

ATTACK ON PEARL HARBOR

**By**

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FADE IN:

PROLOGUE

SUPER: *"On September 18, 1931, the Japanese used five phases of Tanaka Memorial Plan to conquer China. On February 17, 1932, the Japanese completed their first phase to conquer China. The Japanese renamed the puppet state of Northeast China, Manchukuo. Five years after the Japanese occupation of Northeast China, Japan allied with Germany and Italy to form the Axis Powers. The second phase of Tanaka Plan is to attack Shanghai and occupy the rest of the Chinese Cities in 1937. With the ongoing battles between the Axis Powers and the Allies, the United States remained neutral to this day."*

CUT TO:

TITLE: WORLD WAR II: THE ANIMATED SERIES

CUT TO:

TITLE EPISODE: ATTACK ON PEARL HARBOR

GO TO:

EXT. THOMPSON'S HOUSE - DAY

SFX: BIRDS CHRIPING

GO TO:

INT. THOMPSON'S HOUSE - DAY

It was a peaceful morning in the United States. THE THOMPSON FAMILY are having breakfast.

BEN THOMPSON

I cannot believe Japan made an agreement with Germany and Italy.

JOHN THOMPSON

Japan and Italy were on our side years ago during the Great War, and now they are siding with Nazi Germany against the Allied Nations.

BEN THOMPSON

Well, things could not get any worse.

LUCY THOMPSON

The worst thing is that you brothers are talking about the war.

MRS. THOMPSON

Lucy, behave yourself. Your Father fought the Germans in the Western Front years ago does not mean he will fight.

MR. THOMPSON

I agree with your mother, Lucy. I was a fighter pilot under Eddie Rickenbacker's command.

BEN THOMPSON

You fought the Germans, Father?

MR. THOMPSON

Of course, my son. We had a final mission during the Meuse-Argonne Offensive. We had a strafing run on the German Defenders, and I came home as a war hero.

BEN THOMPSON

I want to be a pilot.

JOHN THOMPSON

Me too!

MR. THOMPSON

Yeah, I know you do, my boy.

MRS. THOMPSON

Ralph, you fought long enough. The war is over, and I will not lose you and my family.

MR. THOMPSON

Helen, it is all right. I was a pilot a long time ago. It is time for our sons to follow my path.

MRS. THOMPSON

You already?

BEN THOMPSON

Yes, Mother. We are leaving now.

LUCY THOMPSON

Where are you going?

JOHN THOMPSON

Naval Flight School Academy. We are going to learn to fly airplanes.

CUT TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

SUPER: "SAN FRANCISCO, CALIFORNIA."

The Thompson Brothers arrive at San Francisco Airfield to prepare for their naval flight training.

SFX: AIRPLANES OVERHEAD

BEN THOMPSON

Here we are, bro.

JOHN THOMPSON

Wow! This is amazing! We have never seen those planes before!

FIVE NEW RECRUITS were at the airfield to prepare for their flight training.

AMERICAN CADET

You must be the Thompson Brothers.

THOMPSON BROTHERS

Yes.

JACK

My name is Jack.

BEN THOMPSON

(Shaking Jack's hand)

Good to see you, Jack. I am Ben Thompson, and this is my brother, John.

JOHN THOMPSON

Hello Jack.

JACK

And this is Liam, David, Tripp, and Quinton.

LIAM

Welcome to San Francisco Airfield, you two.

DAVID

We came here to become pilots of the US Navy.

TRIPP

We just heard the news about the Nazis dominated Europe except for Britain itself.

QUINTON

And worse, Italy conquered Ethiopia before the war started.

JACK

Now, now, guys. We are at peace. There is no war here.

LIAM

But, Jack, there is a war going on between the Soviet Union and the Nazis. Greece has fallen and the Germans took the island of Crete.

BEN THOMPSON

Look on the bright side, guys. At least the Soviet Union is on our side.

JOHN THOMPSON

Yeah, but the Western Front was different from it was since the Nazis invaded Poland and took Warsaw.

WALTER CAMPBELL SHORT

There is no time for reactions, Gentlemen. It is time to start your flight training.

JACK

MAJOR GENERAL SHORT, before we can start, there are two Thompsons on the flight training.

WALTER CAMPBELL SHORT

Ah! You must be the Thompson Brothers.

THOMPSON BROTHERS

Yes, sir.

WALTER CAMPBELL SHORT

Well, you are just in time for your very first flight training. (Looking at the Cadets) Anyway, your first flight training is to follow the instructions on your manual. You will be joining THE FLIGHT INSTRUCTOR TREYTON who will teach you flying lessons. Who is going first?

QUINTON

I am ready, Sir.

WALTER CAMPBELL SHORT

Very well, Quinton. You will follow Treyton's lead to perform your pre-flight training. Good luck!

TREYTON

Follow me, Quinton.

QUINTON

Yes, Sir!

Quinton follows Treyton's orders.

TREYTON

This is a two-seater biplane, and your job is to check around the plane to make sure the plane is ready to go.

QUINTON

OK. I will look around a little bit.

Quinton looks around the plane to make sure the plane is ready before getting inside the cockpit.

QUINTON (CONT'D)

Looks good.

TREYTON

Ok, Quinton. Get inside the cockpit.

Quinton and Treyton get inside the cockpit.

QUINTON

What should I do sir?

TREYTON

Check the rudder.

Quinton checks the rudder.

TREYTON (CONT'D)

Check the plane elevators.

Quinton checks the elevators.

TREYTON (CONT'D)

Check the flight instruments.

CLOSE ON: QUINTON TO CHECK ON THE FLIGHT INSTRUMENT PANELS TO  
SETUP BY DEFAULT.

QUINTON

All set and ready to go, Treyton.

TREYTON

Good, start the engine.

QUINTON

Got it.

Quinton starts the engine, and the propeller starts turning.

TREYTON

All set?

QUINTON

All set and ready to go, Treyton.

TREYTON

Then, let us go.

The biplane taxis the runway. They put the goggles on and  
prepare for takeoff. They are now airborne.

BEN THOMPSON

What's Quinton up to now?

JOHN THOMPSON

We will find out and see what  
happens.

DISSOLVE TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS



Quinton listens to Treyton's instructions carefully by using a microphone.

TREYTON

(using mic)

Alright, Quinton. Start handling controls.

QUINTON

Got it.

Quinton manages the control of the biplane.

TREYTON

(using mic)

Start turning.

QUINTON

Left or right, Sir?

TREYTON

(using mic)

Start with the left, Quinton.

QUINTON

Left turn, got it.

Quinton makes a left turn to maneuver the plane.

TREYTON

(using mic)

Good, Quinton. Now maneuver the plane to the right.

