

Split

By

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1 INTRO

OPEN ON A SKY AND DROP DOWN INTO WOODS.

As the camera comes down the audience will hear foot steps and heavy breathing.

WIDE: OF FOREST LIKE AREA

CLOSE UP: ON EDWARD RUNNING THROUGH THE WOODS.

Edward comes up against a tree and leans up against a tree. He looks down at the gun in his hands and cocks.

2 DOCTOR

Edward in a doctor's office in a mental institution.

ZOOM IN: ON EDWARD'S FACE

There is a short silence

Cut to doctor talking with ringing in the background and Edward is starring at the doctor not listening.

DOCTOR

Now tell me what happened at the beginning.

EDWARD

I'm sorry, what?

DOCTOR

What happened at the beginning?

EDWARD

The beginning?

DOCTOR

From where you saw it.

EDWARD

Well, I came home to a burning house and a dead family. Sorry if I don't remember the details doc.

DOCTOR

Okay, What about before that? Tell me what you were doing before you came home.

(CONTINUED)

EDWARD
(Frustrated)
Um, before I came home?... I was
going to a 7-11.

DOCTOR
What were you getting?

EDWARD
(Thinking before he speaks)
Cigarettes... which is weird.

DOCTOR
Why's that?

EDWARD
Because I don't smoke...

The whole shot of Edward speaking to his doctor a shadowy figure is seen in the background. The figure walks away after Edward's last line.

END SCENE

3 MEETING A REAL CHARACTER

Cut to a lunch tray hitting a lunch table.

Edward sits down and begins eating his lunch.

Allen James sits across from Edward, jittery and smiling he greets Edward.

ALLEN
Hey man, first meeting with Dr.
Shrine? How it go?

EDWARD
It was pretty terrible actually.

ALLEN
Ah, it gets better, you'll be
fuckin with him before you know it.

EDWARD
What are you talking about?

ALLEN
Ah, when you get really comfortable
with him you can tell him anything,
like seeing shit you don't really
see. Or maybe you do, who really
(MORE)

(CONTINUED)

ALLEN (cont'd)
knows, right? The fuckin meds your
on.

EDWARD
I'm not planning on being here long
enough to get comfortable.

ALLEN
Yeah, right, the way they brought
you in here this time, you might
just be here a while.

Cut to Edward getting dragged into the institution.

EDWARD
No! I didn't even do it...

Cut back to the lunch table.

EDWARD (cont'd)
I guess that wasn't my best moment.

ALLEN
Best moment? I bet that was behind
the barrel? You gunna eat that?

Allen grabs Edward's bread.

EDWARD
Yeah sure... Wait behind the
barrel?

ALLEN
Dude you're the guy who killed his
wife and set her on fire, right?

EDWARD
What'd you say?

ALLEN
(Smiling)
What? take some pride in what you
did.

Edward jumps up and grabs Allen.

EDWARD
I didn't fucking do it!

ALLEN
Hahahahahaha!

Two security guards grab Edward and give him a shot.

EDWARD
I didn't eve-...

Edward passes out. You still hear Allen laughing.

END SCENE.

4 A LOOK INTO THE PAST

Edward is at a 7-11 he is looking around. A dark figure is seen in several shots.

Edwards goes to grab a 6 pack of beer but he puts it down and buys a pack of cigarettes.

EDWARD
Pack of Marb reds.

CLERK
When did you start smoking?

EDWARD
(Jokingly)
Just today, I'll see you around.

Edward pulls up to his home and goes to open the door but it is locked. He fumbles for his keys and then unlocks the door and drops his keys in anger.

Cut to Edward waking up he is in a padded room.

Edward looks around and begins to cry.

A security guard bangs the at the cell

GUARD 1
Time for group.

Cut to Edward walking to see the doctor. He looks up and notices a man looking at him, they stare at each other as they walk past each other.

Cut to James Eyeris seating next to Edward and Edward seating next to Allen

DOCTOR
(talking to Edward)
Now, what's your story?

JAMES
My story?... I sit back and just
let things happen. I've let bad
(MORE)

(CONTINUED)

JAMES (cont'd)
things happen to good people. And
let the bad people enjoy
themselves... It's like I'm at a
red light that's not changing and
Traffic control is off to the
right. I feel stuck.

Doctor looks slightly concerned.

DOCTOR
Well maybe that's because you
withhold letting your emotions out.
You should express yourself so you
don't have all those emotions
bottled up inside of you. It
wouldn't be a good sight when you
explode.

