

# **DEVIANT DESIRES**

## **SCREEN PLAY SCRIPT**

**Based on the Book: Maybe She is Right**

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We open the movie with a flash *forward* scene of how the movie ends.

INT. FEMALE PSYCHOLOGISTS OFFICE -- EVENING

STAR and FEMALE PSYCHOLOGIST are sitting in the office.

FEMALE PSYCHOLOGIST is reading over STAR's note book.

FEMALE PSYCHOLOGIST looks up from the book.

STAR

You know I have noticed you check me out every time we talk. I don't blame you. I dress specifically for you each visit. I know it was court ordered, but I don't really want to be here. So, let's have some fun while I am.

STAR rises up and walks seductively to where her psychologist is sitting.

FEMALE PSYCHOLOGIST stiffens a little in her chair.

STAR (CONT'D)

Don't be nervous, what do you think I could do to you.

FEMALE PSYCHOLOGIST

STAR, this is highly inappropriate. I am not interested in what you are peddling, so please return to your seat.

STAR takes the notebook out of her hand and places it on the desk, then slides her hand in between the doctor's legs and applies pressure to where she knew her clit would be.

FEMALE PSYCHOLOGIST (CONT'D)

Stop...don't do this...we shouldn't do this. I am your psychologist.

STAR

I will ask for another one. This right here has been happening for awhile and I am sick of pretending it's not going to happen.

STAR takes the Docs hand and puts it on her breast.

FEMALE PSYCHOLOGIST puts her hand over STAR's hands and rubs them.

STAR pulls her up out of her chair.

They begin kissing.

STAR guides her past the door, making sure it's locked, and lays her down on the couch.

STAR throws the doctors skirt up and removes her thong, admiring them as she slides them over the doctor's legs.

STAR (CONT'D)

Sexy

STAR begins licking her.

FEMALE PSYCHOLOGIST finally lays back and accepts it.

FEMALE PSYCHOLOGIST grabs a pillow to muffle her moans.

STAR picks up her pace.

FEMALE PSYCHOLOGIST is nearly screaming.

STAR places a hand over the pillow to help muffle the sound.

FEMALE PSYCHOLOGIST'S body goes limp.

STAR licks her a few more times and pulls away.

STAR slides her hand up the doctor's body and caresses her breast, before removing the pillow.

The doctor is dead.

STAR jumps to her feet and tries to shake the doctor awake to no avail.

STAR (CONT'D)

What the fuck...what the fuck...what the...

STAR gets a little dizzy and has to steady herself against the desk.

STAR breathes in deeply as she stares at the doctor's lifeless body.

Eight months earlier...

FADE IN:

STAR (V.O.)

I have always been fascinated with faces. Watching faces makes me horny; some even make me cream my pants.

FEMALE PSYCHOLOGIST (V.O.)

Why do you think that is STAR?

STAR (V.O.)

Faces can lead you into a person's inner being...their soul. You can tell what a person is thinking and feeling just by studying their face. Just the other day I was sitting on the patio at Pancetta's when...

EXT. COFFEE SHOP -- AFTERNOON

Sitting at a table on an outdoor patio is STAR "STAR" Johnson(Star).

STAR is going over a case file and sipping on a latte. She begins to scan the patio.

There is a WOMAN sitting behind her laptop a few tables in front of her. STAR turns her attention to the WOMAN with her laptop.

STAR (V.O.)

I noticed a WOMAN sitting across from me. Her face was beautiful. She had wide, exotic eyes and flawless skin. Her lips were full and pouty. I sat there and imagined how they would feel pressed against mine...how they would feel making their way down my neck and back up to my ear. I could almost feel them wrapping around my earlobe and gently pulling it into her mouth. That's when she noticed me looking at her.

A disapproving frown crosses the WOMAN's face.

FEMALE PSYCHOLOGIST (V.O.)  
What was her reaction?

STAR (V.O.)  
At first, she seemed put off by me watching her, but her frown quickly disappeared upon looking me over.

The WOMAN looks back up and more closely checks out STAR.

STAR (V.O.) (CONT'D)  
I licked my lips; not to wet them, but to tease her with them.

The WOMAN's frown changes into a wicked grin.

STAR (V.O.) (CONT'D)  
She returned the gesture. I knew we were both in the moment.

STAR and the WOMAN begin teasing each other from across the patio.

STAR (V.O.) (CONT'D)  
For what seemed like an eternity, we stared at each other from afar. I followed her facial structure; paying attention to her breast as they rose and lowered with each movement she made. I could envision what they must look like with me sitting on her face. It didn't take long for that thought to get the best of me. I closed my eyes and allowed myself to climax. When I opened them, I could tell she had just done the same.

FEMALE PSYCHOLOGIST (V.O.)  
Then what happened?

STAR (V.O.)  
She shut her laptop and left, giving me a two-finger wave and blowing a kiss on her way out.

MELD TO:

EXT. MEDICAL COMPLEX -- EVENING

INT. FEMALE PSYCHOLOGIST'S OFFICE -- EVENING

STAR is sitting on the couch in a psychologist's office. Psychologist is sitting behind her desk.

FEMALE PSYCHOLOGIST is sexy and conservative.

FEMALE PSYCHOLOGIST  
How did that make you feel?

STAR  
How did what make me feel? The climax?  
That was amazing.

FEMALE PSYCHOLOGIST  
You know what I meant, STAR. Is it possible that what occurred was just another way for you to detach yourself further from your feelings? There seems to be so much on your mind that is bothering you that you have closed yourself off to the rest of us and even yourself.

FEMALE PSYCHOLOGIST takes a slight pause.

FEMALE PSYCHOLOGIST (CONT'D)  
Do you think this could be the reason you act out the way you do?

STAR sits up in her seat; her eyes firmly fixed on FEMALE PSYCHOLOGIST's breasts.

STAR  
That right doc? I'm acting out? Why should my lifestyle be referred to as... "acting out"  
(with air quotes)

STAR leans forward; the doctor sits upright.

STAR (CONT'D)  
I didn't realize being comfortable with my sexuality made me some sort of deviant.

FEMALE PSYCHOLOGIST

STAR, a healthy sex life with people that you love or have affection for is not the problem here is it?

FEMALE PSYCHOLOGIST leans forward.

FEMALE PSYCHOLOGIST (CONT'D)

I believe you continue to come to me for a specific reason. You must be troubled by your sexual exploits, otherwise you would have stopped coming to me when your court order ended.

STAR retreats in her seat.

STAR

Doc, you're only partly right. I should have stopped coming, but we both know there is a reason I am here and it's your job to figure that out.

STAR looks directly into the eyes of her psychologist.

STAR (CONT'D)

Besides, I think you like to hear my exploits.

FEMALE PSYCHOLOGIST sets her pen on top of her notebook.

FEMALE PSYCHOLOGIST

(STAR), you bring me to my point. It's actually going to be your exercise...or homework, shall we say. You are full of stories, some of which I can't determine are reality or not. I suggest you write them down and get them out of your system. While you're writing, I want you to think about what you're seeing in print; the things you've done, the people you've hurt, and the person you've become.

STAR

Why should I do any of that? Why would I want to do that?

FEMALE PSYCHOLOGIST becomes more professional.

FEMALE PSYCHOLOGIST

Because I believe you are a sex addict. That does make you a deviant and whether you want to continue this treatment or not is YOUR job to figure out.

STAR

You're not that much different than me Doc. You have, what, one partner that you fuck from one end of the hall to the other in your house? How is that any different from what I do?

FEMALE PSYCHOLOGIST

STAR, who I engage with sexually, is none of your business. My use of the term deviant is based on the fact that you practice a life of dangerous sexual activity. This is what most people would consider abnormal. That's why we're here. That's what we should concentrate on.

STAR

Whatever Doc, obviously we have a difference of opinion. I don't see how writing about my sexual activities will help me or, for that matter, get me to a point where I won't come share the stories with you anymore. How, exactly, is that supposed to fix anything?

FEMALE PSYCHOLOGIST

I believe you will find that out once you begin your writings. Time is up for this week. It is my hope that you will get started on that journal today, and if you need further clarifications we can talk about it next week. Speaking of next week...bring it with you, your journal I mean.

FEMALE PSYCHOLOGIST rises from her seat and opens the door for STAR.

STAR



I'll think about it Doc, can't promise  
you anything. Thanks for your time;  
I'll see you next week.

STAR picks up her purse and exits the office, giving the  
Doc one last sensual look as she passes by her.

EXT. CONDO -- EVENING

INT. STAR'S CONDO -- EVENING

STAR returns home. She pours a glass of wine and sits down  
with a brand-new journal and pen.

After a couple of drinks and some blank staring, she writes  
the name EX GIRLFRIEND in the middle of the page and  
circles it.

DISSOLVE TO:

INT. STAR'S CONDO - AFTERNOON

A slightly younger version of STAR is sitting at the  
kitchen table.

EX GIRLFRIEND, enters the front door. She walks to where  
STAR is sitting and stands facing her.

EX GIRLFRIEND

We need to talk.

STAR

Sure...about what?

EX GIRLFRIEND

This isn't working out for me. I don't  
feel the same way as I once did and  
need to move on.

STAR

Are you fucking serious?

EX GIRLFRIEND

I'm sorry. I didn't want it to end  
like this, but all this cheating has to  
stop.

STAR stands to face EX GIRLFRIEND.

STAR

Then why did you start with me in the first place?

EX GIRLFRIEND

I thought it was what I wanted...what I needed, but now I know it's not. I don't want to hurt you. I Want...

STAR

You don't want to hurt me?! Then don't do this. Give us a chance and realize what we've been building for the last couple of years. Let me show you what it could really be like.

STAR steps in closer to EX GIRLFRIEND.

STAR (CONT'D)

EX GIRLFRIEND, I love you and I know you love me. What's really going on? What are you afraid of?

STAR cups EX GIRLFRIEND's hands.

EX GIRLFRIEND

Look STAR, I do love you and sometimes want what you're offering me. I know that we would be good together....

STAR

But?

EX GIRLFRIEND

But I don't think I'm ready. I jumped into a relationship immediately after leaving a bad one and I want to, you know, before I can offer me to someone else...

(softly)

I need to find me.

STAR

Don't make me laugh! We've been screwing around for two years now. You were in that hellified relationship.... I offered you what you wish you had and

now you are just going to throw it  
away?

EX GIRLFRIEND lets out a smile and a snort.

STAR (CONT'D)

I have been by your side all this time.  
Why are you saying this shit now?

STAR walks into the living room and takes a seat on the  
couch, EX GIRLFRIEND follows her in.

EX GIRLFRIEND

STAR, I'm confused and tired. I need  
some time. I want to be able to give  
you as much as you give me, and I can't  
do that right now. I just need some  
time to think.

EX GIRLFRIEND takes a couple of steps towards the couch,  
but STAR stands up and walks to the door; placing her hand  
on the doorknob.

STAR

To think about what? I'm tired of  
begging you. If you want this, it's  
simple to me, but you're cluttering it  
with bullshit thoughts. I can't relate  
right now.

STAR opens the door. EX GIRLFRIEND leaves, pausing just  
outside the doorway.

EX GIRLFRIEND

STAR, I'm sorry. I love you.

STAR

Yep.

STAR slams the door in EX GIRLFRIEND's face.

She leans against it and cries.

DISSOLVE TO:

INT. STAR'S CONDO -- AFTERNOON

STAR is sitting in the same spot with the notebook in her  
lap; she flings it on the coffee table.

STAR

Fuck this...I need to get laid.

STAR is showering, a scene about EX GIRLFRIEND plays out on the shower wall...

EX GIRLFRIEND and STAR are at a nightclub dancing in slow motion Grinding and touching each other seductively.

STAR soaps up and rinses, begins masturbating as the dancing on the wall gets hotter and hotter.

The song ends just as STAR is climaxing.

She grabs a towel and steps out of the shower.

CUT TO:

EXT. CLUB 1-- NIGHT

Club is STAR's favorite straight club.

INT. CLUB 1 -- NIGHT

STAR is on the dance floor bumping and grinding with a guy.

STAR notices a man watching her from across the room.

STAR begins dancing for him.

Using her MALE DANCE PARTNER. STAR drops to the floor, pushing her ass against his penis.

STAR's eyes stay on the STRANGER watching; who gives her the nod to continue.

STAR turns back around and faces her MALE DANCE PARTNER. The song ends with STAR shaking her ass for the STRANGER.

MALE DANCE PARTNER angrily grabs her by the wrist and drags her off the floor.

STAR blows a kiss to the STRANGER as she is pulled away.

MALE DANCE PARTNER

What the fuck! I saw you dancing for him.

As if not hearing a word he said, STAR wraps one arm around him and begins to kiss him.

STAR slides her other hand down his back, across his ass, and around to cup his penis.

MALE DANCE PARTNER (CONT'D)

You know what, forget about it. Let's go.

STAR blows the STRANGER one more kiss as they head out the door.

CUT TO:

EXT. MALE DANCE PARTNER'S APARTMENT -- LATER

MALE DANCE PARTNER pulls into his driveway and opens the door for STAR.

The two enter the house.

INT. MALE DANCE PARTNER'S APARTMENT -- CONTINUOUS

As soon as they get in the door they begin to kiss.

MALE DANCE PARTNER picks STAR up and takes her into the bedroom, laying her down and lies atop her.

MALE DANCE PARTNER

So, you want to dance for strange men, do you? How will you tease me?

STAR rolls him over and climbs on top of him.

STAR kisses and teases his body.

MALE DANCE PARTNER tries to get fellatio.

MALE DANCE PARTNER rolls her over in turn and begins sucking on her breasts.

MALE DANCE PARTNER flips her over on her stomach.

MALE DANCE PARTNER (CONT'D)

Get on your knees.

STAR does. He enters her from behind and begins thrusting.

MALE DANCE PARTNER (CONT'D)

Are you thinking about him now?

MALE DANCE PARTNER begins pushing harder, as her fingers work her clit.

STAR

YES!

MALE DANCE PARTNER pulls out and performs oral with her ass still in the air.

STAR (CONT'D)

Can you taste me?