Quinton makes a right turn to maneuver the plane.

QUINTON

Anything else, Sir?

TREYTON

(using mic)

Start climbing.

Quinton climbs up without stalling the plane.

QUINTON

(calling out)

What should I do?

TREYTON

(using mic)

Use your diving speed!

Quinton uses his diving speed to recover from stalling.

TREYTON (CONT'D)

Quinton, you are going to crash!

Pull up!

Quinton pulls up just in time.

BACK TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

Quinton lands the plane safely. Quinton shuts the engine off and the propeller stops turning.

QUINTON

So, Treyton. How did I do?

TREYTON

Quinton, you almost got yourself killed in training. If you want to survive the ariel combat, then you must avoid hitting the ground.

QUINTON

(stepping out of the plane)

Such as the ocean?

TREYTON

(stepping out of the plane)

Exactly. That is why you need to learn to use your diving speed.  
Next.

TRIPP

I will do it.

BEN THOMPSON

I wonder what Tripp is doing up there.

JOHN THOMPSON

I am sure Tripp will do better than Quinton.

BACK TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

Tripp follows Treyton's instructions carefully.

TREYTON

(using mic)

Same thing as last time, Tripp.  
Turn left.

Tripp maneuvers the biplane to the left.

TREYTON (CONT'D)

(using mic)

Now turn to the right.

Tripp banks to the right too hard.

TREYTON (CONT'D)

(using mic)

Tripp, not so hard!

Tripp stops banking.

TREYTON (CONT'D)

(using mic)

Pull up!

Tripp pulls up.

TREYTON (CONT'D)

(using mic)

Use your loop maneuver!

Tripp makes a loop maneuver.

TREYTON (CONT'D)

(using mic)

Excellent job, Tripp. Now prepare  
for landing.

Tripp lands the plane safely. Tripp shuts down the engine and  
the propeller stops turning.

TRIPP

(stepping out of the plane)

Did I maneuver correctly?

TREYTON

(stepping out of the plane)

You have banked too hard, Tripp.  
You would've end up in mid-air  
collision or crashed into a  
building-

TRIPP

-and ships, I know. I should have  
done that earlier.

TREYTON

Next time, use your  
maneuverability. Next.

LIAM

Let me try it.

TREYTON

Hop on board then.

BEN THOMPSON

Do you think Liam is better than  
Tripp?

JOHN THOMPSON

I do not know, Ben. I am betting  
Liam should learn how to use the  
rate of climb.

BACK TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

Liam follows Treyton's instructions very carefully.

TREYTON

(using mic)

Alright, Liam. Maneuver to the  
left.

Liam maneuvers the plane to the left.

TREYTON (CONT'D)

Maneuver to the right.

Liam maneuvers the plane to the right.

TREYTON (CONT'D)

(using mic)

Start climbing Liam.

Liam climbs the plane to 10,000 ft.

TREYTON (CONT'D)

(using mic)

That is enough, Liam! Now start  
diving.

Liam continues to climb.

TREYTON (CONT'D)

(shouting through mic)

Liam, you are about to stall out!  
Drop your nose down, now!

Unfortunately, the plane stalls and loses control.

TREYTON (CONT'D)

(shouting through mic)

You are stalling out, Liam. Drop  
your nose down to gain more speed!

Liam recovers the plane from stalling.

LIAM

Whew! That was close!

TREYTON

(using mic)

Land the plane. We will have a  
serious talk.

BACK TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

Treyton has a serious talk with Liam.

TREYTON (CONT'D)

Liam! You disobeyed my orders!

LIAM

I was trying to use the climbing  
speed to 10,000 ft.

TREYTON

You know the rules of climbing  
speed, Liam! Using the rate of  
climb can cause your plane to  
stall and lose control.

LIAM

Next time, I will reach 20,000 ft  
of climbing speed, Treyton. Just  
you wait!

TREYTON

Next.

DAVID

I will be in the front seat.

TREYTON

No, David. You will be sitting on the back of the plane.

DAVID

Ugh! Fine!

BEN THOMPSON

Why is Treyton not allowed to be in the front row seat?

JOHN THOMPSON

Because David is not the flight instructor.

BACK TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

David completed the flight training with Treyton, except he needs to learn how to land on the runway safely.

TREYTON

(using mic)

Keep your wheels down on the runway.

David bounces the plane on the runway like a rabbit.

TREYTON (CONT'D)

(using mic)

What do you think you are? A rabbit?

David stopped bouncing on the plane and started to land on the runway properly.

BACK TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

Treyton did not think it was funny at all!

DAVID

Wasn't that fun, Treyton?

TREYTON

No, it is not, David. You bounced the plane on the runway too hard! You could have ended up flipping the plane upside down!

DAVID

Aw, man. I was having fun.

TREYTON

(scoffs)

What an idiot! Next.

JACK

Sir, I have an idea!

TREYTON

What is your idea, Jack?

JACK

Why not fly two planes at once this time? That way we can fly together instead of flying alone with one plane.

TREYTON

(snapping his fingers)

Great idea, Jack! Ben Thompson, you will fly with me and Jack you will be flying with John Thompson.

BEN THOMPSON

(stammering)

Me? But I thought my brother was working for me instead of Jack.

TREYTON

I am sorry, Ben. Orders are orders. Now come with me.



BEN THOMPSON

Yes, Sir.

Ben follows Treyton's orders. Treyton creates a new rule for flight training.

TREYTON

Jack, Ben, and John, here are new rules for flight training. You must work together as a team to practice dogfight tactics. Jack, you will be in charge as a wingman and Ben, you will practice ariel maneuvers, but careful with a head-on pass, colliding each other will be a certain death. The only way for head-on pass is to maneuver the plane quickly as you can. Everyone, man your planes.

Treyton and the three cadets hop onboard the biplane. Two biplanes take off from the runway.

BACK TO:

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

Two biplanes are airborne as Ben Thompson follows Treyton's new orders.

TREYTON (CONT'D)

(using mic)

Here are new orders, Ben.

BEN THOMPSON

What new orders, Treyton? Are you making this up?

TREYTON

(using mic)

No, Ben. We are in formation with your brother and Jack. You bank left and Jack will bank right. Understand?

BEN THOMPSON

Got it.

TREYTON

(using mic)

Bank left.

Ben Thompson banks into a left turn, while John Thompson banks into a right turn. The two planes perform the scissors maneuver. Ben saw his brother using his climbing speed.

BEN THOMPSON

Treyton, look! My brother is using a climbing speed!

TREYTON

(using mic)

Follow Jack's lead!

Ben Thompson follows Jack at a climbing speed.