James smiles and puts his head down.

DOCTOR (cont'd)
(looking at Edward)
What do you think about the red
light metaphor?

ALLEN
I don't know.

Allen looks over at James

ALLEN
What even happened to you James?

JAMES
Um... I saw my mom get killed... I
didn't do anything to stop it...
And when I finally built up the
strength to do something I got the
barrel pointed my way.

Allen slaps his hands together and smiles.

ALLEN
Okay, What happened next?

James looks at Allen and then at Edward.

DOCTOR
(Looking at Edward)
What would you do in that
situation, Edward?

Edward looks at Allen

(CONTINUED)

ALLEN

I think you're sitting at that red light.

EDWARD

I agree...

DOCTOR

What are you gunna do about it?

Allen looks at Edward.

ALLEN

Put the peddle to the floor and not think twice about it.

Allen looks at Edward and laughs. James looks at Edward concerned.

JOHNNY

(Pointing at Allen)

I think that guy is crazy.

Allen laughs and rises.

ALLEN

I'm crazy?...

Allen gets up.

ALLEN (cont'd)

You're crazy, I'm crazy, Eddy's crazy, we're all crazy to all the normal people out there.

DOCTOR

Okay, everyone relax.

ALLEN

If you haven't noticed, we're living in a nut house. And it's not like we're born this way, we all did something to get in here. What'd you do to get here?

DOCTOR

Johnny, you don't have to answer that.

JOHNNY

I...

(CONTINUED)

ALLEN

Yeah, something you're crazy ass
ain't proud of, what was it?
playing in the sand box with
Betsy's grandson?

Johnny runs towards Allen, Edward, already standing, tackles
Johnny and pins him to the ground.

DOCTOR

Guards!

Edward goes to punch Johnny when the guards enter and give
Edward a shot to calm him down.

While Edward is falling asleep Doctor says;

DOCTOR (cont'd)

Call me when he wakes up.

END SCENE.

5

DREAMING

Edward is standing in a burning house.

A Dark figure is in the background the whole scene.

WIFE

Oh baby, what happened to us?

EDWARD

What do you mean?

WIFE

We used to be so happy.

EDWARD

We still are.

WIFE

No... We aren't...

EDWARD

Why do you say that?

WIFE

You haven't been acting like the
man I loved...

(CONTINUED)

EDWARD

Baby I can change.

WIFE

Look around... You already have.

EDWARD

I don't wanna lose you.

WIFE

(looking puzzled)

You actually believe that?

EDWARD

What?

The house collapses on them. However the figure is still standing.

Cut to Edward opening his eyes slightly.

EDWARD

Ugh, they gave it to me again.

Edward passes out again.

Cut to Edward sitting in a dark room, looking down. The dark figure is there again for the whole dream.

Allen walks up to Edward.

ALLEN

Hey man, first time in solitary??

Edward doesn't move or react.

ALLEN (cont'd)

You don't need to tell me, your face says it all.

Edward doesn't move or react.

ALLEN (cont'd)

You know, people, human beings, they fear each other? You get that? I think we're the only species in the world, or one of the few that fear each other. But if we are without human contact... that's when a human really starts losing it.

Edward looks up.

(CONTINUED)

EDWARD

You're not real, so you can drop
the bullshit.

Allen's smile fade.

ALLEN

What did you just say to me?

EDWARD

This is a dream, I haven't been
here in a long time.

ALLEN

Okay, then why would I show up in
your dream?

EDWARD

You got me on that one.

Allen gets up to walk away.

ALLEN

Maybe I'm here to tell you
something heartfelt or maybe, to
tell you, you didn't do it.

Allen disappears. As Edward looks up again and he stands up
and runs to the wall

EDWARD

What did you say?!... What?... Just
tell me.

Edward looks at the other side of the wall.

Allen appears on the other side of the wall.

ALLEN

He's on to you...

Edward runs towards the other side of the wall and cracks
his head into the wall.

Cut to Edward waking up on the floor.

A guard is looks through his window as Edward's door opens.

EDWARD

What are you looking at?

(CONTINUED)

GUARD 1
Rough night?

EDWARD
Well it wasn't a smooth one.

GUARD 1
Doc wants to see you.

Cut to Shrine in his office on the phone.

DOCTOR
You have to move him, he's becoming increasingly more dangerous.

Shrine listens to what the person on the other end of the line has to say.

DOCTOR (cont'd)
We don't have the man power to control him like you do.