MALE DANCE PARTNER slides two fingers inside her and work her clitoris more vigorously.

STAR (CONT'D)

Ahhh! Yeeesss!!

STAR begins riding his fingers as she reaches orgasm

STAR (CONT'D)

Fuck Me, please...

MALE DANCE PARTNER slides into missionary position and begins thrusts at a rapid pace.

MALE DANCE PARTNER

I'M COMING!!!

STAR reaches around and fingers his asshole as he orgasms inside her. She wraps her legs tightly around him and continues to grind until she orgasms.

EXT. BUSINESS SUITE -- AFTERNOON

STAR pulls into her "partner" parking space at the law firm she works. She gets out and enters the building.

INT. BUSINESS SUITE -- CONTINUOUS

STAR steps through the doors. FEMALE PARALEGAL 1 and FEMALE PARALEGAL 2 standing at the front desk, talking to the RECEPTIONIST.

STAR walks toward her office.

FEMALE PARALEGAL 1  
Here comes loosey goosey.

The other two PARALEGALS chuckle.

STAR turns toward where they are standing. STAR stops in front of FEMALE PARALEGAL 1.

STAR  
Excuse me?

FEMALE PARALEGAL 1  
Yes ma'am, what can I do for you?

STAR  
You can start by not referring to me as "loosey goosey". You can follow that by keeping my name out of your mouth and your thoughts. If you want to know something about me, you can ask, but don't assume you already know.

STAR turns towards her office. After a few steps she turns back around.

STAR (CONT'D)  
Maybe if you hens spent less time worrying about how I got my job and more time on how you could get my job, you'd have less time to come up with nicknames for those of us doing better than you.

STAR walks off before they can say anything.

STAR enters her office and throws her briefcase down on the desk.

STAR (CONT'D)  
Bitches.

STAR sits down.

There's a knock on the door, followed by MALE BOSS'S head.

MALE BOSS  
Good morning STAR. Those girls giving you a hard time again?

STAR  
Nothing I can't handle. You got a new  
case for me?

MALE BOSS  
You know me too well.

MALE BOSS hands her a file.

MALE BOSS (CONT'D)  
It's a hit and run with a DUI attached  
to it...should be no problem for  
someone with your skills.

STAR  
They never are.

MALE BOSS  
Trial starts on Monday, I'm sure you  
will be ready.

MALE BOSS exits her office.

STAR scans the file for a second and picks up the phone but  
gets voicemail. She shuffles through a few pages from the  
file.

STAR  
There's gotta be something I've missed.

STAR phone rings. She answers.

STAR (CONT'D)  
Hello

CALLER (O.S.)  
Hi

STAR instantly recognizes who it is but takes a look at her  
caller ID reading EX GIRLFRIEND'S name.

STAR  
(sharply)  
What do you want?

EX GIRLFRIEND  
Um...I was just wondering if I could  
swing by your place later?



STAR

For what?

EX GIRLFRIEND

I was hoping we could talk. It's been a crazy year and it would be nice to see a familiar face.

STAR

Why now?

EX GIRLFRIEND

I miss having you in my life.

STAR takes in a breath and taps her desk as she thinks it over.

EX GIRLFRIEND (CONT'D)

Hello...you still there?

STAR

Come over around seven. I will be home by then.

EX GIRLFRIEND

All right...see you...

STAR hangs up and turns back to the case in front of her. Flashes of EX GIRLFRIEND hit her with each page. She gives up working on the case.

EXT. STARS CONDO -- EVENING

EX GIRLFRIEND's car turns into STAR's driveway and stops just behind STAR's car.

STAR opens the door; her sexual appeal is evident.

EX GIRLFRIEND

Hello STAR.

STAR looks her up and down.

STAR

Come in

EX GIRLFRIEND

Thank you.

EX GIRLFRIEND enters STAR's condo and makes her way into the living room. STAR shuts the door behind her.

STAR  
Can I get you something to drink?

EX GIRLFRIEND  
I'll take a glass of wine, if you have one.

STAR steps into the kitchen and grabs a bottle and pour two glasses.

EX GIRLFRIEND (CONT'D)  
(from the living room)  
I'm a little nervous you know.

STAR  
What?

STAR comes around the corner from the kitchen into the living room.

STAR (CONT'D)  
Of little ol' me?

STAR hands EX GIRLFRIEND her glass and takes a seat next to her on the couch.

EX GIRLFRIEND  
STAR, I miss you.

STAR  
That so?

EX GIRLFRIEND  
It is. Life's been so crazy these last few years. I thought I needed to find me, but all along you were the one I needed...the one I was meant to be with, and without you...

EX GIRLFRIEND starts crying.

EX GIRLFRIEND (CONT'D)  
...life has been miserable.

STAR removes the glass from EX GIRLFRIEND's hand and places both drinks on the coffee table.

STAR embraces EX GIRLFRIEND.

The hug quickly turns into a passionate kiss.

STAR slowly works EX GIRLFRIEND's blouse up and over her head.

STAR unclasps EX GIRLFRIEND's bra and takes her breasts gently into her hand.

STAR takes one of EX GIRLFRIEND's breasts into her mouth and slowly sucks on the nipple, then switches to the other breast.

EX GIRLFRIEND looks STAR directly in her eyes as she cautiously pulls away.

STAR stands up, pulling EX GIRLFRIEND up with her and leading her into the bedroom.

EX GIRLFRIEND takes a seat on the edge of the bed, as STAR pulls her double headed dildo and two condoms from the dresser.

STAR sensually makes her way to the edge of the bed. EX GIRLFRIEND licks her lips as STAR straddles her.

STAR pushes EX GIRLFRIEND back on the bed and leans forward to kiss her; slowly sliding along against EX GIRLFRIEND's mound as she does.

STAR runs her hands down the length of EX GIRLFRIEND's body circling around until she is cupping her mound.

STAR leans in close to EX GIRLFRIEND's ear.

STAR

I want you to remember how much your  
body loves me.

STAR uses her body to move EX GIRLFRIEND further back on the bed. She stops once her mound is hovering just over EX GIRLFRIEND's mouth.

EX GIRLFRIEND attempts to lick STAR, but STAR keeps her mound just out of reach.

STAR (CONT'D)

I want you to taste what you've been missing.

STAR lowers her body so that EX GIRLFRIEND can reach her mound; she begins licking STAR's clit.

STAR gets wetter and wetter, flashes of previous sexual encounters with EX GIRLFRIEND flashes in her mind.

STAR begins sliding her mound over EX GIRLFRIEND's lips and flickering tongue.

STAR suddenly catches herself welling up with emotion and quickly pulls away from EX GIRLFRIEND's mouth.

STAR grabs the dildo and slides it down between EX GIRLFRIEND's breasts, over her stomach, and down to her mound.

EX GIRLFRIEND's legs spread automatically. EX GIRLFRIEND watches in anticipation as STAR slides a condom on to each end of the dildo, then applies warming oil to the end.

STAR positions herself between EX GIRLFRIEND's legs and rubs the lubed end of the dildo against her mound until it is shining from the oil.

EX GIRLFRIEND begins massaging her breasts as STAR slides the dildo into her mound.

EX GIRLFRIEND moaning and groaning as STAR slides the dildo in and out faster and faster.

STAR becomes increasingly turned on as the condom on the dildo becomes wetter and wetter.

STAR flashes back to a similar moment with EX GIRLFRIEND, but is quickly brought back as EX GIRLFRIEND reaches orgasm.

STAR pauses to slide the other end of the dildo into her vagina.

EX GIRLFRIEND sits up so that the dildo can easily move in and out of the both of them.

STAR leans her head back and the two of them begin rocking back and forth.

STAR begins moaning.

STARs orgasm hits her with such intensity that she lets out a loud grunt/scream.

STAR (CONT'D)

Roll to your left and get on your knees.

EX GIRLFRIEND follows her order.

STAR rolls to her right and gets on her knees so that they are both on all fours facing away from each other.

The dildo does not fall out of either of them. They instantly begin rocking back and forth against each other, slowly picking up pace until their asses are pounding against each other and they are feverishly grunting and panting.

Almost in unison, they both reach orgasm.

STAR rises from the bed, as EX GIRLFRIEND rolls on her back and removes the dildo and strokes it with her hands.

EX GIRLFRIEND

Where you going?

STAR pulls her silk robe off the chair in her room and slips into it.

STAR

I have a date to get ready for. Can you see yourself out?

EX GIRLFRIEND stops in mid-stroke.

EX GIRLFRIEND

What! We still need to talk. I thought we were going to try to give this another chance.

STAR

Oh, hell nah. I am not giving you a chance to leave me hanging off an edge again. You had your chance and blew it. I enjoy my life perfectly as is and right now that does not include you...unless you wanna fuck.

STAR walks into the bathroom and turns on the shower; she returns to the doorframe and relishes the rejected look on EX GIRLFRIEND's face as she puts her clothes back.

EX GIRLFRIEND

STAR, I never meant to hurt you. I know now how great we were together...

STAR cuts her off.

STAR

But shit happens and we all grow up.

Giving up, EX GIRLFRIEND says nothing as she heads for the door.

STAR flashes back to the break up, as EX GIRLFRIEND stops just outside the door.

EX GIRLFRIEND

(in a whisper)

Goodbye STAR.

STAR

Peace out.

STAR takes a breath and heads into the shower.

CUT TO:

EXT. SMALL BAR -- EVENING

Star is sitting at the bar watching the news, the drink in front of her almost empty.

A bulky "MUSCLE HEAD" in jeans and a tank top steps up to the bar beside her. The BARTENDER 1 comes over.

MUSCLEHEAD

Jim Bean...two ice cubes, and make it a double.

BARTENDER 1 pours the drink and hands it to the MUSCLE HEAD.

STAR

Can I get another double Goose neat?

MUSCLEHEAD

(with a smile)

It's on me.

MUSCLE HEAD looks STAR up and down.

BARTENDER 1 pours her drink.

STAR

No thanks, I got it.

STAR reaches for her money.

MUSCLE HEAD throws a twenty on the bar.

MUSCLEHEAD

It's been done

MUSCLE HEAD holds his hand out.

MUSCLEHEAD (CONT'D)

Nice to meet you.

STAR takes his hand.

STAR

Well thank you MUSCLE HEAD, I'm STAR.

STAR takes her drink to one of the tables.

MUSCLE HEAD saunters over to her and takes a seat at the table.

MUSCLE HEAD

So, I noticed you're here alone...let's put an end to that.

STAR

Let's not. I'm not here to socialize.

MUSCLE HEAD

Well Neither am I.

MUSCLE HEAD leans back in his chair; flexing as he stretches.

STAR

Is that right? Well I won't be offended if you leave.

MUSCLE HEAD

Whoa...easy with the claws woman!

MUSCLE HEAD leans back in his chair with his hands up.

MUSCLE HEAD (CONT'D)

Why don't you leave with me?

STAR lets out a small laugh and signals the bartender for another round.

MUSCHLE HEADS waits for her response.

STAR

Why don't you slow your roll old man?  
I said I wanted to be alone and that  
only takes one person and it's not you.

MUSCLE HEAD

Well, I don't know about that. I'm  
really not that old, besides what's age  
got to do with it?

STAR

With what...there is no it.

BARTENDER 1 drops off the drink.

STAR (CONT'D)

Thanks

BARTENDER 1

Six bucks.

MUSCLE HEAD

I got it.

MUSCLE HEAD gives the bartender a ten.

MUSCLE HEAD (CONT'D)

Keep the change.

BARTENDER 1 walks away.

STAR slams the shot back

STAR

You know what...you're right, let's go.  
Fuck the bullshit let's do this.



The two of them leave the bar.

EXT. MUSCLE HEADS CONDO -- LATER

INT. MUSCLE HEADS CONDO -- CONTINUOUS

STAR and MUSCLE HEAD enter his extremely clean condo.

STAR

Nice place.

MUSCLE HEAD

Thanks, can I get you anything?

MUSCLE HEAD makes his way into the kitchen.

STAR

(shouting)

No

She heads into the living room and takes a seat on the couch.

MUSCLE HEAD sits down next to her on the couch and puts his arm around her.

STAR scoots in close.

STAR (CONT'D)

Do you have protection?

MUSCLE HEAD pulls her in closer.

MUSCLE HEAD

Of course.

MUSCLE HEAD begins massaging her shoulders and kissing the back of her neck.

MUSCLE HEAD reaches a hand around and cups her breast; she leans back to accept it.

MUSCLE HEAD attempts to kiss her on the mouth, but she deflects it to her neck.

MUSCLE HEAD begins to unbutton her blouse.

STAR sits up and begins giving him a hand but he throws her down on the couch and finishes the job himself.

MUSCLE HEAD begins gently with her breasts; lightly sucking on her nipples.

STAR slides a hand between his legs and begins stroking his hard penis.

MUSCLE HEAD makes his way down to her vagina, covering her abdomen with a trail of kisses; rising up once more before going down on her.

MUSCLE HEAD begins licking her clit, taking it into his mouth; slowly sucking on it before running his tongue up and down the length of her mound.

STAR has an orgasm in his mouth.

MUSCLE HEAD rises back above her. The two lock lips.

MUSCLE HEAD slides his small cock in her and begins going to town.

STAR doesn't seem to be into it, as he thrusts sloppily in and out.

STAR falsely scratches his back and squeezing his ass, and waits for him to finish; which he does quickly.

MUSCLE HEAD collapses on her.

STAR pushes him off and heads into the bathroom; dodging his outstretched hands on the way. When she comes back out, he is asleep.

STAR throws on her clothes and digs seventy bucks out of his wallet.

STAR

This is for being the worst fuck I've had since high school.

She puts the money in her purse and exits his condo.

EXT. STAR'S PARENTS HOUSE -- AFTERNOON

STAR pulls into the driveway and makes her way to the front door; knocking three times with one hand, the other is holding an empty purse.

STAR'S FATHER, answers the door.

FATHER

Hey girl, what you got going on?

FATHER leans in to give her a hug

STAR leans back out of the way.

STAR

Nothing. Where's mom? She wanted to borrow this purse.

