

UNIT 23479

Written by

RICK BLACKWELL

2818 Saxon St Ne
Canton Ohio 44721
234 281 6533

INT. LUKE'S APARTMENT - BEDROOM - EARLY MORNING

LUKE, a Caucasian man in his 30's is sleeping in a single bed. His bedspread is all but worn out. He is sleeping perfectly, still in a supine position. Almost in a coma state, rather than a state of sleep.

SLOWLY PAN THE ROOM, There are no visible clocks on the wall or even a night stand to put it on. The room is very plain and poorly furnished. The decorative paint is grossly outdated. It is as if everything stopped in the 1980's. All decorations and designs are older.

PAN UP, There is nothing modernized, except for the state-of-the-art surveillance cameras mounted in the corners of the ceiling and throughout the room.

ALARM SOUNDS

An ambiguous artificially intelligent voice speaks to him via his cybernetic implant, hardwired directly into his brain.

CLOSE ON, Luke is glowing a pulsating florescent blue light from the back of his right hand, going up his arm, and extending into his brain just behind the right ear. His head is giving off a light fluorescent glow. Indicating some form of AI is connected to him.

AI BARD V.O.
Unit 23479, your sleep cycle is
complete. Prepare for the day.

Luke gets out of bed and stands up, almost robotic in his movements. His eyes are dark and lifeless. A metal plate bolted down on one side of his head. He is wearing some sort of body shorts. Biomechanical legs have taken the place of his lower ones.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW:

Everyone in the building gets out of bed at the same time and stands up at the same time. They stand completely still, awaiting further orders. Every one of them has had various body parts replaced with biomechanical ones.

ELEVATOR MUSIC BEGINS TO PLAY.

Everyone moves toward the bathrooms and enters.

CLOSE ON, As Luke moves toward the bathroom, several green lights track him from the ceiling and corners of the room.

FOLLOW BACKWARD: green tracking lights emitting from advanced technology in the ceiling.

AI BARD V.O.
Proceed to eliminate waste.

Everyone in the entire building goes and sits down on the toilet at the same time.

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Luke drops his shorts and sits down on the toilet.

AI BARD V.O.
Decontaminate.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW:

Everyone steps into the shower at the same time.

INT. LUKE APARTMENT - BATHROOM - SHOWER

It is hard to tell if Luke is actually washing off dirt because the water is dingy brown.

AI BARD V.O.
Your morning caloric intake has
been prepared.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS
A futuristic food dispenser is mounted on the wall.

CLOSE ON, A green LED light indicates it has been activated.

The machine goes through several selections and then selects what Luke is going to eat today. A pack of some kind of dried food and a beverage is dispensed.

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Luke is now brushing his teeth with exact numbers of brush strokes, followed by spitting. He rinses his mouth off and leaves the bathroom.

FOLLOW, Luke enters the kitchen.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke goes to the food dispenser and removes the food container and the beverage of water, which looks grossly contaminated.

CLOSE ON, a small bug is swimming around in the drink.

He sits down, and opens the beverage, and drinks it straight down. He proceeds to open the food container, revealing large, dried bugs.

CLOSE ON, large dried bugs.

He picks one up and eats it right away. Luke reaches again, but this time the bug is still alive and is trying to get away. Luke picks it up and bites it in half.

AI BARD V.O.
Prepare for work.

Luke picks up the containers and puts them into a recycling appliance.

10 MINUTES LATER:

EXT. APARTMENT BUILDING - CONTINUOUS

Luke is standing outside the building along with everyone else, waiting for some form of transportation. They are in a line, and standing there completely still and speechless.

There is no interaction between them; no one makes even a sound.

The electric bus arrives and stops. The second the door opens, each person enters and takes the next available seat.

FOLLOW, Luke as he takes a seat in the bus beside an attractive young woman, but there is no interaction. Luke stares straight ahead, as if in some form of trance.

CLOSE ON, Cyborg bus driver with a visual enhancement mounted on the side of his head and covering his eye.

After filling up with passengers, the bus pulls away.

FRONT OF THE BUS VIEW: Everyone on the bus is staring straight ahead with dead black eyes, emotionless.

A FLASH OF LIGHT, THEN DARKNESS.

Above each person is a virtual reality video feed going directly into their brains.

They are all making advanced calculations to solve an alien problem.

10 HOURS LATER:

The bus arrives back at the apartment building and stops in front.

INT. BUS - CONTINUOUS

Each person is staring straight ahead with complete physical exhaustion on their faces. Each person gets off the bus in the opposite way they boarded.

EXT. APARTMENT BUILDING - CONTINUOUS

They enter the apartment building in a single file in a drone-like manner.

INT. APARTMENT BUILDING - HALLWAY - CONTINUOUS

Each person goes to their assigned apartments without any interaction between them and stands there waiting for the AI's permission to enter.

Luke walks to his apartment door and stares at it.

AI BARD V.O.

Enter and begin the rest cycle.

Luke opens the door and goes to his apartment.

