

HOME BY THE SEA

Written by

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INT. PRESTIGIOUS CRETE - BUSINESS - DAY

KEVIN LOBDALE, thirties, burly, bald, sue everybody attitude.

KEVIN LOBDALE

Fun never stops, does it?

Phone rings.

Kevin crams the phone in between his ear and his shoulder.

KEVIN

(on the phone)

Prestigious Crete, this is Kevin?

An elderly woman speaks at the other end.

WOMAN

(on the phone)

Hi do you customize pool decks?

KEVIN

(on the phone)

Yeah. What did you have in mind?

WOMAN

(on the phone)

My name is Doris Widderman and I live in the Widderman Mansion and I need someone to come by my house sometime today and give me an estimate.

KEVIN

(on the phone)

Not a problem Ms. Widderman. Where are you located?

DORIS

I'm off Military Trail in Hobe Sound.

KEVIN

Can I get a address? Ok. I'll be over between fifteen and twenty minuets.

Kevin scribbles an address on a piece of paper.

DORIS

Ok sounds good. See you then.

Kevin hangs up the phone and exits the office.

EXT. WIDDERMAN MANISON ENTRY WAY - DAY

There is an eight foot stucco privacy wall surrounds the Widderman mansion.

A iron rod gate opens.

EXT. WIDDERMAN MANISON - FRONT YARD - DAY

Kevin exits out of his work van and walks up the steps to the front porch.

DORIS WIDDERMAN, seventiess, in three piece pantsuit and pearl necklace outside holds Lhasa Apso in her arms.

Lhasa Apso dogs surround her.

KEVIN

You must be Mrs. Widderman?

DORIS WIDDERMAN

And you must be Kevin?

Kevin and Doris exchange a hand shake.

DORIS

Come right around back and I'll show you what I want done.

EXT. WIDDERMAN MANISON - BACK PORCH - DAY

Doris are points at all the cracks on the concrete deck.

DORIS

These cracks on the deck are rather irksome. Just seems like yesterday I had this deck put in.

KEVIN

These types of cracks are common Ms. Widderman. Especially with the kind of weather we get in the summer.

DORIS

I take care good care of my home. And by me, I mean my housekeeper's and landscapers.

KEVIN

Your very fortunate. Some people don't have the kind of help you do.

Doris chuckles and playfully slaps Kevin's arm.

DORIS

You are wicked.

Kevin shrugs off what Doris said.

KEVIN

I only know because I've endured decks like this and people freak out over one little crack.

DORIS

I want you to make sure this deck look presentable. I have quite a bit of congregations out here with my luncheon guild.

KEVIN

What type of guild do you belong to?

DORIS

I've been president of the Roots and Branch Coalition fifty years. I'll probably hang my hat sometime at the end of this year.

KEVIN

Well, all things come to an end at some point.

DORIS

So how long will this type of job take, Kevin?

Kevin examines the deck.

KEVIN

Usually a half a day. I'll have myself and my two guys out here at nine in the morning tomorrow.

DORIS

Wonderful. It's a date.

Kevin notices a big patch of dirt at the corner of his eye.

KEVIN

Ms. Widderman, we do clean up our mess but we won't vacuum your porch.

DORIS

I wouldn't expect you to do that.

KEVIN

You'd be quite surprised what our customers ask of us.

DORIS

Well, the only thing I ask Mr. Kevin is you and your men do a good job.

Kevin heads back to his work van and calls Talan.

KEVIN

Come on Talan, put down the  
cigarette and pick up the phone.

INT. TALAN AND CANDICE'S HOME - DAY

CANDICE, thirties, short brown hair, thin, black spaghetti  
strap tank top, tattoos, smokes a cigarette, New Jersey  
accent, and very heavy make up.

TALAN HORNBECK, forties, short brown hair, smoking a  
cigarette, drinks a beer, and texts on his I-phone.

Beer cans, cigarette butts, and newspapers are cover the  
coffee table.

CANDICE

Whose that?

TALAN HORNBECK

Kevin's on the blower.

(on the phone)

Hello?

KEVIN

(on the phone)

Hey man, what's going on?

EXT. BACK PORCH

TALAN

Not a whole lot. What's going on?

INT. KEVIN'S WORK VAN - DAY

Kevin enters his work van.

KEVIN

(on the phone)

You know the Widderman Mansion we  
pass by everyday on Military Trail?

TALAN  
(on the phone)  
Yeah why?

KEVIN  
(on the phone)  
The woman that lives there called  
me this morning and we have a pool  
deck job for her tomorrow.

TALAN  
Really? Is it that big house with  
the stucco?

KEVIN  
Talan, this is south Florida. I  
think it's a requirement to have  
stucco wall.

TALAN  
Good point.

Talan hangs up with Kevin.

INT. LIVING ROOM - DAY

Talan walks towards the couch, he lands flat on his back  
after he stepped on a beer bottle.

The beer bottle is rolls on the bottom of his foot.

TALAN  
Candice, when are you going to  
clean this house?

CANDICE  
I cleaned this place yesterday.  
What's the big deal?

Talan struggles to get up from the floor.

TALAN  
There's beer bottles and cigarette  
butts all over the house.

Talan is on his feet and lights up a cigarette.

CANDICE

The house is a little messy. So what?

TALAN

No, Kevin's house is a little messy. It's just us and this place is a mess.

CANDICE

Babe, I swear, I cleaned this house yesterday.

TALAN

Right. And Kevin is developing a pinch method on how to wipe your butt. Clean the house before the next dust bunny get's hurt.

Talan exits.

Candice rolls her eyes and put's out her cigarette.

EXT. WIDDERMAN MANISON - BACK PORCH - DAY

Kevin, Talan, and Jason work on the porch on their hands and knees.

Doris comes out with her dog in her arms.

DORIS

Would you guys like a beer?

KEVIN

Thank you, Mrs. Widderman. I think we're just about finished here. Talan filled and blended in the cracks. Jason here, put some concealer on the areas that didn't need them as well as two coats on the areas we worked on.



Doris looks around at the deck and gives a short glare to Talan.

Talan shrugs it off and finished his work.

Jason notices the interaction and slowly finishes up.

DORIS

Oh good. I'm glad to hear that.

(to Kevin)

Kevin, if you can come up into my office.

TALAN

Kevin man. You're in trouble.

JASON

Yeah Kevin. Go directly to the principal's office. Do not pass go. Do not collect \$200.

Kevin and Doris exit.

TALAN

That's funny you said that.

JASON

You think so? I've been working on new material.

TALAN

No the fact your the same height as the little guy with the monocle on the Monopoly board.

JASON

I didn't know Mr. Peanut was on the monopoly board.

TALAN

Have you ever played Monopoly?

JASON

Of course I have.

Talan gestures Jason.

Jason finally gets it.

JASON (CONT'D)

Screw you dude.

INT. DORIS' OFFICE - DAY

Kevin closes the door in Doris' office and takes a look around.

Doris is takes a seat down at her desk and reaches in her desk drawer.

DORIS

Mr. Lobdale, please have a seat.

KEVIN

Thank you, Mrs. Widderman. This is a nice set up you got here.

DORIS

(hands Kevin an envelope)

This is for you and your men for a hard days work. I trust that you will split it three ways.

KEVIN

(peaks inside the envelope)

Mrs. Widderman, is more than I expected to be paid.

DORIS

Call me Doris. I don't mind adding a little more to a person who works hard at what they do.

Doris rises up from her chair, picks up her dog and holds the in her arms.

KEVIN

Well, thank you, Doris. Every little bit helps.

DORIS

You know you remind me of my son if Mr. Widderman and I had a child.

KEVIN

Did you have success?

Doris looks out the window and lets out a sigh of disappointment.

DORIS

My husband and I tried everything. Artificial, surrogate mother. You know after six months, we gave up. Now these dogs are my life.

Kevin looks through the envelope, looks around the room and notices an oil painting of an elderly bearded man.

KEVIN

Whose the well suited man in the painting?

Doris passively answers Kevin.

DORIS

Oh that's my husband, Frank. He gave it to me for my fortieth birthday.

The look on Kevin's face goes from curiosity to worried.

KEVIN

Is Mr. Widderman expected back anytime soon?

DORIS

Oh honey, Mr. Widderman is always with us.

Kevin takes a peek in the envelope and eye brows raised.

KEVIN

Mrs. Widderman, I don't need this key.

Doris pivots from the window faces Kevin.

DORIS

My husband and I have a mansion in Maralapan. I need someone to go there for a week and sort of check on things. I look at you boys now as my sons.

INT. KEVIN'S WORK VAN - DAY

JASON CORDELL, late thirties, medium build, fair skin, always something to complain about.

Jason, Talan, and Kevin load the stuff back in the work van.

JASON CORDELL

You mean the Widderman Wench wants us to take care of some mansion in Maralapan? Where is Maralapan? Is it even on the map?

KEVIN

I have no idea. I have the address. I'll have to look it up when I get home.

JASON

Kevin, listen to how stupid that sounds. Some random old hag has asked three perfect strangers to watch some mansion.

KEVIN

Jason dude remember when you groused about a bachelor party, now you can have one.

TALAN

Yeah man. What are you worried about? This is a once in a life time opportunity.

JASON

What will I tell Marissa?

Kevin, Jason, and Talan enter in the work van and take their seats.

KEVIN

I don't know. Make up some excuse. You're good at that. Remember a month ago when you called into work telling me you're taking a day off because your religion is really big into Arbor Day.

Talan get's in the passenger seat, slams the door, and begins to snicker at Kevin's comment.

Jason get's in the back, slams the door, and finds a bucket to sit on.

TALAN

All right guys. Let's not be too hard on Jason.

JASON

Awww. Thanks Talan. That's very nice of you.

TALAN

To be fair, he was nursing his hang over under a Monogamy Tree.

JASON

Oh man come on.

KEVIN

I guess you have a point. Monogamy. Mahogany. Tomato. Tomatoe.

EXT. WIDDERMAN MANISON - DRIVEWAY - DAY

The work van begins to accelerate out of the Widderman driveway.

The gates of the Widderman driveway begin to open when the van drives to the gate to exit.

The van proceeds out onto the road.

INT. KEVIN'S WORK VAN

Kevin drives the work van and laughs.

Talan wears his sunglasses, smokes a cigarette, snickers, window down and the wind hits his face.

