

MMPR

Written by
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FADE IN:

On the blackness of space. Stars and planets in the far distance.

- ZORDON, ageless - Humanoid Alien, no hair, blueish gray skin color, muscular build and is the Original Green Ranger. Calm, stoic.

ZORDON (V.O.)

I am ZORDON.

General of planet Eltar and

Commander of the DRAGON ZORD.

As far as I can remember there was... **WAR.**

From the top of the screen a massive ship from the Machine Empire comes crashing down. The camera pans left as the battle in space is now revealed. The DRAGON ZORD flashes past as it destroys ship after ship. Aquitians, Edenoites and the Eltarrians are fighting together against the Evil Machine Empire.

ZORDON (V.O.) (CONT'D)

War between the different
sectors in our Galaxy.

A peace treaty was
finally reached with all.

All EXCEPT the Machine Empire.

Joining forces with
the Aquitians and Edenoites
we were finally able to
defeat the Machine Empire.

(MORE)

ZORDON (V.O.) (CONT'D)

And there was peace
throughout the Galaxy.

For Now...

EXT. ELTAR

A beautiful and vibrant planet. We fly over the gorgeous lands filled with colorful trees and wildlife, through the gleaming capital city, reminiscent of ancient Japan yet futuristic and alien.

EXT. KING LEXIAN'S PALACE

The palace towers above the city, gleaming with an other-worldly majesty. The palace doors open.

INT. KING LEXIAN'S PALACE

- KING LEXIAN, ageless - Humanoid Alien, long white hair, blueish gray skin color, tall slim, wearing white, maroon and gold. Old, wise and very majestic.
- ALPHA DROIDS, robotic helpers. There are two types of ALPHA DROIDS. First, the vast majority, have no legs, hover around and does anything their owners command of them. Second, only for ROYALS or HIGH COMMAND, have legs, are numbered and are the personal assists to their owner.

A fully powered up ZORDON, with his dagger and sword sheathed at his belt, walks into the palace with the Eltarian army standing at attention.

KING LEXIAN sits at his throne with his personal ALPHA DROID standing at his right hand, with another two hovering behind him on the left and right.

ZORDON stops in front of the KING'S throne, takes his helmet off and kneels as the KING stands before him.

KING LEXIAN

ZORDON stand my friend.

(Puts his hands on ZORDON'S shoulders)

ZORDON, you did it.

The Great War is finally over.

I have longed for this day.

I only wish my dear

Atarah was here to see it.

ZORDON

I too my KING.

All of ELTAR misses our QUEEN.

I know you welcome the day

you will be with her again.

KING LEXIAN

That day may come sooner than

you think my friend.

As ZORDON shows concern for his friend and KING, a loud explosion from the outside rocks the palace.

ZORDON

What was that?

More and more explosions go off outside the palace walls as ZORDON summons an ALPHA DROID.

ZORDON

Show me the city.

The ALPHA DROID'S visor projects a view of the city. SERPENTERA, a gigantic, mechanized robot similar in appearance to a traditional Chinese Dragon, is attacking the city. Suddenly an explosion incinerates the palace doors.

- LORD ZED, ageless - Humanoid Alien, long black hair, blueish gray skin color, muscular slim, in gold and maroon armor with a long cape carrying a staff. Arrogant and brash.
- RITA REPULSA, ageless - Humanoid Alien, long black hair, blueish gray skin color, slim, gorgeous, in a long brown, gold and black armored gown. Wearing a large head garment and carrying a staff. Loud and obnoxious.

LORD ZED, RITA REPULSA and their army of PUTTIES, a subterranean humanoid alien race that ZED and RITA organized to do their bidding, storm into the throne room.

KING LEXIAN

ZEDAKIAH, why have you done this?

LORD ZED

You are the reason brother.

(MORE)

LORD ZED (CONT'D)

Battle after battle you sit on
your throne and do nothing.
You have the power to rule the Galaxy,
yet you hold out your hand and
offer peace to ones lesser than us.
Now I will take the power you
are too afraid to yield!
It is my time to rule!
Across the universe ALL
will tremble at the feet of LORD ZED!

This revelation breaks the heart of the KING. KING LEXIAN weakens at the knees and falls to the floor. ZORDON orders some ALPHA DROIDS to take the king to his chambers as he turns and faces LORD ZED.

ZORDON

My Lord if you don't stop this assault
now, you will leave me no choice.

RITA REPULSA

There is no stopping now!

PUTTIES ATTACK!!

PUTTIES and the Eltarian army collide in battle. ZORDON puts his helmet on, pulls out his dagger and sword as he prepares to fight. ZORDON and LORD ZED exchange blows as the battle intensifies. The two fight to a stalemate as ZORDON gets a communication from his personal ALPHA DROID.

ALPHA 5 (O.S.)

(communicating in ZORDON'S helmet)

ZORDON, SERPENTERA is destroying the city.

Your assistance is necessary.

ZORDON

(yelling to the ELTARIAN ARMY)

Protect the KING at all costs!

ZORDON teleports into his DRAGON ZORD and engages with SERPENTERA.

INT. FINSTER'S LAB

FINSTER is monitoring SERPENTERA as alarms start to sound off. FINSTER rushes over to another monitor. His readings show the planet's core reaching critical mass. FINSTER panics as he grabs a tablet and does some quick calculations.

He looks at the monitor and back at the tablet. He shakes his head in disbelief. Upset and nervous he gets in contact with RITA.

FINSTER

EMPRESS RITA.

RITA REPULSA (O.S.)

FINSTER what is it?!

FINSTER

EMPRESS, we need to leave ELTAR at once.

RITA REPULSA (O.S.) (CONT'D)

Leave?

NO!

ELTAR is almost ours!

FINSTER

My apologies EMPRESS, but

ELTAR will soon be no more.

I used the planet's core as the

source of power for SERPENTERA.

But I must have miscalculated;

because the core has been drained

to the point of no return.

RITA REPULSA (O.S.)

FINSTER!!!

FINSTER

My deepest apologies my QUEEN.

RITA REPULSA (O.S.)

Quiet!

Prepare the ships for our departure.

INT. KING LEXIAN'S CHAMBERS

KING LEXIAN lies in bed as ALPHA DROIDS monitor his health.

Suddenly the chamber doors are blown to shreds causing a fire at the entrance.

LORD ZED and RITA REPULSA walk into the king's chambers. RITA stays at the entrance as ZED approaches the king's bed. ZED places his hand on the bedpost.

LORD ZED

(sarcastically)

How are you feeling my KING?

At that KING LEXIAN raises his left hand, a wave radiating from it, sending LORD ZED flying backwards through the air. ZED lands hard on some consoles with his staff jamming into them. ZED is electrocuted so badly his cape is vaporized and his armor starts to melt. The consoles short circuit and ZED falls limp on the floor. RITA tries to help him, but he is so hot she burns her hands in the processes.

RITA REPULSA

(speaking on communicator)

FINSTER get us out of here!

RITA and ZED teleport out of the KING'S CHAMBERS.

INT. DRAGON ZORD - COCKPIT

For no obvious reason SERPENTERA disengages its battle with the DRAGON ZORD and retreats. ZORDON watches as it flies away. ALPHA 5 patches in.

ALPHA 5 (O.S.)

ZORDON, a catastrophic event has happened.

ALPHA 5 (O.S.) (CONT'D)

We must evacuate ELTAR at once.

The planet... (**sound fades out**)

White noise, ZORDON looks around as his beloved home world starts to fall apart before his very eyes.

(POV ZORDON) - PUTTY ARMY retreating, large cracks start to form on the ground, citizens panicking as they don't realize what's happening, fire pockets start to explode out from inside the planet as large quakes cause buildings to come tumbling down.

CUT TO:

INT. KING LEXIAN'S CHAMBERS

ZORDON teleports into the KING'S chambers. He rushes to the KING'S side to deliver the dreadful news.

ZORDON

My KING we must leave at once.

ALPHA 5 has the ship ready
and is waiting for us.

KING LEXIAN

I'm not going my good friend.
My fate is here with ELTAR.

ZORDON

(slightly shaken)

No, my KING.

KING LEXIAN (CONT'D)

ZORDON, you have been

ELTAR'S greatest GENERAL.

As your KING I have one final command.

KING LEXIAN motions for an ALPHA DROID to come to him. The DROID is carrying a large crystal and places it in the KING'S hands.

KING LEXIAN

(to ZORDON)

Step back.

ZORDON obeys as the KING holds the crystal up with both hands. An extremely bright light starts to emit from the KING'S entire body. KING LEXIAN lets out a loud yell as he transfers his powers into the crystal. When done he motions for ZORDON to come to him.

KING LEXIAN

(out of breath and weak)

Take this crystal and swear

to me that you will not let my

brother destroy another world.

ZORDON

You have my word my KING.

Rest well.

ZORDON steps back with the crystal and teleports away.

EXT. LORD ZED'S SPACESHIP

LORD ZED'S spaceship flies away from ELTAR. ZORDON'S ship is not too far behind in pursuit.

INT. LORD ZED'S SPACESHIP - MEDICAL BAY

LORD ZED is lying in a medical bed hooked up to machines. Now in an ELTARIAN LIFE SUIT, a maroon, red suit with metal lining. FINSTER and RITA REPULSA are on each side of him. FINSTER checks his vitals.

FINSTER

I had to make some modifications.

This is the best I can do for now.

RITA REPULSA

(with a low and sad voice)

My Zeddy.

LORD ZED comes to and starts to unhook himself. Finster stops him and finishes unplugging ZED from the medical machines. Before Zed can ask any questions GOLDAR, ZED'S second in command, walks through the sliding doors. GOLDAR is slightly startled by ZED'S new look.

GOLDAR

My LORD a ship is closing in on us.

LORD ZED

(in a menacing voice)

ZORDON...

