

PET SHOP
TV series

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Original script

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EPISODE ONE - LIMBO

TEASER/TITLES: Limbo is an image of the first circle of Hell, which can be seen in the illustration for the Divine Comedy by Dante Alighieri.

Limbo is the bright sadness of those who have not achieved what they want, but do not despair.

1-1. NAT. PARKING - MORNING

Beautiful sunny morning. At the raised barrier next to the parking lot, an OPERATOR (26, thin) is standing and trying to point the camera at the sign of the pet store "Exotic Pet Store" to take a beautiful symmetrical picture.

The pet shop is a three-story red brick building. Cars are parked on both sides of the entrance.

SOFIA (24, low-key appearance) appears in the frame. She is short, slender, and has a slight smile on her face. Noticing a man with a camera, Sofia is transformed.

SOFIA

(smiles)

Hi! What are you shooting?

He moves closer to the Operator, but still looks at the camera.

OPERATOR

(in a low voice)

A documentary.

SOFIA

(smiles)

Amazing! By the way, I'm an actress. Well, not exactly an actress, but I'm just starting out in this profession.

OPERATOR

Happy for you! I'm sorry, but I'm busy with work right now. Please don't mind me!

SOFIA

I understand.

Sofia likes to be photographed, so she doesn't want to leave the frame.

1-2. NAT /INT. PARKING/PET SHOP FIRST FLOOR LOUNGE - MORNING

Sofia goes to the entrance of the pet store, but periodically looks back at the Operator.

Once inside, she sees an empty reception desk. Employees head towards the sales area located on the first floor. A pleasant and soothing melody plays in the room.

REGINA (35, milf) is a short red-haired woman. She's wearing a black T-shirt, no bra. She's carrying paper napkins. As she descends the stairs from the second floor, she spots Sofia and stops abruptly.

REGINA

(Bexcitedly)

Are you the new girl from the Austin branch?

SOFIA

Yes. My name is Sofia!

REGINA

(examines Sofia's facial features)

Regina... I've heard that we're making a documentary about the pet store starting today. Don't pay attention to the camera...

SOFIA

Cool. I'm an actress, by the way.

Both are looking at the camera and the Operator.

REGINA

An actress, I wonder... You have beautiful skin!

(with admiration)

SOFIA

Thanks! Very nice to meet you... I like your hair.

REGINA

(she smiled)

Not a good morning. Nastya was abandoned again. How inopportune!

KATYA

(from the sales floor)

Regina, hurry up!

1-3. INT. PET SHOP TRADING FLOOR - MORNING

On the ground floor of the pet shop there is a spacious sales hall with shelves, terrarium containers with exotic animals, artificial plants and good lighting thanks to large windows to the left of the wall.

At the far end of the trading floor, employees are working at computers.

The operator follows Regina and Sofia. They walk down a small flight of stairs and pass the cash register.

I can hear someone sobbing and sighing nearby.

KATYA (26, hippy) is standing near the cash register, looking at her smartphone. She looks at Sofia indifferently.

1-4. INT. PET STORE UTILITY ROOM - MORNING

Regina and Sofia go into the back room and see Nastya (28, model appearance), who is sitting in the corner next to a large sink and crying. Her face is covered in a black layer of mascara. Despite its condition, it looks quite attractive.

NASTYA

(sobs)

Regina!

REGINA

It's okay! Here are your napkins.

1-5. INT. PET SHOP INT ROOM REVIEW - DAY

Interview room: a small sofa near a panoramic window with a semi-transparent curtain.

On the armrests – products from the pet store.

REGINA

Where to look?

OPERATOR

On the camera lens.

REGINA

Exciting.

OPERATOR

It is ok. What happened to Nastya?

REGINA

Nastya is naive and trusting, so she often faces rejection from стороны guys. She falls in love with everyone who opens the door for her.

1-6. INT. PET STORE UTILITY ROOM - MORNING

Sofia looks around the back room and touches things on the shelves.

NASTYA

(sobs)

That asshole said he was too good for me and that I didn't deserve him!

SOFIA

What a freak!

Hearing this, Nastya smiles. And Sofia covers her mouth with her hands and looks at the camera.

REGINA

Forget about him! He's just another asshole!

NASTYA

(sobs)

Everyone leaves me and always
finds some excuses. What's
wrong with me? I want to, I...

Nastya is crying loudly and is hysterical. Regina wants to show her sympathy, but he's not very good at it.

1-7. INT. PET SHOP INT ROOM REVIEW - DAY

Sofia is sitting on the sofa, elegantly crossing her legs and maintaining an even posture.