Jason's face turns red.

JASON

Fuck you, dude. Fuck the both of you. Would you have wanted to hear the real reason why I didn't come into work?

KEVIN

Talan already told me when you went to Marissa's sister's house and you had a little too much fun with the coat rack.

TALAN

He did say his religion is into Arbor Day. The coat rack is made of Teak.

KEVIN

Marissa also said, her sister can never use the coat rack ever again.

JASON

Screw you Talan.

TALAN

Jason, no matter what you tell her she won't be convinced. You really need to go to the Excuse O Dex.

KEVIN

There was something at the corner of my eye I noticed when I was at the Widderman mansion yesterday.

JASON

What do you mean?

KEVIN

There was a large patch of dirt off the pool deck where we were.

Talan blinks hard and takes a long drag from his cigarette.

JASON

I saw it and didn't think too much of it.

Talan coughs.

KEVIN

You all right man?

TALAN

Wrong pipe.

KEVIN

Ever think you maybe out of shape? Or here's a better idea, how about quit smoking?

TALAN

Yes. You, Candice and the many of random loon's that I come across.

INT. JASON AND MARISSA'S HOME - DAY

MARISSA, twenties, black, tall, slender.

MARISSA

Maralapan?

JASON

Yeah.

MARISSA

Why?

JASON

Kevin's cousin died of liver poison  
and needs me to be there.

MARISSA

(confused)

Where is Maralapan?

JASON

It's a small town outside of Lake  
Worth.

MARISSA

Well none the less, be careful.  
So is anybody else going?

JASON

Talan, Kevin and myself.

MARISSA

I don't have a good feeling about  
this expedition.

INT. KEVIN AND BROOKE'S DAUGHTER'S BATHROOM - NIGHT

BROOKE LOBDALE, thirties, gives her daughter EMILY, infant,  
in the bathtub.

Emily laughs.

The door closes.

BROOKE LOBDALE

Kevin?

No answer from Kevin.



BROOKE

Honey?

KEVIN (O.S.)

Yeah babe, I'll be right up.

BROOKE

I'm upstairs with Emily.

Kevin enters the bathroom.

KEVIN

Hey, Sweet cakes.

BROOKE

Hey. How was work?

KEVIN

Oh just like golf. Boring and lasted way too long. How was your's?

BROOKE

It was ok. The usual. Fax this. Call this person.

Emily makes a noise, points to Kevin and smiles.

BROOKE (CONT'D)

(to Emily)

Is that daddy? You happy to see daddy?

(turns her head to Kevin)

Kevin look, little Emmy is happy to see you.

Kevin takes a seat on top of the toilet lid.

Brooke rinses Emily off, takes her out of the tub, wraps her in a towel, and gives her to Kevin.

Kevin wraps his arms around Emily and begins to talk to her.

Emily laughs.

KEVIN

I have to go to Maralapan.

Brooke gathers the toys from the tub

BROOKE

Why's that? Better question is  
where is that?

KEVIN

It's local. It's on a small island.  
You know the old Widderman woman I  
told you about?

BROOKE

Yeah. You and the guys had a job  
for her redoing her pool deck.

KEVIN

Oh good. I did tell you. The guys  
and I worked on her deck and she  
not only paid us but she gave us a  
key to her mansion in Maralapan.

BROOKE

Are you going with them?

KEVIN

Yeah. The weirdest thing is, when I  
asked her when her husband's coming  
home; she said oh honey Mr.  
Widderman is always with us.

BROOKE

That's a little scary.

Brooke exits the bathroom.

Kevin follows Brook with Emily in his arms.

INT. EMILY'S BEDROOM - NIGHT

Brooke tucks Emily into bed.

INT. HALLWAY - NIGHT

Brooke quietly closes Emily's door and walks down the stairs.

KEVIN

I don't like the part of leaving  
you and Emily but this is a guy's  
weekend.

BROOKE

I don't have a good sensate about  
this.

KEVIN

We've been married for seven years.  
I never cheated on you.

BROOKE

You do a lot for us. Just all I ask  
is come home. Don't forget to come  
home.

KEVIN

Brooke, what other woman do I know  
that can make my cheesecake  
brownies the way you do? No one  
that I know of.

BROOKE

Your mother before she passed away.

Brooke and Kevin exchange a kiss and joke around with each other.

EXT. FRONT OF KEVIN AND BROOKE'S HOME - DAY

Brooke has Emily in her arms and gives Kevin a small travel bag.

BROOKE

I packed your toiletry bag.

Kevin takes the bag and places it in his suitcase.

KEVIN

Thank you sweetheart.

Emily makes a noise she wants to crawl. She gives Kevin her stuffed fish.

BROOKE

That was very sweet, Emmy.

Kevin looks at the stuffed fish and smiles at Emily.

KEVIN

Well, thank you fish lady.

Emily makes a happy noise and climbs on top of the suitcase.

There's a scratch from inside the house. Brooke let's six month old yellow Labrador Retriever puppy outside.

BROOKE

Did you call the cab?

Kevin zips up the suitcase and picks up Emily.

KEVIN

I did. He's supposed to be here in five minuets.

Kevin notices Luigi outside.

KEVIN (CONT'D)

Hey look, the whole family is out here.

BROOKE

Did the cab company tell you what type of car to look for?

KEVIN

I think the dispatcher said look for a Chevy.

BROOKE

Did they said what kind of Chevy?

KEVIN

I want to say, Camaro? Charger?

Kevin's text message notification goes off on his phone.

BROOKE

Whose that?

Kevin reaches for his phone and reads it.

KEVIN

Jason and Marissa are two minuets  
away. Talan, like all other thing's  
will be late.

Brooke rolls her eyes.

BROOKE

Probably had to stop for  
cigarettes.

Talan is solo walks comes up the driveway with a cigarette  
dangles from his mouth.

TALAN

You probably guessed right.

Talan put's his cigarette out in his butt can.

KEVIN

Hey man.

BROOKE

I will say this Talan. You at least  
are mindful about your butts.

TALAN

Well I want to teach Emily grabbing  
butts is a no no.

Brooke makes a sarcastic laugh and shakes her head.

Jason and Marissa show up at Kevin and Brooke's house.

BROOKE

Hey you two.

MARISSA

Hey guys.

Marissa walks over to Brooke and makes a fuss over Emily.

BROOKE

Emily, whose that? Is that Auntie  
Marissa and Uncle Jay?

Emily looks up at Marissa, makes a happy noise and points.

MARISSA

Hi pumpkin.

JASON

Hi Emily. How are you?

A 1947 Cadillac Fleetwood Limousine arrives in the driveway  
of Kevin and Brooke's home.

The two couples said good bye to each other.

Talan loads the bags into the car.

TALAN

And as usual, Talan is by himself.

Kevin and Jason see Talan and walk with him to the taxi.

INT. TAXI CAB

The guys buckle up.

Talan lights up a cigarette.

FRANK WIDDERMAN, seventies, English brogue, smokes a clove  
cigarette, tall, grey hair, slender and three piece suit.

FRANK WIDDERMAN

Where are you chaps off to?

Kevin looks at the address on his phone.

KEVIN

We are going to 10800 Spoonbill  
Road.

FRANK

You got it.

Frank shift's the car and drives off.

EXT. WIDDERMAN MANSION - NIGHT

Candice swims in the pool when she hears the guys enter  
inside the Widderman home.

KEVIN (O.C.)

Welcome to the home by the sea  
boys.

JASON (O.C.)

Holy cow! This place is huge.

CANDICE

(quietly)

Shit.

Candice quietly get's out of the pool. As she walks out of  
the pool her wings extend out.

INT. WIDDERMAN MANSION - NIGHT

Kevin, Jason and Talan scope the place out.

JASON

Man, the Widderman's got money man.  
I'm in the wrong line of work.

KEVIN

You keep it up with your mouth,  
you'll be in no line of work.

Talan looks for a room and unpacks his stuff.

TALAN

You can see the Palm Beach skyline.

KEVIN

So guys, this is our first night out in a while without our wives.

JASON

Amen.

KEVIN

What should our first order of business be? Want to go to a rave?

JASON

Um, Kevin in four years your going to be old enough to qualify for AARP.

KEVIN

What do you mean?

TALAN

Yeah Mayor Bloomberg. Please, reiterate.

KEVIN

Does anybody have any other suggestions?

TALAN

A buddy of mine works as a DJ at Ultra.

KEVIN

Now your speaking my language. Come on. Let's ready. And we can ask about throwing a Bachelor party for Jason there.

Talan exits.

Kevin leans over to see if Talan is gone. And whispers to Jason.

KEVIN (CONT'D)

(whispers)

Jason, is Talan not too far away?



Jason looks down the stair well.

JASON

Uh yeah. It looks like it. Why?  
What's up?

KEVIN

This is going to sound crazy. Did  
you notice anything different about  
the driver?

JASON

What do you mean?

KEVIN

The driver. Did you notice the  
similarities between the driver and  
Talan?

JASON

Am I supposed to? Where are you  
going with this?

KEVIN

I don't know. I just got a weird  
vibe from the driver.

JASON

What did you have to eat the night  
before? You could have gas.

Kevin is perplexed.

KEVIN

No. The easy bake oven is fine.  
Maybe I imagined it.

JASON

And this is your first vacation in  
five years away from Brooke and  
Emily. Relax.

KEVIN

Yeah. Maybe you're right.

Talan comes into the room with an unbroken sealed bottle of whiskey and three shot glasses.

TALAN

For once, I agree with baby shoe.

Kevin and Jason are perplexed.

KEVIN

Talan, where did you go?

JASON

And where did you find the shot glasses and the bottle of scotch?

Talan opens the bottle of scotch and pours it into the shot glasses.

TALAN

I was snooping around and this unopened bottle of McCallan. Salute.

EXT. WIDDERMAN MANISON - NIGHT

Candice descends from her feet, flies around the mansion when she comes across Talan's window. She sees Talan getting ready to go out and disappears into the night.

EXT. STREET - NIGHT

Candice lands on her feet. Her wings go back inside her body.

CANDICE

No good bastard.

A woman walks down the street.

Candice confronts her.

WOMAN

Can I help you?

CANDICE

I like your dress.

Woman looks at her dress.

Candice hook punches her.

Woman is knocked unconscious and falls to the ground.

