THE PALE MAN

short meter

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Original script

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FLASHBACK/INT. TRANSPORT SALON - EVENING

The images show people using various means of transportation typical of different eras: from wooden carts and sailing ships to steam locomotives, trucks, buses, trams and trains, as well as modern vehicles.

In each frame, we see a group of people who are in different parts of the vehicle interior and are busy with something.

With each new scene, people become more and more lost in their thoughts, their faces become impenetrable, hiding their true emotions, and only a PALE man (30, thin), dressed in black, watches with admiration what is happening around them, without aging.

END OF FLASHBACK

INT. METRO TRAIN CAR - EVENING

The newest metro train with a through passage from the first to the last car.

In the center of one of the carriages, a Pale Man in black is sitting on a bench. He looks around and notices that almost all the passengers are busy with their smartphones: some are watching, some are reading, and no one is paying attention to each other. This makes it feel like everyone has turned into a zombie.

At stops, some passengers leave the car, and others immediately take their seats, not showing courtesy to the elderly and those who find it difficult to stand.

The Pale person experiences discomfort and confusion from the behavior of others. He closes his eyes and throws his head back.

At the bus stop, a COACH enters the car (45, athletic), dressed in a sports uniform. He has a whistle in his hand and a stopwatch around his neck.

COACH

(whistling first)

The game has begun!

All passengers who are immersed in reading and watching videos on their mobile device screens carefully hide their feelings and try not to make eye contact with other people.

A MAN (40, office worker) standing in the crowd suddenly notices a WOMAN (35, model appearance) wearing a red scarf. At this point, to his shame, he is forced to leave the train at the stop under the whistle of the Coach.

COACH

Don't get distracted and don't blink!

Once again, silence reigns, and passengers continue to avoid the eyes of others. They load up on their smartphones or stare at a certain point without blinking.

The Pale man finds this amusing, and his lips curl slightly in a smile. The Coach sees his look and walks over to him, whistling.

The Pale suddenly opens his eyes when young people enter the car at the next metro station: A GIRL (24, blonde) and a GUY (28, funny guy), who stumbles over Pale's leg.

They fight, and the Girl pushes the Guy away several times.

They take seats opposite the Pale One, and those who sit next to them try to move away, because their activity causes concern.

Passengers express their displeasure with looks and facial expressions, and each hopes that someone else will reprimand them, by looking at each other.

GIRL

(dissatisfied)

We agreed to watch all the

Harry Potter movies together... We watch one movie every week, but you secretly watched four parts without me.

GUY Baby, stop!

GIRL

You're insufferable!

GUY

You know I'm a movie buff, and this is Harry Potter.

GIRL

(screams)

I don't want to talk to you!

GUY

Baby, we'll start right where we left off at your place.

GIRL

(she pushed the Guy away)

I'm not talking to you! I wish you'd cheated on me. Ruined my mood.

The Girl feels the Pale man's gaze on her, and this causes her embarrassment. Noticing this, the Guy stops bothering her and looks at the Pale man.

GUY

Why are you looking at me like that?

The Pale shows no reaction to what is happening, but continues to stare intently at them.

GUY

Hey, are you deaf?!

GIRL Enough! Leave him alone!

GUY

Freak, close your eyes or I'll close them!

The Pale one stares at them unblinkingly, his face devoid of any emotion. He seems to be analyzing them, but suddenly it dawns on him.

PALE

(points at them with his index finger)

 Petrificus Totalus!

GIRL

He's not normal. Let's change seats!

The Pale is extremely upset that he is not understood, and lowers his hand.

GUY

Why should we?!

GIRL

Starting again?

GUY Enough already! I'm protecting you, baby!

A PASSENGER (50, fat) sitting at the door of the car.

PASSENGER

Guys, stop putting on this farce here! People only come from work.

The FAMALE PASSENGER (40s, glasses, thin), sitting opposite the passenger, is also included in the conversation.

FEMALE PASSENGER Observe silence! What an ill-mannered generation is growing up. I wonder who their parents are.

The Pale and emotionless, he looks in her direction.

GIRL

Who gave you the right to shut me up, my dear?

