

Survival lessons

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INT. PILOT CABIN - NIGHT

CLOSE-UP:

The brushes on the front glass run at maximum speed. It is raining heavily, lightning flashes, thunder rumbles. The plane is shaking a lot.

In the cockpit, the pilot is a man in uniform and a cap (40), on the other seat is a girl (30) in women's camouflage.

The girl is afraid of thunder and light from lightning.

THEY SPEAK FRENCH.

WOMAN

I have a bad feeling.

Firmly holds the helm of the aircraft. Sometimes he looks at the girl, then forward.

MAN

Don't worry! We will soon pass the storm front.

WOMAN

Where are we now?

Looks at the dashboard.

MAN

Somewhere over Alaska.

A lightning bolt hits the engine.

MAN

Damn it! The engine is on fire, we're falling!

The plane begins to lose altitude rapidly.

WOMAN

(scared)

God, we're going to die! Or the police will catch us.

EXT. EARTH - NIGHT

The plane is descending, the pilot is trying to glide to land the plane. They are approaching the ground. Chassis touches the ground.

(CONTINUED)

CONTINUED:

One wheel comes off from a hard landing.

People in the cab hit the dashboard, their faces covered in blood, they sit motionless in their seats.

The plane spins, making a strong rattle on the ground, the speed decreases, the plane rests with its nose on the rock.

The plane hits the rock lightly.

It becomes quiet around.

The plane stops under a sheer cliff.

FADE TO BLACK:

INT. ROOM - DAY

Interviews are given by survivors in the wild.

A MAN (45) in a suit sits on a chair.

Behind him is a yellow background.

MAN

(sad)

I was very lucky that I knew a little about the rules of survival, so I survived. Wildlife spares no one.

INT. HOSPITAL ROOM - DAY

A MAN (35) sits on a wheelchair.

With a bandaged head and a cast on the left arm.

MAN

(excited)

I thank the Lord God for giving me a chance to survive and helping me escape from the Grizzly attack.

INT. APARTMENT - DAY

Husband (40) and wife (35) are sitting on the sofa in an embrace.

(CONTINUED)

CONTINUED:

HUSBAND

(looks at wife)

When my Mary was in the water with a hungry shark...

(hugs her tighter)

I thought I would never see her again.

Wife has tears running down her cheeks. She wipes them with a handkerchief.

BACK TO:

INT. HOUSE - DAY

There is a report on TV about survival in the wild.

Channel "DISCOVERY".

MALE (45), in military uniform, SURVIVAL INSTRUCTOR.

He stands knee-deep in the water, watches the fish swim, he watches intently.

He is ready to catch her.

With a sharp movement, he plunges his hand into the water.

He takes his hand out of the water with a fish clenched in his palm.

MAN IN TV

(pleased)

That's how without a fishing rod, you can get food in the wild.

On the couch in front of the TV, with both feet on the table, sits a GUY of full build (30), in a T-shirt with the Discovery logo and sports tights.

The left hand is in a bag of chips, the right hand is holding an open bottle of beer.

He watches TV, almost falls asleep.

He tries to fight his sleep, but to no avail.

The guy on the couch falls asleep. The guy on the couch falls asleep.

DREAM.

EXT. MOUNTAIN TERRAIN - DAY

The same full-bodied guy, in military camouflage, with black stripes on his face, for disguise.

A wild LYNX is running at the guy.

He has an angry face.

The lynx jumps on him, he holds her by the throat with his hands.

Throws the lynx aside, it runs away.

He is proud of himself, puts his hands on his waist like Superman.

INT. CANOE - NOT CALM RIVER - DAY

The same guy, fighting the river currents, paddling the canoe.

Deftly bypasses stones and floating logs.

INT. FOREST - DAY

A guy with a bow in his hands, pulls the string.

He aims at the victim.

A knock is heard to his right.

The roe shudders and runs away.

GUY WAKES UP.

INT. HOUSE - DAY

The guy on the couch opens his eyes abruptly, looks at the TV.

The knock stops.

NEWS PRESENTER

(on TV)

If you would like to take a
wilderness survival course, call us
at: 555-12-15

Again there is a knock - ON THE DOOR.

(CONTINUED)

CONTINUED:

The guy gets up, crumbs from his food pour on the floor.

He puts the bottle of beer on the book table.

He goes to the front door, opens it.

There is no one on the doorstep.

A thin, long-haired guy (30), dark hair jumps out sharply from around the corner. He is wearing a jacket, T-shirt, jeans and boots in black.

INT./EXT. HOUSE - PORCH - DAY

Addresses the owner of the house.

LONG HAIR GUY

Hey Marty! How are you? What are you doing?

The guy enters the house.

Marty closes the door.

MARTY

Nothing special, I watched TV.

(pause)

Reggie listen! How are Lucy and her baby?

Reggie goes to the refrigerator, opens it and takes a bottle of beer.

Closes the door.

Opens the cork with his eye. The cork falls to the floor.

Takes a sip of beer.

REGGIE

I'm worried about both of them, one of these days she is due to give birth to a child.

Marty goes to the couch and sits on it.

Reggie sits down next to him.

MARTY

Don't worry everything will be fine with them. I'm worried about the crowd of people around them.

(MORE)

(CONTINUED)

CONTINUED:

MARTY (cont'd)

The main thing is that Lucy does not start to get nervous!

He finishes his beer, puts the bottle on the table.

REGGIE

Okay, Marty, I have to go! Natalie is waiting for me. I promised to go shopping with her.

They both go to the door.

REGGIE opens the door, turns to Marty.

MARTY

Say hello to Natalie.

REGGIE

I'll definitely pass it on!

Reggie leaves the house, Marty closes the door.

EXT. MARTY'S HOUSE - MORNING

The garage door opens - UP.

Marty rides a BIKE out into the street.

There is no car in the garage, the garage remains empty.

Marty holds the steering wheel with his right hand, the garage door remote control in his left hand. He directs it at them, the gate closes.

EXT. STREET - MORNING

Marty is riding his bike down the street with a smile on his face.

Neighbors are walking along the path, greeting him, waving his hands.

Marty waves back with one hand.

He drives a couple of miles.

At the crossroads he turns right and a building appears in front of him with an inscription in large letters - ZOO.

EXT. ZOO - MORNING

He drives past security.

The guard is on the street.

SECURITY GUARD

(smiles)

Hi Marty!

Marty doesn't stop.

Marty looks at the guard with a smile.

MARTY

Hey Frank!

Marty turns left and parks his bike, putting a padlock on the chain.

INT. ZOO - AVIARY - MORNING

Marty enters the cage, sees Reggie there with a shovel, cleaning the cage of poop, huge piles all over the cage.

Marty looks around in the cage.

MARTY

(joking with Reggie)

I see that Lucy has indigestion!

Reggie turns to Marty, gas mask on his face. He takes it off his face and leaves it on his head.

REGGIE

(breathing heavily)

Of course, I love our little Lucy,
but sometimes I want to ask her ...!

(raises tone)

Why the hell are you shitting so
much?

MARTY

(with a smile)

Stop it, she's not intentional!

A nice, sweet girl (25) enters the enclosure, she has blond hair, gathered in a bun on her head. Leggings, t-shirt, sneakers.

(CONTINUED)

CONTINUED:

GIRL
 (smiling)
 Hi boys!
 (Reggie says)
 I see Lucy added some work for you!

Comes closer.

Marty froze slightly, looking at the girl.

MARTY
 (embarrassed)
 Hi Natalie!

NATALIE
 Hi Marty!

Natalie looks over at Reggie. She hugs him, puts her hands on his shoulders and squeezes her fingers into the castle behind his head.

NATALIE
 (kisses Reggie)
 Hello beloved!

MARTY looks away.

REGGIE
 Hello!

He kisses her back.

NATALIE
 OK! I'll go, my performance is coming soon. See you!

Natalie leaves, saying goodbye to Reggie and Marty, waving to them.

INT. ZOO - DOLPHINARIUM - DAY

The stands are full of spectators.

NATALIE as instructor, wearing a WETSUIT.

Dolphins jump out of the water.

The audience greets this show with applause.

Marty and Reggie watch the show from backstage.

(CONTINUED)

CONTINUED:

Natalie puts on headphones with a microphone to communicate with the audience.

NATALIE
(tells the audience)
Want to see what Charlie can do?

INT. ON THE TRIBUNE - DAY

A boy in a T-shirt with the inscription "I LOVE DOLPHINS" on the chest. In a baseball cap with a picture of a dolphin and jeans.

Jumps up from the chair.

VIEWER (BOY)
(screams happily)
Yea-a-a-h! Charlie-e-e-e!!!

He looks at his mother with a smile, she smiles back, claps her hands.

Natalie runs along the side of the pool.

UNDER THE WATER.

Dolphins are gaining speed underwater.

SURFACE.

Natalie stops, raises her hands up, and twists her index fingers clockwise.

Dolphins jump out of the water for a couple of meters, spin in the air, and dive back into the water.

INT. ON THE TRIBUNE - DAY

The boy is delighted with what he saw.

VIEWER (BOY)
(very surprised)
Cool-o-o-l!!!! Wow!!!

INT. CLOSE TO THE POOL - DAY

MARTY and REGGIE clap their hands.

(CONTINUED)

CONTINUED:

MARTY
 (speaking Reggie)
 Natalie is in great shape! Yes?

Reggie at this time looks at the audience, winks at the girl, she smiles back at him.

Marty is not happy, lightly hits Reggie on his shoulder.

MARTY
 (slightly angry)
 Are you out of your mind?

Reggie turns to Marty, scratching his arm where he hit him.

REGGIE
 Hey, what are you?

MARTY
 What are you doing? Are you trying to hit on someone else when you girlfriend is around?
 (points to Natalie)
 She is awesome, everyone dreams of someone like her! And you...!

Reggie realizes he shouldn't have done it.

REGGIE
 (feels guilty)
 Yes, you are right Marty!
 (pause, smiling)
 Yes, Marty, we'd better watch the show with you.

A boy in a baseball cap, being on the podium, could not resist, jumps up from his seat to look at the dolphins closer.

Stands with his feet on the edge of the pool, leans forward and extends his arm.

The boy's mother, looks at the empty chair, his son is not there, looks towards the pool and freezes for a moment.

BOY'S MOTHER
 (frightened,
 screaming)
 My God! Maso-o-o-on!

The boy looks at MOM, loses his balance and falls into the water.

(CONTINUED)

CONTINUED:

Spectators rise from their seats to their feet, anxiously watching what is happening.

In the crowd, on an armchair, sits a FAT MAN (50). People are standing around him, and he is eating a huge SANDWICH as if nothing had happened. He ignores what is happening.

Marty stands closest to the boy, sees that the child has fallen into the water, runs to him.

Reggie doesn't have time to stop Marty, shouts after Marty.

REGGIE

Marty don't! You don't swim well!

INT. POOL - DAY

UNDER THE WATER.

Marty jumps into the water, swims to the boy, grabs his arms and tries to swim up.

But, he does not have enough breath, he suffocates and loses consciousness.

Rescuers and Natalie swim up to them, grab the boy and Marty by the arms.

INT. ZOO - UTILITY ROOM - DAY

Marty sits on a chair, with a wet head, changed into dry clothes, with a towel over his shoulders.

Next to him is a doctor who checks his condition, measures his blood pressure, checks his eyes, shines a flashlight into them.

Reggie and Natalie stand behind the doctor.

Reggie shoves his hands in his pockets, a little tense.

Natalie, worried, hands folded across her chest, holds her left hand near her mouth.

