

Reeducation

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FADE IN:

TITLE. LOS ANGELES, PASADENA, 1974

EXT. STREET - DAY

On a beautiful summer day, a twelve-year-old Johnny was walking on the sidewalk. And as a pupil supposed to be, he devoted all his free time he to studying, eyes glued to the textbooks.

That's why he was wearing glasses that day, it was very hot and he had a short-sleeves shirt, knee shorts, sandals and knee socks.

Crossing the road, he was not looking to the sides, and the car pulled up right in front of little Johnny; he is standing on the road and the car pulls up right in front of him.

DRIVER.

The driver is an unshaven man, of a pretty broad set with a short haircut. He looks like a typical worker on his pick-up track and, annoyed, shouts at little Johnny from his open window.

CAR DRIVER

(shouting)

Hey, kid! Watch out or there will  
just be glasses left of you!

Little Johnny doesn't respond on that, he just watches the man go and wanders further, staring at his book.

EXT. STREET - DAY

Little Johnny suddenly hears something new, something interesting and unfamiliar, his goal in life was always indeed studies. He begins to look around but doesn't see anything, just hears some birds singing.

He doesn't understand where are these captivating sounds coming from, they touched his heart so much. He is distracted from the book, remembering his mother's words, which she often said to him.

INT. LITTLE JOHNNY'S HOUSE - DAY

THE MEMORIES OF A LITTLE JOHNNY.

(CONTINUED)

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A typical house of that time, on the outskirts of the city a woman is kneading a dough for a cake and watching TV, some criminal chronicles; after seeing this, with teary eyes she addresses her son.

Johnny is sitting silently in front of his open textbook, looking at his mother.

JOHNNY'S MOTHER

Study well at school and when you  
grow up, you'll become the President  
of our country!

THE END OF THE MEMORIES.

EXT. THE HOUSE LITTLE JOHNNY - DAY

But the sounds were still seeping out to his ears. Little Johnny wandered further in the search of this miracle.

Not far from his house he saw some guys playing music.

He looked at them and couldn't tear his eyes; in the garage behind his back there was his car - a black.

In their garage those four guys were playing guitars and drums--VAN HALEN was written on the drum; little Johnny saw how exited the musicians were.

And he fell in love with those mesmerizing sounds, he felt the freedom they were delivering and this experience changed his life forever.

TITLE. LOS ANGELES, PRESENT DAYS

EXT. STAPLES CENTER - EVENING

A concert venue, there are a lot of cars, reporters, crowds of fans with posters of the beloved band "Sex-machine", posters with Johnny; the crowd is in a raging anticipation of the upcoming show.

They all greet their idol with screams and shouts. The news reporter films it all on camera.

Shouting enthusiastically all together.

GROUPIES

Johnny, we love you! We want to have  
your children!

(CONTINUED)

CONTINUED:

Showing off their sexy bodies and naked breasts, sex-revolution was still much on that time.

INT. STAPLES CENTER - CORRIDOR - EVENING

The door is opened and the reporter, with whom Johnny was not satisfied because of his too personal questions, fall out of the room.

The reporter finds his tape recorder, he looks at Johnny confused and with tears in his eyes.

REPORTER

You are out of your mind, Johnny! You are truly insane!

Leaning back to the wall, he is sitting on the floor, watching Johnny.

JOHNNY WRIGHT.

Johnny blatantly appears on the doorstep of a room (his band's song is heard through his audio system) in front of the reporter and the crowd of people, everybody is paying attention to him.

He is standing there with a whiskey glass - a barefoot man with a stylish haircut in a true rock'n'roll spirit, an unbuttoned black silk shirt, black trousers and his whiskey dipping down his beard and exposed chest with a tattoo.

Female hands were wandering over his chest, and a head was somewhere around his groin.

Having emptied the glass, Johnny staggers towards the reporter and points his finger at his face.

JOHNNY

It's none of your business what happened between that porn addict Neytman, it concerns only three people: me, hi, and...

He breaks off, pauses and throws the glass at the open door, the glass crashes and the reporter stands up.

JOHNNY (cont'd)

...and one more person about whom you'll learn, if only you could get inside my head.

He says it while holding his pointing finger at his temple, the reporter has already rushed away.

(CONTINUED)

CONTINUED:

The people around him just watch all the happening, Johnny turns to the crowd and says.

JOHNNY (cont'd)  
His breath reeked. What are you  
staring at? Nothing else to do?

The crowd disperses, people shaking their heads disapprovingly.

THE MANAGER OF THE BAND - BOB MARSHALL.

He was a well-tempered and a rather calm man, a bit overweight, that's why all the rocker-type clothes looks pretty funny on him; but despite everything, he is not just the manager of the band, he is also a friend of Johnny, who always listened to him.

The crowd is watching what's happening, security guards try to hold the people.

BOB  
Johnny, it's the third time in a week  
when you publicly humiliate a  
reporter.

JOHNNY  
If I start to humiliate them without  
any witnesses, they'll sue us,  
telling that I've molested them, and  
it is not something you, me or our  
fans need.

BOB  
On the one hand, you are right,  
but...

Puts a finger to Bob's mouth.

JOHNNY  
Leave it, I have to be on stage.

BOB  
(saying after him)  
Don't forget! You have a duet with  
Monica Lee day after tomorrow at 2  
p.m.!

INT. THE STAGE - EVENING

Johnny, without turning, makes a middle finger gesture and starts to sing. A crowd of fans greets the band and Johnny with shouts and screams, submerging into a full euphoria.

(CONTINUED)

CONTINUED:

When Johnny was on stage, he radiated that incredible sexuality, his voice excited hearts of all those present in the hall.

Even the drummer slightly bit his lips, when Johnny was twisting his hips.

Picture is on Johnny's bum, then on the drummer who is making this motion.

INT. DRESSING ROOM - EVENING

AFTER THE CONCERT.

Johnny is sitting on the chair with a wet towel on his face, pulling his legs out.

JOHNNY

You know Bob! Year by year it is harder to perform. I'm not the one I used to be.

Puts a finger to Bob's mouth.

BOB

You may just stop drinking and smoking weed so heavily. And perhaps have less sex.

JOHNNY

It is too seldom already. I've reduced it to three times per day!

BOB

People are usually satisfied with two-three times per week!

JOHNNY

No! I think It is just age stuff!

BOB

If only..!

Their dialog is interrupted with a noise behind the door.

There is a roar and ruffle behind the door. It is now wide open, as the security fails to manage the crowd of fangirls.

They all yell and scream when seeing their idol, one of the girls shouts in delight.

FANGIRL

Johnny!!! Fuck me!!!

(CONTINUED)

CONTINUED:

Johnny, who was barely alive on his chair, quickly rises after hearing such a statement.

JOHNNY  
No problem babe!

Bob stops him, his hands forward, and says to Johnny.

BOB  
Next time!

JOHNNY  
(lifts his hands in  
dismay)  
I just wanted to fulfill the request  
of that innocent child.

BOB  
(saying to the guard)  
Frank! Don't let anyone in here!  
Hardly holding the crowd.

FRANK  
Ok! But there is a man, he says he's  
a court executor.

BOB  
That's torn it!  
(to himself)  
Ok, let him in. There is no way  
around it after all.

A man gets through the crowd, adjusting his clothes.

A MAN AROUND his (40) in a formal suit enters the room.  
Johnny is pouring himself some whiskey, his back to the man.

The executor offers Bob his hand for a handshake.

COURT EXECUTOR  
Hello, my name's Jason McBright, I'm  
a court executor. There is a judicial  
summons on the name of Johnny Wright  
for public humiliation and bodily  
harm. He has to attend the court at  
10 a.m. the day after tomorrow, here  
is the summons.

He holds it out to Bob.

Outraged, barely swallowing his whiskey shot.

(CONTINUED)

CONTINUED:

JOHNNY

I will still be sleeping at 10 a.m.!  
Later then!

Bob interrupts Johnny, realizing that they may get screwed even more.

Telling the court executor.

BOB

Yes, Sure! He'll definitely be there!

Looks at Johnny who is slightly irritated.

BOB (cont'd)

And in time.

JASON

(with a very serious  
look)

Ok! Have a nice day!

Court Executor leaving.

BOB

See you!

JOHNNY

Bye! Bye!

As if mocking him; the court executor leaves.

Bob looks at Johnny angrily, giving up.

BOB

No comments! Till tomorrow, Johnny!

Bob leaving.

JOHNNY

(watches)

Come on Bob! Bob! Bob!

But the Bob leaves without turning around.

INT. STUDIO - CNN CHANNEL - DAY

Johnny is invited to the studio to explain his unfriendly and rude behavior with reporters.

The studio is full with spectators.

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CONTINUED:

The program is run by the GIRL (30), ginger hair, in a short skirt, white blouse, high heels shoes.

There are two comfy soft armchairs and a coffee table between them.

JOHNNY and SARAH MILLER, THE HOST are sitting opposite each other.

Bob is watching from the backstage. He is surrounded by the channel stuff workers.

They are all observing what's happening.

SARAH

(with a smile)

Hello! Welcome, our dearest viewers and the guests in our studio. I'm Sarah Miller and you are watching "The stars shine not just in the sky!" Today in our studio we welcome a rock'n'roll star, also known as a Sex-machine - Johnny Wright.

Johnny is sitting in the armchair, his right leg, FOOT is on the left thigh.

His hands are on the armrests.

SARAH

(to Johnny)

Hello Johnny! Thank you for coming today. The rumor runs that you often publicly insult reporters. Do you have any comments on that?

JOHNNY

(relaxed)

Hi to everyone!

He raises his right arm, leaning on his elbow and then lowers the arm down.

JOHNNY

(to Sarah)

Well, first of all, nice legs you have...

(he winks and her,  
she blushes)

As regards all these bedbugs who are creeping from every corner, trying to suck my blood. I owe them nothing. I don't ask them to peer into my personal life.

(CONTINUED)

CONTINUED:

He puts his right leg on the table, leaning with his foot.  
Spreading his legs.

JOHNNY (cont'd)

(to Sarah)

If it were chicks like you coming to  
me, I would be much more talkative.

SARAH

(smiling nervously)

Female reporters were trying to  
approach you. But then accused you of  
sexual assaults. Only thanks to your  
manager and lawyer you were out of  
the court. Is that true?

JOHNNY

(shrugging his  
shoulders)

What can I say. Out of body, hurt  
nobody.

Looking at Bob, nodding.

Bob touches his temple with a pointer finger and taps at it  
several times.

SARAH

Well, I see! Are you ready to  
apologize to my colleagues for your  
behavior? Right now, live!

A woman's voice is heard from the first row.

SOMEONE FROM AUDIENCE

(emotionally)

Leave Johnny alone! It's not his  
fault.

Everybody in the studio is looking at her.

The woman stands from her seat and approaches Johnny.

She unbuttons her sweatshirt.

SOMEONE FROM AUDIENCE

Johnny! You can hit on me. It will  
stay just between us. I want you!

The audience and the host are shocked. All the people sign.

Security grabs the woman.