CANDICE (CONT'D)

My dress now.

Candice switches her clothes with the woman and continues to walk down the street.

EXT. STRIP CLUB - NIGHT

A beefy bouncer guards the door where the strippers go to work.

BOUNCER

You're late.

CANDICE

Relax warden.

Candice slips a saw buck in the bouncer's shirt pocket.

INT. ULTRA - BAR - NIGHT

The music is blares loud throughout the club.

Techno music bass is vibrates the walls.

Various club patrons mingle their way to the bar, doing acid tribal dance moves on the dance floor and order drinks.

Kevin, Jason, and Talan are take shots at the bar and absorb the atmosphere of the club.

Three beautiful women are at the corner booth at preying on the three men, heavy make up, black crop tops, and knee high boots.

ADALIA, brunette, heavy make up, thin, staring at Talan coldly.

YESENIA, blonde, staring down Jason.

NATALIA, brunette, death stare at Kevin.

Waitress walks by the table where the three women are.

Natalia pulls the waiter over and tells the waiter to bring three shots to the guys table.

Kevin, Jason, and Talan are stand at the back of club people watch and make up stories about them.

The waiter walks up to Kevin, Jason, and Talan.

WAITRESS

Gentlemen, I have some shots for each of you.

JASON

Oh thank you but we don't want any shots.

WAITRESS

(points to the three girls at the table)

They're compliments of those three ladies at the table over there.

Adalia, Yesenia, and Natalia begin to wave at Kevin, Jason and Talan.

JASON

(raises his eyebrows)

Really? Are you sure you didn't buy them for us?

WAITRESS

I have a man and your not my type.

Kevin breaks the tension and gives waitress a tip.

KEVIN

Ok. I think we're good here for  
now. Thank you.

Waitress leaves.

Jason turns his head over to the table at the girls are at.

The girls wave to Jason.

Talan takes the shot.

Jason takes the shot as well leaves the middle shot glass for  
Kevin.

Kevin takes the shot glass in the middle and downs the shot.

The guys look at each other and talk amongst each other.

They make the decision to talk to the girls at the table.

They begin to walk over to the table.

The girls are surprised to see the guys walk over to their  
table.

They begin to speak to each other in Spanish.

JASON

Thank you for the shots you sent to  
us.

KEVIN

You didn't have to do that.

The girls smile at the guys and little do the guys know they  
put a curse in their drinks.

YESENIA

(speaking in Spanish to  
Natalia, subtitles)

How long until that serum kicks in?

NATALIA  
 (speaking in Spanish,  
 subtitles)  
 Give it a half hour.

Talan is begins to sweat profusely but doesn't want the girls to notice the effects of the serum in his drink.

The girls smile at Kevin and Jason.

NATALIA (CONT'D)  
 (speaking in Spanish to  
 Yesenia, subtitles)  
 You take the little whinny man.  
 I'll take Mr. Clean.

Adalia is eyes Talan not even notice he's feels the effects of the serum in his drink.

ADALIA  
 (speaking in Spanish,  
 subtitles)  
 What about Charlie Sheen's double?

Natalia and Yesenia turn their heads over to Talan.

NATALIA  
 (speaking in Spanish)  
 The stupid one is all you sister.

Kevin is starts to feel loopy and begins to sway.

KEVIN  
 These drinks are strong.

JASON  
 (looks at his glass)  
 You never were much of a drinker.

KEVIN  
 Hey I got an idea. We can take  
 these girls back to the Widderman  
 place.

(to the girls)  
**(MORE)**

**KEVIN (CONT'D)**

Ladies, my buddies and I are taking care a mansion up the street in Maralapan.

The girls talk amongst themselves.

**TALAN**

Come on. Let's show these broads a good time.

The girls gather their thing's and go with the guys to the Widderman mansion.

The girls arm in arm wrapped around the guys' side as they walk out of the club.

**EXT. WIDDERMAN MANISON - FRONT DOOR - NIGHT**

The guys and girls are stumble up the steps of the Widderman mansion crack each other up and the girls roll their eyes, speak to each other in Spanish.

Jason places his hand on the knob of the front door and they enter the Widderman mansion.

**INT. WIDDERMAN MANISON - LIVING ROOM - NIGHT**

Kevin, Jason, and Talan fall down on the floor of the living room floor of the Widderman Mansion.

The girls look at each other and roll there eyes. The guys take the girls into each of the rooms they're sleeping in.

**INT. JASON'S BEDROOM - NIGHT**

Jason and Yesenia are in the bedroom.

Jason stumbles onto the bed and falls on his back onto the bed.

Yesenia notices the candles on top of the mantle of the fireplace and lights two of the candles on the mantle, walks over to the bed and makes herself comfortable on the bed next to Jason.

INT. TALAN'S BEDROOM - NIGHT

Talan lays down on the bed next to Adalia.

INT. KEVIN'S BEDROOM - NIGHT

Kevin is out of breath.

Natalia is on top of Kevin and smiles at the side effects the liquid drug is taking an effect.

KEVIN

Whew! Man it's been a while.

Natalia arches her back. Her beautiful face turns to the head of Jackal.

The head of the Jackal sniffs Kevin and begins to growl at him.

The wind from the growl ripples his face.

After the jackal growls at Kevin, the jackal's head is reshaped back into Natalia's regular shape.

Kevin's eyes and mouth are wide open.

KEVIN (CONT'D)

(surprised)

Whoa! Can you do that again? My mother in law makes that face when I clog the toilet.

Natalia smiles and recites a curse in Spanish.

In the next two rooms, Yesenia and Adalia are in collaboration with reciting the same curse in Spanish.



INT. WIDDERMAN MANISON - LIVING ROOM - DAY

The sun is rises and the rays of the sunshine are break through the windows.

INT. KEVIN'S BEDROOM - DAY

Natalia is wakes up, puts her clothes on, walks to the door, grows a set of black wings and disappears.

EXT. WIDDERMAN MANISON BACK PORCH - DAY

The sun is shines on the back lavish porch.

Jason and Talan are sit across from each other.

Jason's head is down on the table stares at his coffee mug.

Talan is slouched back in his chair, sunglasses and a cigarette.

JASON

Where did the girls go?

TALAN

I don't know. They weren't here when I woke up this morning.

Jason sits down in the chair across from Talan.

TALAN (CONT'D)

I don't think I've ever had a girl buy me a drink. Ever.

JASON

Especially the kind that are breathing and don't come with a surprised look on their face.

TALAN

Where's Kevin?

TALAN (CONT'D)

In bed. I wouldn't wake him. That's where he does his thinking.

JASON

(looks at his watch)

It's eleven thirty. Kevin hasn't slept this late since the morning after his Bachelor Party we threw for him in Aspen.

TALAN

Kevin's a married man, dude. When he told us he and Brooke were going to be parents, I was surprised. I wish I had that. I got a girlfriend who has track marks like the tarmac at Heathrow Airport.

Kevin wakes up holds his head with his hand rests on his forehead.

KEVIN

My head. Why do I hear my dendrites?

TALAN

Those the boorish bunch of girls we met last night.

JASON

Now was it me or did you see some weird hallucinations last night?

KEVIN

(snickers)

So it wasn't just me then?

JASON

So you saw them too, didn't you?

Talan and Kevin begin to snicker at Jason's comment.

JASON (CONT'D)

The hell is so damn funny? You two were at the bar at the same time I was? Did you or did you guys not see the three beautiful woman at the bar last night?

The guys go along with Jason and agree with him.

JASON (CONT'D)

Ok then.

TALAN

You don't think they put a curse on any of us, do you? Jason's over here talking about hallucinations. To tell you the truth Kevin, I was with the brunette last night,

JASON

(interrupts Talan)

Which one? Their both brunette's Talan.

TALAN

I remember one of them was a blonde.

Talan screws a cigarette in between his lips and lights up.

KEVIN

We're in a new decade. This isn't Salem and these aren't bunch of Stevie Nicks look a likes with black wardrobes and pointy hats go around on their brooms and put curses on people.

The guys drink their coffee and try to relax.

KEVIN (CONT'D)

You know what come to think of it, guys, when we brought the girls back here, the one brunette with a mole on her face, when she was on top of me, I could've sworn she had a jackal for a head and then reshaped back to normal.

JASON

See dude. I'm not crazy.

TALAN

The verdict is still not in on you.

KEVIN

All I know is we don't tell the wives. What happened here stayed here. Jason in your case, your girlfriend will have to untwist her own air nozzle.

TALAN

Marissa and I are getting married in a year. Watch it.

Talan snickers at what Kevin said about Jason.

JASON

Agreed.

TALAN

This is kind of like the whole Vegas thing right Kev?

EXT. BROOKE AND KEVIN'S BACKYARD - DAY

Brooke and Marissa are seated at the patio table with glasses of red wine.

Emily is in the backyard playing with Marissa's Yellow Labrador Retriever puppy LUIGI.

BROOKE

(to Emily)

Emily honey, be careful with Luigi.  
He's not a doll.

Brooke and Marissa laugh at Emily and Luigi.

MARISSA

Partners in crime. Have you heard  
from Kevin?

BROOKE

Not since yesterday. I hope they're  
ok.

MARISSA

I am too. On top of all this mess  
of Jason out of town, I'm  
orchestrating this wedding.

BROOKE

Would you like help? What can I do?

Marissa places her hands on her head in frustration.

MARISSA

Brooke, I haven't picked out a  
dress.

BROOKE

How long does it take to plan a  
wedding?

MARISSA

How long did you and Kevin plan  
your wedding?

BROOKE

Kevin and I planned for two maybe  
two and a half years. We had all  
those people come in from Michigan,  
Oklahoma, next door.

MARISSA

Your wedding was fun. You and Kevin got married on the beach. My favorite was when you had the canoe full of drinks for the kids.

BROOKE

Hard to believe it was seven years ago. Let's do this, I'll help you plan your wedding.

INT. CONVENANT STORE - DAY

Talan and Jason look for stuff to eat.

Jason and Talan grab a few items from the store.

JASON

You think Kevin is still in bed?

TALAN

Wouldn't surprise me. He seemed fine. When I asked him if he needed anything he said yeah, children and old people shouldn't be allowed to vote.

JASON

Sounds like Kevin.

Jason and Talan go up to the counter.

Cashier looks up from a self help book and gives Jason and Talan an annoyed look.