STAR forces the purse into her FATHER'S hands as she pushes past him and into the house.

INT. STAR'S PARENTS HOUSE -- CONTINUOUS

STAR walks into the kitchen.

FATHER shuts the door.

FATHER

She is out with a friend for tea or coffee or something.

FATHER joins her in the kitchen.

FATHER (CONT'D)

Sit down a minute. I want to talk to you.

FATHER grunts as he sits down.

STAR stands where she staring down at him.

STAR

What is it?

FATHER

I wanted to ask you a favor?

STAR

So ask.

FATHER

You know I lost my job and, well; money is getting low for us. This month's bills are now due. Do you think you could help us out?

STAR

I thought you were getting unemployment?

FATHER

(shifting in his seat)

It ran out two months ago. Things are just gonna get bottled up and I don't want to get buried in bills.

STAR

And what happens the month after that, and the month after that? Are you asking me to pay your bills forever or are you going to get a fucking job.

FATHER

Shit girl, I got an interview next week. I just wanted to see if you could help take care of this before it got bad. That way when I get my first check, things can just roll along. Know what I'm saying?

STAR

No...but whatever just give me the bills. I'll take care of them.

FATHER

Thanks girl.

STAR turns towards the door.

FATHER (CONT'D)

Hold on there's something else.

STAR turns back to him.

FATHER (CONT'D)

Look, I know you don't like me and I know you have your reasons, but I do care for you.

STAR

(in a seething whisper)

You care for me?

FATHER

I do, and I think that if you keep going on the way that you are, all this sleeping around and drinking and shit...I'm...WE are concerned for you.

STAR has finally had enough, and her anger peaks.

STAR

I said I would pay your fucking bills. Give them to me so that I can get the fuck out of here. You wouldn't know the definition of caring for someone if it was tattooed on your forehead. You act as though you are dad of the year. You and mom both treat me like a fucking freak and really, I'm a product of what yall did to me...aren't I?

FATHER rises out of his chair, nearly knocking it over.

STAR takes a step towards him to slap him, but turns to walk out of the house.

FATHER

Girl, you know I have a lot to be sorry for; God knows I do, but you will not stand in MY house and speak to me that way!

STAR is infuriated.

STAR

I will when I'm paying your fucking bills! I'm leaving now; don't say another word...not a fucking single word. Just give me the fucking bills.

FATHER points to a stack of envelopes on the kitchen counter.

STAR snaps them up and storms out the front door.

EXT. STAR'S PARENTS HOUSE -- CONTINUOUS

STAR gets into her car. Almost crying, she takes a few seconds to collect herself.

STAR

Fuck him.

She pulls out of the driveway and speeds off, throwing a middle finger up as she does.

EXT. PUB -- NIGHT

INT. PUB -- NIGHT

STAR is standing at the bar waiting to order a drink.

BARTENDER 2 walks over to her.

BARTENDER 2  
What up girl! The usual?

STAR  
Two of them

BARTENDER 2  
Not fucking around tonight, huh?

STAR  
It's been one of those days.

BARTENDER 2  
I hear that  
BARTENDER 2 pours her two double shots of Grey  
Goose.

BARTENDER 2 (CONT'D)  
You starting a tab?

STAR  
Yep.

STAR puts her credit card on the bar.

BARTENDER 2 files it away and heads off to help another customer.

STAR slams the first one back at once. The second one she takes her time with; scanning the room as she sips it.

STAR notices a couple of friends on the other side of the bar, including a MALE FRIEND.

STAR drags him on the dance floor and the two begin dancing.

STAR spots a GUY 1 standing by the bar watching her; when the song is over she leaves MALE FRIEND and walks over to GUY 1.

STAR goes up to GUY 1

GUY 1 wraps his arms around her and gives her a big hug.

STAR lightly pushes herself out of his grasp.

STAR (CONT'D)

You can't just go around hugging people  
you don't know.

GUY 1

My name is GUY 1, and how are  
you...Besides brown skinned and fine  
that is.

STAR gives him a nod.

STAR

Folks call me STAR, let's dance.

STAR pulls him onto the dance floor. The two of them start to move seductively to the music.

DJ (O.S.)

STAR is showing off tonight y'all.  
Don't hurt him girl.

STAR proceeds to dance with several people from song to song.

MELD TO:

EXT. PUB -- LATER

STAR is standing outside of the club looking around.

GUY 1 sneaks up and hugs her from behind; she spins around to face who has just grabbed her.

GUY 1

(whispering in her ear)

Where you sneaking off to?

STAR

To my car, why?

STAR sizes him up as she steps just out of his reach

GUY 1  
I was just wondering where I was gonna  
end up tonight.

GUY 1 reaches for her, but she pulls back.

STAR  
What is that supposed to mean? I said  
I'm going to my car.

Star turns and begins walking to her car.

GUY 1 follows. He takes the keys out of her hands as they  
get close to the cars.

GUY 1 opens the passenger door and climbs in; reaching over  
and popping the driver door open as he gets settled in.

STAR (CONT'D)  
You've got some nerve.

GUY 1 has a devilish smile spreads across her face.

STAR snatches the keys from his hand as she slides behind  
the wheel.

STAR (CONT'D)  
Well I've got something for you.

STAR starts the car and drives to an empty parking lot.

STAR kills the engine and turns in her seat towards him.

GUY 1 has the same cheesy grin he's had on since she got in  
the car.

STAR (CONT'D)  
(in a stern tone)  
What'cha smiling about?

GUY 1 looks around at the empty parking lot.

GUY 1  
Why are we here?

STAR



Why are we here? You wanted  
me...didn't you?

GUY 1  
Yeah, but right here? We could easily  
just go back to my place...

STAR  
(interrupting)  
No thanks. Here is fine.

STAR positions herself with one leg on the back of his seat  
and the other across the steering wheel.

STAR (CONT'D)  
Eat.

GUY 1 loses his smile.

GUY 1  
Whoa! What?

GUY 1 lets out a nervous laugh.

STAR pulls her pants off as he watches.

GUY 1 gives a shrug and tries to gently massage her leg.

STAR pushes his hand away.

STAR  
I said eat!

Guy 1 goes down and begins gently licking her mound.

STAR grabs him by the back of the head and positions his  
head right where she wants it.

STAR picks up the pace.

GUY 1 stops and flashes a grin before sliding three fingers  
inside of her.

STAR jumps.

STAR (CONT'D)  
I didn't say finger me! I said EAT!

GUY 1 begins sputtering something.

STAR presses her vagina against his mouth and begins rubbing it against his lips until he takes cue and begins to lick and suck quickly.

STAR has an orgasm and pushes him off her, pulling her pants back on.

STAR returns to position behind the wheel.

GUY 1  
You are one psycho bitch!...you know that?

GUY 1 gets out of the car and begins stretching.

STAR  
I know that; you just need to remember that. Where should I drop you off? Is your car back at the club?

GUY 1 quickly swivels around.

GUY 1  
What about me? You're just gonna get off and leave me hanging?

STAR starts the car.

GUY 1 jumps back inside.

STAR  
Yep

STAR pulls off before he is fully in.

STAR (CONT'D)  
So, where's your car?

GUY 1  
I came with my boy. Can you take me home? It's not far.

STAR drives in silence. They pull up in front of his place.

GUY 1 leans over and kisses her on the cheek.

GUY 1 (CONT'D)  
Why don't you come in?

STAR

I don't think so. Look it was fun.  
I'll see you whenever. Uhhh...thanks.

GUY 1 gives her a dirty look and gets out of the car.

STAR takes off; laughing as he yells "bitch!" at the back of her car.

EXT. BUSINESS SUITE-- AFTERNOON

STAR is sitting behind her desk, her boss sticks his head in her office.

MALE BOSS

You are the best!

STAR looks up with a smile.

STAR

This I know, but what's got you saying it.

MALE BOSS

Frantz's attorney just called...they want to take the plea bargain! You must have really scared the crap out of them.

STAR

I AM good!

STAR fist pumps the air.

STAR (CONT'D)

Thanks for the news.

MALE BOSS

You bet.

MALE BOSS makes his exit.

STAR sits e a few seconds relishing in her victory, then picks up the phone and calls a MALE FRIEND 2; a guy she picked up at the bar a few nights earlier.

STAR

Hey, it's STAR. How are you?

MALE FRIEND 2 (O.S.)

Fine, beautiful. I didn't think you were ever going to call. How are you?

STAR

I am on cloud nine...just won a big case and would love to celebrate. What are you doing tonight?

MALE FRIEND 2 (O.S.)

Damn babe, I can't tonight, but I can celebrate with you tomorrow night.

STAR loses smile for a quick second.

STAR

Sure, you pick the time and place.

MALE FRIEND 2 (O.S.)

Noon...I'll pick you up at noon. We can ride out to the beach.

STAR

Sounds great MALE FRIEND 2

STAR stutters as she looks at the slip of paper with his name and number on it.

MALE FRIEND 2 (O.S.)

Great, see you tomorrow.

STAR

Bye.

STAR hangs up the phone, gathers her things and turns off her office lights.

INT. CLUB 3 -- NIGHT

STAR comes up to the bar and orders a drink as she looks back at the dance floor.

BARTENDER 3 drops off a double shot of vodka to her.

BARTENDER 3

Here you go girl.

STAR

I don't remember ordering this

BARTENDER 3

It's from the gentleman at the end of  
the bar.

BARTENDER 3 goes on his way.

STAR looks to see who bought the drink.

DRINK BUYER responds to her with a smile.

STAR raises her glass in thanks and tips it back.

MALE FRIEND 2 comes up behind her.

MALE FRIEND 2

(in her ear)

Wow! You are really knocking them back  
girl.

STAR slams the glass on the bar and turns around to face  
the man behind her. She is excited to see an old friend.

STAR

Hey baby!

STAR gives him a big hug.

STAR (CONT'D)

Where have you been?

MALE FRIEND 2

I took a short trip. Got back about a  
week ago. I have been looking for you.

STAR

I've been around, mostly working, but  
around. How was your trip?

MALE FRIEND 2

It was good...real good, I needed to  
get away for a bit.

MALE FRIEND 2 finishes off the beer in his hand.

MALE FRIEND 2 (CONT'D)

You been here a minute?

STAR glances over at the clock behind the bar.

STAR

Yep, about 2 hours it would seem. Damn  
time flies when you're having fun.

STAR leans seductively into him.

STAR (CONT'D)

You got plans for tonight.

MALE FRIEND 2

Yeah, YOU baby girl.

STAR

Let's roll.

The two grab her coat from coat check and exit the bar.

EXT. CLUB 7 -- CONTINUOUS

The two of them step out into the night.

STAR

I think I would rather ride with you,  
if that's cool.

MALE FRIEND 2

Fo-sho baby girl. I'm parked over  
there.

MALE FRIEND 2 points to the west end of the parking lot.  
They begin walking that way. The guy who had just bought  
STAR a drink, steps out of the bar.

DRINK BUYER

Hey girl, where you going?

STAR and MALE FRIEND 2 continue walking.

DRINK BUYER (CONT'D)

I said, where you going?

MALE FRIEND 2 stops and turns around.

STAR keeps walking.

DRINK BUYER (CONT'D)

What the fuck you looking at? I'm  
talking to the lady.

STAR stops and turns around.

STAR

I beg your pardon. Do I know you?

STAR takes the couple of steps to return to MALE FRIEND 2's side.

DRINK BUYER

No, but I've been waiting my turn and just when I think tonight's the night, I see you sneaking off with this lame ass bitch.

MALE FRIEND 2 moves to take a step toward DRINK BUYER, but STAR places her hand on his chest.

STAR

First, fuck you...second, you ain't waiting on me, because you have to be at least this tall

(holding her hand at a height above his head)

to ride this ride...and not only are you not tall enough, you are obviously not man enough either.

MALE FRIEND 2 takes another step towards him.

DRINK BUYER

Alright then, so you can give it away to everyone but me huh?

DRINK BUYER takes a step towards MALE FRIEND 2.

STAR

I don't even know you. You are obviously drunk and feeling froggy. Neither of us are interested in your whining, so pack up your words and move on.

(with a "shoo" motion)

STAR grabs MALE FRIEND 2 by the hand and turns to walk away.

DRINK BUYER swings and hits MALE FRIEND 2 on the back of the neck.

MALE FRIEND 2 turns around and swings back.

A fight ensues.

People start to gather around the two of them as they exchange blows and shit talk; some of the crowd has their phones out taking pictures.

DRINK BUYER catches MALE FRIEND 2's nose; which instantly swells and bleeds.

STAR (CONT'D)

What the fuck!

The two continue fighting as if she wasn't even there.

STAR scans the crowd and notices bar security rushing to the situation; sirens can be heard in the distance.

STAR (CONT'D)

Good night, y'all.

STAR gives the whole scene a dismissive wave and walks off; turning back just in time to see MALE FRIEND 2 deal DRINK BUYER a strong blow to the ribs.

STAR gets in her car and heads home.

EXT. OPEN BEACH -- AFTERNOON

A secluded beach along OPEN BEACH; there is nobody there. STAR and MALE FRIEND 2 walk down towards the coastline from the parking lot.

MALE FRIEND 2 is carrying a small cooler.

They stop at an area up the beach and away from the water.

MALE FRIEND 2 spreads the blanket out and begins digging through the cooler.

STAR removes her wrap and lies out on the blanket.

MALE FRIEND 2 pulls out a round of Brie and some crackers along with a small bowl of fresh fruits. He offers them to her.

MALE FRIEND 2

For you my dear.

STAR



Thank you. They look delicious.

STAR takes the plate and sets it in front of her on the blanket.

MALE FRIEND 2 goes back into the cooler.

MALE FRIEND 2  
Shit! I forgot the glasses.

MALE FRIEND 2 looks at STAR.

MALE FRIEND 2 (CONT'D)  
Be right back. I brought us some  
sangria.  
(with a wink)

STAR  
Hurry back.

STAR smiles and leans back to bask in the sun.

MALE FRIEND 2 jumps up and runs back to the car; returning with two glasses.

MALE FRIEND 2 pops the cork on the wine, throws a couple of ice cubes in the glasses, followed by the wine.