SOFIA

Today is my first day at work.
By the way, I'm an actress, I
think I've already told you.
Have you made movies?

OPERATOR

This is my first big project.

SOFIA

Clearly. Good luck to you!

OPERATOR

Thanks!

SOFIA

I c've been in a few movies,
but my scenes were cut out in
editing. I got this job for a
while. I'm from Austin myself,
and I came to Los Angeles to
star in the series, but
filming was temporarily
frozen.

(sad)

OPERATOR

(voice-over, in a low
voice)

...

SOFIA

I do not know Nastya and her
relationship, but I understand
what she is going through.
Breakups are never easy.

1-8. INT. PET STORE UTILITY ROOM - MORNING

Regina is displeased, looking in the direction of Sofia and the Operator.

REGINA

Nastya, the store is about to open. Get it together, otherwise Anton won't like it.

The camera shows ANTON (35 years old, narcissus) standing behind Regina. Everyone is startled by his sudden appearance, including the Operator.

Anton looks at the camera, then looks at the audience. He's tall, young, and dressed in a tight, over-the-top T-shirt that accentuates his figure.

ANTON

(in a female voice)

What's going on here?

Sofia and the Operator are confused. The camera shows Polina (21 years old, with a baby face), small in stature, wearing glasses, standing next to Anton.

1-9. INT. PET SHOP INTERVIEW ROOM - DAY

Polina and Anton are both sitting on the couch in front of the camera.

POLINA

Anton and I are kindred spirits! He doesn't talk much, but when we're alone, he shares everything with me.

Anton nods in confirmation.

1-10. INT. PET STORE UTILITY ROOM - MORNING

The back room is quiet. Nastya wipes away her tears with a napkin.

ANTON

(female voice)

Everyone to their places! What are you doing here?

The emotion on Anton's face doesn't match the stern tone. He looks at Pauline. She coughs (the word "sorry" can be read on her lips) and adds.

POLINA

(soft tone)

Take your places! Don't keep
your customers waiting,
please!

The Operator takes a close-up of Anton's face, who nods approvingly at Polina's words.

Anton is not used to being under the camera's sights and doesn't know how to react. His expression is agitated.

1-11. INT. PET SHOP CASH REGISTER - MORNING

Katya is reading something on her phone.

KATYA

The same thing, and so on once
a month. God has rewarded her
with beauty, but as a
punishment he sends guys -
goats!

REGINA

Don't be so strict. Not
everyone has a sweet and loyal
boyfriend like you.

KATYA

(winks)

Yes, he's the only one I have.

Nastya comes out of the utility room with napkins and goes up to her workplace, which is located on the second floor.

REGINA

By the way, we have a new
employee from Austin. She will
help you at the checkout.

SOFIA

Hi, I'm Sofia! I will be glad
to work with you!

KATYA

(arrogantly)

Boredom of death-that's what awaits you at the checkout. You want to start talking about yourself. Only briefly and without too much pathos. Ok?

SOFIA

What are you talking about?

KATYA

You are not the first and far from the last person who comes to work with us. Many newcomers like to talk about themselves, for example, that they are here temporarily.

SOFIA

(interrupting Katya)

I definitely won't be long! I have to work to...

Regina laughs and interrupts Sofia.

She pulls a walkie-talkie out of the back pocket of her jeans.

REGINA

(via walkie-talkie)

The new girl says she won't be working for us for long.

Laughter rings out all over the room, and on other floors, too.

Sofia doesn't understand what's so funny here.

KATYA

(laughing falsely)

You're never leaving here! Did you work at the checkout?

SOFIA

Yes. When I studied at the university, I worked for a year in the Perekrestok store. We had a great team. Substantially...

She notices the melancholy and disinterest on Regina's face, and Katya is buried in her smartphone.

SOFIA

Yes, I worked at the cash desk in the Austin branch for a week!

KATYA

"Perekrestok"? We had one from there. Now on the second floor in the department of animal care works. It's great that you don't have to explain anything.

Someone's on the walkie-talkie.

MASHA

(via walkie-talkie)

Regina, go up to Anton.

1-12. INT. PET SHOP INTERVIEW ROOM - DAY

Katya is uncomfortable sitting on this sofa.

KATYA

"For a while..." - say all the new ones...

(looks at the camera,
then at the Operator)

Operator, always shoot only the left side of my face! I have it working.

After her words, the Operator stands up and changes the angle.

Katya constantly looks at her smartphone during the interview.