BEN THOMPSON

Treyton, my brother is stalling out!

TREYTON

(using mic)

Drop your nose to follow Jack's lead.

Ben Thompson follows his brother in a diving speed.

JOHN THOMPSON

Jack! My brother is in our tail!

JACK

(using mic)

Shake him off.

John Thompson tried to shake his brother off, but Ben Thompson is still on his tail.

BEN THOMPSON

My brother is trying to shake us  
off.

TREYTON

(using mic)

Stay with him.

One of the planes flips upside down.

JACK

(using mic)

What are you doing, John? Flip  
this plane over.

John flips the plane right side up and lands the plane safely  
while Ben also lands his plane safely on San Francisco Airfield.

BACK TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

Four pilots got out of their planes.

TREYTON

Great teamwork, boys. You have  
completed the primary training.  
Now it is time to move on to basic  
flight training.

JACK

Like what?

TREYTON

Link Trainer. You all will  
practice flight training indoors  
until you are ready to fly.

GO TO:

INT. LINK TRAINER SCHOOL - DAY

The Cadets are at Link Trainer School. BASIC FLIGHT INSTRUCTOR  
STEPHEN teaches the pilots basic flight instructions.

STEPHEN

Welcome to Link Trainer School. My name is Stephen, and I will be your Basic Flight Instructor for today. You are going to use the Link Trainer to learn how to control the plane. Inside the Link Trainer the instrument panels include, altimeter, airspeed indicator, compass, banking indicator, a rate-of-climb indicator, and other controls. Your job is to keep the plane under your control without trusting your senses. Who wants to go first?

DAVID

I will go first.

STEPHEN

Alright, David. Get inside the Link Trainer.

BEN THOMPSON

So that is why he wanted to fly the plane.

JOHN THOMPSON

It is not a plane, Ben. It is a Link Trainer.

STEPHEN

Are you ready, David?

DAVID

Ready, Stephen.

David enters the Link Trainer to prepare for his basic flight training.

STEPHEN

(using mic)

Begin.

The Link Trainer starts to move. The Link Trainer moves up.

STEPHEN (CONT'D)

(using mic)

Pull your nose down!

The Link Trainer starts to move down.

STEPHEN (CONT'D)

(using mic)

Watch the altimeter!

The Link Trainer stops moving.

STEPHEN (CONT'D)

(using mic)

Come on out. You have crashed out.

David exits the Link Trainer.

DAVID

What is the problem, Stephen?

STEPHEN

David, the problem is your altimeter must not reach over 20,000 ft. Next.

LIAM

I will give this at this.

STEPHEN

Alright, Liam. Hop on in.

Liam hops into the Link Trainer.

BEN THOMPSON

I hope Liam does not reach 20,000 ft.

JOHN THOMPSON

Do not be silly, Ben. Liam will not do that again.

STEPHEN

Begin.

The Link Trainer started to climb again, but this time, the Link Trainer kept under its control.

STEPHEN (CONT'D)

(using mic)

Good, Liam. Use your left rudder.

The Link Trainer turns to the right instead of turning left.

STEPHEN (CONT'D)

(using mic)

Liam, not your right rudder! The left rudder! You are going to the stall!

The Link Trainer stops moving again.

STEPHEN (CONT'D)

(using mic)

Come out, Liam. You crashed again.

Liam exits the Link Trainer.

LIAM

Stephen, I do not know how to use the rudder correctly.

STEPHEN

Then use the banking indicator next time. Next.

QUINTON

I will do it.

STEPHEN

Alright, Quinton. Step inside the Link Trainer, please.

Quinton boards the Link Trainer.

BEN THOMPSON

Altimeter, rate of climb, banking,  
and what was the other one again?

JOHN THOMPSON

Airspeed.

STEPHEN

(using mic)

Begin.

Again, the Link Trainer moves up.

STEPHEN (CONT'D)

(using mic)

Watch your airspeed, Quinton!

The Link Trainer drops its nose.

STEPHEN (CONT'D)

(using mic)

Pull up! Pull up!

The Link Trainer keeps it under control.

STEPHEN (CONT'D)

(using mic)

Excellent! Reach the runway.

The Link Trainer stops moving.

STEPHEN (CONT'D)

(using mic)

That is enough, Quinton. Come on  
out.

Quinton exits the Link Trainer.

QUINTON

I am sorry, Stephen. Did I use  
airspeed too much?

STEPHEN

You did, Quinton. You use too much  
air speed. Next.

TRIPP

I will do it, Stephen.

STEPHEN

Alright, Tripp. Let us see if you  
can do better.

Tripp enters the Link Trainer.

BEN THOMPSON

This is not going well for Tripp.

JOHN THOMPSON

Ben, we do not know what is going  
to happen with Tripp.

STEPHEN

(using mic)

Get ready, Tripp. Begin.

The Link Trainer moves the nose up.

STEPHEN (CONT'D)

(using mic)

Steady on your controls.

The Link Trainer moves back-and-forth.

STEPHEN (CONT'D)

(using mic)

Tripp, stop moving back-and-forth.

The Link Trainer stops moving back-and-forth.

STEPHEN (CONT'D)

(using mic)

Stop the motor!

Tripp steps out of the Link Trainer.



TRIPP

What happened, Stephen?

STEPHEN

You do not go back-and-forth like that! You need to learn how to use the controls. Next.

JACK

Allow me, Stephen.

STEPHEN

Go ahead.

Jack enters the Link Trainer.

BEN THOMPSON

Looks like we are the ones who are next after Jack.

JOHN THOMPSON

And one of us will go inside of Link Trainer.

STEPHEN

(using mic)

Begin.

The Thompson Brothers saw the Link Trainer move up until the Link Trainer dropped to its nose.

STEPHEN (CONT'D)

(using mic)

Jack, get over here! You have failed the Link Training School!

Jack came out of the Link Trainer. Stephen was furious at Jack!

JACK

Stephen, I taught John Thompson at primary flight school at San Francisco Airfield, but-

STEPHEN

No buts, Jack! You crashed on takeoff! Are you expected to become a better pilot like everyone else?

BEN THOMPSON

Excuse me, Sir. I will do the basic training.

STEPHEN

Alright, Ben. You need to follow my orders. Understand?

BEN THOMPSON

Yes, Sir.

Ben Thompson enters the Link Trainer.

STEPHEN

(using mic)

Alright, Ben. Start your training.

The Link Trainer moves up its nose and keeps the level straight.

STEPHEN (CONT'D)

(using mic)

Keep it steady, Ben.

The Link Trainer keeps it steady.

STEPHEN (CONT'D)

(using mic)

Use the left rudder.

The Link Trainer turns to the left.