STAR holds her hand out.

Instead of handing her the glass; MALE FRIEND 2 sits it in her cleavage.

STAR jumps, catching the drink just before it could spill.

STAR (CONT'D)  
MALE FRIEND 2!

STAR grabs an ice cube and drops it down the front of his shorts.

STAR laughs as he begins squirming to get it out.

Their eyes meet.

STAR (CONT'D)  
Don't start.

MALE FRIEND 2 pulls one of the ice cubes out of his glass and drops it in her bikini top.

STAR lets it melt there and pours her drink down the front of his shorts.

MALE FRIEND 2 has an erection.

MALE FRIEND 2 placing his drink on the cooler.

MALE FRIEND 2 pushes her down on the blanket and straddles her.

MALE FRIEND 2 begins kissing her on her neck.

STAR (CONT'D)

MALE FRIEND 2...people can see us.

MALE FRIEND 2

I don't give a fuck.

MALE FRIEND 2 pops her top off and sucks on her nipples.

STAR lets out a moan.

MALE FRIEND 2 slides three fingers in her and begins stroking her G-Spot.

STAR grabs her ankles and spreads her legs.

MALE FRIEND 2 grabs a strawberry out of the container and begins rubbing it against her clit.

STAR smiles.

MALE FRIEND 2 takes the tip of the strawberry and begins sliding it in and out of her until it is glistening.

MALE FRIEND 2 takes a small bite of strawberry and places the rest of the berry in her mouth.

The two begin kissing.

STAR grabs his arms and pulls him down on top of her.

STAR tries to position him so that he can slide into her.

MALE FRIEND 2 shifts and reaches for a couple of grapes and inserts them into her vagina.

STAR

MALE FRIEND 2! Are you crazy?

MALE FRIEND 2 slides down between her legs and sucks and licks until he has dug the grapes out and into his mouth.

MALE FRIEND 2 rises back to her and kisses her allowing a soaked grape to fall into her mouth.

STAR takes and eats grape.

MALE FRIEND 2 rolls her over, putting her up on her knees, facing away from him.

MALE FRIEND 2 places his penis inside her.

The two begin moving with equal effort and in perfect unison.

STAR feels a weird object pressed against her clit. She peeks back through her hanging breasts.

MALE FRIEND 2 is rubbing her with a banana.

STAR reaches back, puts her hand over his and starts moving the banana faster and faster.

STAR begins slamming her ass against him.

MALE FRIEND 2 entwines the fingers of his free hand in her hair and begins pulling it.

STAR orgasms; her arms giving out on her.

MALE FRIEND 2 continues pounding her from behind while she is flat on her stomach.

STAR (CONT'D)

This is great

MALE FRIEND 2 pulls out and orgasms between her ass cheeks.

MALE FRIEND 2 slides the banana halfway into her.

MALE FRIEND 2

(demanding)

Fuck me baby.

STAR rocks back and forth against the banana until she is squirting.

MALE FRIEND 2 pulls the banana out.

STAR collapses on the ground, sweaty and exhausted.

STAR rolls over onto her back and looks around the beach.

Several yards away there is a couple facing them while fucking doggy style.

STAR nudges MALE FRIEND 2 and points to the couple.

VACATIONING MAN gives them a thumb up without breaking stride.

MALE FRIEND 2 throws on his shorts and takes the banana over to the couple.

VACATIONING MAN puts it to use.

STAR and MALE FRIEND 2 lay back on the blanket; caressing each other as they watch the couple through their climax.

VACATIONING MAN eats the banana.

EXT. SEAFOOD RESTURANT -- EVENING

INT. SEAFOOD RESTURANT - EVENING

MALE FRIEND 2 and STAR are dining with VACATIONING MAN AND WOMAN. The four are enjoying dinner and light conversation.

VACATIONING WOMAN  
...and with two toddlers you just  
don't get the time to make love  
like we did five years ago.

VACATIONING MAN  
You guys obviously don't have that  
problem.

MALE FRIEND 2  
Actually, we are just friends with  
benefits.

MALE FRIEND 2 takes STARs hand.

MALE FRIEND 2 (CONT'D)

STAR is too much of a wild child to tame and to be perfectly honest...I'm cool with that. I'm on the road so much; I don't have the time to put into a sincere relationship.

STAR

And I don't have the urge to.

They all chuckle.

STAR (CONT'D)

So, was that the first time you two had sex in public?

MALE FRIEND 2 nearly chokes on a bite of his food.

VACATIONING WOMAN and VACATIONING MAN don't seem taken back by her bluntness.

VACATIONING WOMAN

It's not the first time, but it was the first time in a while. VACATIONING MAN and I were quite crazy in our college days.

VACATIONING MAN

Almost got us kicked out of school

STAR

Oh...do tell

VACATIONING WOMAN

It was our sophomore year. We were both a part of SAAC

VACATIONING MAN

Students Against Animal Cruelty.

VACATIONING WOMAN

We decided to break into the biology professor's office and slip a dismissal order for all the animals into his outgoing mail.

VACATIONING MAN

We made it in without a problem. We were in the process of looking

for the official form we needed,  
when he made a surprise visit. So,  
we hid in his closet and prayed he  
didn't find us.

VACATIONING WOMAN

Luckily, he was only there to grab  
something off his desk and was out  
the door almost as quickly as he  
was in.

VACATIONING MAN

I don't know if it was the cramped  
quarters or the adrenaline from  
almost getting caught

VACATIONING WOMAN

We immediately started making out.  
He picked me up and took me into  
the office and sat me down on the  
desk, our lips never breaking, and  
removed my top.

VACATIONING MAN

She quickly undid my belt and  
pushed my pants to the floor. It  
didn't take long for things to go  
from kissing to fucking,

VACATIONING WOMAN

Things were flying off the  
professor's desk. It was the  
quickest he had brought me to  
orgasm. It was amazing.

VACATIONING MAN

Then the janitor came in to clean.  
He didn't say anything. He just  
stood there and watched.

VACATIONING WOMAN

I was so into it I just told him  
to keep going. Having somebody  
watching  
made it hotter for me.

VACATIONING MAN

If another professor hadn't  
noticed the janitor standing just  
inside the doorway jerking off to  
the show, we would have been fine.

## MALE FRIEND 2

What happened?

## VACATIONING WOMAN

Since it was our first offense and we were both honor students we got academic probation.

## STAR

Was that the last time?

## VACATIONING WOMAN

It was actually our first time

## VACATIONING MAN

We became quite voyeuristic after that. We did it at parties, club bathrooms, the library..

## VACATIONING WOMAN

Until I became pregnant with the twins. A lot of that youthful carelessness came to an end.

## VACATIONING MAN

It wasn't so much a lack of desire, as lack of time. With twins, your time is so limited.

## VACATIONING WOMAN

When we saw you guys on the beach. It took us back to simpler times and we were like... fuck it.

## STAR

You know what... you guys seem like you know how to get down. Why don't we all go 'back to your room after this?

STAR shoots VACATIONING MAN a sensual smile.

## MALE FRIEND 2

(nearly spitting out his drink)  
STAR! You can't be that bold. You're going to make them uncomfortable

STAR  
Nonsense, we're all adults here.  
They're hot, we're hot...

STAR turns to the couple.

STAR (CONT'D)

Come on guys, live a little.

The couple look at each other in consideration.

VACATIONING WOMAN  
We have been looking to spice it  
up a bit. Are you OK with this?

VACATIONING MAN

If you're in, I'm in.

STAR

Alright let's do this.  
(Holding a hand in the air)  
check please!

They all chuckle.

EXT. HOTEL - LATER

INT. HOTEL -- LATER

The four of them are sitting in VACATIONING WOMAN and  
VACATIONING MAN's suite drinking wine and making small talk.

MALE FRIEND 2 and STAR are sitting on the edge of the king-  
sized bed.

VACATIONING WOMAN and VACATIONING MAN are in chairs at the  
table.

VACATIONING WOMAN  
...so there we were stuck in the  
elevator, somewhere between the ninth  
and tenth floor. We looked at each  
other and without saying a word he  
started taking off my...

STAR

(interrupting)

I need to touch you.



STAR stands and walks over to where VACATIONING WOMAN is sitting.

STAR leans over and kisses her, parting her lips with her tongue. She slowly lowers to her knees, never breaking lips.

STAR (CONT'D)

Trust me honey, it's going to be great.

STAR stands up and leads VACATIONING WOMAN by the hand over to MALE FRIEND 2.

STAR pulls MALE FRIEND 2 up from the bed and into VACATIONING WOMAN's arms.

They begin kissing. STAR turns her attention to VACATIONING MAN, pulling him over to the bed.

STAR pushes him down on the bed and mounts him and begins kissing him on his neck.

VACATIONING WOMAN and MALE FRIEND 2 join them on the bed and they all take turns kissing and caressing each other.

STAR stands up and begins disrobing seductively.

The others stop what they're doing to watch.

STAR has removed every bit of her clothing, she pulls VACATIONING WOMAN off the bed and begins removing her clothing.

Star is kissing each area of her body as they become exposed.

STAR Takes VACATIONING WOMAN's panties off.

STAR kisses the inside of VACATIONING WOMAN thighs as she bends and slides the panties down slow.

Star's kisses alternate each thigh and stops just above her vagina.

STAR blindly reaches back to grab one of the guys, but can not reach them.

STAR looks over at the guys to see them kissing each other on the bed.

STAR glances up at VACATIONING WOMAN.

VACATIONING WOMAN'S, eyes are closed and her hands are massaging her breasts.

VACATIONING WOMAN  
(whispering)  
Come here STAR

STAR stands up and begins kissing VACATIONING WOMAN.

STAR motions the boys to join her.

MALE FRIEND 2 steps behind VACATIONING WOMAN and kisses her neck and caressing her body.

VACATIONING MAN steps behind STAR and kisses her neck and caressing her body.

VACATIONING MAN  
Be right back

VACATIONING MAN fetches a can of whipped cream from the mini-bar and returns to the group.

MALE FRIEND 2  
Now you're talking!

STAR lays back on the bed, stretching her body out on the bedspread.

VACATIONING WOMAN lays on the bed near STAR.

VACATIONING MAN applies little mounds of whip cream on each of their nipples.

VACATIONING MAN licks the whip cream from VACATIONING WOMAN'S nipples.

MALE FRIEND 2 licks STAR'S nipples, removing the cream.

They continue with all of them taking turns licking and being licked.

STAR takes the whip cream and covers the erection of both men.

STAR removes the whip cream with her mouth from VACATIONING MAN.

VACATIONING WOMAN sucks the whip cream from MALE FRIEND 2.

STAR reapplies more whip cream onto VACATIONING MAN's penis.

STAR pushes both men back onto the bed and leads VACATIONING WOMAN over VACATIONING MAN's mouth.

STAR takes position over MALE FRIEND 2's mouth.

STAR reapplies more cream on VACATIONING MAN's penis.

VACATIONING MAN lick and suck parts of each woman.

MALE FRIEND 2 lick and such parts of each woman.

STAR leans over and begins sucking on MALE FRIEND 2's penis again.

VACATIONING WOMAN starts caressing STAR's ass.

STAR leaves MALE FRIEND 2's penis and sits down on VACATIONING MAN's whip cream covered penis so that she is facing VACATIONING WOMAN.

VACATIONING WOMAN kisses and caresses STAR.

STAR kisses and caresses VACATIONING WOMAN as she begins bouncing up and down on VACATIONING MAN's penis.

MALE FRIEND 2 rolls on his side and fingers VACATIONING WOMAN.

STAR pushes MALE FRIEND 2 over on his back.

VACATIONING WOMAN mounts MALE FRIEND 2.

VACATIONING WOMAN  
DAAAMMMNNN!

STAR changes position into reverse cowboy.

STAR kisses and licks VACATIONING WOMAN as she rides VACATIONING MALE.

VACATIONING WOMAN moves her head back to accept kisses as she rides MALE FRIEND 2.

VACATIONING MAN is about to blow his load.

STAR dismounts VACATIONING MAN and gently pulls VACATIONING WOMAN's mouth down to catch it.

VACATIONING WOMAN catches it not breaking stride with MALE FRIEND 2.

STAR walks over to the desk and enjoys a couple sips of wine.

VACATIONING MAN stands before VACATIONING WOMAN and puts his penis in her mouth.

VACATIONING WOMAN shows ecstasy as she bounces and leans forward to take VACATIONING MAN'S penis.

MALE FRIEND 2 has an orgasm and falls back on the bed.

VACATIONING WOMAN blows and strokes VACATIONING MAN to orgasm and lays back on the bed near MALE FRIEND 2.

VACATIONING MAN gets on the bed and lies his head on VACATIONING WOMAN'S legs.

STAR walks over and lies down next to MALE FRIEND 2.

VACATIONING WOMAN motions for her husband to lie next to here.

VACATIONING MAN lies next to MALE FRIEND 2.

STAR begins kissing MALE FRIEND 2'S shoulders and chest.

VACATIONING WOMAN kisses VACATIONING MAN on his chest and nipples.

VACATIONING WOMAN kisses STAR.

STAR kisses VACATIONING WOMAN.

VACATIONING MAN reaches over and begins stroking MALE FRIEND 2.

MALE FRIEND 2 enjoys the touches.

STAR puts her hand on MALE FRIEND 2's penis also. She begins stroking it.

VACATIONING MAN begins to stroke with STAR.

STAR

(whispering)

Why don't you guys just go for it?

VACATIONING MAN looks over at MALE FRIEND 2.

VACATIONING MAN

I'm down

MALE FRIEND 2 looks over at STAR and gives a shrug.

STAR grabs VACATIONING WOMAN by the hand and leads her over to the desk chair, pulling her down onto her lap.

VACATIONING WOMAN begins gyrating in her lap watching the men.

STAR massages her breasts. STAR watches the guys in front of them.

VACATIONING MAN rolls over on his back; pulling his knees back nearly to his chest.

MALE FRIEND 2 puts on a condom and uses his own saliva as lubricant and slides into VACATIONING MAN's asshole.