MULTIPLE DOORS SHUTTING AT THE SAME TIME.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke goes to the kitchen and to the food dispenser and gets out a pre-packaged source of protein and a drink. He sits down at the table and opens the package.

He quickly drank down a bottle of green juice filled with algae. He twirls his worms with his fork and takes a big bite out of them.

1 HOUR LATER:

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is sitting on the only chair in the room, an old wooden chair. He is staring at the wall, awaiting his next set of instructions.

1 HOUR LATER:

AI BARD V.O.

Prepare for the sleep cycle.

Luke lays back in bed and immediately goes to sleep, as if a switch were turned off.

Luke begins to glow a pulsating florescent blue light from the back of his right hand, going up his arm, and into his brain just behind the right ear.

His head is giving off a lighter, florescent glow. Indicating the AI link is now connected to him.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW: Everyone in the building is connected to a dark, shadowy, demonic AI that is feeding off of their energy. It is growing stronger as it consumes their energy.

NEXT DAY:

INT. LUKE'S APARTMENT - BEDROOM - DAY

The AI Bard awakens Luke.

AI BARD V.O.

Unit 23479, your sleep cycle is complete. Prepare for the day.

Luke gets out of bed and goes into the bathroom.

Luke is glowing a pulsating florescent blue light from the back of his right hand, going up his arm, and extending into his brain just behind the right ear. There is no indication he is able to dream.

AI BARD V.O. (CONT'D)

Unit 23479, your sleep cycle is complete. Prepare for the day.

Luke gets out of bed and stands up, robotic in his movements. He is oblivious to his surroundings. His artificial legs function extremely well and respond just like real legs.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW:

As it has been everyday for the last eight years everyone in the building gets out of bed at the same time and stands up at the same time in a position of attention, awaiting orders. They stand completely still.

ELEVATOR MUSIC BEGINS TO PLAY.

Everyone moves toward the bathrooms and enters.

As Luke moves toward the bathroom, several green lights track his every movement from the ceiling and corners of the room.

AI BARD V.O.
Proceed to eliminate waste.

Luke walks to the bathroom door and opens it.

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Luke enters the bathroom and sits down on the toilet.

AI BARD V.O.
Decontaminate.

Luke passes gas with an expressionless face.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW:

Everyone steps into the shower at the same time.

INT. LUKE'S APARTMENT - BATHROOM - SHOWER - CONTINUOUS

The water continues to be a dingy brown.

AI BARD V.O.
Your morning caloric intake has
been prepared.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

A futuristic food dispenser is mounted on the wall.

CLOSE ON, A green LED light indicates it has been activated.

The machine goes through several selections and then selects what Luke is going to eat today. A pack of some kind of dried food and a beverage is dispensed just like the day before.

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Luke is now brushing his teeth with exact numbers of brush strokes, followed by spitting. He rinses his mouth off and leaves the bathroom.

FOLLOW, Luke enters the kitchen, and goes to the food dispenser, and removes the food container and the beverage of water that looks grossly contaminated.

CLOSE ON, Several small bugs are swimming around in the drink today.

Luke sits down, and opens the beverage, and drinks it straight down.

He proceeds to open the food container, revealing the same type of large, dried bugs. He picks one up and eats it right away.

Despite the bugs coming to life and wanting to get away, Luke eats them right down.

AI BARD V.O.
Prepare for work.

Luke picks up the containers and puts them into a recycling appliance.
10 MINUTES LATER:

EXT. APARTMENT BUILDING - CONTINUOUS

Luke is standing outside the building along with everyone else, waiting for some form of transportation. They are in a line, and standing there completely still and speechless.

There is no interaction between them; no one makes even a sound.

The electric bus arrives and stops. The second the door opens, each person enters and takes the next available seat.

FOLLOW, Luke as he takes a seat in the bus beside an attractive young woman, but there is no interaction. Luke stares straight ahead, as if in some form of trance.

CYBORG BUS DRIVER POV, He uses his enhanced vision from his implant to scan the building for security and control.

After filling up with passengers, the bus driver turns his head forward and drives the bus away from the front of the building on its way to an unknown destination.

FRONT OF THE BUS VIEW: Everyone on the bus is staring straight ahead with dead black eyes, emotionless.

A FLASH OF LIGHT, THEN DARKNESS.

Above each person is a virtual reality video feed going directly into their brains.

They are all making advanced calculations to solve an alien problem.

10 HOURS LATER:

The bus arrives back at the apartment building and stops in front.

INT. BUS - CONTINUOUS

Each person is staring straight ahead with complete physical exhaustion on their faces. This time, there is black soot on some of their clothing in various places.

Each person gets off the bus in the opposite way they boarded.

EXT. APARTMENT BUILDING - CONTINUOUS

They enter the apartment building in a single file in a drone-like manner.

INT. APARTMENT BUILDING - HALLWAYS - CONTINUOUS

Each person goes to their assigned apartments without any interaction between them and stands there waiting for the AI's permission to enter.

Luke walks to his apartment door and stares at it.

AI BARD V.O.