1-13. INT. PET SHOP CASH REGISTER - MORNING

Regina puts the radio back in the back pocket of her jeans.

REGINA

I think you can figure it out on your own without me. I went to Anton then.

SOFIA

(coughs)

I'm sorry, Regina, but will you be able to get an advance today or in the next few days?

REGINA

I'll go up to the third floor and ask Masha. She does it all.

SOFIA

Thanks!

KATYA

Hey, Sofia, it's still a long time before the first customers arrive. meet everyone. You'll understand how it works here.

SOFIA

Good! Thanks!

KATYA

(via walkie-talkie)

A new employee is coming to you. Her name Sofia! Treat her kindlier.

Sofia hears her words and, being not far from the ticket office, notices TIMUR (23, punk) cleaning the glass of the lizard's terrarium.

On his neck are headphones, from which the song of the band "KISH" "I'll jump off the rocks" can be heard.

SOFIA

Hi! I'm Sofia!

TIMUR

(exasperated)

I know! The radio said, and I was just a stone's throw away from you. You won't like it here! You'd better look for another job.

SOFIA

Clearly. Very friendly. What do you do?

Timur directs the lizard in its direction in the hope of scaring it, but only scares the Operator.

SOFIA

Wow, what a cute lizard. Can I hold it in my hands? What eyes! What kind of view?

TIMUR

(with enthusiasm)

The cape lizard is a member of the Agamidae family. When it is excited, feels in danger, or flees from an enemy, it inflates the part of its body that gave it its name. Externally, the cloaked lizards are similar to their prehistoric ancestors- Triceratops, who lived in North America sixty-eight million years ago...

Timur realizes that he is getting carried away when his gaze meets with a disgruntled Katya.

TIMUR

(roughly)

Don't interfere with my work!
Get out of here!

Putting on his headphones, he continues to go about his business. Another song of the group "KISH - Forester is heard.

1-14. INT. PET SHOP INTERVIEW ROOM - DAY

Sofia keeps her posture straight, but she doesn't look as energetic as before.

SOFIA

I love lizards. They are frighteningly beautiful in their own way. and you?

OPERATOR

(quietly)

Don't ask me any questions!
I'm not here! Only I ask questions here!

SOFIA

Clearly... We haven't heard
about the installation yet.
(laughs cautiously)

Timur is lying on the couch, as if in a session with a
psychologist.

TIMUR

They are so brand-new, sticky.
Sofia is nothing like that. I
thought he'd be scared of a
lizard.

Suddenly, a snake appears from his sleeve. A scream is heard
off-screen.

TIMUR

Is that where you've gone, my
dear?

(he kisses her on the
face)

It's my favorite! Do you want
to hold her?"

OPERATOR

No! No! No! No more questions
for you!

1-15. INT. PET SHOP TRADING FLOOR -MORNING

Sofia goes to the end of the hall. A group of employees
spends time at their computers.

SOFIA

Hello everyone!

Everyone is silent.

SOFIA

(loudly)

My name is Sofia!

STAFF

(in unison, rudely)

We know, yes...

(without finishing
the word)

Don't bother us! Look for a
new job instead!

SOFIA

Thank you for your advice!

Sofia goes back to check out the other terrariums and comes across a cute CLEANER (21, he's always wearing a hood).

SOFIA

Oh, hey!

The janitor ignores her greeting and steps aside, quickly cleaning up the places she passes.

SOFIA

(looks at the camera)

Interesting here.

1-16. INT. PET SHOP DELIVERY DEPARTMENT - MORNING

Sofia climbs the stairs, passes through the first-floor lobby, and enters the online delivery department, which has a clear glass door. There is an elevator nearby.

PASHA (25, hypochondriac), ANNA (22, greyhound) and KERIM (26, quiet) work in this department.

Pasha drinks a drink from KFC, and on his table is a package of French fries.

Anna communicates with clients. On her hoodie, as well as on the cover of her smartphone, there is a picture of Stitch (a character from the cartoon "Lilo and Stitch").

Both have monitors on their desks, and they sit in comfortable chairs.

Kerim is busy packing orders, listening to the music of the Skryptonite artist through wired headphones, and sitting on a stool.

SOFIA

(to Pasha)

Hello everybody! hi, I... I'm sorry, do you already know my name?

PASHA

Hi. No! And who are you?

SOFIA
(smiles)
My name is...

PASHA
Yes, I know, I'm sorry! It's
just that everyone's walkie-
talkies are always on.

Everyone laughs in the room.