VACATIONING MAN moans.

STAR slides her hands into the folds of VACATIONING WOMAN's mound.

VACATIONING WOMAN closes her eyes.

STAR

(in a whisper)

Watch love.

VACATIONING WOMAN's eyes pop open

MALE FRIEND 2's tempo begins picking up speed.

STAR removes her cum soaked fingers and leads VACATIONING WOMAN over to the bed.

VACATIONING WOMAN climbs the bed and sits on VACATIONING MAN's face.

VACATIONING MAN begins eating her out with ferociousness.

STAR wraps herself around MALE FRIEND 2 from behind and begins moving with him each thrust.

MALE FRIEND 2 releases inside VACATIONING MAN and pulls out.

MALE FRIEND 2 pulls STAR to him and they begin kissing and stroking each other.

VACATIONING MAN and VACATIONING WOMAN kiss and hold each other.

For a few seconds the four of them lay there in silence kissing and caressing each other.

STAR (CONT'D)

(in MALE FRIEND 2's ear)

You were good.

MALE FRIEND 2

Not as good as you.

MALE FRIEND 2 looks at the couple.

STAR looks at the couple.

VACATIONING MAN looks like he is ready to pass out.  
VACATIONING WOMAN leans on one elbow tracing lines over VACATIONING MAN's torso.

STAR stands up and begins getting dresses.

MALE FRIEND 2 stand up and begin getting dressed.

STAR

I am so glad we met you guys.

MALE FRIEND 2

Leave it to you to say that.

VACATIONING WOMAN

Are you kidding you guys were great!

VACATIONING WOMAN blows them a kiss.

STAR

This was great. You guys be good to each other.

STAR walks to the door and opens it.

MALE FRIEND 2 walks over to the door and steps around STAR shutting the door.

EXT. INTERSTATE -- LATER

STAR  
That was wild

MALE FRIEND 2  
To say the least.

STAR leans back in her seat and shuts her eyes the rest of the way home.

MALE FRIEND 2 pulls up in front of STAR's condo. He nudges her awake.

MALE FRIEND 2 (CONT'D)  
We're here. Do you want me to come in?

STAR  
It's been a long day, I'm beat. I'll call you?

MALE FRIEND 2  
Sure thing, gorgeous.

MALE FRIEND 2 leans over and gives her a kiss goodbye.

STAR steps out of the car.

STAR  
You are a freak Mr. MALE FRIEND 2. I like that.

Male FRIEND 2 smiles and takes off.

Star walks into her home.

EXT. AIRPORT -- DAY

An airplane carrying STAR lands on runway three at Pittsburgh's airport.

EXT. CAFE -- AFTERNOON

INT. CAFE -- AFTERNOON

STAR steps through the front door and into the dimly lit bar and looks for her client.

STAR hesitantly walks toward CLIENT.

CLIENT waves to STAR.

CLIENT  
You the lawyer?

STAR  
You must be CLIENT.

STAR sets her carry case on the table and takes a seat across from her client.

CLIENT  
My cousin pull his strings yet?

STAR  
Your cousin?

CLIENT  
Yeah my cousin COUSIN. You know...YOUR boss.

Viewers can tell that it's the first time she's heard that her client is the cousin of the senior partner at her firm.

STAR  
You're Mr. Bagwells cousin?

CLIENT  
You catch on quick there sweetheart.  
So, has he gotten the FEMALE FRIEND  
2ges dropped yet or not?

STAR  
First off, YOU Do NOT call me  
sweetheart! I am your attorney, not  
some bitch. You address me as Ms.  
Johnson.

CLIENT straightens up in his seat.

STAR (CONT'D)  
Second, you're "cousin" didn't send me  
with good news. He sent me to bring



your dumb ass back before you dig  
yourself a STARper grave.

CLIENT seems confused.

CLIENT  
What do you mean?

STAR  
I'm assuming you've heard the term  
fugitive.

CLIENT  
Yeah, of course.

STAR  
Good, cause if you don't go back to  
Columbus immediately you are going to  
be hearing that term a lot, along with  
evading arrest and obstruction of  
justice.

STAR gives a second to respond, but interrupts him as soon  
as he opens his mouth.

STAR (CONT'D)  
Who are you staying with right now?

CLIENT  
(with a chuckle)  
Like I'm going to tell you that.

STAR  
You don't have to, but you may want to  
let them know they could wind up in  
prison with you for harboring.

CLIENT  
They can't do that.

STAR  
They can and they will. If you really  
want Mr. Bagwell to do what he can for  
you, you better man up and face the  
music, cause there isn't shit he can do  
as long as you're on the run.

CLIENT  
Did Mikey tell you that?

STAR  
He didn't have to.

CLIENT taps his fingers on the table, while thinking things over.

CLIENT  
Fine...I'll go back first thing in the morning.

STAR  
That would be wise.

STAR gathers her things and stands to leave.

STAR (CONT'D)  
Make sure your back by Monday. Good day Mr. Sunkle.

STAR exits the bar.

MELD TO:

EXT. CLUB -- NIGHT

INT. PEGASUS -- NIGHT

STAR is sitting at the bar, an empty drink sitting in front of her. She scans the room.

There's a small handful of people dancing on the floor (some alone) to a dupstep beat.

STAR checks out a girl sitting alone at the other end of the bar.

The BARTENDER sets a new drink down in front of STAR.

STAR  
What's the cutie at the end of the bar drinking.

CLUB GIRL 1 slides seductively off her barstool and strolls over to STAR.

CLUB GIRL 1  
(looking directly at STAR)  
I'll have a sex on the beach  
(to the bartender)

Please.

STAR  
And two shots of Patron

STAR leans over and kisses her.

CLUB GIRL 1 tries to pull away at first, but gives in.  
STAR breaks the kiss.

CLUB GIRL 1  
Wow! You're really bold.

STAR  
That don't sound like a complaint.

The BARTENDER sets a Sex on the Beach and 2 shots down on the bar.

STAR (CONT'D)  
Put them on my tab.

STAR hands CLUB GIRL 1 a shot and picks up her own, lifts the glass with a nod and clinks her glass against CLUB GIRL 1'S.

CLUB Girl 1 returns the nod and clinks her glass against STAR's glass.

STAR (CONT'D)  
Bottoms up.

STAR takes the entire shot.

CLUB GIRL 1 tosses the shot back and then takes a sizeable sip of her cocktail as a chaser.

STAR pulls CLUB GIRL 1 in and begins to kiss her neck as she slips her hand up her skirt running her hands up her thighs and causing CLUB GIRL 1 to shiver.

CLUB GIRL 1 reaches to put down her drink as STAR tickles her earlobe.

STAR (CONT'D)  
Let's go.

STAR flags down the bartender.

BARTENDER walks toward STAR.

BARTENDER  
Another round?

STAR  
No thanks, tab me out.

BARTENDER turns quickly and returns with her card and credit slips.

STAR quickly signs it and grabs CLUB GIRL 1 by the hand and begins pulling her towards the door.

CLUB GIRL 1 tries to tug away, but STAR swivels around and gives CLUB GIRL 1 her "patented" seductive stare.

CLUB GIRL 1 gives in and follows STAR out of the bar.

EXT. HOTEL-- LATER

INT. HOTEL -- LATER

STAR and CLUB GIRL 1 enter STAR's suite at the hotel.

STAR embraces CLUB GIRL 1 and slides her tongue in CLUB GIRL 1's mouth.

CLUB GIRL 1 tugs at STAR's shirt.

STAR won't let her take it off yet' instead she leads CLUB GIRL 1 to the bed and pushes her down.

STAR raises CLUB GIRL 1's arms above her head, as she begins moving against her and sucking her nipples through her blouse.

CLUB GIRL 1 moans and wraps her legs around STAR.

GIRL 1 moves her legs up and down STAR's back and sies.

STAR removes CLUB GIRL 1 blouse with her free hand. She slides her hand up her skirt and touches CLUB GIRL 1's already soaked mound.

STAR sticks her glistening fingers in CLUB GIRL 1's mouth,

CLUB GIRL 1 sucks them clean.

STAR releases her grasp on her wrists and removes CLUB GIRL 1's skirt.

CLUB GIRL 1 hastily begins removing STAR's clothes; kissing her from her nipples up to her ear.

CLUB GIRL 1 pushes STAR on her back and continues licking and sucking her all over; giving extra attention to her breasts.

STAR takes her knee and begins moving it against CLUB GIRL 1's mound.

STAR pulls CLUB GIRL 1 into a position on top of her and the two begin moving.

STAR molds CLUB GIRL 1s ass,

STAR pulls her down and shoves her tongue in CLUB GIRL 1's mouth.

CLUB GIRL 1 orgasms all over STAR.

STAR gingerly lays CLUB GIRL 1 on her back and slowly strokes her body before sliding down between her thighs.

STAR begins softly licking her vagina.

CLUB GIRL 1 begins to squirm, while moaning softly.

STAR slides a finger inside of her, followed by another.

CLUB GIRL 1's moaning gets louder and louder.

STAR slides her fingers in and out faster and faster. Without removing her fingers STAR moves up her body and sucks her nipples into her mouth.

STAR  
Grab your ankles.

CLUB GIRL 1 follows as ordered.

STAR slides a third finger in and moves them inside her.

CLUB GIRL 1 lets out a scream as a gush of cum rushes out of her mound.

STAR pulls her fingers out of CLUB GIRL 1's mound and inserts one into her mouth and one into CLUB GIRL mouth.

STAR rolls off of her, both of them panting.

CLUB GIRL 1

I don't think I can move.

STAR gets a wicked grin and begins kissing her.

FADE TO:

INT. FEMALE PSYCHOLOGISTS OFFICE -- AFTERNOON

STAR is sitting on her psychologists' couch; her psychologist is behind her desk; STAR's notebook sits in front of her.

FEMALE PSYCHOLOGIST

(sternly)

STAR, let us talk about what got you here. You were ordered by the court to see me for six months. I have to prepare a report for them. I want to be able to say that you have made some progress, but I am not quite sure that is the case. Your writings have indicated that your sexual behavior has not changed. Sure you have not reported any violent acts, but you are still expressing yourself in very unhealthy ways.

STAR

I have been trying to change. I have had a few times where I could have had more sex and didn't or where I could have ended up with someone and passed it up. I think I am changing. I am giving more thought to my actions before I do them.

FEMALE PSYCHOLOGIST

That is good to hear...however, that is not evident by the work in your journal. I am glad to hear that you're trying, but how can we be sure that you

won't repeat the behavior that got you here?

STAR

Doc, I have no idea why it happened or how I could have done something like that, it just happened. I've told you this. It was not my intent. Look at me; I can have anybody I want male or female, why would I want to take it?

FEMALE PSYCHOLOGIST scribbles something on her notepad.

FEMALE PSYCHOLOGIST

Let's try something STAR. I want you to lean back and close your eyes.

STAR

You gonna try and hypnotize me Doc?

FEMALE PSYCHOLOGIST

Just do it.

STAR stretches out and closes her eyes.

FEMALE PSYCHOLOGIST (CONT'D)

I want you to slowly inhale through your nose and exhale through your mouth. Keep a soft easy pace and replay that night in your mind. Picture yourself walking out of the club, take in all your surroundings. Picture the girl...her clothes, her facial expression, the way she walked up to you...

STAR drifts off in thought.

MELD TO:

EXT. CLUB 8 -- NIGHT

INT. CLUB 8 -- NIGHT

STAR is on the floor dancing by herself.

RAPE VICTIM comes up and begins dancing with STAR; seducing STAR with her eyes and swaying hips.

The song ends and they head to the end of the bar.

GIRL  
That was fun.

STAR  
Indeed

GIRL  
I think I need some air.

RAPE VICTIM heads out of the bar with STAR fast on her heels

EXT. CLUB 8 -- CONTINUOUS

RAPE VICTIM comes to a stop just outside of the front door. She pulls a cigarette out of her handbag, but can't seem to find her lighter.

GIRL  
Shit! You don't happen to have a  
light, do you?

STAR pulls out her lighter and hands it to the girl.

RAPE VICTIM lights the cigarette and hands it back.

GIRL (CONT'D)  
Thanks

RAPE VICTIM quickly swirls around and heads towards the parking lot.

STAR stands there just long enough for the girl to get around the corner, before she goes after her.

STAR  
Hey! Where you going?

STAR chases her down just around the corner and grabs her by the wrist.

STAR (CONT'D)  
Where the fuck do you think you're  
going?

RAPE VICTIM tries to pull away, but STAR has a firm grip.



GIRL

Get your fucking hands off me!

STAR looks for something to hit her with, but there is nothing, so she jerks her close and slaps her across her face.

RAPE VICTIM attempts a cry for help.

STAR quickly takes the free hand and covers her mouth shoving her up against the building.

STAR

(through clenched teeth)

Shut up and just give me what I want

STAR drags her deeper into the darkness.

RAPE VICTIM panics and begins fighting back' scratching STAR with her nails and trying to bite her.

STAR (CONT'D)

You bitch!

STAR punches her square in the face; knocking her to the ground.

STAR climbs on top of her twisting both nipples.

RAPE VICTIM regains consciousness and begins fighting to get STAR off of her.

STAR (CONT'D)

Be still!

STAR lifts her skirt up with her free hand and starts finger fucking with as much as her hand as she can.

RAPE VICTIM fights harder.

STAR reaches back and slaps her across the face.

RAPE VICTIM lets out a loud scream.

STAR shoves two fingers deep down her throat. She pulls the fingers out of her mound and replaces the fingers in her mouth.

STAR is suddenly yanked up.

POLICE OFFICER yanks STAR up slams her up against the wall.

POLICE OFFICER places here in handcuffs quickly.

CUT TO:

INT. FEMALE PSYCHOLOGISTS OFFICE -- LATER

STAR

SHIT!

STAR bolts straight up in her seat.

STAR (CONT'D)

What the fuck man!

STAR jumps up from her spot.

STAR (CONT'D)

I don't want to think about that. I  
don't even want to remember it.

STAR begins to pace.

FEMALE PSYCHOLOGIST

STAR calm down...it is good for you to  
try and figure out what led you here.

