Curt and Bill are sitting at the back of the bar. Ragtime plays country and rock to it's 40+ demographic of regular patrons. The place is packed and rockin'.

BILL
You weren't kidding. It's like I'm
watching my folks.

CURT
Careful, my friend.

Pointing to his temple gray hair.

BILL
Well, I can go back to Vegas and
tell and tell the boys I
experienced a time warp.

CURT
Puts his index finger to his mouth for shush.

Look, the hotel's across the
street. I'm sure the concierge can
recommend the right bar down in Jax
Beach for you. This is ...well
...good times for me.

BILL
Especially from the dance floor..

CURT
That too...

There are several women dancing with other women.

CURT (CONT'D)
Oh, the entertainment has arrived.

Curt waves towards the entrance as Vondra and her friends
have arrived and make their way towards the bar. Vondra and
Curt hug. Introductions are made.

VONDRA RAE
It's him.

BARBARANN
How do you know?

VONDRA RAE
He looks like his voice.

DOLORES
Really?

VONDRA RAE

Well, Kaitlynn has lots of pictures of him bringing up Sean for the family photo montage segment at the reception.

Curt and Bill get up to meet them. Hugs and handshakes all around.

Barbarann and Curt have a serious eye contact moment. The handshake is held a little longer.

VONDRA RAE (CONT'D)

Barbarann Ann. Curt.

BARBARANN

Spoken Southern soft and slowly. Puts her hand out to be lifted and kissed. Their handshake is an extended hold.

Mr. Johansen.

He kisses the top of her hand.

CURT

Miss Barbarann.

It does not go unnoticed by the girlfriends or Bill.

VONDRA RAE

To Bill

Thank you for your help in bringing our boy home and well for the wedding.

BILL

Trust me, Curt was harder to manage.

VONDRA RAE

No doubt.

BARBARANN

We understand you're a nurse.

BILL

RN

DOLORES

And gay.

CURT
Damn!. Hello. Let's get to it.

VONDRA PALS

Laughter

GINNY..
We got lots of questions for the
big game.

Group laughter

BILL
Big game?

CURT
How much have you guys already had?

VONDRA RAE
Enough to get into trouble. You
got a moment?

CURT
Sure.

VONDRA RAE
Barbarann.... Girls keep Bill
entertained. Or Bill, maybe you
could entertain them.

Curt, Vondra and Barbarann depart to a quieter room at the
connecting restaurant.

DOLORES
So, what's the story with you and
Curt.

BILL
Sadly for your inquisitive mind,
there is no story. He has large
house, and wanted to board someone
to have a live-in house sitter when
he travels.

GINNY..
Damn. I'd like that job.

BILL
I'm sure it would have been a
better story for you guys tomorrow
if he had come over to the good
side.

DOLORES

Oh, don't you worry, hon. That story is very much alive. Both of you there tomorrow will keep it interesting. But... would be so much more fun if Curt *was* gay.

BILL

Aren't you Miss Devious. My turn. What's the story between him and his former wife?

GINNY..

The Smother?

BILL

Curt just calls her the CAB.

DOLORES

Cab?

BILL

Craze Ass Bitch.

Laughter

GINNY..

Oh, we need some more drinks..

INT. RAGTIME RESTAURANT - MOMENTS LATER

Curt is sitting in a booth across from Vondra Rae and Barbarann. Curt and Barbarann are drinking long neck beers. Vondra wine. Barbarann is working her fingers on the neck of her beer.

CURT

How was the rehearsal dinner?

VONDRA RAE

Screw that! I still got issues!

BARBARANN

Now Vondra, take a sip.

Vondra drinks her wine

BARBARANN (CONT'D)

Curt you know about Donny, well he's still MIA.

CURT

I would have thought he could have caught a flight by now.

BARBARANN

He says it's iffy. Seems some people think Puerto Rico is not all that domestic.

VONDRA RAE

If he doesn't get here, I don't know.