INT. ZORDON'S SPACESHIP - BRIDGE

ZORDON is on his bridge with ALPHA 5 near him. ZORDON is now de-morphed and in traditional ELTARIAN garb, his morpher and power coin next to him on the console. As ZORDON focuses on catching ZED, alarms start to sound.

EXT. ELTAR

The planet ELTAR explodes! The after math of which sends ZORDON and LORD ZED'S ships hurling through space.

INT. LORD ZED'S SPACESHIP - BRIDGE

ZED, RITA, GOLDAR and the PUTTIES serving as crew members are all down on the floor. ZED rises and gathers himself.

LORD ZED

GOLDAR, report.

GOLDAR picks himself up and makes his way to the console.

GOLDAR

Shields are down, no cannons, engines are weak, and life support is at a minimum.

LORD ZED (CONT'D)

Is ZORDON still behind us?

GOLDAR

Yes, and his shields are down.

LORD ZED

Get me on that ship.

INT. ZORDON'S SPACESHIP - BRIDGE

ZORDON rises and tries to clear his head. Suddenly ZORDON feels a sharp pain in chest. He looks down as blood starts to soak into his clothes. ZORDON turns around to see LORD ZED with a bloody knife in his hands.

ZORDON stumbles and falls next to his power coin on floor.

ZORDON, near death, tries to weakly reach for the power coin but ZED kneels beside him and picks it up. LORD ZED stands up and without a word teleports away. ALPHA 5 hurries over to ZORDON.

INT. LORD ZED'S SPACESHIP - BRIDGE

LORD ZED'S victory is short lived as GOLDAR sees something on the sensor readings.

GOLDAR

My LORD, sensors are picking
up a large anomaly ahead.

It's a wormhole!

LORD ZED

Pull away from it!

GOLDAR

Engines are too weak.

LORD ZED

(takes a second to think what next to do)

GOLDAR give the command for everyone
to get into the hyper chambers.

RITA REPULSA

Hyper sleep?

LORD ZED

Yes, wormholes are unpredictable.

We can come out in an instant or be
trapped for centuries.

I don't want us to die in space.

LORD ZED watches as RITA gets into her chamber. He takes one last look at the wormhole on the monitor before stepping into his own chamber. A frost comes over the glass as everyone is put to sleep.

EXT. SPACE - WORMHOLE

ZED and ZORDON'S ships are sucked into the wormhole. ZORDON'S ship comes through the other side first. The wormhole has led the ship into the MILKY WAY GALAXY near EARTH.

EXT. EARTH

ZORDON'S ship drifts for a second before getting caught in EARTH'S gravity. The ship is hurling through EARTH'S atmosphere. Pieces flying off piece by piece.

INT. ZORDON'S SPACESHIP - CARGO HOLD

The DRAGON ZORD is in the cargo hold. As the ship plummets towards the ground the interior starts to break apart. Bigger and bigger parts start to break off as finally the cargo door bursts open. The DRAGON ZORD shakes and rattles until it starts to slowly be pulled toward the open. The high winds take ahold of the DRAGON ZORD pulling it out of the ship. The DRAGON ZORD tumbles through the air until it falls into the PACIFIC OCEAN.

EXT. ZORDON'S SPACESHIP

ZORDON'S ship flies over EARTH'S terrain until it crashes in what will become the MOJAVE DESERT. 10,000 years ago, the MOJAVE DESERT had lakes and streams. Open woodlands and was abundant with animals.

INT. ZORDON'S SPACESHIP - BRIDGE

The ship is badly damaged. On the bridge the lights are dim, wires are protruding out, small fires are all around. ALHPA 5 gets up and walks over to what looks like a BACTA TANK without water. ZORDON'S body is in the tank hooked up to some wiring. APLHA 5 accesses a small computer on the side of ZORDON.

ZORDON

(voice appears as sound waves on tank)

ALPHA 5, I can't feel anything.

ALPHA 5

ZORDON to preserve your life I had to
connect your mind to the ship's computer.

ZORDON

(sound waves)

Is the LEXIAN CRYSTAL safe?

ALPHA 5

Yes ZORDON.

ZORDON

(sound waves)

ALPHA 5, gather the remaining helper droids.
The ship needs to be repaired.
After we will use the
LEXIAN CRYSTAL to create
new power coins and zords.
When ZED and RITA come, we must be prepared.
Let's get started.

PRESENT DAY - ANGEL GROVE, CA

EXT. ANGEL GROVE UNIVERSITY - MORNING

Moving across the college campus we see the students of ANGEL
GROVE until we reach ERNIE'S SMOOTHIES JUICE BAR and GYM.

INT. ERNIE'S SMOOTHIES JUICE BAR AND GYM

- JASON LEE SCOTT, 20 - Caucasian, brunette, slim muscular build wearing a red tank top with black workout pants and sneakers. Courageous, bold, a natural leader.
- ZACK TAYLOR, 20 - African American, black hair, high fade haircut, athletic build wearing a black tank top with black workout pants and sneakers. Brave, fun, loyal to the core.
- KIMBERLY HART, 20 - Biracial, brunette, big curly hair, slim muscular build wearing a pink leotard and barefoot. Graceful, smart and kind.

MONTAGE - QUICK CUTS: (MUSIC KENDRICK LAMAR DNA)

- JASON LEE SCOTT and ZACK TAYLOR are hitting a punching bag. ZACK holds for JASON. Then JASON for ZACK.
- KIMBERLY HART is in the upstairs GYMNASIUM GYM practicing a floor routine.
- JASON and ZACK are now sparring on a mat.
- KIMBERLY is practicing on the balance beam.
- JASON and ZACK are lifting weights on the bench press. JASON spots ZACK. Then ZACK spots JASON.
- KIMBERLY is practicing vaulting. She runs, jumps off the springboard, hits the vaulting table and sticks the landing.

CLOSEUP - KIMBERLY'S FACE

END MONTAGE**INT. ERNIE'S SMOOTHIES JUICE BAR AND GYM**

JASON and ZACK walk over to the JUICE BAR. JASON has a seat while ZACK grabs his bag.

ZACK TAYLOR

I got class. See you later.

ZACK starts to walk away then turns around and says to JASON.

ZACK TAYLOR

Don't forget about tonight.

JASON LEE SCOTT

I'll be there.

- ERNIE, 40 - heavysset and wearing a Hawaiian shirt.
- BULK, 22 - heavysset yet muscular wearing a sleeveless hoodie, sweatpants and sneakers. Rude and obnoxious.
- SKULL, 22 - short, skinny wearing a sleeveless AGU FOOTBALL JERSEY, camo pants with black boots. Sidekick, yes man and not very bright.

ERNIE

The usual JASON?

JASON LEE SCOTT

Yes, thanks.

ERNIE

One peanut butter, strawberry, banana,
blueberry smoothie coming up.

ERNIE brings JASON his drink. The two have small talk until they are interrupted by BULK and SKULL.

BULK

So, JASON, I hear you were some
big shot high school quarterback.
You could've been on the team
kicking butt with me and SKULL.

SKULL

Yeah JAS, you scared to play with the big
boys?

JASON LEE SCOTT

Guys I just didn't want to
waste my life playing football.
Plus, BULK you're like the backup,
backup, backup and SKULL
you're the team MASCOT.
You two aren't exactly "kicking butt".
(JASON stands up) See you later guys.

BULK and SKULL look dumbfounded as they watch JASON walk away.

ERNIE

That guy is in here every
morning getting his workout in.
Then goes to martial arts then has classes.

(MORE)

ERNIE (CONT'D)

Instead of messing with him you
could learn a thing or two from him.

BULK and SKULL both look at ERNIE.

BULK and SKULL

Shut up ERNIE.

EXT. TAO'S MARTIAL ARTS - MORNING LATER

MASTER TAO'S dojo is a one-story martial arts school down the street from the ANGEL GROVE campus.

INT. TAO'S MARTIAL ARTS

- BILLY KWAN, 19 - Asian, brunette, slim, glasses, headphones around his neck, wearing a blue striped polo shirt, blue jeans and sneakers. Book smart, shy, bashful.
- TRINI TORRES, 20 - Hispanic, black hair with bangs, wearing a solid yellow form fitting t-shirt, white and black athletic shorts with white pulled down socks and white sneakers. Fearless, straight forward, beats to her own drum.

BILLY is sitting in one of the chairs along the wall at the back of the dojo. Phone in hand, BILLY listens to TRINI as she stands in front of him trying to give him some encouragement.

TRINI TORRES

Say you know you don't just have to
watch me practice every day.
You can join the class.
I'll get MASTER TAO to let
me teach you if you like.

BILLY KWAN

Thanks, maybe next time.
My DAD sent a video message last night.
I'm just going to watch that for now.

TRINI nods her head in agreement and turns to walk to the women's locker room as she sees JASON LEE SCOTT enter the doors of the dojo. The two lock eyes for a second then quickly look away. JASON slightly smiles to himself because he has a crush on TRINI as he walks to the men's locker room.

CUT TO:

BILLY'S POV watching his dad's video message

BRYAN KWAN

BRYAN KWAN, 40 - Asian

(astronaut recording in his ship)

BILLY, I sent your MOM, little Brother and
Sister a separate message because
I just want to talk to you son.

(MORE)

BRYAN KWAN (CONT'D)

Your MOM tells me your grades are great

but you're not really branching out.

BILLY you've always been a fantastic

student, but this is college bud.

Have some fun. It's great that you have

TRINI and KIMBERLY there for you but

don't be afraid to make new friends

and meet new people. Enjoy it while it lasts

BILLY because it will be over before

you know it. I love you son.

I'm due back in a few weeks.

See you soon.

BILLY looks up slightly teary eyed as TRINI, JASON and the rest of the students start to practice.

MASTER TAO is giving instructions on strikes and counters to JASON and his practice opponent. JASON keeps looking over at TRINI. MASTER TAO finishes his instructions and tells the two to get ready. JASON and his opponent square off. JASON'S opponent is going to kick at his head and JASON is supposed to block it.