The Doctor looks at Marty.

DOCTOR

(turns off flashlight)

You will be all right!

(CONTINUED)

CONTINUED:

MARTY
(frustrated)
What's up with the boy? Does he feel well?

DOCTOR
All is well with him!

The doctor leaves, turns to Marty.

DOCTOR
(with a smile)
Don't worry about it, it happens to everyone. You did the right thing!
(pause)
Best wishes!

The doctor nods his head, says goodbye to Reggie and Marty.

They nod back at him.

Reggie and Natalie approach Marty.

REGGIE
(sympathetically)
Marty! How do you feel?

Marty wipes his face with the edge of the towel.

MARTY
(sighs heavily)
I am not adapted to this life, I go to work, I pay taxes. And as soon as it became necessary to save someone's life, I immediately screwed up.

Natalie walks up to him, squatting down. Stroking his hand.

NATALIE
(soothes)
It's not like that Marty! You knew you couldn't swim, and you still rushed to save this boy.

Reggie tries to cheer up Marty. Even though he doesn't know what to say.

REGGIE
Yes, Marty! Everyone stood and watched. And you were the first to rush, which means that you have not a bad...

(MORE)

(CONTINUED)

CONTINUED:

REGGIE (cont'd)

(pause)

Reaction.

Marty rises from his chair and throws the towel aside.

Natalie gets to her feet as well.

MARTY

(serious)

This is not enough! If this happens
to me again...

(pause)

I'll be ready!

Marty leaves.

Reggie speaks loudly after him.

REGGIE

And what are you going to do?

Marty walks forward without looking back.

MARTY

(loudly in response)

Don't know! But I'll definitely come
up with something.

EXT. CHURCH - DAY

Cars are parked along the sidewalk, a boy of about ten on a
skateboard is riding down the street.

INT. CHURCH - DAY

Marty sits on a bench with his arms folded across his chest.

Not many people came to the service.

Marty puts two palms together.

MARTY

(whispers)

God! I ask you only one thing, help
me understand what to do next. I want
to be useful to people. And not to be
for others just a guy, overweight.

The Holy Father is nervous, fussing from side to side.

People are starting to get nervous too.

(CONTINUED)

CONTINUED:

Two elderly women are sitting on a bench.

She cannot sit still.

OLD WOMAN #1
What's happening?

The other woman doesn't know what's going on either.

OLD WOMAN #2
(calmly)
I don't know!

Looks at the priest.

OLD WOMAN #2
I hope nothing serious!

Marty gets up, walks over to the priest.

MARTY
Holy father! I can help you?

HOLY FATHER
(nervous)
This is a catastrophe! What will
people say?

MARTY
What's happened? Can you explain?

HOLY FATHER
Our organist ended up in the hospital
and for a long time. Today is the
service!

Grabs Marty's shoulders with both hands.

HOLY FATHER
(emotionally)
No one can play the organ today.

Marty calmly takes his hands, puts them together, Marty's
hands on top of the priest's.

MARTY
(calmly)
God hears your, Holy Father! Help is
not far off! I will play the organ!

HOLY FATHER
(surprised)
You?

(CONTINUED)

CONTINUED:

Marty silently approaches the musical instrument, sits down on a chair, begins to play.

He plays an energetic 80s rock band tune.

The parishioners look at each other, but then pick up the rhythm. And they start tapping their shoes on the floor, someone shakes his head up and down.

The priest closes his eyes in pleasure.

Marty stops playing.

There is silence in the church.

The priest walks up to Marty, silently, hugs him tightly, then lets go.

Marty, slightly shocked, heads for the exit.

He opens the door, turns, looks at the priest, at the parishioners, they are in a slight euphoria, and with very strange smiles on their faces.

Closes the door.

INT. MARTY'S HOUSE - MORNING

Marty lies on his side in bed, opens his eyes, sees a newspaper on the bedside table with the phone number 555-12-15 and the inscription SURVIVAL COURSES.

He rises.

INT. MARTY'S HOUSE - BATHROOM - MORNING

Looks in the mirror, opens the tap with water.

He looks at his reflection with a serious face.

A plan forms in his head.

INT. ZOO - ELEPHANT CAGE - MORNING

BIRTH OF AN ELEPHANT.

Marty, Reggie and Natalie take part in the birth.

People are fussing around the cage and watching with interest.

(CONTINUED)

CONTINUED:

A reporter and a camera operator are waiting for the birth of a baby elephant.

They silently observe what is happening.

Elephant mom lies on her side, trying to give birth to a baby elephant.

Marty stands behind the elephant, preparing to receive the baby elephant.

Natalie is next to him.

Reggie fussily runs from side to side. Lightly bites fingers.

REGGIE

(nervous)

So how is Marty? Soon?

MARTY

(shouts at Reggie)

Reggie! You don't help, stop running, what are you worried about? You are not the father!

Reggie is even more fussy.

NATALIE

(irritated)

Enough Reggie!

(says to the

elephant, calmly)

Come on Lucy!

The elephant turns to Reggie, and loudly makes a characteristic sound with the help of a trunk, right next to his ear.

Reggie is deafened by this, and his eyes widen.

The baby elephant is finally born.

Everyone around is happy and smiling.

NATALIE

(smiles)

It's just a miracle!

MARTY

(glad)

My God! How tiny he is!

(CONTINUED)

CONTINUED:

Reggie fits.

REGGIE

(smiles)

And in a few years, heaps will be no less than Lucy's!

Marty and Natalie look at each other, smile.

Behind the fence, outside, people applaud and cheer for the birth of a baby elephant.

The operator is filming.

THE REPORTER

We are glad to inform everyone that today a baby elephant was born to the elephant Lucy from the local zoo. He has not yet been given a name, but he is already ready for a new life.

The people in the cage are smiling, showing thumbs to everyone present, clenching their palms into a fist.

INT. ZOO - DINING ROOM - DAY

Marty and Reggie have lunch at the same table. There are many people in the dining room.

MARTY

(quietly speaking)

Reggie, I figured out what to do next!

REGGIE

Are you talking about that incident in the pool?

MARTY

Exactly! Have you watched TV shows about survival in the wild?

REGGIE

(does not understand)

And what?

MARTY

(with a smile)

I want to go into the wild...

(pause)

One!

(CONTINUED)

CONTINUED:

Reggie nearly choked on his food, coughing loudly.

Marty taps him on the back with his palm.

REGGIE
You're crazy? You don't know anything
about wildlife.

MARTY
I know the theory not bad, but with
practice ... I signed up for a course
on survival in the wild.

REGGIE
Marty! Did you think well?

MARTY
I've already made up my mind!

He sits closer to Reggie.

MARTY
(looks around)
And I will need your help.

Reggie looks at him intently.

REGGIE
Do you want me to go with you into
the wild?

MARTY
No! I have to go through this alone.
(pause)
You and I are on duty today.

Reggie tenses up a little, stops chewing his food.

MARTY
You just have to open the cage and
release the Gnasher.

Reggie swallows food.

REGGIE
(emotional, but quiet)
You're crazy? I will not open the
cage with the wolf.

Reggie starts to wind up and get nervous.

(CONTINUED)

CONTINUED:

MARTY

(calmly)

Everything will be fine! I'll hide
and then we'll see who's the predator
and who's the prey!

Reggie looks at Marty accusingly.

REGGIE

(shows with a fork)

I don't want to be part of this! He
will devour you and heap a heap in
his cage. Then I'll have to clean up
that shit too!

Reggie gets up from the table and leaves.

Marty gets up and follows Reggie at a brisk pace, slightly
hunched over.

MARTY

(quietly, teeth
clenched)

Reggie! Reggie! Stop!

INT. ZOO - NIGHT

Marty and Reggie are standing near the wolf's cage.

They are dressed in all black.

Marty jumps from foot to foot.

MARTY

(nervous)

So! Well, I guess I'm ready!

Reggie takes Marty's hands.

REGGIE

(worries)

Maybe you'll change your mind?

MARTY

There is no way back!

Marty looks at the WOLF, who bares his teeth.

The wolf starts to run around the cage and look at Marty.

Marty is holding onto the bars with one hand.

(CONTINUED)

CONTINUED:

MARTY
(says to the wolf)
We are friends with you! You always
had a full bowl of food.

Reggie interrupts Marty.

REGGIE
And, a clean cell!

MARTY
(looks at Reggie)
Exactly!
(looks at wolf)
If, suddenly, you decide to eat me,
remember this!

Reggie listens to Marty and realizes that this is nonsense.

REGGIE
(indignantly)
Enough Marty! This is a wild animal!
Not a pet!

Marty shakes his head, trying to justify.

MARTY
I understand! But, you need to
somehow cheer yourself up!

Marty gathers his forces.

MARTY
(speaking Reggie)
OK! Open the cage when I run away.

REGGIE
As you command! Psycho crazy!

Marty starts running away from the cage and disappears into
the darkness.

Reggie opens the cage. He climbs to the top of the cage.

The wolf runs out of the cage and runs through the zoo.

REGGIE
Good thing I fed the wolf.

He takes out a small white jar from his pocket, with an
orange sticker and a blue lid.

SIGNATURE ON THE JAR - MELATONIN.

(CONTINUED)

CONTINUED:

REGGIE

And the pills will do their job!

He kisses the jar and puts it in his pocket.

INT. AGENCY - DAY

The inscription on the window: IDENTIFICATION DEPARTMENT IN THE RESERVED ZONE.

Marty and Reggie are standing at the window, the agency worker GIRL (35), BLACK, writes Marty a document.

AGENCY WORKER

(speaking Marty)

I need your passport! The rest, I'll do everything myself!

Marty pulls out his passport from the inside pocket of his jacket and hands it to the girl.

She reaches for him, Marty doesn't let go.

MARTY

(flirting)

Will you do the rest yourself? How convenient!

The girl looks at Marty indignantly, snatching the passport from his hands.

Marty and Reggie look at each other, smile, look at the girl, she didn't appreciate the joke.

She looks at them with a serious face.

EXT. PARKING - DAY

Marty and Reggie exit the building, walk to the car, stop beside it.

MARTY

(speaking Reggie)

I don't quite understand where Gnasher went yesterday? I waited a whole hour for him.

Reggie is a little taken aback.

(CONTINUED)

CONTINUED:

REGGIE

So you are well hidden! And now you
ready to ride.

MARTY

(proudly)
Maybe you're right Reggie!

They get into the car and leave.

INT. SPORTS COMPLEX - ROOM #1 - DAY

A group of ten people are sitting on carpets, in tracksuits.

Marty sits among the people.

Someone in the LOTUS position, someone lies on his STOMACH,
leaning his chins on his palms, someone sits on the fifth
point and rests his hands on the floor, leaning back.

SILENCE in the room.

Everyone looks at each other.

The INSTRUCTOR (50) enters the room, tall, curly, red hair,
in a tracksuit.

The inscription on the back "FEARLESS".

Everyone pays attention to him.

The instructor silently, with a serious face, looks at the
newcomers.

Starts slowly moving forward.

INSTRUCTOR

Do you know what unites me and you
and you and you?
(points with a finger)

The newcomers shrug and shake their heads.

INSTRUCTOR

Nothing...! You are all shit!
(pause)
But, that will change when you finish
your course!
(looks at them)
And you will finish it, you can be
sure!

(MORE)

(CONTINUED)

CONTINUED:

INSTRUCTOR (cont'd)
Because I will train you like carrier
pigeons.

Everyone tenses up. The girls were even a little scared.

INSTRUCTOR
(appeals to everyone)
Follow me all!