STEPHEN (CONT'D)

(using mic)

Now use the right rudder.

The Link Trainer turns to the right.

STEPHEN (CONT'D)

(using mic)

Great, Ben. Drop your nose for landing.

The Link Trainer drops its nose gently to make a perfect landing.

STEPHEN (CONT'D)

All right, cut the engine.

The Link Trainer engine stops.

BEN THOMPSON

Did I do that right, Sir?

STEPHEN

You are flying too low, Ben, but at least you are not flying over 20,000 ft. So, I am going to give your brother an opportunity to redeem himself as a pilot.

John Thompson is the only one left to enter the Link Trainer to beat his brother's record.

STEPHEN (CONT'D)

(using mic)

Get ready, John. Let the basic training begin.

The Link Trainer pulls the nose up to beat Ben Thompson's record.

STEPHEN (CONT'D)

(using mic)

Keep your nose steady.

The Link Trainer keeps the nose straight without letting the nose point downward.

STEPHEN (CONT'D)

(using mic)

Turn left, John.

The Link Trainer turns left.

STEPHEN (CONT'D)

(using mic)

Now turn to the right.

The Link Trainer turns right.

STEPHEN (CONT'D)

(using mic)

Good, John. Keep your nose down  
until you reach the runway.

The Link Trainer keeps the nose down little bit.

STEPHEN (CONT'D)

(using mic)

John Thompson, you can stop now.

The Link Trainer stops moving. John Thompson steps out of the  
Link Trainer.

JOHN THOMPSON

Did I beat my brother's record?

STEPHEN

Yes, you passed the basic flight  
training, John. You and your  
brother will prepare for your  
advanced flight training. It is  
not going to be so easy.

JOHN THOMPSON

Not as easy as the other five did.

STEPHEN

Take your brother and other five  
to advanced flight training.

JOHN THOMPSON

Yes, Sir.

BACK TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

Seven Pilot Cadets returned to San Francisco Airfield to meet Flight Instructor Treyton again. Each American Pilots wear naval flight gear.

TREYTON

Welcome back. You are just in time for your advanced flight training.

JACK

What is that over there?

TREYTON

That is THE FLIGHT INSTRUCTOR QUADE. He trains the bomber crew.

LIAM

Wow, those bomber crew got a work cut out for them.

TREYTON

Yes, but you folks will practice dogfighting training.

JACK

The same way that John and I did this in primary flight training?

TREYTON

Exactly, you are all going to fly the plane for yourselves.

DAVID

So, what is it going to be today?

TREYTON

It is going to be two against five. Whoever beats the Thompson Brothers will be the winner. Armament is off limits in this training session. Good luck!

JOHN THOMPSON

All right! Time to get this flight training done.

Seven T-6 Texans are taxiing for takeoff. The Thompson Brothers are piloting the red-nosed Texan Trainers while the other five Texans have yellow, green, blue, black, and white painted on the nose of the airplanes. The Texans took off and the landing gears are up.

GO TO:

INT. BEN'S T-6 TEXAN - CONTINUOUS

Seven T-6 Texans are airborne.

BEN THOMPSON

Listen up, pilots. We are going to practice dogfighting. It is going to be you five against two of us.

INT. JOHN'S T-6 TEXAN - CONTINUOUS

JOHN THOMPSON

And whoever is on the gunsight is out. So, let the dogfight training begin.

INT. JACK'S T-6 TEXAN - CONTINUOUS

JACK

All right then, bring it on!

INT/EXT. SAN FRANCISCO AIRFIELD - CONTINUOUS

Seven T-6s start their ariel combat training.

INT. BEN'S T-6 TEXAN - CONTINUOUS

Ben Thompson lines up on target with his gunsight.

BEN THOMPSON

Liam, you are out.

INT. LIAM'S T-6 TEXAN - CONTINUOUS

LIAM

Oh, man!

INT. JOHN'S T-6 TEXAN - CONTINUOUS

John Thompson lines up on Quinton with his gunsight.

JOHN THOMPSON

Gotcha, Quinton!

INT. QUINTON'S T-6 TEXAN - CONTINUOUS

QUINTON

Oh, come on, John!

INT. DAVID'S T-6 TEXAN - CONTINUOUS

David is chasing Ben Thompson to get a clear shot.

DAVID

I am going to get you.

But John Thompson is right behind David.

INT. JOHN'S T-6 TEXAN - CONTINUOUS

JOHN THOMPSON

Aha! Gotcha, David!

INT. DAVID'S T-6 TEXAN - CONTINUOUS

DAVID

Ugh! You got me!

INT. TRIPP'S T-6 TEXAN - CONTINUOUS

Tripp and Jack planned to take the Thompson Brothers out.

TRIPP

Let us split up, Jack. You go  
right, and I go left.

INT. JACK'S T-6 TEXAN - CONTINUOUS

JACK

Roger that, Tripp. Let us do this  
together!

They split up, hopefully they will beat the Thompson Brothers.

INT. TRIPP'S T-6 TEXAN - CONTINUOUS

TRIPP

Aha, got you, Ben Thompson!

But he could not find Ben Thompson's plane.

INT. BEN'S T-6 TEXAN - CONTINUOUS

Ben Thompson is right behind Tripp's tail!

BEN THOMPSON

Behind you, Tripp!

INT. TRIPP'S T-6 TEXAN - CONTINUOUS

TRIPP

Curses!

INT. JACK'S T-6 TEXAN - CONTINUOUS

Jack is the only one left to deal with the Thompson Brothers.

JACK

All right, come on out, you two. I  
cannot wait here all day.

Jack spots John Thompson's T-6. He turns to the right to catch him, but he does not see Ben Thompson right behind him. Jack is between the Thompson Brothers.

INT. BEN THOMPSON'S T-6 TEXAN - CONTINUOUS

Ben Thompson lines up on his gunsight before Jack catches up with John Thompson.

BEN THOMPSON

You lose, Jack!

INT. JACK'S T-6 TEXAN - CONTINUOUS

JACK

What?! It is not fair! You  
cheated!

INT. BEN THOMPSON'S T-6 TEXAN - CONTINUOUS

BEN THOMPSON

Nope. We are not cheating. We won  
fairly.



INT. JOHN THOMPSON'S T-6 TEXAS - CONTINUOUS

JOHN THOMPSON

That is right! You tell him, bro.  
It is time to return to the base.

BACK TO:

EXT. SAN FRANCISCO AIRFIELD - DAY

All seven T-6 Texans landed on the airfield safely.

TREYTON

Excellent work, you two. You  
defeated five pilots.

BEN THOMPSON

Thank you, Sir.