CASHIER

Is this it for you gentlemen?

JASON

Yeah.

TALAN

A pack of Camel Lights please.

JASON

Have you felt different these days?

Cashier puts the pack of Camels on the counter.

Talan opens up the pack, pulls out a cigarette, screws the cigarette in between his lips, and lights it up.

TALAN

As oppose to what?

JASON

Look who i'm asking, the poster candidate for health.

Cashier gives Talan and Jason the total of their items.

TALAN

I don't know. My stomach has been upset. The bowl looks like the Bengals helmet.

JASON

My head feels like it's about to cave in. Kevin's been in bed most of the day.

CASHIER

You guys, I don't mean to pry but what did these girls look like?

JASON

You speak English?

CASHIER

Didn't you hear me give you your total?

JASON

Sorry. We don't know these girls.

CASHIER

These girls have brown hair except the third one has blonde hair and they hang out in a pack of three?

JASON

Yeah. Why? You know them?

TALAN

Dude come on let's go. Kevin's in bed. Quit being a pussy.

The cashier walks out behind the counter, goes over to the door, puts up a sign that reads BE BACK IN 30 MIN. LUNCH BREAK, and locks the door.

CASHIER

You guys come to the back with me.

Jason and Talan have their items in each hand and in shock.

INT. WIDDERMAN MANSION - BEDROOM - NIGHT

Kevin is still in bed, sweats and makes a run to the bathroom.

INT. BATHROOM - NIGHT

Kevin has his head hovered over the toilet bowl and begins to retch.

Kevin's cellphone rings in the other room.

KEVIN

Who ever it is can leave a message.

INT. WIDDERMAN MANSION - BEDROOM - NIGHT

Kevin gets up, walks into the other room, plops back on the bed, covers himself up with the bed sheet.

INT. WEDDING BOUTIQUE - DAY

Brooke is seated in a chair and hangs her phone up.

Emily is on a blanket playing with her stuffed animals.

Marissa comes out in a wedding dress.



MARISSA

Does this one look ok?

BROOKE

It's ok. Put that one in the maybe pile.

Marissa comes out with regular clothes and her thing's gathered.

Brooke gather's Emily and their thing's and exit.

MARISSA

No answer?

Brooke rolls her eyes.

EXT. WEDDING BOUTIQUE

Brooke starts to get emotional.

Marissa comforts Brooke.

MARISSA

Oh no. Brooke. Honey.

BROOKE

I've been trying for a couple days and no response. I don't know what's going on? Emily asks for Kevin every night before bed. I don't know what to do.

Brooke dries her tears.

MARISSA

What are you going to do?

BROOKE

I think we need to take a trip to Maralapan and find out what's going on.

MARISSA

Who are you going to get to watch  
Emily?

BROOKE

I can get my parent's to watch her.

MARISSA

How are you going to explain to  
your mom you're going to Maralapan?

BROOKE

My mother is not the problem. It's  
my father I have to worry about. He  
doesn't like Kevin for some reason.

MARISSA

I think you're parent's will feel  
better if you told them I'm going  
with you.

BROOKE

I just have a bad vibe.

MARISSA

I know it. I know it.

INT. BACK ROOM OF THE CONVENINANT STORE - DAY

Talan and Jason are seated at a round table.

Talan lights up a cigarette.

Jason waves the smoke away.

JASON

Do you have to light that thing up  
now?

TALAN

Why?

JASON

Because cigarettes take seven years  
off your life.

TALAN

What are you my mom?

Cashier enters the backroom.

CASHIER

I have a story about the hot girls  
you were with the other day.

(takes a seat)

The three girls are known as the  
Spanish Wiccan Dolls. Also better  
known as Triple Goddess. They go to  
random bars and they pick out three  
unsuspecting gomers like  
yourselves.

Cashier lays out a three separate eight by ten glossy black  
and white pictures of the three girls.

CASHIER (CONT'D)

(points to the first  
picture of a blonde girl)

The first one Yesenia. Age twenty  
seven.

Talan and Jason lean their bodies over the table to look at  
the picture.

JASON

Oh my god. That's the girl I was  
with that night.

CASHIER

She's known as Tangle.

CASHIER (CONT'D)

After seduces you, she gives you an  
illness. An illness that can cause  
you hallucinate and see thing's  
your not prone to seeing.

CASHIER (CONT'D)

You familiar with wiccan?

TALAN

No. I think my girlfriend is.

CASHIER

(points to the second  
picture)

The second Adalia. Twenty three.  
Seductress. She screws them and  
lures them.

TALAN

That's the one I was with that  
night.

JASON

How do we go about this curse to be  
lifted?

CASHIER

There's a wiccan woman in the  
village that specializes in this  
sort of thing.

(point's out the final  
picture)

The third Natalia. The twin.  
Yesenia's sister. Other wise known  
as Venom's Vixen. She's the  
dangerous one in the bunch. After  
seduces you, she gives you an  
illness. An illness that can  
possible kill you if you don't get  
this lifted within the next seventy  
two hours. Your friend could  
possibly die.

JASON

That's the one Kevin was with.

CASHIER

If I were you, you need to go with  
your buddy here to the den mother.  
She specializes in curses and  
hexes.

**(MORE)**

**CASHIER (CONT'D)**

She lives above Hong Kong Dragon  
Chinese Restaurant and Fresh Suds  
Laundromat.

(pulls out a picture of an  
elderly woman wearing a  
brooch is Doris)  
Here's the ring leader.

JASON

That's Mrs. Widderman.

CASHIER

Where's your friend now?

JASON

He's back at the Widderman Mansion.  
He went up stairs with the fossil  
and he didn't disclose what  
happened. Other than he came back  
with an envelope of money and a  
key. That's why we're here.

Cashier writes something down on a small piece of paper.

CASHIER

I want you and your buddy here to  
take this and contact this woman as  
soon as possible. You men are in  
grave danger.

Jason in his chair stunned by the information he received  
from the cashier.

Talan's cigarette has a long ash hangs from the filter he  
never once took out of his mouth to flick the ashes.

EXT. WIDDERMAN MANISON - FRONT DOOR - NIGHT

Jason is holds a brown bag and enters.

Talan is holds his twelve pack of beer in his right hand and  
has cigarette dangle from his lips.

JASON

Do you think Kevin moved at all while we were out?

TALAN

Doubtful. He was in pain when we left.

JASON

I don't know how to break the news to him?

TALAN

You act like your the only one that cares about Kevin? The man is a father. I don't want Emily growing up without a father.

JASON

Dude, I care about Kevin as much as the next person.

TALAN

Your an apron and smocks away from wiping the drool from the corner of his mouth.

The sound of the door unlocks.

Talan and Jason enter the room.

INT. WIDDERMAN MANISON ENTRY WAY - NIGHT

Talan and Jason set their stuff down.

INT. WIDDERMAN MANISON - KITCHEN - NIGHT

Talan put's his beer in the fridge.

KEVIN (O.C.)

(yells)

Talan! Jason! You guys back!?

TALAN

Yeah man we're in the other room.

Kevin walks out with a comforter wrapped around him, white as a cloud in the countryside sky, sweat drips from his face and takes a seat on the couch.

KEVIN

Is it just me or did the  
temperature in this place drop?

Talan and Jason look at Kevin in concern.

JASON

Uh Kevin, have you moved since  
Talan and I went out?

KEVIN

I did but it was just to throw up.  
I had cold sweats, body aches, and  
shakes all day. I think I retched  
part of my intestines. Have any of  
you felt sick at all?

Jason sits down next to Kevin.

JASON

Kevin, remember when Talan and I  
went to the corner store this  
afternoon?

KEVIN

Yeah. Did you guys get my Ginger  
Ale?

JASON

Uh yeah we did. Talan, could you  
find the ginger ale?

Talan gives Kevin his ginger ale.

Jason looks up at Talan.

Talan coaxes Jason to continue.

Jason turns his head back to Kevin and gives him his bottle of ginger ale.

KEVIN

Thanks man.

Kevin opens up the ginger ale and drinks it slowly.

JASON

Kevin I think you might want to sit down.

Kevin gives Jason a dirty look.

JASON (CONT'D)

Sorry. Anyway, while Talan and I were out this afternoon, we were talking to the cashier that's heard of the three girls we had a one night stand with and he says the woman we did that pool deck job?

KEVIN

Yeah Doris Widderman. Yeah, what about it?

JASON

Yeah about her, she is the female pimp of the of the three girls and the girls we slept with. The girl you slept with is the carrier.

KEVIN

Carrier? What do you mean? I don't understand.

Talan pulls up a dining room chair next to Kevin who is still on the couch with the bed comforter.

TALAN

You had a one night stand with a woman who slipped you some dangerous shit in our drinks.

**(MORE)**



**TALAN (CONT'D)**

She carries a very deadly venom and you have seventy two hours to get rid of this venom out of your system or you could die.

Kevin begins sweat even more.

KEVIN

So what do we do?

JASON

That's the part where we need to talk to you about. Talan and I need to take you to a Den Mother and have you rid of this curse.

KEVIN

Wiccan? Is it a new kind of basket?

JASON

It's a form of Witchcraft.

KEVIN

So when do we have to go see this Wiccan mother?

JASON

We're suppose to go see Diana tonight.

KEVIN

Tonight? I'm a sweaty mess.

Talan exits.

TALAN

I'm going for a cigarette

JASON

That's the beauty about night time. No one can really see how hard you've been perspiring.

EXT. POOL AREA - NIGHT

Talan gathers yard refuge and places it into the small fire pit.

TALAN

Oh this looks good. Throw that in there.

Talan throws the refuge into the fire pit, lights it up, lights his cigarette and takes a seat.

Jason joins Talan.

JASON

Hey.

TALAN

We leaving yet?

JASON

Not for a bit. Kevin's laying down.

TALAN

Kevin's had food poisoning and has never reacted like this.

JASON

This is not good.

TALAN

Nope. No it is not.

Talan shuffles the fire around.

TALAN (CONT'D)

I should get one of these for my house.

JASON

Will your landlord approve?

TALAN

I don't know.

Talan pretends to have a conversation with an invisible landlord.

Jason get's annoyed.

JASON

All right you made your point.

Talan smiles and breaks down the fire.

TALAN

I own my house.

JASON

Good to know. I didn't know that.  
Talan can I ask you a question?