STAR paces a couple more times than plops back down on the  
couch.

STAR

Oh yeah, then why am I no closer to an  
answer than I was? I just fucking did  
it.

FEMALE PSYCHOLOGIST

That was a struggle for you. I want  
you to write about the rape too. Put  
down what you can remember about it.  
That is all the time we have for today.  
You are closer than you think to  
finding the answers you seek. Remember  
to practice alternatives to sex and  
label your activities for what they  
truly are.

STAR

That's it. You are going to make me

feel this shit again and send me on my way.

FEMALE PSYCHOLOGIST  
 Sorry, we are out of time. We can pick up  
 next week. We will go over what  
 you write next week as well.

FEMALE PSYCHOLOGIST stands up and follows STAR out of the  
 office.

EXT. BUSINESS SUITE -- MORNING

STAR enters her office.

STAR sets her briefcase on the floor and takes a seat at  
 the desk. She opens a file from her desk.

The picture attached to the paperwork, looks a lot like an  
 older her.

STAR  
 OLDER SISTER...naw, couldn't be.

STAR quickly scans the attached documents and flips back to  
 the picture.

STAR (CONT'D)  
 ...or could it?

MELD TO:

INT. STAR'S PARENTS HOUSE -- AFTERNOON

A seven-year-old STAR is sitting at the kitchen table  
 coloring.

SISTER (O.S.)  
 No! Please stop!

YOUNG STAR puts her crayon down and heads to see what is  
 going on. She stops in the entryway.

STAR'S FATHER has his hand raised in the air.

SISTER is standing in front of him trying to get away.

STAR'S FATHER grabs her wrist.

STAR'S FATHER

I said grab the pen, you grab the pen.  
You don't drop the pen!

YOUNG STAR sneaks around the corner, never once taking her eyes of the scene in front of her.

SISTER  
I am sorry. I didn't mean it. It slipped!

YOUNG STAR runs into the living room and jumps on her father's arm.

YOUNG STAR  
What is the matter? Don't hurt SISTER again!

YOUNG STAR gives him a kiss on the cheek and a big hug as he takes a seat.

STAR's FATHER is distracted by his youngest and let's go of SISTER.

SISTER  
Get off his lap dummy.

SISTER pulls STAR off his lap and moves YOUNG STAR out of his reach.

YOUNG STAR  
But I want daddy!

SISTER  
I'm trying to help you stupid; keep you away from this MONSTER! I swear I will come back for you.

STAR's father stands up.

STAR'S FATHER  
C'mon girl, you know you're not going anywhere.

SISTER  
I hate you!

SISTER storms out of the house, never to be seen again.

MELD TO:

INT. BUSINESS SUITE -- MORNING

STAR is startled by a knock at her office door.

MALE BOSS pokes his head through the door.

MALE BOSS

Did I startle you?

STAR

A little, what's up?

MALE BOSS

I wanted to thank you for taking care of that situation in Pittsburgh.

STAR

Nothing I couldn't work out. I can't believe you're related to that guy.

MALE BOSS

I can't either sometimes, but he's family, so what are you going to do?

MALE BOSS gives a shrug.

MALE BOSS (CONT'D)

I see you found you're latest case.

STAR

Yes I did. I was just going over it in fact. To tell the truth, she kind of looks...like me.

MALE BOSS

(simultaneously)

...like you. We thought the same thing, but it's obviously not. Is it kin or something?

STAR

Really MALE BOSS? We ALL don't know EACH other you know?

MALE BOSS

I didn't mean it like that. I was just wondering if you had any siblings.

STAR

I have never even met this WOMAN, let alone grew up with her.

MALE BOSS

Got ya.

STAR

Are the chickens in the coup?

MALE BOSS

Yes, and they are busy bees, aren't they?

STAR

They're about to be busier, cause I'm about to give them more work. Anything else?

MALE BOSS

Nope, that's all.

MALE BOSS exits her office. STAR pushes the intercom button on her office phone.

STAR

OFFICE PARALEGAL 1?

OFFICE PARALEGAL 1 (O.S.)

Yes?

STAR

Can you come in here please? I have some tasks I need you to get done.

OFFICE PARALEGAL 1 (O.S.)

Be right in.

STAR gets a big grin on her face and turns back to the file.

EXT. CLUB -- NIGHT

INT. CLUB -- NIGHT

STAR is standing at the bar with a half empty drink.

Star scans the packed bar and spots a girl.

CLUB GIRL 2 is leaning against a pole watching the floor;  
her hips swaying to the music.

STAR saunters up to her.

STAR

What are those people doing? How are  
you going to dance like THAT to music  
like THIS?

CLUB GIRL 2

I don't know. These guys have, like,  
no rhythm.

DANCE PARTNER 2 starts to dance with STAR.

STAR obliges but doesn't put much effort into it; her  
attention is on the CLUB GIRL 2.

CLUB GIRL 2 is dancing by herself not far from STAR.

CLUB GIRL 2 notices STAR watching her and with a grin dips  
down to the beat then rises up slowly.

STAR edges away from the guy until she is right next to  
CLUB GIRL 2.

CLUB GIRL 2 continues to dance. She swivels around and  
begins dancing with the STAR.

DANCE PARTNER 2 sulks off of the dance floor.

STAR dances with CLUB GIRL 2

CLUB GIRL 2 dances close to STAR'S body.

STAR

(partway through the song)

You done teasing me?

CLUB GIRL 2

What is that supposed to mean? I was  
just dancing.

STAR pulls her close.

STAR

I'm the queen of tease and you were definitely teasing. So, we gonna get outta here or what?

CLUB GIRL 2

I am ready to go, but I have to get back to my room. I fly out of here in the morning.

STAR takes a step back.

STAR

Ahh, come on sexy, you can't be serious. I was already imagining the way you taste and if you prefer a strap-on or a fist.

CLUB GIRL 2 smiles coyly.

CLUB GIRL2

As tempting as that sounds. I do have to be up early and it's already one...I haven't even packed yet. It was fun dancing with you though.

CLUB GIRL 2 walks off.

STAR remains standing there smiling.

DANCE PARTNER 2 walks up to dance with her, but she throws up a hand and leaves the club.

INT. HOTEL ROOM -- LATER

STAR arrives back to her room from the club. She removes her clothes and slides into bed; picking up her journal and reflects on what to write.

CUT TO:

INT. COURTHOUSE -- DAY

STAR is sitting in court with her ATTORNEY.

JUDGE is rattling off FEMALE FRIEND 2ges.

STAR is in her own little world, paying absolutely no attention to what he is saying.



JUDGE

...I wish I could lock you up for a long time, but...

STAR'S LAWYER taps her hand.

STAR snaps to, barely holding in a wake up grunt.

JUDGE (CONT'D)

Ms. Johnson! I do hope you are listening to me. Your behavior is highly offensive to this court and all those involved. As a female being FEMALE FRIEND 2ged with rape and assault on another female is not a case this court takes lightly.

JUDGE leans over his bench, staring at STAR over the rims of his glasses.

STAR has once again drifted off in thought.

STAR'S LAWYER leans over.

LAWYER

Pay attention.

STAR snaps to.

JUDGE

Having said that Ms. Johnson, due to the negligence of the officers in this case in not reading you your full Miranda Rights and not providing an attorney when one was requested, I have no choice but to accept the plea bargain agreed upon by your attorney, the victim, and the district attorney. However, it is this Courts obligation to see that you get the help that you need. With that being said I order you to six months of mandated psychiatric treatment in the office of Fryer and Associates to begin immediately. At the end of six months, a report will be submitted to this court for further evaluation, in which we can impose a

period of probation not less than 1 and not more than 3 years.

The judge leans in even closer.

JUDGE (CONT'D)

Ms. Johnson, do NOT take lightly how lucky you have gotten this day. If I see you in this court again, I WILL sentence you to the fullest extent of the law.

The judge surveys the courtroom.

JUDGE (CONT'D)

If there is no other business...court adjourned.

JUDGE pounds his gavel and heads into the chambers.

People begin working their way out of the courtroom.

STAR rises to the embrace of her mother.

STAR

(whispering)

Don't worry mother, whatever it was that got into me is gone. I'm going to go to those sessions and get the help I need. I won't get into any more trouble.

STAR slams the journal shut and turns off the lights and goes to sleep.

EXT. STAR'S CONDO -- MORNING

STAR steps out of her front door and into a nice, sunny day. She heads down the front steps and up the sidewalk.

FEMALE JOGGER passes her.

STAR flashes her smile.

FEMALE JOGGER smiles in return.

STAR's eyes follow her, admiring her.

STAR walks to and into a store.

INT. MARKET -- CONTINUOUS

STAR wanders through the produce area picking up some salad fixings for lunch. She catches the eye of the couple of guys that are in the market.

STAR grabs a six pack of beer and walks back into the daylight.

EXT. STAR'S CONDO -- LATER

STAR begins walking back to her apartment. STAR notices the FEMALE JOGGER.

STAR sits down on her front steps and massaging her calves.

FEMALE JOGGER comes to a stop in front of STAR; she rests her hands on her knees and catches her breath.

STAR

Hi

FEMALE JOGGER

Do I know you?

STAR

I don't think so. I'm STAR...

STAR extends her hand.

STAR (CONT'D)

People call me STAR.

FEMALE JOGGER

I'm sorry, I'm FEMALE JOGGER.

FEMALE JOGGER shakes STAR's hand.

FEMALE JOGGER

I thought you were someone else. Sorry to bother you, I should probably get going.

STAR takes her by the wrist.

STAR

Wait, how about coming in for some iced tea or something? You look like you could use it.

STAR points behind her.

FEMALE JOGGER  
That sounds great.

STAR  
I live right here. I could bring some  
out for you if you'd prefer.

FEMALE JOGGER  
I don't mind coming in. It'll give  
you a chance to put your groceries  
away.

STAR grabs her bags and leads FEMALE JOGGER into her condo.

INT. STAR'S CONDO -- CONTINUOUS

FEMALE JOGGER follows STAR into her living room.

STAR  
Please have a seat, I'll be right back.

STAR heads into the kitchen. She sits the bags down on the  
counter and turns to grab a glass.

STAR is startled when she turns to find that FEMALE JOGGER  
is standing directly behind her.

FEMALE JOGGER enters kitchen and stands near STAR quietly.

FEMALE JOGGER  
I'll just sit here while you put your  
groceries away.

FEMALE JOGGER takes a seat at the kitchen table.

STAR  
OK. Do you want iced tea, pop,  
water...a beer?

FEMALE JOGGER  
Iced tea would be great, thanks.

STAR begins pouring her an iced tea, behind the cover of  
the refrigerator door she is mouthing "I'm not going to  
fuck her" two to three times.

STAR hands FEMALE JOGGER the tea and begins putting her groceries away.

STAR

Did you just move around here? I haven't seen you before and I go jogging all the time.

FEMALE JOGGER

Just moved in last week. This is my first chance to really get out. It seems like a really nice neighborhood.

STAR

It's one of the best in Columbus. So, where you from?

FEMALE JOGGER

Seattle.

STAR puts the last of the groceries away.

STAR

Does it really rain all the time like they say?

FEMALE JOGGER

More than you could imagine.

FEMALE JOGGER stands up and begins walking into the living room.

STAR follows behind.

FEMALE JOGGER (CONT'D)

That's why I wasn't too upset when my job transferred me out here.

FEMALE JOGGER takes a seat on the couch.

STAR sits right next to her.

STAR

What do you do?

FEMALE JOGGER

I'm an accountant for a firm on Broad and 4th.

STAR

No kidding. I'm an attorney for a firm just a couple of blocks away. We will have to meet up for lunch sometime.

FEMALE JOGGER

Indeed.

FEMALE JOGGER scoots in closer to STAR; her eyes never leaving STAR's.

FEMALE JOGGER (CONT'D)

I like your eyes.

STAR smiles at her and hesitates as she goes in to kiss FEMALE JOGGER.

FEMALE JOGGER presses her lips against STAR's.

STAR slides her tongue into her mouth.

FEMALE JOGGER returns kiss passionately.

STAR pushes her back on the pillow, as she unbuttons FEMALE JOGGER's blouse and begins sucking on her nipples; alternating back and forth between the both through her bra.

STAR

Wait.

STAR gets up and runs into her room and throws her new strap-on with a pair of boxers. She returns to the couch.

STAR returns to kissing and caressing FEMALE JOGGER.

FEMALE JOGGER runs her hand down between STAR's thighs and feels the strap-on.

FEMALE JOGGER

Oooh sweetie...what did you go and do.  
Looks like I'm in for a nice surprise.

FEMALE JOGGER pushes STAR back and traces her tongue down her abdomen and on to the strap on; pulling off the boxers as she begins vigorously sucking and licking the strap on.

STAR's arousal builds into a tremendous orgasm.

FEMALE JOGGER is licking up every drop of her flow. She rubs the dildo across her lips and slides back up to STAR's breasts.

STAR pushes her down on her back. She removes FEMALE JOGGERS'S clothes and makes her way down to FEMALE JOGGER's vagina, where she begins licking and sucking her labia.

FEMALE JOGGER starting to release.

STAR pushes her knees back to her chest and begins sliding her tongue in and out of her hole; pushing it in as far as she can.

FEMALE JOGGER lets out a loud moan and grabs and holds STAR's head.

STAR removes her tongue and replaces it with her fingers; sliding three into her box, she finger-fucks her until she is squirming.

FEMALE JOGGER (CONT'D)

Fuck me.

STAR slides the strap on deep inside her and begins fucking her; taking a nipple into her mouth here and there.

FEMALE JOGGER's moaning builds and builds.

STAR flips her over on her stomach, admiring her swollen, flushed, wet hole before entering her from behind.

STAR begins sliding in and out slowly.

FEMALE JOGGER begins slapping her ass cheeks against STAR's naval.

STAR begins riding her with great intensity; almost like the two of them are fighting to release first.

FEMALE JOGGER gushes cum.

(Squirt)

STAR cums hard against the strap-on.

STAR leans back on the couch, catching her breath.

FEMALE JOGGER slides into her arms.