JOHN THOMPSON

Someday, we will let Jack do the  
honors while my brother and I go  
to Pearl Harbor to practice  
gunnery training.

TREYTON

Alright, I will tell Jack to  
continue ariel training so they  
can join you two at Pearl Harbor.

JOHN THOMPSON

Thank you for practicing for the  
ariel training, Instructor.

BEN THOMPSON

We will pack our stuff tonight so  
we can go to Pearl Harbor tomorrow  
morning.

GO TO:

EXT. JAPANESE CARRIER AKAGI - FLIGHT DECK - DAY

SUPER: "THE SEA OF JAPAN (EAST SEA)."

Somewhere in the Pacific, the Japanese have their flight training of their own. TWO JAPANESE ADMIRALS ISOROKU YAMAMOTO AND CHUICHI NAGUMO teach the JAPANESE BOMBER CREWS for target practice.

ISOROKU YAMAMOTO

*Welcome to the Akagi. My name is Admiral Yamamoto of the Japanese Fleet, and this is Vice Admiral Chuichi Nagumo. You are all here to start your target practice. We set up five unusable ships as stationary targets and your job is to hit all five targets by releasing your bombs and torpedoes. First, you must practice your dive-bombing run on two stationary targets. Then, you must practice your torpedo run on three stationary targets. Lastly, you must learn how to land on the carrier flight deck and watch your fuel gauge. If your fuel gauge is empty, then must make an emergency landing. Understand?*

JAPANESE BOMBER CREWS

*Yes, Sir!*

ISOROKU YAMAMOTO

*Get your planes ready!*

Four Japanese Val Dive-Bombers and six Kate Torpedo Planes take off from the carrier flight deck for a target practice on five stationary targets.

GO TO:

INT. JAPANESE PILOT'S D3A VAL - CONTINUOUS

The Japanese Val Dive-Bomber Pilot spots five targets.

JAPANESE VAL DIVE-BOMBER PILOT

*There is our target! Split up and prepare for dive-bombing run!*

Four Val Dive-Bombers split up into two targets. The first two Val Dive-Bombers attack the unusable ship on the left and the

other two attack the unusable ship on the right. Four bombs hit the first two unusable ships.

INT. JAPANESE PILOT'S B5N KATE - CONTINUOUS

Six Kate Torpedo Bomber Pilot also spot five targets, but the two targets are on fire, leaving other three unusable ships for a wide open for six Kate Torpedo Planes for a target practice.

JAPANESE KATE TORPEDO BOMBER PILOT

*Concentrate all three targets with torpedoes.*

The first two Kate Torpedo Planes launch their torpedo at the unusable ship in the middle section. The next pair make a direct hit on the left side of the unusable ship. The last pair hit the target on the starboard side of the unusable ship. The Japanese target practice is complete.

CHUICHI NAGUMO (V.O.)

*(into radio) Have you completed your training mission?*

JAPANESE KATE TORPEDO BOMBER PILOT

*Yes, Vice Admiral Nagumo. We hit all five targets.*

CHUICHI NAGUMO (V.O.)

*(into radio) Return to our carrier at once.*

JAPANESE KATE TORPEDO BOMBER PILOT

*Yes, Sir.*

BACK TO:

EXT. JAPANESE CARRIER AKAGI - FLAG BRIDGE - DAY

Admiral Yamamoto and Vice Admiral Nagumo look at the planes approaching.

ISOROKU YAMAMOTO

*Let us look outside to see how they are doing, Nagumo.*

CHUICHI NAGUMO

*I am with you, Yamamoto.*

EXT. JAPANESE CARRIER *AGAKI* - FLIGHT DECK - DAY

All ten Japanese Bombers land on the carrier flight deck safely.

ISOROKU YAMAMOTO

*What is your status report?*

JAPANESE VAL DIVE-BOMBER PILOT

*Our squadron hit all five targets  
twice.*

ISOROKU YAMAMOTO

*Great. Go to your quarters and  
wait for orders.*

The Japanese Val Dive-Bomber Pilot bows to Admiral Yamamoto for his agreement.

GO TO:

EXT. PEARL HARBOR - DAY

SUPER: "PEARL HARBOR, HAWAII."

We hear Hawaiian Music as the Thompson Brothers and the boys arrived at Pearl Harbor.

JOHN THOMPSON

Here we are, bro. Pearl Harbor.  
Where the place filled with  
paradise.

BEN THOMPSON

Hey, check it out! They have  
surfing, hula dancing, relaxing on  
the beach, and-

JOHN THOMPSON

There is no time for exploring!

BEN THOMPSON

Why not, bro? We are having fun!

JOHN THOMPSON

We cannot hang around all day. THE  
AERIAL GUNNERY INSTRUCTOR ALEX is  
waiting for us!

BEN THOMPSON

(sighs) Whatever you say, bro.

GO TO:

EXT. FORD ISLAND AIRFIELD - DAY

The boys arrived at Ford Island Airfield. Aerial Gunnery Instructor Alex was already at Ford Island Airfield waiting for the seven pilots.

ALEX

Gentlemen, welcome to Pearl Harbor. I am Gunnery Instructor Alex, and I will be going to teach you to practice shooting range. First, you each will practice on two stationary targets. Once you finish practicing on the stationary targets, you will practice shooting with moving targets by using .50 caliber machine gun. Who is going to shoot first?

JACK

I will shoot first.

ALEX

Let me move out of your way.

Alex moves out of Jack's way, so he does not end up in a friendly fire. Jack loads his .50 caliber machine gun for a shooting range at the stationary target.

ALEX (CONT'D)

Alright, Jack. You may fire when ready.

Jack fires his .50 caliber machine gun at two stationary targets.

JACK

Whew! That was easy.

ALEX

Let us see how easy it is for practicing shooting with moving targets.

Jack fires his .50 caliber machine gun at two moving targets, but he is not good at the moving targets. The .50 caliber bullets missed their mark while others nearly missed the moving target.

JACK

How did I do?

ALEX

Jack, you did good at the stationary target, but you need to practice more at the moving target. Next?

LIAM

I will do it.

ALEX

Alright, Liam. Load your machine gun ready.

Liam loads his .50 caliber machine gun.

LIAM

I am ready, Sir.

ALEX

Fire.

Liam fires his .50 caliber machine gun, but the .50 caliber bullets miss the target, but stay on the moving targets. Liam is an expert for shooting at moving targets.

LIAM

Did I hit anything?

ALEX

Yes, Liam. You missed both stationary targets, but you are good at moving targets. Next time, concentrate on the stationary target. Next?

TRIPP

It is my turn for shooting practice.

ALEX

Alright, Tripp. Go for it.

Tripp loads his .50 caliber machine gun.