Everyone gets up and slowly follows the instructor.

INSTRUCTOR
(raises voice)
Faster!

Beginners will speed up their pace.

INT. SPORTS COMPLEX - ROOM #2 - DAY

Everyone is standing in a room in which the environment is close to the wild.

Trees, bushes, grass, birds sing, the sound comes from disguised audio speakers.

A stuffed BEAR stands on two legs, its mouth is open, its front paws are extended slightly forward.

The instructor approaches the bear, takes in his hands a spear that stands next to the bear.

INSTRUCTOR
If you encounter a wild animal in the
wild...
(points to bear)
Do not feel sorry for him, it's
either him or you! Either a tall tree
or a spear can save you from this
monster!

With the index finger, he runs along the spear from the middle to the point, cuts the finger a little, and shows it to beginners.

The instructor licks a cut finger.

The girls look in disgust, look away.

INSTRUCTOR
When the bear runs towards you,
thrust a spear into it.

(CONTINUED)

CONTINUED:

Furiously inflicts several blows on a stuffed bear.

The girls take a couple of steps back, SCREAMING.

GIRLS (TOGETHER)

Oh my God!

The instructor throws a spear to the floor. He puts his feet shoulder-width apart, makes a furious face, a furious look.

Looks at the grass.

INSTRUCTOR

(furiously)

And if you were attacked by a snake...!

She grabs a non-poisonous SNAKE from the grass by the head, she shakes her tail.

One of the girls faints.

INSTRUCTOR

Who can tell me what to do with this snake?

Many are shocked and don't know what to say.

MARTY

(joyfully)

Fry and eat.

Pointing finger at Marty.

INSTRUCTOR

Fry and eat! That's right fat man!

Marty is a little embarrassed.

The instructor calms down, restores breathing.

INSTRUCTOR

(calmly)

Now let's dive into the water element.

INT. SPORTS COMPLEX - POOL - DAY

THE POOL IS COLD WATER.

People stand on the edge of the pool, the instructor passes behind them.

(CONTINUED)

CONTINUED:

INSTRUCTOR

(loud)

Jump in the water, motherfuckers!!!

People start jumping into the water.

MARTY remains standing on the side of the pool, in swimming trunks, hands covering the penis area.

In the cold water the girls SCREAM, the and men

The instructor walks up to Marty, stops at the back.

INSTRUCTOR

(with sarcasm)

What's the matter sweety?

MARTY

I can not swim!

The instructor kicks him in the back, he falls awkwardly into the water.

Marty flounders in the water, then gradually begins to confidently float on the water.

One newcomer wants to help Marty.

INSTRUCTOR

Don't help him!

Rookie sails away from Marty.

INSTRUCTOR

For this you have come here.

The instructor walks along the pool watching people with his hands behind his back.

INSTRUCTOR

You must be able to control your body
in cold water.

One newcomer cannot stand it, tries to get out of the water, clings to the ladder with his hands.

The instructor takes a long pole and hits him on the back.

The beginner falls back into the water on his back, and like a starfish, sprawled on the water, lies motionless on the surface.

INT. SPORTS COMPLEX - SHARED SHOWER - DAY

Men in swimming trunks, women in bathing suits, stand under warm water, each in a separate booth.

They are shaking from the cold.

The instructor walks near the booths, observes.

INSTRUCTOR
With that, ladies and gentlemen, your
course of study is over. Upon exit,
you will receive certificates.

Marty turns his head to the instructor.

MARTY
(indignantly)
And it's all? Is this all our
training?

The instructor sharply, from behind, presses close to Marty.

INSTRUCTOR
(breathing heavily)
Are you still unhappy with something,
busty?

The instructor presses close to Marty's ass.

Marty is pressed against the wall.

MARTY
No no! Everything suits me!

Moves away from Marty. He wipes water from his face with his palm.

INSTRUCTOR
(referring to
everyone)
Anyone else want to voice their
dissatisfaction?

People shake their heads meekly, afraid of being punished by a sadistic instructor.

INT. MARTY'S HOUSE - MORNING

There is a knock on the door.

Marty opens, the postman (45) is on the doorstep.

(CONTINUED)

CONTINUED:

POSTMAN

Sign here!

The postman hands Marty papers on a clipboard and a pen.

Marty signs.

MARTY

Thank you!

POSTMAN

Goodbye!

The postman leaves.

Marty closes the door.

Marty walks over to the table, puts down the box, opens the package, pulls out a mini camera, head mounts for the camera, and a selfie stick. And another small camera.

Marty smiles.

INT. SUPERMARKET - DAY

Marty, Reggie and Natalie are standing near the entrance.

Marty stands with a large cart, Natalie and Reggie flank him.

Natalie and Reggie look at Marty.

NATALIE

(tablet in hand)

So, what exactly do you need?

Marty grabs the handle of the cart with both hands.

MARTY

(talking to both)

Let's go through all the departments,
and take everything you need.

REGGIE

(with pleasure)

Let's spend some of you money...!

Looks at Marty with a smile.

MARTY

Then let's go!

(CONTINUED)

CONTINUED:

Marty drives the cart around the departments, Reggie and Natalie, indiscriminately, with both hands, throw the goods into the cart.

DEPARTMENT OF GOODS FOR THE HOUSE.

Natalie picks up a small saucepan and spoon, looks at Marty, who nods approvingly.

Natalie throws the goods into the cart.

Reggie shows a metal glass, puts it to his lips, then lowers it down. Reggie gives a thumbs up.

Marty raises his right hand up, straightens his palm.

Reggie and Marty bump their palms.

The metal glass falls into the cart.

SPORTING GOODS DEPARTMENT.

Reggie puts on his helmet and lightly taps his head a few times with a bat.

Marty and Natalie reach for their gloves, taking them off the counter at the same time. They look at each other for a while, smiling.

Reggie peeks out of the tent, on all fours.

Then a sales assistant peeps out of the tent - a GIRL (25).

Natalie punches Reggie in the head. Reggie falls on his back into the tent.

Then Natalie slaps the girl. She is crying, holding her cheek.

INT. SUPERMARKET - CASH DESK - DAY

Marty, Natalie and Reggie drive to the checkout.

The cashier with a satisfied face and surprised eyes looks at the full cart, there are a lot of goods, a big mountain.

The cashier punches the goods at the checkout and rejoices.

The cashier punches the last item.

(CONTINUED)

CONTINUED:

SUPERMARKET EMPLOYEE
(speaking Marty)
And so, with you \$ 553.

Marty opens his wallet and it contains \$20.

MARTY
(smiles at cashier)
You know, I completely forgot that I recently made several large purchases for one important business.

The cashier looks at Marty indignantly.

Marty looks at Natalie and Reggie, they smile nervously, look at Marty.

MARTY
Maybe can buy goods on credit, or will you open an account for me?
(with a smile)
Maybe I'm the millionth customer and you'll give me the purchases for free?

Natalie and Reggie look at the cashier.

The cashier looks at Marty disapprovingly, then looks to the side, there is a supermarket security guard, staring at Marty.

EXT. SUPERMARKET PARKING - DAY

Marty, Natalie and Reggie walk across the parking lot to their car with a small package of groceries.

REGGIE
(speaking Marty)
And what did you manage to buy with your twenty?

Marty looks into the package.

MARTY
(disappointed)
A few yogurts, some cheese, a carton of milk, bananas and a cottage cheese bun.

NATALIE
(cheers him up)
Yeah! You won't last long with this!
(MORE)

(CONTINUED)

CONTINUED:

NATALIE (cont'd)
 (suspicious)
 Marty! Why do you need all these
 things?

Looks at Natalie, she takes him by surprise with her
 question.

MARTY
 The products are out. So I decided to
 stock up!

Natalie does not believe him, but without saying anything,
 gets into the car.

CAPTION ON SCREEN: THE NEXT DAY

INT. MARTY'S HOUSE - EVENING

Marty is watching a TV show about survival lessons.

The man in TV is in the woods.

MAN IN TV
 Hi all! Today I will show you how, in
 the wild, to perform an operation on
 yourself. For example, if you ran
 into some kind of stick or piece of
 iron. And it remains in your body. In
 my example...
 (looks at stitched
 wound)
 ...a piece of armature that I
 previously placed in my body.
 (pause)
 It was painful!

Sits on the fifth point and leans against a tree.

MAN IN TV
 To extract it, you will need a sharp
 object. If you don't have a knife it
 will do...
 (looking around)
 Here, for example, is the lid of a
 can.

THERE IS A KNOCK ON MARTY'S DOOR.

Marty pays attention but doesn't want to open the door.

(CONTINUED)

CONTINUED:

Continues to watch TV.

There is another knock on the door, longer.

Marty nervously, accidentally, turns off the sound on the TV and pauses the video.

MARTY
(quietly, not happy)
Well, who else is there?

He rises from the couch and goes to the door, opens it, Natalie and Reggie enter the house uninvited.

NATALIE
Hi Marty!

Natalie quickly walks into the living room, where there is a TV.

REGGIE
Hi, friend!

Hugs Marty and follows Natalie.

Marty does not understand what is happening, closes the door and goes to his friends in the room.

MARTY
(surprised)
What's going on guys?

Natalie approaches Marty.

NATALIE
(very worried)
Are you serious about going out into the wild, alone?

Marty looks disapprovingly at Reggie, who shrugs.

Marty looks at Natalie.

MARTY
Yes! I have already decided everything, it was not in vain that I took these survival courses.

NATALIE
(emotionally)
Marty! These courses only lasted a few hours! Come to your senses!

(CONTINUED)

CONTINUED:

Reggie sits on the coffee table, doesn't notice how he presses the button on the remote and the video starts, but the sound is muted.

Reggie sees an open packet of nuts on the table.

MARTY

Everything will be OK! Natalie, you need not worry. Although these courses were not productive, I watched a lot of shows with Bear Gryls and Ed Stafford. They know their business!

NATALIE

These guys Marty, professionals, ex-military!

(raises voice)

And you don't understand anything about it, you can die!

Natalie starts to cry a little.

On TV, a man cuts his skin on his left side.

Blood begins to flow, he yells loudly, his face shows that he is in pain and swears a lot.

REGGIE

(eats nuts)

Marty! Natalie is right, it's dangerous!

MARTY

(disappointed)

Reggie! I thought you were on my side.

Natalie looks at Marty, realizing that she can't stop him.

NATALIE

Marty, have you already decided which part of the world you're going to?

MARTY

I haven't decided yet, but I'm sure it won't be the easiest place. Maybe Alaska!

Natalie turns her attention to the TV.

(CONTINUED)

CONTINUED:

That person continues his "operation". He digs into the wound with his fingers, picks at it and pulls out a piece of iron.

He tosses it aside.

NATALIE
(indignantly)
Why the hell are you watching this
crap?

Reggie is watching TV.

Marty hurries over to the table and pulls the remote from under Reggie's leg. Turns off the TV.

Marty turns to Natalie.

Reggie rises from the table.

MARTY
(nervously)
You saw what happened at the zoo.
(throws his hands to
the side)
I just want to know what I'm worth in
this world. Just like that, for
yourself.

Natalie and Reggie stand in silence, frustrated.

Marty tries to change the topic of conversation.

MARTY
(lively)
Listen guys! Let's not talk about it
anymore. Stay for dinner. I have
prepared something.

Marty walks backwards into the kitchen.

MARTY
Make yourself at home and then let's
watch a movie.

Marty is in the kitchen.

Natalie and Reggie sit on the couch, Reggie turns on the TV.