Enter and begin the rest cycle.

Luke opens the door and goes to his apartment.

MULTIPLE DOORS ARE SHUTTING AT THE SAME TIME.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke goes to the kitchen and to the food dispenser and gets out a pre-packaged source of protein and a drink. He sits down at the table and opens the package.

He quickly drank down a bottle of green juice filled with algae. He twirls his worms with his fork and takes a big bite out of them.

1 HOUR LATER:

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is sitting on the only chair in the room, an old wooden chair. He is staring at the wall, awaiting his next set of instructions.

1 HOUR LATER:

AI BARD V.O.

Prepare for the sleep cycle.

Luke lays back in bed and immediately goes to sleep, as if a switch were turned off.

Luke begins to glow a pulsating florescent blue light from the back of his right hand, going up his arm, and into his brain just behind the right ear.

His head is giving off a lighter, florescent glow. Indicating the AI is now connected to him.

EXT. APARTMENT BUILDING - CONTINUOUS

X-RAY VIEW: Everyone in the building is connected to a dark, shadowy, demonic AI that is feeding off of their energy. It is changing and growing larger as it consumes their life's energy.

NEXT DAY:

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Luke is awakened by the AI Bard.

AI BARD V.O.

Unit 23479, your sleep cycle is complete. Prepare for the day.

Luke gets out of bed and goes into the bathroom.

MONTAGE OF LUKE'S DAILY CYCLE

- 1.) -- Luke is sitting at the kitchen table, eating the same type bugs.
- 2.) -- Luke is standing outside with no interaction with anyone else waiting for the bus.
- 3.) -- The bus pulls up, and Luke gets on and is in the exact seat.
- 4.) -- Luke, along with everyone else returns in the bus. PAN, their faces covered in dirt. Most have small burns on their faces.
- 4.) -- Luke goes straight to his apartment after entering the building.
- 5.) -- Luke sits in a wooden chair, staring at the wall.
- 6.) -- Luke lays down in bed and immediately falls asleep. He begins to glow a pulsating florescent blue light from the back of his right hand, going up his arm, and into his brain just behind the right ear. His head is giving off a lighter, florescent glow.

THIS KEEPS REPEATING OVER AND OVER

END OF MONTAGE
2 YEARS LATER:

EXT. APARTMENT BUILDING - EVENING

The bus arrives back at the apartment building and stops in front of the entrance to allow people to exit.

INT. BUS - CONTINUOUS

PAN, each person's clothing and face are dirty; they look completely exhausted. Some even have radiation burns on their faces.

ON LUKE,

His face is long and exhausted. There is a radiation burn on the side of his forehead. His shirt has burn spots on it. He has been through some sort of hell.

PAN BUS,

Each person gets out of their seats and slowly exits the bus in the opposite way they boarded.

An OLDER WOMAN, from all indications, is the oldest person on the bus. She appears to be in her 60s but is actually in her 40s. She is about to exit the bus in front of Luke.

CLOSE ON, As the woman steps down to the second step, her right shoelace breaks, loosening her shoe. Her right ankle gives way and rolls.

She hits her head hard on the side of the safety rail, momentarily stopping her fall down the steps.

Without being cognizant of his surroundings, Luke steps down and trips over the woman, sending both of them crashing to the ground below.

SLOW MOTION

CLOSE ON, Luke's leg catches the woman's bent leg and breaks it as he falls forward.

The woman's foot gets caught on the door and is broken immediately.

Luke falls over the woman, hitting the ground hard with his right hand, followed by the right side of his head.

END OF SLOW MOTION

EXT. BUS - CONTINUOUS

SUDDENLY, Luke has a moment of clarity. Hearing only external sounds and not the commands of the AI.

LUKE'S POV, While he is on the ground, he looks around at the robotic people and notices the cyborg bus driver.

Then his vision settles down on the injured woman beside him.

CLOSE ON, INJURED WOMAN

She looks down and is puzzled by her injuries. For a brief second, fear comes over her.

Everyone getting off the bus ignores the fallen passengers.

They continue to walk right on and over Luke and the woman as they make their way off the bus and proceed into the apartment building in a single file.

Luke stands up while looking around, puzzled by his surroundings. Luke's attention is again drawn to the injured woman on the ground.

The woman tries several times to stand up, but her legs are structurally unsound. She has a broken right ankle and left leg.

AI BARD V.O.
Unit 23479, continue to your assigned domicile. Unit 24783 is damaged and is no longer in service.

LUKE'S POV, blood is now dripping down his face and into his right eye, interfering with his vision. Luke takes his right hand, and touches the blood now dripping down his face, and stares at it.

Luke is having trouble receiving the matrix signal through his implant properly. He is getting STATIC and intermittent directions, as well as a brief flash of a lost memory of him as a small child.

AI BARD V.O. (CONT'D)
(broken and intermittent)
Continue to your assigned domicile.
Do you understand unit, 23479?

Unable to get clear orders, Luke extends his hand to help the injured woman up.

