

IN SEARCH OF THE CITY OF CARNAHAN

Adventure, comedy.

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EPISODE 1: AGRA CITY

EXT. TAJ MAHAL - DAY

TITLE:

Against the  
background of the  
mausoleum: - THE  
CITY OF AGRA.

Judy, beaming with joy, in front of the Taj Mahal, hugging Peter.

JUDY (VO)

Enchanting India did not  
leave us indifferent and  
Peter and I took several  
selfies for our collection.

FREEZE FRAME: Judy takes a photo on her smartphone.

INT. HOTEL ROOM - DAY

Judy and Peter are in a hotel room.

A cell phone rings.

At the bottom of the screen is a cell phone. On it is the lower half of a stranger's face, a well-groomed black beard and moustache.

JUDY

Hello!

STRANGER

(on phone)

Hello Judy! My name is Mr.  
Saj! I'll just say one  
word...Carnahan!

Judy is taken aback, as if speechless.

MR. SADJ

(on phone)

And also, it will help you  
find the stolen artifact. If  
you are interested, you can  
get further instructions  
from the hotel manager.

Judy turns to Peter, he looks at Judy's puzzled look.

PETER  
Everything okay?

JUDY  
(with an ironic  
smile)  
Looks like the vacation is  
still going on.  
(seriously to  
Peter)  
Have you heard of the lost  
city of Carnahan?

PETER  
I have! But many people  
don't even know what  
continent it's on.

Judy packs a bag for travel.

Judy puts things in the bag - a white Panama hat, a pink  
T-shirt, sandals, shorts, passports, sunglasses.

BLACK SCREEN

TITLE:

HALF AN HOUR LATER

INT. RECEPTION - DAY

Judy and Peter are in the hotel lobby at the check-in desk  
with suitcases.

Judy notices a man with an eye patch over his RIGHT eye.  
He is holding an unfolded newspaper, looking sideways at  
Judy.

JUDY  
(to the manager)  
I'm Judy! Did a Mr. Sadge  
leave a message for me?

The manager hands Judy a sealed package.

Judy opens it, reads the letter.

CLOSE UPVOICE OF MR. SADJ (VO)  
You will be followed, try  
not to leave a trace behind.  
(CONT'D)

VOICE OF MR. SADJ (CONT'D)

Go to the airport. In the second terminal, storage locker 14, you will find the key to the locker in an envelope.

Judy turns the envelope over and a small silver key falls into her palm.

EXT. HOTEL - DAY

Judy and Peter are outside the hotel hailing a taxi.

PETER

(thoughtfully)

What was in the envelope and where are we going now?

JUDY

(shows the key)

Right now, to the airport.

INT. TAXI - DAY

Judy and Peter in a taxi. They are both slightly nervous.

PETER

I don't understand why Mr. Saju needs all this secrecy? Why couldn't he just tell us where to fly?

JUDY

I think it's all for a reason, because many people want to know the secret of the lost Carnahan.

VIEW FROM TAXI'S REAR MIRROR

A black car follows the taxi.

INT. AIRPORT - TERMINAL 2 - LUGGAGE CELLS - DAY

Judy and Peter at Luggage Cache 14. He opens the locker with a key.

When she opens the locker, Judy sees an envelope inside. She picks it up, opens it, and takes out two tickets to Mumbai.

JUDY  
(slightly  
surprised)  
Peter, we're going to  
Mumbai!

PETER  
(sarcastically,  
joking)  
It's as hot there as  
anywhere in India, like a  
hellish cauldron.

INT. AIRPORT - BOARDING GATE - DAY

Judy and Peter are heading to the boarding gate.

Judy notices the man with the eye patch again.

JUDY  
(wary)  
Maybe I'm paranoid, but  
it looks like we're being  
followed. There's a man  
behind us with an eye patch.

PETER  
(turning around  
cautiously)  
Yeah! We should try to get  
away from him.

THE SCREEN IS SPLIT INTO THREE PARTS.

(1) Judy and Peter get lost in the crowd.

(2) The one-eyed man tries to find Judy and Peter in confusion, but to no avail.

(3) Judy and Peter board the plane.

SHARED SCREEN

The man with the eye patch looks out the window, sees Judy and Peter board the plane.

ONE-EYE

(on the phone)

Mr. Rumandi! I couldn't stop  
them.

(with a sly grin)

But don't worry, they're  
walking right into your  
hands.

The sign on the side of the plane: "MUMBAI AIR".

INT. PLANE - FIRST CLASS - DAY

Judy and Peter are in their seats.

Judy looks out the window with excitement.

JUDY (V.O.)

I can't sit still, I can  
only think about the  
upcoming meeting and what  
Mr. Saj can offer.

END OF EPISODE ONE

TO BE CONTINUED...