TRIPP

Should I begin firing, Sir?

ALEX

Yes, you may continue, Tripp.

Tripp opens fire at two stationary targets with a .50 caliber machine gun. One of the stationary targets was hit by .50 caliber bullets. Then, he fires with a .50 caliber machine gun at the moving target. One of targets is clean.

TRIPP

I hit one target, but one of them was untouched.

ALEX

Then try to hit two targets next time. Next.

QUINTON

I do not like firing, but I will give it a shot.

ALEX

Then, try it and see how well you are doing at the shooting practice, Quinton.

Quinton loads his .50 caliber machine gun. He successfully hit both stationary targets, but .50 caliber machine gun before Quinton practice shooting at the moving targets.

QUINTON

Sir, my machine gun jammed!

ALEX

Then unjam your machine gun to resume your shooting practice.

Now, Quinton must clear the jam of his machine gun before starting at the moving target.

QUINTON

Clear!

ALEX

Good! Proceed.

Quinton continues firing at the moving targets.

ALEX (CONT'D)

Excellent, Quinton. Now you know how to unjam your machine gun. Next.

DAVID

I will shoot!

ALEX

Load your machine gun first, David.

David loads his .50 caliber machine gun before the shooting practice starts.

DAVID

The machine gun is ready, Sir.

ALEX

Start firing.



David fires at the stationary target with a .50 caliber machine gun. The .50 caliber bullets hit both targets. He used up all the .50 caliber bullets.

DAVID

I am out of ammo, Sir!

ALEX

(Giving the ammo to David) Here is a new batch of ammo, David.

DAVID

Thank you, Sir!

David's shooting practice continues until David hits two moving targets at once.

ALEX

Nice shooting, David.

DAVID

Thanks.

ALEX

Do not thank me, David. You need to save your ammunition. Next.

BEN THOMPSON

Let us practice shooting together.

ALEX

I need one person for shooting practice. Not two.

BEN THOMPSON

I am the one who is good at shooting.

ALEX

You want to be a good shooter, Ben? Then, be my guest.

Ben Thompson loads his .50 caliber machine gun and fires at the stationary target. The .50 caliber bullets hit both stationary

targets and Ben resumes firing at two moving targets. Ben Thompson's shooting practice is complete.

BEN THOMPSON

Am I good at shooting, Sir?

ALEX

Yes, Ben. You are doing well at shooting practice. You should give your brother a try.

BEN THOMPSON

You are up, brother. Good luck!

JOHN THOMPSON

I will give it a shot and see how well I am doing for shooting practice.

John Thompson loads his .50 caliber machine gun. He knew what he had to do. John will beat his brother's record. He opens fire at two stationary targets before moving on to two moving targets. They all cheer for John Thompson.

BEN THOMPSON

Way to go, Brother!

ALEX

Great shooting, John Thompson.

JOHN THOMPSON

Thank you, Sir!

ALEX

Everyone, you all prove yourselves worthy to become the finest pilots of the United States Navy. You are all dismissed.

All the pilots saluted to Alex before heading back to the barracks.

BACK TO:

INT. JAPANESE CARRIER AKAGI -READY ROOM - NIGHT

SUPER: "DECEMBER 6, 1941."

Admiral Yamamoto gives the Japanese Pilots for a briefing mission for tomorrow's sneak attack by using the map of Oahu.

ISOROKU YAMAMOTO

*Tomorrow at sunrise, we will attack Pearl Harbor. Our spies told us there is a sleeping giant on both the shipyard and the airfield. The enemy fleet lined up perfectly and the airplanes used for training daily. Our fighters will cover you for your mission. Your task is to sink all the Pacific Fleet, including the Battleship Row, and knockout the airfield at the same time before the enemy reinforcements arrived. Good luck!*

The Japanese Pilots left the ready room.

INT. JAPANESE CARRIER AKAGI - NAVIGATION BRIDGE - NIGHT

Admiral Yamamoto arrives to meet Vice Admiral Nagumo at the navigation bridge.

CHUICHI NAGUMO

*Admiral Yamamoto, our spies have reported there are no signs of enemy carriers at Pearl Harbor. Also, one of the ships had a red cross in it.*

ISOROKU YAMAMOTO

*In that case, Vice Admiral Nagumo, make sure none of our pilots attack the medical ships.*

CHUICHI NAGUMO

*Yes, Admiral.*

INT. PEARL HARBOR - BARRACKS - NIGHT

The Thompson Brothers arrived at the barracks with the rest of the gang.

BEN THOMPSON

John, I just overheard about Alex that you are good at shooting.

JOHN THOMPSON

I know, Ben, but the problem is the Japanese already completed the first phase of Tanaka Plan.

BEN THOMPSON

The Tanaka Plan?

JOHN THOMPSON

Yes, the Tanaka Plan has five steps for their accomplishments. Since Japanese already occupied Northeast China and succeeded by taking over French Indochina and now, they want to set up air bases in the Pacific to find good places for the airplanes to land instead of the carrier.

BEN THOMPSON

What is next for the Tanaka Plan?

JOHN THOMPSON

We are next, brother. They wanted to steal oil from us.

EXT. JAPANESE CARRIER AKAGI - FLIGHT DECK - DAY (DAWN)

SUPER: "DECEMBER 7, 1941."

The time has come for the Japanese surprise attack on Pearl Harbor so call "sleeping giant." The Japanese Pilots and Gunners board their planes to prepare for launch from the Japanese Carrier flight deck. The Japanese strike force launched 353 planes.

Seventy-nine of the Japanese strike force are Mitsubishi A6M Zero Fighters escorting Val Dive-Bombers and Kate Torpedo Planes to Pearl Harbor. The engines of the Japanese planes thunder towards the sunrise.

EXT. USS ARIZONA - BOW - DAY

THE AMERICAN SAILORS of USS ARIZONA are having conversations. They are playing games and swabbing the deck until they heard the Japanese Plane roaring across the sky and attack the American Fleet without warning. A squadron of Japanese Val Dive-Bombers drop their payload on the American Ships killing dozens of sailors and others wounded onboard. The Americans are fully unprepared against the Japanese strike force.

INT. USS ARIZONA - SLEEPING QUARTERS - DAY

One of the American Sailors hurries to the sleeping quarters.

AMERICAN SAILOR

Guys! We are under attack!

The American Sailors get dress quickly before it gets worse.

SFX: GENERAL QUARTERS ALARM SOUND

MALE P.A. ANNOUNCER (V.O.)

General Quarters! General  
Quarters! All hands, man your  
battle stations! This is not a  
drill! Repeat, this is not a  
drill!