(POV JASON) - MASTER TAO YELLS "READY!" (O.S.)

JASON'S opponent kicks at his head. Jason is distracted and glances over at TRINI with her practice opponent. Jason looks at his opponent just as the kick comes and takes the kick to the head KNOCKING HIM OUT. **(SCENE GOES BLACK)**

(POV JASON) (CONT'D) - Only sound (clap, clap, clap)

JASON wakes up and sees MASTER TAO and his classmates standing over him.
(END POV)

While still on the floor JASON lifts his head up and looks over at the entrance door. KIMBERLY (CAR KEYS IN HAND) is with TRINI and BILLY as they are about to walk out. TRINI looks back and sees JASON still on the floor, pauses for a second then the three leave together. Jason puts his head back on the mat in disgust.

CUT TO:

INT. ANGEL GROVE UNIVERSITY - BUSINESS CLASS

JASON sneaks into the back because class has already started. He spots KIMBERLY sitting front and center as the PROFESSOR is giving lecture. When class ends JASON chases after KIMBERLY in the hallway.

JASON LEE SCOTT

Excuse me, excuse me.

Didn't I see you at MASTER TAO'S
earlier with TRINI? KIMBERLY, right?

KIMBERLY HART

Yeah, I was giving her and BILLY a ride.
Weren't you the guy that was knocked
out on the floor?

JASON LEE SCOTT

HA HA, yeah anyway.
I'm JASON, and my good friend ZACK
is part of the SIGMA PSI TEI fraternity.
Were you two gonna go to the party tonight?

KIMBERLY HART (CONT'D)

I don't think so.
That's not really our thing.

JASON LEE SCOTT

Oh yeah, me neither.
But tonight is going to be special.
The frat is showcasing one of their
signature steeping routines.
You just have to see it.

KIMBERLY HART

You know JASON you can just ask
TRINI out if you want to see her.

JASON LEE SCOTT

What, no no no.
Tonight is like a
once in a lifetime event.
And I just don't you to miss it.

KIMBERLY HART

Once in a lifetime huh.
That's a pretty strong statement.
We might stop by if
its once in a lifetime.

JASON LEE SCOTT

Great, that's great.

You won't be disappointed I promise.

KIMBERLY HART

Ok, well I gotta get to class.

See ya.

KIMBERLY walks off as Jason celebrates to himself barely containing his excitement.

EXT. MOON

BRYAN KWAN and his two astronaut companions walk on the MOON. With the SHUTTLE at their backs as they gather samples.

BRYAN KWAN

(on comms)

Just to think Eugene was
the last person here.

And this is just a practice run.

MARS here we come.

EXT. SPACE

A wormhole opens and LORD ZED'S spaceship comes flying out. The ship crashes down on the MOON. The camera ZOOMS in on the reflection of the spaceship in BRYAN'S helmet visor.

SMASH CUT:

INT. COMMAND CENTER

ALARMS are blaring! The COMMAND CENTER is ZORDON'S SPACESHIP that crash landed and after years of rebuilding is now ZORDON'S base of operations. ZORDON'S tank is fully frosted.

His face projects as a hologram on the tank's surface. ALPHA 5 goes over to the console, turns the alarm off and checks the readings.

ALPHA 5

ZORDON, sensors detect a large ship
just crash landed on the MOON.

ZORDON

Is it the humans?

ALPHA 5

There are humans on the
MOON, but the ship
isn't reading like
anything from EARTH.

ZORDON

ZED...

INT. LORD ZED'S SPACESHIP - BRIDGE

BRYAN KWAN and his two colleagues cautiously enter ZED'S ship. They look around in amazement and curiosity. BRYAN KWAN is looking at the ships consoles as the other two look over the hyper chambers ZED and RITA are sleep in. One astronaut accidentally hits ZED'S chamber console.

Unknowingly awakening him. ZED'S chamber door cracks open letting out the cold air as the two astronauts continue to walk past not noticing. SUDDENLY ZED leaps out of his hyper chamber and attacks the two astronauts. He grabs one and throws him across the room. The astronaut visor shatters, and he dies instantly. As ZED has a hold of the other astronaut BRYAN KWAN tries to help but ZED throws him off. BRYAN KWAN hits his head on the ships console and his visor cracks. BRYAN starts to suffocate. ZED breaks the neck of the second astronaut and drops him. ZED turns his attention to BRYAN KWAN.

BRYAN picks himself up struggling to breath. ZED uses his pointy fingers to stab BRYAN in the heart. As BRYAN looks down at ZED'S hand in his chest he teleports away.

INT. COMMAND CENTER

BRYAN KWAN teleports into the command center. He collapses as soon as he materializes. ALPHA 5 goes over to him and removes his helmet. BRYAN struggles to say his last words.

BRYAN KWAN

Please... Protect... My family...

EXT. SIGMA PSI TEI FRAT HOUSE - NIGHT

Loud music is blaring from inside as college students pour into the FRAT HOUSE.

INT. SIGMA PSI TEI FRAT HOUSE - MAIN ROOM

JASON is inside scanning the crowd in hopes that TRINI has come. Continuing to look for her he walks amongst the crowd.

TRINI, KIMBERLY and BILLY stand together hugging the wall.

TRINI TORRES

Come on KIM, let's get out of here.

BILLY KWAN

Yeah, it's so loud.

KIMBERLY HART

Come on guys they haven't even STEPPED yet.

I was told it just had to be seen.

TRINI TORRES

Told? Told by who?

As TRINI says that JASON spots them and starts to make his way over.

JASON LEE SCOTT

Hey KIM. Great you made it.

KIMBERLY HART

Thanks for the invite.

TRINI smirks as she puts two and two together.

JASON LEE SCOTT

You're BILLY, right?

I see you at MASTER TAO'S all the time.

I'm JASON.

JASON turns to TRINI.

JASON SCOTT LEE

And you're TRINI.

I know we haven't really talked
much but I've seen you in class.
You're really good.

TRINI TORRES

Thanks.

I think you missed
your block this morning.

JASON SCOTT LEE

Yeah, I got distracted.

Suddenly the lights and music shut completely off. Silence fills
the room until the FRAT LEADER comes on stage.

FRAT LEADER

SIGMA PSI TEI!!

Five men including ZACK stomp onto the stage. The FRAT LEADER
moves to the side. The five men yell in unison "SIGMA PSI TEI!"

The five men put on a spectacular STEP SHOW with ZACK having a
solo routine at the end.

The crowd goes wild as they leave the stage. The party
continues.

KIMBERLY HART

Wow, JASON.

I must admit that did not disappoint.

TRINI TORRES

Yeah, but I think it's time for us to go.

JASON LEE SCOTT

Wait? Really? So soon?

Come on at least let me
get you something to drink.

KIMBERLY HART

(with a smile on her face)

Yeah, TRIN you were just
telling me how thirsty you were.

TRINI half annoyed and half amused agrees and follows JASON
through the crowd towards the kitchen.

BILLY KWAN

KIM, I'm actually parched myself.

KIMBERLY HART

Oh, hush BILLY.

Come dance with me.

KIMBERLY pulls BILLY into the crowd and they dance.

INT. SIGMA PSI TEI FRAT HOUSE - KITCHEN

TRINI and JASON are looking over the drinks in the kitchen. Both passing up the alcoholic beverages. They reach for the last can of soda in the cooler and briefly touch hands.

TRINI backs off as JASON picks the can up. He then offers it to TRINI, and she accepts it.

EXT. SIGMA PSI TEI FRAT HOUSE - PORCH - NIGHT - (CONTINUOUS)

TRINI and JASON find themselves outside on the porch of the FRAT as they start to get to know each other better.

JASON LEE SCOTT

You, BILLY and KIM are like the
three musketeers.

I can see how close you are.

TRINI TORRES

Yeah definitely.

I grew up a military brat with my DAD
moving from city to city.

When I was about fourteen, we finally
settled down in ANGEL GROVE.

JASON LEE SCOTT

The three of you seem so different.

TRINI TORRES (CONT'D)

For sure.

I went to PINE RIDGE mid-semester.

So, they assigned someone to show me around.

KIMBERLY was part of the student body and
she just kinda made me her friend (laughs).

I'm more of a natural loner
but we just clicked.

And for BILLY; I just kept
seeing him eat lunch by himself.

So, one day we went and sat next to him.

It was two weeks before he said a word to us.

BILLY is really a genius.

It's just hard for him to open up to people.

So, you invited us.

Who do you know here?

JASON LEE SCOTT

ZACK, my best friend.

He's in the FRATERNITY.

He was part of the STEP CREW.

He had that incredible solo at the end.

TRINI TORRES

Oh wow. He can really dance.

JASON LEE SCOTT

Oh yeah. ZACK has moves.

TRINI TORRES (CONT'D)

So, what's you guys' story?

No offense but he seems to be
a lot cooler than you.

JASON LEE SCOTT

(laughs)

He is. ZACK is my brother.

My MOM passed when I was young.

BREAST CANCER.

ZACK and his family came
over after it happened.

We played in the backyard as
his parents talked to my DAD.

When they were leaving ZACK turned around
and gave me a big hug and said,

"We're brothers now."

And we've been that ever since.

TRINI TORRES

I'm sorry to hear about your MOM.

And ZACH sounds like a really good guy.

JASON LEE SCOTT

Thank you for that.

And yeah, he's the best.

TRINI TORRES (CONT'D)

I wasn't expecting this tonight.

You're not like these other college guys.

JASON LEE SCOTT

I try not to be.

JASON and TRINI look deeply into each other's eyes. They start to lean in to kiss when suddenly ZACK appears behind JASON.

ZACK TAYLOR

(grabbing JASON'S shoulders)

I've been looking everywhere for you bro.

I'm trying to talk to ANGELA

but her friend keeps blocking me.

I need you to run interference.