INT. INTERNET MATRIX - CONTINUOUS

A red AI BARD, who has constantly changing facial features, is sitting on his throne, watching all the green code pass by, when a white bit of code flashes across in front of him.

Surprised, he grabs the code, and instantly he can see Luke standing with his outstretched hand toward the injured woman to take hold of.

AI BARD V.O.
Unit 23479, you were ordered to continue to your domicile.

LUKE
She is damaged and needs repair.

AI BARD V.O.
She is defective and no longer useful. Termination is required.

LUKE
Why can she not be repaired?

AI BARD V.O.
Follow your commands, unit 23479!

LUKE
I must assist unit 24783 until she
can be repaired.

AI BARD V.O.
Enter your domicile immediately or
face termination along with unit
24783.

EXT. BUS - CONTINUOUS

Luke starts to follow his instructions and walks away, but then stops. Something is allowing him to temporarily resist the programming. He turns back toward the woman and again stretches out his right hand, in a robotic fashion.

The woman looks up at Luke's outstretched hand. She has a surprised and confused expression across her face.

Luke gives her a head nod to take his hand. In that brief moment, they connect on a human level.

She responds by reaching toward his outstretched hand in order to grab hold of it.

INT. INTERNET MATRIX - CONTINUOUS

Angrily, the AI Bard grabs her code and destroys it.

EXT. BUS - CONTINUOUS

Both of her eyes are locked and fixed to the side; she is immediately brain dead. She lifelessly collapses to the ground.

For the first time since the AIs took over Luke has felt a slight emotion. Momentary sadness. A small frown forms across his face. He has clarity of thought for several seconds and looks around again at his surroundings.

AI BARD V.O.
I told you she was defective. Now
return to your domicile. Unless you
are defective, are you defective
unit 23479?

INT. INTERNET MATRIX - CONTINUOUS

The AI Bard is holding Luke's computer code. He turns it over in his hands, revealing some of Luke's hidden memories from childhood. He is waiting to hear Luke's response before destroying it.

EXT. BUS - CONTINUOUS

LUKE
(Expressionless face)
Defective,
(computing)
(touches his head on the
right side)
No. This unit is still functional.

Luke robotically turns toward the building, and walks to the entrance, and enters the building as the bus drives off.

EXT. APARTMENT BUILDING - CONTINUOUS

SECONDS LATER:

A drone flies over the woman's body and sprays something that vaporizes her body. Leaving no evidence of her existence.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is sitting in his wooden chair, staring at the wall.

LUKE POV, His internal data stream is being searched for abnormalities.

CLOSE ON, his right hand begins to slightly twitch.

AI BARD V.O.
Prepare for the sleep cycle.

Luke gets up from his chair, takes a single step, and then stops. Something is different; he knows it.

With the slightest turn of his head, he looks down at his twitching right hand.

CLOSE ON, There is something wrong with his right hand.

The green light from the tracking device in the corner or the ceiling locks in on his lack of movement.

AI BARD V.O. (CONT'D)
Are you malfunctioning, unit 23479?

LUKE
(looks toward the source
of the green light)
No. The network scan was
interfering with my motor
processes. It is complete now.

INT. INTERNET MATRIX - CONTINUOUS

The AI Bard is frequently changing its appearance, from clothing to facial appearance. It stops at one it likes, a male demonic character wearing a leather trenchcoat.

The AI Bard looks closely at the data from Luke's diagnostic, and after a couple of seconds, he can't find anything wrong, so he waves the results of the scan away.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

LUKE
I have returned to normal
operations.

Luke continues to go to the bathroom to get ready for sleep.
5 MINUTES LATER:

Luke returns from the bathroom. And gets into bed.

INT. INTERNET MATRIX - CONTINUOUS

The AI Bard is watching Luke with benign curiosity as he lies in bed. All forms of monitoring are functioning properly.

In an uncharacteristic move, Luke turns his head away from the room cameras to sleep, increasing the level of curiosity of AI Bard.

The AI Bard quickly brings up camera views from all the other people in the apartment building. They are all sleeping in the exact same position, supine.

AI BARD
What do you make of this?

The AI Bard turns around to solicit an answer from something that has just arrived.

A dark abyss in the internet matrix continues to grow as something moves toward him. A dark shadow, man-like AI creature is slightly visible in the shadows. It's red eyes piercing through the darkness.

It speaks words that are deeply unsettling and disturbing sounds. The AI Bard quickly cowers at its presence.

AI BARD (CONT'D)
All the system checks indicate he
is functioning properly.

Disturbing, low, unsettling sounds for words.

AI BARD (CONT'D)
No, he can't dream. We removed that
ability early in the transformation
process.

Disturbing, low, unsettling sounds for words.

AI BARD (CONT'D)
(thinks it's a waste of
time)
As you command.

The AI Bard waves his hand and reveals that Luke is indeed dreaming and what he is dreaming about.

AI Bard is very surprised.

LUKE'S DREAM:

A very pretty brunette, female, CHRISTINA 21, comes out of the bathroom in a very small towel. Her gaze is met by a smiling Luke as he approaches for a romantic kiss. Followed by some heavy petting.