EXT. USS ARIZONA - ANTI-AIRCRAFT GUNS - DAY

The American Sailors went to their battle stations. The Japanese Planes are coming from all sides. The Americans quickly open fire with anti-aircraft guns. Only few warships were either sink or damaged by bomb explosions and hit by torpedoes by Japanese Bombers, but at least the American Sailors shot down few of them, until a group of Japanese Zeroes strafe on the American Sailors with cannon and machine gun tracer fire!

INT/EXT. JAPANESE PILOT'S D3A VAL DIVE-BOMBER - CONTINUOUS

The Japanese Pilot releases the bomb and makes a direct hit on USS *Arizona's* forward magazine!

EXT. USS ARIZONA - BOW - DAY

The bomb punctures the hole on the American Battleship. One of the American Sailors looks at the magazine below.

AMERICAN SAILOR

Oh, hell no!

*KABOOM!* Pieces from USS Arizona flew everywhere! The USS *Arizona* rips in half!

EXT. PEARL HARBOR NAVAL SHIPYARD - DAY

Other American warships are either damaged or sunk by the Japanese Planes.

INT. PEARL HARBOR - BARRACKS - DAY

Ben Thompson was sleeping until--

SFX: MUFFLED EXPLOSION

BEN THOMPSON

What was that?

Ben Thompson looks at the window and saw Japanese Planes Bombed Pearl Harbor Naval Shipyard at the distance and now the Japanese are heading towards the Ford Island Airfield. Ben Thompson gets off the bed to warn them about the attack.

BEN THOMPSON (CONT'D)

Guys! Wake up! We are under attack!

JOHN THOMPSON

(wakes up from the bed) Oh, come on, bro! It is early in the morning!

BEN THOMPSON

No, John! Get down! Now! The Japs are coming!

All the pilots take cover. The Japanese bullets shattered the window.

EXT. FORD ISLAND AIRFIELD - DAY

SFX: AIR RAID SIREN ALARM

The Thompson Brothers and the men scramble to action as the Japanese attack Ford Island Airfield. The Japanese Zeroes make a strafing run on the P-40s, preventing any American Fighters from airborne. David went inside the hangar to get the P-40 airborne.

QUINTON

David! What are you doing?

DAVID

Getting this plane up in the air!  
I will hold them off!

LIAM

David, no! The Japs are coming  
after you!

But it is too late! One Val dive-bombed on the hangar and kills  
David offscreen!

TRIPP

David!

JACK

We must do this the hard way!  
Split up and load your guns!

The Thompson Brothers and four newcomers load their weapons with  
.50 caliber machine guns and anti-aircraft guns. The Americans  
took out the Japanese Planes with machine guns blazing. The  
Japanese Planes are surround by anti-aircraft guns until another  
Val dive-bomb on one of the machine gun nests killing Liam.

QUINTON

Liam!

Quinton left the machine gun nest to find Liam.

JACK

(shouting) Quinton get back your  
station now!

QUINTON (CONT'D)

Hang on, Liam! I am coming!

But the Japanese Zero kills Quinton with machine gun and cannon  
fire before he can save Liam on time!

TRIPP

Oh no! Quinton!

BEN THOMPSON

What are we going to do?

JOHN THOMPSON

We have no planes left to protect us! We must find a new airfield before the Japs attack us again.

The First Wave of Japanese Strike Force left at Ford Island Airfield in ruins. Jack took the car with Tripp and Thompson Brothers and drove off away from Ford Island Airfield.

EXT. HICKAM AIRFIELD - DAY

Four survivors arrived at Hickam Airfield and exited the car to see the remaining P-40s on the ground. Two P-40s are inside the hangars to keep them safe while others are outside the hangars.

BEN THOMPSON

Well, look at that! More fighters at the airfield.

JOHN THOMPSON

Yes, Ben. That is just what we need to take down the Japs.

JACK

Wait! We cannot take off the P-40s. Cause if we do, then we are all going to die!

TRIPP

How can we beat those Japs if they keep attacking us in all directions?

JACK

We are going to use these.

Jack handed the weapons to Tripp and the Thompson Brothers.

BEN THOMPSON

What are those?

JACK

The machine guns that we used from Ford Island Airfield.



JOHN THOMPSON

This is ridiculous! We cannot shoot those planes down with machine guns like that!

JACK

Then you must figure it out to take down those planes.

TRIPP

But Jack, we cannot reach those planes that high! We do not have enough firepower to bring them down!

JACK

Tripp, there is only one weakness for the Japs is the canopy itself.

BEN THOMPSON

A canopy? Do you mean the Japs have no armor protection itself?

JOHN THOMPSON

Ben, we do not know how to damage the planes to bring them down!

JACK

Your brother is right, John. None of these Japs can absorb punishment except for our firearms we used. If we can shoot the Japanese Pilot on the canopy for a high ground, then our bullets will go through the canopy and knock the pilot out of commission.

TRIPP

Sounds tricky, but what about you?

JACK

I am going to call the HQ to bring reinforcements to Hickam Airfield.

BEN THOMPSON

Jack, you cannot leave us behind!

JOHN THOMPSON

We do not know how to shoot down  
these Japs!

JACK

Then, you must do it yourself.  
Good luck, boys!

BEN THOMPSON

Wait, Jack! Come back!

JOHN THOMPSON

We must fight together!

But Jack already drove off away from Hickam Airfield leaving  
the other three behind.

TRIPP

Oh, well. We must fight ourselves  
to survive.

SFX: AIRPLANES DRONING

Suddenly, Ben Thompson noticed something from above!

BEN THOMPSON

Guys, look up there!

JOHN THOMPSON

(Looking up in the sky) No! The  
Japs are preparing for a second  
wave, and they brought bombs this  
time!

TRIPP

We must take cover, now!

INT. HICKAM AIRFIELD - HANGAR - CONTINUOUS

The three ran inside the hangar as a second wave of Val Dive-  
Bombers attacked Hickam Airfield with diving speed. The trio

watch as the American soldiers and Marines attack the Japanese Planes with machine guns and anti-aircraft guns.

TRIPP (CONT'D)

OK, guys! Now it is our chance!

BEN THOMPSON

Tripp, no! It is not safe to go outside!

JOHN THOMPSON

Stay inside the hangar!

EXT. HICKAM AIRFIELD - CONTINUOUS

Tripp climbs into P-40 to get airborne as quickly as possible. But things go awry as two Japanese Zeroes attack Tripp with cannons and machine guns! The Japanese Zeroes tracer rounds kill Tripp before the plane takes off. The Americans only hope is the Thompson Brothers. They must survive from the Japanese onslaught.

BEN THOMPSON

John, there is another P-40 inside the other hangar.