BARBARANN

You think it's raining now? She wants to ask you a favor? It's a begin'.

CURT

Sure. At this point, how big could it be?

VONDRA RAE

If he doesn't get here, will you walk Kaitlynn down the aisle?

CURT

Jesus Christ!

BARBARANN

Puts her hand out

Pay up.

Vondra puts a bill in her hand

CURT

Woman I love ya, but that is a little crazy! It would put his mother over the top. But yeah if it's okay with Kaitlynn....

Vondra pulls out another bill and puts in Barbarann's hand which hasn't moved.

VONDRA RAE

It is.

CURT

Okay then. Hope for the best. If Donny's still a no show, we're there for her.

VONDRA RAE
Thank you. Now the other issue is
Diedra brought Eddie.

CURT

Non-fluxed.

Really?

BARBARANN
We were *very* surprised when they
walked in this morning.

CURT
I'm not. What's your concern?

BARBARANN
Well, Vondra...

VONDRA RAE
I'm worried...I know there's a
story regarding the Eddie at the
time of your divorce. Sean won't
talk about it, but it's clear it
was bad.

CURT
Look, I've never seen the guy,
don't know what he looks like..

BARBARANN
He's a little larger than you.

CURT
I don't give a fuck.

Barbarann nudges Vondra with her elbow.

CURT (CONT'D)
I'm not going to ruin their wedding
over my train wreck with his
mother. And *this* guy, believe me,
he's just the next one in line.

VONDRA RAE
Good. Cause all I've heard for ten
years from my daughter how she has
visualized tomorrow would be for
her.

CURT
I've been made very aware of that.
So let it be perfect for her.

BARBARANN

So Curt, now that we have this moment, and we'll never have it again. And there won't be time tomorrow.

She looks at Vondra. Vondra rolls her eyes.

The girls were wondering, What were you thinking when you married her?

CURT

Well Miss Barbarann, I am certain Miss Vondra Rae has given you my one and honest perspective I give about the single mother with the four-year-old child.

VONDRA RAE

I have...

CURT

And at this moment, I do not intend to offend you two ladies who represent the beauty of Ole Miss so well.

BARBARANN

Do tell...

CURT

Well, that *is* the foremost reason.

BARBARANN

The other reason?

CURT

Truth be known, as I am sure you've already concluded that Miss Diedra O'Hara is one world class cocksucker when she really wants something.

Vondra holds out her hand and Barbarann and puts the bills back in Vondra's hand.

EXT. CASA MARINA HOTEL - AFTERNOON

Wedding guests are arriving at the Hotel.

INT. PRE WEDDING - BRIDE'S ROOM - AFTERNOON

Kaitlynn is in the bride's room in her wedding dress with Cary Jane and the Wedding Planner.

KAITLYNN DAWN PRESCOTT

Well?

CARY JANE

Kaitlynn, you are so beautiful...

Knock on the door

VONDRA RAE (O.C.)

Baby Girl, It's Mama....

KAITLYNN DAWN PRESCOTT

Come In.

Vondra slowly opens the door and peeks in and then enters...

VONDRA RAE

Oh Baby Girl.... You are perfection...

KAITLYNN DAWN PRESCOTT

We did it...

VONDRA RAE

No Baby Girl, you did it.

There's another knock at the door. Vondra walks back to the door and opens it. Donny Stiles is standing in the door way.

Kaitlynn expresses surprise. She tears up.

KAITLYNN DAWN PRESCOTT

Donny!

DONNY STILES

Hello Baby Girl.

Kaitlynn rushes to Donny and they embrace each other. Kaitlynn speaks into his ear.

KAITLYNN DAWN PRESCOTT

I knew you'd make it. I knew it!

The women in the room are tearing up. The wedding planner scrambles and distributes tissues.