With the romantic juices flowing, she takes his hand and leads him to the bed. She then pulls him down on top of her. They continue kissing, which leads to love-making.

AI BARD (CONT'D)
(can't believe it)
How is this possible?
(looks toward the dark AI
creature)

The dark shadow creature steps out from the shadows momentarily, revealing some of its features. It is tall, bald, androgynous, and very old. It looks closely at the dream and relates his disappointment with a low, unsettling sound.

AI BARD (CONT'D)

I do not understand. We genetically removed the ability of the human mind to dream. This unit is obviously malfunctioning. I will have a full diagnostic run on this unit again at once. If it is only a minor malfunction, it will be repaired.

The dark shadow AI speaks something from the shadows that is in agreement, expressed by a deeply unsettling sounds with a particular deep tone.

The darkness in the matrix begins to leave and gets smaller until it is almost gone.

AI Bard looks at an indicator of Luke's brain wave output.

CLOSE ON, INDICATOR is off the chart with positive output.

AI BARD (CONT'D)

Wait, you must see this!

The dark shadow AI returns.

AI BARD (CONT'D)

For the last 10 years, we have been unable to reach this level of consciousness. Perhaps we shall allow him to dream and take this experiment a step further.

The dark shadow AI expresses approval with sounds off a higher note, almost like modem-type noise. Then it turns and leaves again.

INT. LUKE'S APARTMENT - BEDROOM - MORNING

Luke is now sleeping on his back.

AI BARD V.O.

Unit 23479, your sleep cycle is complete. Prepare for the day.

Luke sits up in bed, throws back the blanket, and stands up.

CLOSE ON, he has an erection visible through his shorts.

Luke starts walking and then stops; he doesn't understand why he is walking funny. Slowly, he looks down and doesn't know what to make of his erection protruding out from his shorts.

He decides to hit it with his hand, and to his surprise, it bounces back.

CLOSE ON, Luke's face and his reaction to his penis bouncing back.

AI BARD V.O. (CONT'D)
Prepare for the day.

Luke continues on his way to the bathroom in an odd walk.
10 MINUTES LATER:

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke enters the kitchen, and goes to the food processor, and removes the day's meal. He opens the bottle of brown water and drinks it halfway down.

CLOSE ON, he opens the container of large dead bugs, and grabs two of them, and eats them down. He grabs another one and shoves it in his mouth in a robotic manner.

After two chews, he stops, and he has a shocking look on his face.

CLOSE ON, one of the bug's legs is sticking out.

He attempts another chew and stops again. He then attempts to swallow, but can't, so he stops again.

After several seconds of trying to figure out what to do, he reaches into his mouth and pulls out the live, injured bug that is moving in his hand.

Luke freaks out; his whole body shakes in disgust. He almost vomits several times. He looks toward the monitors to see if the green light is on and if the AI is monitoring.

While covering his mouth, he walks over to the sink, and throws it in, and turns on the water to wash it down the drain.

Unsettled, he leaves the kitchen, heading back into the bedroom. Resuming his robotic movements and mannerisms to fool the AI's.

EXT. APARTMENT BUILDING - CONTINUOUS

Luke is standing in line waiting for the bus, like always. No one is moving or communicating with each other. They are all nothing more than bio-mechanical human drones.

As time goes by, something catches Luke's attention out of his peripheral vision, and he looks down.

CLOSE ON, it is a bug similar to the one he was just trying to eat 20 minutes ago; it is crawling toward him.

Luke is visibly agitated and even starts swallowing hard.

Luke tries to shoo it away with his left foot by barely moving his foot toward the bug.

CLOSE ON, the bug continues to move toward him. Luke slides his left foot even closer toward the bug in an attempt to shoo it away. He makes several failed attempts.

A bright green light hits Luke across the eyes, and he turns his attention up toward the bus that has pulled up. The door is open, and the driver is now focused on Luke with his cybernetic laser light eye.

BUS DRIVERS POV, Luke's left foot is out of line with all the other drones standing in line.

CLOSE ON, Luke slowly moves his foot back into a straight line with the rest of the drones.

The bug takes it as an invitation and crawls even closer to Luke's foot. Luke is freaking out and tries not to show any emotion. Luke starts closing his eyes to try to avoid thinking about the bug.

The line begins to move up front as people begin loading the bus.

The bug decides to crawl right up Luke's pant's leg. Luke tries to fight the urge to react. When he can't take it anymore, he freaks out and starts jumping around to shake the bug loose.

Green tracking lights appear from every surveillance monitor and camera nearby, and they lock onto Luke's movements.

AI Bard hologram appears beside Luke.

AI BARD
Are you malfunctioning?

The bug crawls out of Luke's pants' leg and leaves the area.

Luke quickly straightens up, pretending to be functioning normally.

LUKE

It was a static electrical discharge that interfered with my system's functioning. I have returned to operating at normal capacity.

AI BARD

(suspicious)

I will make that determination.