SOFIA
The team, of course, you have
with a specific humor. How are
you?

PASHA
Not really, I'm dying. I
couldn't sleep last night. Our
department deals with the
delivery of online orders.

SOFIA
Interesting.

PASHA
Nothing interesting. You won't
like it here! Go up to other
departments better.

Pasha starts coughing and snorting, holding a napkin in her hands.

PASHA
(sneezes)
Damn weather and allergies!

SOFIA
Be healthy!

Anya slams her hand down on the table.

ANYA
Another dead end...
(she didn't finish
the word)
Sorry! I can't contain my
anger.

Sofia notices that Kerim is looking at Anya in love.

SOFIA

See you soon, guys!

ANYA

Go away already! Don't bother people.

Sofia goes out. The camera captures Pasha taking out a lot of French fries and stuffing them into his mouth. When he sees the camera, he hides his face behind the monitor.

1-17. INT. PET SHOP INTERVIEW ROOM - DAY

Pasha, like an elderly man, sits on the couch and is constantly nervous.

PASHA

I die almost constantly. What I do not get sick and did not get sick. I probably haven't slept in two or three days... I don't even remember.

At that moment, someone called him. When he sees the caller's name, he lets out an exasperated sigh.

PASHA

I'm sorry, my wife probably wants to take away my salary today.

1-18. INT. PET SHOP STAIRS TO THE SECOND FLOOR - MORNING

Sofia climbs the stairs, where she meets MAXIM (29, a fashion designer) - a cute young guy who holds a small terrarium in his hands.

SOFIA

Hi!

MAKSIM

Who are you talking to? Are you talking to me? Are you sure you're talking to me?

(looks around)

Who the hell else? So, after all, with me! I'm the only one here! Who do you take me for...

Sofia doesn't let him finish his sentence.

SOFIA

(thoughtfully
surprised)

These are the words of Bickles
from the movie "Taxi Driver"-
and Scorsese?

MAKSIM

(very surprised)

I don't know what you mean! If
I'm not mistaken, are you,
Sofina?

SOFIA

Safina, well, yes Sofia.

MAKSIM

Cool! I collect terrariums
here. This is a purely male
activity. You need to lift
from four sides, twist, and
voila-a transparent prison is
ready for living creatures.

SOFIA

(touches her hair)

Wow, what a painstaking job!
We also live in an invisible
"cage" that we create
ourselves!

MAKSIM

Cool! It gave me something to
think about. You don't belong
here!

SOFIA

Why?

MAKSIM

(whispers)

You don't belong here, my
friend!

He leaves without answering Sofia's question.

SOFIA

(smiles)

Nice meeting you, Bickles!

He touches his hair and looks at the camera.

SOFIA

What is it?

OPERATOR

Move on!

1-19. INT. PET SHOP VETERINARY CLINIK - MORNING

The second floor includes an animal care hotel, a veterinary clinic and, on the right side at the corner, toilets for men and for people with disabilities.

Sofia opens the door without knocking and enters the veterinary clinic. A loud shout is heard in her direction. She quickly runs back out and closes the door.

SOFIA

(excited, looks at
the camera)

God, they're operating on a
giant lizard! There's a lot of
blood on the table. It's not
for filming, that's for sure!

VETERINARIAN

(in a gruff voice
from the room)

She wasn't taught to knock!
Get out of our pet store in a
better way!

1-20. INT. PET SHOP HOTEL - MORNING

Sofia goes to a place where exotic animals are kept (hotel).

Four employees clean and tidy, as well as go about their own business. When they see Sofia, they simultaneously give her the middle finger and freeze.

She watches the Operator's reaction in shock and notices MASHA (32, a strict teacher) standing behind him.

SOFIA

Hi!

MASHA

(smiles)

Hi, I'm Masha. Looking around?
Do you like the atmosphere
here?

SOFIA

Yes, like it. Quiet and clean
surroundings.

Sofia turns around and sees the people who are giving her
the middle finger go about their business.

MASHA

(yawns)

And dreary yet. Nothing
happens. If you need anything,
please contact me. Ok?

SOFIA

(joyful)

Thanks!

In an instant, Masha is transformed: her face becomes stern
and impassive.

MASHA

I was informed of your request
for an advance. Work for a few
days. If you want an omelet,
break the eggs first! Do you
understand the analogy?

SOFIA

Well, yes! Good.

They both look back at each other.

MASHA

(rudely)

Are you just going to stand
there? I'm watching your every
move!

(points to the
cameras in the walls
- they're everywhere)

And I can still hear what
you're saying!