CAPTION ON SCREEN: ONE DAY BEFORE DEPARTURE

INT./EXT. NATALIE AND REGGIE'S HOUSE - DAY

Marty knocks on the door.

Natalie opens up to him, she is in short shorts and a T-shirt.

NATALIE
Hey Marty! Come into the house!

Marty comes in, Natalie closes the door.

Natalie stops in the middle of the room and turns to Marty.

They stand opposite each other.

MARTY
I just came by to say goodbye!

NATALIE
Are you leaving tomorrow! Do you think I won't come to see you off?

MARTY
(smiles)
I need the support of my friends tomorrow.
(pause)
Reggie at home?

NATALIE
Should be coming soon!

Marty and Natalie look at each other awkwardly, looking away.

EXT. CITY - STREET - DAY

Reggie is standing outside the store, drinking liquid from a glass bottle hidden in a paper bag.

A MAN (50s) in a wheelchair, dressed as a biker, drives past him and accidentally runs over Reggie's boot.

Reggie clutches at his leg, writhing in pain.

REGGIE
(wicked)
Hey buddy, you could be more careful!
This is not a bike path.

He looks at Reggie with an angry face.

(CONTINUED)

CONTINUED:

The wheelchair user stops, turns in the wheelchair to Reggie.

INT. NATALIE AND REGGIE'S HOUSE - DAY

MARTY

How are you and Reggie doing?

Natalie was silent for a while. Lowers his head down. Then she looks at Marty.

NATALIE

You know, it's been so-so lately! He drinks a lot and doesn't even hesitate to flirt with other girls. Remember that incident at the supermarket?

MARTY

It looks like he did it in vain. He didn't want to, I know he loves you!

NATALIE

May be! But I'm not sure about my love for him.

Natalie looks at Marty with her legs slightly crossed.

Marty looks at Natalie, embarrassed.

EXT. CITY - STREET - DAY

A wheelchair user pulls up next to Reggie.

DISABLED PERSON

(rough)

You're not happy with something, boy!

He reaches into the side pocket of his stroller, pulls out a bottle of liquor he's started, drinks it, and smashes it at Reggie's feet.

Reggie jumps to the side.

REGGIE

(indignantly)

Are you completely out of your mind?

The invalid ignores Reggie and drives forward.

Reggie doesn't hold back and speaks to his back.

(CONTINUED)

CONTINUED:

REGGIE

If you were not disabled, I would
have arranged for you!

(shouting)

If you want to show how cool you are,
go to the Paralympic Games.

The disabled person stops at the corner of the building.

Turns around and starts driving towards Reggie.

REGGIE

(boldly)

Come on, what are you going to do to
me?

Five more wheelchairs come round the corner of the building,
people dressed as bikers.

They are starting to pick up speed.

Reggie looks at them, frozen in surprise.

REGGIE (cont'd)

You don't see this every day! Like
bikers, only in wheelchairs!

Reggie starts to run.

INT. NATALIE AND REGGIE'S HOUSE - DAY

Marty and Natalie hesitate a bit, then take a couple of
small steps towards each other.

And in a furious impulse they rush into their arms.

They begin kissing passionately.

Natalie takes Marty's jacket off, throws it on the floor.

EXT. CITY - STREET - DAY

Reggie runs away from the crowd of disabled people in
wheelchairs, turns around, SCREAMS in slow motion.

They almost catch up with him.

Reggie sees a building ahead with many steps.

Reggie runs towards him.

(CONTINUED)

CONTINUED:

PASSESTERS turn around and watch what is happening.

Reggie reaches the stairs and runs up a few steps.

INT. NATALIE AND REGGIE'S HOUSE - DAY

Marty, in a fit of passion, tears at Natalie's T-shirt, there is a beautiful bra on her chest.

Natalie takes Marty's shirt off and throws it aside.

Marty suddenly stops. And steps back a couple of steps from Natalie.

MARTY

Wait, Natalie! It is not right!

Natalie is a little embarrassed, her right hand covers her breasts, and her left covers her panties.

NATALIE

(doesn't understand
it)

And what do we do with it now?

Marty is fussy, nervous.

MARTY

I don't know! I'd better leave.

Marty picks up the T-shirt from the floor, puts it on.

MARTY'S PHONE RINGS.

He pulls it out of his pocket, the name on the screen is REGGIE.

Takes a deep breath in and out.

MARTY

(says Natalie)

It's Reggie calling!

(pause)

I hope you will come to me tomorrow
before leaving?

Natalie doesn't answer.

Marty picks up his jacket from the floor and walks out the door.

EXT. STREET - BUILDING - DAY

Wheelchair users are trying to get on the steps by lifting the front wheels, but they can't, the steps are too high.

Reggie with a sly smile doesn't look at them.

One of the wheelchair users tries to reach him with his hand.

Reggie climbs one step up, talking on the cell phone to Marty.

REGGIE

(pleased)

Marty hello! Friend, you won't believe what happened to me!

A disabled person in a wheelchair threatens Reggie.

DISABLED PERSON

(wicked)

Just get caught by us again, we'll make a cutlet out of you!

EXT. NATALIE AND REGGIE'S HOUSE - PORCH - DAY

Marty is very sad.

MARTY

You won't believe it either?

Marty turns his head, looks at the window of the house.

REGGIE (O.C.)

(by phone)

Okay, tell me tomorrow when I come to see you off.

MARTY

Bye Reggie!

Reggie in a cheerful voice on the phone.

REGGIE (O.C.)

Bye Marty!

Marty presses the END CALL button, exhales heavily.

CAPTION ON SCREEN: DAY OF DEPARTURE

EXT. HELICOPTER AREA - MORNING

Overcast sky.

Natalie and Reggie came to see Marty off.

Helicopter with the engine running, the propeller is spinning.

Reggie looks up at the sky, then at Marty.

REGGIE

(sighs)

Do you know why the sky is cloudy?

Marty thinks, shrugs.

MARTY

Don't know! Maybe it's for the rain.

REGGIE

(grins)

Maybe God doesn't want to see what stupid things people do!

(emotionally)

Think again, Marty!

MARTY

I already thought!

Reggie looks silently at Marty, then hugs him.

Marty hugs him back.

REGGIE

Good luck! Psycho crazy!

Marty smiles and they stop hugging.

Marty looks at Natalie, she has her back to them, she turns and looks at Marty.

REGGIE

She probably worries the most about you!

Marty approaches Natalie.

She is sad and upset.

(CONTINUED)

CONTINUED:

MARTY
(not sure)
Thank you for coming Natalie!

Natalie hugs Marty without a word, very tight.

NATALIE
Please be careful! I will wait and
pray that you are okay.

Natalie stops hugging Marty, looks into his eyes.

MARTY
Everything will be fine with me! I
promise!

Natalie kisses him on the cheek.

Marty walks over to the helicopter, gets in, closes the door.

Smiling, waving to Natalie and Reggie. They wave back to him.

The helicopter takes off.

Marty follows his friends with his eyes.

INT. HELICOPTER - MORNING

Marty with headphones.

There are two more pilots in the helicopter. Pilots in headphones.

One of them is interested in Marty.

PILOT #1
And how long are you going to stay in
the wild?

MARTY
Ten days.

PILOT #1
Do you know anything about the place
you're flying to?

MARTY
Yes! I watched on TV, read on
Wikipedia.

(CONTINUED)

CONTINUED:

The pilots look at each other and grin.

PANORAMA.

They fly over a rather poor village, it is located far from the landing site, still in the SOUTHERN latitudes.

Local natives are walking downstairs, children are running around.

They stop, look at the helicopter, wave their hands.

They fly for several hours.

INT. HELICOPTER - DAY

Marty takes the camera out of his bag and adjusts it.

MAKES ITS RECORD DURING THE WHOLE JOURNEY IN THE FIRST PERSON.

MARTY REMOVES ALL MONOLOGUES AND ACTIONS WITH TWO CAMERAS, USES THEM FROM DIFFERENT ANGLES.

MARTY

I will film my entire journey on camera, and then show people.

MARTY

(into the camera)

It seems that this is where survival begins. Villages like this lack food and water.

Marty drinks water from a bottle, pours the rest on his face.

MARTY

(into the camera)

Yes, it's not easy for them here! It would be difficult for me to get used to this climate.

Marty takes pictures of the local landscape, dense forests, steep mountains, waterfalls, marshland, desert.

MARTY

(into the camera)

I will be dropped off in a remote area, virgin nature. Where I have to overcome all obstacles.

(MORE)

(CONTINUED)

CONTINUED:

MARTY (cont'd)
I hope that I will cope with them no
worse than trained people, real
professionals!

INT./EXT. HELICOPTER - DAY

The helicopter lands for landing.

Marty gets out of the helicopter, puts the camera on the
seat, starts to take out his things and put them on the
ground.

One of the pilots takes the camera while Marty is busy.

PILOT #1
(with sarcasm, to the
camera)
This guy will have a hard time, we
will remember the landing site just
in case.
(pause)
And good luck to you guy! You're
either a psycho or you're not a
normal psycho!

The pilot sees Marty walking towards the helicopter, puts
the camera back on the seat.

Marty takes the camera.

MARTY
(speaking to pilots)
Thank you guys! And thank you for a
great flight.

PILOTS (TOGETHER)
(mockingly)
Have a nice walk too.

The pilots shake their heads.

Marty closes the door on the helicopter.

The helicopter takes off.

CAPTION ON SCREEN: FIRST DAY OF SURVIVAL

EXT. LAKE SHORE - DAY

Marty with a backpack on his shoulders walks along the shore.

ALL THE WORDS MARTY SPEAKS TO THE CAMERA.

MARTY

There will be no rescuers next to me who can help me if something goes wrong!

(pause)

If I want to reach civilization and return home, I need to be extremely careful.

Marty goes to the forest.

EXT. NEAR THE FOREST - DAY

Marty walks literally 100 meters from the lake and decides to make a halt.

He takes off his backpack and starts to get food out of it.

Puts the camera on a high rock.

MARTY

(eats)

I know that you need to get food with one knife, and other devices.

He sits on the ground, leaning on a stone.

MARTY (cont'd)

I didn't know there was so much food in the backpack, maybe Natalie took care of me. Since I have food, don't throw it away. I'll try to spread the food out over as many days as possible.

Marty lies down to rest after dinner, and falls asleep.

CAPTION ON SCREEN: SECOND DAY OF SURVIVAL

EXT. NEAR THE FOREST - MORNING

Marty lies on his side, opens his eyes, looks tired.

(CONTINUED)

CONTINUED:

MARTY

(weak voice)

It turned out that all the food was perishable, and I had to eat it all. Now, I can't get up.

Lies on his back, turns his head to the lake.

MARTY

How tired I am!

EXT. NEAR THE FOREST - NIGHT

Marty opens his eyes, the flashlight from the camera shines on him.

MARTY

From tomorrow morning, I will start to do exercises. To get in shape these days. It makes no sense to start an alarm clock, because local birds and animals will not let me sleep for a long time.

Marty falls asleep.

Full moon in the sky.

The waves of the lake break on small rocks.

CAPTION ON SCREEN: SURVIVAL, DAY THREE

EXT. NEAR THE FOREST - MORNING

The lake is noisy, the birds are singing, the sounds of animals are heard from the forest.

Marty wakes up, jumps to his feet, already feeling better, the heaviness is gone.

Looks at the sun.

MARTY

I overslept a little. Well, nothing, it's about eight o'clock in the morning, but to be precise, you can check the clock.

Looks at the clock, silent.