Edward steps into the office.

DOCTOR (cont'd)
I have a patient, I have to call you back.

Shrine hangs up the phone.

EDWARD
What was that about?

DOCTOR
Nothing.

EDWARD
Okay then, what's the problem doc?

DOCTOR
What's my problem with what?

Edward looks both ways.

EDWARD
You called me in here, remember?

DOCTOR
Oh, yes, have you been loosing track of time, or blanking out?

EDWARD

What?

Shrine looks on Edward but does not say anything.

EDWARD

No... No I haven't lost track of time.

DOCTOR

Okay, I'm just worried about you Edward.

EDWARD

Isn't that your job?

DOCTOR

(Laughs)

More concerned then I usually am.

END SCENE.

6

JAMES EYERIS

Edward is walking around outside the institution.

James enters the scene.

JAMES

Hey, Edward, right?

EDWARD

Yeah, you're the red light guy.

JAMES

Yeah, that's me.

EDWARD

What's your name?

JAMES

James Eyeris. But people call me "eyes".

EDWARD

Why do people call you "eyes"?

JAMES

Well, when I was younger I always would point out the shit no one noticed so people started calling me, "eyes".

(CONTINUED)

EDWARD

Really? when I was a kid people called me "scope".

JAMES

Why's that?

Enter Allen

ALLEN

Because he used to be scoping into all the girls bedrooms late at night.

EDWARD

Maybe that's what you were doing. But I got the name because I could spot a broad from a mile away and tell you if she was hot, sexy, cute, ugly, fat, skinny, anything.

ALLEN

You really think that's what I used to do?

EDWARD

I have no idea what you used to do, but you seem like the type who'd do that.

ALLEN

What's that suppose to mean?

EDWARD

It means you're a little bit off.

James starts to laugh.

ALLEN

If I'm just a little bit off then that means I'm a lot of bit on right?

JAMES

I don't think that's what he was saying.

Allen's smile fades and he walks up close to James.

ALLEN

Oh? then what were you saying then?

Edward stops and gets in the middle.

(CONTINUED)

EDWARD

Hey, all I was saying, is that you get people on edge when they see you.

ALLEN

Good... That's what a crazy person is suppose to do, so good thing I'm here.

Allen walks away, and James and Edward look at each other confused.

Exit Allen.

EDWARD

God that guy is weird.

JAMES

You have no idea... So, what'd you do to get here?

Cut to Edward in front of his house, inside his car, a man can be seen running from Edward's house.

Cut back to James and Edward.

EDWARD

I couldn't even tell you, man.

JAMES

Well whatever it was, it couldn't have been worse than what he did.

Cut to Allen walking and turning around and looking at them.

EDWARD

What'd he do?

JAMES

He burns things to the ground.

Edward looks at James fearfully.

EDWARD

An arsonist, huh?

JAMES

Yeah, I'd just stay away from him.

EDWARD

Why do you say that?

(CONTINUED)

JAMES

He likes playing with peoples realities, I'd take him with a grain of salt.

EDWARD

Grain of salt?

JAMES

In small doses.

Allen turns around, smiles and waves at Edward.

Edward smiles and waves back.

END SCENE.

7

NEEDING ANSWERS

Edward is sitting in Doctor Shrine's office.

DOCTOR

What is your biggest fear Edward?

Edward looks up at Shrine.

EDWARD

To be wrong.

DOCTOR

To be wrong?

EDWARD

To be wrong... being wrong about who to trust, wrong about who they truly are, and... Just to be wrong.

The doctor looks down and hesitates.

DOCTOR

Are you afraid of finding out you were responsible for Dakota's death.

Edward breathe in deeply and catches himself before starting to weep.

EDWARD

Maybe... Why would you even bring that.

(CONTINUED)

DOCTOR
You were certain of your innocence,
what changed?

Edward waits before speaking.

EDWARD
Why did you ignore the question?

The doctor stays composed.

DOCTOR
Because I'm the doctor and I ask
the questions.

Edward is silent.

DOCTOR (cont'd)
Don't do that.

EDWARD
Do what?

DOCTOR
Don't be distant or there's nothing
I can do for you.

Edward gets up and starts walking towards the doctor.

EDWARD
What is that a threat?

DOCTOR
I'm just saying-

EDWARD
I think I'm done for today doc.

Cut to Edward sitting in the lunch room. Allen sits next to him.

ALLEN
What's up, man?

Edward acting distantly.

EDWARD
Hey.

ALLEN
What's the matter?