ZACK drags JASON back into the FRAT HOUSE as TRINI looks on confused and upset.

CUT TO:

INT. KIMBERLY'S CAR - NIGHT

KIMBERLY is driving back to the dorms. TRINI is in the passenger seat with BILLY sleep in the back.

KIMBERLY HART

I see you disappeared with JASON.

TRINI TORRES

(jokingly)

Shut up.

BILLY pops up from the back seat disheveled.

BILLY KWAN

Where are we?

What happened?

KIMBERLY HART

I'm taking you to your room.

You partied like a mad man BILLY.

BILLY KWAN

Really?

KIMBERLY HART

No, you danced to like three songs then fell asleep on the couch.

EXT. ANGEL GROVE UNIVERSITY - MALE DORMS - NIGHT

KIMBERLY pulls up to the drop off area in front of the MALE DORMROOM BUILDING. BILLY gets out of the car. TRINI rolls down the window to say goodbye.

TRINI TORRES

Get some rest BILLY.

BILLY sluggishly waves goodbye and walks towards the entrance doors.

INT. ANGEL GROVE UNIVERSITY - MALE DORMS

BILLY walks out of the elevator and down the hallway. As he approaches his dorm room, he sees the door cracked open and the lights on. BILLY cautiously pushes the door open and walks in.

INT. ANGEL GROVE UNIVERSITY - BILLY'S DORM ROOM

BILLY sees his MOM in his room. Her back is to him as she stands at his desk, and she has a picture frame in her hands.

BILLY KWAN

MOM?...

What are you doing here?

Everything slows down. The sound fades away as music takes over. **RUNNING UP THAT HILL by PLACEBO** plays as we get a close up of the picture BILLY'S MOM is holding. The picture is a family portrait. BILLY, his MOM, DAD, little BROTHER and SISTER. Her tears fall on the picture and then the picture falls to the ground and the glass breaks. She turns around crying as BILLY walks towards her. MOTHER and SON embrace.

CUT TO:

EXT. FUNERAL GRAVE SITE - MORNING (CONTINUOUS)

A foggy misty morning. Close up on BRYAN KWAN'S FUNERAL PICTURE. We see the priest speaking as the KWAN FAMILY weeps. KIMBERLY, TRINI, JASON and ZACK stand closely behind.

Slowly one by one the guests start to walk away. First the priest, then the surrounding friends and family. KIMBERLY, TRINI, JASON and ZACK gracefully give BILLY a touch on the shoulder as they leave.

Finally, the KWAN FAMILY leave with BILLY being left alone by the casket. BILLY places his hand on the casket, has one final look then walks away. **(end of slow down and music)**

INT. ANGEL GROVE UNIVERSITY - BILLY'S DORM ROOM

BILLY opens the door to his room and walks in leaving the lights off. He flops down on the bed exhausted by the day. BILLY closes his eyes for a few seconds then hears a noise. When BILLY looks up red eyes are directly in front of him. BILLY panics as he is taken.

EXT. MOON - ZED'S SPACESHIP

Establishing shot of ZED'S SHIP on the MOON.

INT. ZED'S SPACESHIP - BRIDGE

All hands are on deck as everyone is working to get the ship back operational. FINSTER speaks with PUTTIES as GOLDAR is at the main console running diagnostics. ZED and RITA are standing behind GOLDAR awaiting updates.

GOLDAR

My LORD, life support is fully functioning.
SHIELDS are holding as repairs are underway.

LORD ZED

GOLDAR, how long does it say
we were in that void?

GOLDAR (CONT'D)

10,000 years MASTER.

LORD ZED

10,000 years and finally we are free.

RITA REPULSA

Free to conquer a new planet.

Everything we wanted is
ours for the taking.

FINSTER, when will SERPENTERA be ready?

FINSTER

SERPENTERA is in far
better shape than the ship itself.
Only needing minor repairs.
A new power source is what is needed.

LORD ZED

GOLDAR, take a troupe of PUTTIES and
teleport down to the planet's surface.
We need information.
We must know what we are dealing with.

FINSTER walks over to GOLDAR and hands him a small device,
similar to a USB DRIVE.

FINSTER

This device has the ability to adapt
to any type of technology and extract data.

INT. ERNIE'S SMOOTHIES JUICE BAR AND GYM

JASON, TRINI, KIMBERLY and ZACK are sitting at the JUICE BAR talking. BILLY rushes in to talk with them.

BILLY KWAN

Guys something incredible
has happened to me.

KIMBERLY HART

BILLY, were have you been?
We haven't heard from you in weeks.

Before BILLY can reply BULK and SKULL walk up behind him. BULK taps BILLY on the shoulder and BILLY turns to face him.

BULK

BILLY, we heard about your DAD.
Our condolences. With that said.
SKULL and I agree we've
given you enough of a break.
It's about time we get back
to our usual schedule.

SKULL

Yeah, like pushing you around,
making fun of you, knocking your bag down.

BULK

You know general bully stuff.
I was thinking you buy a smoothie.
I knock it out of your hand.
And we have a big laugh.
Something small.

As BULK and SKULL chuckle it up. ZACK stands up to defend BILLY.

ZACK TAYLOR

I think you two need to leave
my boy BILLY alone.

BULK

Whatever pretty boy.
We can take you.

At that JASON, TRINI and KIMBERLY stand up next to ZACK and BILLY. Scaring BULK and SKULL away.

SKULL

You know BULK, I think we should
leave him alone with his friends.

BULK

Good suggestion SKULL.

BILLY watches BULK and SKULL leave then turns his attention back to his friends.

BILLY KWAN

Thanks guys. I appreciate it.

But now I need you all to follow me.

BILLY takes everyone into the hallway. He takes a quick look around then speaks into his communicator.

BILLY KWAN

Ok ALPHA, we're ready.

ZACK TAYLOR

Who are you talking to?

ALL five then teleport away.

INT. COMMAND CENTER

JASON, ZACK, TRINI, KIMBERLY and BILLY teleport into the COMMAND CENTER. They are in shock as BILLY looks on amused.

ZACK TAYLOR

(high pitch scream)

SMASH CUT:

EXT. FORT SCOTT KANSAS - DAY

Smalltown SHERIFF'S DEPARTMENT.

INT. SHERIFF'S OFFICE

To the back of the SHERIFF sitting at his desk. Starting at the left of the SHERIFF the camera pans slowly pass the pictures on his desk.

Two pictures, one of the SHERIFF as a young man in HIGH SCHOOL and the other of him and a close female friend. Panning over the SHERIFF'S shoulders we see two more pictures on his right. One of the SHERIFF with his wife on their wedding day and the other a family portrait. At the front of the SHERIFF'S desk, we see his nameplate SHERIFF CHARLES JONES and the reveal of the SHERIFF'S face, **cameo AUSTIN ST. JOHN**. The SHERIFF turns and looks at his family portrait.

SHERIFF JONES

I sure do miss you.

From outside his office, we start to hear multiple phones ringing. The calls start to flood the SHERIFF'S phone with multiple lines lighting up. Before he can answer his phone a DEPUTY bursts into his office. DEPUTY CRANSTON, **cameo DAVID YOST**.

DEPUTY CRANSTON

SHERIFF, we keep getting calls about a
huge gold gorilla marching down the street.

At that a big explosion comes from the front of the SHERIFF'S DEPARTMENT.

SHERIFF JONES rushes to the side of DEPUTY CRANSTON and they both look out from his office to see GOLDAR and PUTTIES walking through the dust and flames. A look of shock on both their faces.

INT. COMMAND CENTER

BILLY KWAN

It's ok guys. We're all ok.

KIMBERLY HART

No, no BILLY. It's not ok.

Where are we and how did we get here?

ALPHA 5 walks out from the shadows.

ALPHA 5

You're in the COMMAND CENTER.

And we teleported you here.

KIMBERLY, ZACK, JASON and TRINI start to freak out as BILLY tries to introduce them to his new friends.

BILLY KWAN

Guys this is APHA 5.

And this is ZORDON.

The dark area behind BILLY illuminates as ZORDON'S tank becomes visibly and his face appears as a holographic image on the front of it.

ZORDON

I know this is frightening.
But we are friends, and we need your help.

JASON LEE SCOTT

You need our help?

TRINI TORRES

And we're just pose to trust you?

BILLY KWAN

Guys, ZORDON and ALPHA tried to
save my DAD when he was attacked.

KIMBERLY HART

Attacked?

Billy, I thought there was
some kind of equipment malfunction.

BILLY KWAN

That was just the cover
up they told my MOM.
An alien being named
LORD ZED killed my FATHER.

ZACK TAYLOR

What's a LORD ZED?

ZORDON (CONT'D)

A very powerful adversary
from my planet ELTAR.
He destroyed my home and now we need your
help to prevent him from destroying yours.

JASON LEE SCOTT

How are we supposed to help you
fight a being from another planet?

BILLY steps forward and pulls out his power coin.

BILLY KWAN

With this.

BILLY puts the power coin into his morpher. Holds it out in
front of him and says...

BILLY KWAN

TRICERATOPS!

After a quick flash of light BILLY is transformed into the BLUE
TRICERATOPS POWER RANGER. TRINI, ZACK, KIMBERLY and JASON gather
around BILLY in amazement. As they look over BILLY'S suit ALPHA 5
hands them each their own morpher and power coin. ALPHA 5 starts
to explain.

ALPHA 5

When we teleported all of you here.
A metabolic scan was done to determine
the best fit for each power coin.

BILLY KWAN

That scan also linked the
coins directly to you.
So only you can activate it.
Put the coin in the morpher and
simply say the name of
the image on the coin.
KIM after ALPHA showed me all of them
I had a good feeling of which one
would match you and had
him make a small adjustment.
I hope you like it.

From left to right KIMBERLY, TRINI, ZACH and JASON stand horizontally next to each other. They look at one another readying their minds as they take this next step together. KIMBERLY takes a look at her power coin then puts it in the morpher.