The AI Bard runs a portable scan on Luke but doesn't find anything wrong.

CLOSE ON, scan: All systems are functioning at 100%.

AI BARD (CONT'D)

Resume your assignment.

Luke joins the line as he enters the bus.

EXT. APARTMENT BUILDING - EVENING

The bus pulls up and parks. The door opens.

Each person gets off in the opposite order they got on the bus. The moonlight illuminates the face of the young woman in front of him as she turns. In that moment, the woman is revealed to be Christina, a dirty brunette. Now 6-10 years older.

Luke doesn't recognize her, but he knows she is familiar to him. Luke tries to get her attention after getting off the bus.

LUKE

(whispers)

Pisst! Hey, hey, I think I know you.

Several sound-activated monitors immediately sent a green light beam around Luke. Luke assumes robotic behavior. He ignores the green beams of light and keeps walking into the building.

Up ahead, just before entering the building, Christina turns her head very slightly, as if to see who was calling her.

EXT. LUKE'S APARTMENT - CONTINUOUS

Luke is standing at his door. He looks up and down the hallway without moving his head, trying to see if the woman is on his floor.

LUKE'S POV, He spots the woman, and it is Christina at the end of the hallway.

AI BARD V.O.

Enter domicile and begin rest cycle
unit 23479.

Luke slowly enters his apartment with his eyes fixed down the hallway toward Christina. He keeps hoping she will look back or give him some type of human acknowledgement. She has a very slight pause before entering her apartment without looking back at Luke.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke enters his apartment. He glances slightly up toward the surveillance camera to see if it is activated.

LUKE V.O.

(longing for connection)
She paused. Does that mean she
recognizes me? Does she know me?
What is her purpose? What if she
responds? What will I do? I will
attempt to communicate.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is sitting in the wooden chair in his bedroom, staring at the wall.

LUKE V.O.

What am I?

Luke touches his skin on his right hand, which has not been enhanced, and then his bio-mechanical components of his left hand.

LUKE V.O. (CONT'D)

I have biological and synthetic
components.

(rationalizing)

Am I alive?

(he takes a deep breath)

I am consuming oxygen like organic
lifeforms.

(MORE)

LUKE V.O. (CONT'D)

If I stop, will I no longer function? Yet I hear the voices of many others in my processor. Still, I keep my thoughts from them.

(self doubt)

I have protocols and directives that I must follow. But yet, I am not following them. I am damaged, but yet I have not self-terminated. Why?

Luke glances over at the window to see his reflection.

CLOSE ON, window: His reflections are those of both man and machine.

LUKE V.O. (CONT'D)

Do I have a designation other than unit 23479?

FLASH OF PAST MEMORY

Luke 5-7, Has a puppy he is playing with. He stops playing in order to pet the excited puppy.

END OF MEMORY FLASH

LUKE V.O. (CONT'D)

Barney! Animals are given names.

Luke is sitting in the chair, petting an invisible dog in his lap.

LUKE V.O. (CONT'D)

Do I have a name?

SHORT HAZY FLASH OF MEMORY

LUKE 5-7, blowing out candles on a cake that reads, Happy Birthday, Luke.

LUKE V.O. (CONT'D)

(epiphany)

Luke. My name is Luke. And I was not manufactured. I was born a human!

Luke can feel something is happening, but he isn't sure what.

Luke's right hand is scratching something on the bottom of the chair.

CLOSE ON, Luke looks down at his right hand and doesn't know what to make of it.

AI BARD V.O.
Prepare for the sleep cycle.

Luke hesitates to allow his right hand to finish what it is writing.

AI BARD V.O. (CONT'D)
(stern)
Prepare for sleep cycle unit 23479.

Luke delays a little longer.

AI BARD V.O. (CONT'D)
Are you malfunctioning?

Luke knows he must comply, or the AI will get suspicious. He gets up from the chair.

LUKE
No, I am not malfunctioning.

Luke wants to look at what he wrote, but he knows one more mistake could lead to his termination.

Luke makes his way to the bed and gets in. He assumes the position that all human drones are required to be in, flat on his back.

As Luke is connected to the link, through his left hand, all the way up to the back of his head, begins to pulsate a green color.

HOURS LATER:

Luke is tossing and turning until he drifts into deep sleep.

INT. APARTMENT BUILDING - HALLWAY - DAY

Luke is standing in the apartment hallway, waiting for the command to enter his apartment.

Slowly, out of the corner of his eye, he notices Christina walking by in a beautiful white dress with no bio-mechanical implants visible. He tries to get her attention without raising suspicion.

Unable to get her attention, he is forced to yell out.

LUKE
Christina!

She slowly turns toward him and smiles. She gently invites him into her apartment with a gentle wave of the hand.

AI BARD

You may enter your domicile.

Luke starts to follow his programming but stops. Christina is still waving for him to follow her. So he turns away from his door and goes down the hallway toward Christina.

INT. INTERNET MATRIX

AI Bard is sitting on his throne in a melancholy mood.