EDWARD

Bad session with the doc.

ALLEN

Oh, you don't really believe them
do you?

Edward gets up and walks away, Allen follows.

ALLEN

Do you remember pulling the
trigger? Do you remember lighting
the match?

EDWARD

No.

ALLEN

Exactly, I light matches. What type
of murderer forgets about what he
did or how he did it or why he did
it.

EDWARD

Well the cops told me she was
having an affair. That could have
been my reason.

ALLEN

Could have been, those are the key
words. And if she was fucking
someone behind your back then fuck
her. She never really loved you.

Edward stops and looks at Allen.

ALLEN

Okay, I didn't mean that. I'm
sorry.

EDWARD

Forget about it. If I didn't do it
then who did?

They continue walking.

ALLEN

I'd tell you but that type of
info's gunna cost you.

EDWARD

You know who?

(CONTINUED)

ALLEN
Maybe... but it's going to cost
you.

EDWARD
Okay, you can have my bread for the
whole time I'm here.

ALLEN
It was me.

Edward and Allen stare at each other.

Allen starts to smile.

EDWARD
(smiling)
I hate you... you gotta stop fuckin
with me.

ALLEN
You are too easy.

Edward goes to walk away but Allen stops him.

ALLEN (cont'd)
Yo, want something to distract your
mind.

EDWARD
Sure , hit me.

ALLEN
Do you wanna get outta here?

EDWARD
Get outta where?

ALLEN
Outta this place?

Edward looks around and nods his head.

ALLEN
We'll talk during lunch tomorrow
then.

EDWARD
Why can't we talk now?

ALLEN
Answers will come in time.

Allen turns around and exits the scene, Edward looks puzzled and continues walking.

END SCENE.

8 IT FEELS ALL TOO REAL

Dakota is having sex with a strange man, the audience will not see his face.

Edward is watching from a corner.

WIFE

She never really loved you.

Edward begins sobbing.

Dakota is standing in-front of Edward now.

WIFE

She could never love you...

Edward looks up at his wife.

Cut to Edward stand outside a burning house with blood over his face. James is standing next to him.

JAMES

I'm sorry.

EDWARD

For what?

JAMES

Letting it happen.

EDWARD

Letting what happen?

JAMES

Edward... I couldn't control myself... She was asking for it... She never really loved you anyway, right?

EDWARD

What are you trying to tell me? It was you-

JAMES

No... It was you...

Edward looks upon James, as James points up to the ceiling.

(CONTINUED)

JAMES (cont'd)
You should watch out.

EDWARD
For what?

Edward looks up and a house collapses on him again.

Edward awakes on the floor, sweating.

EDWARD (cont'd)
It was only a dream... It was only
a dream.

Allen from outside Edward's room.

ALLEN
Nightmares?

EDWARD
They feel so real. And it's not
helping that people from here are
showing up in them.

ALLEN
Well whatever your dreaming about,
you should pay attention... Usually
they try to tell you something.

EDWARD
Really now?

ALLEN
Yeah like look to your left.

Edward looks to his left and sees his wife in the corner of
his room.

WIFE
You should watch out.

Edward looks up and the roof is on fire.

EDWARD
I don't wanna move...

WIFE
Who's your friend?

EDWARD
Nobody baby.

WIFE

I think I've seen him before.

The roof collapses on Edward.

Edward awakes in his room, in his bed. He attempts to get up but he is chained to his bed. He lays his head back down and weeps.

END SCENE.

9

THAT MIGHT JUST WORK

Cut to Edward in group therapy.

CASEY

And there I was looking at myself.
It was the best feeling in the
world. It was a true out of body
experience.

DOCTOR

What did you do next?

CASEY

After I slit my throat? My
boyfriend found me and called an
ambulance... I failed.

DOCTOR

You didn't fail Casey. You succeed
in giving yourself another chance
to live.

EDWARD

What if living wasn't the
objective?

DOCTOR

What do you mean?

EDWARD

Well if someone's slitting their
throat I don't think it's to live.
I think it's to die. You can try
and spin it anyway you can Doc but
in the end he couldn't even kill
himself.

CASEY

(Crying)

I can't even do the simple things.

(CONTINUED)

EDWARD

I never said it was simple.

Guard 1 walks up to Dr. Shrine.

GUARD 1

Do you want me to pull him out?

Shrine to the Guard.

DOCTOR

No, I want to see where this goes.

CASEY

You made it sound so simple.