KIMBERLY HART

Here I go.

(cautiously)

PTERADACTYL.

(SLOW MOTION)

A bright white light appears behind each RANGER. The camera positions in front of KIMBERLY as her morpher leaps out of her hand and lands in the middle of her waist. A belt starts to form as the straps come out from each side of the morpher, connecting at the back of her. The camera swings around KIMBERLY and is now behind TRINI.

TRINI'S suit starts to expand from her belt. First downwards over her legs and feet forming the boots. The suit starts to expand upwards as the camera swings in front of ZACK.

ZACK'S suit expands over his chest, back and arms. The camera swings behind JASON'S head as the neck continues to expand upwards.

JASON'S helmet starts to form as the camera moves towards the front of his face.

The entire helmet comes together as JASON looks directly into the camera and the visor comes down. The **POWER RANGERS ARE FULLY FORMED.**

(END SLOW MOTION)

(POV) - A quick shot inside of JASON'S helmet is shown. On screen are different readings such as life support, power levels, martial arts style etc. JASON looks over himself then to his friends next to him. **(END POV)**

KIMBERLY looks at her warrior skirt that BILLY had added and nods in approval. The newly formed RANGERS marvel at their new suits as alarms sound off in the COMMAND CENTER. ALPHA 5 goes over to the main console and projects the camera view from inside the SHERIFF'S STATION to the middle of the room.

The view shows GOLDAR and the PUTTIES fighting cops and destroying the SHERIFF'S STATION.

ZORDON

RANGERS, no time to settle in.

LORD ZED has sent GOLDAR

to make his first move.

Teleport to the SHERIFF'S STATION

and help those officers.

ALPHA 5 teleports the RANGERS away.

INT. SHERIFF'S OFFICE

SHERIFF JOHNSON and DEPUTY CRANSTON take cover behind one of the office desks with their guns drawn. They rise up together to fire but GOLDAR is there to stop them. GOLDAR hits DEPUTY CRANSTON sending him flying across the room. SHERIFF JOHNSON fires several shots point blank at GOLDAR'S chest, but the bullets ricochet off him. GOLDAR grabs the SHERIFF'S gun and crushes it. Then GOLDAR grabs the SHERIFF by his throat and lifts him up in the air.

Before GOLDAR can finish off the SHERIFF the RANGERS teleport in. The RED RANGER runs towards GOLDAR and kicks him in the back. GOLDAR drops the SHERIFF and faces the RED RANGER.

The PINK, BLACK, YELLOW and BLUE RANGERS battle the PUTTIES. Each RANGER has a distinct fighting style.

PINK RANGER - FIGHTING STYLE, **BAGUA ZHANG**

BLACK RANGER - FIGHTING STYLE, **CAPOEIRA**

YELLOW RANGER - FIGHTING STYLE, **XINGYIQUAN**

BLUE RANGER - FIGHTING STYLE, **AIKIDO**

RED RANGER - FIGHTING STYLE, **KARATE**

The RED RANGER battles GOLDAR and knocks him down. While on the ground GOLDAR looks over and sees a computer. He takes out the device FINSTER gave him and places it on the computer then gets up and reengages the RED RANGER.

The device lights up, sprouts tentacles and hooks into the computer downloading its hard drive.

GOLDAR realizes this is a battle he cannot win and signals the retreat. He grabs the entire computer and then he and the PUTTIES teleport away.

The RANGERS assist some of the officers. The RED RANGER holds out his hand for SHERIFF JOHNSON and helps him up.

SHERIFF JOHNSON

Who are you guys?

RED RANGER

We're just here to help.

Thank you for your service.

At that the RANGERS teleport away.

INT. COMMAND CENTER

The RANGERS are still suited up but have their helmets retracted. As everyone celebrates JASON pulls TRINI to the side.

JASON LEE SCOTT

To celebrate do you want to
go to a movie and get some pizza?

TRINI TORRES

For sure.

Let me tell...

JASON LEE SCOTT

(interrupting TRINI)
I mean just you and me.

TRINI TORRES

Oh... OHH, ok.

Yes, it's a date.

INT. ZED'S SPACESHIP - BRIDGE

LORD ZED slams his fists on the console.

LORD ZED

ZORDON LIVES!

After all this time he
continues to defy me.

RITA REPULSA

Yes, but GOLDAR was successful.

(shows ZED the device)

With this FINSTER will find
a new power source for SERPENTERA.

LORD ZED

Yes, yes.

When he does, I will use it
destroy ZORDON and his new RANGERS.

RITA REPULSA

FINSTER!

Get to work at once.

FINSTER walks over to RITA and takes the device.

CUT TO:

EXT. MOVIE THEATER - NIGHT

JASON stands outside the MOVIE THEATER waiting for TRINI. He's excited and nervous. Moments later TRINI walks up the sidewalk towards JASON.

TRINI TORRES

Hey.

JASON LEE SCOTT

Hi.

Umm, yeah tonight's classic movie night.
They're playing THE PRINCESS BRIDE.

TRINI TORRES

I love that movie.

I haven't seen it in awhile

and never in theater so I'm excited.

TRINI and JASON walk over to the ticket booth.

DATE MONTAGE:

-- TRINI and JASON buy popcorn and snacks.

-- TRINI and JASON find seats.

-- As the movie plays TRINI and JASON laugh and enjoy the film.

-- Window view of TRINI and JASON now sitting at a table in
TONY'S PIZZA.

-- As TRINI and JASON eat pizza they talk and are clearly
enjoying each other's company.

END MONTAGE

EXT. ANGEL GROVE UNIVERSITY - NIGHT - CONTINUOUS

TRINI and JASON are walking on campus towards the female dorms.

TRINI TORRES

Mawwwage, oh Mawwwage.

That gets me every time.

JASON LEE SCOTT

I know right.

So many great jokes.

They turn the corner headed for the dorm's front doors.

TRINI TORRES

I really had a great time tonight.

JASON LEE SCOTT

Good, I did too.

TRINI TORRES

And this time there isn't
anyone to pull you away from me.

JASON LEE SCOTT

Oh, is that right.

They stop at the front doors.

TRINI TORRES (CONT'D)

Make your move RED.

JASON and TRINI kiss

CUT TO:

EXT. MOON - ZED'S SPACESHIP

ZED'S SHIP on the MOON.

INT. ZED'S SPACESHIP - BRIDGE

The doors to the bridge open and FINSTER walks in with his device in hand.

FINSTER

My LORD and EMPRESS, I've found it.

FINSTER goes over to the main console and puts in the device. He brings up a holographic projection of an army base.

FINSTER (CONT'D)

This planet is called EARTH,
and its inhabitants
call themselves HUMANS.

(MORE)

FINSTER (CONT'D)

These HUMANS just give
their knowledge away freely.
With very little effort.
I've discovered that
the US MILATARY has
an experimental machine
that harnesses the power
of the EARTH'S CORE.

RITA REPULSA

FINSTER, is that not
how you destroyed ELTAR?

FINSTER

I've already refined my equations.
The HUMAN'S technology is far
lesser than our own.
It will be very simple to
adapt it for our needs.

GOLDAR

I will go down to that
MILITARY BASE and take this machine.
All for the glory of
EMPRESS RITA and our LORD ZED.

LORD ZED

Wait GOLDAR.

I will be going with you.

GOLDAR (CONT'D)

My LORD, the RANGERS took me
by surprise our last encounter.
I'm ready for them and
they will not stop me.

LORD ZED

NO GOLDAR.

This opportunity can not
slip through our fingers.
And I want to meet ZORDON'S RANGERS.

EXT. US MILITARY BASE - DAY

A MILITARY BASE in a dry deserted area. Soldiers are all around.
At the entrance gate, in military vehicles and walking around
protecting the perimeter.

INT. US MILITARY BASE

Two guards stand at the doors of the SCIENCE ROOM where the
planet's core energy extractor is being held.

GUARD ONE

You know after two tours this
is a pretty cushion detail.

GUARD TWO

Shut up before someone hears you.

Wait... Did you hear that?

Faint explosions can be heard outside the building. Gun fire and more explosions get louder and louder then suddenly stop. The two guards ready their arms and walk slowly towards the entrance doors. An explosion blows the doors open and send the guards flying back. The guards look up to see LORD ZED, GOLDAR and PUTTIES walking through the fire. The guards spring to their feet and fire at their attackers.

INT. ANGEL GROVE UNIVERSITY - ECONOMICS 101

BILLY takes notes in class.

PROFESSOR

Ok class, read chapter 20-30.

There will be a quiz Friday.

As BILLY gets his books together his watch starts to beep, the communicator looks similar to a smartwatch.

BILLY rushes out of class and in a low voice speaks to ALPHA 5.

BILLY KWAN

What is it ALPHA?

ALPHA 5 (O.S.)

BILLY, get everyone together at once.

BILLY takes out his cell phone and sends a group message. One by one the RANGERS see BILLY'S text to meet outside of ERNIE'S.

EXT. ERNIE'S SMOOTHIES JUICE BAR AND GYM

JASON, TRINI, ZACK, KIMBERLY and BILLY meet at ERNIE'S and walk to the side of the building. BILLY gets in communication with ALPHA 5.

BILLY KWAN

Go ahead ALPHA.

ALPHA 5 (O.S.)

RANGERS, LORD ZED and GOLDAR
are attacking a MILITARY BASE.
I'm going to teleport
you there now to assist.

The RANGERS teleport away.

INT. US MILITARY BASE

Close up of the two guards' dead bodies as LORD ZED walks pass them and enters the SCIENCE ROOM where the planet's core energy extractor is.

GOLDAR and the PUTTIES stay in the main entrance. As they stand watch the POWER RANGERS teleport into the building.

GOLDAR

Yes.

I was hoping you would show.

GOLDAR pulls out a massive sword.