(CONTINUED)

CONTINUED:

They are dragging her to the exit, the security guard is heading to the doors with his back.

She is pushing back, struggling.

SOMEONE FROM AUDIENCE  
(screaming)  
See you at the concert, Johnny!

Johnny shows a sign of approval with his thumb up.

SARAH  
It's getting hotter!  
(waving with a folder  
as a fan)  
Johnny! Your popularity is beyond  
measure. We all can see that.

JOHNNY  
(smugly)  
That's my destiny. I have been  
bearing this cross for many years.

SARAH  
However, are you ready to apologize  
to the affected party?

Bob becomes alert, understanding that Johnny is about to pull a stunt.

BOB  
(whispering to  
himself)  
Well, here it goes. Anything but  
apologies.

Johnny puts his foot on the floor.

He looks around, finds a camera.

JOHNNY  
(to the camera man)  
Take a close-up!

The host is awaiting the apologies from Johnny.

JOHNNY  
(seriously)  
Yes! To everyone who feels insulted  
or offended by me, I want to say!  
(pausing)  
Smear the snots, bitches!

(CONTINUED)

CONTINUED:

He spreads his little and pointer fingers. And then he pulls a goofy face.

Bob hits his leg with his arm. Hopelessly, he is nodding his head, looking at Johnny with a frown.

The host is staring at Johnny, with her mouth slightly open.

Johnny raises from his chair.

He heads for the exit.

Then suddenly stops.

JOHNNY (cont'd)

Oh, I almost forgot!

He turns around, goes to Sarah. She is looking at him. He reaches out his hand. Then she gives him hers.

Johnny presses her to himself and sucks in her lips. The woman drops a folder, her arms get down.

Johnny stops kissing her and let her go. She collapses at her armchair, nervously touching her lips.

She watches Johnny leaving.

The audience clap their hands with approval. They see Johnny off with applauses and screams.

Johnny stops and bows to the audience.

He's passing Bob.

JOHNNY

Don't say anything. I can read your face.

Johnny walks away. Bob turns around and watches him with a serious look.

The stuff also speechlessly watch Johnny go.

INT. SOUND RECORDING STUDIO - THE FOLLOWING DAY

The next day Johnny is with a terrible hangover and with a bad mood, pissed off that he had to come so early to the studio.

Singing, he enters the studio, greets everyone. He silently shakes everyone's hands.

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CONTINUED:

MONICA LEE (25) approaches him with a smile and starts to slightly rub her body against his. Everybody exchanges glances -- Bob, Monika's.

MANAGER MIKE (50), sound director and the band members, but Johnny is still with a vacant stare, hoping that she'll leave him alone soon.

MONICA LEE  
(flirtatiously)  
Oh, Johnny, it's such an honor to  
sing with you in a duet!

Unexpectedly kissing her in the lips.

JOHNNY  
To me too, baby!  
(pretending, he's  
interested)  
Well, beautiful? Let's make our fans  
heart beat faster!

And they began recording.

INT. RECORDING BOOTH - THE FOLLOWING DAY

RECORDING THE SONG.

Monica is so loudly and emotionally performing her part they are singing together that Johnny can't stand it at some point and yells:

Having removed his headphones, yells at her.

JOHNNY  
Oh my God! Shut up for Christ's sake!  
I can't even hear my own voice!

Monica gets silent, looks at Johnny and rushes from the studio all in tears.

Johnny addresses those remained in the room.

JOHNNY  
Well, it was really loud!

BOB  
(in a low voice)  
Damn you, Johnny!

Nodding his head from side to side.

(CONTINUED)

CONTINUED:

MIKE  
(rising from his  
chair)  
I think it's enough for today!

MIKE and BOB go out in the hall, closing the door.

INT. CORRIDOR - DAY

BOB  
(making excuses and  
apologies)  
Sorry, Mike! I don't know what to do  
with him lately, he became completely  
unmanageable.

MIKE  
Well, it happens. Listen, there is a  
company, which deals with such cases.

BOB  
What are you talking about? What  
cases?

MIKE  
Reeducating those who can't control  
themselves.  
(giving him a  
business card)  
Talk to them before Johnny is in  
jail. The helped many people! See'ya!

Mike moves towards the exit.

BOB  
(reading the card)  
"If people change, the life changes!"  
(to a leaving Mike)  
Thanks, Mike!

MIKE  
(says, walking down  
the hall)  
Call them!

After some thinking, Bob signs and puts the card in his  
pocket.

EXT. COURTHOUSE - MORNING - 10:30 A.M.

Johnny and Bob go down the stairs to their car. Right after the court judgment. They are in a good mood, happy that everything ended well.

Surrounded by security guards.

ALL THE REPORTERS CAME, AS WELL AS JOHNNY'S FANS. THERE ARE BANNERS AND POSTERS ON WHICH IT IS WRITTEN:

"JOHNNY IS NOT FIT FOR PRISON".

"LIBERATE THE SEX MACHINE"!

One of the reporters asks.

Holding out a microphone, another reporter hands out a tape recorder.

REPORTER

Johnny, tell us! Aren't you afraid to end up in prison for such a behavior?

Continues walking towards the car.

JOHNNY

And aren't you afraid to get a kick in your skinny ass?

Out of surprise the reporter falls silent, looking at Johnny and Bob sitting in the car.

INT. THE CAR - MORNING

JOHNNY

(relaxing at his seat)  
Just five thousand! I spent more on condoms per month.

BOB

And another twenty to the lawyer.  
It's a great deal for just a kick and a spit of curses.

Pouring himself to drink.

JOHNNY

Everything's fine! Let's celebrate!  
Come on!

He suggests a drink to Bob and Bob understands that it's high time to solve this problem; he asks the driver.

(CONTINUED)

CONTINUED:

BOB  
Frank, pull over!

JOHNNY  
(irritated)  
Whoa, whoa, whoa! Where are you  
going?

BOB  
(leaving the car)  
I have to pay a visit!

JOHNNY  
I'm with you.

BOB  
No! Go, have your fun!

JOHNNY  
Ok! See'ya!

Bob closes the door and leaves, picture is on the car driving away, then on Bob, who waits till the car disappears behind the corner, he gets a taxi.

INT. THE AGENCY - DAY

Bob comes to a building, enters it, finds the office he needs and knocks at the door.

VOICE BEHIND THE DOOR  
Yes, come in!

BOB  
(entering the room)  
Hello, my name's Bob Marshall, I'm  
the manager of a "Sex-machine" band,  
I called you.

MAN (45) is an elegantly dressed man.

MAN  
I'm Dylan Spike, take a seat!

Bob sits on a sofa and looks around the room, then focuses his attention on the talk.

DYLAN SPIKE  
Frankly, we've been waiting for you,  
we are watching Johnny on TV, even  
made a recording.

Showing it to Bob.

(CONTINUED)



CONTINUED:

He takes a remote control and turns on the TV. He sits on the back of the sofa.

WATCHING THE VIDEO.

EXT. STREET - NIGHT

On the video there is Johnny, drunk as a skunk, being filmed by a cameraman.

Johnny sees a parked car of Alex Neytman and, after putting a finger of a silent sign to his lips, he unwinds a fire hose from a fireplug nearby, pulls it over.

He approaches the car and pushes the hose into the open sunroof and fills the car with water, standing on the car itself.

CAMERAMAN

(offscreen voice)

Oh, shit! It's an Alex Neytman car!

Laughing hysterically, a sign on the car number plate says - The "RIPPER".

Standing on the car roof.

JOHNNY

We should have taken some fish. Alex would have a mobile fish tank then.

FINISHING THE RECORDING.

INT. THE AGENCY - DAY

Dylan switches off the TV.

DYLAN

It's strange that you have come just now.

BOB

Yes, you might be right! So who will take the case?

The door opens and a GIRL comes in.

The men stand up from the sofa.

(CONTINUED)

CONTINUED:

DYLAN

Let me introduce Meggie Lynsight, our best employee, no failed cases, she is just precious!

MEGGIE (45) is wearing a formal female suit, she has gorgeous black hair and looks charming.

Bob likes her at once, he even appears stunned with her beautiful smile.

MEGGIE

(offering her hand)

Oh! Dylan, stop flattering me! I'm Meggie, nice to meet you!

Bob is so eager to get down to business that he gets straight to the point.

Takes out a handkerchief, getting pretty sweaty.

BOB

May I ask a question?

MEGGIE

Sure, go ahead! I'll answer anything.

She sees that Bob is all sweating, he wipes his face with a handkerchief.

BOB

Tell me, what is it gonna look like, you'll not approach him and say: Hey, breathe deeply, I'm here to reeducate you!

Meggie and Dylan smile.

MEGGIE

No, of course not! I will present myself as a magazine reporter...

(pausing)

Well, let's say: the reporter of "The Times". I will study his case and take up my duties.

Bob watches Meggie.

BOB

(grinning)

Johnny has made three last reporters cry and in public!

Meggie is not intimidated by that even a bit.

(CONTINUED)

CONTINUED:

MEGGIE

I have my methods.

Looking at Dylan, he nods in response.

BOB

You've said you've been watching him on TV. Then you know what you are dealing with?

DYLAN

Believe me, Bob! When Meggie takes the case, the result will be exceptionally positive.

Pouring him a glass of water, as he sees that Bob is sweating.

BOB

Thank you!

Hustling, he throws a glass in a trash bin close to the table.

Meggie and Dylan exchange the glances and continue talking as if nothing has happened.

BOB

Well, let's say... Could you show some of your cases, I would be sure then that I'm in the right place.

MEGGIE

(starts launching a laptop)

Sure, no problem. Do you remember that bastard who was kidnapping children?

BOB

Yes, I remember something, all the news channels were announcing his crimes, but then he vanished somehow.

MEGGIE

Then he came to us at his own will, maybe had some pricks of conscience. So now he is working as a child psychologist, and all the children who have been to his sessions become completely putty in his hands. They behave as little monkeys in front of the boa.

(CONTINUED)

CONTINUED:

Meggie shows Bob the recording with this psychologist's session, whose face is all in scars and wrinkles.

WATCHING THE RECORDING.

INT. THE OFFICE CHILD PSYCHOLOGIST - DAY

A shot of the office, a man's face is close to a child.

CHILD PSYCHOLOGIST

Hey kid, will you behave from now on?

The child is simply frozen out of fear and silently nods.

THE END OF THE RECORDING.

INT. THE AGENCY - DAY

BOB

Is that Benjamin Stewart?

MEGGIE

Are you acquainted?

BOB

A friend of mine was very pleased with what happened to her child!

MEGGIE

I see! Yes, now he is really fine. Another story; do you remember the football player who was biting all his rivals?

BOB

Yes, Sure!

MEGGIE

Many suffered from his bites.

She sits near Bob and shows him the photo from her laptop.

They depict shark bites as if they are similar to the bites of a Uruguayan football player - SUARES.

MEGGIE

Now he just blows kisses to everyone.

Showing the photos.

(CONTINUED)

CONTINUED:

BOB  
(rubbing his palms)  
Ok, you convinced me!