Shrine talking to Edward

DOCTOR

Edward, explain what you meant.

EDWARD

Ending life is one of the most difficult things one could ask from itself.

CASEY

Then what are you saying?

EDWARD

You shoulda just ODed on a drug, it woulda been easier and there wouldn't be as much blood.

DOCTOR

Suicide is never an option.

Edward rises.

EDWARD

It's always an option, unless you're already dead. You just believe it's never the right option. And I'm right there with you Doc.

DOCTOR

If you agree with me then why are you tell Casey he should kill himself?

(CONTINUED)

EDWARD

Some people's pains can't be healed through therapy or medicine, Casey is going to kill himself, while it's here or over there is irrelevant. It's a matter of when.

DOCTOR

So anyone who has tried to kill themselves doesn't deserve a chance to get healed?

CLOSE UP: ON EDWARD

EDWARD

They all deserve more than just a chance to be healed, they shouldn't be looked at as animals or insane. They should be looked at as brave willing to explore the next step of life without old age being the final determination.

Cut to Dr. Shrine leading Edward into his office.

DOCTOR

Sit down please.

EDWARD

What's the problem?

They sit.

DOCTOR

The things you said in group this morning, is that the reasoning you give yourself for killing your wife?

EDWARD

(Emotional)

What?

Shrine stands.

DOCTOR

Some people's pains can't be healed? What's your take on forgiveness?

EDWARD

(Firmly)

Forgiveness is earned through time and understanding from both

(MORE)

(CONTINUED)

EDWARD (cont'd)
parties. Why are you asking my
philosophy on forgiveness?

DOCTOR
(Rising his voice)
Your wife cheated on you with the
next door neighbor, you walked in
on them. You need another
reminder?!

Short silence.

EDWARD
Another... What the hell are you
talking about? I didn't do this!

DOCTOR
You're going to need to sing a
different tone if you want to heal.

EDWARD
I'm not admitting to something I
didn't do.

DOCTOR
Really? Someone else just... I'm
sorry Edward. I'm angry about
something else and I'm directing it
onto you.

EDWARD
Working too much?

DOCTOR
Yeah, exactly. Let's speak
tomorrow?

Edward stands up.

EDWARD
Do I have a choice?

Edward and Shrine laugh.

EDWARD (cont'd)
Everything okay, Doc?

DOCTOR
Yeah, I'm fine, it's lunch time.

Cut to Edward dropping his lunch tray on the lunch table.
Allen is already sitting down.

(CONTINUED)

ALLEN

Are you ready?

EDWARD

Ready for- Oh, yeah hit me with your plan.

ALLEN

Okay, every morning, they give you your pills and you go back to sleep. I'm saying, don't take the pills, no ones up for 2 hours after they give you your pills. So we got 2 hours with little guard problems. And our way out is a back door where I may have swiped the key for it.

EDWARD

What about the locks to our doors?

ALLEN

Already covered, check your pocket.

Edward feels inside his pocket.

EDWARD

How the hell did you get that key and put it in my pocket, you asshole.

ALLEN

I couldn't resist. I swiped these from two different guards and they're not going to tell anyone, if they notice their keys are missing.

EDWARD

Why?

ALLEN

They've been written up twice for loosing keys, one more write up and they are fired.

EDWARD

Holy shit...

Allen shows Edward the key.

(CONTINUED)

EDWARD
Put that away.

Allen begins to laughs.

EDWARD
Is this gunna work?

James sits down.

JAMES
What are you two crazies talking
about?

Allen puts his head down. Edward looks at Allen and then at James.

EDWARD
What do two crazies always talk
about?

JAMES
(Jokingly)
I don't know, a way to break out of
this place?

Allen gets up and grabs James by the arm.

ALLEN
Excuse me Edward but the veteran
nut jobs need to have a moment.

Allen and James walk out of the lunch room.

JAMES
What is it?

ALLEN
Cut the shit, I know you know what
I'm planning.

JAMES
Of course I do.

ALLEN
Don't fuck this up for me.

JAMES
What I can't have fun too?

ALLEN
What you need to do is sit at that
red light.

JAMES

Actually I'm thinking about keeping the peddle half way to the floor and not thinking twice.

ALLEN

Ah that's fucking cute.

JAMES

You know I got a new out look on shit, than just looking and letting things happen. I learned something from you, Allen, I've learned you could be a dependent variable.

ALLEN

What the fuck are you talking about?