BLACK RANGER

(HELMET POV)

ALPHA, GOLDAR just pulled
out the biggest sword I've ever seen.
We're gonna need some help here.

ALPHA 5 (O.S.)

Use your weapons to fight him off.

PINK RANGER

(HELMET POV)

Weapons? What weapons?

ALPHA 5 (O.S.)

Oh yes,

I haven't uploaded the data to you yet.

An **UPLOAD** is the RANGERS receiving information via their helmets and they instantaneously learn what was uploaded.

Inside the RANGER'S helmets an upload takes place, quick flashes of light and their weapons appear on their visor readings.

RED RANGER

(HELMET POV)

Ok guys, lets see what
we have to play with.

The Rangers hold out their right hands and with a flick of the wrist their weapons are summoned to them. To the PINK RANGER a **POWER BOW** with plasma energy for the string and fires plasma energy arrows. To the YELLOW RANGER a set of **POWER DAGGERS**. To the BLUE RANGER a **POWER LANCE**. To the BLACK RANGER a **POWER AXE**. And to the RED RANGER the **POWER SWORD**.

The RED RANGER takes on GOLDAR while the other RANGERS fight the PUTTIES. In the mist of battle LORD ZED walks out into the main entrance with the planet's core energy extractor in hand. He sets down the extractor and briefly watches the battle.

As ZED watches on the BLUE RANGER sees him. Filled with rage the BLUE RANGER takes off towards ZED. As soon as the BLUE RANGER reaches ZED, ZED grabs him and throws him through the doors of the science room.

INT. US MILITARY BASE - SCIENCE ROOM - CONTINUOUS

The SCIENCE ROOM is dark and smokey. Three dead scientists can be seen at the back of the room. Computers and other equipment are destroyed with a large empty table near the scientists where the planet's core energy extractor once was.

The BLUE RANGER lays on the floor as LORD ZED walks in. The RANGER staggers to his feet as LORD ZED summons his staff.

BLUE RANGER

ZED...

You killed my father.

LORD ZED

He must have been one of
the men that invaded my ship.
I'm pleased I have already
made such an impact on this world.

BLUE RANGER (CONT'D)

YOU BASTARD!

The BLUE RANGER rushes to attack LORD ZED. ZED dodges every one of his blows. ZED ducks the BLUE RANGER and moves over to the center of the room. ZED spikes his staff into the ground and standing behind it he motions for the RANGER to come to him. The BLUE RANGER attacks once again with ZED using his staff as a barrier dodging his attacks behind it. The BLUE RANGER grows more and more frustrated. Attacking more wildly with not a single blow landing. Finally, ZED takes the offensive.

ZED straight kicks the BLUE RANGER in the chest sending him flying back. The BLUE RANGER clutches at his chest in pain.

He looks up realizing the grave mistake he has made. But before he can say a word ZED grabs his staff and viciously attacks him. ZED absolutely destroys the BLUE RANGER. Beating him so badly his helmet and visor crack revealing his left eye. Finishing his attack ZED hits the BLUE RANGER with a spinning back kick sending him flying through the wall and back into the main entrance area.

INT. US MILITARY BASE - CONTINUOUS

Still fighting, the rest of the RANGERS turn and see BILLY lying motionless on the ground. LORD ZED walks back into the main entrance area.

LORD ZED

GOLDAR, retrieve the extractor.

It's time for us to depart.

GOLDAR

Master, I can finish them
just give me more time.

LORD ZED (CONT'D)

Do as I command!

GOLDAR grabs the extractor and with it he and the PUTTIES teleport away.

The RANGERS check on BILLY as LORD ZED approaches them.

LORD ZED

This is just the beginning.

Soon EARTH will be under my control.

And there is nothing you can do to stop me.

LORD ZED teleports away.

CUT TO:

INT. COMMAND CENTER - MEDICAL

A fully depowered, bloody and bruised BILLY is on an alien type of gurney with ALPHA 5 and other ALPHA DROIDS pushing him towards the medical room. The rest of the RANGERS have their helmets retracted and follow close behind. As they push BILLY through the medical room doors ALPHA 5 stays behind to speak to the RANGERS.

ALPHA 5

Please stay here.

We have much work to do.

But we will save him.

ALPHA 5 then turns away and walks through the medical doors.

As the RANGERS wait for the outcome of their friend, tensions rise.

ZACK TAYLOR

I can't believe this!

ZACK punches the wall.

JASON LEE SCOTT

Just relax.

ZACK TAYLOR (CONT'D)

Relax? Relax?

Did you not see what ZED did to BILLY.

JASON LEE SCOTT

Of course I did.

ZACK TAYLOR

This dude is too powerful J.

I don't know if we can take him.

JASON LEE SCOTT

What...

What are you saying?

ZACK TAYLOR

I...

I just don't know.

ZACK walks off.

JASON LEE SCOTT (CONT'D)

ZACK come back.

ZACK!

KIMBERLY erupts with anger.

KIMBERLY HART

Let him go!

JASON LEE SCOTT

What?

KIMBERLY HART

He's right JASON.

BILLY is in there fighting for his life.

We didn't think this through.

We're in college.

We're not fit to take on aliens.

We just had this responsibility

thrown on us.

We shouldn't have ever said yes to this.

JASON turns to TRINI looking for some help.

JASON LEE SCOTT

TRIN?

TRINI TORRES

I... I...

ALPHA 5 emerges from the medical room.

ALPHA 5

BILLY is stable.

With our advanced technology and
medical equipment he should be
back to normal in no time.

KIMBERLY HART

Can we see him?

ALPHA 5

Of course.

KIMBERLY starts to walk through the medical doors and stops.

KIMBERLY HART

TRINI, you coming?

TRINI looks at JASON with sadness in her eyes. She is torn
between her new love and her concern for her best friend.

TRINI TORRES

Yeah, here I come.

JASON stands in the hallway alone.

INT. ZED'S SPACESHIP - BRIDGE

FINSTER

My LORD, now that we have the extractor
I only need to adapt it for
our needs and we will be ready.

LORD ZED

Make it fast.

FINSTER turns and walks out of the room.

RITA REPULSA

ZORDON will surely have a
way to combat SERPENTERA.

LORD ZED

I know.

But his RANGERS are young and untrained.
They are no match for me.

RITA REPULSA

Why didn't you finish them off?
They were there for the taking.

LORD ZED

It was not enough!

(MORE)

LORD ZED (CONT'D)

They must suffer.

ZORDON must suffer.

Now they live with the knowledge
that they will perish by my hands.

And ZORDON will know that
he is a complete failure.

INT. ZED'S SPACESHIP - FINSTER'S LAB

FINSTER'S LAB is well lit in the center but dark around the peripheral area. FINSTER is at his workbench working on the extractor. A large mechanical box with a black crystal inside is beside the extractor on the workbench. After some final touches he is done.

FINSTER

That will do it.

FINSTER you are a genius.

FINSTER gets up from his workbench and walks over to the closed window on his wall. He presses a button on the side panel and the window opens revealing SERPENTERA inside the hanger bay with PUTTIES working on it.

EXT. ANGEL GROVE UNIVERSITY - DAY

JASON walks around campus looking for ZACK. He finally spots him sitting on a bench at the outside basketball court. As ZACK watches his frat brothers play JASON walks up and sits next to him.

JASON LEE SCOTT

How you been?

We haven't talked for this long
since that time, we had an argument
about who is better LeBRON or KOBE.

ZACK TAYLOR

KOBE all day.

JASON LEE SCOTT

Come on man.

ZACK TAYLOR

No, I know what you're saying.
I just needed some time
to clear my head. Seeing BILLY like
that just made this all so real.
This isn't a game.

JASON LEE SCOTT

You're right.

But what I keep coming back to is
that a lot of people will get hurt
or worse if we do nothing.

CUT TO:

INT. COMMAND CENTER - MEDICAL

The sliding doors open as KIMBERLY and TRINI walk into the medical room with presents for BILLY. KIMBERLY has flowers and TRINI has a teddy bear with a blue bowtie. BILLY is laying in the medical bed and smiles as soon as he his friends enter.

BILLY KWAN

Really guys.

Flowers and a teddy.

TINI TORRES

Well, you've been in here
for three days BILLY. We thought these
would cheer you up.

KIMBERLY and TRINI hand the bear and flowers to BILLY. KIMBERLY stands next to BILLY on his right and TRINI sits down on the bed by his feet on the left.

KIMBERLY HART

You still on track to leave today?

BILLY KWAN

ALPHA 5 is running a few more
tests just to make sure but
it's looking good.
You talk to the guys yet?

CUT TO:

EXT. ANGEL GROVE UNIVERSITY - DAY

ZACK TAYLOR

I know, I know.

That's what's keeps
ringing in my head too.

And now that ZED has the extractor
it's just a matter of
time till he makes his move.

And I just can't stand
by when I know I can help.

JASON LEE SCOTT

So, its sounding like you're back?

ZACK TAYLOR

Of course I'm back.

You know I always have yours.

JASON and ZACK fist bump.

CUT TO:

INT. COMMAND CENTER - MEDICAL

TRINI TORRES

No not yet.

KIMBERLY HART

We've been focusing on you BILLY.

BILLY KWAN

Come on KIM.

Don't use me as an excuse.

What's going on?

KIMBERLY briefly looks over at TRINI before she answers.

KIMBERLY HART

To be honest we've been

talking about all of... this.

Is this something we really want to do?

BILLY KWAN

I'm not going to lie, coming face to face
with LORD ZED was scary.

He nearly killed me.

But lying here in this bed

I've had time to think about it.

Everything happened so fast.

I was kind of thrust into this.

And I dragged you guys into it

without stopping to think if

we should or shouldn't.

So, I don't know. But what I do know
is that ZED is a threat this world has
never seen nor prepared for.

(MORE)

BILLY KWAN (CONT'D)

He's already killed my DAD and

if I give up now, he will kill

so many more people.

I can't live with that. Can you?

