

EXT. WELSH COUNTRYSIDE - MORNING

Bradley Llewellyn 14, geeky & bespectacled is walking his dog Leonard in the green countryside of Wales. Bradley jumps over a shabby fence and Leonard follows closely behind. Bradley hears a noise coming from the next field, instantly Leonard runs off to where this noise is coming.

BRADLEY
(Shouting)
Leonard!

Bradley chases after Leonard who has disappeared into the next field.

EXT. WENVOE TUNNEL - MORNING

Bradley notices that the field slopes down into a steel fenced off train tunnel that runs underground. Leonard is barking from inside the tunnel.

BRADLEY
Leonard?

The tunnel looks very ominous like a huge hole into complete blackness. Leonard can be heard softly crying, then the noise happens again only this time it sounds like a strained voice.

VOICE
Hhh..hhuuhhh...huuhhh.

BRADLEY
Hello?

Bradley cautiously moves through the loose section of the steel gate and towards the blackness of the tunnel. Silence. BARK! Leonard sprints out of the tunnel and out of the gate making Bradley jump out of his skin. Bradley starts to follow Leonard.

VOICE
Hhuuhh.. Help me.

Bradley turns clearly petrified.

BRADLEY
Is someone there?

VOICE
Help...me.

Bradley walks into the blackness.

INT. WENVOE TUNNEL - MORNING

Bradley pulls out his phone and shines the screen as a makeshift torch. All he can make out is debris and the sound of water running down the tunnel walls. SMASH! A piece of wood breaks nearby to Bradley. That Voice screams out a venomous guttural sound, neither male nor female.

VOICE
(Sharply)
Hey Kid. HEY, Help me!

Bradley's phone flashes exposing the tunnel in momentary brightness. We make out a pile of wood and rubble. Bradley sprints out of the tunnel and through the gate. The voice seems to penetrate his brain.

VOICE (CONT'D)
HEY...HEY KID...HELP ME. GET BACK
HERE. GET BACK.

EXT. WELSH COUNTRYSIDE - MORNING

Bradley is sprinting back through the fields almost faster than his legs can carry him.

INT. BRADLEYS BEDROOM - MORNING

Bradley slams his bedroom door shut panting. He rushes to his computer and with hands trembling he plugs in his phone and uploads his recent photos. He flicks through some random shots of himself and his school friends messing around in class. Then finds the photo that was taken in the tunnel. He almost doesn't want to look at it, but he does. He sees the pile of rubble in the out of focus picture, he zooms into it and there clearly shows a hand reaching out to him. He zooms in again...

A grubby looking woman is trapped under the debris frozen in this ghostly white aura. The woman is clearly a tramp but her face is held in a contorted cry.

EXT. SCHOOL - DAY

RRRIINNNGG The school bell rings and students all crush into the front doors.

INT. CLASSROOM - DAY

Bradley is sat not concentrating on his surroundings he is just staring down at the desk in front of him scribbling into his pad the image of the woman trapped.

MR LLOYD
Bradley Llewellyn.

Bradley is still not listening.

MR LLOYD (CONT'D)
Bradley Llewellyn.

A piece of rubber spat through an empty biro hits Bradley on the side of his head.

Mr Lloyd looks up from his register.

BRADLEY
Oh! Here.

Mr Lloyd goes back to his register calling out names. Rhys Jones a laid back scruffy kid who is sitting next to Bradley whispers.

RHYS
What's up?

BRADLEY
You don't want to know.

RHYS
Ok.

Rhys playfully punches Bradley in the arm.

BRADLEY
What are...

Rhys punches Bradley in the arm again.

RHYS
I don't have to do this but I'll keep on going.

Rhys punches him again.

RHYS (CONT'D)
Until you do tell me.

Rhys punches him again. Bradley pulls out his phone under the desk and shows the photo to Rhys who looks at it completely puzzled.

EXT. PLAYING FIELDS - AFTERNOON

Bradley and Rhys are leaning against one of the fences as all the students of the school are enjoying their break time.

