

THE GIRL WHO REMEMBERED TOMORROW
Screenplay by Juan C. Rodriguez

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FADE IN:

EXT. SUBWAY STATION - NIGHT

A nearly empty platform. Fluorescent lights buzz. A digital display flickers: 10:41 PM. A train SCREECHES into the station.

INT. SUBWAY TRAIN - CONTINUOUS

LUNA VEGA, 30s, soft features and stormy eyes, steps inside and sits by the window. She opens a small notebook titled "TOMORROW'S MEMORIES." Inside: neat handwriting, timestamps, sentences like prophecies.

She writes: "10:42 PM - He sits across from me."

AIDEN CRUZ, 30s, rugged and tired but warm, enters from the far end. He scans the car and sits directly across from her. Right on time.

He notices the notebook.

AIDEN

You writing fortunes or something?

LUNA

Just... memories.

A faint hum rises around her.

FLASH VISION:

A rooftop. Golden sparks raining. Aiden kisses Luna like it's the end of the world.

BACK TO SCENE.

Aiden rubs his head, unsettled, then meets her eyes again as the train slows.

CUT TO:

INT. COFFEE SHOP - NIGHT

Warm lights, soft music. Only a few customers. Luna and Aiden sit across from each other. Her notebook rests between them.

AIDEN

You really carry that thing everywhere?

LUNA

It carries me.

He smiles, unsure if she's joking.

AIDEN

Alright. Tell me something. What happens tomorrow?

She hesitates, then turns the notebook toward him.

LUNA

(reading)

"Tomorrow, he learns I'm in love with him."

Aiden blinks, half amused, half scared.

AIDEN

You're in love with me? We barely know each other.

LUNA

Not yet.

She flips to another page: "I lose him in 102 days."

AIDEN

Lose me how?

LUNA

That part never changes. No matter what I do.

EXT. CITY STREET - NIGHT

They walk under streetlights.

AIDEN

So you remember the future.

LUNA

I only remember the future.

AIDEN

And your past?

LUNA

Fades as soon as tomorrow arrives.

He slows, taking that in.

INT. LUNA'S APARTMENT - NIGHT

Warm and dim. Aiden follows Luna inside and stops cold.

The walls are covered in sketches of AIDEN: laughing, crying, holding her, bleeding, kissing her under sparks.

AIDEN

These are all... me.

LUNA

Every version of you I remember.

He sees one dated today: him holding her hand. He turns to find Luna holding out her hand in real life.

He hesitates, then takes it. A subtle spark passes between them.

AIDEN

What was that?

LUNA

Recognition.

EXT. PARK - MORNING

Sunlight through trees. They walk with coffees.

AIDEN

What's the first future memory you had of me?

Luna stops.

LUNA

You sure you want to know?

He nods.

LUNA

You were holding my hand... while I died.

Aiden freezes.

AIDEN

Then we change that.

LUNA

I've tried. A hundred times.

AIDEN

Then we try together.

MONTAGE - FALLING IN LOVE

- Aiden teaching Luna to skip stones; she fails and laughs.
- Luna predicts rain; he laughs... then it rains.
- They kiss under a flickering streetlight.
- Luna sketches him as he sleeps.
- Aiden holds her after a nightmare of his death.

END MONTAGE.

INT. LUNA'S APARTMENT - DAY (DAY 73)

Luna sits amid torn notebook pages. Aiden enters with food, stops at the mess.

AIDEN

Luna...?

She holds up a page, hands trembling: "DAY 102: UNKNOWN."

AIDEN

Unknown how?

LUNA

Unknown like the future didn't happen.

AIDEN

We're changing it.

LUNA

Or breaking it.

He wraps his arm around her. She leans in.

EXT. ROOFTOP - NIGHT (DAY 81)

They lie on their backs, looking at city lights.

AIDEN

If we break time... does that mean we win?

LUNA

If it saves you, yes.

She reaches for his hand. He takes it.

INT. HOSPITAL - DAY (DAY 92)

Luna and Aiden with a DOCTOR. Brain scans glow.

DOCTOR

Her temporal lobe shows activity we don't understand.

AIDEN

Does it explain her visions?

DOCTOR

Visions are past-based. She doesn't recall past. Only forward patterns. We're in unknown territory.

Leaving, Luna suddenly collapses. Aiden catches her.

AIDEN

LUNA!

INT. HOSPITAL ROOM - NIGHT

Machines beep. Luna wakes. Aiden leans in.

AIDEN

Hey... I'm right here.

LUNA

Aiden... I forgot one.

AIDEN

A future?

She nods.

LUNA

The one where I lose you.