FEMALE JOGGER (CONT'D)  
 (exasperated)  
 Wow!

STAR  
 You said it.

STAR looks down at her.

STAR (CONT'D)  
 So how about lunch next week.

FEMALE JOGGER lets out a small laugh and pokes STAR in the side.

FEMALE JOGGER  
 Anytime you want.

They both fall asleep.

INT. STAR'S CONDO -- MORNING

STAR is awakened by her cell phone. She is still on the couch; she scans the room, but FEMALE JOGGER has left. She looks at the caller ID before answering; it's her mother.

STAR'S MOTHER  
 STAR, its mother.

STAR rolls her eyes.

STAR  
 Hi

STAR'S MOTHER  
 STAR dear, would you be able to join me for lunch later. I have something I want to tell you.

STAR  
 You know, I have a really busy day and...

STAR'S MOTHER  
 (interrupting)  
 Don't give me that. Now be a good daughter and tell me where to meet you.

STAR



How about Abuelos at Easton.

STAR'S MOTHER

What time did you have in mind?

STAR

How about three thirty. I should be free around then.

STAR'S MOTHER

Wonderful! See you then sweetie.  
Don't be late.

STAR hangs up the phone and gets changed. She grabs her notebook and heads out the door.

EXT. GOODALE PARK -- AFTERNOON

STAR is in a secluded area of the park. She is perched under the tree with her notebook; it is open to a blank page. She dozes off with pen still in hand.

MELD TO:

INT. RANDOM BEDROOM -- NIGHT

STAR is lying on silk sheets and surrounded by candlelight. An extremely beautiful WOMAN 2 is hovering over her.

WOMAN 2 is kissing and licking STAR all over her body, ending at her mound. She sucks STAR's clit into her mouth.

CUT TO:

EXT. GOODALE PARK -- MOMENTS LATER

STAR snaps awake from her dream. She looks around, looks down and her hand clamped hard between her legs. She gives her crotch a little rub.

She looks around and slides a hand down in her pants. She begins masturbating with one hand while pinching her nipples with the other. It doesn't take long for her to reach orgasm. She looks around once more, gathers her things, and heads off to meet her mother.

EXT. ABUELOS-- AFTERNOON

STAR's MOTHER is already sitting at a table when STAR arrives at RESTURANT,

STAR sits down across from her mother.

STAR

Mother.

STAR'S MOTHER

STAR...how are you dear?

STAR

I'm fine...mother, just spent some time in the park writing like the psychologist asked me to.

STAR sets her purse on the chair next to her.

STAR (CONT'D)

How was your day?

STAR goes into a daze as her mother answers.

STAR'S MOTHER

I met up with Nancy for breakfast up at Morning Star. She lost her son in Afghanistan a couple of months ago...I worry about her sometimes. Then, I went and picked up your father's dry cleaning. It is unbelievable how much they FEMALE FRIEND 2ge these days just to get a stain out of a shirt. I finally got around to making our reservations for a trip to Aruba.

STAR snaps to.

STAR

Wait! What was that?

STAR'S MOTHER

Your father and I need a break. We haven't been on a vacation in years and with the stress of him losing his job and me not being able to work, we thought it would do us both a little good.

STAR is looking at her mother. She is stunned.

STAR'S MOTHER (CONT'D)

What is wrong with you?

STAR

I'm a little shocked, mother,  
considering I just paid ya'lls bills.  
Where did this money come from?

STAR'S MOTHER

Your father called in some of his  
retirement money. It's...

STAR leans into her mother. She is irritated.

STAR

(interrupting her)

Why the fuck couldn't he do that  
before? Instead, while you're sipping  
drinks in Aruba, I have to sit and do  
without. That's some bullshit!

STAR'S MOTHER

Honey calm down...you're making a  
scene.

STAR

Honey! Now I'm honey? Any other day  
I'm a slut, a whore, a brat, a  
freak...now I'm "honey!"

STAR grabs her purse and rises from her seat.

STAR (CONT'D)

I can't do this. You guys are going to  
do what you want to anyways so fuck it  
I'm out. Enjoy your trip, just don't  
ask me for shit when your bills are due  
next month

STAR storms off.

STAR'S MOTHER calls out her name to return, but STAR pays  
it no attention.

EXT. CLUB 6 -- NIGHT

Club 6 is one of Columbus' hottest Latino clubs.

INT. CLUB 6 -- NIGHT

STAR steps into the club dressed to kill.

STAR heads straight to the bar.

BARTENDER 4 approaches her immediately.

STAR  
I'll have a Grey Goose straight up...in  
fact make it a double.

STAR reaches in her purse to pay.

BARTENDER 4 stops her.

BARTENDER  
You don't need that mami, I got you.

He pours her drink and sets it down in front of her.

BARTENDER (CONT'D)  
There you are beautiful, have a great  
time tonight.

STAR  
Thanks, I will

STAR picks up her shot and turns to check out the crowd.  
She slams back the shot and heads out on the floor.

STAR is dancing alone in the middle of the floor.

STAR turns around and bumps into a tall, muscular Hispanic  
man. She smiles coyly at CLUB GUY 6.

STAR (CONT'D)  
Oops, sorry. You snuck up on me.

CLUB GUY 6 takes her into his arms.

STAR (CONT'D)  
Ok...let's dance.

They dance. One song blends into another and the tall dark  
CLUB GUY 6 still hasn't said a word.

STAR (CONT'D)  
I'm STAR.

CLUB GUY 6 looks down at her.

CLUB GUY 6  
CLUB GUY 6.

CLUB GUY 6 twirls her around and back into his arms.

STAR  
What was that?

CLUB GUY 6  
CLUB GUY 6...CLUB GUY 6.

(Heavy accent)

CLUB GUY 6 spins her around a couple of times, then dips her as the song comes to an end.

CLUB GUY 6 (CONT'D)  
You are very beautiful.

STAR leads him off the floor towards the bar.

STAR orders two drinks.

BARTENDER 4 pours them despite his jealousy of Club Guy 6.

STAR  
Club Guy 6, Huh. That is strong. Does it have a meaning?

CLUB GUY 6  
Yes, I am named after a great philosopher.

STAR  
I like that

CLUB GUY 6  
Bene

STAR  
What does that mean? Is that Spanish?

CLUB GUY 6  
It's Latin. It means good.

STAR  
Why did you pick me to dance with?

CLUB GUY 6

Brevior Saltare cum deformibus  
mulieribus est vita.

STAR

What?

CLUB GUY 6

Life is too short to dance with ugly  
WOMAN.

STAR nearly spits out her drink.

STAR

True...true...and thank you. Cheers.

STAR raises her glass and takes the drink.

CLUB GUY 6 swallows the drink.

STAR jumps off the stool and grabs him by the hand.

STAR (CONT'D)

Come on, let's go.

CLUB GUY 6

Bene

STAR leads him out the club.

CLUB GUY 6 follows STAR out.

INT. STAR'S CONDO -- LATER

Club Guy 6 enters STAR'S apartment.

STAR follows him, locking the door once inside.

STAR

Can I get you something to drink?

CLUB GUY 6

No thank you.

STAR turns to head into the kitchen.

CLUB GUY 6 spins her around and into his arms.

STAR takes in a deep, long kiss.

CLUB GUY 6 kisses her deep and long and then he breaks away.

CLUB GUY 6 (CONT'D)

I am going to lick you a capite ad calcem.

STAR

What does that mean?

CLUB GUY 6

I am going to lick you from head to heel.

STAR

Bene.

They kiss as he maneuvers them into the bedroom.

STAR removes his shirt, gives his nipples a couple flicks with her tongue as she undoes his belt.

CLUB GUY 6 kicks his shoes off and lets his pants fall to the floor.

CLUB GUY 6 undresses her. CLUB GUY 6 steps into, her causing her to fall on the bed.

STAR falls back on the bed. She looks deeply into his eyes.

CLUB GUY 6 locks eyes with her. He kisses her from forehead to toes and back up to her vagina.

Club Guy 6 flicks his tongue over her lips.

STAR grabs CLUB GUY 6 by the back of his head.

CLUB GUY 6 starts to suck on her clit.

STAR is about to release.

CLUB GUY 6 stops suddenly.

STAR (CONT'D)

Ahhhh

CLUB GUY 6 rolls over on his side so that his feet are facing her head.

STAR takes his penis into her mouth and begins sucking softly.

CLUB GUY 6 returns to licking her.

STAR rolls him on his back and straddles his face; kneading his balls.

CLUB GUY 6 vigorously licks her mound.

STAR goes until he releases and gets on all fours.

CLUB GUY 6  
Bene baby...very sexy.

STAR spreads her ass cheeks to allow him entry.

CLUB GUY 6 fucks until she nearly falls of the bed.

STAR is forced to use the floor to hold balance until her orgasm.

CLUB GUY 6 He falls back on the bed.

STAR sucks his penis back to its hardened state.

STAR mounts him.

CLUB GUY 6 squeezes her ass with one hand and tweaks her nipple with the other.

STAR starts bouncing up and down.

STAR  
That's it baby, don't stop.

STAR twirls around into reverse cowgirl and continues riding CLUB GUY 6 like a bull.

CLUB GUY 6 rolls her over on her side and pushes her legs together.

CLUB GUY 6 releases soon.

STAR releases.

CLUB GUY 6  
Defututa! I am fucked out.

STAR lets out a laugh.



STAR

I'm going to jump in the shower real quick. I will be back out in a sec.

CLUB GUY 6

Nonsense, I shall join you.

They jump into the shower.

INT. STAR'S CONDO -- MORNING

It is very early in the morning and STAR is passed out cold, exhausted from her night with Club Guy 6. Her phone rings. She ignores it the first time, but the second time it rings she answers.

STAR

(groggily)

Hello.

CALLER

Is this Ms. STAR?

STAR

The one and only

CALLER

STAR I'm sorry to have to be the one to tell you this, but your parents were killed in a car wreck a few hours ago. We would like you to come down to the morgue and confirm the bodies.

STAR says nothing looking confused.

CALLER (CONT'D)

Ms. Johnson, are you there?

STAR

Yes...yes, I'm here. What happened?

CALLER

They were hit head on by a drunk driver on 670 near the airport. From what we can tell, you can take consolation in knowing they went quickly and painlessly. I'm sure you're in a shaken state. Is there somebody that can drive you?

STAR

No, there is no one. I'll be alright.  
Thank you. What do I do next? Where  
are they?

CALLER

They are in the Franklin County Morgue.  
Once they are confirmed by a family  
member, they will send them to the  
funeral home of your choosing. The  
morgue is located at 8771 E. Main St.;  
their number is 555-930-8389.

STAR

Thank you I will be down as soon as I  
can.

STAR hangs up and sits up in bed. She rubs her eyes.

STAR (CONT'D)

What the fuck.

EXT. FRANKLIN COUNTY MORGUE -- LATER

The County Morgue is located a short distance from  
downtown.

INT. FRANKLIN COUNTY MORGUE -- LATER

STAR is waiting to be buzzed into the morgue.

ATTENDANT is sitting behind a glass.

STAR approaches the window.

STAR

I'm here to identify my parents. My  
name is STAR Johnson.

ATTENDANT (CONT'D)

Sign here please

The attendant gives her a sign-in sheet.

ATTENDANT

I need to see your ID

STAR fishes out her ID and slides it to her.

STAR signs in.

ATTENDANT runs her license through the system.

ATTENDANT (CONT'D)  
Alright, Ms. Johnson, follow me. I  
will take you to the Coroner.

ATTENDANT punches a couple buttons into the phones intercom system.

ATTENDANT (CONT'D)  
I'm bringing down STAR for  
identification.

CORONER (O.S.)  
Send her in.

ATTENDANT  
Follow me

ATTENDANT leads STAR down a long hallway and into Body Room #3.

CORONER, greets them.

STAR stands solem.

ATTENDANT returns to her post.

CORONER  
STAR, I presume. I am Deputy CORONER.  
My condolences for your loss.

STAR  
Thank you. Where are they?

CORONER  
I have them over here.

CORONER leads her to a pair of twin stretchers holding her parents.

CORONER pulls the sheet back one at a time to reveal their faces.

CORONER (CONT'D)  
Is that your mother?

STAR

Yes.

CORONER

Is this your Father?

STAR

Unfortunately

STAR stands there staring down at them.

STAR

HOW THE HELL WILL I GET THIS NEWS TO  
MY SISTER.

MELD TO:

EXT. BENNET AND SONS FUNERAL HOME -- DAY

A crowd of around fifty family and friends are in attendance of the funeral of STAR's parents. The PREACHER has ended the ceremony and they are all making one last pass by the coffins, with STAR being the last.

STAR stops and looks down at her parents for the last time.

STAR is taken back to the night of her sisters sixteenth birthday.

MELD TO:

INT. STAR'S PARENTS HOUSE -- NIGHT

It is late at night and a thirteen-year-old STAR is asleep in her bed; worn out from her sister's birthday party. Her drunken father enters the room and sits down on the edge of the bed. He places his hand between her legs.

STAR'S FATHER

(whispering)

Sshh...it's only me

STAR

What...

STAR'S FATHER covers her mouth with his free hand.

STAR'S FATHER  
Shh...it's ok, it's ok. I just need to  
see you.

STAR'S FATHER begins rubbing her crotch.

STAR'S FATHER (CONT'D)  
I need you to move your hips. Can you  
do that baby?

STAR begins grinding into his hand.

STAR'S FATHER begins jerking off with the other.

STAR'S FATHER (CONT'D)  
Are you getting wet for me?

STAR realizes what's going on and claws at his hand trying  
to get free.

STAR'S FATHER applies pressure to hold her down.

STAR'S closes her eyes and zones out.

STAR'S FATHER leaves the room after ejaculating.

STAR jumps out of her bed and looks into the hallway.

STAR returns to bed and cries herself to sleep.

MELD TO:

INT. FUNERAL HOME -- MOMENTS LATER

STAR is standing over the coffin, looking at her father.

MINISTER  
Are you ready, Ms. Johnson?

STAR  
Yes.

MINISTER shuts the lid.