RHYS

So she just screamed at you, and that was this morning? That's intense.

BRADLEY

You can't tell no-one, alright.

RHYS

Hey it's me!

INT. CLASSROOM - AFTERNOON

Bradley is sat in the classroom staring at the photo on his phone. The class is teacher-less and students are littered around in groups talking and laughing. Keita Patel a young Indian girl sits right next to Bradley.

KEITA

So, you didn't do anything?

BRADLEY

What?

Bradley looks over Keita's shoulder and notices Rhys talking to a group of girls. Bradley obviously has a huge crush on Keita.

RHYS

(to the group)

Hey, kid. Help me.

Instantly the whole group look over to Bradley, and Rhys just shrugs his shoulders and nods to the girls and gives a thumbs up. Bradley puts his head on the desk.

KEITA

You know it's haunted?

BRADLEY

What?

KEITA

Yeah, Wenvoe Tunnel. The trains used to run through it they closed it down after a crash. You know what would be sick, we should go down there after school.

Rhys pulls up a chair.

RHYS

I've got 6 more coming. You still in Keita?

KEITA

Hell yeah!

BRADLEY

Well I'm not.

Rhys pulls Bradley out of the chair and over to the other end of the classroom.

BRADLEY (CONT'D)

Forget it Rhys I'm....

RHYS

Listen it's going all around school.

BRADLEY

I told you not to tell anyone.

RHYS

Look at those honey's over there. All they are talking about is us.

Bradley looks over and Rhys is right all of the attention is focused solely on them.

RHYS (CONT'D)

This is our time man come on, look Keita is even coming.

Bradley notices Keita noticing him.

RHYS (CONT'D)

All we have to do is go home and meet up in the field we'll be back by 7 and have the pick of the litter, we'll be rock stars.

BRADLEY

All right.

RHYS

Yeah.

BRADLEY

I'm in.

INT. BRADLEYS BEDROOM - LATE AFTERNOON

Bradley is in his bedroom and packing his bag. Torch, hiking boots, phone charged up, swiss army knife, Camouflage Jacket, flask of coffee. Bradley steps in front of the mirror and takes a deep breath.

EXT. WELSH COUNTRYSIDE - EARLY EVENING

Bradley heads into the field and waiting for him is a group of 6 people including Rhys & Keita.

The other 4 are Keita's 2 friends Laura Harry & Maya Chan 2 very pretty girly girls who Rhys can't stop looking at. The 2 other's are Darren Frost & Zach Weiss the 2 cool kids from school, obviously they're following Laura, Maya and especially Keita.

KEITA
(To Bradley)
Here he is.

BRADLEY
Hey!

KEITA
So what's the plan?

Rhys who is behind Laura & Maya mouthing the words "Oh My God" to Bradley. Followed by a thumbs up, he is in heaven. Darren and Zach are looking up and down Bradley.

DARREN
Who's this? Ray Mears.

KEITA
Bradley took the photo.

Darren tries to stay on Keita's good side.

DARREN
Cool.

ZACH
(To Bradley)
Nice boots!

They all start to walk off. Rhys hangs back with Bradley and pulls a face mocking Darren.

RHYS
Nice Boots! Keita hasn't stopped talking about you man.

BRADLEY
What are those guys doing here?

RHYS
Who "The moron twins".

Darren hears this and turns around quickly to go nose to nose with Rhys.

DARREN
Whach you say. Huh?

Darren pushes Rhys over. Laura and Maya burst out laughing, Keita runs back.

KEITA

Hey! Leave him alone.

Darren backs off and Keita and Bradley help Rhys up. Darren walks off and laughs with the girls and Zach.

KEITA (CONT'D)

Sorry about Darren, he's just...

BRADLEY

An idiot.

KEITA

Yeah, they won't leave me alone. I didn't even ask them to come.

In the background Darren jumps on top of Zach's back.