(CONTINUED)

CONTINUED:

MARTY

Yeah! I was a little mistaken, it's already twelve o'clock in the afternoon! And I'm a little behind schedule.

Collects a backpack, goes to the forest.

MARTY

I feel great! Let's hit the road!

INT. FOREST - MORNING

Marty is changing the batteries in the cameras.

Marty makes his way through the thickets. Hears an outside sound. Stands in place.

MARTY

(listens)

I think they are wild boars. I'll go and check!

Marty walks forward, the sound getting closer, he quietly approaches the tree and silently watches what is happening.

BOARS getting ready to mate.

The female raises her ass to the top, leans slightly forward, the male approaches her from behind, jumps on her.

MARTY

(quietly,
enthusiastically)

Look friends, it's great! We observe natural sexual intercourse in the wild.

Marty smiles silently, nods his head slightly, then moves the picture to the boars.

One male departs from the female, the second approaches and the third waits in line.

MARTY

This is a good example for us humans. Look at the discipline.

(looks at boars)

You see, the animals have everything in turn, culturally, not that people

...

(CONTINUED)

CONTINUED:

Shakes his head from side to side, and after looking a little, decides to move on.

MARTY
Either way, love is beautiful! I
won't bother them, I'll move on.

Marty moves forward.

He walks on, looks around, approaches one of the trees.

Breaks off the mushroom.

MARTY
That's what I need! This solves most
of my problems. This fungus called
tinder fungus, I can now constantly
kindle a fire.

He removes one of the backpack straps, opens it, puts the mushroom in his backpack.

He zips up his backpack and hangs it back on his back.

Marty moves on.

EXT. FOREST - RIVER BANK - DAY

Marty stops at the edge of the forest.

MARTY
Looking at this small river, the
thought came to my mind that it was
time to make myself a weapon. I
suspect that bears may be found in
these places.

He cuts a stick with a knife, begins to sharpen it.

MARTY
This is what I was taught in survival
courses. And I'll add from myself
when the bear runs at me and rears up
...

He sticks a stick in the ground and crouches a little.

MARTY
I will put the stick in like this,
with the point it will pierce his
flesh.

(MORE)

(CONTINUED)

CONTINUED:

MARTY (cont'd)
And then I can confirm or disprove
the myth that a bear without a skin
looks like a person.

Marty is distracted, moving along the river, sees a BEAR.

Squats, and backs away slowly back.

MARTY
(not loud)
Everything is fine with me, it's just
that the bear is here, it's about
twenty meters from me.

Marty stops and accidentally farts very loudly.

The bear raises its head sharply.

Marty quickly falls to all fours, pressed to the ground.

MARTY
(scared)
Damn it! He seems to have noticed me!
I'll go up and see if he's gone!

Marty raises his head, and the bear stands up on its hind legs.

Their gazes intersect.

The bear comes up to Marty and waves his paw, the wind blows on the bear and brings him the smell of farts.

MARTY
(very nervous)
Oh my God!

Marty gets up, sticks a stick in the ground, the bear runs at Marty.

The bear doesn't stop.

Marty throws the stick aside and runs towards the big tree.

Climbs on it, higher and higher.

The bear runs up to the tree, stands up on its hind legs and tries to reach Marty with its front paw, but does not reach.

The bear growls loudly, scratches the bark of the tree, then makes a few circles around the tree, then goes back to the river.

INT. FOREST - ON A TREE - DAY

Marty, frightened, hugs the tree tightly.

MARTY

(in a trembling voice)

As it turned out, a sharp stick is not an effective weapon against such a monster...

(ironic)

This also has its advantages, that I met a bear, now I don't have to think about an overnight stay.

(laughs nervously)

Marty is sitting on a tree, afraid to climb down.

The sounds of different animals are heard in the forest.

The trees sway and creak in the wind.

Marty looks around nervously, the bat perched on his shoulder.

NIGHT.

MARTY

Get out of here, come on! I'm not tasty!

The bat does not react.

Starts to walk on Marty, flapping its wings, clinging to his clothes with its claws.

An OWL flies out of the darkness, extends its claws and grabs a bat.

MARTY

(shouting)

No! Get away from me!

The owl finally takes its prey with it and flies away.

Marty breathes a sigh of relief.

Marty is woken up several times during the night by noises, but still manages to get some sleep.

CAPTION ON SCREEN: FOURTH DAY SURVIVAL

INT. FOREST - ON THE TREE - MORNING

Marty is in a tree about two meters from the ground, looks around carefully, sees that the bear is nowhere to be found, climbs down from the tree, walks forward through the forest.

EXT. FOREST GLADE - MORNING

The sky is clear, it's hot outside.

Marty stands naked, feet shoulder-width apart, arms outstretched, fingers splayed, sunglasses on his face.

MARTY

It is foolish not to use such a sun
for other purposes!

A DEER is eating grass nearby, he sees a naked man, freezes, stops chewing, stares at Marty.

The deer makes a sound.

Marty looks at the deer.

MARTY

Envy silently!

INT. FOREST - MORNING

Marty walks through the woods, finishes the rest of the water, looks at the empty bottle.

MARTY

The water has run out, it's time to
replenish supplies. Nature is full of
surprises, for sure, something will
turn up.

Marty approaches the walnut tree. Looks up, sees that fruits are growing on it.

It's not a big bird in the tree, but Marty doesn't notice it.

MARTY

Now I will get my first meal in the
wild, nuts are good food, just in
time.

He picks up a stone, throws it at a tree, a handful of nuts and an already dead bird fall to the ground.

(CONTINUED)

CONTINUED:

Marty approaches the prey.

MARTY
(very upset)
Actually, I wanted to knock nuts. I
didn't mean to kill the bird. I
didn't see her.

Marty collects all the nuts, leaving the bird on the ground.

MARTY
There are a lot of animals in the
forest, someone will be very tasty!

Sit down on the ground puts the nuts on a stone, and begins
to beat with a stone on the nuts.

Some nuts fly off to the side.

Marty holds a nut in his fingers, hits with a stone, misses,
hits on the arm.

Jumps to his feet.

MARTY
(furious)
Fuck! Fucking life! Damn nuts!

ECHO resounds through the forest.

Marty breathes heavily, then calms down.

MARTY
Forgive me for that, I couldn't
resist!

Marty looks at the compass, sets off.

Marty moves on, sees a large hive of wild bees ahead.

MARTY
(whispers)
Now I'll taste the honey, I just need
to get ready!

He finds a piece of bark from a tree on the ground, with a
knife along the edges he makes a couple of holes for the
lace, holes for the eyes and mouth, pulls the lace out of
the shoe.

He ties it to a bark mask and puts it on his head, covering
his face.

(CONTINUED)

CONTINUED:

MARTY (cont'd)
(smiles)
Am I like a tree?

He approaches the bees, carefully climbs into the hive, takes out honey.

The bees are not aggressive, a few bees sit on the mask, then crawl under the mask.

Marty shakes his head slightly, the bees sting him.

Marty screams in pain, but doesn't let go of his prey.

Departs from the bees, and runs with all his might.

Marty stops.

Marty with mask up, bitten by bees, face swollen.

Eats honey, with a smile and a satisfied face.

He runs his finger over his face, collects the rest of the honey, and puts it in his mouth.

Then he tucks the lace into his boot, tossing the mask aside.

EXT. MOUNTAIN TERRAIN - EVENING

Marty moves forward out of the forest, in front of him is a mountainous area.

He has from sweet honey, "knits" his mouth.

MARTY
How strange it is, honey makes me
want to drink! I will look for water!

Marty walks through the mountains, sees a dead deer lying ahead.

He comes up to him, pushes him with his foot, the deer does not react.

MARTY
It doesn't stink too much yet, so I
can benefit from it. I can drink his
blood. And secondly, this is an
overnight stay.

(CONTINUED)

CONTINUED:

Marty sits down next to the deer on his knees, takes out a knife, makes a small incision near the shoulder blade, did not calculate, and cut the vein.

Blood spurts into his face with strong pressure, enters his mouth.

MARTY
Great, but it's not water.

Marty smiles, red face, white teeth.

Then he puts a knife to the deer's belly.

MARTY
Now I'm going to make myself a place
to sleep.

The camera is focused on Marty's face, he can barely contain the stench.

Cuts the belly, takes out the insides from the carcass.

He stands near the carcass, looks at it, the light from the camera shines on the deer.

MARTY
Good night everybody!

The light goes out.

INT. DEER CARCASS - NIGHT

Marty turns on the light.

Marty has vomit in his face and clothes.

MARTY
(not loud)
It's warm in here, but it smells
awful!
(pause)
I have never had such a scent! I
threw up. Sorry!

Marty sticks his head out, sounds are heard that make him sick.

Marty sticks his head back into the carcass.

(CONTINUED)

CONTINUED:

MARTY
(with a smile)
Now much better! Now I can sleep!

Marty turns off the light and throws up again.

CAPTION ON SCREEN: FIFTH DAY OF SURVIVAL

INT./EXT. DEER CARCASS - MORNING

Marty sticks his head out of the carcass.

MARTY
(sleepy)
Good morning! Another day has come,
my stay in the wild!

Climbs out of the carcass in one shorts.

MARTY
This deer turned out to be a hot guy,
had to undress at night!

Marty is getting dressed.

EXT. MOUNTAIN TERRAIN - MORNING

Moves forward. Passes two kilometers.

MARTY
Now I'm going to say something
stupid! That deer could be an
excellent breakfast, lunch, and even
dinner. Just like that bird. I have
to stop feeling sorry for the
animals, or I won't last that long! I
work at the zoo. Therefore, it is
difficult for me to eat these
animals. Plus, I'm also a vegetarian.

Marty comes to a low mountain, about 30 - 40 meters.

EXT. MOUNTAIN - DAY

MARTY
This is certainly not Everest, but
still this is my first climbing
experience.

(MORE)

(CONTINUED)

CONTINUED:

MARTY (cont'd)

I heard that it is not so simple,
there are not so many people on the
list of those who have conquered
dangerous peaks.

(pause)

Well, it seems that today this list
will be replenished with one more
person!

(points to himself)

Marty approaches the mountain, in front of him at a height
of about two meters begins a steep section of the mountain.

He jumps up, grabbing onto it with both hands. Hanging on
him, his hands slowly slip off and he falls down to the
ground, on his back.

Lies still, looking up at the mountain.

MARTY

It seems not today!

Marty rises to his feet.

MARTY

There is a simple saying: "The smart
one will not go uphill, the smart one
will go around the mountain!"

(with a smart look)

And I'll probably do the same!

Marty walks forward, goes around the mountain, makes a small
circle.

The weather begins to deteriorate, the sky is gradually
overcast.

MARTY

(looks at the sky)

I guess I'll stick closer to the
forest.

EXT. NEAR THE FOREST - DAY

Marty sees the unusual color of the stones.

He gets down on one knee, takes two stones in his hands.

MARTY

I have in my hands not just stones,
this is silicon.

(MORE)

(CONTINUED)

CONTINUED:

MARTY (cont'd)
If they are hit several times against
each other, a spark will appear.

Marty gathers small sticks of wood around him, puts them in
a pile.

It hits stone on stone a couple of times, but there is no
spark, and there is no characteristic sound either.

He strikes again, and the stones crumble in his hands. He
brings them up to his nose.

MARTY
(disappointed)
These are not stones, but someone's
poop!

Throws them aside.

He looks around, and this time finds real stones, picks them
up and knocks them together.

MARTY
(serious)
These are now real stones!

Marty knocks the rocks a few times and some sparks fall on
the branches.