JAMES

You know, in math, you got an independent and a dependent variable, I can be an independent, no matter what you do that independent variable doesn't change or I could be a dependent variable, when it changes, the whole fuckin solution changes.

Allen walks up closer to James

ALLEN

So you want to be me?

James smiles and nods.

ALLEN (cont'd)

Well next time I'll let you take the lead, how about that?

JAMES

I want in on this one.

Allen and James walk back to the table.

ALLEN

So James is in.

EDWARD

What?

(CONTINUED)

ALLEN

Our team got that much bigger.

JAMES

Okay, so lets go over the plan.

ALLEN

I was just about too, if you could shut the fuck up.

Slight awkward silence.

EDWARD

You two got history or something?

ALLEN

We've known each other for way too long.

END SCENE.

10 IT'S ALL COMING APART

Cut to Shrine on the phone in his office.

DOCTOR

Look I think he's suffering from a very very serious mental issue here.

Shrine listens to the response.

DOCTOR

Listen, I need more time, He isn't sleeping, and I'm 90% sure he is suffering from black outs. These symptoms could be a number of serious problems for the mind.

The Doctor's door swings out. Shrine turns around and sees Edward.

DOCTOR

I gotta go, I got a patient.

Shrine hangs up.

DOCTOR (cont'd)

Hey Edward, shall we beginning.

(CONTINUED)

EDWARD

Let's do it.

Edward is standing behind his chair.

DOCTOR

How are you sleeping?

EDWARD

Just as good as the next guy
suffering from insomnia.

DOCTOR

I hear, you're suffering from
nightmares?

EDWARD

I have nightmares and dreams like
everyone else.

DOCTOR

Everyone has different dreams and
such, how about you tell me about
them?

EDWARD

Usually I see my wife and she tells
me to watch out... I remember my
house is on fire, I see smoke, I
smell smoke. And I think my kid's
is screaming, but I can't be sure.

DOCTOR

Why can't you be sure?

EDWARD

I'm fixated on what my wife is
trying to say.

The doctor leans forward.

DOCTOR

What's your wife trying to tell
you?

EDWARD

I don't know.

DOCTOR

Think Edward! Go back to that
night, what is she saying?

FLASHBACK

(CONTINUED)

Edward is pulling up to his house, smoke can be seen from the outside.

Edward opens the door and drops his cigarette from his mouth. The house is on fire.

EDWARD
Dakota! Eddy!

Edward runs into the kitchen to see his wife dead.

EDWARD (cont'd)
Dakota?!

Edward holds his wife and there is blood on his hands now.

Crackling is heard in the background.

Edward looks up and feels the house collapsing, he puts his wife down and rubs his face as he is tearing up. He goes to get out but notices Eddy.

EDWARD
Eddy!!

He starts run towards Eddy but that part of the house collapses onto Eddy.

EDWARD (cont'd)
No! Eddy!

Edward back up and goes to leave. He walks out of the doorway, (sirens in the background).

Edward collapses to his knees on his front lawn and looks to his right and sees a figure running from his home.

EDWARD (cont'd)
What the fuck...

Police grab Edward and place him under arrest.

CUT BACK TO SHRINE'S OFFICE.

Edward is holding his head. The Doctor is leaning forward.

DOCTOR
What was your wife trying to tell
you?

Edward picks his head up. And looks out to the distance.

Doctor leans back.

EDWARD

Nothing... She's dead... That's why I'm not making any progress.

DOCTOR

What do you mean?

EDWARD

I've been defending myself for so long, I never took the time to say good-bye.

DOCTOR

Didn't the authorities let you go to the services?

EDWARD

I don't even know where she's buried.

DOCTOR

You miss her don't you?

EDWARD

Yeah I really do, I miss her everyday... You have kids?

DOCTOR

I do, a wife and a daughter.

EDWARD

What's their names.

Doctor hesitates.

DOCTOR

Tiffany and Susie. Wanna see em?

EDWARD

Sure.

Doctor turns a picture around to show Edward the picture.

EDWARD (cont'd)

They're beautiful... She's got your wife's eyes.

DOCTOR

I know, those are my girls.

EDWARD

Doc... I shouldn't be here.

Doctor hesitates

(CONTINUED)

DOCTOR
I'll see you tomorrow Edward.

EDWARD
Doc?

DOCTOR
Yes Edward?

Edward hugs Shrine.

DOCTOR
Oh, um Edwa-...

EDWARD
Hopefully I see you tomorrow.

Doctor looks at Edward, puzzled as he walks away.

END SCENE.