TALAN

I may have an answer.

JASON

Why do you hate me?

TALAN

What do you mean?

JASON

Why do you hate me? Why do you feel  
the need to pick on me?

Talan rolls his eyes. And dumbs his butts in the fire pit.

TALAN

First of all, I don't hate you. I  
never uttered those words.

JASON

Well then why do you roll your eyes  
every time I say something?

TALAN

Because everything that comes out  
of your mouth sounds dumb. I never  
said I hated you. Just not a real  
fan of yours.

JASON

Hmmm. Wow. You really think you know somebody.

TALAN

Well you don't. Come to terms with it and move on.

Jason is puzzled and watches Talan mend the fire as the cigarette butts turn into embers.

JASON

Talan, aren't you going to pick the butt filter's out of the fire before Doris comes home?

TALAN

Like that wrinkled bitch gives two shits about the three of us.

JASON

What is with you tonight? You've been grumpy and skeptic since we got here.

TALAN

Jason look around! Pay attention to what's going on. That fossil has had it in for us since we left her house after we finished her pool deck.

JASON

Your saying Doris behind this?

TALAN

I'm saying, we need to be more aware of what's going on.

INT. BROOKE AND KEVIN'S HOME - NIGHT

Brooke's mom HELEN, sixties, is on the couch with Emily.

BROOKE

(preoccupied)

Ok, Emily get's a bath at around seven and she loves her Hammy her stuffed pig with her bunny. And she,

Helen interrupts Brooke.

HELEN

Brooke honey, it's ok. I understand you're worried about Kevin. Emily and I are going to be fine.

There's a sound from the kitchen.

Brooke is confused and points to the kitchen.

HELEN (CONT'D)

Your father.

JAMES (O.S.)

Brooke honey what do you have to eat?

BROOKE

(frustrated)

There's spinach lasagna in the fridge and lentil soup.

Brooke's father, JAMES, sixties, comes out of the kitchen and into the living room.

JAMES

Spinach? Lentil? All things that turn my farts sound like a trombone.

James goes back into the kitchen.

JAMES (O.S.) (CONT'D)

You really need to let Kevin do the shopping next time.

Brooke raises her arm up in the air.

BROOKE

Mom! What the?

HELEN

Brooke, relax. I had to bring him. As much as that man annoys me, he's the type of person that can starve in a grocery store.

JAMES (O.S.)

I heard that!

Brooke comes back to the living room with her purse and suitcase.

HELEN

Have you talked to Marissa about your game plan?

BROOKE

She's coming with me. She's just as worried as I am about the guys.

HELEN

Who was that rough looking girl with all the tattoos that was at your wedding?

BROOKE

That's Talan's girlfriend, Candice. I don't really talk to her too much if you know what I mean.

HELEN

I haven't seen that much graffiti since the Berlin Wall. My god your father was yelling at the TV, put it up! Put it up!

BROOKE

I remember mom. When he said put it up I thought he saw me with the cookie jar.

Helen places Emily on the floor with her toys.

Emily makes a happy sound when she's on the floor with her toys.

HELEN

What's Kevin doing in Maralapan?

BROOKE

He worked on some elderly rich woman's pool deck and gave him a crap ton of money and a key to their mansion.

HELEN

And what does this have to do with you?

BROOKE

I'm worried about him. Am I not allowed to worry about my husband?

HELEN

Well there's no law against it.

BROOKE

No argument there. I'll never forget when I brought Kevin home for the first time, dad was on the couch and he wore a Miami Dolphins football jersey with a lamp shade on his head and you come out with some meat dish in the shape of a football and he almost devoured it.

James comes out of the kitchen with a turkey leg in his hand.

JAMES

Your door to the laundry room has a loud squeak. I'll take a look at it after dinner.

BROOKE

Oh wow. Thanks dad.

HELEN

I've got a curtain rod I've asked you to put up for months. You come here, a door squeaks and your on the case?

JAMES

What are you getting at?

There's a knock at the door.

Brooke walks over to the front door.

INT. FRONT DOOR

Brooke opens the door to reveal Marissa on the other side of the door with her purse and suitcase.

MARISSA

Hey.

BROOKE

Hey. Come in.

Marissa enters with her purse and suitcase.

HELEN (O.S.)

Marissa is that you?

MARISSA

Hi Helen.

Brooke and Marissa enter the living room.

Marissa looks at Emily, smiles and picks her up with Emily.

Emily smiles and points to Marissa.

BROOKE

Whose that, Emily? Is that Auntie Marissa?



MARISSA

(to Emily)

Hi pumpkin! I can't wait until  
Jason and I have one of these.

BROOKE

What bunnies?

Marissa makes a face at Brooke.

JAMES (O.S.)

Is that Marissa?

MARISSA

Hi James.

JAMES

Marissa, did you bring a dish to  
pass? Please tell me you brought  
over pizza?

HELEN

Oh James calm down, I'm ordering  
Chinese later.

Brooke and Marissa look at each other.

BROOKE

Shall we go?

MARISSA

Yeah.

Marissa gives Emily back to Helen.

Brooke and Marissa hug Helen good bye.

They also announce a good bye to James as they were leaving.

Brooke and Marissa grab their things and exit out the door.

INT. CAR - NIGHT

Brooke concentrates on the road.

Marissa is nervously looks out the window and rubs her eyes.

BROOKE

You think it's too late to call mom  
to check on Emily?

MARISSA

I think eleven o'clock is a little  
late.

BROOKE

I'll send my mom letting her know  
we arrived at the hotel.

MARISSA

Your mom texts now?

BROOKE

Marissa, she also has an I-Pod. My  
father on the other hand has a  
rotary cellphone.

Marissa laughs nervously.

MARISSA

Do you remember when we came home  
late from that kegger? This when  
you and Kevin were dating. Your dad  
was up watching the Dolphin's game  
and he had that Viking's hat on his  
head.

BROOKE

He still has that hat.

MARISSA

Are you serious?

BROOKE

Kid you not. He wears it when he  
and my mom watch Emily. And Emily,  
LOVES it.

MARISSA

She is so easily entertained. She takes after Kevin.

Marissa begins to bite her nails.

BROOKE

You're worried about Jason aren't you?

MARISSA

Ever since Jason proposed to me, I've been getting a sixth sense about what's going on with him.

BROOKE

Wait until you two become parents. Your sixth sense will really kick in.

EXT. HOTEL - NIGHT

Brooke and Marissa arrive at the hotel, park the car, and enter the hotel to check themselves in.

INT. HOTEL - NIGHT

Marissa and Brooke enter their hotel room.

MARISSA

So how did your mom take the news that you were going to Maralapan?

BROOKE

Not well but she was calm about it.

MARISSA

So what's the game plan?

BROOKE

Since it's four in the morning, why don't we catch a few hours of sleep, wake up, grab some breakfast, and discuss the game plan.

Brooke goes into her purse, grabs a piece of paper she wrote down.

MARISSA

Sounds good.

Marissa exits the bath room in a comfortable bath robe.

BROOKE

Did Jason buy that for you?

MARISSA

No this was in the bathroom.

BROOKE

Marissa put that back. That could be expensive.

MARISSA

Brooke will you relax. There's another one in there.

Brooke get's up and feels the material on the bath robe.

BROOKE

This is nice. We should have this as a gift for the bridesmaid's.

MARISSA

Brooke, one thing at a time.

Brooke shakes her head.

BROOKE

You're right. We also need to find the Widdermayer, Widdermel, I don't know place the guys are at.

**(MORE)**

**BROOKE (CONT'D)**

I'll have to look at the piece of paper I have written down.

MARISSA

When do you want to go find the guys?

BROOKE

I'm thinking the next night will have to start our own search party.

MARISSA

Yeah, me too.

BROOKE

I'm famished. I saw this little place called Cera twenty three.

MARISSA

What about the Grimacing Moose?

BROOKE

No. They had this one picture of one of the dishes they had, it looked like tentacles. No thank you.

INT. THE GRIMICING MOOSE - RESTAURANT - DAY

Brooke and Marissa are seated at a table.

MARISSA

This is different. I never noticed this place.

BROOKE

I loved the name. Would you like to sit at the bar?

MARISSA

Sounds good.

Marissa and Brooke take a seat at the bar.

Bartender approaches the women.

WAITER

What can I get you ladies today?

Brooke and Marissa peruse through the menu.

MARISSA

We're going to take the roast beef  
in guacamole.

Waiter takes the orders and menus.

BROOKE

I found a little convenient store  
over by the hotel.

MARISSA

I also found a laundromat around  
the corner from there. I know we're  
going to need to do laundry.

BROOKE

We have discuss a game plan.

MARISSA

Do we have any information on where  
our better half's are?

BROOKE

I do at the hotel. She I guess has  
a mansion somewhere around here.

After a while, they realize it's late in the afternoon and  
had better get a move on.

They pay their tab and exit the restaurant.

EXT. COVENANT STORE - DAY

Day slowly turns to dusk.

Brooke and Marissa exit the restaurant.

BROOKE

I'm going to go in and get a ginger ale.

MARISSA

I'll be right behind you.

INT. CONVENANT STORE - NIGHT

Brooke enters the convince store buys a bottle of ginger ale and pack of Marlboro Light 100's and exits the store.

EXT. CONVENANT STORE - NIGHT

Brooke comes out takes a puff of her cigarette and leans against the wall.

Marissa walks up to Brooke.

Brooke gets startled and throws her cigarette to the side.

MARISSA

Air is a little balmy tonight.

BROOKE

Hey, it beats the sweat.

MARISSA

You know your still nursing right?

BROOKE

What do you mean?

Marissa gives Brooke a look.

MARISSA

Brooke.

BROOKE

A guy just walked by.

MARISSA

Brooke Peregrine! I know when your stressed. How many packs of Marlboro Light 100's do you have?

BROOKE

One.

MARISSA

Let me see.

Brooke pulls out the pack of Marlboro 100 Light's.

BROOKE

Exhibit A counselor.

MARISSA

The only difference is I'm not afraid to tell your mom.

BROOKE

I got news for you. I'm not afraid of my mom. I'm too old to be grounded.

MARISSA

You got to promise me, when we find our guys, you throw those cancer sticks away.

Brooke and Marissa shake hands.

BROOKE

Deal.

Marissa and Brooke un join hands when they hear Talan and Jason.