MEGGIE  
Splendid! Well, then we are starting  
tomorrow.

BOB  
I'll tell Johnny he is having another  
meeting with a reporter.

With some kind of hopelessness, slightly smiling.

MEGGIE  
Believe me, this time everything is  
going to change.

Stands up and heads to the exit.

Shakes hands with Dylan and Meggie.

BOB  
I hope so! Have a nice day!

MEGGIE  
Bye-bye!

DYLAN  
Have a nice day!

Bob leaves.

DYLAN  
(pause)  
This time, Meggie, I don't think it  
will be as easy as usually! Are you  
sure you'll handle this?

MEGGIE  
(with confidence)  
Don't worry, Dylan! It's not going to  
be more difficult than usual! I'll  
strike the right note.

INT. GYM - DAY

They discuss the upcoming meeting with the reporter.

Johnny is working out on the EXERCISE MACHINE, Bob is on  
another--STATIONARY BIKE.

(CONTINUED)

CONTINUED:

There are a lot of pretty, slim girls who drink some bottled water because of thirst from time to time.

The drops of water are stripping down their bouncy breasts.

One can also see two tough guys in light leather jackets and rock'n'roll haircuts standing near Johnny.

JOHNNY AND BOB.

BOB

Johnny, today you'll meet with a reporter from "The Times".

JOHNNY

(smiling cunningly)

Another one, hope we'll have some fun.

BOB

It's a woman this time.

JOHNNY

(with a grinning face)

Well, well. I love hot chicks!

BOB

(to himself)

Please behave. It may change your life!

JOHNNY

What are you mumbling there?

BOB

Just answer on her questions and that's it. I'm serious Johnny!

Bob is rather tired, sweating and breathing heavily, eating a chocolate bar in the process nonetheless.

Speaks with his mouth full.

BOB

I got sick on that bike, should have eaten something more substantial.

JOHNNY

Maybe you've eaten and it is the reason.

Bob starts to cough and Johnny slaps his back.

(CONTINUED)

CONTINUED:

JOHNNY (cont'd)  
Are you all right?

BOB  
Yes, I'm fine!

Give him a towel from his training machine.

JOHNNY  
Wipe yourself Bob, you are wet as a  
pussy.

Bob wipes his face, frowns and says.

BOB  
And who's that dude sitting in the  
corner?

JOHNNY  
He's my psychologist, helps me with  
my stress relieve.

A SKINNY GUY (35) with glasses in a T-shirt, shorts and  
trainers is sitting silently on a chair, looking at girls.

Johnny goes down from the exercise machine, approaches the  
guy and starts shouting at him.

JOHNNY  
You know how many people die because  
of the silence that you disperse?

The guy goes limp on the chair.

Johnny turns back to Bob, exhales and says.

JOHNNY  
Well, I'm relieved now!

Bob is in a slight stupor looking at Johnny, everybody in  
the room freeze for a moment watching Johnny, but then  
continue their training.

BOB  
(goes off the bicycle)  
Let's finish the talk, I have to  
leave for a while.

With a bottle of water.

JOHNNY  
(opens it)  
To the bathroom?

(CONTINUED)

CONTINUED:

BOB

What made you think that?

JOHNNY

I've known you since ages, can't you hold it?

BOB

No, I don't think so!

JOHNNY

Listen, you are like Hulk, will destroy everything on your way, when eager to take a shit. Go you shittyhead!

And Bob, with his legs pressed, runs to the toilet.

JOHNNY

Poor thing!

Sympathetically smiling, drinks water from the bottle.

INT. THE TAXI - NOON

Meggie comes to Johnny's house in a taxi, she sees a magnificent enormous villa, with many exotic plants nearby and also animals, including crocodiles, she curiously observes everything.

Rock'n'roll music is played in the taxi.

The taxi DRIVER (50) sees that she's at unease and tries to calm her down.

Looks at Meggie in his rearview mirror.

TAXI DRIVER

Don't worry, it's not the first time I'm here, I drive a lot of chicks to that place. If you want, I can wait for you!

MEGGIE

(lost)

No! Thank you! I'll take it from here.

She pays and gets out of the taxi.



EXT. JOHNNY'S HOUSE - NOON

Meggie approaches the door, takes a deep breath and knocks.

A housekeeper opens the door.

She was a merry BLACK WOMAN (60), of a tough build.

MEGGIE

Hello! I have an appointment with Mr. Wright.

The housekeeper starts laughing.

HOUSEKEEPER

(after a pause)

Mr. Wright? It's the first time he's been called like that. Come in, honey, I'll call for him!

She leaves.

INT. JOHNNY'S HOUSE - DAY

Meggie is at Johnny's, contemplating his awards, guitar and accidentally breaks one of his favorite things.

Johnny goes down the stairs, all posh, to the music of a rock star in his boxing robe, black boxers with a scull on his groin and with boxer gloves on his shoulder.

He is a bit tipsy, but Meggie doesn't remark on his choice of clothes.

Meggie is slightly shocked.

MEGGIE AND JOHNNY GET ACQUAINTED.

MEGGIE

(looking at Johnny)

Sorry, I didn't mean to break anything!

JOHNNY

(with a guilty look)

Would be better if you've dried out on your dad's underwear. What are you, Kodo?

MEGGIE

(confused)

Who?

(CONTINUED)

CONTINUED:

JOHNNY

(starts to explain)

In a Brother bear cartoon, he also didn't know what to do when his mother was killed; a broom and a scoop are in the corner.

Meggie tries to clean the mess and accidentally brushes some other things, but doesn't break them.

JOHNNY

What are you scrabble about? Do it in your house. Who the heck are you at all? Ok, leave it already!

Meggie leaves everything on the floor, rubs her palms.

MEGGIE

I'm a reporter from "The Times", Meggie Lynsight, Bob arranged a meeting with you.

JOHNNY

Ah! Yes, indeed! Bob told me about you, well, hello there, kitten. Don't worry, you're safe here!

Meggie stays calm.

JOHNNY

I had sex today already.

(watching her)

You are cute! I don't have to drink and be ashamed to go out with you.

MEGGIE

The best compliment in my life.

Starts to wander around the house, Meggie follows him.

JOHNNY

After our interview I suggest we go to one cool place, have some fun!

MEGGIE

You'll have your fun without me!

JOHNNY

Ok, let's skip the foreplay, straight to bed?

They go from one room to another.

(CONTINUED)

CONTINUED:

MEGGIE

Well, without me here too!

JOHNNY

Sorry, I'm not myself today. Well, what have you got?

MEGGIE

(a bit hesitating)

Just several questions. Tell me, did you find your style at ease and at once?

JOHNNY

Let's switch to first-name terms!

MEGGIE

Sure! So, what about your style?

He shows her a banner of "Sex-machine" on the wall, it's all black.

He starts to reminiscence the story.

JOHNNY

No, of course not! We wanted to broaden the fan base and decided to do a black variant of the rock-band, and it started pretty smoothly.

JOHNNY'S MEMORIES.

INT. SCENE - EVENING

He pours himself and his bandmates with water, makeup starts to slowly go off. The spectators on the dancefloor all move to the music but seeing the action on stage stopped abruptly, the musicians stopped playing.

Johnny looked at his mates, then on himself. The spectators started to catcall them and throw different objects on stage.

JOHNNY (V.O.)

But during that concert, performing for a black audience I got so carried away that forgot that we were wearing make-up. I started to swill them out and almost all the make-up was gone. Can you imagine their reaction?

THE END OF JOHNNY'S MEMORIES.

INT. IN JOHNNY'S HOUSE - DAY

MEGGIE

Oh dear!

JOHNNY

We barely escaped with a whole skin,  
that's how we stopped experimenting.  
This banner is the last thing which  
reminds me about that time.

Continues to wander around the house, Meggie follows.

MEGGIE

A black variant of a rock-band?  
Sounds unusual!

JOHNNY

(turns to Meggie)

Listen, I have a showcase fight with  
one acquaintance of mine today before  
our tour, somebody decided it might  
be funny, so I would like to kick the  
shit out of this smart aleck. Can you  
come with me?

Meggie listens to him and shakes her head in disagreement.

JOHNNY (cont'd)

I think it will be a boring evening  
and you will be able to ask me your  
questions. I promise not to hit on  
you, come on. And after that we will  
have a concert and then straight to  
the tour.

MEGGIE

Ok, ok, I'll come!

JOHNNY

Then let's go!

He wants to spank her buttocks but restrained himself.

Meggie turns around and watches Johnny suspiciously, he  
mimics in response.

MEGGIE

What? Right now?

JOHNNY

Sure! Let's go or otherwise we'll be  
late!

(CONTINUED)

CONTINUED:

Johnny and Meggie go out of the house and take a limo.

INT. THE BUILDING - THE SHOW - EVENING

They are met by Bob, they all go through service aisles, Johnny is smoking, and finally they are on the boxing ring.

Alex Neytman is already there, he was stretching in his pink boxers, with a head band and two black stripes under his eyes.

The full house on the viewing tribunes split into two formations.

Police surround the place.

Johnny, Bob and Meggie approach the ring, Johnny climbs over the ropes, Bob gives him some instructions.

INT. NEAR THE RING - NIGHT

BOB  
(massaging his  
shoulders)  
Anyway, try to please the spectators,  
imagine it's a meeting with friends.

Johnny looks all tight and prepared, somebody brings a bucket to him, he spits his cigarette out, staying silent.

BOB  
Ok, we'll take our sits.

He taps Johnny on his shoulder, Meggie adds.

MEGGIE  
Good luck!

They both sit among other spectators.

INT. IN THE RING - NIGHT

THE FIGHT.

There is a gong heard, referee makes a sign to begin the fight and shows Johnny, how painful it's going to be for him--smashing his fist at his other palm;

Johnny doesn't react, just waits when the whole thing starts.

(CONTINUED)

CONTINUED:

Alex starts to jump around Johnny. He swings his arms, provoking Johnny, and finally the latter gives up and attacks him with a straight punch, catching the rival off balance, he walks backward to the ropes.

Johnny makes a few more punches, the referee tries to pull Johnny off.

Alex's assistant in pink shorts and white T-shirts are trying to help.

Johnny observes everything with a smirk.

Alex is sitting and crying, even referee is trying to comfort him.

REFEREE

Don't cry Alex, everything's finished, this barbarian will not bother you anymore.

INT. NEAR THE RING - NIGHT

BOB

(at ease)

Well, I knew the outcome!

MEGGIE

(puzzled)

Why have you agreed on that?

BOB

I believe that the day will come, when Johnny settles down.

MEGGIE

Today is definitely not the day.

Johnny leaves the ring and goes to his room under the tribunes, Meggie follow him.

EXT. THE STREET - NEAR THE CAR - EVENING

They are standing near the car. There is a crowd of people around them, they all are trying to reach for Johnny.

They see what's happening and understand that the police will not be able to hold people back for long.

Johnny says to Meggie.

(CONTINUED)

CONTINUED:

JOHNNY

Listen! Today before I go on a tour, there will be a retro party arranged for me. One of my most loyal fans won the competition for the opportunity to spend a couple of hours with me. I don't want to go there alone. Would you like to come with me?