Behind Masha's back, the employees once again give Sofia the middle finger. When Masha turns in their direction, they pretend to be busy with their work.

1-21. INT. PET SHOP INTERVIEW ROOM - DAY

Masha sits in the middle as if it were her sofa.

MASHA

You need to keep the newcomers on their toes so that they know their place! As my grandmother used to say: "Discipline is our everything!" It stood idle for a minute and out of place. Who does this?

She starts to get nervous, angry and abruptly stands up, leaving the frame.

OPERATOR

We're not done yet!

The door slams shut with a loud bang.

1-22. INT. PET SHOP THIRD FLOOR - MORNING

On the third floor there is a large long hall with many chairs, a small stage, a warehouse behind and many terrariums around.

A group of employees, mostly guys, are busy assembling terrariums.

Sofia goes to the door and tries to open it, but the door is closed. Employees look in her direction, and she waves to them in greeting. When they see Sofia, they hide behind a large transparent terrarium.

SOFIA

(quietly, laughing)

They're all crazy here.

She turns and Anton appears in front of her.

SOFIA

Heck! Hi! Everyone here has this trick-to appear out of nowhere.

He laughs at his own words, but Anton clearly doesn't catch up.

He holds out his hand to her, and Sofia does the same. They hold their hands for a long time.

Sofia looks at the camera. Doesn't know what to do. Anton looks first at her, then at her hand, and so on several times in surprise.

1-23. INT. PET SHOP INTERVIEW ROOM - DAY

Anton is sitting on the sofa alone. His right arm is wrapped in a bandage. He writes something on his smartphone and shows it to the camera.

ANTON

(message converted to voice)

She has a strong handshake!

At this moment, Polina runs into the frame. He looks at Anton, then at the camera, and then sits down on the couch at the same time.

ANTON

(female voice, panting)

Her hands are very strong. It's so strong that my arm hurts a little. Listen, make some coffee, please!

POLINA

Oh, that last sentence isn't for you.

He nods to Anton in agreement. The camera is aimed at Polina.

OPERATOR

(voice - over)

...

POLINA

We have a telepathic connection! Get used to it over time.

1-24. INT. PET SHOP ELEVATOR - MORNING

Sofia steps into the elevator, a look of longing and sadness on her face. She notices that this is the only corner where there are no surveillance cameras.

1-25. INT. PET SHOP CASH REGISTER - MORNING

Sofia descends the stairs of the main hall and sees that the first customers have already arrived, and a queue has formed at the ticket office.

Katya calls out to her with a hand gesture.

Sofia runs up to the cash register, and the Operator shows her behind the cash register. She gives a fake smile and answers questions from customers, while keeping one eye on the camera.

1-26. INT. PET SHOP GROUND FLOOR HALL - EVENING

Sofia advises the buyer. It is obvious that she is very tired.

1-27. INT. PET SHOP INTERVIEW ROOM - EVENING

Sofia is sprawled out on the couch from exhaustion.

SOFIA

To be honest, the first day was hell. Everyone is so weird. At lunch, no one even looked in my direction and pretended that I wasn't there.

1-28. FLASHBACK /INT. PET SHOP CANTEEN-LUNCH

Sofia is sitting at a table eating a sandwich. The others sit with their backs to her and talk in very low voices.

END OF THE FLASHBACK.

1-29. INT. PET SHOP INTERVIEW ROOM - EVENING

Sofia continues to lie on the couch.

SOFIA

(anger)

Even the trash can was taken
away, so that he could not
throw out his waste there.

She pulls trash out of her pockets in a clear plastic bag.

She gets a call.

SOFIA

(I'm not happy to
call)

Mom calls. Excuse me for a few
minutes.

Sofia comes out of the interview room and talks to her mom
in a less than friendly way. The operator can clearly hear
their conversation through the wall.

SOFIA

(on the phone with my
mother, behind the
wall)

Hi! ...Mom, please don't
start! I got a job, and I'm
doing well! I'm trying and I'm
not lying! I'm working really
hard! Mom, I'm sorry that I
didn't live up to your
expectations! ...But I'm trying
my best!

The Operator hears Sofia hurrying down the stairs.

1-30. PET SHOP CASH REGISTER - EVENING

At the checkout counter, Regina and Katya laugh as they
watch funny videos and show them to each other.

REGINA

How do you like Sofia? I think
she will fit perfectly into
our team!

KATYA

The newcomers are so weak,
they think that everything
should be left to them on a
silver platter.