Smoke appears. Marty blows on the fire. The flame appears.

MARTY
(glad)
I managed!

Marty throws in more wood and a real fire appears.

Marty is sitting by the fire, crying with joy.

MARTY
(with tears in his
eyes)
Moment of weakness!

Marty smiles and warms his hands over the fire.

Marty sees several voles running past him.

He takes some small stones and throws them at the MICE.

It hits right on target and manages to catch a few mice.

(CONTINUED)

CONTINUED:

Raises them from the ground by their tails, they are dead.

MARTY
I'll cook them now.

He puts all the mice on a stick, cooks them.

After a while, he tries one mouse.

MARTY
Not bad at all!

Marty looks up, the sky begins to cloud over and a light breeze picks up.

Marty takes one ember out of the fire with a stick and puts it in the tinder fungus, puts the mushroom in his backpack.

Nearby he finds a piece of strong rope, tries to break it, it does not break.

MARTY
Come in handy!

Puts it in a backpack.

Marty moves on.

INT. FOREST - DAY

Marty enters the forest, looks around.

He has fried MICE hanging around his neck in the form of beads, he holds one in his hand, bites off a piece of it, chews.

Marty walks up to the tree, holds on to one of the boughs, shakes it.

MARTY
This type of wood will make an excellent bow! It will serve me for hunting and protection. As I have already seen, a sharp stick is a bad weapon!

(pause)
After I make the weapon, I need to make myself a place to sleep. I think today, a soft bed will be replaced by a hammock.

He looks at two trees, they are opposite each other.

(CONTINUED)

CONTINUED:

MARTY

Here I will make a hammock. Then it will be harder for spiders, ants and snakes to get to me!

Cuts off branches with a knife. Marty pulls out a rope from his backpack.

Along the edges of the stick, he makes notches for the rope with a knife, ties one end of the rope to the stick.

The rope is on the ground.

He begins to bend the stick, rests it with one end on the ground, rests on the other end with all his weight and hands.

The stick is hard to bend a little.

MARTY

(tense)

The main thing here is not to relax, you need to hold the branch in a bent state for a bit so that it takes on the desired shape. And then you can tie the other end of the rope.

Marty tries to reach the rope, but fails.

Marty only holds the stick with his hands. He looks at the rope, then at the stick.

Nevertheless, he decides to hold the stick with one hand, the other reaches for the rope.

SMILES, MOUTH OPEN WIDE.

Marty can't hold the stick, it jumps out of his hands, flies into the air, straightens up like a string and falls down.

The stick hits Marty in the head.

Marty falls unconscious to the ground.

CAPTION ON SCREEN: SIXTH DAY OF SURVIVAL

INT. FOREST - MORNING

Marty is on the ground.

(CONTINUED)

CONTINUED:

Ants and flies crawl over it, insects crawl over the fried mice around Marty's neck.

Marty opens his eyes.

He looks around, holding his head.

MARTY
(doesn't speak loudly)
Somehow things don't go according to
plan. I did not make a hammock and it
seems I mixed up the tree species!

Marty slowly rises from the ground.

He looks at the mouse beads, sighs heavily, takes them off and throws them aside.

Then he still finds the right tree, on the second attempt he manages to make a bow.

He tries the rope for tension, it is taut as it should be.

Sharpens several thin branches for arrows.

He puts on a backpack and holds a bow and arrows in his left hand.

Marty moves on.

Marty comes out of the woods and walks to the edge of the cliff.

EXT. ROCK EDGE - DAY

Marty carefully looks down and sees a small clear lake.

The wind blows with strong gusts.

MARTY
(glad)
I can finally wash and get water.

Bent over, rests his hands on his legs and smiles.

Marty strips completely. Points the camera at the water, securely fixing it between the stones.

He looks into the lens, the picture is directed, just at the lake, captures it entirely.

(CONTINUED)

CONTINUED:

MARTY

I won't even go downstairs, I'll jump into the lakes right from here. I know how to do it right.

Marty stands on the edge of the cliff, throws an empty bottle into the water.

MARTY

Before entering the water, you need to fold your arms across your chest, crosswise. Then you, like an arrow, will enter the water.

Marty does as he says.

Marty is jumping. And gets hit by a strong gust of wind.

It plunges into the water sideways.

INT. LAKE - DAY

Marty swims to the surface and SCREAMS loudly in pain.

He comes to his senses, looks around, begins to swim toward the bottle.

He collects water and swims to the shore.

EXT. LAKE - DAY

Marty runs upstairs picks up clothes, things, goes downstairs again.

Marty gets dressed and sees an animal walking towards a water hole.

MARTY

Great, it's Yak! They are pretty quiet animals. It needs to be used.

(comes closer)

From his long wool I will weave a fishing line. Then I can make hooks and try to catch fish in this lake.

Marty strokes the yak's back, then his neck.

MARTY

He is very calm and I think that I can ride him. Never rode a yak.

(CONTINUED)

CONTINUED:

Marty comes up from the side, tries to climb on him, throws his leg, but he fails.

Yak looks at him, making a characteristic sound, then turns his head away.

MARTY
(communicates with
the yak)
Yes, you are right! I need to step
back a few meters

Marty moves a couple of meters away from the yak, accelerates, jumps at him from the side, but he overdid it and just flies over the back of the yak and falls into the water, near the shore, slightly wetting his clothes.

Marty lies in the water looking at the yak.

Yak silently looks at Marty and shakes his head.

Marty steps out of the water onto the shore.

MARTY
Overdone!
(pause)
Okay, I'll leave this idea, there are
more important things to do!

Marty carefully cuts off some of the wool from the yak with a knife.

Yak leaves after a while.

Marty starts spinning the line.

He holds one end of the wool between his toes tightly, in his hands the other end.

MARTY
If you've ever braided your sisters'
hair, you won't have a hard time
doing it.

Marty has woven a line, finds a paper clip in his backpack, and makes a hook out of it.

Marty is tying the tackle to the line.

MARTY
Now we need some bait, it's quite
humid here, there must be worms in
the ground.

(CONTINUED)

CONTINUED:

Drips the ground with a stick, finds a worm.

Marty puts it on a homemade hook and throws it into the water.

He waits a few minutes, then puts the fishing line on the ground and dresses.

He looks at the line, it begins to go under the water, he grabs the end of the line and pulls it sharply.

Pulls a palm-sized fish out of the water.

LAUGHING LOUD.

The fish breaks off the hook and falls to the ground.

She is floundering trying to get to the water.

Marty drops to his knees, pins her to the ground and holds her tightly in his arms.

MARTY (cont'd)
(hysterical laughter)
Fish! It is delicious!

Hits her against a rock, stunning her.

MARTY
Now you will be more calm.

The sky is overcast, the wind picks up, the weather begins to deteriorate.

MARTY
I must go to the forest. It will be dark soon, you need to build a fire and find a place to sleep.

Marty walks on, drinking a lot of water along the way.

Enters the forest.

INT. FOREST - EVENING

Marty looks around, finds a fallen tree.

(CONTINUED)

CONTINUED:

MARTY

Here I will build a shelter for myself, throw branches on the ground and make something like a wall, this will be protection from wind and rain.

He pulls out a bunch of grass, throws it up, the grass flies in the wind.

MARTY

(points finger)

The wind blows from there! So my protection will be here.

Marty cuts branches with a knife, lays on the ground, makes a wall of branches.

He collects brushwood for a fire, takes out a tinder fungus from a backpack, an ember is smoking in it.

Blows up the fire.

Then he fries the fish, planting it lengthwise on a stick.

INT. FOREST - PLACE TO SLEEP - NIGHT

Marty crawls into hiding, contentedly eating dinner.

The fire is burning.

MARTY

Everything is now as it should! I have food! And lodging for the night! This wall of branches will perfectly protect me from the wind.

(pause)

Good night! See you tomorrow!

CAPTION ON SCREEN: SEVENTH DAY OF SURVIVAL

EXT. FOREST - PLACE TO SLEEP - MORNING

The wind changed direction during the night and began to blow directly on Marty.

He's all shriveled up, the wind is blowing in his face.

Marty is covered in ashes, the fire is out, he is cold.

(CONTINUED)

CONTINUED:

He lies with a displeased look, angry.

MARTY

Apparently the wind changed direction overnight. The climate here is changeable, even worse than my life.

Marty drinks the last water and sets off.

Marty is changing the batteries in the cameras.

Comes out of hiding. Forgetting his bow and arrows on the ground.

EXT. PLATEAU - MORNING

Marty walks forward, feeling uncomfortable in his legs.

Unties the laces.

MARTY

The laces squeezed my legs, I forgot to loosen them at night, but now everything will be in order.

Marty goes ahead.

He steps on the ground, but it becomes softer, he does not pay attention to it.

And he falls into a small quagmire of mud, a stormy river flows nearby.

Marty moves his legs with difficulty, uttering heart-rending cries.

Moving becomes more difficult.

MARTY

(breathing heavily)

I don't know how I did it, the river is very close, and I got into the mud.

Marty eventually makes it to a hard surface.

Marty looks down, he is standing on the ground in his socks.

He looks back, his shoes half sticking out of the mud.

(CONTINUED)

CONTINUED:

MARTY
(with sarcasm)
Nature always takes its toll!

Marty takes off his socks and goes barefoot to get his boots.

He grabs his boots with his hands and tries to pull them out.

He pulls them out, but by inertia he falls into the mud.

Looks with an annoyed look.

Throws shoes aside.

Marty rolls over and crawls to a hard surface.

He gets up, takes his shoes in his hands, goes to the river, washes his feet and shoes, puts on socks and shoes.

EXT. RIVER - DAY

Marty looks the other way and sees great material there to build a raft.

MARTY
(points finger)
Everything you need to build a raft
is there.

On the other side lie a couple of barrels, and not large fallen trees.

MARTY
(looks at the river)
First you need to get to the other
side. The raft is essential to keep
clothes dry! Under these
circumstances, it matters!

Behind Marty sees a fallen tree that connected the two banks.

Marty goes to him.

Puts one foot on a tree, checks its strength.

MARTY
It's pretty reliable! I went!

(CONTINUED)

CONTINUED:

Marty starts to cross over to the other side, but cannot keep his balance, sways, falls into the water.

INT. RIVER - DAY

Marty emerges from the water, trying to stay on the surface.

He holds the camera over his head.

A raging river carries him past the material for the raft.

MARTY LOOKING AT HIM WITH A DISSOLVED LOOK IN SLOW MOTION.

The river spins Marty from side to side. He tries to grab the tree branches, but nothing comes out.

The river is very winding.

Several times he goes under the water with his head, emerges, spitting out water from his mouth.

Marty manages to cling to a tree, he slowly gets to land.

EXT. SHORE - DAY

He is on all fours and breathing heavily.

MARTY
didn't drown, not because I learned
to swim, I'm just fat!
(gets to his feet)
Fat doesn't sink!
(pause)
And the raft does not need to be
built, everything is relative!

Marty sits down on a rock, takes off his shoes, pours water out of them, wringing out his socks.

He takes off his clothes, hangs them on a tree, wrings out his underpants, puts them on himself.

He takes tinder fungus out of his backpack, the mushroom is saturated with moisture, but not through, the coals are still smoldering.

MARTY
(shaking from cold)
Thank God that the ember has not yet
gone out, now I will make a fire!

(CONTINUED)

CONTINUED:

Marty makes a fire without difficulty.

He dries clothes for several hours.

Marty has dried everything, standing in his clothes, looking at the compass, then at his watch.