Maggie listens to him and shakes her head.

JOHNNY

I think it'll be a boring evening, and you'll be able to ask me questions. And I promise not to make a move on you. Agree! And after that there will be my concert, and then I'll go on a tour.

MAGGIE

Ok! I'll go. But only out of curiosity. I'm also interested because I've never been to such parties.

Meggie looks at Johnny, he is wearing just his boxers and a bathrobe.

MEGGIE

(surprised)

Are you going to the party like that? I'm afraid they won't understand.

JOHNNY

I'll change in the car on our way. Are you fine with it?

MEGGIE

It's not the first time I see men just in their underwear. I don't think I'll be amazed.

Meggie looks at Johnny's groin. And then smirks.

JOHNNY

(ironically)

Well, who knows!

Johnny opens the door, Meggie gets in the car and Johnny follows her.

EXT. OUTSIDE THE HOUSE - NIGHT

They arrive at the mentioned address.

Johnny did not think that he would see a large number of elderly grannies.

He thought there would be a lot of cool hot chicks dressed in the 80s style who would hang around him.

Having wished him good luck, Maggie goes home.

Johnny stays there to please OLD women.

Johnny says after Maggie.

JOHNNY

(loudly)

Don't tell anyone! Otherwise - no interview.

Maggie goes to the car, turns and smiles.

MEGGIE

Don't worry! It'll stay between you guys.

(looking forward)

Just you.

Johnny is holding at the doorway.

Women's hands caught hold of him. They hold his face, his waist and draw him back into house.

Johnny leaves go of the door-frame and the door shuts closed.

Johnny's SCREAM breaks forth out of the house.

INT. STAPLES CENTER - EVENING

JOHNNY AT HIS CONCERT.

Johnny got pig-drunk after that show. The car comes, the security opens the door; out there comes one leg, then the other, Johnny is holding the door with his hands, trying to raise himself up.

As if hiding from someone, he is moving alongside the door. All the workers of the building stand silently, watching Johnny's performance pretty surprised.

(CONTINUED)



CONTINUED:

Finally, Johnny gets to the backstage where he meets Meggie and Bob.

After the concert, he and his ex-girlfriend with whom he has a child, they meet his "foe", Alex Neytman with a nickname "THE RIPPER", a star of porno-movies.

INT. BEHIND THE SCENES - EVENING

Johnny has to come on stage and Bob says angrily.

BOB

How are you going to sing when you are drunk as fuck, can't even stand straight?

Johnny is on the floor, leaning his head on the wall; his band is already trying to pump up the crowd.

INT. SCENE - EVENING

JOHNNY

I will go on stage at any state. I'm a sex-machine.

Mumbling, he catches Bob's microphone from his hands.

Lying, his back on the floor, he starts to crawl to the stage and the audience.

JOHNNY

Hey guys, I'm with you again! Let's rock!

He starts to shout and the crowd supports him with screams and squeals.

Almost the whole concert he spends on the floor, kicking up his feet and so on; the crowd greets him.

After a while, Johnny managed to conquer the alcohol; he stands and points at one of the fan girls on the dance floor. She screams for what's it worth out of pure delight.

The guitarists are playing masterfully, they grimace, show their tongues.

Bob and Meggie observe everything from the backstage, Bob breaks down and says.

INT. BEHIND THE SCENES - EVENING

BOB

(in utter despair)

I hope the day comes when Johnny  
behaves like a normal human being.

Looking at Meggie, letting her know that she can fix  
everything.

MEGGIE

I understand! I'll do what I can!

Bob puts his hand on her shoulder.

BOB

I rely on you! Ok! I'm going home, I  
have a terrible headache. Till  
tomorrow Meggie.

MEGGIE

Good night Bob!

Bob leaves.

Meggie is still watching the performance.

INT. ON THE DANCE FLOOR - NIGHT

FANS ON THE DANCEFLOOR.

Two Johnny's fans are chatting. The lights are shining,  
there are fireworks; the crowd encouragingly screams and put  
their hands in the air out of joy.

The cameras are filming the concert with all the wet and  
excited female bodies. There are several cameras above the  
stage and one on stage, Johnny comes to it and licks it,  
during his singing.

Two guys in the middle of the crowd are dressed exactly like  
Johnny, they discuss their idol.

FAN #1

He is a really cool dude!  
Everyone's pushing, they all want to  
touch Johnny.

FAN #2

Yeah, so cool that you are ready to  
run to him your ass forward.

(MORE)

(CONTINUED)

CONTINUED:

FAN #2 (cont'd)

He notices Johnny's tricks and takes some photos.

FAN #1

Fuck off man, that's not what I mean.

FAN #2

Sure thing!

INT. CORRIDOR - EVENING

After the concert one of Johnny's fans shout out of the crowd, tries to break through the security but can't make it.

He speaks and catches Johnny's attention.

The security holds the spectators.

FAN #1

(from the crowd)

Johnny! I bet you fuck like God?

JOHNNY

(turns to him)

Yes! But you'll never check that!

FAN #1

Come on, Johnny, it's high time to switch to a new level, something unknown to you.

JOHNNY

Bug off!

MEGGIE

(joking)

A new wave of admirers?

JOHNNY

This is my wave!

He is pointing at the fangirls; they are reaching out for him.

The crowd of agitated girls; one of them gets through the guards, they try to stop her but she manages to move forward.

Johnny lets him know with a gesture that everything's fine (waving with his pointer finger).

Her appearance and perseverance catch Johnny's attention.

(CONTINUED)

CONTINUED:

She is wearing a mini skirt - one could see part of her stockings - and high heels, a denim jacket, half-unbuttoned, is showing off her bra which is hiding an amazing pair of breasts.

Johnny tells her.

JOHNNY (cont'd)  
What's your name, sweetie?

He asks just that and catches the presence of Alex Neytman in the hall.

ALEX NEYTMAN (55) and Johnny Wright were acquainted long ago, they lived next door.

Neytman is dressed as a pimp; the color on his jeans flatters his groin area, the t-shirt is without sleeves, barely hiding his tattoos (of the hieroglyphs, the meaning of which he himself doesn't know) and of course there is the tattoo - The RIPPER, Alex likes to call him like that.

He is going down the hall, the reporters start to take photos of him.

ALEX  
(loudly)  
Hey, Wright, cool concert! You are sick or what, can't stand on your feet?

Alex Neytman is in leather trousers, a white t-shirt--A VEST and varnished crocodile leather shoes.

A sexy girl is behind him, in tight jeans and a transparent t-shirt.

The people around him also draw attention to him, he came for shooting another porn movie, the filming took place at the same building.

And of course Alex couldn't help but mock his "old acquaintance".

Johnny's fans, one says to another, after seeing Neytman.

FAN #1  
Something's gonna happen!

FAN #2  
I bet 20 bucks that Johnny will kick his ass!

(CONTINUED)

CONTINUED:

FAN #1

Deal!

They hit each other's palms.

JOHNNY

(eyes on him, with  
contempt)

Pussy-ripper!

He said it to himself, but Meggie heard it, being focused on him.

JOHNNY

Goddamn it! As if that wasn't enough!

Meggie understands that there is some kind of animosity between them but doesn't comment on that, she just watches all what's happening.

Alex walks past Johnny.

ALEX

Wright! I bet you make your tattoos with henna! Scared of pain, like a little boy?

JOHNNY

(gets angry)

Kiss my ass! It's a proper one! And you have some childish drawings, as if kids drew you up while you've been asleep.

Alex doesn't know what to respond, as there are a lot of reporters and other people there, he goes forward.

JOHNNY

Hey, Alex, where are you going, we have to talk!

He shows Johnny his middle finger.

ALEX

Fuck off, Wright!

JOHNNY

Hey, you are a chatty one, might be working as a radio DJ or did your brain wires get separated because of my fists? I heard your car was turned into a submarine!

(CONTINUED)

CONTINUED:

All around them start to laugh, and Neytman, offended went away; two fans looked at each other and one gave the money to another.

INT. THE HALLWAAY - EVENING

JOHNNY AND A FANGIRLS' CLINGING.

Just as Johnny decides to pay some attention to the fangirl, he is distracted once again.

She is dressed extremely provocatively, in a mini-skirt and a T-shirt, which emphasizes her mesmerizing bosom.

Her intentions towards Johnny are obvious. She rubs herself against him, kisses his ear, then caresses his chest and then her hand comes lower, and she's already at Johnny's crotch, but he abruptly stops her.

Meggie feels uneasy and turn her gaze away.

Grabbing the girl's hand.

JOHNNY

Not all at once, cutie!

Suddenly he sees his ex-girlfriend approaching him with a smile.

KATE, JOHNNY'S EX-GIRLFRIEND.

Johnny and KATE (45) have a child. Johnny meets her ex-girlfriend at the concert.

Kate came to see Johnny.

She wears all leather and high heels. She is a nice girl, still has feelings for Johnny, as does he.

JOHNNY

Hey, Katie! How are you doing?

KATE

I'm fine!

JOHNNY

Let me introduce you. This is Meggie. She is a reporter. She's writing an article about me.

MEGGIE

Nice to meet you!

(CONTINUED)

CONTINUED:

KATE

(they shake hands)  
You alright Johnny?

JOHNNY

I'm a rock-star, I'm great by default. Do you wanna hang out in the evening? Let's watch a movie, as always, at your place. You'll tell me what's new in your life!

The fangirl near Johnny asks in surprise.

FANGIRL

Johnny!

Dabs him with her finger.

FANGIRL

(flirtatiously)  
What about me?

Johnny is pleased that he is wanted by everybody, but loses his temper and exhales.

JOHNNY

We'll get there, don't worry. God, ladies, I'm not a vending machine, I need some rest.  
(nervous)  
Sorry, Katie, we've been interrupted.

KATE

Sounds nice but my boyfriend comes from work around 7 and that time we usually have sex. He is not satisfying me recently; I can't come as I did with you.

JOHNNY

(with pride)  
I bet!

Thinks that her proposal sounds pretty natural.

KATE

But it's fine, I don't even close my eyes, just don't have any kick, and a telly is in our bedroom, so I can actually watch a movie with you.

(CONTINUED)

CONTINUED:

JOHNNY

(a bit shocked)

I'm glad that in this situation you found time for me but let's do it some other time, I gotta go!

KATE

Well, next time then, bye!

Kate leaves.

Meggie was standing there all along, without interfering with the conversation; she was gathering all the information she needed to start her job.

But when Kate left she snatched the opportunity to tease Johnny.

MEGGIE

(teasingly)

Nice offer, Johnny! Almost a romantic evening.

FANGIRL

Yeah, so unusual!

Pursing her lips.

MEGGIE

(says playfully)

I've seen more than enough today, I'm going home!

Meggie leaves.

JOHNNY

Don't oversleep, tomorrow we set in the tour.

He says after her, she turns, smiles to him and shows her thumb in approval.

INT. THE CAR - NIGHT

Johnny and the fangirl come to Johnny's house; in the car they drink alcohol and the music is loud.

The fangirl passionately kisses Johnny.



INT./EXT. JOHNNY'S HOUSE - NIGHT

They drive to the house, Johnny barely opens the door, they both fall on the ground.

FANGIRL

I like your body, I want it!

She starts to lick Johnny's chest.

JOHNNY

Sorry, I haven't yet found whom to present my arms, legs and head to.

FANGIRL

(she laughs)

Let's have sex?

Caressing the body and touching private parts.

JOHNNY

No, I'll douse you with petrol and fire up. Of course we'll have sex.

(after a small pause)

So, what's your name?

They rise from the ground; Johnny goes to the bar to pour himself a drink.

FANGIRL

Ginger!

Pulling up the stockings.

JOHNNY

Do you want a drink?

She refuses and he looks at her in bewilderment.

JOHNNY

Your name sucks, I'll call you Michelle!

GINGER

As a French whore? I love Paris! I don't care, call me whatever you want! Listen, i have to go to work early in the morning. If I fall asleep, wake me up.

Trying to unzip the trousers.

JOHNNY

It's not necessary!

(CONTINUED)

CONTINUED:

GINGER  
(surprised)  
Why?

JOHNNY  
I'll be fucking you till the early  
morning!

And after a final shot of whiskey Johnny fell on the floor and passed out. Ginger understands that today is not the day.

Ginger kisses him and goes home.

GINGER  
Bye, sweetie, see you!

INT. JOHNNY'S HOUSE - MORNING

There comes a long knock at the door, Johnny opens his eyes, looks at the ceiling, then around him, realizing he is not in his bed.

He rises up from the ground with a terrible headache, the housekeeper wants to go and open the door, but he stops her.

He opens the door and sees TIM, his old friend, who came to ask him a favor.

They went to school together, he wanted to stay in the sunglasses even at the house, trying to hide his eyes.

JOHNNY  
(to the housekeeper)  
It's alright! I'll open myself!

He just shakes her head, expressing her displeasure.

JOHNNY  
Tim?  
(surprised)  
Come in! What brings you here? The last time I've seen such a serious face of yours was when you got a four from a Chemistry teacher.

TIM  
(with irony)  
Oh, I remember that too! I wanted to call her on that, but she's long since six feet under.  
(observing his house)  
And you got a good thing going?

(CONTINUED)

CONTINUED:

JOHNNY

Thank you!

Comes to the bar, pours whiskey and gives a glass to Tim; he drinks up his part in a shot, so does Tim and puts the glass back.

JOHNNY

And you are not forgiving at all, it was such a long time at all. So, to what do I owe the honor?

TIM

Believe me, I have the reason.

JOHNNY

I hope it's a whiskey-reason! As we've finished that.

He is wandering around the room with an empty bottle.

TIM

I've heard on TV that you are starting a tour?

JOHNNY

What, you want to come with me? Bite it, no place!

He gives him a box and an address.

TIM

No, not really. Here, take it! Say hi to my friend, you'll be just passing him on your way.

JOHNNY

And what's in it?

(shaking it)

I hope it's not drugs, as I have a lot of my own, the car is full, cops can dig down.

TIM

(with irony)

No, it's random chemical stuff.

He is obviously lying, but Johnny doesn't care.

JOHNNY

Ok, I'll pass it. Let's go, I don't like to hover over where I sleep.

He pushes him out with his hand, they walk out of the house.

(CONTINUED)

CONTINUED:

Tim gets into his car, a BLACK CHEVROLET.

Johnny gets into his PONTIAC GTO of 1962, V8 engine, alloy wheels, black leather interior; he got the car from his father.

They drive away.

EXT. THE BUS - DAY

Johnny meets Meggie, Bob and his bandmates.

MEGGIE  
(tells Bob)  
And here is our rock-star!

On a high speed he drives with a loud music, then he brakes hard, creating a cloud of dust, all who are standing near a tour bus start coughing.

Johnny asks teasing.

JOHNNY  
(driving fast)  
What are you, got some cold?  
All look annoyed at him.

He says to Meggie, she's a bit confused.

JOHNNY  
Miss reporter, jump in my car, we gotta go!

MEGGIE  
Are we not going together with the band

BOB  
No! Johnny loves to get in tour with his beloved one, he just adores his car.

One of the bandmates interferes in the talk, all others are hugging some girls and chatting.

GUITARIST  
Yes! We don't love it much, but got used to eat eventually; we are not angry at him, he's like a brother to us.

(CONTINUED)

CONTINUED:

MEGGIE  
(disappointed and  
reluctantly)  
Dammit!

JOHNNY  
(winks and smiles)  
Come on, baby, it's gonna be fun!  
Uncle Johnny will behave.

The bandmates and manager sit in the bus and drive away.

MEGGIE  
I really doubt that!

Gets into the car.

INT. THE CAR - DAY

JOHNNY  
Have you ever heard about a man's  
burp?

MEGGIE  
(looking sideways)  
Strange question, but sure!

JOHNNY  
And about a man's fart?

MEGGIE  
I've been through this, I have  
brothers.

Starts to shout and yell.

JOHNNY  
Well, then you'll get used to me  
really quickly!

Puts on the glasses and signs deeply.

MEGGIE  
I hope the ride will be a quick one.

They take to the road.

A long road is awaiting them, and on the way Meggie plans to influence Johnny, make him a decent man, and Johnny intends to seduce Meggie with his sexuality and self-assertion.

Johnny and Meggie are in the car, they start to talk. Music is playing in the car, a song of "Sex-machine".

(CONTINUED)

CONTINUED:

After a bit of silence Meggie starts with her jokes to understand what to begin her work with.

MEGGIE (cont'd)

Why do you hate him so much?

JOHNNY

Whom?

MEGGIE

How do you call him?

(pausing)

A pussy-ripper?

JOHNNY

Oh, that's what you're about.

Meggie nods, smirking.

JOHNNY

He in a way influenced my life at some point. When my father died, my mother took it hard. One day I came from school early and saw her doing the thing with him; that day he didn't just penetrated her, he penetrated me. You know, at school I was a real geek, but music changed everything; and without doubts, my sexuality and an impeccable smile made me who I am right now.

He demonstrates his pearly white smile to Meggie.

MEGGIE

Is it some kind of a childhood trauma, that's why you are so mad at anyone?

JOHNNY

(with confidence)

I'm a rock star, I can afford it.

MEGGIE

Even rock stars need love. Have you ever loved? Do you know what love is?

JOHNNY

(smiling)

Of course, it's a six-letter word.

MEGGIE

And if seriously?

(CONTINUED)

CONTINUED:

JOHNNY

One can find a beautiful definition  
for each letter in this word, but the  
word is as short as the feeling  
itself.

And after a pause he adds.

JOHNNY

One can't win love in game of cards,  
Or put it all behind the bars,  
One can't make bet on it or worse,  
Don't buy it or it'll turn to curse.

Johnny's answer is a nice surprise to Meggie, she's staring  
at him.

JOHNNY

Why are you looking at me like that?

MEGGIE

(surprised)

No, nothing. It's just the most  
adequate answer I've ever got from  
you.

(after a small pause)

Did you give a thought to marriage?  
It seems like high time already.

JOHNNY

What? I'm not so old yet!

MEGGIE

It's not about that, but still?

JOHNNY

Imagine I get some bitch pressing and  
torturing me for the rest of my life;  
I'll always be in time for a divorce.

MEGGIE

Do you have children? Who was that  
girl at the concert?

JOHNNY

Look, stop digging into my life!

Taking a look at the scenery behind the windows, but  
responding in several seconds.

MEGGIE

But I have to know at least something  
about you, I want to write an  
article.

(CONTINUED)

CONTINUED:

JOHNNY

Well, fine! We have a child with Katie. I once taught a lesson to my child.

MEGGIE

So, you have children after all?

JOHNNY

Yes, a son. Once I hit him with a plain bat, you know, those for playing cricket.

MEGGIE

(waves his hand)

Yes, I know!

JOHNNY

To his butt for disobedience, but overdid it probably, thought his balls will fall off. After that I understood that I'm a shitty father.

Emotionally justifying Johnny's actions.

MEGGIE

That's what most parents do, it's fine; well, not with bats probably, but spanking children for disobedience before they are three, is sometimes necessary.

JOHNNY

(calmly)

Well, yes, when he's not twenty years old and is standing among his peers. At this age they take things differently. Since then we stopped talking.

(pause)

Meggie is in thought.

JOHNNY

I got a bit hungry because of all the talking, this seems a nice place. What do you think?

MEGGIE

Yes! Seems fine.



EXT. THE BAR - EVENING

CAR AND MOTORCYCLE STUNTS.

They drive to the bar, the music on the street is loud, there is a squad of bikers on their bikes, they are performing stunts, as well as on the cars.

The spectators are enjoying the show, supporting the guys with applauses and loud shouts, there are also just people who came to garb lunch.

Johnny and Meggie come out of the car, their music is also loud but nobody pays attention, nobody comes to take an autograph.

INT. THE BAR - EVENING

They both enter the bar. They take a seat at an empty table. A waitress brings them the menu and smiles to Johnny.

THE WAITRESS

(a bit shy)

Hello! Here is menu, call me when you are ready.

JOHNNY

(to the waitress)

Certainly, kitten.

She is leaving.

The girls around them are looking at Johnny and start to whisper and gossip.

Then he turns to Meggie and changes the subject.

Johnny and Meggie start to talk.

JOHNNY

You know, I've already decided on my funerals.

MEGGIE

(listens to him with interest)

Have you?

JOHNNY

Yes! If I die because of fire, don't bother with a fancy coffin, just grab my ashes and bury me as a hamster, dig a hole for me and stamp the soil.

(CONTINUED)

CONTINUED:

MEGGIE

I'll take your wishes into account,  
if you turn into a Dalmatian dog,  
I'll start calling you Spot.

Looking at Meggie seriously.

MEGGIE

I'm joking!  
(after a small pause)  
Johnny, tell me, what do you like in  
women?

Johnny, as always, answers in his style.

JOHNNY

To understand that you need to get my  
seventeen centimeters in you.

MEGGIE

Seventeen?

JOHNNY

Maybe for you it's not much! Well, a  
lot of say it like that before they  
got fucked up in the arse.

MEGGIE

(getting angry at her)  
You know, you are such a dickhead  
that I'm sure you'll die all alone,  
if keep behaving like this.

JOHNNY

But sooner or later I'll stop calling  
you and you'll think - why? Then  
you'll come to my place only to learn  
that I'm dead and you have to take  
out my stinking corpse. I don't think  
it'll be pleasing.

MEGGIE

As you've told me, there I'll be only  
a pile of ash left of you, I think I  
can manage that.

Meggie stands up and leaves.

JOHNNY

Hey, where are you going? I'm not  
done yet!

(CONTINUED)

CONTINUED:

MEGGIE  
(confirming)  
I'm done though!

JOHNNY  
I'm a gentleman, always after women.

Meggie leaves.

JOHNNY  
Where are you going?

MEGGIE  
To the bathroom, be right back.

JOHNNY  
I'll smoke outside.

Meggie says nothing and quickly leaves to the bathroom.

INT. LADIES BATHROOM - EVENING

Meggie walks into the bathroom, there are several girls at the mirror, applying their make-up.

Meggie looks at them, goes at an empty booth and closes the door.

One of the girls is talking to her friend.

GIRL #1  
(applying make up)  
Have you seen, Johnny Wright, a sex-machine is here. I hope he'll notice me. And we will have some hot fun tonight.

GIRL #2  
(putting on lipstick)  
If I were you, I wouldn't be so sure. He came with some hen chick. She looks fine I guess, but time spares no one.

WATER FLUSH is heard in the booth.

The door opens.

Meggie walks out of the booth and approaches a free sink. She turns on the water, but the girls pay no attention to her.

(CONTINUED)

CONTINUED:

Meggie takes out her lipstick out of her purse, starts applying it on her lips.

Looking at the mirror, she says to the girls.

MEGGIE

(seriously)

I may be not as young as you, ladies.  
But I understand men's nature. And I  
know that people are able to change.

(facing them)

But it seems that you are too young  
to understand.

Meggie puts a cap on the lipstick and throws it in her purse.

The girls listen silently, wide-eyed.

MEGGIE

(to one of the girls)

Your lipstick got smeared. Party  
chick.

Meggie goes out of the bathroom. The girls are watching her leave.

They turn to the mirror again.

Looking at each other.

GIRL #1

(confused)

I understood nothing of what she  
said. You?

GIRL #2

(try to seem smart)

This is the one Johnny came with. Our  
rival.

GIRL #1

She was talking some nonsense. Reads  
too many books, apparently.

INT. HALL - EVENING

Meggie is walking down the hall, heading for the exit.

A man's voice calls her.

(CONTINUED)

CONTINUED:

MAN'S VOICE  
(out of darkness)  
Meggie!

She turns around and sees Dylan.

After taking a look around, she approaches him.

MEGGIE  
(looked around)  
Dylan? What are you doing here! Are  
you spying on us?

Dylan comes out in the light.

DYLAN  
(making excuses)  
To be honest, yes! I'm just worried  
about you. It's not an easy case.  
Johnny is not like the guys before.  
You might not cope with it.

People are passing them by. The couple waits, till everyone  
is gone and they are alone.

The hall is empty again and they continue talking.

MEGGIE  
(calming Dylan)  
You don't have to worry about me. I  
knew what I signed for. And I guess I  
understood, how I should finish my  
work. With a positive outcome for  
both parties.

Dylan has calmed down.

Meggie finally dispelled all doubts.

MEGGIE  
So, stop spying on us. Until Johnny  
notices you. It will ruin everything.  
Go home.

DYLAN  
Well, Meggie, you've convinced me.

Meggie goes outside to find Johnny.

INT. THE BAR - EVENING

ENTRANCE.

Before coming outside, Johnny looks around him, notices a nice girl and winks to her. Although he doesn't have a courage to go and get to know her, as he's with Meggie.

On his way he meets some other girls.

They don't want his autograph, they need him, Johnny himself.

They are showing their breasts forward, trying to seduce Johnny.

EXT. THE BAR - EVENING

Three guys approach Johnny, they are wearing jeans, check shirt, cowboy boots; Johnny is smoking when one of the guys says.

GUY #1  
 (pretentiously)  
 Johnny Wright, you bastard! It was you who fucked my wife when at our town with your concert?

Exhaling the cigarette smoke, with a serious face.

JOHNNY  
 Oh, I've fucked all kind of wives!

GUY #1  
 You think you are cool? I'll tell you what, Johnny Wright, rock'n'roll sucks!

A close-up on Johnny, looking at the guy with contempt.

Meggie goes outside, hears everything and says to Johnny.

MEGGIE  
 (pushing him to action)  
 Will you tolerate that? Come on, Johnny, punch them, they deserve that!

JOHNNY  
 (rubbing his palms)  
 I'll pull their hand on their fucking asses!

(CONTINUED)

CONTINUED:

MEGGIE  
(tapping his  
shoulders)  
You can do it, I believe in you!

JOHNNY  
Thank you Meggie!

MEGGIE  
Don't pay attention that there are  
three of them and you can end up in a  
hospital.

She steps aside, Johnny watches her go.

JOHNNY  
(then bracing himself  
up)  
Well, reporter, take out your  
notebook and be ready to write  
history!

Smiles at her, Meggie steps aside.

EXT. THE STREET - EVENING

THE FIGHT.

The fight begins, witnesses are filming everything with their phones. The opponent grabs Johnny by the lapels, but Johnny punches his ears; the opponent screams and falls to the ground.

There is another one, Meggie tries to help Johnny and grabs the first that comes at hand.

It is a dusty, empty sack with the cement debris, she throws it to Johnny.

MEGGIE  
(shouting to Johnny)  
Johnny, catch it!

He catches the sack.

He beats the opponent who is already covered in dust; Johnny his chest with a leg.

The third guy kicks Johnny in the stomach, but Johnny bends, catches the guy by his legs and throws him to the ground, hitting then the face with his fist.

(CONTINUED)

CONTINUED:

Johnny calmly rises from the ground and awaits another attack, but it never comes, as the opponent understood they are no match.

GUY #1  
(to his guys)  
Come on, let's get outta here!

Moving back.

GUY #1  
(he says to Johnny)  
You are a lucky bastard, rocker!

AFTER THE FIGHT.

Recovering his breath, Johnny suggests to take a hotel room which is there at a bar's proximity.

JOHNNY  
Let's get a room and drive tomorrow  
in the morning!

MEGGIE  
Yes! I think some rest will do you  
good.

She looks at Johnny, they are heading to the hotel.

INT. THE HOTEL - APARTMENT - NIGHT

JOHNNY  
(coming to the window)  
I'll curtain off the window,  
otherwise the sun will wake you up  
and you'll molest me.

MEGGIE  
I think, I'll handle it somehow.  
(after a pause)  
You know, my friend once blew your  
manager just to get your photo with  
an autograph.

JOHNNY  
Why? They are free to be distributed  
after the concert.

MEGGIE  
She found out about it afterwards.

The two of them laugh.

(CONTINUED)



CONTINUED:

Picture is on the telly, there is a news report.

NEWSREADER

The police are still trying to get on the track of the criminals who robbed a jewelry store and stole the jewelry for a large sum. The investigation holds the information about the sum confidential.

The picture is on Meggie and Johnny.

MEGGIE

I doubt they'll find them! Ok, I'm going to take a shower!

JOHNNY

Do you want me to join?

Meggie looks at him disapprovingly.

JOHNNY

Excuse me? To save time.

MEGGIE

Yes! Exactly for that!

JOHNNY

Ok! Then I'm the next!

Meggie went to the bathroom.

EXT. THE STREET - NIGHT

One of them wipes blood from his nose, two others shake down their clothes.

GUY #2

(says to his friend)

I told you it was not a good idea, could have stayed silent! A fucking defender!

He shakes off his cowboy hat at his leg.

INT. THE HOTEL - NIGHT

Meggie comes out of the shower, Johnny is sitting in the chair, drinking his favorite whiskey. He draws his attention to Meggie, when she dries her hair.

(CONTINUED)

CONTINUED:

They are black and truly magnificent; Johnny is stunned and says.

JOHNNY  
(looking with  
suspicion)  
You know Meggie, every girl desires me, they want to have sex with a rock-star, and you are as if stone cold. Do you fancy girls by any chance?

MEGGIE  
No! I'm straight.

JOHNNY  
So, what's the matter?

Meggie gives it a thought and decides to share something.

MEGGIE  
Fine, I'll tell you, but after that you'll leave it be, ok?

JOHNNY  
(whispering)  
Deal! But that's not likely.

MEGGIE  
What did you say?

JOHNNY  
Nothing! You wanted to tell me something!

Meggie tells Johnny her story.

MEGGIE  
Some time ago I had a boyfriend, we were dating, everything was fine, but in the end he turned out to be a complete jerk. When I was sleeping, he just used me; and as all the girls I wanted it to be...

She pauses, picking up words and chaotically waves with her hands.

JOHNNY  
Special!

MEGGIE  
(a bit shy)  
Yeah!

(MORE)

(CONTINUED)

CONTINUED:

MEGGIE (cont'd)  
(impulsively)  
Don't interrupt me!

JOHNNY  
Sorry, go on.

MEGGIE  
Anyway, he didn't wait for romance  
and did me as if some cheepie.

Almost with tears.

MEGGIE  
I wanted him too of course but not  
like this.  
(says aggressively to  
Johnny)  
So bagger off or I'll cut your heart  
out during the night and feed it to  
the coyotes, you got me?

Meggie stars to angrily drink wine from the bottle and  
within the conversation she drinks the whole bottle up.

JOHNNY  
(saying cautiously)  
I got you indeed!

MEGGIE  
You know, after that I didn't know  
what to do, it still feels like a  
dead end.

JOHNNY  
I can advise you what to do.

MEGGIE  
I'll be glad to get any advice.

Meggie is rather drunk but listens to him with interest.

JOHNNY  
The majority of guys consider girls  
stupid, so you have the way to go,  
proving that they are wrong.

MEGGIE  
(angrily)  
It was the last thing I told you.

Johnny and Meggie are sitting, drinking and speaking,  
opposite each other.

(CONTINUED)

CONTINUED:

JOHNNY  
You have beautiful hair!

MEGGIE  
Really?

JOHNNY  
(stroking them)  
Yes!

MEGGIE  
Can you hold them?

And at that moment she vomited.

JOHNNY  
(smirking)  
Splendid!

They go to sleep; in the morning they sit in the car and continue their trip.

INT. THE CAR - MORNING

Meggie starts the conversation first, she feels a bit guilty and decides to apologize to Johnny.

MEGGIE  
Johnny, I'm sorry but it seems that I overreacted yesterday, you aren't mad at me, are you?

Of course Johnny didn't intend to take any offense, but he still decides to use the situation to his favor.

JOHNNY  
If I were mad at you, I would have pulled up sharply, and you, as you are not buckled up, you would have hit the panel and be all nose bleeding right now. But that's not the view I would fancy, so no, I'm not mad at you!

Meggie is out of patience, she is irritated, regretting that she apologized to him.

MEGGIE  
(angrily)  
Ok, I'm done, I'll walk from now on.  
Stop the car!

INT./EXT. IN THE CAR - DAY

Johnny stops the car, Meggie gets out of it, but then suddenly it starts raining.

Meggie thinks for a while and decides better to sit back. She is trying to open the door, but Johnny is driving mockingly slow, not allowing her to open the car door.

In the end, she manages to get in, all wet, she slams the door and looks at Johnny with hatred.

At that moment a police car pulls over close to them and they see a policeman approaching.

JOHNNY IS SMOKING WEED.

JOHNNY

Listen, I already have troubles with police. Can you handle it?

He implies that she has to suck the policeman off, making a motion with his tongue in his cheek.

MEGGIE

Oh, you are implying that I need to suck him off? I'm sorry, but I'm not in the mood to blow anyone.

She is speaking quite emotionally, drying her hair with a towel which she grabbed from the behind seat.

He gives her a weed joint.

JOHNNY

Fine, fine, relax! Here, take it! You'll feel better.

MEGGIE

Stop fooling around!

She throws the joint in the open window and it gets directly at the policeman.

The POLICEMAN (50) is standing at the car but Meggie didn't notice him.

He brushed his clothes of ash.

POLICEMAN

You'll have to come with me to the station. Get out of the car and get in mine. And my colleague will drive in yours.

(CONTINUED)

CONTINUED:

Johnny decides not to start any conversation with him, and he and Meggie just sit in the cop's car.

On the way to the station Johnny gives Meggie some pieces of advice of how to behave there.

INT. THE POLICE CAR - DAY

JOHNNY

You know, jail is not for everybody!  
So if you are going to be raped, it's  
better if you try to just close your  
mind.

MEGGIE

I see you know from experience!

JOHNNY

A little bird told me.

INT. THE POLICE STATION - DAY

Johnny and Meggie are in a cell, Meggie arranges her hair, holds them with a clip; one of the GUARD (25) comes to the cell and starts to hammer the cell bars and with a stick.

GUARD

Well, well, look, who's there,  
Johnny-fucking-Wright in his own  
person, with a new Barbie-girl! What  
are you here for? So!

Reads a detention report.

GUARD

Drug abuse, insulting a policeman.  
Look, Wright, a perfect story for  
writing a new song.

JOHNNY

I will, while banging your wife.

Meggie smiles.

GUARD

You son of a bitch, I'll nail you to  
the wall!

He puts the stick down, tries to open the cell but is stopped by the jail governor.

Standing behind the guard.

(CONTINUED)

CONTINUED:

GOVERNOR  
Bring them to my office!

GUARD  
(hesitating, hustles)  
Yes, sir, right away!

INT. THE GOVERNOR'S OFFICE - DAY

HENRY GREY (60) is a smart cop, he understands that he wouldn't be able to do anything to Johnny, as he has a very good lawyer.

But still, he has to somehow respond to the situation.

A table nameplate says "CAPTAIN HENRY GREY".

HENRY  
What am I supposed to do with you:  
drug abuse, insulting the policeman  
on duty, do I have to go on?

JOHNNY  
(making excuses)  
Well, we were just tired, it was a  
long road... It's not our fault that  
you don't watch TV in your poky hole  
of a place! You don't even know who I  
am!

HENRY  
(raising his voice)  
Your popularity will not save your  
ass!

He threatens him with his finger; Meggie sees that it'll end bad for them both and takes the situation into his own hands.

MEGGIE  
(whispering to Johnny)  
Johnny! Let me handle this!

JOHNNY  
Go on!

The governor is rubbing his neck.

MEGGIE  
Captain, I understand that we are  
wrong, but what is it with your neck?

(CONTINUED)

CONTINUED:

HENRY  
These aches drive me mad.

He is holding his neck with his head bent back.

MEGGIE  
I can help you!

JOHNNY  
(interferes)  
I didn't know you were also a doctor.

MEGGIE  
Shut up, I'm trying to drag us out of here.

She whispers to Johnny; then she addresses to the captain.

MEGGIE  
Captain, please hold your arms  
sideward, stand up and stretch your  
neck.

Grey does as Meggie told him.

HENRY  
Right?

MEGGIE  
Yes!

JOHNNY  
The shuttle is ready for launching!

Meggie looks at him disapprovingly.

JOHNNY  
Ok, I'm silent.

HENRY  
Will it help?

He asks her, still standing at that position.

MEGGIE  
Without doubts!

INT./EXT. OFFICE HENRY GREY - DAY

She grabs his head with her hands and smashes it on the table with the intention that captain will lose consciousness. But it doesn't happen, he just got a nose-bleeding.

(CONTINUED)



CONTINUED:

Johnny is shocked, he can't understand what's happening.

Grey is sitting on the chair, confused, Meggie grabs his head and smashes it one more time, the situation repeats itself.

Grey is confused even more.

MEGGIE

(dazed and confused)

It didn't work!

(shouting to Johnny)

Run!

JOHNNY

(freezes, puzzled)

What the hell was that?

MEGGIE

Run! Or are you staying?

Looking behind the doors, they leave through a black door, sit in the police car and drive away; the policemen run out on the street and chase them, running.

INT. JOHNNY'S CAR - DAY

Henry Grey follows them in Johnny's car.

Wiping the bleeding nose, he mocks Meggie.

HENRY

I'll help you, Captain! Without doubts, Captain! Dammit!

He kicks the steering wheel.

INT. THE POLICE CAR - DAY

Johnny is driving.

Looks at Meggie, still can't believe what just happened.

JOHNNY

Have you thought about opening your clinic? You will have a shittonne of patients!

MEGGIE

What are you so unhappy about? We are free!

(CONTINUED)

CONTINUED:

Getting up speed, they escape from the chase.

JOHNNY

We'll have to get rid of the car!

MEGGIE

Wait! We are still being chased on your car, I have a plan!

JOHNNY

What this time, you'll shoot him?

MEGGIE

If I need to!

There is a rifle in the car, she recharges it; Johnny looks at her with caution.

MEGGIE

It's a joke!

EXT. FOREST ROAD - DAY

They stop, leave the car and hide nearby; the policeman drives by, Henry Grey gets out of it, other policeman went other way.

Meggie the gun from the police car and aims at Grey, he stands still.

JOHNNY

(shouting)

Be careful with the gun!

Meggie looks at Johnny and shoots a police buzzer by accident.

MEGGIE

Sorry! I didn't want to!

She raises the gun down and covers her mouth with her palm.

The policeman still stands still, without moving; Johnny comes to Meggie and takes the gun away from her.

JOHNNY

(says Meggie)

Let's get outta here!

While running to the car, Meggie loses her hair clip; her hair is undone; she grabs the clip slowly, the hair stream beautifully, the policeman is stunned.

(CONTINUED)

CONTINUED:

HENRY  
(with admiration)  
Goddess!

JOHNNY  
(getting into his car)  
We have to get the hell out of here,  
until the backup comes.

Sits in the car.

MEGGIE  
(confused)  
It's the first time I'm like this!

Closes the car door.

INT. THE CAR - DAY

ESCAPING THE CHASE.

Johnny and Meggie are driving on high speed for several kilometers. The sirens can be heard from afar, but

Johnny speeds up, so that policeman cannot catch up with him; they turn off the road and take the bypass.

After looking back for several times, they make sure, they are not chased anymore.

JOHNNY  
I think we are fine now!

They are approaching the house, where Johnny had to go and deliver the parcel.

But before that Johnny suggests to Meggie to wait out away from the city.

They are moving off the highway, driving the forestry road now. A magnificent view opens up out of the window. The rays of sunlight are reflecting in the water.

Johnny drives to the lake, then pulls over.

He stops the engine.

JOHNNY  
(to Meggie)  
What about spending the night here,  
away from our adventures?

(CONTINUED)

CONTINUED:

MEGGIE

I don't think there is another choice. Let's enjoy the fresh air.

EXT. THE LAKE SHORE - IN THE FOREST - EVENING

They go out of the car, Meggie comes to the edge of the shore. She leans down, loads her hands in the water.

Takes off her shoes, leaving them on the shore and then goes into the water.

MEGGIE

(to Johnny)

Well, everything seems so nice! Fresh air, birds are singing. Where will we sleep? In the car?

Johnny comes to the trunk, opens it and takes out a wrapped tent. He opens it up and throws the tent on a flat ground.

It instantly takes the form of a tiny cabin.

JOHNNY

(points at the tent)

We can sleep in the car, but it will be better in here.

MEGGIE

(surprised)

You did something in advance! Do you have pillows and blankets too by any chance?

Johnny takes out the pillows and blankets out of the trunk.

JOHNNY

The tours are pretty often, so I bring some stuff with me just in case. But using them in the forest - that's the first time.

MEGGIE

There is the first time for everything. It would be nice to grab something to eat.

Johnny reaches out for a box with fisher baits. He puts one on the hook and throws the fishing line in the lake.

(CONTINUED)

CONTINUED:

JOHNNY  
(looking at Meggie)  
What do you think about fish for  
dinner?

MEGGIE  
(watching the float)  
I like fish, but it has to be caught  
first.

JOHNNY  
Put more trust in people, Miss  
Lynsight.

Fish starts taking Johnny's bait. The rod bends like an arc.  
He starts pulling the rod, hustling around the shore.

MEGGIE  
(briskly)  
You got it! Come on! So cool! Don't  
miss it.

A big lake trout sprouts out of the water, Johnny brings it  
on the land.

Then takes it in his hands and smiles.

JOHNNY  
(with joy)  
Here's the dinner.

MEGGIE  
I'm so hungry, I'm ready to eat it  
raw.

JOHNNY  
Well, it will be much tastier fried.

CLOSE TO THE FIRE.

Johnny and Meggie are sitting on small chairs close to each  
other.

They are eating the fish near the fire.

MEGGIE  
It's delicious! I didn't think you  
could do anything more than just  
holding a mic.

Johnny takes a branch from the ground and arranges the  
firewood.

(CONTINUED)

CONTINUED:

JOHNNY

(sad)

When my parents were still alive, we often drove to have some time in the wild. Fishing.

He points with his stick at the fish Meggie is eating.

JOHNNY

My parents taught me a lot. Sometimes I just think about them in all this hectic life of mine, and it makes me sad. Sometimes I just lack a person in my life who would support me in a difficult moment.

MEGGIE

What about Bob? I think he's a good man.

JOHNNY

Bob! He was sent to me by God himself, he is my guarding angel. But it's not what it is about. I'm speaking of...

Meggie interrupts him.

MEGGIE

(looking at Johnny)

I understand what you mean!

Johnny throws more firewood into the fire. He eats up his fish.

Then throws the remains in the fire.

Meggie does the same after eating hers, then wraps herself in the blanket.

The sounds of different animals and birds are heard in the forest.

JOHNNY

Why did you decide to become a reporter? There are dozens of other professions.

Johnny's question catches Meggie by surprise.

MEGGIE

(hesitant)

And you? Why did you decide to become a rock star?

(CONTINUED)

CONTINUED:

JOHNNY

I had my reasons for that. And a strong belief that I can do it.

MEGGIE

Well, I had my reasons too. Why don't you like reporters?

JOHNNY

(speaking unwillingly)  
They can't keep their noses out of the others' business and all for an article in a newspaper. And then they sue me because I insult them.

MEGGIE

(with interest)  
Why haven't you stabbed me yet? I'm peering into your life too. And the setting is appropriate.

She points at the lake and forest.

JOHNNY

(thinking)  
I don't even know! I've seen a lot of reporters. But you are just different. Maybe you are special! Or you shouldn't be a reporter.

Meggie doesn't know what to answer on that, she has an urge to tell him the truth, but restrains from that.

MEGGIE

You know! It's getting late, we have a ride tomorrow! We'd better go to sleep.

JOHNNY

(scratching his head)  
You are right! I'll sleep in the car, and you'll take the tent.

MEGGIE

Thank you!

They raise up from their chairs. Meggie in her blanket goes towards the tent. Johnny heads for the car.

JOHNNY

Good night, Meggie!

MEGGIE

Good night!

(CONTINUED)

CONTINUED:

Meggie zips up her tent, Johnny glances at the tent and pauses, thinking for a moment.

Finally, he gets in the car, closes the door and covers himself with a blanket.

EXT. THE LAKE SHORE - MORNING

Meggie gets out of the tent and Johnny - out of the car. He stretches himself a bit without pulling of the blanket.

Meggie yawns.

Johnny looks at a satisfied Meggie. He himself is in a bad mood.

JOHNNY

(grumpy)

Hi! How was your sleep? Comfy enough?

MEGGIE

(with a smile)

It was a bit unusual but quite comfortable. I slept like a baby.

JOHNNY

(nervously)

At least somebody had a good sleep.  
Ok, I'm going to grab the tent and we'll go.

He takes off his blanket and throws it in the trunk.

MEGGIE

Ok! I'm almost ready.

Johnny begins to pack the tent. He tries to wrap it and put in a tent case. He pushes one side of the tent inside the case but then another side jumps out of it.

It doesn't work out.

He pushes and pushes it with his both hands, but the tent just minds its own business.

JOHNNY

(freaking out)

Holy crap! Get in there dammit!

Meggie sees that Johnny can't manage the packing.

MEGGIE

Need some help?

(CONTINUED)



CONTINUED:

JOHNNY  
(smiling nervously)  
I can handle it. Thank you!

Meggie watches him, Johnny tries again but all in vain.

JOHNNY  
There is no God in this world!

He throws the tent away; it turns into the cabin again.

JOHNNY  
(to Meggie)  
I never liked it anyway. Let's get  
out of here.

Johnny and Meggie sit in the car, close the doors and take their leave.

EXT. BENEDICT RUSH'S HOUSE - DAY

Johnny and Meggie are coming to the house to deliver the parcel.

MEGGIE  
Where are we?

JOHNNY  
I need to deliver something and then  
we will continue our trip.

When close to the house, they get out of the car and are met by the security guards with guns. They follow them to the house, where they meet with its host.

The place resembles a house from SCROOGE McDUCK - a posh one, with fountains everywhere that brought a kind of soothing feeling.

BENEDICT RUSH (60) is a typical drug and gun dealer; his appearance shows exactly that, his exotic shirt and white trousers emphasize his status; security guards and all the guns alert Johnny and Meggie.

INT. BENEDICT RUSH'S HOUSE - DAY

The host meets Johnny and Meggie.

BENEDICT  
Johnny! Have you brought the thing?

Without further ado, down to business.

(CONTINUED)

CONTINUED:

JOHNNY

Yes, your precious box, what are you going to keep in it? Sweet wrappers?

BENEDICT

You don't even know what you've been traveling with across the country?

JOHNNY

Some chemical shit?

BENEDICT

(suspicious)

Are you sure?

MEGGIE

(concerned)

What's going on?

JOHNNY

(concerned as well)

I don't know yet!

BENEDICT

Your girl looks pretty.

Johnny and Meggie exchange glances, afraid of what's going on.

BENEDICT

What if I leave her to myself?

MEGGIE

(nervous)

I don't agree! I have other plans.

BENEDICT

You are not in a position to have a voice.

Johnny tries to fix the situation.

JOHNNY

(saying to Rush)

Listen, Scrooge McDuck, you got what you wanted, we have to go!

BENEDICT

Don't hurry!

In the meantime, he takes out diamonds out of the box, comes to Johnny and offers him some; Johnny is speechless.

(CONTINUED)

CONTINUED:

BENEDICT (cont'd)

They are worth a lot; you could grow old well off.

Johnny wants to respond, but suddenly Johnny appears.

ALEX NEYTMAN ENTER THE ROOM WITH THREE SECURITY GUARDS WITH GUNS.

ALEX

Hey, Rush! You are good at giving out property which belongs to others!

The picture is on Alex, then on everyone else, everybody is listening attentively to him.

BENEDICT

(surprised)

Alex?

(making excuses)

I just wanted to fix the situation.

A bit scared, making a helpless gesture.

JOHNNY

(extremely surprised)

It's you!

MEGGIE

(says to Johnny)

A Pussy-Ripper? What is he doing here?

JOHNNY

(in a low voice)

Great question!

With a smirk he approaches the others.

ALEX

I bet you die to know what I'm doing here!

(all nodding)

I'll explain!

JOHNNY

Well, you better do, you are supposed to be filmed in your porno movie right now.

MEGGIE

That yes!

All are listening; tension builds up.

(CONTINUED)

CONTINUED:

ALEX

Your friend Tim, Johnny! He works for me, he owes me, so to pay the debt he helped me to get on you. And also for avoiding the troubles he had gathered, he carried out that robbery with his friends. I could do it myself, but police could have had many questions to me. And Benny is going to help me sell them. It's very simple.

Johnny looks at him with accusation.

TIM

(with a guilty look)

Sorry Johnny!

He breaks the gaze, out of shame.

BENEDICT interrupts.

BENEDICT

Ok! Drop the chitchat, give me my share Alex and we are off.

ALEX

Not all at once, Benny!

He points his gun at him, everybody freezes.

ALEX shoot BENEDICT, who falls to the ground.

There is a shooting scene between Neytman and Rush's guards and one of the guns turn out to be close to Johnny, Johnny and Meggie are hiding behind one of the fountains in the house.

MEGGIE

(shouting to Johnny)

I thought it would just be your tour, drinking, boobs and rock'n'roll, as you rockers always have it!

Looking at her with a serious face.

JOHNNY

If you want rock'n'roll babe, let's have it.

SHOOTING SCENE.

(CONTINUED)

CONTINUED:

Johnny raises his gun which has been on the ground, and begins to shoot raising the weapon above his head, then he rises on his feet (heavy rock on the background) and continues to shoot, getting done his opponents, Meggie is shouting, having closed her ears.

Alex points his gun on Johnny, but Tim shoots first, then one of the guards kills Tim.

Johnny approaches a dying Neytman and says.

ALEX IS DYING.

JOHNNY (cont'd)  
You chose the wrong side, son!

On the floor, barely breathing.

ALEX  
Johnny! I have a last request for you!

JOHNNY  
We can't cure you, although Meggie is mastering a new profession.

Coming out of her hiding spot.

MEGGIE  
I'm not doing so good! You saw it!

JOHNNY  
(shrugging his  
shoulders)  
Well, maybe next time!

ALEX  
(begging)  
No, Johnny! Sing to me one last time.

JOHNNY  
(leans to him)  
They'll sing to you beyond the veil!

After the last breath, Neytman leaves this world, closing his eyes.

Meggie comes to Johnny, the sirens are heard.

MEGGIE  
Johnny, we have to leave, the police is getting close.

(CONTINUED)

CONTINUED:

Before running away, Johnny bends over Tim and closes the guy's eyes with his hand.

Johnny and Meggie leave after taking all the diamonds with them.

EXT. THE CAR - DAY

Several kilometers away, they stop the car and start talking.

INT. THE CAR - DAY

MEGGIE

Now where?

JOHNNY

Have you forgotten? I have a tour ahead.

MEGGIE

(looking at his eyes)

Thank you for not exchanging me for diamonds.

JOHNNY

Even my beloved whiskey and a thousand hot chicks could not make me do it!

He leans to kiss her, Meggie answers on his kiss, but still stops to reveal to Johnny, who she is.

MEGGIE

I need to tell you something.

Johnny doesn't want to hear anything, he is just waiting for their close embrace, forgetting what happened during the day.

JOHNNY

Let it be, it can be your secret!

He touches her cheek with his left hand.

They kiss.

EXT. JOHNNY AND MEGGIE ON TOUR - DAY

Johnny and Meggie were together for the whole tour, as what they went together through influenced them a lot; Meggie succumbed to Johnny's irresistible charms and became a rock'n'roll fan.

Johnny realized that she will not find a better girl, he wanted to stay with Meggie for the rest of his life and share all the hardships and good things that were awaiting them in the future.

Meggie was observing Johnny from the backstage at every concert, when they were traveling from town to town. They are hugging and laughing on camera, and so are Bob and the bandmates.

EXT. JOHNNY'S HOUSE - THE BACKYARD - DAY

WEDDING JOHNNY AND MAGGIE.

Their wedding was unforgettable. Those lucky ones, who were invited to

the wedding, all admired the couple; people were speaking about them all over the world.

Meggie looked mesmerizing in her wedding dress.

Johnny's fangirls were crying, because their sex-idol was taken by another girl.

Bob Marshall, Mike, Monica Lee, Kate and all friends of Johnny and Meggie spent some great time at their wedding.

Johnny and his band were performing the song for Johnny's one and only darling Meggie.

Johnny says in the microphone.

Is trying to calm down the crowd and get their attention.

JOHNNY

Please, some silence! My friends,  
just a minute! I wanted to say  
something!

All got silent, Johnny is looking at Meggie.

JOHNNY

Darling! I'm so happy I met you! I'm  
sure a woman can't make a man happier  
than you do me!

(MORE)

(CONTINUED)

CONTINUED:

JOHNNY (cont'd)

And I'm also sure that you are the most important thing that happened in my life! I hope we will not lose anything on the way to our happiness!

Meggie smiles, sends him kisses; the guests support his speech with loud screams and applauses.

JOHNNY

And now I would like to perform a song for my beloved wife!

Musicians go on open-air stage somewhere in Los-Angeles, the band members take their instruments.

Johnny is at the microphone, joyful music starts to play, all are dancing.

DYLAN COMES TO MEGGIE.

She holds a glass of champagne in her hand. She is looking at Johnny, smiling.

They are moving to the music.

DYLAN

(with a smile)

Meggie! Congratulations!

Slightly embracing her.

He kisses her on her cheek.

MEGGIE

Thank you Dylan!

DYLAN

I hope so! Was it your plan all along?

(looking at Johnny)

Just earlier days you were handling cases differently.

(looking at Meggie)

Are you sure, it's not a mistake?

MEGGIE

(looking at Johnny)

I am absolutely sure! I just fell in love. And now I am happy. I was able to see a completely different person in him.

DYLAN

If so, I'm happy for you both.

(CONTINUED)



CONTINUED:

Dylan hugs Meggie.

A waiter with a tray of champagne passes by.

Dylan takes one glass.

They clink the glasses with Meggie and take a small sip.

The picture goes up, showing the city.

It moves to the AMERICAN FLAG that is fluttering in the wind on one of the buildings.

INT. WHITE HOUSE - DAY

THE GROUP OF TWENTY SUMMIT.

The conference room in the White House, where there are all the participants of the G-20 present.

Voices are heard, the camera shows the flags of all the participants of the summit sitting at the table.

The American flag, slowly rises up and shows a close-up of Johnny with a beaming smile.

The Office of the PRESIDENT OF THE USA is occupied by none other than JONATHAN WRIGHT.

- THE END -