MARISSA

Did you hear that?

BROOKE

That sounds like Talan.



MARISSA

Yeah. I recognize that complainy  
whinny voice anywhere. That sounds  
like Jason.

BROOKE

Should we tell them we're here?

MARISSA

Who are you? Jennifer Love Hewitt  
from I Know What You Did Last  
Summer?

BROOKE

No. I'm blonde and normally flat  
chested.

MARISSA

Ok. We'll laugh about that later.  
Right now we need to book it.

Brooke and Marissa look at each other and make a move.

EXT. BACK ALLEY - NIGHT

Brooke and Marissa hide behind some old abandoned building.

MARISSA

Do you see them?

Brooke shakes her head no.

EXT. STORE FRONT - NIGHT

Talan and Jason are at each side of Kevin argue back and  
forth about Kevin being heavy and if their at the Wiccan  
Mother Diana's house yet.

Kevin is whiter than a ghost and can barely walk.

Jason struggles to pull the business card out of his pocket.

JASON

(reads the business card)

Let's see, Diana Herrera. Knock  
only three times.

(puts business back in his  
pocket)

Give it a shot.

Jason knocks on the door three times on the brass knocker.

The loud knock makes a loud bellow inside of the bell tower.

TALAN

Did you have to knock that loud?

JASON

Do you have any other suggestions?  
From the way this place looks it  
looks like she still uses two soup  
cans with a fishing line as a  
telephone.

DIANA HERRERA (O.S.)

Who is it?

JASON

It's Jason and Talan. We here about  
our buddy whose in dire health.

DIANA (O.S.)

Hang about, I'll be right with you.

TALAN

Nice of you to mention my name  
last.

EXT. BACK ALLEY

MARISSA

Oh my god! Brooke there they are!

BROOKE

Where?

MARISSA

Straight ahead.

BROOKE

Oh my god. Is that my husband in the middle? He's lost so much weight.

MARISSA

That's not possible.

EXT. FRONT DOOR - NIGHT

DIANA HERRERA, fifties, opens the door and takes a look at the Talan, Kevin, and Jason.

DIANA

So whose the sick one?

Talan and Jason look at Diana in confusion.

TALAN

This guy in the middle.

Diana takes a close look at Kevin.

Kevin continues to sweat.

DIANA

He's worse than I thought.

(to Talan, Kevin, And  
Jason)

Come.

Talan and Jason enter Diana's home.

MARISSA

Brooke, Brooke, I think their going in.

BROOKE

I know. We need to some how get through that door before it closes.

Brooke and Marissa quietly follow behind before the door closes.

INT. DIANA'S HOME - LIVING ROOM - NIGHT

Diana, Jason and Talan place Kevin on top of the wooden table.

DIANA

You guys take a seat. I'll be right back.

Kevin's sweat drenches his shirt and is flat on his back on a round wooden table.

Talan and Jason are seated at the table.

Jason fans himself.

Talan lights his cigarette.

Jason rolls his eyes.

JASON

Is that really necessary?

TALAN

Hey life is tough,  
(lights his cigarette)  
Wear a cup.

Marissa and Brooke creep through the front door and begin to crawl on their hands and knees on the floor.

Diana enters the room with a big book.

DIANA

I need you to put that out.

Talan is startled looks up at Diana, and put's out his cigarette.

Jason watches Talan slowly put his cigarette out.

JASON

Can you do that again?

Diana put's the book and glass bottle down on the table next to Kevin's head.

DIANA

Thank you. We cannot have toxins if your friend's energy need to be healed.

TALAN

If I hold it any longer some toxins will be released from the burrito I ate a while ago.

Diana takes a seat.

DIANA

So tell me, how did your friend contract this cursed illness?

TALAN

We were at Ultra and we met these three girls a couple of night's ago. We took them back to our place, one thing led to another and some how our friend, Kevin here whose on the table here, got the one girl that's a carrier and is now a sweaty mess.

Diana thumbs a hardback spell book on a table.

DIANA

Uh huh, so this girl, your friend that had an engage contact, did you get a description?

TALAN

She's a blonde. She's part of the Spanish Wiccan Dolls. She's known as Cast.

JASON

Her name is Adalia if that helps.  
At least that's what I remember.

Diana thumbs through her book and stops at a page.

DIANA

Ah yes, Vixen. Wiccan's most lethal  
girl. You got here just in time.

Marissa and Brooke hide behind the curtain in the entryway.

MARISSA

This is some Spielberg shit.

BROOKE

Except Spielberg is dressed as  
those Fortune Teller with really  
pissed off hair.

MARISSA

Pissed off hair?

BROOKE

You know, she teased her hair so  
much it's pissed off.

MARISSA

Is that one of your father's jokes?

BROOKE

Yeah.

MARISSA

I remember he said that to you when  
you took Chemistry the first of  
school.

ROUND TABLE

Kevin is on the table and clings for life.

Diana stands up, tilt's Kevin's head back, opens Kevin's  
mouth, and pours a strange liquid into Kevin's mouth from the  
glass bottle.

Diana closes Kevin's mouth and sits back down in her seat and extends her arms across the table.

DIANA

I need you gentlemen to close your eyes and join hands please.

Talan and Jason nervously look at each other.

TALAN

You better hope this works, shit nuts. If Kevin winds up dead, I'll give you a mushroom stamp.

JASON

If I get Hepatitis from you, Tommy Lee, I'll slit your throat.

Cashier enters the apartment.

CASHIER (O.C.)

Ma! The meatloaf! Where is it?

Diana rolls her eyes, put's her book down and excuses herself.

DIANA

Excuse me.

Talan and Jason look at each other and look at Diana.

TALAN

Ma?

JASON

That kid works at the little convenient store down stairs. Is her son?

TALAN

This get's stranger by the minuet don't you think?

Diana enters back into the room and resumes the remedy process.

DIANA

Sorry my place is a mess. We had a nice house until my husband left me and my kid and took my daughter to live with some old bat in Palm Beach.

JASON

For once I'm speech less.

TALAN

Good. Can we keep it that way?

DIANA

I need you two join hands please?

There's hostile tension between Talan and Jason.

Talan, Jason, and Diana hold hands with each other.

JASON

Here goes nothing.

Diana takes a deep breath and begins to recite a spell.

DIANA

God's of the Earth. God's of the heavens. The man you see before you has been given a spell and poisonous venom and has been sent a demon to haunt these gentlemen. I ask you spirits before me. Cast the demons to hell where they came from and belong.

(to Talan and Jason)

I need you gentlemen to repeat after me. If you want this to work I need you to be strong.

(cast the spell)

Take these demons from me. Take them from this Earth. Cast them to hell and never enter this Earth. Never cause harm to me. Never cause harm everyone around me.



Talan and Jason repeat the spell Diana recite to them.

There's a gust of wind that blow through the tall windows.

The drapes ride on top of the wind flows through the room.

Marissa and Brooke watch what's going on and the gust of wind blasts through their hair.

A sound of thunder and a flash of lightning commands attention.

Brooke and Marissa hide behind the heavy drapes of the hallway.

There is a euphoric ray of light exits Kevin's mouth and his back arches up.

The spirit of Doris in the euphoric light from Kevin's mouth.

Diana takes her hands away from Talan and Jason, get's up and grasps the large gold bowl, dips her hand into bowl, and flicks it at Doris.

Doris' teeth are too large for her mouth.

The room is now like a wind tunnel with papers, furniture, and books swirl around the room.

The candles are blown out from Kevin's knees down to his feet.

Talan and Jason look up to see what's going on.

They notice the candles that were lit around Kevin are now blown out from his knees to his feet.

They looked at each other worried.

They look up and see Doris' spirit in the euphoric light.

Doris looks at Jason and Talan, opens up her mouth makes a loud growl, and a swirl wind surrounds Talan and Jason.

JASON

What the...

DIANA

Boys! You need to get your friend  
and get back to your place where he  
can recuperate.

Talan and Jason look at each other.

TALAN

You grab one side. I'll get the  
other.

DIANA

Go now!

Talan and Jason take Kevin at each side of his body and  
quickly exit Diana's home.

EXT. STORE FRONT - NIGHT

Talan and Jason begin to run and struggle to hold Kevin up  
and not slide onto the ground.

INT. WIDDERMAN MANSION - BEDROOM - NIGHT

The guys are asleep in the same bed.

Talan sandwiched in the middle of Kevin to his and Jason  
tosses and turns in his sleep.

CASHIER (V.O.)

The three girls are known as the  
Spanish Wiccan Dolls. Also better  
known as The Triple Goddesses.  
The first one Yesenia. The second  
Natalia. The third Adalia. The  
twin. Yesenia's sister.

Talan slowly wakes up and sees a HOODED MAN in a long cloak  
hooded robe and a fencing mask.

HOODED MAN is holds a malice, raises his arm, and lands it on  
Jason's leg.

Jason doesn't make a sound, his eyes open wide, and then closes them again slowly.

HOODED MAN floats backwards and fades away.

Talan rockets out of bed.

INT. STAIRCASE - NIGHT

Talan approaches the iron railed stairwell and sees to three small men in pinstripe suits wearing Fedora's and fencing masks holding machine guns.

Talan cocks his head and sees a set of headlights approach the stairs. He backs up and begins to run quickly but quietly back to the bedroom.

INT. BEDROOM - NIGHT

Talan grabs Kevin and Jason and pulls them out of bed and runs down the to the hallway.

INT. HALLWAY - NIGHT

The door is slightly ajar.

Talan finds a small storage closet and places Kevin and Jason to keep them safe.

Talan sees the small men in pinstripe suits, Fedoras, and fencing masks approach the top of the stairs and begin to shoot at Talan.

INT. SMALL ROOM

Kevin and Jason lay on the floor face down.

He felt their breath, he shuffles through the items and finds a cold foreign object. He digs deeper in one of the pockets and finds himself a black Mamba Pistol.

TALAN

Say hello to my little friend.

Talan takes one more look at Kevin and Jason.

Kevin makes a small grunt and turns over.

Talan makes a sigh of relief and ascends to his feet to face to battle ground inside the Widderman mansion.

INT. LIVING ROOM

Talan enters the living room and guns down the hoods.

One hood's skull explodes as Talan pulls the trigger.

Winged super naturals fly over and attack him.

Talan catches his breath and begins on foot to peruse the Widderman mansion.

The Spanish Wiccan Dolls fly into the hallway and land on their feet and spread out through out the house.

Natalia lands on her feet and lunges toward Talan.

Talan hook punches Natalia.

Natalia slides across the floor and touches her face.

NATALIA

(speaking in Spanish,  
subtitles)

What the hell is this?

TALAN

(arms wide open)

Oh! Someone does it like it when a  
man defends himself.

Natalia makes the angry eyes, her eyes begin to turn yellow and charges at Talan.

In a flash, Talan looks at the sword collection over the fireplace, runs towards the sword collection, grabs the first sword he can find and slices her neck open with blood distills out.

Natalia makes a hard thud to the floor dying instantly.

Talan out of breath tosses the sword off to the side of the living room.

Yesenia flies onto Talan's back and begins to attack and bites him.

Talan grabs Yesenia and throws her to the ground.

Yesenia is staggers to get up. She goes from perfect face to a bullet flies from between her eyes.

Talan watches Yesenia hit her knees to the floor and fall down to the ground face first. He looks up and sees Brooke.

Brooke stands with a Revolver with both hands quickly brings her arms down and runs over to Talan.

The hooded miscreants disappear after Yesenia dies from the gun shot.

BROOKE

Talan, thank goodness your alive.  
Are you ok?

TALAN

Yeah. I have I think a knot on my  
head. What are you doing here?

BROOKE

Sixth sense. When you become a  
parent you'll understand.

TALAN

Did you come here alone?

BROOKE

No Marissa is outside on look out.

TALAN

Look out?

BROOKE

Paramedics. Cops.

TALAN

I got it.

BROOKE

Where's Kevin? Where's Jason?

TALAN

I put them in a small closet,  
Over in one of the side doors in  
the hallway.

Talan begins to scour the manison.

INT. SMALL CLOSET

Jason slowly wakes up and feels pain in his leg. He lifts up his pant let and sees quite a bit of blood. He finds a scarf and wraps it around his leg, stands up and enters the Widderman battle living room.

INT. LIVING ROOM

Jason limps out of the closet and as he limps along he sees Frank on the floor.

JASON

Hey man. You ok?

Jason turns Frank over to check a pulse.

Frank comes out of conscious.

FRANK

Ah. Thanks mate.

JASON

Wait a second. You're the cab  
driver from the other night.

FRANK

That's right.

JASON

What are you doing here?

FRANK

I'll explain later. Go help save my son.

JASON

Wait a second, you picked us up from my buddy's house.

Jason continues through the hall and he catches himself.

FRANK

Stop messing about and go help my son.

Frank disappears.

Jason limps forward and stops in his tracks.

JASON

Wait. Son?

LIVING ROOM CURTAIN

Lightning is flashes on Adalia watches Talan. She begins to quietly and slowly steps away from the curtain. She reaches for the poker by the fireplace and begins to creep behind Talan. Adalia swings the poker, and hits Talan in the back.

Talan lands flat face first and out cold.

COUNTER TOP BAR

Adalia is and begins to mix fluids from little glass jars into a ceramic bowl.

Doris walks up to Adalia and looks over at Talan on the floor unconscious.

DORIS

Nice work.

Doris and Adalia walk over to where Talan arms folded across their chests.

ADALIA

So what do you think we should to do with him?

DORIS

I'm not sure. Did you mix up that concoction? Do you remember where you put the bowl?

Adalia rolls her eyes.

ADALIA

I did.

DORIS

Well don't be stupid. Bring it over and let's get to work.

Adalia goes back to the bar and brings back the ceramic bowl and places the bowl on the coffee table by Doris.

Doris and Adalia are on their knees at either side of Talan.

Doris takes off Talan's shoes and socks and tosses them aside.

Adalia dips her hand in the ceramic bowl, lift's up the ceramic bowl, touches Talan's forehead and his feet.

Doris and Adalia begin to join hands seated across from each other.

Frank enters the living room.

Jason follows Frank later on.

FRANK

Doris, what are you doing?

DORIS

Frank, what are you doing here?

FRANK

The house is in my name. I know you were having a difficult time selling it.



DORIS

I-I ...

FRANK

Thought I was dead didn't you?

DORIS

I wasn't going to ask that at all.

FRANK

I'm sure you weren't.

Frank leans to look at Talan.

DORIS

Well then what do want me to say?

FRANK

This man looks familiar.

DORIS

I should hope so. Our son Talan has come home.

FRANK

How did he get here?

KEVIN (O.S.)

He came with us.

Doris, Frank, Jason and Adalia look at Kevin.

JASON

Kevin, you look a lot better. You have more color back in your face.

KEVIN

Thanks man. Now I'm back to being as pale as you. Except my stomach is upset.

(points to Frank)

Wait a second, you're the cab driver from the other day?

FRANK

That's right.

KEVIN

So how did you get in here?

FRANK

This is my house.

Kevin and Jason are confused.

JASON

This get's weirder bro.

Kevin begins to pace.

KEVIN

This is your house? And you drive that old car as a taxi cab?

FRANK

You are correct so far.

KEVIN

Well since, we chiseled the surface, can you enlighten us on what's going on? Let's start with your wife?

FRANK

First of all, how did you know Doris was my wife?

KEVIN

The oil painting of you in her office. The only difference, you don't have dirt on your three piece Mc Arthur suit.

FRANK

Did she tell you she buried me? Alive?

Kevin and Jason's faces drop.

KEVIN

No. She didn't.

DORIS

Frank, let me explain.

FRANK

Sit down and give your mind a rest.

KEVIN

Doris just said Talan is your son. I met Talan's parents and he doesn't have the same last name as either of you.

FRANK

That part, I can explain. One night I came home early with Talan. I caught Doris with the Palm Beach county commissioner.

KEVIN

Of this county?

FRANK

Yes. Anyway, I surprised them. It was raining. You probably noticed the patch of dirt in the corner of the yard. The next day, I came up and covered the hole to trip Doris out that she really killed me.

JASON

And how did you meet that girl over there? How is it you own two houses?

FRANK

I owned three Aston Martin and a Maserati dealerships. I gave one to my sister. She wasn't interested in it and gave the reigns to her husband.

Kevin and Jason are in shock.

KEVIN

Have you met the Palm Beach commissioner before the affair?

FRANK

I would have these elaborate parties here. Anybody that was anyone attended these sort of functions.

KEVIN

Except for schlubs like us and your son? Now it adds up.

JASON

Is this where Doris started her affair?

Frank got uncomfortable.

FRANK

Yes. I came home. It was raining. Buckets upon buckets. I had just picked Talan up from American football. I enter the kitchen and I see the commissioner's son and daughter. The lass over there at the bar. I heard a noise from the other room. I told Talan to hang about.

KEVIN

Is that when you caught Doris and the commissioner in the act?

FRANK

Yes. Talan then left home. Went to live with my sister and brother in law. Changed his last name to my sister's married name.

KEVIN

Mr. Widderman, with all do respect.  
Talan never told me any of this.

FRANK

Put yourself in Talan's shoe's for  
one moment. I think his shoes from  
when he was nine would fit you now.

Jason is stunned.

Kevin looks at Jason and snickers.

JASON

That's fucked up dude.

KEVIN

It is and it's funny.

FRANK

Oh lighten up. Just a joke.

KEVIN

You do still get carded for baby  
aspirin.

JASON

All right that's enough, you pale  
behemoth.

FRANK

In all seriousness, put yourselves  
in young Talan's shoes. You  
witnessed your mom bury your  
father. What do you do?

Kevin and Jason are quite.

KEVIN

I don't know how to answer that.

JASON

That's heavy.

FRANK

Talan didn't want to be around his mother. Hell, I don't think her shadow wanted anything to do with her.

KEVIN

Your son is a good man, Frank.

DORIS

Frank, I didn't want to loose you.

FRANK

And turning your legs into a football goal post would make thing's better?

DORIS

We can talk about this.

FRANK

We did try to work it out.

Frank pulls out his gun, pretends to point it at Doris fires and misses.

Doris falls to her knees.

The sounds of police and ambulance sirens fill the Widderman house hold.

Frank puts a folded letter in Talan's pant's pocket and leaves calmly.

KEVIN

I really hope I dreamt that.

JASON

Buddy, are you all right?

KEVIN

I'm way better than I was a few days ago. My stomach on the other hand is still not up to par.

JASON

We need to get you to a hospital.

DETECTIVE PETRUS, mid forties, built, tan, short hair, well suited looks around the living room.

DETECTIVE SEBASTIAN PETRUS

Excuse me? I'm looking for Mr. Widderman?

KEVIN

I think he left.

DETECTIVE PETRUS

Do you guys know where he went?

KEVIN

No sir.

DETECTIVE PETRUS

Who might you be?

KEVIN

My name is Kevin Lobdale and this is my buddy Jason Cordell.

DETECTIVE PETRUS

Mr. Lobdale, my name is Detective Sebastian Petrus. I'm with Palm Beach County Police Department.

KEVIN

Hi, Detective Petrus. You'll have to forgive me. I've been up for 18 hours and have been sick.

DETECTIVE PETRUS

I can understand that buddy. I've been there. I just have a few questions.

KEVIN

Ask away.

DETECTIVE PETRUS

How did you meet Doris Widderman?

KEVIN

She called me a few weeks on fixing her pool deck.

DETECTIVE PETRUS

For this house?

KEVIN

No. She has another one on Military Trail.

DETECTIVE PETRUS

What are you doing down here?

KEVIN

My guys and myself were down here working for her and she gave us a generous amount and us to look after this house for a week.

Adalia pops her head up from behind the counter.

Kevin sees Adalia and gives her a look to back down.

DETECTIVE PETRUS

How generous are we talking?

JASON

It was a good chunk of cabbage.

DETECTIVE PETRUS

I'm in the wrong business.

KEVIN

Detective, not all the jobs I have are that generous.

DETECTIVE PETRUS

You guys solved the biggest mystery in Palm Beach.



JASON

Your kidding?

Detective Petrus points to Talan on the floor.

DETECTIVE PETRUS

Whose this gentleman?

JASON

That's Talan Hornback. Now we  
learned his last name is Widderman.

DETECTIVE PETRUS

What do you mean by learned his  
last name?

KEVIN

Talan witnessed his mother Doris  
Widderman, bury his father Frank  
Widderman.

Kevin points to Doris unconscious on the floor.

DETECTIVE PETRUS

Frank Widderman, you mean Widderman  
Aston Martin of Palm Beach?

KEVIN

Correct.

Detective Petrus walks over to Doris to take a pulse.

DETECTIVE PETRUS

She's maintain a pulse. I'll have  
to bring her in for questioning.

KEVIN

Ms. Widderman also asked myself,  
Jason and Talan who I just found  
out was her son to work on her  
pool deck.

Detective Petrus points to Adalia.

DETECTIVE PETRUS

What do you know about this girl  
over here?

JASON

We were at Ultra Gentlemen's Club a  
while and she was there with two  
other girls, which looked like they  
attacked Talan. Talan defended  
himself and it looks like their  
dead.

Detective Petrus walks over Adalia and takes her pulse.

DETECTIVE PETRUS

Subject appears to be hold a pulse.  
I'll bring, wait a minuet,  
(turns Adalia over)  
This girl looks familiar.

Kevin and Jason's faces stutter.

KEVIN

We only met her once.

DETECTIVE PETRUS

We've been looking for this girl  
for over twenty years. She went  
missing after high school. This is  
the county commissioner's daughter.

JASON

What does that mean?

DETECTIVE PETRUS

Her brother runs the little  
convenient store and he and his  
mother own the laundromat and  
Chinese take out restaurant.

JASON

Are you talking about the tall guy  
with the brown Shemp hair cut?

DETECTIVE PETRUS

Yes. Do you know him?

JASON

Talan, the guy on the floor, we went to his store the other day to get a few thing's for the house.

DETECTIVE PETRUS

That's his sister.

JASON

I wondered why he was so much information about all this.

DETECTIVE PETRUS

Mr. Lobdale, Mr. Cordell I need you and your guys to come to the police department Monday morning and give a written statement. I'm going to be taking a few days off my shoulder is killing me. Have a good day Mr. Lobdale.

INT. PALM BEACH HOSPITAL - DAY

Brooke is at bed side next to Kevin in the hospital bed.

Nurses wheel Jason on a hospital bed next and place him next to Kevin.

James enters the hospital room and gives Brooke a hug.

JAMES

Hey banana pants. How's the contender doing?

James pulls up a chair next to Brooke.

BROOKE

Hey dad. We just got here a little while ago.

JAMES

What about Jason?

BROOKE

They just brought him in. Brooke and Talan are will be here shortly.

JAMES

What happened when you and Marissa got there?

BROOKE

We just got there. Marissa called the cops and ambulance. She kept a look out. I went in and fought these miscreants.

Brooke sighs and rubs her eyes.

JAMES

The good news is, no lives were lost. The main thing we need to focus on, is these guys on the road to recovery.

BROOKE

Did mom and Emily come with you or is she at home?

JAMES

No she's here. She's in the lobby with Emily. I'm not sure if you noticed, there's a big fish tank Emily went crazy over.

Brooke starts to get emotional.

BROOKE

Awww. It's cute when she does that is she?

JAMES

She tries to talk to them. Waves. It's hysterical.

BROOKE

She loves the fish tank we have at home.

Helen enters the hospital room with Emily in her arms.

HELEN

Hey. We were on our way up here, but Emily Cousteau here was going crazy over the fish down stairs.

BROOKE

Dad and I we're just talking about it.

Helen hands Emily to Brooke.

HELEN

Anything on what happened?

BROOKE

No. They just wheeled him in and Jason just got here.

Marissa and Talan enter the hospital room.

MARISSA

Hi. Has the doctor been here yet?

BROOKE

No. They just wheeled them in here.

Talan limps over to a chair and sits down.

Marissa sits at the foot of Jason's bed.

DR. ELIZABETH PENDERGRASS , fifties, blonde, glasses, lab coat, holds a clipboard, enters the hospital room.

DR. ELIZABETH PENDERGRASS

Which one is Kevin Lobdale?

Brooke alarmed points to Kevin in the hospital bed.

BROOKE

He's right here.

Dr. Pendergrass walks over to Kevin's bed.

DR. PENDERGRASS

He seems to be recover slowly.

KEVIN

(slowly opens his eyes)

What happened?

(looking at the guard  
rails on his bed and the  
hospital gown)

How did I get here?

(looking at the machine's  
he's hooked up to)

And why am I more wired than the  
Terminal Man?

DR. PENDERGRASS

Mr. Lobdale you had to have his  
stomach pumped. We found  
antifreeze, PCP and fentanyl in his  
system. Your lucky your still  
alive.

KEVIN

Fifteen years in the Army.

Kevin turns his head and sees Jason on a separate hospital  
bed.

DR. PENDERGRASS

As for you Mr. Cordell, you took a  
few nasty blows to your left leg  
and you lost quite a bit of blood.  
You have a couple of teeth marks on  
your leg, the back of your neck and  
on your head.

KEVIN

So that still didn't answer my  
question on how did we get here?

BROOKE

The ambulance brought you and Jason to the hospital. Talan, myself, and Marissa rode along to make sure you made it here ok.

Talan watches Brooke and Marissa heal their men.

JASON

I'm fine babe.

(looks at Talan)

Who are you trying to fool?

TALAN

I've come across decomposed bodies in the Widderman Mansion that are less offensive than you. Come to think of it, I should've left your ass.

Jason and Talan have a quarrel match back and forth.

Kevin finally interrupts them.

KEVIN

Guys stop! Unless you two want to crawl inside my head is see what my head ache looks like I suggest you two shut up!

Jason and Talan stop the bicker.

DR. PENDERGRASS

In fact, Mr. Cordell, I wouldn't grouse at your friend. If it wasn't for him, you'd have a tag on your toe and your wife wouldn't be at your bed side.

JASON

What do you mean?

BROOKE

Excuse me, can you tell me what's going on?

Helen points out the obvious.

HELEN

I think what Dr. Pendergrass is addressing, Talan donated his blood to Jason.

DR. PENDERGRASS

Very good.

Dr. Pendergrass walks over to Talan and hands him an envelope.

TALAN

What's this?

DR. PENDERGRASS

This fell out of your pocket.

TALAN

It's not a bill is it?

DR. PENDERGRASS

Why don't you open it and find out.

Dr. Pendergrass exits.

DR. PENDERGRASS (CONT'D)

I'll be back with the results.

Jason is stunned.

Talan opens the envelope.

JASON

Wait a minuet? You donated blood to me? This is the same person who smokes and drinks on a regular basis, gave me his blood?

Talan ignores Jason and reads the letter.

KEVIN

Plus Jay, the nurse said you lost allot of blood. It could've been worse.

(MORE)



**KEVIN (CONT'D)**

Do you want to be in my situation when they had to pump my stomach.

TALAN

I could've left you there but you know what? Unlike you I'm not a dick. Because I knew Marissa and everyone else would miss you.

KEVIN

You heard the nurse and the amount of stuff that was in my system that they had to pump out. Would you rather have a blood transfusion or your stomach pumped?

JASON

Yeah you got a point. But Kevin, you see Talan everyday like I do. I'm surprised Candice put's up with it.

MARISSA

Um, Jason, Candice is dead.

Jason looks around the hospital room in confusion.

Everyone in the hospital room is quiet.

JASON

What do you mean Candice is dead?

Talan's eyes widen as he reads the note.

TALAN

What the fuck?

KEVIN

What's up Talan? I'm sorry about Candice.

TALAN

No. It's not Candice. My father left me this note?

JASON

Note? What note?

TALAN

You guys have to hear this.

Kevin whispers to Brooke.

KEVIN

I'll fill you in.

Talan reads the note.

TALAN

My Son Talan, I'm sorry I missed much of you coming from adolescent to adulthood. I don't blame you for leaving home. How I envisioned raising you wasn't the image I had in mind. Your mother is not well mentally.

JASON

Talan, you didn't tell us Doris was your mother. You didn't even tell me when we were at the fire pit the other night.

TALAN

It's a part of my life I don't share.

KEVIN

Talan, we've been friend's since middle school. You never told me any of this.

Talan continues to read the letter.

TALAN

I've lived a quiet life. I want to give you the house in Manalapan, ownership of the dealership's, and 12.2 Million dollars.

**(MORE)**

**TALAN (CONT'D)**

If you have any questions, please  
feel free to reach out to me. Love,  
Dad

BROOKE

Dad?

TALAN

All this time I thought my dad was  
dead.

KEVIN

Are you all right, man?

TALAN

I don't even know where to start.

KEVIN

Read that part of the letter to me  
again?

TALAN

Kevin, come on. This is not  
something I really want to talk  
about.

KEVIN

No. Your the man from Mars. Who  
were those nice people if it wasn't  
your parents?

TALAN

My aunt and uncle. My dad's sister  
and brother in law.

Kevin shakes his head.

MARISSA

This is the Widderman woman you  
guys had that big job for, right?

TALAN

Kevin, what college do you and  
Brooke plan on sending Emily to?

Brooke looks at Kevin, James and Helen.

BROOKE

I don't think we even talked about it.

TALAN

I want to help with Emily's college fund.

The room get's quiet.

MARISSA

Oh snap. I didn't see this coming.

JAMES

Talan, I don't know what else to say.

TALAN

Me neither and I haven't even begun to digest this letter.

HELEN

Can I see that letter?

MARISSA

I get dibs on the letter when your done, Helen.

Dr. Pendergrass and Detective Petrus enter the hospital.

DR. PENDERGRASS

I have your results. I also think you guys met, Detective Sebastian Petrus.

TALAN

I haven't. Nice to meet you, detective.

Talan extends his hand.

Detective Petrus struggles to extend his arm.

DETECTIVE PETRUS

Thanks Mr. Widderman. I'm sorry ,  
getting old is not for Sissie's.

JAMES

Thank you detective for all you  
hard work and getting these guys  
back.

DETECTIVE PETRUS

You're welcome. I have some news  
regarding Doris Widderman. She's  
been booked into the Palm Beach  
County Jail along with her ally,  
Adalia.

MARISSA

So what does this mean?

DETECTIVE PETRUS

They were booked under  
manslaughter. These three here had  
a guardian angel looking out for  
them.

JAMES

The trip almost costed you guys  
your lives.

KEVIN

I will say this, from now on,  
before I perform another job, I'm  
doing my research beforehand.