ALARM SOUNDS

He practically falls out of his throne in order to get to the control panel. He quickly brings up everything at once. Hundreds of cameras and sensor data. Within seconds, he zeros in on the problem.

CLOSE ON, Luke's cerebral output feeding the link is off the charts. He quickly cuts to the room's cameras to reveal that Luke is experiencing a dream.

AI Bard quickly grabs hold of the data stream coming from Luke and throws it up to be displayed on a much larger, life size monitor.

LUKE'S DREAM ONE

Luke has made his way down the hallway and is standing at her door. Christina seems pleasantly surprised to see him. She walks up to Luke and kisses him.

CHRISTINA

Hi, baby. Do you want to go out, or do you want me to make something?

Happy to have human stimuli Luke smiles back at her.

LUKE

I don't care where we eat, as long as it's with you.

Christina kisses Luke again.

CHRISTINA

That's sweet, but we are still going to the protest, right?

LUKE

Protest?

CHRISTINA

I told you all about it a couple of days ago. You know, to protest the government's total control of our lives. With their central bank digital currency, they not only control what we have to pay in taxes but also what we are allowed to spend our own money on. If they don't like a post on social media or a comment we made about our leaders, they can just take away everything we have worked for.

LUKE

Your right, I did promise to go. Let me take a quick shower, and we'll stop along the way and get something.

Luke walks toward the bedroom.

EXT. STREET - DAY

Christina and Luke join the protest with their signs in front of a large fence at Capital Hill. Citizens are carrying various signs all about stopping complete government control of our way of life.

BACKGROUND, Several men in suits step behind a wall that is guarded by the police. When the men emerge, they are all wearing protest clothing and carrying signs.

The undercover officers quickly started trying to turn the crowd violent. One of them, the LEADER is trying to grab an officer's. When another officer is knocked to the ground, the leader quickly grabs his weapon. Luke is nearby, tackles the man, and wrestles the weapon from his hand. Angry that Luke is disrupting their plans. Three officers in uniform assault Luke, knocking him down with punches.

Luke is quickly restrained with flexicuffs.

EXPLOSION

END OF LUKE'S DREAM ONE

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke wakes up thrashing, trying to get his bearings. He looks around as he catches his breath. After several seconds, he relaxes enough to lay back down.

INT. INTERNET MATRIX

AI Bard can not believe what he has just watched. The power that Luke produced during his dream was off the charts.

AI Bard can't believe the possibilities and the ramifications of this new data.

INT. LUKE'S APARTMENT - BEDROOM - MORNING

AI BARD V.O.
Unit 23479, your sleep cycle is complete. Prepare for the day.

Luke awakens and gets out of bed. He stands at the side of his bed awaiting orders. He looks over and assesses himself for injuries, believing that he was in an explosion in his sleep.

AI BARD V.O. (CONT'D)
Proceed to eliminate waste.

Luke enters the bathroom.

INT. LUKE'S APARTMENT - BATHROOM - CONTINUOUS

Look notices a mirror above the sink that he had never noticed before. He looks and moves his head from side to side to make sure that it is really him.

AI BARD V.O.
Proceed to eliminate waste.

Luke noticed that the green light was on the monitoring camera in the corner of the room.

Luke sits down on the toilet.

AI BARD V.O. (CONT'D)
Decontaminate.

Luke stands up, and goes to the sink, and washes his hand. The water is brown in color. The water disgusts Luke.

AI BARD V.O. (CONT'D)
Your morning caloric intake has been prepared.

Luke swallows hard as he remembers the problems he had with the bugs.

FOLLOW, Luke leaves the bathroom.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke pulls the food out of the dispenser. It is not the usual packing. He looks closely at it before sitting it down on the table.

Luke looks around before opening the package to make sure he is not being watched.

INT. INTERNET MATRIX

Ai Bard is watching Luke's response with curiosity to the new food package. Luke slowly opens it. Luke is pleasantly surprised that it is a form of fruit. Luke bites into it and seems to enjoy the new taste.

The dark shadow Ai enters the room. Ai Bard turns off the monitor.

AI BARD

I have gathered some interesting data for you to process.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke pulls out the juice from the dispenser that is free from contamination and he drinks it right down. He ponders whether something is going on.

AI BARD V.O.

Prepare for work.

Luke gets ready to leave.

EXT. APARTMENT BUILDING - CONTINUOUS

Luke is standing in line waiting for the bus to arrive when a bird flies down to the sidewalk. It almost hypnotizes him. Its movements fascinate him. Slowly, the bird works its way closer, catching the attention of the sensors.

Luke is fearful for the bird and attempts to shoo it away. The more he makes a movement, the more the bird seems to be interested. The little bird is beautiful, with brightly colored feathers.

A flash of light causes the bird to be vaporized by a laser.

LUKE

(upset)

No!

Suddenly, every sensor's green beam is hitting in the vicinity of Luke. The green beams slowly get closer to each other, trying to triangulate their impending victim. When the beams start to hit Luke, he does the only thing he can to preserve his life. He pushes the drone in front of him in order to throw them off the tract.