GUY

Hey, you better shut up!

FEMALE PASSENGER Shame on your parents!

The Girl, jumping up from her seat, rushes at the Female Passenger and beats her with her hands and feet.

The Passenger tries to pull the Girl away from the Female Passenger, but the Guy rushes at him with fists, striking him in the shoulder and stomach. He bends over from the blows and sits down in his seat, covering his face with his hands.

A female Passenger and a girl grapple and pull each other's hair.

GIRL

Don't you dare touch my parents, you old hag! Better learn how to properly draw your eyebrows!

FEMALE PASSENGER A youngster is going to teach me...

GUY

(seizing the

Passenger by the shoulder)

Are you all right, baby?"

GIRL

He didn't come to us!

They pull each other's hair and kick each other.

The rest of the passengers in the car step aside, take out their smartphones and start filming what is happening. An expression of intense interest appears on their faces.

One of the cameramen starts shouting in fear and pointing a finger at the Pale man, followed by the others.

The combatants stop and do not understand what is happening.

The train stops at the station, and all passengers get out of their car, except for the Passenger, the Female Passenger, the Girl, the Guy and the Pale man.

Everyone is having a hard time catching their breath after the fight.

The doors slam shut and the train starts moving towards the next station. Everyone returns to their seats.

The Girl, tired and exhausted, bows her head and looks out of the carriage window.

GIRL

The old sheep! Look what you did to my hair!

The Female Passenger, hearing her words, does not pay attention to them.

The Girl, seeing her reflection, begins to comb her hair with her fingers, but suddenly her face is covered with horror.

GIRL (horrified, she pulled the Guy with her hand) Look over there! Look over there!

She points to her reflection.

GUY

 (he massages his fingers)

What is it?

At first, the Guy can't figure out what's going on. However, when he sees where the Girl is pointing, he is also horrified, and he rushes in a panic towards another вагонаtrain car.

GIRL

Where are you going? Don't leave me here with him!

The Girl runs after him, but stumbles and falls. However, she quickly gets up and continues running.

A Passenger and a Female Passenger, catching their breath after a skirmish, and do not pay attention to the Guy and the Girl. They take out their smartphones and start looking at something, thus distracting themselves from what happened and seemingly forgetting about the recent fight and the marks of beatings on their faces.

The Pale man pulls a pair of wireless earbuds out of his pockets and turns on the music, tilting his head to look at the ceiling of the car.

The train stops, and the Guy and the Girl get out of the car and run up to the POLICE (there are two of them), pointing at the Pale Man with a horrified face, and they enter the car just before the doors close.

The Police head towards the Pale man, who is still listening to the music. They greet the Pale man and call their names. But their conversation is interrupted by a Female Passenger.

The Police approach her. She starts the conversation and glances at the Pale man from time to time. Soon a Passenger joins the conversation.

The Pale one seems detached and indifferent to what is happening around him. He just sits and listens to the music, swaying his legs to the beat.

The train stops, and the Passenger says goodbye to the female Passenger and points at the Pale man index finger! Pale removes the headphones from his ears. The Pale man takes the headphones off his knees.

PASSENGER Avada Kedavra!

PALE

(surprised) Protego!

The Passenger, chuckling, gets out, followed by the Police.

...The train arrives at the final metro station.

Only the Pale man and the Female Passenger who has fallen asleep remain in the car.

The Pale man approaches the Female Passenger and wakes her up.

FEMALE PASSENGER Thank you very much!

PALE

You are welcome!

They are standing at the door of the carriage, and only her own reflection is reflected in the windows in front of the Passenger. Horrified, she steps back, but Pale, turning to her, bares his vampire fangs and smiles.

INT. METRO STATION PLATFORMA - EVENING

Footage from surveillance cameras at the metro station.

The train pulls up, the doors of the car open, and a Female Passenger runs out of it, heading for the exit of the train.

FEMALE PASSENGER

(screaming) Help! Help me!

She stumbles on the stairs leading up and loses her balance, starting to fall backwards. However, at this moment, something invisible catches her, and she is back on the very spot where she almost fell.

END