11 IT ALL COMES TOGETHER

Cut to Edward and Allen walking outside.

ALLEN
How was the session with Doctor
nuts-o.

EDWARD
Actually pretty good.

ALLEN
Oh, don't start getting soft on me
now. Don't start opening up to him,
he'll fucking hang you bro.

EDWARD
He actually seems like he's on my
side.

ALLEN
You think, the doctor that works
for the feds is on your side? What
meds have you been taking?

EDWARD
Look, I think he's starting to
believe me, I don't think I need
break out.

(CONTINUED)

ALLEN

Okay, now listen to me, what is he telling you? What is he asking you? Something like what'd you see, how'd you see it? Same shit everyday. Why do you think he's asking you the same thing everyday? He's waiting for you to say something new. A different answer, until you tell them what they want to hear.

EDWARD

What are you talking about?

ALLEN

Did you get an appeal? Or even a trial? No you took the deal to sit in a mental institution until you fuckin rot. Do you want to be the guy who sits here for 20 years wrongly accused and get out when your time is almost up? Or do you wanna get out now with time still on your side.

EDWARD

What are you even saying?

ALLEN

Every 10, 20 years there is always a dude sitting in jail or prison or here wrongly accused and the system lets them free when their already one foot in the fuckin ground. Do you wanna be that guy? I don't wanna that guy, and I don't want you to be that guy.

EDWARD

You really think it would take me that long to get me out?

ALLEN

If they let you out at all...

Edward thinks a few moments.

EDWARD

Let's do this.

Cut to Allen sitting with James.

(CONTINUED)

JAMES

This is really happening tomorrow?

ALLEN

Yeah, get on board or get the fuck outta the way, my uncle used to say.

JAMES

You think you can break out of here, out run the guards, out run the jeeps they have, and out run the police when they arrive?

ALLEN

You never let me have my fun without trying to shit all over it. Are you mad that I'm always the one having fun? If you want in on this just say the words.

JAMES

Ok...

ALLEN

Okay, you're in? Don't fuck with me.

JAMES

I'm in.

ALLEN

If your God could see you now...

END SCENE.

12 IT GOES DOWN

Cut to Edward waking up and being told to take his pills.

GUARD 1

Pill time.

Edward puts the pills in his mouth, drinks some water.

GUARD 1 (cont'd)

Open.

Edward opens his mouth showing the guard that he swallowed them.

(CONTINUED)

GUARD 1 (cont'd)

Good.

Edward turns around and forces himself to puke.

When the Guard leaves, Allen and James enters with the key.

ALLEN

(Quietly)

Lets go.

Edward gets up and puts something in his pocket.

Edward, Allen and James are sneaking around to the back.

JAMES

Where are we going?

ALLEN

Will you shut the fuck up? Follow me.

Edward, Allen, James, get to a corner of a wall and Allen looks over and sees a Guard at the door.

ALLEN

Fuck...

JAMES

What?

ALLEN

We got a Guard at the door.

JAMES

Do you think we can wait him out?

Allen looks at the clock.

ALLEN

It's 6:05 the rest of em wakes up at 6:15, they get breakfast and wake everyone up at 6:30. So if we're not out of here in 10 minutes, your dreams of saying good-bye to your wife are over.

Edward begins to sneak up on the guard.

Cut to Dr. Shrine sitting in his office. He is on the phone.

(CONTINUED)

DOCTOR

I need more time to figure out if
he's able to stand trial.

Shrine listens to a response.

DOCTOR (cont'd)

He has made no progress, I believe
he knows his guilt but he will not
admit to it. He needs more
treatment.

Shrine listens to the response.

DOCTOR

No, He will not be able to make it
through a trial. Please, sir, just
give me a few more days. Please!
Don't do this.

He slams the phone down. He turns and looks at a picture of
his family. He reaches into his pocket to find a picture of
Edward's family, and a note attached that says, *I'm leaving
this place for good. I hope you succeed with your family
where I failed...*

The hand writing changes.

*Hey doc, I'm Allen... ME and Edward are going to a place
where the state and his slut of a wife can't hurt him
anymore...*

Shrine runs out of his office.

Cut back to James, Allen, and Edward.

JAMES

(Quietly)

Yo, what the fuck are you doing?

Edward doesn't hear James.

JAMES (cont'd)

(Quietly)

Yo, what is he doing?

ALLEN

(Quietly)

I don't know, this isn't me.

Cut to Shrine getting the attention of a guard.