MINISTER

Alright everyone, we will be following the hearse one by one, beginning with the lead car, to Cemetery.

STAR's Aunt on her mother's side throws her arm over her shoulders and leads her away.

INT. STAR'S PARENTS HOUSE -- DAY

It's the day after the funeral and STAR is in her parent's kitchen boxing up their dishes.

STAR finds a coffee mug that for some reason, strikes a chord with her.

STAR sits down at the kitchen table and stares at it.

MELD TO:

INT. STAR'S PARENTS HOUSE -- MORNING

It is the morning after her arrest and STAR enters her parent's kitchen dressed in her nightgown.

STAR'S MOTHER is sitting at the kitchen table holding the same coffee mug STAR found in the cupboards.

STAR pours herself a cup and sits down at the table across from her mother.

STAR'S MOTHER

So, the cops called around four in the morning and you know what they tell me...they tell me you were arrested for raping a WOMAN. They said you were drunk or high on something and throwing yourself at them. They said you were using all kinds of vulgar language and screaming about talking to your lawyer, except you gave them our number. You raped a WOMAN in an alley. Your lifestyle is going to be the downfall of this family.

STAR

Mother stop it. You are not the one FEMALE FRIEND 2ged with this shit. I don't even remember any of it. Last, I recall I was dancing with that lady,

not raping her. That's something I  
would remember...wouldn't I?

STAR'S MOTHER stands up and pours herself a warm-up.

STAR'S MOTHER

I am going to be beside you through  
this. I don't understand it or you,  
but you are my daughter and for  
whatever reason God has cursed us  
with...

STAR rises from her chair.

STAR

Now I'm a curse?

STAR'S MOTHER

I was going to say cursed us with this.  
That's your problem. Your temper and  
your "me against the world" attitude.

STAR'S MOTHER embraces her in a hug.

STAR'S MOTHER (CONT'D)

I'm here, so don't push me away. You  
are my daughter and I love you.

MELD TO:

INT. STAR'S PARENTS HOUSE -- MOMENTS LATER

STAR is still sitting at the table staring at the coffee  
mug.

STAR sets the mug down and grabs her phone.

FEMALE FRIEND 2 answers her phone after a few rings.

FEMALE FRIEND 2 (O.S.)

Hello?

STAR

Hey FEMALE FRIEND 2, it's me. I need  
to see you.

FEMALE FRIEND 2 (O.S.)

Yes Papi, you know I'm down for that.  
I need it too. Your place or mine?

STAR

Yours sexy, my spot is a wreck right now. I'll be there at six. Wear those things you know I like.

FEMALE FRIEND 2 (O.S.)

You know it, Papi. I will see you soon.

STAR

You know it.

STAR hangs up the phone and leaves her parents' house.

EXT. FEMALE FRIEND 2S HOUSE -- AFTERNOON

STAR pulls into FEMALE FRIEND 2's driveway and walks up to the door; a bottle of wine in hand.

STAR rings the doorbell.

FEMALE FRIEND 2 opens the door.

FEMALE FRIEND 2

Hey Papi!

FEMALE FRIEND 2 gives STAR an excited kiss.

STAR

I'm getting sick of having to knock girl. I brought something.

STAR holds up the bottle of wine.

FEMALE FRIEND 2

You know me well Papi. I have one open already...you want?

FEMALE FRIEND 2 makes for the kitchen.

STAR heads into the living room.

STAR

You know what I want sexy, and I don't want to wait long for it.

STAR sits on the couch and picks FEMALE FRIEND 2s glass up and finish it.



FEMALE FRIEND 2 returns with the open bottle and takes a seat next to STAR.

FEMALE FRIEND 2  
Papi, you know I am here for ya

FEMALE FRIEND 2 refills her glass.

FEMALE FRIEND 2 (CONT'D)  
I'm glad you called. You have been waiting a long time in between to do that lately...is there someone else?

STAR shoots a look at her.

STAR  
You already know what I'm going to say. You know what you're getting with me babe. You want it or not?

STAR acts like she's going to leave.

FEMALE FRIEND 2 quickly grabs her arm and pulls her in close.

FEMALE FRIEND 2  
I know, you know, I know. I just want you to myself. I could be all you need Papi.

STAR stands and pulls her arm free.

FEMALE FRIEND 2 looks up at her.

STAR  
You are probably not lying beautiful, but I would rather not lie to you.

STAR flashes a smile.

STAR (CONT'D)  
Come on babe, what's going down?

She leans in and kisses FEMALE FRIEND 2.

FEMALE FRIEND 2  
I am Papi, I am going down.

FEMALE FRIEND 2 unzips STAR's pants and pulls them to the ground, as she kneels before her.

FEMALE FRIEND 2 begins licking around the outer edges of STAR's African American, lace thong.

STAR grabs her by the back of the head and pulls her upward.

STAR

Me first sexy, I've been waiting to taste you all day.

STAR slides her pants down over her heels and removes her shirt.

FEMALE FRIEND 2 strips in front of STAR.

Leaving nothing on but similar lace panties and heels.

STAR (CONT'D)

Come on.

STAR leads her to the bedroom and pushes her down on the bed.

STAR kisses her from head to toe stopping at her vagina.

FEMALE FRIEND 2

Ahh, you're teasing me Papi...you're driving me crazy.

STAR slides her thong off and reaches up to caress her breasts.

STAR

Teasing, nah I'm not teasing.

STAR parts her legs with her head and begins leaving a trail of kisses and nibbles up her legs.

FEMALE FRIEND 2 is writhing in ecstasy and close to bursting.

STAR (CONT'D)

I'm gonna need you to breathe sexy. Calm yourself...I'm just getting started.

STAR touches her tongue to FEMALE FRIEND 2s clit.

FEMALE FRIEND 2 cums.

FEMALE FRIEND 2

Told you, you waited too long to call me.

STAR licks up all her juices from her asshole up.

FEMALE FRIEND 2 (CONT'D)

Daaammnnnn! That's it Papi, that's it!

STAR continues licking her until she is screaming loud enough for the neighbors to hear.

FEMALE FRIEND 2 pulls away from STAR.

FEMALE FRIEND 2 (CONT'D)

Damn Papi...only you. Why you don't want that full time, huh?

STAR

First, your neighbors couldn't stand that. Second, I don't think you could either.

STAR gives her a deep, passionate kiss, and straddles her.

STAR slides a hand between them and inserts two fingers inside FEMALE FRIEND 2.

STAR finger fucks FEMALE FRIEND 2.

FEMALE 2 rides STAR'S fingers.

FEMALE FRIEND 2

Let me taste you Papi. Give me what I want.

STAR removes her fingers and puts them into her mouth, as she moves to straddle her face.

FEMALE FRIEND 2 (CONT'D)

Oh, no, no, no

FEMALE FRIEND 2 flips STAR her back.

FEMALE FRIEND 2 (CONT'D)  
I'm in FEMALE FRIEND 2ge now.

FEMALE FRIEND 2 gives each nipple a couple flicks of her tongue.

FEMALE FRIEND 2 (CONT'D)  
Relax Papi, I know what you need

FEMALE FRIEND 2 seductively kisses STAR all over her body.

STAR  
I'mma need you to fuck me.

FEMALE FRIEND 2 continues kissing her.

STAR (CONT'D)  
(assertively)  
I need you to fuck me babe.

FEMALE FRIEND 2 rises over her.

FEMALE FRIEND 2  
I got you Papi.

FEMALE FRIEND 2 slides her hand over STAR's breasts, across her abs, and down to STAR's vagina.

FEMALE FRIEND 2 (CONT'D)  
Damn Papi, you are so wet.

STAR pulls her legs back to give FEMALE FRIEND 2 plenty of room.

FEMALE FRIEND 2 licks her vagina, adding more saliva than she is licking up.

STAR  
Give me more of you babe. I'm so ready  
and I know you know what I need.

FEMALE FRIEND 2  
Yes Papi, here it comes.

FEMALE FRIEND 2 makes a tight fist of her hand and inserts the whole fist inside STAR.

STAR  
That's it babe. Don't let me hurt you

STAR begins rocking on her fist.

FEMALE FRIEND 2 follows every movement STAR makes.

FEMALE FRIEND 2

I got you. You are so beautiful right now.

STAR rides her until she erupts in orgasm.

FEMALE FRIEND 2 slowly removes her hand.

FEMALE FRIEND 2 (CONT'D)

Damn Papi, you are a glutton aren't you.

STAR

I had to get that one out. Now, you may have your turn.

FEMALE FRIEND 2

That's what's up.

FEMALE FRIEND 2 springs out of bed and runs to her dresser; pulling a strap on and anal beads out of the top drawer.

FEMALE FRIEND 2 returns to the bed and climbs in; handing the toys to STAR as she does.

STAR slips into the strap on.

FEMALE FRIEND 2 gets into position on all fours and puts her ass in the air.

STAR lubes up the anal beads and slides them in one after the other.

STAR takes a second to admire her ass and slides the dildo inside her.

STAR rides her with intensity.

FEMALE FRIEND 2 moans louder and louder.

FEMALE FRIEND 2 (CONT'D)

Now, Papi, now!

STAR yanks the anal beads out of FEMALE FRIEND 2's ass.

STAR

Yesssss!

STAR comes against the dildo and grabs FEMALE FRIEND 2 by the legs; pulling her down on top of her.

FEMALE FRIEND 2 begins riding STAR.

STAR (CONT'D)

That's it sexy, ride me...ride me hard.

FEMALE FRIEND 2 bounces up and down in her lap till they both cum.

STAR rotates FEMALE FRIEND 2, so they are facing each other, and pulls her into her arms.

STAR caresses and kisses FEMALE FRIEND 2.

FEMALE FRIEND 2

Damn Papi, that feels so good.

They grind slowly, until they both cum again. They collapse on the bed.

STAR glances at the clock and jumps up out of bed.

FEMALE FRIEND 2 (CONT'D)

Where you going? Stay here all night with me.

STAR

I wish I could stay, but I have a meeting in an hour and I need to go home and change first.

FEMALE FRIEND 2 stretches.

FEMALE FRIEND 2

You wore me out Papi. Damn you're good

FEMALE FRIEND 2 pulls the sheets up over her.

STAR sits down on the bed next to her.

STAR

And you are so tasty, so sexy that it is hard for me to control myself when I'm around you

STAR runs her hand over FEMALE FRIEND 2s body, as she gives her a long kiss goodbye.

STAR (CONT'D)  
Until next time.

FEMALE FRIEND 2  
Don't wait so long next time Papi, I need my fixes more often than that.

STAR  
Get up and make sure to lock the door babe. I would hate for something to happen to my sexy.

STAR walks into the living room and gets dressed.

FEMALE FRIEND 2 walks into the living room in her birthday suit.

STAR (CONT'D)  
Girl, you really are trying to make me stay.

STAR embraces her.

FEMALE FRIEND 2  
Is it working?

STAR  
You have NO idea how hard you're making this, but I can't be late and the traffic is too much for me this time of the day.

They kiss one more time and STAR walks out the door.

STAR reaches in her pocket for her car keys, but pulls out FEMALE FRIEND 2s house key instead. She smiles and jumps in her car.

INT. FEMALE PSYCHOLOGISTS OFFICE -- EVENING

STAR and FEMALE PSYCHOLOGIST are sitting in the office.

FEMALE PSYCHOLOGIST is reading over STAR's note book.

FEMALE PSYCHOLOGIST looks up from the book.

STAR

You know I have noticed you check me out every time we talk. I don't blame you. I dress specifically for you each visit. I know it was court ordered, but I don't really want to be here. So, let's have some fun while I am.

STAR rises up and walks seductively to where her psychologist is sitting.

FEMALE PSYCHOLOGIST stiffens a little in her chair.

STAR (CONT'D)

Don't be nervous, what do you think I could do to you.

FEMALE PSYCHOLOGIST

STAR, this is highly inappropriate. I am not interested in what you are peddling, so please return to your seat.

STAR takes the notebook out of her hand and places it on the desk, then slides her hand in between the doctor's legs and applies pressure to where she knew her clit would be.

FEMALE PSYCHOLOGIST (CONT'D)

Stop...don't do this...we shouldn't do this. I am your psychologist.

STAR

I will ask for another one. This right here has been happening for awhile and I am sick of pretending it's not going to happen.

STAR takes the Docs hand and puts it on her breast.

FEMALE PSYCHOLOGIST puts her hand over STAR's hands and rubs them.

STAR pulls her up out of her chair.

They begin kissing.

STAR guides her past the door, making sure it's locked, and lays her down on the couch.



STAR throws the doctors skirt up and removes her thong, admiring them as she slides them over the doctor's legs.

STAR (CONT'D)

Sexy

STAR begins licking her.

FEMALE PSYCHOLOGIST finally lays back and accepts it.

FEMALE PSYCHOLOGIST grabs a pillow to muffle her moans.

STAR picks up her pace.

FEMALE PSYCHOLOGIST is nearly screaming.

STAR places a hand over the pillow to help muffle the sound.

FEMALE PSYCHOLOGIST'S body goes limp.

STAR licks her a few more times and pulls away.

STAR slides her hand up the doctor's body and caresses her breast, before removing the pillow.

The doctor is dead.

STAR jumps to her feet and tries to shake the doctor awake to no avail.

STAR (CONT'D)

What the fuck...what the fuck...what the...

STAR gets a little dizzy and has to steady herself against the desk.

STAR breathes in deeply as she stares at the doctor's lifeless body.

STAR begins the cleanup.

STAR tears the notes out of the doc's notebook and erases her name off of the calendar, followed by positioning the body to look like she was napping.

STAR walks over to the door and peeks out into the lobby; there is nobody there.

STAR looks back at the body one more time, before making her way to the elevator.

EXT. STAR'S CAR -- MOMENTS LATER

STAR is sitting behind the wheel. Her keys are in the ignition, but she has not yet started it.

STAR  
Holy shit! What the fuck have I done?

STAR sits there a couple of seconds gathering herself.

STAR (CONT'D)  
Maybe she is right, I am a deviant.

STAR starts the car, adjusts the mirror, and speeds off into the night.

FADE OUT: