

DREAM WARRIORS

WGA #1710717

Written by

Rick Blackwell

Current revisions 01/15/2023

2818 Saxon St. Ne.  
Canton Ohio 44721  
234 281 6533

EXT. FIELD - DAY

The field is part of a park system that sits next to a medium income housing development area.

ERIN 10, Caucasian dressed in cowgirl attire is pulling the wagon wearing two toy six shooters on her hips.

KYESHA 5, African American girl dressed in cowgirl attire is sitting in the wagon holding onto her toy rifle.

Along for the ride are a Teddy bear and several other stuffed animals of various sizes.

ERIN

You better keep an eye peeled there  
are bad guys everywhere.

Kyesha shows Erin some of the play money hidden under the stuffed animals.

KYESHA

They're not taking this payroll  
without a fight!

Kyesha CHAMBERS A ROUND into her toy rifle.

Both girls scan the field for trouble.

NEAR THE TREE LINE - CONTINUOUS

JAMES 10, overweight Caucasian male is walking point with his two toy six shooters in his hands.

James signals LESTER 8, small Caucasian male wearing glasses to stop walking because he hears something up ahead.

SOUNDS OF HORSES TROTTING TOWARD THEM

JAMES

(Yells)  
It's an ambush!

IMAGINATION

Several masked outlaws on horse-back ride up FIRING THEIR SIX-SHOOTERS at James and Lester.

James rolls on the ground and RETURNS FIRE, forcing the outlaws off their horses and looking for cover.

Lester loses his glasses as he dives behind a bush for cover.

Lester tries to recover his glasses, but the frequent WEAPONS FIRE from the outlaws forces him to remain behind the bush for cover.

LESTER

James! I lost my glasses, cover me!

James gives Lester the look of confidence and then steps out from the safety of his cover and starts SHOOTING at the outlaws.

The outlaws are overwhelm by James's accurate SHOOTING and are unable to return fire.

Lester makes his way quickly to his glasses and picks them up; he surveys them for any damage.

CLOSE ON, LESTER'S GLASSES

Lester's glasses have a tiny scratch on them.

Lester gets his angry face on while looking back at the outlaws.

LESTER (CONT'D)

There's a scratch on my glasses. My mom's not going to like it! Now, somebody is going to have to pay!

Only two Outlaws remain as the rest get back on their horses and ride out.

Lester puts his glasses on and squares up with his six shooters on his hips ready to draw down on the remaining two outlaws.

JAMES BEHIND COVER

James looks over at Lester, and then addresses the outlaws.

JAMES

(To the Outlaws)

Boy, you did it now! You have unleashed the kid, the animal, we know as Lester!

James's description of Lester causes the Outlaws to pause momentarily and look at each other.

The two Outlaws take up a gun fighting position right in front of Lester.

LESTER  
(Clint Eastwood  
impression)

Well, are you going to pull them  
pistols... or whistle Dixie?

Before they can draw, Lester FIRES TWO ROUNDS from his  
pistols dropping both Outlaws. Just as they hit the ground  
they disappear.

SHOTS BEING FIRED IN THE DISTANCE

JAMES  
Let's go Kid; the stage coach is  
under attack!

Both Lester and James take off running to their horses that  
are tied up nearby. They quickly mount up and ride off in the  
direction of the gun fire.

EXT. FIELD - DAY - CONTINUOUS

KYESHA  
There's too many of them!

ERIN  
This is probably going to be our  
last stand.

KYESHA  
Let's do this!

Both girls fist bump and make ready for the final assault by  
the Indians.

In the distance about a dozen painted Indian warriors are  
working themselves up for an attack.

ERIN  
Here they come, get ready!

KYESHA  
I hope help arrives soon or we're  
goners.

The Indians ride straight toward the girls and as they get  
close the girls begin to SHOOT their weapons.

Two of the Indians are SHOT off their horses and disappear  
just before they hit the ground.

Erin FIRES her last bullet from one of her six shooters and throws it to the ground, then pulls the other one from her holster and starts SHOOTING again.

One of the Indian warriors dismounts his horse and runs toward the girls with a tomahawk in his hand. Just as he is about to throw it Kyesha SHOOTs him and he hits the ground and disappears.

The girls do a quick ammo check.

KYESHA (CONT'D)  
I got one bullet left!

ERIN  
I got two, let's make them count.

Both girls each shoot one of the two Indian warriors that are running toward them shooting arrows from their bows.

An arrow lands right beside Erin.

As the remaining Indian warriors approach within a few feet of the wagon Lester and James arrive with their SIX SHOOTERS BLAZING.

Lester FIRES his weapon hitting one of the Indian warriors in the back; the warrior falls forward and disappears.

James SHOOTs the axe out of another Indian warrior's hand forcing him to panic and retreat.

The remaining warriors run to their horses and mount up, galloping off in the opposite direction.

END OF IMAGINATION

KYESHA  
(To Lester)  
Thanks Kid, that was a little too close for comfort.

ERIN  
You saved us, how can we ever repay you guys?

James turns his cheek toward Erin hoping for a little kiss. Erin is about to give James a kiss on the cheek until (ANN) 35, Caucasian female, James's mom yells out.

ANN O.S.  
(Yells)  
James, it's time to come in!

JAMES  
 (Yells)  
 Mom... Not now!

Erin changes her mind about the kiss.

ERIN  
 Well, we have to be going it's  
 getting late. I'll catch you  
 tomorrow.

Kyesha gets into the wagon and waves good-bye as Erin pulls her home.

LESTER  
 I have to go home too!

JAMES  
 (Disappointed)  
 Already? Well... okay, let's do an  
 army invasion tomorrow.

EXT. NEIGHBOR'S HOUSE - CONTINUOUS

MATT 13, Caucasian male, and BRIAN 12, Hispanic Male are sitting on the porch as James walks by with his toy guns on his hips.

MATT  
 (To James)  
 When are you going to stop playing  
 like a little kid?

JAMES  
 It's called using your imagination,  
 you should try it sometime?

BRIAN  
 So that's what you call it when  
 you're out there playing like a  
 little baby in the park.

MATT  
 He might as well, it's not like he  
 can get a girl to like him.

BRIAN  
 Some day he'll grow up and act like  
 kids his own age.

JAMES  
 You guys play video games all day  
 long.

(MORE)

JAMES (CONT'D)

So tell me how much imagination does that take? Wait none, the person who created it had the imagination, not the zombies like you guys that sit on your butts all day and play them.

BRIAN

I can beat your butt in any game real or imaginary. Just name the time and the place?

James looks to see how far he is from his house and how much of a head start he'll get to run for it.

JAMES

First, you would need to have an imagination.

MATT

Guess what punk; I'm imagining kicking your butt right now!  
(To Brian)  
Let's get him!

James takes off running toward his house. Matt and Brian follow for a couple of steps before giving up the pursuit.

BRIAN

He ain't worth it... Let's go play Call of Duty. Keyon and Jeff should still be online.

EXT. JAMES HOUSE - CONTINUOUS

James stops at the door of his house and looks back to see if anyone is still following him.

James starts to enter his house then stops when he hears a FAINT VOICE.

MR WHISPER V.O.

(Faint)

We need your help... Can you help us?

James turns and looks around.

JAMES

Who's there? Does someone need my help?

James looks around for a couple more seconds; with no reply he enters his house.

NEXT DAY

INT. JAMES HOUSE - KITCHEN TABLE

James is sitting at the kitchen counter trying to hurry up and get his homework done. He glances over at the clock.

CLOSE ON, Clock 4:27 PM

JAMES  
Mom, can I finish this later  
please? These last couple of  
questions are really hard...

ANN O.S.  
No, you know the rules, homework  
first!

James goes to the refrigerator and pours himself a cup of juice and sits it on the counter top.

James looks over at a bouquet of flowers sitting in a vase. James then takes a deep breath smelling the flowers, followed by drinking the entire glass of juice straight down.

JAMES  
(To himself)  
Okay, now I'm energized with  
maximum brain power.

James concentrates really hard and then answers every question except the last one. He stops and glances at the clock again.

CLOSE ON, Clock 4:30 PM

JAMES (CONT'D)  
(To himself)  
What part of the body would you  
find the male hormone testosterone?  
Oh, I got this!

James writes down the answer, and then quickly puts his books away. He leaves his homework paper on the counter.

JAMES (CONT'D)  
I'm done mom, I'm going to play  
now!



ANN O.S.  
 Alright, but you better be back in  
 here by seven before it gets dark.

James grabs his toy machine guns off the counter top and runs out the back door of the house.

Ann enters the kitchen seconds after James departs. She pours herself a cup of coffee and sits down at the counter top.

Ann slides James's homework over and starts reading over his answers.

Ann spits her coffee out in a reaction to one of James's answers on his homework.

ANN  
 (To herself)  
 These Nuts!

Ann goes to the door and opens it.

ANN (CONT'D)  
 (Yells)  
 James come back here we need to  
 talk!

INT. LESTER HOUSE - CONTINUOUS

Lester adjusts his toy guns and his army gear to look more like a soldier.

While Lester is looking at himself in the mirror his mother Sarah stops to check him out.

SARAH 30, very young and beautiful Caucasian female, her breast cleavage is exposed in a very revealing top.

Sarah makes sure Lester's uniform looks straight, then she hands him his inhaler.

SARAH  
 Honey, make sure when you get out  
 of breath you use your inhaler  
 right away. You know what happened  
 last time?

LESTER  
 That was like ancient history.

SARAH  
 Two weeks ago doesn't qualify as  
 ancient history young man.

Sarah is still trying to make sure Lester is properly dressed but he's trying to leave.

LESTER

Please mom, stop already, I'm almost nine. The guys will be here any second.

SARAH

You're never too old to get a hug from your mother.

Sarah grabs Lester and hugs him while James is standing in the doorway looking in.

Lester pushes his mom away.

LESTER

(Embarrassed)

Mom, James is watching.

Sarah and Lester both turn and look at James.

SARAH

James, your mother still gives you hugs, right?

James can't take his eyes off of Sarah's breasts.

JAMES

(Excited)

Yes ma'am, but she forgot today. I could sure use a hug.

James smiles with his arms wide open for a hug.

Sarah smiles and gives James a hug with his head firmly in her bosom. James is smiling at Lester the entire time he is being hugged.

SARAH

You guys go on and have fun. Lester, be in before dark.

Lester looks at James in disbelief.

LESTER

Come-on, let's go.

James waves at Sarah as they leave.

EXT. LESTER HOUSE - CONTINUOUS

Lester gives James a look of disappointment.

LESTER  
You're too young to be a pervert.

JAMES  
I can't help it; I was a breast fed baby... It brings back old memories.

LESTER  
Just stay away from my mom's boobs.

JEROME 9, African American male walks up to meet them.

JEROME  
What's up homies?

LESTER  
James is a pervert.

JEROME  
Why's that?

LESTER  
He won't stop focusing on my mom's boobs.

JEROME  
Huh, my dad must be a pervert too; all he talks about when he sees your mom in the back yard is how nice a rack she has.

JAMES  
See, I'm not the only one who noticed.

Erin and Kyesha run up.

Erin is wearing army clothing and carrying machine-guns and Kyesha is dressed as a pirate.

ERIN  
Notice what?

JAMES  
You wouldn't understand it's a guy thing.

KYESHA

James, are you talking about women's boobs again?

LESTER

Yeah, he is and he is disgusting.

Erin shakes her head in disappointment.

ERIN

You really are a pervert James.

JAMES

Can we forget about me, and go play already?

LESTER

Where's MICKEY?

KYESHA

I don't think he's coming. He said his dad was acting a little weird.

JAMES

Weird how?

KYESHA

I don't know? However weird people are supposed to act.

James shrugs his shoulders.

JEROME

So Kyesha, what are you playing today?

KYESHA

Space Pirates, right?

LESTER

In case you haven't noticed we are all wearing military outfits, that's why the machine guns.

Kyesha looks around at everyone.

KYESHA

My bad, I'll have to run home and change. For some reason I thought James said space Pirates.

Kyesha takes off running home.

JAMES

If we don't hurry we're not going  
to get a full battle in.

All the kids agree and start walking down the sidewalk.

INT. MICKEY'S HOUSE - GARAGE - CONTINUOUS

MICKEY 10, Caucasian male walks into the garage to discover  
his father JEFF 30-35, Caucasian male has destroyed several  
of his own model cars he has on display.

MICKEY

What are you doing, dad?

JEFF

I've decided to stop playing with  
childish things.

MICKEY

But, you loved those models?

JEFF

(While throwing the broken  
pieces in the trash)  
Don't worry about it, they meant  
nothing to me. I have found  
something very special and I want  
you to have it.

MICKEY

What is it?

JEFF

Just hold out your hand, and don't  
look.

MICKEY

Okay...

Jeff places something into Mickey's hand and closes his fist.

JEFF

Now put it in your pocket and don't  
tell anyone you have it.

MICKEY

But, what is it?

JEFF

You'll know when the time is right.

Mickey puts the item in his pocket and looks one more time at the destroyed models before leaving the garage.

EXT. MICKEY'S HOUSE - CONTINUOUS

Mickey is sitting at the side of the house with his head down in his arms in deep thought.

The kids venture by and are hesitant to approach Mickey. After several seconds Erin pushes James to go and talk with Mickey.

JAMES

Hey Mickey,

Mickey looks up and acknowledges James with a head nod.

Everyone encourages James to keep talking.

JAMES (CONT'D)

Are you okay?

MICKEY

(Nods his head as well)

Yeah...

JAMES

Can you come and play with us?

Mickey looks around.

MICKEY

I don't know, my dad is, well...  
he's not acting like my dad.

JAMES

What do you mean he's not acting  
like your dad?

MICKEY

He does things differently, things  
my dad would never do.

JAMES

Like what?

MICKEY

He turns the music up really loud  
and breaks things.

JAMES

It's pretty quiet in your house  
right now.

MICKEY

You don't understand he broke his favorite model car. It took him like three months to build it.

JAMES

So what, I break things all the time?

MICKEY

He loved that car, and if I would have even played with it, I would have been grounded for a month.

JAMES

Maybe he's got some kind of P.M.S. My dad says; women get it all the time. I guess it makes them a little weird and crazy.

James is fidgeting and anxious to go and play.

JAMES (CONT'D)

Are you coming or what?

Mickey looks toward the house for a couple seconds.

MICKEY

I really should keep an eye on him.  
(Having trouble deciding)  
If my dad is okay, I'll come over to the park for a little bit.

JAMES

Cool, I have a gun and these goggles you can borrow.

James shows Mickey the gun and goggles.

The kids all leave as Mickey sneaks back inside his house.

EXT. FIELD - CONTINUOUS

Everybody is encircled around Lester as he addresses his troops before the final battle.

LESTER

I don't need to tell you all how important it is to win this battle. If we win today we win the war.

ERIN

Is it the Chinese?

LESTER

No, it is the Iranians and North Koreans. They have joined forces and it is our mission to stop them from taking over the world.

JAMES

The Marines are ready commander.

LESTER

What about the Army?

JEROME

We're ready to kick some butt.

LESTER

And what about our tank?

Kyesha puts on her goggles while sitting in her wagon.

KYESHA

Let's teach these boys a lesson. Nobody messes with the USA.

ERIN

Wait, we don't have an Air Force we'll be sitting ducks!

Mickey runs up with his pilot hat on and takes the goggles from James.

MICKEY

The Air Force might be late, but we've got your back.

LESTER

Good, now I want everybody to listen up to the battle plan.

EXT. NEIGHBOR'S HOUSE - CONTINUOUS

Matt and Brian are sitting on the porch watching the kids play in the park.

BRIAN

Look, those idiots are playing imaginary games again.

BRIAN'S MOTHER KARA 35-45, Hispanic female comes out to the porch to see what her son and his friend are doing.



MATT

Yeah, we ought to go over there and mess with them.

KARA

You'll do no such thing... If I catch you boys over there bothering those children I will ground Brian for a month,

(To Matt)

And I'll call your mother! You boys need to get out and have healthy play time instead of playing those stupid video games all the time.

BRIAN

They're not stupid, their educational.

KARA

Really, hitting people in the head, robbing them, and then stealing their car is educational, hum?

MATT

That's just one game.

KARA

Then, which game were you guys referring too?

Neither Matt or Brian has an answer.

KARA (CONT'D)

I thought so, you know what I have a few chores that need done, you boys come with me.

BRIAN

Come on mom, do we have too?

KARA

You do if you don't want to see your play station sitting in the dumpster, come trash day.

Matt and Brian reluctantly follow Kara back inside the house.

EXT. FIELD - CONTINUOUS

The kids (James, Lester, Kyesha, Erin, Jerome & Mickey) are in position for the battle.

Erin is behind the wagon ready to push. Mickey has his arms out ready to fight for the skies. Both the Army and Marines are in position for the fight.

SOUNDS OF TANKS MOVING ON THEIR POSITION

LESTER  
(Waves them forward)  
Move out!

IMAGINATION

An EXPLOSION hits just behind the battle lines. The enemy troops can be seen approaching the tree line.

NORTH KOREAN FIGHTER SQUADRON

One of the North Korean fighter planes SPRAY BULLETS all around Lester.

LESTER  
Air Force, take out that plane!

While sitting in the cockpit Mickey REVS up his Plane.

MICKEY  
I'm on it!

Mickey takes off in his F-16 plane after the fighter jet.

CLOSE ON, TANK

Erin is in the tank commander's position directing tank fire while using her binoculars.

ERIN  
We have an Iranian tank moving up,  
prepare to engage.

KYESHA  
I'm on it!

Kyesha FIRES her TANK CANNON and hits the Iranian tank blowing it up. Several nearby soldiers are caught up in the blast and disappear.

ERIN  
Good shot! Keep your eyes peeled  
they have a whole bunch of tanks  
out here.

MARINES AND ARMY

James and Jerome are pinned down by machine gun fire.

JAMES

Do you have any grenades?

Jerome looks down at his soldier web belt with only one grenade.

JEROME

Here, it's the last one... Make it count!

Jerome tosses the grenade to James who catches it and pulls the pin, and then throws it at the machine gun nest. BLOWING IT UP, and causing all the soldiers around it to disappear.

James and Jerome get up and run right into a platoon of enemy soldiers. After James and Jerome take out several enemy soldiers with MACHINE GUN FIRE they take cover behind some bushes.

JAMES

Give me the radio.

JEROME

I thought you had it?

James looks around and picks up the radio which has several bullet holes in it, and a broken receiver.

JAMES

So much for back up.

GUN FIRE FROM THEIR FLANK

Kyesha and Erin have moved their tank up and begin to engage the enemy with their CANNON FIRE.

JEROME

It looks like our tankers just saved our butts.

AIRPLANE

Mickey is coming down from the clouds trying to lock onto an enemy plane that is trying to evade him.

MICKEY

This is Air Force commander, I am right on target.

Mickey SHOOTS A MISSILE which hits the plane, it EXPLODES and disappears.

## ENEMY PLANE VIEW:

Two enemy aircraft appear on Mickey's tail trying to lock in on his plane with their missiles.

## AIRPLANE

MICKEY.

Where's my wing man? I have bogeys  
on my six!

Mickey's wing man appears in order to help, but seconds later he is SHOT down and disappears.

MICKEY

(To himself)

It looks like I'll be taking them  
on alone!

Mickey banks and turns quickly getting behind the enemy fighters.

Mickey locks onto one of the planes and FIRES ANOTHER MISSILE, which hits its target and the plane BURSTS into flames and disappears.

The last enemy plane drops down to the hard deck.

MICKEY (CONT'D)

This is fighter one commander, I'm  
going down to engage target.

LESTER V.O.

Be careful, we can't lose our air  
support.

MICKEY

Roger, over and out.

Mickey dives with his plane hot on an enemy fighter's tail and just before he hits the ground he SHOOTS the North Korean plane out of the sky with his MACHINE GUNS.

The North Korean plane BURSTS into flames and disappears.

CLOSE ON, Mickey quickly pulls up and waves with his wing tips at the Army and Marines who appreciate his flying.

## AIRPLANE

## COCKPIT VIEW:

Soldiers CHEERING and waving at Mickey's plane.

CLOSE ON, Mickey's pocket begins to emit a pulsating black light.

Unexpectedly, Mickey's plane disappears.

END OF IMAGINATION

Mickey is standing there looking confused.

Everyone stops playing and looks at Mickey.

JAMES

Mickey, what's the matter? Why did you stop playing?

MICKEY

It's gone!

JAMES

(To Mickey)  
What's gone?

MICKEY

My imagination...

KYESHA

(To Mickey)  
How do you just lose your imagination?

MICKEY

(Sense of loss)  
I can't create images in my mind anymore... I couldn't see the battle...

LESTER

Maybe you just misplaced it or something... You know, like when you forget where your shoes are?

MICKEY

I don't think that's it... I'm going home and lay down.

Mickey walks past a group of kids that are playing nearby in the park as well.

All of a sudden that group of kids just stop playing and begin to stare at each other, in a state of confusion.

ERIN

Hey, something is going on with those kids over there!

Everyone turns to look over at the other group of kids.

JAMES

It must be some kind of new game.

KYESHA

Me and Erin are going to go over and see what's up.

Kyesha and Erin quickly go over and talk briefly with the other group of children.

LESTER

Hey it's getting late I have to go in soon.

JAMES

Just a couple more minutes, we can at least finish the battle.

Erin and Kyesha return to their group as the other group of kids leave the park.

JAMES (CONT'D)

(To Erin)

So what was up with them?

ERIN

There must be something in the air because they all lost their imaginations too, just like Mickey did.

JEROME

There's some real men in black kind of stuff going on around here!

JAMES

What are we going to do if we lose our imaginations too?

Multiple twinkling lights catch Lester's attention as he looks up to the sky.

SKY - CONTINUOUS

The sun has set and it is beginning to get dark outside.

There are multiple small meteorites falling from the sky flashing different colors as they head toward the other end of the park.

LESTER

Hey, look! What's that?

All the kids look up and see the small meteorites fall into the woods.

EXT. FIELD - CONTINUOUS

ERIN

That's so cool, let's go check it out!

Erin, James, Lester, Jerome and Kyesha take off running toward the wooded area.

INT. WOODS - CONTINUOUS

Erin finds a pink rock and picks it up.

ERIN

Check out this cool rock, it feels so warm.

Everybody quickly walks over to admire the rock that Erin is holding in her hand. Lester and Kyesha even touch it.

Then Jerome notices something on the ground and picks it up.

JEROME

Hey, I found one too!

Lester and Kyesha look around and both find one as well. Each one different from the other.

LESTER

(While admiring his rock)  
Mines almost blue...

KYESHA

I got a purple one!

James becomes discouraged when he doesn't find one like everybody else.

JAMES

I don't know if we should be touching them, you never know what alien virus might be inside.

JEROME

You're just saying that because you haven't found one.

SARAH O.S.

(Yells)

Lester, it's time to come in, honey!

LESTER

(Yells)

Mom, stop doing that, I'm not a little kid anymore!

EDGE OF THE PARK

SARAH O.S.

Come on Lester it's almost eight O'clock!

INT. WOODS - CONTINUOUS

LESTER

(To James)

I have to really go now... I'll call you later.

All of the children, except James quickly leave with their rocks in their hands.

Disappointed, James looks around one more time before giving up.

JAMES

(To himself)

Great, just my luck.

James stops when something catches his eye.

JAMES (CONT'D)

Wait, what's that?

A rock that is flashing different color lights is wedged in a tree branch, just out of James's reach.

After several attempts James becomes exhausted and gives up.

JAMES (CONT'D)

(Disappointed)

Man... I really wanted that rock!



The rock flies from the tree straight into James's hand. Stunned, he looks around to see if anyone else saw what just happened.

JAMES (CONT'D)  
Nah, that was probably just my  
imagination.

James rubs it a couple of times and as he does it changes colors with each rub.

JAMES (CONT'D)  
(Relieved)  
I can't wait to show the guys that  
I found one too.

James puts the rock in his pocket and takes off running home.

INT. JAMES HOUSE - CONTINUOUS

James's Father HOMER 35-45, nerdy Caucasian male is sitting on the couch with his pipe in his hand watching TV.

Ann is in the kitchen finishing up preparing supper.

James enters the house with the rock in his hand dying to show somebody.

JAMES  
Hey mom, check out this rock I  
found.

James holds out the rock for his mom to see, it no longer lights up or changes colors.

ANN  
That's nice honey... now go  
upstairs and wash your hands and  
get ready to eat supper.

JAMES  
I don't know what's going on with  
it. Just a minute ago it was  
flashing different colored lights?

ANN  
I think maybe you probably forgot  
to turn off your imagination after  
you finished playing.

JAMES  
I'm telling you the truth mom, it  
really was lighting up.

Homer comes over and looks briefly at the rock while looking over what is cooking on the stove.

HOMER

That looks like a nice first rock to start a collection with.

JAMES

It's some kind of meteorite. A bunch of them fell out of the sky while we were playing.

Homer becomes curious.

HOMER

Let me take a closer look at it?

James hands it to his father. Homer holds it up to the light and examines it closely.

HOMER (CONT'D)

Very interesting...

JAMES

It was a lot cooler when it was changing colors.

HOMER

It was changing colors, that is cool.

JAMES

Yeah, that's what attracted me to it.

HOMER

It seems you have found something very special. I don't believe I've ever seen a rock that has translucent qualities like this one does.

Homer hands it back to James.

HOMER (CONT'D)

It looks like you have found something very special. Maybe, Friday we'll take a ride down to the college and have them take a closer look at it.

JAMES

I think I'm going to keep it under  
my pillow for good luck, until  
then.

HOMER

I don't think that's a good idea.  
It might start glowing again and  
melt your brain.

Homer playfully grabs James's head and messes up his hair.

JAMES

Come on dad, that's not funny,  
beside you're messing up my hair.

HOMER

Why don't you look it up online and  
see if there has ever been another  
rock found like it before?

JAMES

I think I will. Mom, can I take my  
supper to my room, so I can check  
out my meteorite on the web?

Ann looks over at Homer to solicit a non-verbal agreement.  
Homer responds back with a head nod of approval.

ANN

Just this once, but make sure you  
bring your plate and glass down in  
the morning I don't want you  
attracting bugs into your room.

James grabs his plate, a roll, and a glass of Milk and then  
heads up the stairs to his room.

INT. JAMES ROOM - CONTINUOUS

James enters his room and closes the door. He sits his meal  
down next to his computer.

Then James takes the rock out of his pocket and lays it down  
beside his computer which causes the computer screen to  
become distorted.

JAMES

Hey, that's too cool.

With his roll in his mouth James moves the rock away from the  
computer and the distortion stops.

James sits the rock on his night stand and goes back to eating as he types.

CLOSE ON, COMPUTER

In (Google search) James is typing -- (special meteorites found).

James clicks several of the links but none of them are anything like the rock he found.

JAMES'S CELL PHONE RINGS

James picks it up and answers it,

JAMES (CONT'D)  
(On Cell phone)  
Hello,

LESTER V.O.  
Hey, I'm sorry you didn't find a rock; tomorrow if you want you can hold this one for a while.

JAMES  
Its cool Lester, I found one right after you guys left. This one is really special.

LESTER V.O.  
What do you mean?

JAMES  
It glows different colors. Well, it use too anyway. It just stopped when I brought it home.

LESTER V.O.  
Yeah, mine is not doing anything now either.

JAMES  
Oh, check this out, when I moved the rock close to my computer the monitor goes nuts.

INT. LESTER HOUSE - BEDROOM - CONTINUOUS

While standing there with a towel wrapped around his waist Lester moves his rock close to his computer and it distorts the monitor.

LESTER

(On cell phone)

Hey, mine does it too. I think it might be some kind of outer space radiation.

JAMES V.O.

Like Superman radiation... You know, from the planet Krypton.

LESTER

Maybe, or maybe it's the kind that turns us into flesh eating zombies.

Lester is acting like a Zombie while looking into his mirror.

INT. JAMES ROOM - CONTINUOUS

James is flexing in the mirror trying to highlight his muscles.

MIRROR VIEW:

JAMES

I think it could be doing something. I'm starting to look buff.

LESTER V.O.

It's probably not your muscles getting bigger, it's your head.  
(Laughs)

JAMES

Seriously, have you talked to any of the other guys?

LESTER V.O.

No, but you can call them if you want too. I have to go take a bath; my mom just got my water ready.

JAMES

Your mom gets your bath water ready?

INT. LESTER HOUSE - BEDROOM - CONTINUOUS

Lester realizes he just told James that his mom gets his bath water ready.

LESTER

I mean, I was busy and my mom turned on the water for me. My mom doesn't get my bath water ready for me, that's for little kids.

Lester turns and notices his mom, Sarah standing there with his military bath toys in her hands.

LESTER (CONT'D)

I can't talk right now, I have to go.

(To His mom)

Mom, what are you doing?

Lester turns off his cell phone and sits it down.

SARAH

So, you don't want these anymore?

LESTER

Are you crazy? You forgot my Patrol Boat!

Lester grabs the toys from his mother's hands and heads toward the bathroom as she looks on with a smile on her face.

Lester's duck slippers squeaking as he walks.

INT. JAMES ROOM - CONTINUOUS

James starts to pick up his cell phone, but puts it back down to instead work on his computer.

JAMES

If I'm right, Erin is on Facebook about now.

James quickly opens up the web pages to Facebook.

CLOSE ON, COMPUTER

James opens His Facebook home page and quickly looks over to see if any friends are in the chat section.

Kyesha is chatting with Erin and Jerome about something they found on the web about strange meteorites. So James quickly jumps on the chat.

TEXTING

JAMES (CONT'D)  
 (TEXTING)  
 Hey Erin, I found one too!

ERIN  
 (TEXTING)

MHOTY,

TRANSLATION-My hats Off to You

JAMES  
 (TEXTING)  
 My rock stop flashing colors, did yours?

ERIN  
 (TEXTING)  
 Yeah, mine too FWIW

TRANSLATION- For what its worth

JAMES  
 (TEXTING)  
 My dad still thinks it's something special... We are going to the college to have a meteorologist check it out Friday.

ERIN  
 (TEXTING)  
 NP Mom's tripping, B4N 2moro

TRANSLATION- Nosy parents-Bye for Now, See you tomorrow

JAMES  
 (TEXTING)

ILY,

TRANSLATION- I love you.

James wants to tell Erin how he really feels, but is scared.

James then quickly deletes the text before sending it,

JAMES  
 (TEXTING)

BCNU

TRANSLATION- Be seeing you.

James then hits send.

James turns off his computer and sits quietly for a couple of seconds looking at picture with Erin and him sitting by his desk.

James walks over and picks the rock up and looks at it for a couple of seconds and then tosses it onto his bed and goes to get ready to take a shower.

HOURS LATER:

As James is sleeping, the rock slowly begins to pulsate as it glows different colors, the light escaping from under his pillow.

A voice calls out to James from somewhere in his room. James is awakened from his sleep and sits up.

MR WHISPER V.O.  
Will you help us?

JAMES POV, He looks around his room.

JAMES  
Sure, where are you?

MR WHISPER V.O.  
I am here, James.

James gets out of bed and looks around the room very intently.

James startles himself and jumps back, when he catches a glimpse of his own image in the mirror.

JAMES  
Gee-wiz, I even scared myself, I must be getting buff.

James catches his breath and continues to check out the room. Then he looks in the closet, but finds nothing out of the ordinary.

James turns around just as his large Easter Bunny Rabbit stands up and comes to life.

James YELLS OUT IN FEAR and then jumps back, tripping and falling onto the bed and over the bed to the other side.

He slowly peeks above the mattress to see where the Easter Bunny has gone.

JAMES (CONT'D)  
Man... I've got to quit eating  
those sour cream chips before bed;  
(MORE)



JAMES (CONT'D)  
it's making me have really weird  
dreams.

When James is convinced it was just his imagination he goes  
back to bed and lays down.

SECONDS LATER: the Easter Bunny climbs into the bed and lies  
down beside him.

JAMES (CONT'D)  
(Terrified)  
I'm dreaming, I just need to wake  
up.

Mr. WHISPER is now in the Easter Bunny.

MR WHISPER  
You are not dreaming, James.

JAMES  
I'm so dead.

James slowly looks over at the Easter Bunny out of the corner  
of his eyes.

JAMES (CONT'D)  
What are you going to do to me?

MR WHISPER  
I'm here to warn you, and to ask  
you and your friends for help to  
save my world.

JAMES  
I hope you realize I'm only 10  
years old.

MR WHISPER  
Where I come from age is not a  
measure of one's greatness, but  
rather the power of imagination  
that they possess.

James sits up and looks at the Easter Bunny.

JAMES  
A world made of imagination?

MR WHISPER  
Take my hand and I will show you my  
home.

JAMES

(Excited)

Is it going to hurt? Will I be able to breathe in outer space? Will I remember who I am?

MR WHISPER

No, yes, and yes. Now take my hand we don't have all night.

JAMES

Will I need a space suit?

MR WHISPER

Nope, anymore questions?

JAMES

I can't think of anymore...

James reluctantly takes hold of the Easter Bunny's hand.

JAMES (CONT'D)

Wait, can I take a friend?

They start disappearing.

JAMES (CONT'D)

I guess not.

INT. OUTER SPACE - CONTINUOUS

James finds himself standing in outer space. Beautiful Bright stars light up the darkness that is space. He is breathing normally and space seems to have no effect on him.

As James's fear turns to curiosity, he slowly reaches out to try and touch a nearby star with his hand.

JAMES POV, before James can make contact with the star, he is suddenly transported across many solar systems, stopping above a small multicolored planet.

JAMES

So this is where you live?

MR WHISPER

Yes, the rocks that you and your friends found are from my planet. It is the source of our power.

JAMES

They are just rocks, rocks can't do anything.

MR WHISPER  
Look in your hand, James.

James opens his hand to find his small meteorite changing colors.

JAMES  
(Surprised)  
So, it was the rock that brought me here?

MR WHISPER  
The rock is nothing more than an amplifier of your imagination.

JAMES  
My imagination?

MR WHISPER  
Yes, and that makes you very special.

JAMES  
How's having and imagination so special? All I ever do is get picked on, and beat up.

MR WHISPER  
You have the greatest gift of all. For without imagination nothing would exist. No cellphones, no cars, not even electricity could have been possible without someone's imagination and the power to believe in it.

JAMES  
But, I still don't understand how I can save your planet?

MR WHISPER  
First I will teach you and your friends how to use your gift to its fullest potential.

JAMES  
So, everyone on your planet is the Easter Bunny?

MR WHISPER  
No, on your world I'm invisible. I just took this form to communicate with you.

JAMES

I have a GI Joe in the closet can  
you come back as GI Joe?

MR WHISPER

Let's just focus on one thing at a  
time. For now you must wake up and  
go to school.

JAMES

Wake up?

JAMES'S ALARM CLOCK STARTS RINGING

INT. JAMES ROOM - CONTINUOUS

James finds himself fully dressed lying on his bed. The  
meteorite is still in his hand.

JAMES

(Disbelief)

No way, that was a dream.

Ann walks into the room to get James up for school.

ANN

James, it's time to get up for  
school.

James gets up from the bed fully dressed and ready for  
school.

ANN (CONT'D)

Wow, okay you're dressed. Breakfast  
is ready... Are you Alright, you're  
usually never up and ready to go to  
school?

James looks over at the Easter Bunny sitting next to his  
dresser.

JAMES

You wouldn't believe me if I told  
you.

James puts his rock in his pocket.

ANN

I'm sure I would, just try me.

JAMES

Okay, after I went to sleep last night, the Easter Bunny came to life. He took me to his planet and asked me for my help to save his planet, with my awesome power of imagination.

ANN

The Easter Bunny; huh?

Ann walks over and picks the Easter Bunny up and looks at him.

ANN (CONT'D)

He must be sleeping right now.

JAMES

Its okay mom, I wouldn't expect you to understand with your limited imagination.

ANN

Limited imagination? I have you know I could through the grandest tea parties anyone had ever seen, when I was a little girl.

JAMES

So, what happened to your imagination?

ANN

Sooner or later we all grow up, honey.

Ann tosses the Easter Bunny on the bed.

ANN (CONT'D)

Now, go downstairs and eat some breakfast before the bus gets here.

James leaves the room.

Ann looks around to make sure James didn't forget any school work.

She then turns off the light and starts to close the door, but stops just before it closes.

Ann re-opens the door and looks one more time at the Easter Bunny.

ANN (CONT'D)  
(To herself)  
What I wouldn't give to be a kid  
again.

Ann smiles and closes the door to the room.

EXT. BUS STOP - CONTINUOUS

James is standing at the bus stop waiting for the bus.

Erin, Kyesha, Jerome walk up with several other children  
waiting for the bus.

JAMES  
Hi guys, Hi Erin.

James smiles at Erin.

ERIN  
So, let's see it.

JAMES  
See what?

ERIN  
Your rock, remember you told me you  
found one on facebook.

JAMES  
Oh yeah,

James pulls out his rock from his pants pocket and shows  
everyone.

ERIN  
Yours seems to have more colors  
then mine does.

JEROME  
Erin said yours was flashing too.

JAMES  
Yeah, it was flashing a lot of  
different colors, then it just  
stopped.

KYESHA  
So, what does it mean?

JAMES

I don't know. Hey, there's Lester  
maybe he found out something on the  
web?

Lester is trying to make his way to the bus stop, but Sarah  
won't let him go because she is trying to fix his shirt.

LESTER

Mom, quit it! You'll ruin my  
reputation as a tough guy.

SARAH

Tough guy? Well, tough guy your  
Spiderman underwear was showing.

LESTER

Please mom, don't give away my  
secret identity.

Sarah pretends to zip up her mouth.

SARAH

Your secret is safe with me.

Lester gives Sarah a quick hug and runs to meet up with the  
other kids.

James is standing at the bus stop with his arms wide open  
wanting Sarah to come and give him a hug.

Lester gives James an angry look.

Sarah smiles and gives James a distance hug.

EXT. BUS STOP - CONTINUOUS

LESTER

Hey guys.  
(To James)  
Hi pervert!

JAMES

(To Lester)  
It's not perverted to get a hug  
from your mom, she's smoking hot!

ERIN

It is perverted James, she's like  
10 times your age.

Lester tries to figure out Erin's math.

LESTER

Forget about my mom's age. It looks like our rocks are completely unique. I couldn't find anything on the web that looks anything like them.

JAMES

Dudes, I can't keep it in any longer, I had like the most amazing dream. Maybe it was real, I'm not sure...

LESTER

So what?

JAMES

You know that large Bunny Rabbit in my room? Well, it came to life and asked me to help save their world. It seems that they have heard about my imagination and need my help.

Matt and Brian walk up and over hear the conversation.

MATT

Wow, he's a legend in his own little mind.

BRIAN

Hey, Mister Imagination I got something for you.

Brian walks over and grabs James's shirt.

BRIAN (CONT'D)

So let me get this straight, some make believe person wants you to save their world, huh? Let's see if you can imagine fighting back before you get your butt kicked.

Brian SLAPS James in the face, making James really mad, but James doesn't fight back.

BRIAN (CONT'D)

Yeah, I thought so, you're just a sissy.

The bus pulls up and Brian and Matt get on first still making fun of James.

Mickey walks up and has seen everything from a distance. James is almost ready to cry.



MICKEY

When I get beat up... I just  
remember what you once told me.

James looks at Mickey.

MICKEY (CONT'D)

Someday you won't be little  
anymore.

JAMES

Yeah, you're right Mickey, but it  
still hurts.

James rubs his face and then puts his arm around Mickey and  
follows the rest of the kids onto the bus.

JAMES (CONT'D)

How's your dad?

MICKEY

He's okay...

Mickey looks over at his house.

EXT. MICKEY'S HOUSE - CONTINUOUS

Jeff is staring out the living room window with his eyes sunk  
in, a blank stare upon his face and a sullen expression. He  
is holding something in his right hand.

CLOSE ON, RIGHT HAND

In his hand he is holding a picture of his family. A  
beautiful wife, Mickey and himself.

EXT. BUS STOP - CONTINUOUS

JAMES

(To Mickey)

How are you doing?

There is a slow pulsating black light coming from Mickey's  
pocket that no one notices, causing Mickey's attitude to  
change.

MICKEY

(Abrupt)

Don't worry about me, I handle my  
own problems.

Mickey cuts in front of James and gets on the bus. James is a little surprised by Mickey's change in attitude.

INT. CLASSROOM - DAY

James is sitting at his desk and looks up at the window in the classroom door where Brian and Matt are standing making fun of him.

Brian and Matt are making stupid faces at James.

James looks down at his pants pocket which is now changing multiple colors from his slow pulsating rock.

JAMES  
(To himself)  
I imagine their faces getting stuck  
like that all day.

James thinks real hard and starts smiling to himself.

The teacher MR. MEADOWS 30-65, male notices James is up to something and calls on him.

MR MEADOWS  
James, is there something you want  
to share with the class?

James shakes his head no, and then looks over at the small window in the room door.

JAMES POV, Matt and Brian begin to panic because their faces are FROZEN in place.

The whole classroom is now LAUGHING at Matt and Brian.

CLOSE ON, Matt and Brian's reaction to their faces being frozen.

James stands up in a victory celebration.

JAMES  
(Celebrating his first  
victory)  
Yeah baby, that's the power of my  
imagination!

The class is LAUGHING at Matt and Brian's expression.

MR MEADOWS  
That's enough fun for the day;  
let's take our seats. Which  
includes you, James.

James is very happy and whispers to the rock.

JAMES  
 (Whispers)  
 Thank you... thank you, Mister  
 Whisper.

INT. SCHOOL BATHROOM - CONTINUOUS

Mickey walks into the bathroom and goes to wash his face off. Several evil dark shadows enter the bathroom from around the door.

Mickey notices them on the walls and runs into one of the stalls and closes the door.

CLOSE ON, The shadows following Mickey into the stall.

BANGING AND KICKING OF STALL WALLS

INT. SCHOOL BUS - DAY

James is sitting in the back of the bus next to Lester.

LESTER  
 I've only seen you smile like that  
 when you're next to my mom's boobs.

Erin is sitting one seat over with Kyesha.

ERIN  
 What is your problem James, did you  
 fart again and not tell anyone?

JAMES  
 Have you seen Matt or Brian since  
 school got out?

Kyesha spots them sitting toward the front of the bus.

KYESHA  
 There they are, right there!

Kyesha points them out.

ERIN  
 So what?

JAMES  
 Get Matt and Brian to turn around  
 and look at their faces.

JEROME

I'll do it!

Jerome walks up and taps Matt on the shoulder. Matt turns around with a scarf around his face.

JEROME (CONT'D)

(To Matt)

What's up with the scarf, dude?

MATT

Mind your own business and sit down before I knock you down.

Jerome reacts to the threat by shrugging his shoulders and going and sitting back down in his seat.

ERIN

So, he's got a scarf on, that's funny... but not real funny.

JAMES

Just keep watching and wait.

James pulls out his rock and starts to concentrate really hard.

KYESHA

If you're trying to go to the bathroom, I think you should wait until you get home.

James breaks concentration for a second to look at Kyesha. Then returns back to concentration.

James opens his eyes.

JAMES

Watch what happens.

Matt and Brian's scarves suddenly FLY OFF of their faces, revealing that their faces are still stuck in a silly grinning position.

Matt and Brian become embarrassed, when all the kids on the bus start LAUGHING at them.

Matt and Brian quickly run off the bus just as it comes to a stop.

KYESHA

(To James, surprised)

Dude, what was up with their faces?

James just smiles and gloats over his revenge.

LESTER

These rocks are way more powerful  
then we thought.

James encourages Lester to keep it quiet.

JEROME

(Excited)

Yo man, that was dope! You got to  
tell me how you did it? I didn't  
see any strings or wires.

A lot of the kids remaining on the bus start getting curious  
and focus their attention toward the back of the bus in  
James's direction.

JAMES

(Quietly)

Sssh... I'll tell you guys all  
about it when we meet up to play  
later.

The bus stops and all the neighborhood kids get off.

JAMES (CONT'D)

(To all his play friends)

Make sure you bring your you know  
what, to the field.

Mickey has been sitting quietly in the front of the bus. His  
eyes are now dark and sinister.

When the bus stops Mickey gets up first and gets off the bus  
before anyone else.

EXT. BUS STOP - CONTINUOUS

James runs to catch up to Mickey.

EXT. MICKEY HOUSE - CONTINUOUS

JAMES

(To Mickey)

Is everything okay?

Mickey looks at Jeff still standing in the living room  
staring out the window at them.

CLOSE ON, Jeff, his eyes are sunk in, he hasn't been taking  
care of himself. He hasn't been eating or drinking.

MICKEY

I'm not supposed to talk to you guys.

James notices Jeff staring out the window.

JAMES

He can't ground you from your friends... Friends are forever.

Mickey starts walking toward his front door.

JAMES (CONT'D)

Hey, how about you come over to my house for a little while? We can do our homework together.

MICKEY

I don't know, Dad is... he's not well.

JAMES

Didn't you tell me he's on afternoons this week?

ANGRY NINJA V.O.

(A whisper into Mickey's ear)

Go with him and find out what the others have told him.

MICKEY

Oh yeah, he'll be leaving in another 30 minutes for work. Sure I can come over.

JAMES

Cool, I'll make us some Hot pockets and chocolate milk.

Mickey and James walk in the direction of James's house.

INT. MICKEY'S HOUSE FATHER'S BEDROOM - CONTINUOUS

The lighting is very dim.

Jeff is sitting on the edge of his bed in his police uniform just staring at the wall. In his hand a cell phone.

After staring for several seconds Mickey's father finally dials a number.

JEFF

Yeah, I'm not coming to work today  
Miller. Yeah it's me Jeff; I think  
I have the Flu.

Jeff hangs up the phone and throws it on the bed. The Angry  
Ninja takes over Jeff's body again.

ANGRY NINJA

Sorry Jeff, but we need to keep an  
eye on Mickey. We wouldn't want him  
to mess up our plans, now would we?

CLOSE ON, Several dark shadows moving across the wall behind  
Jeff.

HOURS LATER:

EXT. FIELD - CONTINUOUS

All of the kids are standing around in the field holding onto  
their rocks waiting for James to arrive.

James walks out to meet everybody.

LESTER

James looks upset, something must  
be wrong.

ERIN

Yeah, after that craziness on the  
bus he should be embarrassed, that  
was just mean.

LESTER

We really don't know that he made  
that happen.

James walks up to Erin, Kyesha, Jerome, and Lester who are  
waiting for him.

KYESHA

Well, we are all here!

JAMES

(Not sure how to say it)  
Okay, it was me on the bus.

JEROME

(Doubts)  
Yeah, okay. So how did you do it?

JAMES

Last night when I was sleeping, but I wasn't really sleeping.

LESTER

You're either sleeping or you're not?

JAMES

I'm not sure, now can I tell the story or not?

They all give him the okay to move on with the story.

JAMES (CONT'D)

The Easter Bunny in my room came to life.

KYESHA

Did your momma put you on some kind of medicine for crazy people?

JAMES

No, I'm not on crazy pills.

ERIN

Well, what did the Bunny say?

JAMES

He's from a world where imagination controls everything.

JEROME

That's cool...

JAMES

I guess everybody there knows about my imagination, and for some reason they need my help.

ERIN

Your help or do they want all of us to help them?

JAMES

I'm not sure, but we do all have rocks.

LESTER

(Disappointed)

Well, they sure don't make us any stronger, or even turn us into zombies.



ERIN

So, tell us how did you do that thing to Matt and Brian's faces?

JAMES

I held the rock like I did when Mister Whisper took me to his planet, and I imagined Matt and Brian's faces being stuck like that.

KYESHA

So, who is Mister Whisper?

ERIN

Try to keep up Kyesha...

(To James)

It's the name of your Easter Bunny, right?

JAMES

Yeah, I kept hearing a whisper that someone needed my help and I never saw anybody until the Bunny came to life. So I call him Mister Whisper.

KYESHA

Calling him Easter Bunny would have sure made this story a lot easier to follow.

JEROME

So, check this out... I'm imagining really hard that I can jump up and grab hold of that tree branch, way up there.

CLOSE ON, There is a tree in front of them with a branch sticking out about 15 feet high in the air.

KYESHA

Boy, you done lost your mind, there ain't no way you're getting up there.

Jerome stands under the branch and then puts the rock in his pocket.

JEROME

Here goes!

TREE BRANCH

Jerome jumps up and goes right up to the branch and grabs a hold of it.

GROUND

LESTER

Dude, you have to be on my team in gym class!

Jerome's POV, in the tree looking down. The ground looks so far away.

JEROME

(Excited)

Lebron Who? I'm the next MVP of the NBA!

KYESHA

I don't want to ruin your big moment, but how are you going to get down?

CLOSE ON, Jerome's grip begins to slip.

JEROME

(Panicking)

You guys got to help me, please somebody!

Jerome's POV, the wind begins to start making Jerome's body swing.

JEROME (CONT'D)

Where did the wind come from?

ERIN

My bad, I thought maybe it would help you float down.

TREE BRANCH

Jerome is fighting to keep his grip.

JEROME

Well stop it! I can't hold on for much longer.

GROUND

ERIN

James do something!

JAMES

I can't, my rock stopped working  
after I left the bus.

ERIN

I got it, I'll try and hand you  
another branch, so you can climb  
down.

Erin concentrates really hard with her rock in her hand and a  
branch moves down, but instead of helping Jerome it knocks  
him off the tree branch and he falls toward the ground.

JEROME SCREAMS

Erin, James, Lester, Kyesha all turn away as Jerome falls to  
the ground.

A BRIEF MOMENT OF SILENCE

All of the kids turn back around to discover that Jerome is  
suspended in mid air just above the ground.

Jerome slowly opens his eyes to see where he is.

JEROME'S POV, he is a foot off the ground.

JEROME

Thanks, whoever saved my life, I  
owe you one!

JAMES

It wasn't me.

ERIN

Me neither...

KYESHA

I couldn't find my rock.

Kyesha finally finds her rock.

KYESHA (CONT'D)

Oh, here it is...

Everyone turns and looks at Lester.

LESTER

Stopping in the air wasn't my idea.  
I was thinking more like balloons.

CLOSE ON, A large bundle of balloons are stuck in the tree  
branches just above where Jerome was hanging on the branch.

Everyone looks around.

INT. MICKEY'S HOUSE BEDROOM - CONTINUOUS

Mickey is sitting on the edge of his bed looking out the window at the kids playing in the field by the tree.

Mickey opens his hand to reveal a rock that is pulsating a black light.

INT. MICKEY'S HOUSE LIVING ROOM - CONTINUOUS

Jeff is staring at a blank TV screen.

Two large snake like shadows are moving around on the wall beside him.

ANGRY NINJA  
(Inside Jeff's body)  
Soon Mickey will fully embrace the  
dark side.

JEFF  
Leave him alone, he's just a kid.

ANGRY NINJA  
(Inside Jeff's body)  
When this is over, I'll have no  
further need of you or Mickey.

The shadows slither around on the wall.

INT. MICKEY'S HOUSE BEDROOM - CONTINUOUS

Mickey is staring out the window as the kids look at Jerome suspended above the ground.

JEFF O.S.  
Mickey, get down here right now, I  
want to talk to you!

Mickey has an unusual sinister look upon his face in reaction to his father's voice.

WINDOW VIEW:

In the distance Jerome falls the remaining short distance to the ground just as Mickey places the rock in his dresser drawer.

MICKEY  
I'll be right there, dad.

EXT. FIELD - CONTINUOUS

Jerome is lying on the ground.

LESTER  
Are you Alright?

Jerome gets up.

JEROME  
Yeah, I'm okay. So who was it,  
Mister Whisper?

JAMES  
Maybe, I don't know.

James looks at his rock that has no light coming from it.  
Erin walks over to James.

ERIN  
Do you think maybe you used the  
power for the wrong reasons?

JAMES  
Brian and Matt deserved it; they  
are always picking on me.

ERIN  
I'm not saying they didn't, but  
maybe we are not supposed to use it  
that way, I'm just saying.

JAMES  
I'm going in early tonight; I have  
a lot of homework.

Everyone watches as James leaves.

LESTER  
Maybe we should all imagine the  
Easter Bunny, so we can learn more  
about what we can, and can not do  
with these rocks.

KYESHA  
But, I don't have a stuffed Easter  
Bunny at home; does anybody have  
one I can borrow?

Everyone shakes their head no.

LESTER

If I'm right, you won't need one.  
Just imagine Mister Whisper visits  
you.

KYESHA

Okay, but just in case I'll draw  
one on paper.

INT. JAMES ROOM - NIGHT

James is asleep, his lifeless rock lying next to his  
computer.

Slowly the rock begins to come back to life and pulsate  
different colors.

James slowly opens his eyes and looks around. The Easter  
Bunny is smiling as it walks toward James.

JAMES

I thought you were mad at me. And  
you were never coming back.

Mr. Whisper puts his arm on James shoulder while James is  
still lying down.

MR WHISPER

I'm sorry we had to turn off what  
you now call a rock, but we had to  
for your protection.

James sits up.

JAMES

I thought it was because I was bad?

MR WHISPER

It is not bad to want others who  
are hurting you to stop, but you  
must be careful that you do not  
become the bully, by giving into  
the dark side of your own  
imagination.

JAMES

Believe me, I won't. I felt bad  
that their faces were stuck like  
that, so I imagined them back to  
normal again.

Mr. Whisper has a sense of urgency about him.

JAMES (CONT'D)

If Matt and Brian are Alright, then what's wrong?

MR WHISPER

When you used your imagination on them, it was detected by the WITHOUT.

JAMES

What's the Without?

MR WHISPER

Many years ago anything you could imagine was possible. If you could think or dream it, it would come into being. That was until they came. The Without steal all the hopes and dreams of those around them. They use what others have imagined, for evil.

JAMES

I think we have a lot of those kinds of people here too.

MR WHISPER

Yes there are. For many years the Without have been trying to influence this world as well. They are slowly draining this world of its hope and imagination.

JAMES

Is that what's wrong with Mickey's father? He has been acting very weird lately?

Mr. Whisper looks at the wall.

Several Shadows come to life and slither around on the bedroom wall.

MR WHISPER

It's too late! They're here!  
Quickly take my hand!

The Easter Bunny grabs James's hand and they disappear.

Unable to catch James and Mr. Whisper the Shadows disappear as well.

INT. LARGE WHITE ROOM - CONTINUOUS

James finds himself standing in the middle of the room by himself and gets a little scared.

JAMES

Mr. Whisper, were are you?

Jerome appears and is standing beside James.

JEROME

(To James)

Man, am I glad to see you; I thought I was a goner when that shadow thing grabbed me.

Erin appears in her Dora pajama's and rabbit slippers.

ERIN

What are you guys doing in my dream?

LESTER

I don't think this is a dream.

JAMES

It's not, Mister Whisper brought us here.

Erin looks around.

ERIN

Where's Kyesha?

Kyesha is walking toward them from the shadows.

KYESHA

I'm right here!

ERIN

So, where were you just now?

KYESHA

I had to go to the bathroom, I guess I just imagined it, because when I got there I couldn't pee.

ERIN

Where are we exactly?

IN THE SHADOWS

The Easter Bunny is talking with a Teddy Bear, a robot, a large Barbie doll, and a silhouette of a hot girl.



MR WHISPER

What about the other child?

TEDDY BEAR

We were too late, he now fights for them.

The Easter Bunny, Teddy bear, Robot, Barbie doll, and the silhouette of a hot girl all feel a sense of loss.

MR WHISPER

Let's talk to the children.

The Teddy bear, Robot, Barbie doll and the silhouette of a hot girl all follow The Easter Bunny to meet the children.

MR WHISPER (CONT'D)

(To Erin)

To answer your question, you are no where, and every where.

ERIN

No where is not a place.

Erin looks at the hot girl silhouette.

ERIN (CONT'D)

Really James?

JAMES

She's not mine, I came with Mister Whisper.

Jerome shrugs his shoulders.

JEROME

All my toys are broken, so I took her from my dad's room.

ERIN

Can we go somewhere else?

MR WHISPER

Where would you like to go?

JEROME

How about an ice cream store?

James, Lester, Kysha, and Erin all quickly agree.

Jerome thinks about it and the room transforms into an ice cream store.

KYESHA  
I imagine that the walls have  
rainbows on them.

The walls change from white to rainbows.

JAMES  
I imagine I'm eating a humongous  
banana split.

A very large Banana split appears and James quickly digs in  
and starts to eat.

JAMES (CONT'D)  
Come on guys... I can't eat it all  
by myself!

1 HOUR LATER:

All of the kids are full holding their bellies except James  
who is still trying to eat more.

MR WHISPER  
It is getting late and we must  
start your training.

INT. LARGE WHITE ROOM - CONTINUOUS

Each one of the kids is now standing with white Ninja like  
uniforms on.

JAMES  
Cool, where's my sword?

James BURPS really LOUD. Everyone turns and looks at him.

JAMES (CONT'D)  
Sorry, it must have been the  
chocolate.

ERIN  
That was so gross.

JAMES  
Then you must be ready for my  
encore.

ERIN  
Encore?

JAMES  
Yeah...

James extends his index finger toward her.

JAMES (CONT'D)  
Pull my finger if you dare.

Erin walks away shaking her head.

LESTER  
Believe me; he doesn't need anybody  
to pull his finger if he wants to  
let one fly.

James smiles at Lester and then FARTS.

LESTER (CONT'D)  
I rest my case, and I'll be moving  
away now.

MR WHISPER  
Everyone gather around.

Everyone get's close to Mr. Whisper, as James moves close  
Kyesha pushes him back away from the group.

KYESHA  
(To James)  
You need to stay back, and let that  
thing air out.

MR WHISPER  
We have brought you here to ask for  
your help in defeating an enemy, of  
my world and yours.

James looks around at everyone shaking their head in  
agreement to help.

JAMES  
We are all here to do whatever it  
takes to free your people.

MR WHISPER  
On behalf of my planet we thank you  
for your bravery.

The kids are all acting tough.

MR WHISPER (CONT'D)  
Your training starts now, you will  
learn to adapt your imaginations to  
combat the Without.

KYESHA

Is that the name of the bad people  
who took over your world?

MR WHISPER

Yes, that is what we call them.  
They are the darkness and all that  
is evil. They feed on other's hopes  
and dreams. They come to kill and  
destroy families.

ERIN

What happens if they capture one of  
us?

MR WHISPER

They will replace your dreams with  
fear, your hopes with anger, and  
your imagination with despair.

KYESHA

I don't think my momma would like  
that.

LESTER

So, how do we defeat these bad  
guys?

MR WHISPER

With your imagination in the art of  
hand to hand combat.

JEROME

I don't know any martial arts.

Lester smells something different in the air. Then Kyesha  
smells it too.

KYESHA

I smell flowers or perfume.

James starts LAUGHING

ERIN

Now what?

JAMES

I imagined my farts smelling like  
flowers.

(Laughs)

That smell, it's my farts!

KYESHA

Well, I'm going to imagine that  
only you can smell them from now  
on.

A really bad odor hits James's nose and he is having trouble getting it out.

Mr. Whisper signals the other characters to back away and let the children's training begin.

James SLAPS something that bites him on the side of the neck.

JAMES

Ouch, something bit me!

James opens his hand to reveal a dart.

JAMES (CONT'D)

It's a dart!

Several dark ninja's appear with blowguns and continue shooting darts at the kids.

LESTER

Imagine shields!

Everyone now has a shield, Kyesha and Erin's are pink colored.

James checks out the girls pink shields.

KYESHA

It's a girl thing... you wouldn't understand.

The dark ninjas disappear and the room goes dark.

EXT. FIELD - NIGHT - CONTINUOUS

JAMES

Get ready!

LESTER

For what?

JAMES

Anything!

Dark ninja's quickly surround them with their swords drawn.

LESTER

I'm a master sword fighter. I'm a  
master sword fighter. I'm a master  
sword fighter.

JAMES

(To Lester)

What are you doing?

LESTER

They got swords and we don't;  
besides Mister Whisper didn't  
mention if we could get hurt here  
or not?

ERIN

Oh yeah, he did forget that! It's  
the kind of thing you might want to  
mention to someone before they  
start swinging swords.

Everyone is thinking really hard as the dark ninjas move in  
to attack.

LESTER

A dark Ninja attacks Lester by swinging his sword wildly.  
Lester manages to duck and avoid the sword.

As the dark ninja swings at Lester's head he ducks and spins  
around with his own sword, cutting deeply into the dark  
ninja, causing him to disappear.

Lester celebrates.

ERIN

Two dark ninjas go after Erin. She blocks their attacks with  
her sword, but struggles until one of the ninjas is stabbed  
in the back by Kyesha, and then disappears.

Erin then quickly finishes off the other one with a cut  
across the face.

ERIN (CONT'D)

(To Kyesha)

Thanks, little back stabber.

KYESHA

Momma didn't raise no fool... Now  
look out!

Everyone is battling dark Ninjas all at the same time.

JEROME

Jerome is being overwhelmed by several dark ninjas when he notices a large tree branch hanging above him, and jumps up and grabs a hold of it.

The Ninjas are looking around for Jerome.

TREE BRANCH

Jerome looks down and sees the dark ninjas grouping together.

JEROME

There's my landing pad!

Jerome lets go of the tree branch and lands on several dark ninjas causing them to disappear.

JAMES

James is defending against three dark ninjas with a large axe spear when his stomach begins to RUMBLE.

JAMES

(To the ninjas)

Wait, stop for a second.

The ninjas let down their guard and stop fighting for a brief moment.

JAMES (CONT'D)

Pull my finger!

When one of the Ninjas pulls James's finger he immediately lets out a LOUD HIGH PITCHED FART.

Without warning all the dark ninjas fall to the ground and start convulsing, and then they disappear.

JAMES (CONT'D)

Yeah, that was all me.

LESTER

As two ninjas chase Lester he runs up a tree and flips over landing behind them and finishes them both off with his sword and they disappear.

JEROME

Jerome jumps up in the air, suspended above a dark ninja. Then he starts kicking him really fast and finally knocks him out.

JEROME

That was the Matrix, baby! Who  
wants some of this?

Jerome waves for the dark ninjas to come after him, but they  
hesitate.

KYESHA

Kyesha is fighting a very strong dark ninja that backs her up  
to where Lester is also getting over whelmed by three dark  
ninjas.

Lester looks at Kyesha.

LESTER

LESTER

Hang on!

LESTER AND KYESHA

Lester grabs hold of Kyesha.

SUDDENLY, large balloons appear lifting them up out of harms  
way.

BALLOONS

KYESHA

Let's drop some water balloons on  
these guys and cool them off.

Kyesha starts taking the balloons that are holding them up  
and dropping them. As she does they become filled with water.

Several of the ninjas become disoriented and kill each other.

Slowly Kyesha and Lester float back down to the ground  
because there are only a couple of balloons left holding them  
up.

KYESHA (CONT'D)

What happened?

LESTER

You used up our ride... Well I  
guess it's time to kick butt the  
old fashion way again.



EXT. FIELD - CONTINUOUS

Just as the remaining ninjas encircle the kids they stop and back away under orders.

The young leader of the Ninja's does back flips into the middle of the kids.

(Mickey in disguise).

KYESHA  
Look, it's a kid!

JAMES  
Let me talk to him and maybe we can work things out.

James walks up to the leader.

JAMES (CONT'D)  
Hey, how are you doing, I'm James?

James puts out his hand for the young leader to shake. Mickey pretends to want to shake it and then kicks James's hand away followed by a kick to James's head knocking him down.

ERIN

Erin moves in to protect James.

Erin swings her sword forcefully at Mickey causing him to back away momentarily. She swings her sword again at Mickey, but this time he catches it by the blade.

Mickey then breaks it into little pieces and then punches Erin in the stomach.

KYESHA

Kyesha throws several knives at Mickey, but he blocks them with his sword.

JEROME

Jerome tries to drop down on Mickey, but Mickey moves, and Jerome falls hitting the ground and knocking the air out of himself.

Lester helps Jerome up.

LESTER  
Distract him, I have an idea.

Jerome agrees, and attacks Mickey like in the Matrix suspended in the air throwing kicks.

During Jerome's 2nd attack Mickey punches him hard in the chest, knocking him out of the air.

LESTER

With Mickey distracted Lester runs up and slaps something on Mickey's back and before Mickey can respond he is lifted high into the air by several large balloons.

LESTER (CONT'D)

I think we could use a little wind  
Kyesha.

Kyesha agrees and imagines a strong wind that blows a disguised Mickey off into the distance.

KYESHA

I did it! I did it!

JAMES

Smart thinking guys.

JEROME

By the time he lands he'll be old  
enough to vote.

James gives a high five Lester, who then high fives Jerome.

SOUNDS OF AN ALARM CLOCK

ERIN

What's that?

JAMES

I think it's my alarm clock?

James disappears.

The kids all take turns disappearing with Erin being the last one to disappear.

Just before Erin disappears a dark ninja swings his sword at Erin. She is hit across her left shoulder, causing a small laceration.

CLOSE ON, small bleeding laceration.

INT. ERIN'S BEDROOM - CONTINUOUS

Erin wakes up and looks at her shoulder, a small amount of blood has seeped through her clothing where she was struck by the sword.

ERIN

Oh my God, it was real... I have to tell the guys.

EXT. FIELD - CONTINUOUS

Mickey is floating a few feet from the ground; finally he manages to cut enough of the balloon strings to make it to the ground.

Several shadows quickly surround him.

MICKEY

I'm sorry, I under estimated them.  
It won't happen again.

NEXT DAY:

INT. SCHOOL BUS - DAY

Erin is sitting in the back of the bus next to Kyesha. James and Lester are sitting in the seat across from them.

KYESHA

Dudes, you need to check this out.

Lester and James look over from their seat as Jerome and Kyesha lean over theirs.

KYESHA (CONT'D)

Show them Erin.

ERIN

I'm not going to show them here.

KYESHA

Nobody's looking.

Erin points to the guys watching.

KYESHA (CONT'D)

Besides, those guys.

Erin pulls her shirt down over her shoulder to reveal the large band-aid.

LESTER  
So, what is it?

James is smiling at Erin.

ERIN  
Last night just before I  
disappeared a Ninja cut me with his  
sword.

JEROME  
That's impossible, it was just a  
dream.

Erin peels back the band-aid to show the cut. James touches  
the skin around it.

JAMES  
Does it hurt?

ERIN  
(Sarcastically)  
Only when someone touches it.

Erin continues to stare at James until he lets go.

JAMES  
Oh... sorry, I didn't mean to hurt  
you.

LESTER  
Well, we know for sure we can get  
hurt now, maybe even killed.

KYESHA  
I don't think my momma's going to  
let me keep playing if we can die?

JAMES  
Nobody is quitting, and nobody is  
dying. We are a team and nobody  
knows how to imagine like we do.  
Now put it there.

James holds out his fist.

JAMES (CONT'D)  
For the world of imagination.

Kyesha, Erin, Lester, and Jerome touch fists with James.

FRONT OF BUS

Mickey is sitting toward the front of the bus and looks back at them touching fists.

He is contemptuous and changed. His demeanor is of one filled with anger and rage.

THE BUS STOPS

A KID 7-10, male gets in front of Mickey as they stand up, Mickey pushes passed him and knocks him out of his way in order to exit the bus.

BACK OF THE BUS

ERIN

What's wrong with Mickey?

JAMES

I don't know? He's never acted like that before; maybe something happened with his father?

LESTER

I'll go talk to him.

JAMES

No, I better do it.

James quickly makes his way to the front of the line.

James gets off the bus and tries to catch up to Mickey.

EXT. BUS STOP - CONTINUOUS

James is walking quickly.

JAMES

Hey Mickey, wait up!

Mickey stops and turns around, he has an evil look in his eyes.

James catches up to Mickey.

JAMES (CONT'D)

Hey, I just wanted to say I'm sorry we haven't come over to get you to play for a couple of days.

(MORE)

JAMES (CONT'D)

We've been busy on a special project, and just as soon as it is over, we'll come get you.

MICKEY

Its okay, I've been busy with a little project of my own.

JAMES

Is everything okay? I mean is your dad still acting like he's from another planet?

MICKEY

Everything is good. Now go back to your friends, they're waiting on you.

All of the guys are huddled close by to try and listen in on the conversation.

Mickey keeps walking to the front door of his house.

JAMES

Wait,

Mickey turns briefly.

MICKEY

It isn't me you should be worried about.

Mickey enters his house.

All of the other guys run up to James.

KYESHA

So what's up with Mickey?

JAMES

I don't know, but something is going on in that house.

James, Lester, Erin, Jerome and Kyesha all go their separate ways home.

INT. MICKEY'S HOUSE BEDROOM - CONTINUOUS

Mickey is smiling as he watches out the window at the kids playing in the distance.

Mickey notices the dark shadows moving on the walls of his room and his attitude changes.

A FAINT CALL FROM SARAH

SARAH O.S.  
Lester, it's time to come in!

WINDOW

Mickey intently watches as the kids all leave the park to go in for the evening.

Mickey feels something is in the room and slowly turns toward the shadows.

MICKEY  
When I defeat them tonight, you  
must honor your promise.

A shadow in the shape of something very evil appears on his bedroom wall just as his room light goes out.

ANGRY NINJA  
(Deep dark evil)  
Defeat them, and your father is  
free.

Mickey takes his rock out of the dresser drawer and holds it in his hand. It now glows black.

MICKEY  
Tonight it all ends.

INT. KYESHA - BEDROOM

Kyesha's mother MANISSA 25-35, African American female is in her daughter's bedroom waiting to tuck her in for the night.

Manissa looks around the room gently and lovingly touching Kyesha's toys and stuff animals.

Seconds later Kyesha comes running into her bedroom and quickly hugs her mother.

KYESHA  
I love you mommy.

Manissa hugs Kyesha tightly and kisses her on the cheek.

MANISSA  
I love you too, honey.

Kyesha jumps into bed with the covers drawn back waiting for her mother to tuck her in.

Manissa smiles and tucks her daughter in.

MANISSA (CONT'D)  
Sweet dreams, honey.

KYESHA  
Tonight, we're going to beat those  
bad people.

MANISSA  
What bad people? Honey, are you  
having nightmares?

KYESHA  
We're not supposed to talk about  
it, but we have been training to  
fight. And tonight we are going to  
save the world of Imagination.

MANISSA  
That's seems like an awful lot of  
dreaming for a little girl.

KYESHA  
Its okay. The rock helps my  
imagination be stronger. Well, I  
have to get to sleep now; they will  
be waiting for me.

Manissa notices the pulsating purple colored rock under her  
daughter's pillow.

CLOSE ON, Manissa secretly removing the rock and puts it in  
her pocket.

INT. LESTER HOUSE - BEDROOM - CONTINUOUS

Lester is standing in front of a mirror in his underwear  
doing body building poses.

LESTER  
(To the mirror)  
Do you feel froggy mister? Then you  
better leap, but remember these  
guns don't take prisoners.

Lester kisses his biceps.

LESTER (CONT'D)  
Yeah, I didn't think so... I'll be  
back to take care of you guys in a  
couple of minutes.



SARAH O.S.

(Yells)

Lester, your water is ready, and  
I've got Mister Commando.

Lester smiles and looks back at the mirror.

LESTER

Duty calls, but I will be back!

Right after Lester runs out of the bedroom several shadows quickly move across the wall in snake like movements.

INT. JAMES ROOM - CONTINUOUS

James is sitting in front of his computer on his facebook page talking to Erin.

CLOSE ON, COMPUTER SCREEN

JAMES

(TEXTING)

I think tonight is the night. Are  
you ready?

ERIN

(TEXTING)

Yeah, with Mister Whisper and  
Barbie helping us we can't lose.

JAMES

(TEXTING)

Be careful I don't want you to get  
hurt again.

ERIN

(TEXTING)

What do you mean?

JAMES

(TEXTING)

I think you're great and don't want  
anything to happen to you.

ERIN

(TEXTING)

I think you are cool too -- in a  
weird kind of way -- so don't get  
hurt tonight either.

JAMES

(To Himself)

She likes me, yeah... I'm the man!

James is celebrating.

JAMES (CONT'D)  
 (TEXTING)  
 ILY, ILY, ILY,

TRANSLATION- I like you, I like you, and I like you,  
 James is spinning in his chair celebrating.

CLOSE ON, James accidently pushing the send button.

JAMES (CONT'D)  
 (Freaks out)  
 Ah, I'm so stupid...

ERIN  
 (TEXTING)  
 What do you mean????????? You like  
 me?????

James freaks out and quickly gets off the facebook page. And even turns off his computer.

JAMES  
 (To himself)  
 What if she doesn't like me that way? I'll be crushed, unable to show my face ever again in 5th grade. What do I do? Maybe mom can home school me?

James starts rubbing his head frantically trying to come up with a solution.

JAMES (CONT'D)  
 (To himself)  
 I know, I'll tell her it was an accident and I didn't mean it. That's what I'll do.

James looks over at The Easter Bunny sitting lifeless in the corner.

JAMES (CONT'D)  
 (To Mr. Whisper)  
 I don't suppose you have any advice for my love life?

The Easter Bunny remains lifeless.

JAMES (CONT'D)  
 (To Mr. Whisper)  
 Oh yeah, you're not there yet.  
 (MORE)

JAMES (CONT'D)

Well, when you are, can you help me  
find out what my move is, that way  
I can try it on Erin?

James lies down and gets ready to go to sleep.

MICKEY'S HOUSE BEDROOM - NIGHT

Mickey is sound asleep with his pillow over his head when he  
hears the Angry Ninja's voice.

ANGRY NINJA V.O.

It is time to put an end to the  
world of imagination once and for  
all.

Mickey looks around the room at the walls and the shadows  
that are on the walls come to life.

Mickey then looks back down at his body and he is in his dark  
ninja style uniform with his mask on.

MICKEY

Don't forget our agreement. I  
defeat them, my dad goes free!

Mickey grabs his black glowing rock next to his pillow and  
disappears.

INT. JAMES ROOM - CONTINUOUS

James wakes up and looks around, but doesn't see Mr. Whisper.

JAMES

Hey, Mr. Whisper where are you?  
You're late!

James gets out of bed and looks around. He discovers small  
pieces of stuffing around his bed.

Worried, James quickly looks behind his dresser and discovers  
Mr. Whisper with his one arm missing and most of his stuffing  
torn out from his mid section.

JAMES (CONT'D)

(Saddened)

Mr. Whisper, Mr. Whisper!

James quickly puts the Easter Bunny on his lap.

CLOSE ON, The Easter Bunny slowly turns his head toward  
James.

MR WHISPER

I'm sorry James, they came sooner  
then we expected.

JAMES

What can I do? How can I help you?

MR WHISPER

I must return to my world very  
soon. I can't keep this form for  
much longer.

JAMES

But, what about us? What do we do  
now?

MR WHISPER

You must fight and defeat them.

JAMES

But, I can't do it without you.

MR WHISPER

Inside you is all the power you  
will ever need. I know you can lead  
them, we have all seen it. Now show  
them that you also believe.

As Mr. Whisper leaves the Easter Bunny it becomes limp and  
lifeless.

James stands up confident in himself and places the torn  
Easter Bunny on his dresser and goes to his bed to retrieve  
his rock from under his pillow.

JAMES

I need to get to Erin's house.

After concentrating on his multi-colored pulsating rock James  
disappears.

INT. ERIN'S BEDROOM - CONTINUOUS

Erin is sound asleep. James is standing over her.

JAMES

(Whispers)  
Erin, Erin...

Erin jumps up, scared and ready to punch James.

ERIN  
What are you doing here? Why are  
you in my bedroom?

JAMES  
They got to Mister Whisper, he's  
gone.

Erin realizes that Barbie might be in trouble.

ERIN  
(Worried)  
Barbie, where are you?

Erin goes in search of her friend, the Barbie doll.

Erin finds Barbie with her arms torn off and one leg missing.

ERIN (CONT'D)  
(Saddened)  
Barbie, Barbie, are you still here?

No reply -- only silence...

ERIN (CONT'D)  
She's gone too.

JAMES  
We must warn the others! Get Jerome  
and I'll get Lester, meet us in the  
park.

James DISAPPEARS

Erin retrieves her pulsating pink rock from under her pillow  
and concentrates on the rock and then she disappears.

INT. KYESHA - BEDROOM

Kyesha is tossing and turning in her sleep until she wakes  
herself up.

KYESHA  
Mister Teddy bear, you forgot to  
wake me up. Mister Teddy bear!

Kyesha gets up and goes around her room looking for her Teddy  
bear. She finds him lifeless and torn apart, lying on the  
floor.

Kyesha quickly gets angry.

KYESHA (CONT'D)  
 I don't know whose been messing  
 with my stuff, but I'm about to  
 kick somebody's behind!

The shadows on the walls quickly run away.

KYESHA (CONT'D)  
 Oh no... I done saw you now. Just  
 let me get my rock over here, so I  
 can open a can of whoop your butt!

Kyesha goes over and looks under her pillow but can't find her rock.

She even looks under her bed, and then realizes that maybe her mother took it.

Kyesha gets determined and leaves her bedroom.

HALLWAY

Kyesha marches right down to her parents bedroom and opens the door.

INT. KYESHA - PARENTS - BEDROOM

Manissa is sleeping until she is awoken by the noise of Kyesha opening her bedroom door.

MANISSA  
 (Half asleep)  
 What's the matter honey, are you  
 having bad dreams?

KYESHA  
 (Sassy)  
 No, I wasn't having any dreams at  
 all, that's the problem! I think  
 you took something that didn't  
 belong to you, and I want it back.

MANISSA  
 You mean that rock?

KYESHA  
 Yeah, my friends might be in  
 trouble, and I need to go help  
 them!

MANISSA  
 It's on my dresser... over there.

When Kyesha picks up the rock it begins to pulsate a purple light.

MANISSA (CONT'D)  
What are you doing now, honey?

KYESHA  
I'm about to help my friends save  
the world of Imagination.

MANISSA  
(Falling back to sleep)  
Okay honey, but be careful.

KYESHA DISAPPEARS

Manissa can't believe her eyes that Kyesha has just disappeared.

Manissa wakes up her husband JORDAN 30-35, African American male.

MANISSA (CONT'D)  
Get up, Kyesha disappeared!

Jordan sits up.

JORDAN  
What's the matter now?

MANISSA  
Kyesha was just standing here  
talking to me, and then just  
disappeared into thin air.

JORDAN  
Woman you're crazy, that was just a  
dream. Now go back to sleep, I have  
to get up early to go to work.

Manissa is reluctant to believe that it was only a dream, but gives into her husbands wishes and lies back down in the bed.

EXT. FIELD - NIGHT - CONTINUOUS

James appears and then a second later Lester appears. They are both dressed in white Ninja like uniforms.

LESTER  
It looks like we are the only ones  
to make it.

JAMES

Don't give up, they'll be here.

LESTER

I need some weapons, like a sword  
and maybe even a gun.

A sword and a gun appear in Lester's hand.

LESTER (CONT'D)

(To James)

What weapons are you going to fight  
with?

JAMES

I was thinking maybe a bo-staff and  
a laser flash light.

The weapons, a bo-staff and a laser flash light appear in  
James's hands.

Slowly the shadows begin to move revealing that there are now  
hundreds of them. Lester and James look nervously at each  
other.

LESTER

I sure hope someone else shows up  
or we're toast.

Erin appears with Jerome, who is holding onto the torn  
silhouette of a hot girl.

JAMES

Why are you still holding onto  
that? It already went back to the  
world of imagination.

JEROME

Man... I know, but if I can't fix  
this and get it back into my dad's  
room by morning, I'll be grounded  
for a year!

Erin grabs the torn silhouette from Jerome's hand and throws  
it to the side.

JAMES

(To Erin)

Are you ready?

ERIN

I am, but where is Kyesha?



KYESHA  
I'm over here!

Kyesha walks out into the light.

JAMES  
Where were you, I was getting  
worried?

KYESHA  
What can I say; I'm a little kid  
with a teeny tiny bladder.

LESTER  
We need to get ready. I heard a lot  
of whispering coming from the  
shadows.

JAMES  
Everybody get your weapons ready  
and let's spread out.

KYESHA  
How many of these shadow warriors  
do we have to kill to win the war?

LESTER  
If I had to guess, I would say all  
of them.

KYESHA  
I guess I'm going to need a  
flashlight like James has, and a  
really big gun.

A laser flashlight and a large light missile launcher appears  
in Kyesha's hands.

LESTER  
(To Erin)  
Where is your weapons, aren't you  
going to fight?

Erin pulls out two swords.

LESTER (CONT'D)  
That's all, just swords?

ERIN  
These are all I need. Besides,  
Erin shows him the heeling cut on her shoulder.

ERIN (CONT'D)  
I'm looking for a little payback.

LESTER  
I don't think we'll have to go to them.

ERIN  
Why?

Several shadows have now become dark ninja like warriors and are closing in on them moving from cover to cover.

LESTER  
I think they prefer to come to us.  
Everyone get ready!

They all take up positions behind trees, dirt, and rocks.  
Jerome is getting impatient and sticks his head up briefly.

JEROME  
I think they're scared.

TREE

A Dark Ninja hiding in a tree fires a crossbow sending the arrow straight in Jerome's direction.

ROCK

The arrow bounces off the rock narrowly missing Jerome.

JEROME (CONT'D)  
(Mad)  
You did not just try to shoot me?

Jerome stands up to go after the Dark Ninja.

JEROME (CONT'D)  
Now, I'm about to give someone a serious smack down!

A second arrow again bounces off the rock a little closer to Jerome.

Jerome nervously dives back behind the rock.

JEROME (CONT'D)  
Just as soon as I figure out how.

TREE LINE

Dozens of arrows are fired by Dark Ninja's at the group as the Dark Ninja's advance even closer.

ROCK

Jerome is crouched down behind the rock.

JEROME (CONT'D)  
I got an idea! Everyone imagine  
that the arrows have suction cups  
on them.

They all begin to imagine.

Another volley of arrows fly their way, this time Lester is hit in the head and falls down.

JAMES  
(Terrified)  
No-oo!

James jumps up and frantically runs to check on Lester.

Lester is lying down facing away, the arrow in the center of his head.

JAMES (CONT'D)  
Please, don't let my best friend be  
dead!

James turns Lester over to check on him.

The arrow is stuck to Lester's forehead by a suction cup.

LESTER  
Can you pull it off, it's stuck?

James is filled with joy that Lester is alive, and gives him a big spontaneous hug.

LESTER (CONT'D)  
Dude, what's the deal with you and  
hugs? Just pull the arrow off!

James pulls the arrow off and helps Lester get up. James tries again to hug him, but Lester puts his hands up to stop him.

ERIN  
(Sarcastically)  
Hello, can you two have your male  
bonding a little later? We're  
fighting over here, and we could  
use some help!

Erin is sword fighting two Dark Ninja's at the same time.

James's laser light flashes through the night, cutting a beam through the two dark Ninjas, causing them to disappear.

ERIN (CONT'D)  
Thanks, now go help Jerome!

JAMES  
Where's Jerome?

Erin points with her swords in Jerome's direction after killing another Dark Ninja with her swords and causing him to disappear.

JEROME FIGHTING

Jerome is in the air (Matrix style) kicking a dark Ninja in the face and knocking him off his feet. When Jerome comes down to the ground he is shot with a volley of arrows.

The arrows hit Jerome on his breast plate and stick.

Jerome gets up slowly as Lester and James arrive to his aid.

LESTER  
Are you okay?

Jerome cuts the arrows off with his sword in a heroic manner.

JEROME  
(Yells slowly)  
This is Sparta!

In the distance the Dark Ninjas appear a little scared.

LESTER  
No, this is actually our back yard.

JAMES  
Are you guys done playing, because  
we need to finish this for the  
world of imagination?

Kyesha FIRES her missile at a large group of Dark Ninjas who are about to engage James, Lester and Jerome in battle.

The Missile EXPLODES and all of the dark Ninjas in the large group disappear.

LESTER  
Thanks Kyesha!

KYESHA

You're welcome, but we better get some bullet shields they have guns now!

JAMES

Everyone, imagine shields and light sabers!

They all imagine and their weapons change to light sabers and shields.

A dark Ninja jumps in front of James and FIRES his machine gun at James, but the bullets bound off of James's invisible shield.

The Dark Ninja gets very nervous when he runs out of bullets.

JAMES (CONT'D)

This is for Mister Whisper!

James cuts the Ninja in half with his light saber and the Ninja disappears.

The Dark Ninjas attack in full force.

JAMES

James is fighting the dark ninjas three at a time. And when he is almost overwhelmed he turns on his laser light causing them to all disappear.

LESTER

Lester is flying above a group of Ninja's using a bunch of large balloons.

One of the Ninjas notices Lester and encourages the rest of the dark ninjas around him to shoot at Lester with their blowguns.

They pop the balloons with darts from their blow guns causing Lester to begin a gradual descent right into the middle of the group of dark ninjas.

LESTER

(To himself)

I should have imagined unbreakable balloons.

JEROME

Jerome is being chased by a very large ninja with a bad attitude.

Jerome jumps up to kick him Matrix style and the large ninja catches Jerome's leg and throws him into the bushes.

JAMES

James has his saber knocked out of his hand and does a back flip to get away.

James then calls the saber to his hand just as the Ninja gets in range and with a quick swing of the light saber James finishes the Ninja off and he disappears.

LESTER

Lester looks around for someone to help. He notices Kyesha is squatting down behind a bush.

LESTER (CONT'D)  
Geez Kyesha, you have to go again?

KYESHA  
I know, momma said don't drink the glass of juice before bed, but I didn't listen...

ERIN

Erin throws down the light saber and gets out her swords again and is using them along with her kicks.

JEROME

Several dark Ninjas capture and restrain Jerome as he tries to get up from the bushes.

KYESHA

As Kyesha comes out of the bushes she is grabbed up by a Ninja hanging upside down from a tree.

LESTER

Lester becomes exhausted, and is quickly overwhelmed by the group of dark Ninjas and captured.

ERIN

Erin throws a couple of kicks into the body of the Angry Ninja, but her kicks have no effect on him.

Erin then swings her light saber at the Angry Ninja who quickly knocks the saber out of Erin's hand.

JAMES

James finishes off two Dark Ninjas and notices everyone else has stopped fighting. James quickly goes to free his friends.

MICKEY

Mickey in a mask and dark Ninja uniform sneaks up behind Erin as she is fighting and holds a weapon against her neck.

The dark ninjas quickly surround James, then back away revealing to James that all his friends are now their captives.

JAMES

Let my friends go now!

MICKEY

Admit you have lost and never again return to the world of imagination, and we will let them go?

JAMES

What will happen to the World of Imagination?

MICKEY

Who cares, I'll have what I want.

ANGRY NINJA

They must be destroyed we can not allow them to ever return.

ERIN

(Recognizes the voice)  
Mickey, is that you?

Mickey refuses to answer not wanting to give up his identity.

The large Angry Ninja moves toward Lester. James sees it and makes a stand to protect his friend.

JAMES

Why don't you pick on somebody a little bigger?

The Angry Ninja turns and looks at James.

ANGRY NINJA

As you wish, after you're destroyed the rest will be easy.

MICKEY

(To Angry Ninja)  
You said no one was going to get hurt?

ANGRY NINJA

We promised a lot of things. Now do your job or else your father will pay an even greater price, with his life.

James runs up to the Angry Ninja and kicks him really hard in the chest knocking him backwards several feet.

ERIN

(To Mickey)

Its you Mickey, I know it is. You can't let them do this.

James throws several punches at the Angry Ninja missing him with each blow.

The Angry Ninja in turn punches James in the face knocking him down.

ANGRY NINJA

(Over confident)

You are much weaker than I thought, we should have destroyed you sooner.

The Angry Ninja picks up James by the neck and holds him high in the air. He then punches James in the chest, sending him flying into the air and landing against a tree.

ERIN

Please Help Mickey, James is your friend!

Mickey decides to release Erin and go help James.

MICKEY

(Whispers)

Free everybody...

Mickey walks toward the Angry Ninja as he is about to hit a helpless James again.

MICKEY (CONT'D)

Leave him alone, he's my friend.

Mickey pulls off his mask to reveal his true identity.

ANGRY NINJA

As you wish.

The Angry Ninja throws James to the ground.



ANGRY NINJA (CONT'D)  
 After we finish with all of you, I  
 will enjoy tormenting your father a  
 little longer. That is, before he  
 takes his own life.

Mickey runs and throws a flying kick on the Angry Ninja  
 knocking him down.

Mickey follows him to the ground and continues to punch him  
 over and over.

ANGRY NINJA (CONT'D)  
 (Laughing)  
 Good, very good, get angry!

JAMES  
 Stop Mickey, that's what he wants!

As James walks closer to Mickey the rock in his pocket begins  
 to pulsate a bright white light.

Then, seconds later all of the kids rocks, except Mickey's  
 begin to pulsate the same bright white light.

The Angry Ninja notices what is going on and becomes scared.

ANGRY NINJA  
 (To Mickey)  
 Quickly, destroy them now or your  
 father will die!

MICKEY  
 I don't fear you anymore. I will no  
 longer hide in the shadows; I will  
 tell everyone the truth about you  
 and your kind.

James touches Mickey on the shoulder and together they are  
 engulfed in a bright white light.

The Angry Ninja becomes fearful and quickly opens a portal to  
 escape.

PORTAL VIEW: Mickey's dad's bedroom... Jeff is holding a  
 empty bottle of booze in one hand and a picture in the other.

CLOSE ON, Picture of Jeff's wife lying in a hospital bed  
 suffering from cancer. Jeff is on one side of her bed and  
 Mickey on the other.

Jeff sits the picture down on the bed with tears in his eyes  
 and picks up a key off the night stand.

JEFF'S POV, locked gun cabinet.

Jeff looks over at his locked gun cabinet with suicide on his mind.

The Angry Ninja enters the portal.

Mickey starts to run after the Angry Ninja until James grabs his arm.

JAMES

Are you sure you want to do this?

MICKEY

I have to do this or he'll hurt my father.

JAMES

Then, I'm going with you.

MICKEY

Why?

JAMES

Because you're my friend, and that's what friends do.

The Portal begins to close.

MICKEY

Let's hurry!

Just as Mickey and James jump through the portal the white light surrounding Jerome, Kyesha, Erin and Lester becomes almost blinding until there is nothing but white light.

INT. NEIGHBOR'S HOUSE - CONTINUOUS

The light has become so bright around the kids in the park that it is shining through the bedroom window.

Matt and Brian are awakened by the bright light. They both go over to the window and look out.

WINDOW VIEW:

An EXPLOSION of light travels across the entire park destroying all of the dark ninjas.

MATT

(Amazed)

I got to get me some of that imagination!

FIELD - NIGHT - CONTINUOUS

All of the kids look around, but find no dark ninjas left to fight.

LESTER

I think we won?

ERIN

Not yet, there's still one left  
that James and Mickey with have to  
stop!

INT. MICKEY'S HOUSE FATHER'S BEDROOM - CONTINUOUS

As the portal opens Jeff stops and stares at it. Just then, The Angry Ninja jumps through the opening and right into Jeff's chest.

An evil grin appears across Jeff's face as he walks past a pile of broken sports trophies.

Jeff walks straight toward the gun rack with the key in one hand and a new bottle of whiskey in the other.

Mickey and James fall through the portal and right into the bedroom just as the portal closes behind them.

MICKEY

Dad, no!

Jeff turns to see who is speaking to him.

ANGRY NINJA

(Speaking through Jeff)  
He is ours, for we are many!

MICKEY

Dad, if you can hear me, I'm still  
here... and I need you.

For a brief second Jeff seems to emerge and then vanish.

ANGRY NINJA

(Speaking through Jeff)  
You thought you could defeat us,  
but you were wrong.

Jeff proceeds to the gun cabinet and starts to unlock it.

JAMES

(Gravely concerned)  
Please; don't do it, sir!

Mickey gently grabs his father by the shoulder stopping him momentarily.

MICKEY  
 (Tearful)  
 Dad, I love you... I miss mom too.

Jeff stops and looks down at his son with tears in his eyes. And then looks over at the picture of his wife and her last hours at the hospital.

MICKEY (CONT'D)  
 (Tearful)  
 I love you dad and I want you back.  
 Fight... remember how we use to  
 have fun playing together.

Jeff grabs his head and throws the booze bottle across the room, BREAKING IT.

Jeff sits down against the wall.

JEFF  
 I can't, I'm too weak...

MICKEY  
 I'll help you.

The Angry Ninja works to the surface.

ANGRY NINJA  
 (Speaking through Jeff)  
 Nice try.

Jeff pushes them away and stands back up as he tries to go for the gun cabinet again.

JAMES  
 (To Mickey)  
 Do you have a rock?

MICKEY  
 Yeah,

Mickey pulls out his pulsating black rock.

JAMES  
 Get rid of it!

Just as Jeff gets the gun cabinet unlocked, Mickey smashes the black rock into little pieces with the base of one of the broken trophies.

The Angry Ninja SCREAMS OUT in pain as Jeff falls back to the floor and leans against the wall.

Slowly black shadows arise from Jeff's body settling above him with expressions of anger, grief and depression upon their faces.

One after another they disappear.

MICKEY

I'm sorry dad, but I had to do it.

JEFF

Don't be sorry, you freed me. It's gone, they're gone.

Jeff is getting weaker almost to the point of death.

MICKEY

(To James)

I don't know what to do? How can we save him?

James remembers his rock and goes in search of it in his pockets, but it is gone.

JAMES

(Scared)

It's gone! My rock is gone! If only Mister Whisper was here he would know what to do.

A corner of the room becomes very bright as a small bright silhouette of an Easter Bunny steps out of the light.

WHISPER

The power of your dreams and imagination has freed my world, we thank you.

MICKEY

What about my father? I think he is dying?

JAMES

(Losing hope)

I was going to use my rock, but it's gone...

WHISPER

(To James)

James, the power was never in the rock, it was always in you.

(To Mickey)

(MORE)

## WHISPER (CONT'D)

Mickey, the power of your light is love, and it has always been in you. You are the light that your father needs now... As long as you shine that light brightly, he will find the strength to live.

As Mister Whisper steps back into the light a silhouette of a woman appears briefly almost smiling. Then the light, and all that is in it disappears.

## MICKEY

(Softly)

Mom...

James grabs Mickey's hand and together they become bright lights filling, and then overwhelming the room.

WEEKS LATER:

INT. FIELD - DAY

PAN THE PARK, At one end there are kids playing at the swings and the jungle gym.

At the other end, in the distance there are several kids riding in soap box derby cars.

CLOSE ON, Kyesha is in a home made soap box derby car being pushed by Jordan. They quickly chase after a speeder soap box car that almost hits them.

After giving chase for only a minute, an out of breath and exhausted Jordan waves at Matt to relieve him from the duties of pushing Kyesha's car.

The erratic speeder is Mickey being pushed by Jerome.

## KYESHA

(To Matt)

It looks like we got another one of those reckless bad guys in town. Let's go get him, and put him in the slammer.

KYESHA

Kyesha's soap box car is moving fast, but not fast enough to close the distance on the bad guy. She turns in her chair to talk with the person pushing her, which is Matt.

KYESHA (CONT'D)  
(Disappointed)  
You better pick up the speed  
mister, or I'm going to get dad  
back!

JORDAN

Jordan is bending over, out of breath with his hands on his knees.

Manissa is comforting him.

JORDAN  
(Having trouble catching  
his breath)  
I got you on the next lap, honey.

Manissa signals Kyesha that her father isn't available yet.

Matt digs down and pushes her even faster.

KYESHA  
Now that's better!

MATT  
(To himself)  
Who knew this imagination thing was  
so much work?

ERIN AND JAMES

Erin is standing beside her homemade soap box car talking with James as an exhausted Homer is taking a knee behind the soap box car.

ERIN  
Thank you so much Officer for all  
your help.

JAMES  
No problem ma'am, we are here to  
serve and protect.

Erin kisses James on the cheek, catching him off guard, and leaving him blushing.

ERIN  
That was for what you did for  
Mickey.

And before James can say anything Erin kisses him on the cheek again.

JAMES  
 (Surprised)  
 Wow, what was that for?

ERIN  
 That was for me...

Erin winks with a smile at James.

Erin gets back in her soap box car and drives away, with Brian pushing.

James is stunned with a large smile across his face.

HOMER

Homer is smiling because he is a very proud father.

Lester pulls up in his home made soap box car with his mother, Sarah pushing it.

LESTER  
 (To James)  
 It was just a kiss, get over it  
 already; we got bad guys to catch!  
 (To Sarah)  
 I'm going to hit my turbo boost, so  
 you better be ready!

SARAH  
 I think maybe we can keep it under  
 the speed limit, don't you officer?

LESTER  
 (Disappointed)  
 Mom, are you getting old?

SARAH  
 (Upset at being called  
 old)  
 Lester! I'll show you who's old!  
 Turbo boost it is!

Sarah starts pushing Lester even faster.

IMAGINATION

Mickey is driving very fast in a street race car. He is taking the corner very quickly as he is tearing up the roads and SQUEALING his tires.



## REALITY

CLOSE ON, Jeff walks over into the field wearing a pink Breast Cancer Awareness tee shirt.

## IMAGINATION

Mickey is racing his car down the street when he sees his father in his rear view mirror.

## REAR VIEW MIRROR

Jeff is behind him walking into the park.

## EXT. CAR - CONTINUOUS

Mickey SLAMS on his BREAKS and spins his car around and heads toward his father. Stopping just a few feet from where Jeff is standing.

Mickey slowly gets out of his car to go to meet him.

## END OF IMAGINATION

Mickey starts to cry a little, and then runs into his father's arms.

Jerome who has been pushing Mickey's car wipes the tears from his eyes.

MICKEY  
(Overwhelmed)  
Dad!

Jeff picks Mickey up and hugs him for several seconds as the children stop playing and gather around.

Jeff puts Mickey down when he notices that all the children are watching.

JEFF  
I wanted to say I'm sorry, to each  
an every one of you. The things I  
did, and the way I acted, it wasn't  
right...

CLOSE ON, Kyesha grabs hold of Jeff's hand.

KYESHA  
Its okay... those dark things are  
gone, and you're all better now.

All of the parents join in with the children.

Jeff shakes his head in agreement.

Jeff then walks over to speak with James.

JEFF

Thank you, for being Mickey's  
friend, and being there for me too.

Jeff tries to shake James's hand, but James instead gives him  
a big emotional hug.

Jeff looks over at Lester who is watching.

LESTER

We should have told you, James is a  
people-hugger.

Jeff becomes overwhelmed with emotion and hugs James back.

Several of the parents join in by putting their arms on Jeff  
for emotional support.

After wiping his eyes Jeff turns back toward Mickey.

JEFF

(To Mickey)

What are you playing?

MICKEY

It's a long story... I could sure  
use an airplane.

JEFF

An airplane... well then, and  
Airplane it is.

Jeff picks Mickey up and puts him on his shoulders and  
extends out his arms like an airplane.

IMAGINATION

Mickey is instantaneously transported into the cockpit of a  
fighter jet with Jeff as the copilot.

MICKEY

(To His father)

We are going to be flying over  
Columbia, so look out for drug  
dealers.

JEFF  
(After looking around)  
I think I see one now.

MICKEY  
(Serious)  
Hang on, we are going down!

Mickey pushes the throttle and starts their descent.

REALITY

The kids are LAUGHING and playing on their parents shoulders and having a good time.

CLOSE ON, Mickey is riding his dad's shoulders and enjoying every moment.

THE END