INT. BALLROOM - WEDDING PHOTOS - AFTERNOON

The photographer is taking photos of the wedding party members and extended family members. Curt and Bill are standing with Sean's UNCLE RICK, Caucasian, 51, and Brian's current wife, DIEDRA TWO, Caucasian, 53. Birth father BRIAN, Caucasian, 55, is getting photographed with Sean. During the conversations following photos occur:

Sean with birth dad, Brian.

Sean with Diedra Mom.

Birth father Brian with Deidra Mom and Sean. (Sean's insistence)

In the conversation between Diedre Mom, Eddie and Curt, Sean is getting photo Brian, Rick, and Diedre Two

UNCLE RICK
We won't see this again.

CURT
That's a safe assessment.

UNCLE RICK
When are you going back?

CURT
Tomorrow.

BILL
I have to be back at the hospital on Monday.

DIEDRA TWO
Fly?

BILL
Yes.

DIEDRA
Wow. You think it's safe.?

BILL
If I want to keep my job. Yeah, I'm sure it'll be okay.

Brian joins the group.

RICK
Curt, you driving back tomorrow?

CURT
No, we were just talking about that.

(MORE)

CURT (CONT'D)

I'm also flying back tomorrow. I have to leave my car here for servicing. Had some electrical issue with the car and had to drop it off at a dealer.

BRIAN

You gotta fly back?

CURT

Yeah. Work. I'll red eye back next Friday to get my car or something else. I haven't got it all worked out yet.

Diedra Two nods her head at Brian.

DIEDRA TWO

Brian.

BRIAN

We'll drive it back to Las Vegas for you.

CURT

What?

DIEDRA TWO

We'll bring it back to Las Vegas for you. It's November in Kansas. We got time.

RICK

We can swing down to Daytona for a couple days 'till it's ready.

CURT

Great!. Thanks. I'll get you the information.

Diedra Mom and Eddie make their way over to the group. Sean calls for Curt.

SEAN O'HARA

Dad!

CURT AND BRIAN

Yeah?

SEAN O'HARA

Dad Curt.

Curt raises his hand in acknowledgement, and looks at Diedre Mom. Her attitude is upbeat and all smiles.

CURT

Cool to the couple.

One moment. Diedre.

DIEDRA MOM
Curt. Rick. Diedra.

GROUP
Diedra.

DIEDRA MOM
I'd like to introduce my boyfriend
Edward Moore. Eddie this is Sean's
Uncle Rick

Handshake.

EDDIE MOORE
Uncle Rick

DIEDRA MOM
Brian's wife Diedra.

EDDIE MOORE
Mrs. O'Hara

DIEDRA
Mr. Moore

DEIDRA MOM
And you know who this is...

EDDIE MOORE
Curt

Curt will not shake hands or speak to Eddie.

CURT
Excuse me.

DEIDRA MOM
Well, once an asshole.....

Curt just walks over to Sean as Diedre Mom looks at Bill.

DIEDRA MOM (CONT'D)
You must be the gay boyfriend,
Bill.

BILL
Well I heard about it, but
couldn't believe it.

DIEDRA MOM
What's that?

BILL
Everything they told me about you
is true.

INT. HOTEL BALLROOM - PROCESSION - AFTERNOON

The scene is strictly a video blending of key moments of this
part of the ceremony:
Musical signal of bride's arrival.
Kaitlynn's walk with Donny down the aisle.
Nuptial smiling at each other.

INT. BALLROOM - WEDDING VOWS - AFTERNOON

Closing part of wedding vows. Suggested opening shot of Sean
and Kaitlynn's hand with wedding rings.

PASTOR
Sean, do you take Kaitlynn Dawn
Prescott for better or worse, in
sickness and in health, for richer
and poorer, to cherish and love her
forever?

SEAN O'HARA
I do.

PASTOR
Kaitlynn, do you take Sean O'Hara
in sickness and in health, for
richer or poorer, to cherish and
love him forever.

KAITLYNN DAWN PRESCOTT
Oh yes. I do.

Curt sitting next to Bill

CURT
Well at least he didn't get "I will
try".

BILL
What are you talking about?

CURT

When the Cab and I got married, I said I do. She said "I will try."

BILL

Did they call it a red flag back in the day?

CURT

Clearly, I was unaware at that time.

BILL

Clearly you missed you were part of a transaction.

CURT

No shit!

PASTOR

I now pronounce you husband and wife. You may kiss your bride.

The couple kiss. Music, fanfare, and Kaitlynn and Sean O'Hara leave to the room.

INT. HOTEL BALLROOM - RECEPTION - NIGHT

All the parties have blown past the assigned seating and have moved to the own social groups except the wedding party.

Sean and Kaitlynn are holding court at the wedding party table.

Vondra and Donny are with their drinking pals.

The two Sean dads are seated together with Brian's Diedra, Rick, and Bill.

Diedra Mom and Eddie are sitting by a table by themselves.

Band drum roll and fanfare.

BAND SPOKEMAN

Ladies and gentlemen, we hope everyone is enjoying themselves. It's time for the First Dance. If we can ask the new bride Kaitlynn Dawn O'Hara and her groom Sean O'Hara on the dance floor.

Applause from the attendees.

BAND SPOKEMAN (CONT'D)
This is a special song selected by
the bride's mother.

As Sean and Kaitlynn dance, Curt has a few flashbacks of
bringing up Sean.

FADE OUT:
FLASHBACK

INT/EXT. PICK UP TRUCK CABIN - DAY

4-year-old Sean with Curt in his pickup truck in Kansas

EXT. SOCCER FIELD - DAY

12-year-old Sean on the soccer field

EXT. BEACH - DAY

15-year-old Sean and buddies with the surfboard coming up to
Curt on Atlantic Ocean beach.

FADE IN: PRESENT
TIME

INT. HOTEL BALLROOM - MOMENTS LATER

Kaitlynn gets Curt to take his turn on the floor

KAITLYNN
Curt.

Curt still in his thoughts of Sean.

KAITLYNN (CONT'D)
Curt! Are you tearing up?

CURT
Maybe.

KAITLYNN
Come on. I've been waiting all day
for this.

They dance.

KAITLYNN (CONT'D)
This thing is going so quickly, and
I want it to last forever.

CURT
You look wonderful. Stunning.

KAITLYNN
Thank you.

CURT
You're welcome

KAITLYNN
I mean for everything.

As they're dancing...

BAND SPOKEMAN
Now everyone please join the
wedding party on the dancefloor.

Barbarann taps Curt on the shoulder

BARBARANN

I like to have a little deja vu
with you.

CURT
Certainly.

Curt and Barbarann are in sync with each other on the floor.

After Curt and Barbarann finish, Curt excuses himself, sits down and starts looking around the room for Eddie. He's sitting with Diedra Mom. Vondra standing next to Donny but is watching Curt.

DONNY
You sure?

VONDRA RAE
Damn sure.

DONNY
Well, I'm getting another beer.

VONDRA RAE
Make it quick.

As Donny heads to the bar, Eddie leaves Diedra Mom and heads to the men's room outside the Ballroom. Curt gets up and follows.

BILL

Shit.

VONDRA RAE

Shit.

BARBARANN

With Vondra Pals
Now the game is on.

Donny turns around from the bar with a beer in his hand and sees Vondra nodding her head towards the men's room.

DONNY

Fuck!

Donny follows Curt. Vondra follows Donny.

INT. MEN'S ROOM - MOMENTS LATER

Eddie is already standing at one of the two urinals when Curt enters and positions himself at the second one.

EDDIE

Nice ceremony

CURT

Yes.

EDDIE

Good-looking couple.

Curt says nothing.

INT. OUTSIDE MEN'S ROOM ENTRANCE.

Donny enters with his beer. Vondra positions herself outside the men's room door.

Another male Guest approaches the men's room.

VONDRA RAE

Occupied.