He freezes.

AIDEN

So maybe we changed it.

LUNA

Or maybe it changed itself.

EXT. STREET MARKET - DAY

She touches fruit, cloth, objects - memorizing textures.

AIDEN

Tell me one thing you're certain of.

LUNA

You.

He pulls her into a hug.

INT. VALECO OBSERVATION ROOM - NIGHT

Monitors, data streams. DR. MARA VENTOR, 50s, sharp, watches Luna's file.

ON SCREEN: SUBJECT #003 - TEMPORAL MEMORY INVERSION.

MARA

She's destabilizing. Initiate acquisition.

INT. LUNA'S APARTMENT - NIGHT

Luna sketches frantically. Aiden enters.

AIDEN

Another vision?

LUNA

A memory.

She reveals a sketch of AIDEN dead on a white hallway floor.

AIDEN

When?

LUNA

I don't know. But it's close.

AIDEN

Then tell me where it is. We avoid it.

LUNA

I've never been there.

AIDEN

But you will.

She nods.

INT. COFFEE SHOP - DAY

Aiden spreads papers: timelines, drawings.

AIDEN

We map everything. We find patterns.

LUNA

Why are you doing all this?

AIDEN

Because I'm not losing you. Not in 102 days. Not ever.

She can't look at him, overwhelmed.

MONTAGE - INVESTIGATION

- Aiden marking patterns, Luna adding timestamps.
- Repeating symbols.
- VALECO logo circled.
- Redacted documents on Aiden's laptop.

END MONTAGE.

INT. LUNA'S APARTMENT - NIGHT

Aiden:

Tomorrow... we go there.

Luna:

VALECO feels wrong.

Aiden:

So does losing you.

EXT. VALECO RESEARCH COMPOUND - NIGHT

A futuristic facility glows under the moon. They sit in Aiden's car, staring.

LUNA

I'm not ready.

AIDEN

Neither am I. That's how I know it matters.

She opens her notebook: "Tomorrow: The day everything changes."

She closes it. They exit the car and walk toward VALECO.

END ACT I.

ACT II

EXT. VALECO FENCE - NIGHT

Aiden cuts through. Drones glide overhead. Luna clutches his sleeve.

LUNA

Every version where you go in... I lose you.

AIDEN

Then we make a new version.

INT. VALECO PARKING STRUCTURE

Concrete pillars, echoing steps. Luna touches a pillar.

LUNA

Pieces... of you. On the floor.

Voices. Two GUARDS walk past.

GUARD #1

Subject Three is unstable. Extraction imminent.

Aiden and Luna share a look - they are the target.

INT. LOWER HALLWAY

A long white corridor. Luna freezes.

LUNA

This is it. The hallway where you die.

Aiden steps closer.

AIDEN

Then keep your eyes on me.

They move.

INT. SECURITY HUB

Aiden hacks.

ACCESS DENIED.

LUNA

Try... 07-19-33.

ACCESS GRANTED.

Blueprint. A glowing sector: TEMPORAL OBSERVATION - LEVEL 4.

LUNA

That's where it happens.

AIDEN

Then that's where we change it.

INT. STAIRWELL

They descend. An INTERCOM blares:

INTERCOM (V.O.)

Security breach. Subject Three in motion.

LUNA

They think I'm already here.

AIDEN

Then let's keep them guessing.

INT. TEMPORAL OBSERVATION HALL

Stark white. Luna can barely breathe.

LUNA

This is the hallway. Exactly.

AIDEN

And I'm still breathing. So it's already different.

Footsteps. They duck. Aiden whispers:

AIDEN

You said I always went left in your visions. Right?

LUNA

Yes.

AIDEN

Then we go right.

They sprint right.

INT. CONTROL ROOM

Holographic displays. Luna sees her own brain scan labeled SUBJECT #003 - TEMPORAL MEMORY INVERSION. PRIMARY ANCHOR: AIDEN CRUZ.

AIDEN

I'm your... anchor?

LUNA

My loop revolves around you.

A hologram flickers: DR. MARA VENTOR.

MARA (HOLOGRAM)

Hello, Luna. You made it.

LUNA

You did this to me.

MARA

We opened you. You're welcome.

AIDEN

She's not your experiment.

MARA

She's not a "she," Mr. Cruz. She's a door. And you... are the key.

Luna trembles.

MARA (CONT'D)

You can't rewrite a loop. You can only break it.

Alarms flash red.

INTERCOM (V.O.)

Security to the core.

AIDEN

We run.

INT. CORRIDOR

Gunfire. Aiden pulls Luna. Bullets zing past.