KIMBERLY and TRINI look at each other.

CUT TO:

EXT. ANGEL GROVE UNIVERSITY - DAY

ZACK and JASON look over to there right and see BILLY, KIMBERLY and TRINI headed towards them.

EXT. KIRSEHIR, TURKEY - DAY

FINSTER and GOLDAR teleport onto a long grassy field. FINSTER has the extractor and GOLDAR is carrying a big mechanical box with a black crystal in the middle. The black crystal is the power source for SERPENTERA. FINSTER takes out a handheld device and projects a map. He looks around and finds the exact spot he's looking for.

FINSTER

This is it.

FINSTER sticks the extractor in the ground and activates it. The extractor lights up and starts to drill into the ground.

(Camera view) - the drill travels through the Earth's crust. After several miles the drill stops and a light beam shoots through till it reaches the plant's core.

FINSTER motions for GOLDAR to give him the box. FINSTER plugs the extractor into the box. The black crystal starts to glow. As the crystal charges up, it goes from black to a glowing yellow.

CUT TO:

INT. ZED'S SPACESHIP - HANGER BAY

FINSTER is on the back of SERPENTERA accessing its core. He puts the crystal into the core and activates it. Lights start to turn on starting from its tail traveling through its body till SERPENTERA'S red eyes shine bright.

EXT. SAN FRANCISCO, CA - DAY

SERPENTERA comes screaming through the clouds. Flying by the Golden State Bridge. Civilians on the bridge look out of their vehicles in amazement. SERPENTERA flies towards the city. Weaving through the buildings as the public starts to notice more and more. Police starts to follow on the street and helicopters start to follow in the sky.

INT. SERPENTERA'S COCKPIT

LORD ZED watches and revels as the humans starts to panic.

LORD ZED

Humans witness my GREATNESS.

NOW FEEL MY POWER!

EXT. SAN FRANCISCO, CA - DAY - CONTINUOUS

SERPENTERA'S Eyes glow red then fires beams cutting the buildings in half. As the buildings begin to fall the helicopters following begin to fire SERPENTERA. As SERPENTERA flies lower to the ground the police fire from below.

SERPENTERA'S mouth opens and fires a light beam from it destroying the helicopters and bombs fall from its belly onto the streets blowing up the police cars in pursuit. LORD ZED continues to wreak havoc on the city.

INT. COMMAND CENTER

Alarms sound in the COMMAND CENTER. ALPHA 5 uses the main console to bring up the display. ZORDON comes online. He and ALPHA view the destruction ZED is causing.

ZORDON

ALPHA 5, notify the RANGERS at once.

ALPHA 5

Yes ZORDON.

ALPHA 5 uses the console to contact BILLY.

ALPHA 5

BILLY, how fast can
you get everyone together?

BILLY KWAN (O.S)

We're all together now ALPHA.

ALPHA 5 (CONT'D)

Are you clear for transport?

BILLY KWAN (O.S) (CONT'D)

Yes.

ALPHA 5

Stand by.

ALPHA 5 teleports the RANGERS to the COMMAND CENTER. With the projection still playing the RANGERS see what's happening with their own eyes.

ZORDON

RANGERS,

That is the dangerous

and formidable SERPENTERA.

Its use of the planet's core

is what lead to ELTAR'S destruction.

You must stop it before the

same can be done to EARTH.

TRINI TORRES

I hope you have something

to take that thing on.

ALPHA 5

We sure do.

Follow me.

ZORDON

RANGERS be brave.

And may the POWER PROTECT YOU.

INT. COMMAND CENTER - HANGER BAY

ALPHA 5 and the POWER RANGERS get out of the elevator.

The Hanger Bay is dark with only the silhouette of the DINOZORDS visible. Alpha goes to the panel on the wall and turns on the lights. The lights turn on one by one revealing each DINOZORD. The RANGERS are impressed and excited at the site.

BILLY KWAN

Wow ALPHA 5.

You and the ALPHA DROIDS have built
colossal bio-mechanical robots.

This is surreal.

ALPHA 5

We call them **ZORDS**.

JASON LEE SCOTT

Ok guys. There are people out
there that need our help.

(looks at ALPHA 5)

ALPHA.

ALPHA 5 nods his head and lifts his right arm to himself. He opens a panel on his arm and teleports the RANGERS into their ZORDS. Each RANGER materializes in their ZORD fully suited up.

INT. DINOZORDS COCKPIT

RED RANGER - TYRANNOSAURUS DINOZORD

BLACK RANGER - MASTODON DINOZORD

YELLOW RANGER - SABER-TOOTHED TIGER DINOZORD

BLUE RANGER - TRICERATOPS DINOZORD

PINK RANGER - PTERODACTYL DINOZORD

BLACK RANGER

(HELMET POV)

ALPHA, I know you're giving
us the instructions right.

INT. COMMAND CENTER - HANGER BAY - CONTINUOUS

ALPHA 5

Upload incoming.

ALPHA 5 once again lifts his right arm to himself and accesses its panel to send the DINOZORD instructions to the RANGERS.

(POV HELMET)- Each RANGER receives the upload data in their helmet. A few flashes of light with DINOZORD text are shown on their visors.

INT. DINOZORDS COCKPIT

PINK RANGER

(HELMET POV)

I will never get use to that.

INT. COMMAND CENTER - HANGER BAY - CONTINUOUS

The HANGER BAY DOORS open with the SUN shining brightly through.

INT. DINOZORDS COCKPIT

RED RANGER

(HELMET POV)

Everyone ready?

BLACK RANGER

(HELMET POV)

Ready.

PINK RANGER

(HELMET POV)

Time to fly.

BLUE RANGER

(HELMET POV)

Now or never.

YELLOW RANGER

(HELMET POV)

Let's do this.

INT. COMMAND CENTER - HANGER BAY - CONTINUOUS

PTERODACTYL flies out first. Then one after another each
DINOZORD follows.

EXT. SAN FRANCISCO, CA - DAY

Three fighter JETS fly into the city. The destruction is immense. They set their sights on SERPENTERA.

As they fire SERPENTERA whips around and fires a beam of light from its mouth destroying the JETS.

Suddenly PTERODACTYL fires on SERPENTERA from behind.

INT. DINOZORDS COCKPIT

PINK RANGER

(HELMET POV)

It's going to take more
than that to take him down.

BLACK RANGER

(HELMET POV)

Let's see how he likes this.

EXT. SAN FRANCISCO, CA - DAY

The MASTODON DINOZORD fires at SERPENTER'S belly. While SABER-TOOTH TIGER leaps off a building onto SERPENTER and claws at its back.

TURANNOSAURUS takes hold of SERPENTER'S tail in its mouth and slams it down on the street. TRICERATOPS comes charging in and rams SERPENTER. The battle rages on.

INT. DINOZORDS COCKPIT

RED RANGER

(HELMET POV)

Great job guys but we have
to get him out of the city.

YELLOW RANGER

(HELMET POV)

What's the plan?

EXT. SAN FRANCISCO, CA - DAY - CONTINUOUS

SERPENTER rebounds and activates its blaster cannons and fires on the DINOZORDS. SERPENTERA and the DINOZORDS battle back and forth.

INT. DINOZORDS COCKPIT

BLUE RANGER

(HELMET POV)

He attacked the city to draw us out.
I think if it looks like we're
retreating he'll follow.

RED RANGER

(HELMET POV)

Good idea BILLY.
KIM, get in his face
and we'll fall back.

(MORE)

RED RANGER (CONT'D)

(HELMET POV)

He'll think you're covering
for us and hopefully give chase.

PINK RANGER

(HELMET POV)

On it.

EXT. SAN FRANCISCO, CA - DAY - CONTINUOUS

PTERODACTYL flies and attacks directly at SERPENTERA'S face. The rest of the DINOZORDS run away from the city and towards the desert. After some back-and-forth PTERODACTYL follows suit.

INT. SERPENTERA'S COCKPIT

LORD ZED

Running away so soon.

ZORDON'S RANGERS are cowards.

EXT. MOJAVE DESERT, CA - EVENING - CONTINUOUS

SERPENTERA chases the DINOZORDS into the DESERT.

INT. DINOZORDS COCKPIT

BLACK RANGER

(HELMET POV)

Ok J, he's gaining on us.

RED RANGER

(HELMET POV)

TRINI, KIM, get behind him.
We'll turn face and catch him
in a crossfire pinning him down.
Let's try to end this.

EXT. MOJAVE DESERT, CA - EVENING - CONTINUOUS

PTERODACTYL flies high into the sky then spins and turns back toward SERPENTERA. SABER-TOOTH TIGER puts on the brakes and doubles back. They both get behind SERPENTERA and start firing at it. TURANNOSAURUS, MASTODON and TRICERATOPS turn and fire. SERPENTERA takes on heavy damage and falls from the sky.

INT. SERPENTERA'S COCKPIT

LORD ZED

You won't defeat me so easily.

LORD ZED activates the transformation of SERPENTERA to its **WARRIOR MODE**.

EXT. MOJAVE DESERT, CA - EVENING - CONTINUOUS

SERPENTERA fully transforms then detaches its tail turning it into a whip sword. Using the whip sword it first grabs SABER-TOOTH TIGER and slings it towards PTERODACTYL. Then it attacks TURANNOSAURUS, MASTODON and TRICERATOPS sending them reeling.

INT. DINOZORDS COCKPIT

YELLOW RANGER

(HELMET POV)

Ok guys he's bigger and more powerful.
What are we doing?

ZORDON (O.S.)

RANGERS you must combine the ZORDS
together to make the **MEGAZORD**.
That is the only way to defeat ZED.

RED RANGER

(HELMET POV)

On it ZORDON.
You heard him.
Everyone ready?

YELLOW, BLACK, PINK & BLUE RANGER

(HELMET POV)

READY!

EXT. MOJAVE DESERT, CA - EVENING

All five DINOZORDS come together to form the **MEGAZORD**.