Points to the upstairs bar.

INT. MEN'S RESTROOM - MOMENT LATER

CURT acknowledges DONNY'S entrance.

CURT

Donny.

DONNY

No hurry. I can wait.

EDDIE

Ain't this something. The two dads
in a pisser.

Curt finishes. And washes his hands. Turns and waits for Eddie. Eddie finishes and makes an exaggerated motion to put his penis in his pants. Washes his hands. Eddie turns around and puts his hands on his hips.

EDDIE (CONT'D)

Okay, pisser one. You got something
to get off your chest, here I am.

CURT

Okay, you fat fuck. I never thought
we'd have this opportunity
together.

EDDIE

Oh, shut the fuck up!

Eddie takes a swing at Curt. Curt drops under the swing as Eddie's punch goes over his head. Curt continues his motion with a leg whip through Eddie's knees. Eddie is up ended and lands on his side and his head hit the floor and is momentarily stunned. Curt then kneels on his chest.

Donny has pulled a switchblade knife from underneath his tux. He pours the beer over Eddie's face. Eddie's dazed, but somewhat conscious.

CURT

Eddie..

Slap

CURT (CONT'D)

Eddie!

Still stunned, but aware.

EDDIE

Yeah..

Curt's anger builds.

CURT

I really don't give shit if the bitch decided you were her next best option. They'll be another one after you. And another one after that. What I mind. What I *really* mind is you two getting my kid to cover for you while we're still married, and I'm freezing my ass in Minnesota.

Curt slugs him in the eye.

CURT (CONT'D)

What I mind is I'm was still not divorced and you taking up residence in my house with my kid , and I'm still paying the fucking mortgage.

Curt slugs him in the eye.

CURT (CONT'D)

So we got him through college and he found the love of his life. So I don't give a shit what happens to me after this you fat fuck.

Curt punches him in the nose and stands up.

CURT (CONT'D)

Donny.

DONNY

Curt

Curt walks out. As he opens the door, Vondra is standing outside the door.

CURT

Vondra.

VONDRA RAE

Curt.

Door closes. Donny is standing over Eddie, and taps Eddie on the side of his face with the point of the knife.

DONNY

Eddie. Eddie. You see this?

Eddie Mumbling and holding his nose.

EDDIE

Yeah.

DONNY

Open your mouth.

Donny inserts the knife on the tip of his tongue.

DONNY (CONT'D)

You listening?

EDDIE

Uh huh

DONNY

Your days with Sean's mother are over. The good thing us is we'll never see you again. Now you tell your bitch the following. Pre-nupt aside: One. She's never going to see a dime of that trust money. Two, she's never going to live or stay a day under the same roof as Kaitlynn. Three, if Sean ever mistreats her or divorces him because of that bitch, Kaitlynn will own him for the rest of his mother fucking miserable life. Got it.?

EDDIE

Yeah.

Donny walks out of the room. Vondra still there but Diedre Mom is also there.

VONDRA RAE

We done here?

DONNY

We are done. Done. Done.

Diedra walks into the men's room.

DIEDRA MOM

Eddie! What happened?

EDDIE

You need to find somewhere else to live. Tomorrow. I'm outa here.

INT. AIRPLANE - DAY

Curt and Bill are sitting in a large airplane before take-off. Curt's right hand is wrapped. There are only 12 passengers of diverse ethnic backgrounds. It is very quiet.

PILOT (O.S.)

This is your captain. The crew and I want to express our appreciation for your trust in us taking to you Las Vegas this morning. Our flight deck door is closed and locked, It will not be opened until your arrival in about four and half hours.

CURT

Thanks for coming this week.

BILL

Who knew?

CURT

I knew. Look you've become a very good friend.

BILL

Who knew? You want me to move out.

CURT

Well yeah?

BILL

What happened?

CURT

I think someone else will be bringing my car back to Vegas.

THE END

(MORE)

CURT (CONT'D)