LUNA

None of this is in my memories—

AIDEN

Exactly. We're in new territory.

INT. ELEVATOR

Luna shakes.

LUNA

I can't tell what's tomorrow and what's now.

AIDEN

Then anchor to me. Right here. Right now.

He kisses her. She steadies.

INT. SUB-BASEMENT - TEMPORAL ENGINEERING

Chambers with human subjects looping endlessly. Luna is horrified.

LUNA

They're trapped in their futures.

AIDEN

We're stopping this.

INT. CORE LAB

A massive TEMPORAL SYNAPSE AMPLIFIER hums. Luna stares.

LUNA

This... made me.

AIDEN

No. It hurt you. We destroy it.

Guards burst in. Gunfire. A bullet grazes Aiden's arm.

LUNA

Aiden!

AIDEN

I'm okay! Focus!

Her visions surge: Aiden dying in this room, her scream, blood.

LUNA

I can't lose you!

AIDEN

You won't.

She steps toward the machine.

AIDEN

Luna—what are you doing?!

LUNA

Ending the loop.

She rips open the panel. Sparks fly.

AIDEN

You'll get yourself killed!

LUNA

There's no version where we both live. But there is one... where you survive.

He's shattered.

AIDEN

I don't want that future.

LUNA

I do.

She kisses him - desperate and final.

She pulls a lever. The machine roars, a vortex forming.

AIDEN

LUNA, DON'T!

LUNA

Goodbye, Aiden.

She steps into the vortex. Light swallows her.

Aiden is thrown back. Explosion of white.

EXT. VALECO ROOFTOP - NIGHT

Aiden stumbles out, bleeding.

AIDEN

LUNA!!

No answer. Wind and city lights.

INT. MEMORY VOID - UNKNOWN

White infinity. Luna floats.

LUNA

(whispers)

At least you get to live.

She dissolves into white.

BLACK.

ACT III

INT. AIDEN'S BEDROOM - MORNING

Aiden wakes with a gasp. No memory of Luna. Just an ache.

AIDEN

Why do I feel like I'm missing... someone?

He can't answer.

KITCHEN - LATER

He pours coffee. A tear slips out. He wipes it, confused.

AIDEN

What is wrong with me?

EXT. SUBWAY PLATFORM - DAY

He stands on the platform. A strong déjà vu. He boards a train.

INT. TRAIN

He sits. Looks at the seat across from him. Feels like someone should be there.

Empty.

EXT. PARK - EVENING

He walks. Pauses at a bench once shared with Luna in another timeline. He sits, feeling grief without a story.

INT. AIDEN'S APARTMENT - NIGHT

He sketches absentmindedly. A woman's face appears: LUNA. He frowns.

AIDEN

Do I... know you?

He shuts the book, unsettled.

EXT. OVERLOOK HILL - SUNSET

He stands overlooking the city. Places a white rose on the ground.

AIDEN

(softly)

Thank you.

He doesn't know for what.

MEMORY VOID - LUNA

She drifts in white. Images flicker: Aiden, kisses, rooftop, hallway. They glitch and fade. She reaches but cannot touch them.

LUNA

Aiden...

A faint echo of his voice:

AIDEN (V.O.)

...hope you're okay.

She cries.

A doorway of light appears. She approaches.

LUNA

Is this... a way back?

She touches it - it ripples violently, pushing her away.

LUNA

I can't go back. Not to him.

Another light forms - a path forward, not backward. A new unknown.

She steadies herself.

LUNA

At least you get to live.

She steps into the light.

BACK ON THE HILL - DAWN

Aiden feels a sudden wave pass through him. Hand over heart.

AIDEN

...goodbye.

He doesn't know why he said it. It feels right.

EPILOGUE MONTAGE

- Aiden laughing with coworkers.
- Aiden pausing in a coffee shop, staring at a table like someone should be there.
- Aiden waking from dreams he can't recall, eyes wet.
- Aiden placing a fresh white rose on the hill each year.
- Aiden stopping outside VALECO with no idea why he hates the place.
- Aiden sketching Luna's outline, then erasing it without knowing.

EXT. SUBWAY PLATFORM - MORNING

He boards a train. Sits. Looks across.

Empty seat.

It hurts, and he doesn't know why.

EXT. OVERLOOK HILL - SUNSET

Aiden stands, watching the city glow. Wind moves around him like an embrace.

He closes his eyes.

AIDEN

Thank you... for everything I'll never remember.

The camera pulls back. For one brief shimmer of light, LUNA'S SHAPE appears beside him - smiling, at peace.

He doesn't see her.

She fades.

FADE OUT.

THE END.