JOHN THOMPSON

Another P-40? I do not know Ben, but I will give it a shot.

BEN THOMPSON

And do not forget your weapon.

Ben gives the machine gun to his brother.

JOHN THOMPSON

Thank you, Brother! I will see you on the other side.

The Thompson Brothers go in different directions. John takes cover as he peppers with .50 caliber machine gun fire at the Japanese Planes and went inside the second hangar.

INT. HICKHAM AIRFIELD - HANGAR - DAY

Ben starts his engine of the P-40. The P-40's propeller blade starts turning.

BEN THOMPSON

Come on. Come on. Come on.

Finally, the P-40 exits the hangar.

BEN THOMPSON

Yes! It is working! Woohoo!

EXT. HICKHAM AIRFIELD - DAY

Another P-40 exits the hangar.

JOHN THOMPSON (V.O.)

(into radio) Hey bro. Are you there?

BEN THOMPSON

John! Thank goodness you are out of the hangar and yes, I am out of the hangar. Is Jack back here yet?

JOHN THOMPSON

No, he is getting reinforcements to protect our airfield.

BEN THOMPSON

Let us hope we can survive this.

Two P-40s took off just in time!

INT. JOHN THOMPSON'S P-40 - CONTINUOUS

The Thompson Brothers patrol the skies of Pearl Harbor, looking for their target to intercept.

JOHN THOMPSON

Zeroes! Dead ahead! They are heading for Hickam Airfield!

INT. BEN THOMPSON'S P-40 - CONTINUOUS

BEN THOMPSON

All right, bro. It is time to teach those Japs a lesson!

The Thompson Brothers are in a dogfight against the Japanese Zeroes. Ben targets one of Zeroes with .50 caliber machine guns

on the wings. Ben gets his first kill by shooting down the Japanese Zero.

INT. JOHN THOMPSON'S P-40 - CONTINUOUS

JOHN THOMPSON

You got him, bro. Now, it is my  
turn to get my kill.

John pursues another Zero at 12 o'clock. John fires at the Japanese Zero and explodes. *KABOOM!* The Japanese Zero Fighter shatters in pieces. It was John's first kill of the day.

INT. BEN THOMPSON'S P-40 - CONTINUOUS

Meanwhile, Ben spots a Zero in head-on pass. He opens fire at the Zero and the Zero fires at Ben, but luckily, the P-40's armor absorbs the punishment. Ben continues firing until the Japanese Zero ends up spiraling out of control! Then, he saw the Japanese Zero chasing down his brother.

JOHN THOMPSON (CONT'D) (V.O.)

(into radio) Ben, he is on my  
tail!

BEN THOMPSON

Roger that, brother! I am on my  
way.

As the Japanese Zero is about to shoot down John Thompson, Ben saves his brother with his .50 caliber machine guns and receive his credit by shooting down the third Zero.

INT. JOHN THOMPSON'S P-40 - CONTINUOUS

JOHN THOMPSON

Whew! Thanks, bro. I could not  
have done it without you.

BEN THOMPSON (V.O.)

(into radio) Anytime, Bro. Just  
hold them off.

JOHN THOMPSON

Bandits, 3 o'clock high! We got to  
take them out!

INT. BEN THOMPSON'S P-40 - CONTINUOUS

BEN THOMPSON

Roger. Let us flush them out!

The Thompson Brother climb up towards the Japanese Zeros. Ben takes out fourth Zero while climbing up, but John dives after the Japanese Zero.

INT. JOHN THOMPSON'S P-40 - CONTINUOUS

John is in the low altitude with the Japanese Zero. Now, he must avoid obstacles without hitting the building. John lines up in his gunsight and fires. The Zero bursts into flames and hits the water.

JOHN THOMPSON

Got him!

BEN THOMPSON (V.O.)

(into radio) You did it! You saved  
Pearl Harbor from the Japanese  
Invasion.

JOHN THOMPSON

No, we did it together. Let us go  
home.

It was his fourth kill of the day before the rest of the Japanese Squadron left Pearl Harbor in ruins. The Japanese sank 4 American battleships, destroy 188 P-40s, kill 2,008 American sailors, 208 American soldiers, and 109 Marines with the loss of twenty-nine planes of their own.

INT. JAPANESE CARRIER AKAGI - NAVIGATION BRIDGE - DAY

ONE OF THE JAPANESE SAILORS enters the navigation bridge for a status report.

ISOROKU YAMAMOTO

*What is your status report?*

JAPANESE SAILOR

*We are victorious! Our pilots sank  
6 American ships and thirteen of  
them were damage in our attack.  
Not a single American plane is  
airborne.*

ISOROKU YAMAMOTO

*What about causalities?*

JAPANESE SAILOR

*We lost twenty-nine planes during  
the attack. Should we prepare for  
a third wave?*

ISOROKU YAMAMOTO

*No, we are unable to launch our  
third wave this time.*

JAPANESE SAILOR

*But Sir!*

ISOROKU YAMAMOTO

*We will deal with the carrier  
fleet because I feared the  
sleeping giant would awaken.*

EXT. HICKAM AIRFIELD - DAY

By the end of the day, the Thompson Brothers returned to base. The hangars are either destroyed or damaged during the attack. Jack arrives at Hickam Airfield and sees the devastation. The Thompson Brothers exit the P-40s and are glad to see Jack is still alive. Jack also brought THREE NEW REPLACEMENTS.

THE THOMPSON BROTHERS

Jack!

BEN THOMPSON

Thank goodness you are alive!

JOHN THOMPSON

And who are those three?

JACK

This is Theo, Lincoln, and Weston.  
They will be joining us on USS  
*Enterprise*.

WESTON

(shaking his hand)

You must be the Thompson Brothers  
who survived the attack on Pearl  
Harbor.

BEN THOMPSON

Yes, my brother and I worked  
together as a team.

JOHN THOMPSON

And I will be my brother's rear  
gunner.

THEO

Would you boys like to join us on  
board USS *Enterprise*?

BEN THOMPSON

I will be glad to join you.

JOHN THOMPSON

Same here.

LINCOLN

Good. Let us go meet the crew of  
USS *Enterprise*.

EXT. PEARL HARBOR NAVAL SHIPYARD - DAY

The American carrier *USS Enterprise* arrives at Pearl Harbor to see the carnage of the Battleship Row and other crippled American warships. Jack, the Thompson Brothers, and three new recruits went onboard the *USS Enterprise*. The Crew of *USS Enterprise* know they will have a chance for their revenge against the Japanese Empire.



With the Americans join the war against Japan, the Americans are unaware the Axis Powers declare war on them.

FADE TO BLACK.

THE END