MARTY

I honestly don't know where I am! The river took me somewhere. There were many twists and turns. And to be honest, the weather starts to deteriorate even more, I don't like it!

He looks around, then at the sky.

MARTY

It's time to seek shelter, and if you're lucky, some food.

Marty moves on.

EXT. STEEP SLOPE - EVENING

It rests on a very steep and long slope, with trees and bushes.

He looks around, notices the rock and the entrance to the cave.

Marty does not dare to immediately go into the cave, goes along the cliff, finds a nest with eggs.

MARTY

This is good! Usually they are eaten for breakfast, but they will be my dinner!

Takes them.

It starts to rain heavily.

INT. CAVE - DAY

Marty runs into the cave and stops at the entrance.

MARTY

(speaking loudly)
Hey! Is there anyone!

(CONTINUED)

CONTINUED:

In response, no one answers.

MARTY IS SITTING ON A STONE BY THE FIRE.

Fire illuminates the cave, Marty examines it, but does not see anything interesting.

Then, his hand accidentally falls into a puddle.

MARTY
Looks like I won't go hungry.

Marty taps the shell lightly with a knife, making a hole.

Drinks raw eggs.

He drinks some water from a bottle.

Leaning back against a rock.

MARTY
(tired)
And so, to sum up my stay in the wild...
(pause)
I've been here for the seventh day, I got into a lot of trouble.
(sighs heavily)
I was nearly killed by a bear, stung by bees, nearly drowned in a river, and it looks like I haven't gotten very far. My strength is running out. I am very tired. I don't even know if I'm far from civilization.
(turns to side)
I won't lose heart.

Marty falls asleep.

CAPTION ON SCREEN: EIGHTH DAY OF SURVIVAL

INT./EXT. CAVE - MORNING

The weather is sunny outside, the light falls into the cave, you can hear the birds singing.

Marty wakes up, picks up his backpack and goes outside.

He places the camera on the ground, pointing it towards the beautiful scenery that opens up from the cliff.

(CONTINUED)

CONTINUED:

Marty farts loudly.

MARTY (V.O.)

While you enjoy the beautiful view, I pay for yesterday's dinner. The eggs had to be boiled and the water boiled.

Marty finishes his business, picks up the camera from the ground.

Marty approaches a steep incline.

EXT. SLOPE - DESCENT - DAY

MARTY

I got much better.

(looks down)

I'm going to show you a new way to get down safely and quickly. Professionals recommend going down sideways, slowly. I propose a different way, to move from tree to tree, in a zigzag.

(waves hands)

Now I'll show you what I mean.

Marty slowly starts his descent, reaches a tree, wraps his arms around it, then zigzags to the second tree.

MARTY

Like this, approximately, and in this way to the very bottom.

Marty, according to this principle, begins to descend further, but the slope turned out to be very steep and long.

Marty runs from tree to tree, picking up a lot of speed, not having time to cling to the tree and falls to the ground.

HIT THE GROUND, SCREAMING LOUDLY.

He breaks bushes, slides on the grass.

It flips over the head and lands on the fifth point, flops down on the back very painfully.

The slope ends, he flies off the slope onto a flat surface.

He lands on his back, lies without moving.

EXT. WASTELAND - DAY

Marty opens his eyes, looks up at the sky.

MARTY
(speaks softly)
It was necessary before leaving, to
look through the textbook on physics.

Slowly he rises to his feet, his clothes are torn, his face is bruised, he limps, tries to move forward.

Writhing in pain.

MARTY
It hurts me a lot, this method still
needs to be finalized. In the
meantime, do as the pros say.

Marty is limping but moving forward.

He picks up a stick from the ground and uses it as a support.

He turns behind a cliff, STOPS, sees a small modern aircraft.

A PLANE WITH ONE WING AND WITHOUT ONE WHEEL, IT IS HIDDEN BY A LARGE STONE CANOPY, BECAUSE OF WHICH IT IS NOT VISIBLE FROM HEIGHT.

EXT. PLANE - DAY

Marty comes closer to the plane, the plane is pretty beat up, it has grass on it and it is entwined with tree roots.

Marty wipes dirt off the glass, it's dark inside and Marty can't see anything.

He walks around the plane, approaches the door, which is slightly ajar.

Marty uses the stick as a lever, after a few seconds, the door manages to open.

INT. PLANE - DAY

Marty enters the plane, trips over something on the floor.

MARTY
Damn it!

(CONTINUED)

CONTINUED:

Turns on the light on the camera.

Moves to the cockpit, opens the door, enters.

INT. PILOT CABIN - DAY

On the chairs, in the place of the pilot and navigator, people are sitting.

Marty touches the pilot with his hand, the cap falls to the floor.

Marty sees the exposed skull, jumps back.

MARTY
(frightened)
Heavenly powers!

He looks at the navigator, in terms of clothing the skeleton looks like a woman's, in women's camouflage.

Marty inspects the cockpit, then steps out into the cabin, moving towards the tail of the plane.

INT. PLANE - DAY

Marty finds a cardboard box on the shelf, opens it, begins sorting things out.

He takes out a large flashlight, turns it on, puts it on the table. He takes out a notebook in a black cover from the box, opens it, leafs through, all the pages are blank, puts it on the table.

Marty shines his flashlight, finds two huge plastic containers.

He opens them, pulls out a case of HANNESSY whiskey, a box of expensive CIGARS, several men's suits in cases, several boxes of men's shoes, puts everything on the table.

MARTY
There are many useful things in these containers.

Finds a satellite phone, presses the ON button, beeps, his thumb "freezes" on the dial, but then Marty presses the OFF button.

Finds metal cans with various food inside; OYSTER, CRAB, TROUT, OLIVES, PINEAPPLE and various canned fish.

(CONTINUED)

CONTINUED:

He takes out a small generator from the container, checks if there is gasoline in it, the tank turns out to be full.

EXT. PLANE - EVENING

Marty is standing by the generator outside, trying to start it.

He starts to work.

Marty turns on the tape recorder, music starts playing.

He decorates the rock with garlands, they glow and create a cozy atmosphere.

Near the plane, Marty sets up a folding table and three chairs.

There is food on the table, candles are burning, Marty is sitting on a chair in an expensive suit, lighting a cigarette, holding a glass of WHISKEY in his left hand, opposite the skeleton of a girl in a DRESS and a pilot in uniform.

Marty blows smoke at the pilot.

MARTY
(looking at the pilot)
Don't even think man! This is the
girl with me!

He takes a sip of whiskey, sits closer to the girl's skeleton.

Something whispers in her ear. Marty LAUGHS. Looks at the pilot, as if teasing him.

MARTY
(says to the girl,
laughs)
Yes! That's exactly what he told me!
(slightly drunk)
You are so beautiful today!

Marty pulls his chair closer to the girl.

JUMP CUT TO:

INT. NATALIE AND REGGIE'S HOUSE - EVENING

Natalie, handset in hand, tries to reach the nearest destination, Marty's location.

VOICE FROM PHONE (FEMALE) (O.S.)

(by phone)

Unfortunately, according to your request, nothing is known, no one named Marty Vinik was found. The pilots who took him to the landing site say that it was foolish for an inexperienced person to do such an act.

(pause)

I'm really sorry!

NATALIE

(worries)

I understand you, thank you!

Natalie ends the call.

The front door opens.

Reggie enters, drunk, staggers on his feet, closes the door.

Natalie looks at him silently, Reggie walks past Natalie, doesn't say anything, climbs up the stairs, holding on to the railing.

Natalie speaks to Reggie as he goes upstairs.

NATALIE

Aren't you interested in what's going on with Marty right now?

Reggie turns, he can barely speak.

REGGIE

He'll be all right! I'm sure!

Goes down the stairs, approaches Natalie.

REGGIE

(feels guilty)

Everything is gone between us! I want to be honest with you!

(pause)

I like another girl!

Natalie reacts calmly, without emotion. She's thinking about Marty now.

(CONTINUED)

CONTINUED:

NATALIE
I'm not mad at you, we can remain
friends.

Reggie hugs Natalie with one arm.

REGGIE
You will definitely find yourself a
cool guy, I know it!

Reggie starts up the stairs, speaks without turning around.

REGGIE
I'll be leaving tomorrow!

Natalie goes to the window, looks at the starry sky.

NATALIE
Marty! Where are you?

BACK TO:

CAPTION ON SCREEN: NINTH DAY SURVIVAL

INT. PLANE - DAY

Marty opens his eyes as if he hears Natalie's voice.

He gets up, sits on a chair, looks at his watch - 12.00

He looks around, turns, next to him, with his mouth open,
lies the skeleton of a girl.

MARTY
(joking)
I hope there was nothing between us?

INT. FOREST - DAY

Marty in green overalls, starting a chainsaw. Marty in green
overalls, starting a chainsaw.

He starts sawing the tree, it falls with a crash to the
ground.

From the ground he takes a bottle of water, drinks from his
throat, wipes his lips with his hand.

Covers his mouth with a glove, takes a deep breath.

(CONTINUED)

CONTINUED:

Cuts wood into small pieces.

He cuts them with an ax, for firewood, on some he misses.

EXT. PLANE - EVENING

Marty is unloading wood from a cart near the plane. Wearing headphones, listening to music, shaking his head.

Marty prepares to fire the cymbals with his rifle as they fly out of the cymbal machine.

Saucers fly into the sky, Marty shoots twice, saucers fly further, two birds fall to the ground.

B-B-Q.

Marty cooks a dead bird in a small grill.

The skeleton of a girl sits at the table, in the area of her ears in the form of earrings, the necks of birds hang, beaks down.

Marty makes her a little hat out of feathers, glasses with simple lenses on her face.

The skeleton girl is wearing a formal suit.

Marty is standing near the grill, he is slightly drunk.

MARTY

(by phone)

Hey Charlie! Do you remember me, is that Marty? You and I have completed survival courses!

Silence on the phone, then short beeps

MARTY

Hello! Hello!

Marty turns the bird over so it doesn't burn.

He looks at the spread of the magazine, a photo of a girl, under it is a phone number: 555-01-20.

MARTY

(flirting)

Hi Aurora! Will you talk to me? The last couple of weeks have been pretty tough for me.

(CONTINUED)

CONTINUED:

The voice of a girl on the phone.

AURORA (O.S.)
 (sexually)
 Hi stranger, what's your name...?

There are some interferences in the phone and the connection is interrupted.

MARTY
 Hello! Can you hear me?
 (looks at the sky)
 What happened to the weather?

Marty looks at the girl's skeleton, puzzled.

MARTY
 How are you thinking of calling her?
 Maybe she's waiting? Although hardly!

He sits down at the table, speaks to the girl's skeleton, the male skeleton sits on another chair.

MARTY
 (whispers)
 I'll share with you one secret... No one is waiting for me at home.

Looks at her.

MARTY
 If they were waiting for me, they would be looking for me now.
 (angry)
 And I would not talk now, with a brainless skeleton.

Marty gets up, doesn't hold back and punches the male skeleton on the head, his head like a soccer ball rolls on the ground.

Marty breathes heavily, looks at the girl's skeleton, drinks the whiskey from the glass, puts it on the table.

MARTY
 (tells her)
 I feel sorry for your boyfriend!
 (calms down)
 Maybe stay here to live, look...! Not everything is so bad!
 (shows with hand)
 Food is full, entertainment too, alcohol is more than enough!

(CONTINUED)

CONTINUED:

He pours whiskey into a glass.

MARTY (cont'd)
 (smiles)
 Become a quiet alcoholic!
 (in thought)
 You know, let's have a little party.