INT. MEGAZORD COCKPIT

Inside the head of the MEGAZORD there is a bridge for the RANGERS to operate it. YELLOW and BLUE RANGERS sit at the front. PINK and BLACK sit at the back. In the middle the RED RANGER comes through the floor in his command chair.

A cable connection comes from the chair and connects to the back of the RED RANGER'S helmet. The RED RANGER controls the movements of the MEGAZORD with his mind for the fastest possible reactions.

EXT. MOJAVE DESERT, CA - EVENING - CONTINUOUS

The MEGAZORD lifts its right hand to the sky. Electricity flashes and a MIGHTY SWORD falls from the sky and into the MEGAZORD'S hand.

Just as the MEGAZORD grabs its sword SERPENTERA attacks it. The MEGAZORD barely can block the blow as it is much slower than SERPENTERA.

(POV MEGAZORD) - RED RANGER'S view as he is looking through the eyes of the MEGAZORD. He continues to try to shield himself from SERPENTERA but is repeatedly hit.

INT. MEGAZORD COCKPIT

RED RANGER

(HELMET POV)

ALPHA, I'm way too slow.

I can't keep up.

ALPHA 5 (O.S.)

BILLY, activate the gravity dampeners.

BLUE RANGER

Activating now.

The gravity dampeners open around the entire MEGAZORD. The dampeners lessen the gravitational pull and allows the MEGAZORD to move faster and quicker.

EXT. MOJAVE DESERT, CA - EVENING - CONTINUOUS

The MEGAZORD starts to block SERPENTER'S attacks. SERPENTER is now the one at a disadvantage as the MEGAZORD goes on offense. The MEGAZORD starts to get the upper hand when SERPENTER has two more arms come out from its sides and mounts a comeback. The MEGAZORD and SERPENTERA continue to engage in an epic battle.

SERPENTERA wraps its wide sword around the head of the MEGAZORD. Pulling tighter and tighter trying to take its head off when the MEGAZORD uses its sword and cuts off SERPENTER'S hands.

SERPENTER takes a step back and then the MEGAZORD slices it through from shoulder to body. SERPENTER slides apart as it falls and explodes.

INT. MEGAZORD COCKPIT

The RED RANGER disconnects from the MEGAZORD and celebrates the victory with his fellow RANGERS.

The battle seems won until suddenly LORD ZED comes crashing through the MEGAZORD'S eyes into the cockpit. He punches the YELLOW RANGER in the face knocking her out and holds her limp body.

LORD ZED

I am not done yet RANGERS!

RED RANGER

Let her go ZED!

LORD ZED

All yours team leader!

LORD ZED throws the YELLOW RANGER out of the MEGAZORD. Not thinking the RED RANGER runs and dives out for her.

EXT. MOJAVE DESERT, CA - SUNSET - CONTINUOUS

The YELLOW RANGER is falling towards the ground. The RED RANGER puts his arms and legs close to his body to cut through the air as he gets closer and closer to her. Finally, he reaches her, grabs her and speaks to ALPHA.

RED RANGER

ALPHA teleport me and

TRINI to the ground now!

Still falling their bodies are teleported from the air to a hill below. The RED RANGER holds the YELLOW RANGER in his arms and retracts his helmet.

RED RANGER

ALPHA, retract TRINI'S helmet.

The YELLOW RANGER'S helmet retracts as The RED RANGER tries to revive her.

RED RANGER

TRIN...

TRIN wake up.

THE YELLOW RANGER gingerly opens her eyes. Then takes a quick look around.

YELLOW RANGER

What happened?

Did you catch me?

RED RANGER

ZED got the drop on us and
threw you out of the MEGAZORD.

I had to save you.

YELLOW RANGER

Why didn't you just have ALPHA
teleport me to the ground.

RED RANGER

Huh, it happened so fast
I didn't think of that.

YELLOW RANGER

Its ok RED, we're still new at this.

The YELLOW RANGER pulls the RED RANGER in from the back of his head, and they kiss. As they kiss the sun is setting behind them and SERPENTERA can be seen in the background falling and exploding.

LORD ZED lands hard about 50 feet down from the hill. The rest of the RANGERS teleport next to their teammates with their helmets retracted. They check on the YELLOW and RED RANGER as ZED calls out to them.

LORD ZED

(ZED SUMMONS HIS STAFF)

Come RANGERS!

Your demise awaits!

The RANGERS look at it each other gathering their courage. The RED RANGER speaks to his team.

RED RANGER

If we do this as a team.

Together, we can take him.

The RANGERS nod in agreement. They all summons their weapons. Then jump down from the hill.

When the RANGERS land their helmets are back on and they land in a vertical line with the RED RANGER in front. With the MEGAZORD'S legs visible behind them they run to the left and fan out. Then they charge LORD ZED.

At first ZED swats away each attack with ease. Then he lands blow after blow on each RANGER as they attack. Even band together the RANGERS are out matched. The battle rages on as one after another each RANGER falls to the ground.

LORD ZED

Weak!

Every last one of you.

Know that after I'm done with you,
I will discover were ZORDON is hiding
and finish what I started many years ago.
Then all the obstacles for ruling
this planet will be done away with.

LORD ZED (CONT'D)

Come now, on your feet.

Your time ends now.

The RED RANGER looks up at ZED from the ground. He grabs at the dirt as he collects himself. THE RED RANGER RISES.

RED RANGER

NO...

LORD ZED turns towards the RED RANGER.

RED RANGER

NO!!!

The RED RANGER charges at LORD ZED with renewed vigor. He swings his sword fast and precisely. So fast that ZED cannot counter an attack from the PINK RANGER'S arrows from behind. As ZED stumbles from her blows the RED RANGER finally lands hits of his own. ZED pushes him away as the BLACK RANGER jumps over the RED RANGERS shoulders and lands hits on ZED.

ZED'S ELTARIAN LIFE SUIT is now getting punctured making it harder for him to breath. The YELLOW RANGER lands hits on ZED from behind sending him spinning. The BLUE RANGER disconnects his staff, runs, then hits ZED over and over then runs him through with the ends of his staff. The BLUE RANGER takes his staffs out of ZED then walks away. LORD ZED'S body falls down behind the BLUE RANGER and his mask falls off. LORD ZED is finished.

ALL FIVE RANGERS WALK OFF TOGETHER.

EXT. ERNIE'S SMOOTHIES JUICE BAR AND GYM - DAY

One week later.

INT. ERNIE'S SMOOTHIES JUICE BAR AND GYM

JASON, TRINI, ZACK and KIMBERLY sit at the JUICE BAR talking amongst themselves when BILLY comes in with gifts for them. BILLY gives each one a communicator.

ZACK TAYLOR

Thanks BILLY.

We were starting to think
we didn't get one.

BILLY KWAN

Sorry, we've been so busy
it was hard for ALPHA and
me to find time to make them.

TRINI TORRES

So, tell us what they do.

BILLY KWAN

They're basically modified smartwatches.
All the same basic features but
the real magic is the tech inside.
It allows us to directly contact
ALPHA and ZORDON from anywhere.

KIMBERLY gets up and walks over to BILLY.

KIMBERLY HART

BILLY we all wanted to thank you.

BILLY KWAN

Thank me, for what?

KIMBERLY HART

When you were in that medical
bed you said you dragged us into this.
We've been talking about it
and while this was unexpected.
We all agree that being
(whispers) POWER RANGERS is exactly
what we should be doing.

BILLY KWAN

Thanks, I'm happy you said that.
Makes me glad I talked ZORDON
out of his first choice.

TRINI TORRES

First choice?

BILLY KWAN

Yeah, he was saying something
about teenagers with attitude.

Everyone laughs.

JASON LEE SCOTT

That's crazy.

BILLY KWAN (CONT'D)

I know.

The communicators beep. Everyone goes outside beside the building.

EXT. ERNIE'S SMOOTHIES JUICE BAR AND GYM

The RANGERS gather together.

JASON LEE SCOTT

Yes ZORDON.

ZORDON

RANGERS, GOLDAR and the PUTTIES
are attacking a town in SAN DIEGO.

They need your help.

JASON LEE SCOTT

We're on it.

Ready guys?

IT'S MOPRPHIN TIME!

END CREDITS

As the credits roll the RANGERS are shown MORPHINING in graphics similar to the 90's TV SHOW.

MID CREDIT SCENE

INT. ZED'S SPACESHIP

A room is pitch black. The doors slide open, and RITA REPULSA walks towards the camera.

RITA REPULSA

They took my beloved from me.

Now I will take everything from them.

RITA opens a box and a **GREEN LIGHT** shines on her face.

CREDITS ROLL

POST CREDIT SCENE

INT. ANGEL GROVE UNIVERSITY

KIMBERLY and TRINI talk at their lockers as KIMBERLY switches out her books. BULK and SKULL walk up to KIMBERLY and hit on her.

BULK

Say KIM, you're looking really hot.

SKULL

Smokin.

KIMBERLY HART

Oh, gross guys.

BULK

So, lets go out sometime.

Maybe to a movie and

not watch the movie,

if you know what I mean.

KIMBERLY HART

Never going to happen.

TRINI TORRES

Get lost guys.

KIMBERLY and TRINI try to walk away but BULK and SKULL block them off.

BULK

Come on.

A student walks up behind BULK and SKULL

TOMMY OLIVER

She said no.

BULK and SKULL turn around.

BULK

Mind your business guy.

It's two of us and only one of you.

TOMMY drops his backpack then does three spinning back kicks right to the face of BULK and SKULL without hitting them.

Bulk and SKULL freak out and run off.

Amazed, KIMBERLY drops a book on the floor. TOMMY picks it up and hands it to her.

KIMBERLY HART

Thanks for that.

I'm KIMBERLY.

TOMMY OLIVER

Yeah, I hate guys like that.

And I'm **TOMMY**.

FADE OUT:

THE END