(CONTINUED)

DOCTOR
You must let me into Edward Downs'
room.

GUARD 3
What's the hassle. Relax.

DOCTOR
Hurry, please.

The guard leads Doctor to the room and let him in.

They discover Edward is not in there.

DOCTOR (cont'd)
Oh no... He's on the run!

Cut to James as he looks at Allen fearfully.

Edward is now right behind the guard. The guard turns
around.

GUARD 2
What the fu-

Edward stabs the guard and takes his gun.

ALLEN
What the fuck? James we gotta go.

James starts walking backwards.

JAMES
I can't man, I can't save...

EDWARD
Lets go!

Allen looks at James, nods and goes to leave with Edward.

EDWARD (cont'd)
Where's James?

ALLEN
Don't worry about him. We gotta go.

Cut to Dr. Shrine running through a hall and finds the guard
barely breathing.

DOCTOR
Where did they go.

The guard points to the door.

(CONTINUED)

GUARD 2
Hurry... He's got my gun...

END SCENE

13 RUN AWAY

Cut to Allen and Edward running in the woods. The audience hears heavy breathing and leaves cracking.

EDWARD
(Narrating)
I'm free, A free man.

Allen stops to catch his breathe.

EDWARD
Come on, we gotta go.

ALLEN
You really believe that?

EDWARD
What?

ALLEN
You think you're innocent.

EDWARD
What are you talking about, you said back there-

ALLEN
We did it together. Don't you remember?

EDWARD
What?

CLOSE UP: ON ALLEN

ALLEN
You saw it happen.

EDWARD
You killed her... you killed my boy.

ALLEN
Edward please, you reached out to me.

(CONTINUED)

FLASHBACK

Cut to Edward pulling up to his house.

Dakota jumps off of the neighbor.

WIFE

Oh shit, he's home. You gotta go.

Neighbor runs down the stairs and runs out the back door. Edward notices the figure running back to his house. Edward opens his glove box and pulls out a gun.

Edward leaves his car, calmly enters his house. He drops his keys, goes into his pocket and puts a cigarette in his mouth.

Allen is then seen lighting the cigarette and looks at his wife in the kitchen.

WIFE (cont'd)

Hey honey. How was your day?

EDWARD

Who was that leaving?

CLOSE UP: DAKOTA

Allen walks up to Dakota with a gun in his hand.

WIFE

Honey? What are you doing with that gun?

Allen cocks it back.

WIFE (cont'd)

Edward, baby-

ALLEN

Edward's not home.

Allen looks past Dakota.

ALLEN (cont'd)

(smiling)

Hey Eddy...

PRESENT.

Edward is leaning against the tree scratches his head with the gun.

(CONTINUED)

ALLEN (cont'd)
(Yelling)
You reached out to me!

Edward closes his eyes. He points the gun and fires the gun.

Cut to Shrine running through the woods following foot prints. He hears the gun shot and runs toward it.

Edward opens his eyes and no one is there. However heavy breathing is still in the background.

ALLEN (cont'd)
(Narrating)
You're guilty... (Laughs)

EDWARD
(Breaking down)
You're not real!

ALLEN
(Narrating)
I'm as real as you want me to be.
(Laughs)

Edward puts the gun to his head.

ALLEN (cont'd)
Don't do anything stupid now...

EDWARD
How do we life with ourselves.

ALLEN
Your wife wasn't a good person. She drove you here. She created us just as much as you did. Put the gun down... She deserved what she got.

EDWARD
I know that now...

Edward begins to drop the gun from his head.

EDWARD (cont'd)
But I told you to leave my son out of it.

DOCTOR
Edward, don't do this!

EDWARD

Why? So you can save me? So I can
move on?

DOCTOR

Don't do this, you can get through
this. You can get better. You can
live without Allen.

Cut to Allen and James.

ALLEN

You gunna hop in and stop this or
what?

JAMES

Not this time.

Cut back to Edward and Doctor.

EDWARD

I'm sorry doc.

DOCTOR

Edward no!

Edward puts the gun to his head, and pulls the trigger.

ALLEN

... stupid mother-

Guards come running through the woods.

GUARD 1

I think I got something!

Guards run to Edward's body.

Allen comes from behind a tree and lights a cigarette.

James appears from behind another tree. Allen notices James.

ALLEN

Crazy son-of-a-bitch shot himself.

James is in the background with his arms folded. He shakes
his head.

JAMES

I warned you.

END SCENE. RUN CREDITS. END MOVIE.