EXT. WELSH COUNTRYSIDE - EVENING

Lead by Bradley and Keita the whole group stops in the field, Laura & Maya's shoes are caked in mud where-as Keita chose to wear boots.

KEITA

So, where's this tunnel?

The sound of the voice is heard coming from exactly where Bradley points. The group instantly freeze looking toward the fence.

LAURA

What the hell was that.

BRADLEY

That's it.

MAYA

You mean this is real?

KEITA

Ssshhh listen.

The ghostly voice travels through the wind more clearly this time.

VOICE

Hhhhhhheeeeeeeee.

BRADLEY

(to the group)
Come on!

Keita and Bradley move forward, the rest of the group stay put.

KEITA

Come on there's someone down there.

ZACH

That didn't sound like a person.

DARREN

It's an animal, it must be trapped
or something.

EXT. WENVOE TUNNEL - EVENING

The group approach the gate to the tunnel step by step.

VOICE

Hhhhhhhhhhhhhhhhhhhhhhhhhhh

It sounds like something is breathing with difficulty.

RHYS

What the hell is that?

BRADLEY

That's it.

Bradley gets his torch out of his back and steps up to the loose panel in the gate. He stops and looks behind him the whole group is in shock and haven't moved.

BRADLEY (CONT'D)

Come on.

The voice rings out guttural and vicious.

VOICE

Helppppp.. Meeeeeee.

Laura and Maya make a run for it. Everyone else is frozen.

KEITA

I...I...I.

BRADLEY

She needs our help.

The voice screams again harsh and dry.

VOICE

Help me.

Darren and Zach follow the girls and sprint off over the fence. Keita steps forward and grabs Bradley's outstretched hand.

KEITA

I'm with you.

BRADLEY

Rhys! Come on.

RHYS

I...I...I don't know man.

BRADLEY

I need your help. You said it, this
is our time.

Rhys nervously steps up and all three of them go through the gate towards the tunnels mouth.

INT. WENVOE TUNNEL - EVENING

Using the torch Bradley, Keita and Rhys walk into the tunnel. The torch starts to flicker.

RHYS

No way man, please say you changed
the batteries?

Bradley whacks the torch with his hand and the beam flickers back on. The tunnel drips and all we can hear is the breathing of the now thinned group.

Silence. CRASH! The sound is that of debris collapsing up ahead in the tunnel.

KEITA

(To Bradley)

Where's your phone?

RHYS

You need to call someone right now?

KEITA

Show me the photo.

Bradley pulls out his camera and Keita notices a water pipe on the wall above the debris. Keita grabs the torch and shines it over the wall, just down the tunnel they find the water pipe from the picture.

VOICE

Hhhhhh

The voice is muffled and it's clear that the debris has collapsed on top of the voice. Bradley runs toward the pile into the darkness ahead. The voice is becoming muffled as if it is finding it hard to breath.

KEITA & RHYS

Bradley!

The sound of wood and bricks is heard in the darkness ahead and Keita and Rhys run forward.

BRADLEY

Help me!

Bradley is furiously throwing the pile of rubbish around trying desperately to get to the bottom of it.

BRADLEY (CONT'D)

HELP ME!

Rhys and Keita dig in and help.

KEITA

There's nothing here?

This doesn't stop Bradley. He keeps on digging and it is seen that he is crying.

BRADLEY

I'm sorry! I'm sorry.

Bradley slows down until he stops and Keita, hesitates and then leaps forward to give him a hug. They stop and stare at each other. WHOMMP a hand reaches out of the debris and grabs Rhys's leg.

RHYS

Aaaarrrrrrggghhhhhhhhhhh

BRADLEY

Quick.

Keita & Bradley pull together and clear the remaining rubbish and it's clear there is a woman underneath the rubble. They grab her and carry her out of the tunnel.

EXT. WENVOE TUNNEL - EVENING

They wash the woman's face with water and give her some to drink, she is alive and well, they have saved her.