Marty drinks whiskey and leaves for the plane.

INT./EXT. PLANE - EVENING

Marty takes the synthesizer out of the container, takes it outside, puts it on the table.

He looks at the girl's skeleton with a smile.

Then he goes back to the plane, brings a stand for the synthesizer.

Marty is installing everything, connecting the speakers.

Marty is standing behind the synthesizer, wearing sunglasses, there is a lot of light around.

MARTY
 (to sexy voices)
 For all the night owls, I'll play
 this song. And I hope that the sounds
 will reach, to that girl who is not
 with me now.

BEGINS TO PLAY A MELODIC SONG.

INT. FOREST - NIGHT

WOLVES in the forest are alert and look towards the plane.

The light around illuminates the starry sky, the sound is heard for many kilometers.

JUMP CUT TO:

INT. NATALIE'S HOUSE - NIGHT

Natalie sits alone in the dark on the couch, hugging a pillow, she watches TV.

On TV there is a film: "THE NOTEBOOK".

(CONTINUED)

CONTINUED:

Frame from the film:

A joyful girl runs into the ocean, runs a few meters, stops, turns to the guy.

They stand in the ocean up to their knees in the water, the waves hit their legs.

He holds her, hugging her with both hands, presses her to his body.

She jumps on top of him, wraps her legs around his waist, and wraps her arms around his neck.

They look at each other with loving eyes, smile.

Then their lips touch in a sweet kiss.

NATALIE has tears running down her cheeks.

BACK TO:

EXT. PLANE - NIGHT

The sounds of music come from the synthesizer.

Marty rides the SELF-BALANCED SCOOTER across the plain, in the beams of light, one hand holding the handle, the other holding a glass of whiskey.

Marty is CRYING like a little girl.

The camera is on his head, the other is fixed on the handle.

Marty rides along the line of light, then darkness begins.

Marty drives in circles as a wolf's mouth emerges from the darkness behind him, then another.

They only "cut" the air with their teeth, they miss.

Marty doesn't notice or hear anything.

Five wolves run in the dark.

Marty drives up to the plane and takes the rifle.

The music ends abruptly. Marty shoots into the sky.

The wolves run away.

CAPTION ON SCREEN: TENTH DAY SURVIVAL

INT. PLANE - MORNING

Marty wakes up hungover with two men (45) in black coats and suits standing over him.

Marty SCREAMS in surprise.

MAN IN COAT #1
Hush boy! We won't do anything to
you!

Leaning over Marty.

MAN IN COAT #2
Are you Marty Vinick?

Marty silently nods his head up and down.

MAN IN COAT #1
We are FBI agents! I'm Agent Dalton.
(points to partner)
This is Agent Nordswood.

Marty gets out of bed.

MARTY
How did you find me?

The agents look at each other, then at Marty.

AGENT NORDSWOOD
It wasn't difficult, given what
you've done here.

AGENT DALTON
(speaking Marty)
Are you not going home?

Marty exits the plane, passes between the agents.

Agents leave after Marty.

EXT. PLANE - MORNING

Marty has his back to them.

(CONTINUED)

CONTINUED:

MARTY

(sad)

It's hard to call a place home where
no one is waiting for you!

AGENT NORDSWOOD

It's not exactly like that...!

Marty turns to the agents, Agent Dalton hands Marty a PHOTO.

CLOSE UP:

Pictured is NATALIE.

Marty grabs the photo and looks at the agents, happy and
inspired.

A hysterically-joyful smile on Marty's face.

MARTY

It can't be!

AGENT DALTON

More, how can!

AGENT NORDSWOOD

On the fifth day after your absence,
she put the whole city on her ears.

Looks at a photo of Natalie.

MARTY

(sentimentally)

Natalie!

Agent DALTON walks up to Marty and puts a hand on his
shoulder.

AGENT DALTON

Now, are you ready to go home?

Marty looks at Agent Dalton with a smile.

INT./EXT. HELICOPTER - DAY

Marty walks smiling towards the FBI helicopter.

Marty puts his backpack on his shoulders.

Marty gets into the helicopter, looks at the skeleton of the
girl who is sitting at the table.

(CONTINUED)

CONTINUED:

Agents sit in the same helicopter, close the door.

The helicopter takes off, Marty looks at this place for the last time.

Below, other agents remain to investigate the found aircraft.

EXT. CITY - HELICOPTER AREA - DAY

The helicopter flies to the ground.

Marty sees Natalie standing outside, looking at the helicopter.

The helicopter is landing.

Marty gets out of the helicopter, walks briskly towards Natalie.

Natalie goes to Marty.

He drops the backpack on the ground.

They hug and kiss.

They look at each other, smile.

NATALIE

I thought I would never see you again!

(hugs him)

But you're here, I can't believe my eyes!

(stops hugging)

Marty feels awkward, looks at Natalie.

MARTY

How about you? Are you and Reggie? He is still my friend!

NATALIE

(speaking calmly)

We broke up with Reggie! We decided to stay friends!

Marty looks down the road as a TAXI pulls up and stops in the parking lot.

Reggie and the girl smile.

(CONTINUED)

CONTINUED:

Reggie and a girl (25) dark hair, bob haircut, the one that was in the supermarket, get out of the taxi, hold hands, they go to Marty and Natalie.

Marty and Natalie walk slowly towards them.

Marty is a little tense.

Natalie feels calm.

Marty holds out his hand to Reggie, he pushes her away.

Hugs Marty tightly, Marty didn't expect this, but soon hugs Reggie tightly.

Stop hugging.

REGGIE

(glad)

Marty! How are you, friend?

Looks at him from head to toe.

MARTY

I'm fine! How are you, Reggie?

REGGIE

Everything is fine!

He turns to the girl.

He puts his hand on her back and gently brings her to Marty.

REGGIE

This is my girlfriend, Sophie!

Sophie smiles sweetly.

MARTY

(holds out hand)

Nice to meet you, Marty!

(turns to Natalie)

It's Natalie! My...!

Marty pauses, confused.

Natalie holds out her hand to Sophie.

NATALIE

(smiles)

His girlfriend!

Marty looks at Natalie.

(CONTINUED)

CONTINUED:

SOPHIE

(smiles)

I'm very happy for you! Reggie told me what great friends he has!

Marty looks at Reggie.

Reggie smiles, nods his head in approval.

Marty is happy, hugging Natalie with one arm.

Marty picks up the backpack from the ground and the four of them walk to Natalie's car.

The voice of Agent Dalton is heard.

AGENT DALTON

(loud)

Mr. Vinick! Marty!

Marty turns around, the smile disappearing from his face.

AGENT DALTON

Can you give me one more minute, please.

Natalie and the others look at Marty with concern.

Marty consoles them.

MARTY

Everything is fine! I now!

Marty gives the backpack to Natalie and goes to the agent.

EXT. HELICOPTER - DAY

Marty is a little tense.

AGENT DALTON

I wanted to tell you Marty about that plane you found.

Marty listens carefully.

AGENT DALTON

This plane belonged to a bandit who was trying to escape from justice. But he didn't succeed!

(CONTINUED)

CONTINUED:

MARTY

(tense)

It's clear! No luck for him!

AGENT DALTON

(serious)

Did you happen to find anything illegal there? Well, except for alcohol, cigars and other things?

Marty freezes for a moment.

MEMORIES MARTY.

JUMP CUT TO:

INT. PLANE - NIGHT

Marty takes a case out of the container, opens it, and there are American dollars, a whole case to the top.

Marty shifts the money into his backpack.

MEMORIES IS OVER.

BACK TO:

EXT. HELICOPTER - DAY

AGENT DALTON

Marty! Are you okay?

Marty comes to his senses.

MARTY

No! I didn't see anything forbidden.

Marty is still tense.

Agent Dalton looks at Marty suspiciously.

AGENT DALTON

(holds out hand)

Good luck Marty! The next time you want to send back into the wild, prepare well!

MARTY

Yes! In all senses!

(CONTINUED)

CONTINUED:

Agent Dalton gets into the helicopter, closes the door, they fly away.

Marty goes to the parking lot.

EXT. PARKING - DAY

Reggie and Sophie are waiting for the others at Natalie's car.

Marty walks up to Natalie and they walk towards the car in an embrace.

NATALIE

(alarmed)

What did he want from you?

MARTY

He gave me a couple of tips on how to behave in the wild.

They get into the car and leave.

EXT. MARTY AND NATALIE'S HOUSE - BACK YARD - EVENING

MARTY and REGGIE are sitting on a bench, each holding a bottle of beer.

REGGIE

(looks at Marty)

Here you are, friend and at home!

MARTY

(joyfully)

Ye-e-es!

REGGIE

You can be proud of yourself, you have achieved what you wanted!

(pause)

Are you happy with yourself?

Marty clutches a bottle of beer uneasily.

MARTY

(thinks)

Don't even know! Different feelings.

(turns to Reggie)

Imagine such a situation!

Marty rises from the bench.

(CONTINUED)

CONTINUED:

MARTY

That some man, all his life, strove
to become a real womanizer, but in
the end, having slept with a
homosexual once, he decided that he
liked it better!

Reggie takes a sip of his beer and looks at Marty in
confusion.

MARTY

But then I got disappointed...
(waves hands)
In this new hobby...
(shrugs)
And he becomes a lesbian.

Reggie after a short pause, LAUGHING.

REGGIE

I don't understand, dude!

Marty doesn't hold back and LAUGHS too.

Reggie rises from the bench, finishes his beer and tosses
the bottle in the trash.

Marty also throws the empty bottle into the bin.

Reggie, lightly taps Marty on the shoulder.

REGGIE

OK! Enough of your philosophy!
Probably dinner is ready.

Marty opens the door to the house, he and Reggie go inside.

INT. MARTY AND NATALIE'S HOUSE - EVENING

Guests gathered in the house, everyone communicates and
smiles in a friendly way.

The house has a cozy atmosphere, a fire burns in the
FIREPLACE.

EXT. MARTY AND NATALIE'S HOUSE - EVENING

It's raining outside.

The street is quiet, as if the whole city is sleeping.

INT. MARTY AND NATALIE'S HOUSE - LARGE ROOM - EVENING

Marty and Reggie enter the room.

Reggie goes to Sophie, kisses her.

Marty is looking for Natalie, their eyes meet.

Natalie is sitting in a chair, wrapped in a blanket, holding a mug of coffee in her hand.

Marty walks over to Natalie and sits next to her under the covers.

Marty and Natalie look at each other, lightly rub their noses, kiss.

They smile, their eyes glow with happiness.

NATALIE

What will we do next?

MARTY

I thought about moving to another city. Let's start a new life, maybe open our own zoo!

Natalie looks at Marty in surprise.

NATALIE

Zoo? Where will we get the money for this?

Marty looks at Reggie and Sophie.

MARTY

Maybe Reggie and Sophie have that amount?

(smiling)

By the way, they do not mind going with us, help will not be superfluous!

NATALIE

(gently, smiles)

Honestly, I don't care where! If you were close!

They hug, Natalie rests her head on Marty's chest.

CAPTION ON SCREEN: SIX MONTHS LATER

EXT. ZOO - DAY

Sunny weather.

SIGN ON THE ENTRANCE: "ALASKA" ZOO OPENING - WELCOME!

Marty, Natalie, Reggie and Sophie meet new visitors at the entrance to the zoo.

They greet guests with great pleasure and smiles.

The guests smile and rejoice.

Children jump on the spot for joy and impatience.

PANORAMA.

The picture moves upward, moving farther and farther into the sky.

-THE END-