MASHA

(irritated)

This fucking...

(he doesn't finish
the word)

Going down the stairs, she
touched me and left, as if she
did not see me!

Masha rubs her shoulder.

Anton appears on the other side of the ticket counter. He
writes to his smartphone and zooms it in the direction of
the camera.

ANTON

(message converted to
voice)

My arm still hurts. By the
way, the coffee was delicious,
if you are interested.

The others, having heard it, do not understand what it is
about.

1-31. INT. PET SHOP HALL OF THE FIRST FLOOR - EVENING

Nastya goes down the stairs. She looks absolutely adorable.
Her movements are graceful and graceful.

The operator hurries to the exit door of the pet store and
opens it for Nastya.

NASTYA

Thanks! Have a nice evening!

OPERATOR

You too!

The Operator goes all red with embarrassment to the camera.

1-32. NAT. PARKING - EVENING

It's getting dark, but thanks to the artificial lighting, everything in the parking lot is clearly visible.

As Sofia leaves the pet store, her eyes cross with Maxim's. The song "Marvin Gaye, Tammi Terrell - Ain't No Mountain High Enough" can be heard from his headphones.

MAKSIM

(he takes off his
headphones and hangs
them around his neck)

So how was your first day at
work, Safina?

SOFIA

(sighs with fatigue)

Boring and hard. Funny, just
Sofia!

MAKSIM

The atmosphere here is
different. Not yours, that's
for sure. Don't come back
tomorrow!

SOFIA

(angry)

What's wrong with all of you?
Who are you to teach me? God,
this absurdity is getting to
me, I'm leaving!

She smiles when she says the last sentence.

MAKSIM

Here you don't... Wait is the
words of Captain Jack Sparrow,
aren't they?

Sofia leaves, bumping Maxim's shoulder and disappearing into the darkness. Maxim is holding his shoulder.

1-33. NAT. PARKING - MORNING

CREDITS: Next day, morning. Time 10-05.

The frame shows a pet store sign, but the angle is different. A familiar voice is heard in the frame.

SOFIA
(behind the scenes)

Hi!

The Operator wraps the camera around to film Sofia. The girl waves at the camera and, noticing the look of the Operator (who gives her a sign not to pay attention to the camera behind the scenes), quickly lowers her hand down. She looks calm.

1-34. INT. PET SHOP FIRST FLOOR HALL - MORNING

Sofia enters the pet store and sees Masha in the lobby near the reception desk. She looks at her smartphone (time), then at her.

MASHA
(not in the spirit)
I'm late! I watched it for a while!?

SOFIA
Hi! Sorry, the bus was delayed.

MASHA
And? Do you think that's the reason?!

Her eyes widen and pop out of their sockets in anger.

SOFIA
(irritated)
Yes, you're right! Sorry, I'll try not to be late again.

MASHA
So that you won't be late again! What do you think of yesterday's incident on the stairs?

SOFIA
(surprised)
What was on the stairs?

MASHA
It doesn't matter if you don't remember!

1-35. INT. PET SHOP INTERVIEW ROOM - DAY

Masha is sitting in the center of the sofa and can't find a place for anger.

MASHA

Only discipline! Beginners
shouldn't know their place!! My
grandmother could have paid
for that...

When she thinks about it, she smiles sincerely for the first time. But then it immediately becomes serious.

1-36. INT. PET SHOP CASH REGISTER - MORNING

Sofia's eyes look like they're about to burst, but she finds the strength to go to the cash register after talking to Masha.

When she enters the sales floor, she sees all the employees of the pet store with whom she communicated or crossed paths yesterday.

All of them are a few meters away from the ticket office and look at it with surprise. The room is silent. Anton is standing at the end of the hall, holding an apple in his hand.

Sofia slowly descends the stairs, looking around. Meanwhile, the janitor is making her way to the cash register, working hard with a wet mop, as if rowing with oars.

She walks over to the checkout counter, takes a deep breath, and looks at the pet store employees. She's a little worried.

Suddenly, all the employees smile and start applauding, except for Anton.

ALL IN UNISON

Happy dedication! We know your
name! Welcome to our pet shop!

Sofia smiles (sincerely), and a tear rolls down her cheek.

POST-CREDITS SCENE

1-37. INT. PET SHOP CASH REGISTER - NIGHT

The Operator left the camera near the cash register, but did not turn it off. We see the Janitor start dancing (improvising) to The Beatles song "Eleanor Rigby" while holding a rag and cleaning the floor at the same time.

THE END OF THE FIRST EPISODE