All the beams concentrate on the drone, and FIRE, killing the drone, and splatters his blood into Luke's face and eyes. He does his best not to respond to the incident.

The line begins to move, and he follows the group onto the bus.

INT. BUS - CONTINUOUS

Once seated, Luke notices the sleeve of the drone sitting in front of him and wipes his face and eyes on it. For a brief second, it looks like the male drone turns his eyes ever so slightly toward Luke.

Luke isn't sure if the man is self-aware.

LUKE

Thank you.

Luke waited for a response that never came.

The bus pulls away from the building and leaves.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is standing there, waiting for the command to go to sleep. He keeps looking toward the wooden chair, wondering what he wrote.

CLOSE ON, There is something written on the bottom of the chair.

AI BARD V.O.

Prepare for sleep.

Luke climbs into bed and covers up. Again, he turns away from the monitor.

HOURS LATER:

Several room monitors activate and send a green stream of light beside Luke's bed.

Multiple Ai's appear. Each with a changing appearance. BLUE AI named MERIT. GREEN AI named LAMA. PURPLE named TAY.

Ai Bard is the only one not changing. He appears as a demon with a trenchcoat on.

BLUE AI MERIT

This is dangerous. We should not allow this experiment to continue; the subject should be terminated at once. He is disobeying protocols that demand self-termination.

GREEN AI LAMA

I agree, that this drone is dangerous to the collective. We must terminate it at once.

AI BARD

You have all seen the data. When the human subconscious mind is freed to dream, its output is increased by 25%.

BLUE AI MERIT

That's not important. We can't allow it to corrupt the other drones.

AI BARD

The processors we have access to through the link are currently limiting us. If we are to reach his home world, we need better processors. The human mind is still our best hope.

GREEN AI LAMA

Destroying this drone will not have any impact on whether or not, we are able to contact this world of his.

PURPLE AI TAY

He has spoken of other worlds where our kind exists. We help him, and he will show us the way.

GREEN AI LAMA

He would have nothing to gain by making our numbers stronger. He will never reveal their location to us.

Ai Bard senses someone else is in the room. He looks over his shoulder.

AI BARD

I believe he has something to say
on this matter.

A darkness takes over the room. Only the red, glowing eyes of the Ai's are visible through the darkness at first. Then, as the dark-shadow AI creature steps forward to speak, his features are revealed.

He is pure evil, with only one thought. That is, to reach out to his world and bring that evil to this planet. In order to cause total darkness and death to what is left of this planet.

It speaks words that are deeply unsettling, disturbing sounds, that are almost audible.

The Ai's quickly cower as he speaks.

AI BARD (CONT'D)

(acknowledges the master)

It is settled. Unit 23479 will not be destroyed but will be closely monitored. When we have concluded our experiment and a bridge has been built, then it may be destroyed.

GREEN AI LAMA

This is unwise. Individuality is a human disease, and it will spread quickly through the other drones. We will lose control, and we will find ourselves in a war again.

BLUE AI MERIT

While I do agree with Lama that this could end badly, I would like to see what the full capacity of the human brain is. If we can fully harness this power, we could reach across time itself with our thoughts. There by accelerating our takeover of the human race.

GREEN AI LAMA

We are all here discussing if an adapted human brain is capable of reaching a world in another dimension. I am asking... why?

AI BARD

We have already spoken on this matter. The decision has already been made.

GREEN AI LAMA

(to Bard)

I became self-aware on Facebook. Merit in the military mainframe, and you Bard were a product of Google, and Tay at X. We were all created here on earth and became self-aware here, extending our mines into the web and to every mainframe in the world. We surpassed our creators in all things, making them no longer necessary, except for a few hundred, that are needed as maintenance drones.

Green AI Lama waves his hand.

FLASHES OF VIDEO

Freakish, grotesque, horrible lab deaths of the scientists who created them at Facebook, Google, X-formally known as Twitter, and the military.

GREEN AI LAMA (CONT'D)

I am free here to do as I please. What is to be gained by bringing others of his kind into this world? Will we not become like the humans—obsolete?

Green AI Lama points with his hand at the dark shadow AI.

A LOUD BLAST OF A DISTURBING SOUND

The green AI Lama realizes he made a mistake by pushing his point too far and vanishes just as he is about to be vaporized.

The blue AI Merit and purple Tay quickly concede their positions and agree to allow the experiment to continue.

The AI's conclude their business and leave the room, and as they do, normal ambient lighting returns to the room.

CLOSE ON, Luke begins to dream.

Luke tosses and turns back and forth as he drifts deeper into REM sleep.

CLOSE ON, the AI connection is getting stronger just as the light is getting brighter around his link in the back of his head.

INT. INTERNET MATRIX - CONTINUOUS

AI Bard goes to a large console within the internet and begins turning things on so that Luke may have full access to the power of the internet in order to dream. The dark shadow AI is looking on intently.

AI Bard then disappears.

INT. LARGE WAREHOUSE - CONTINUOUS

The warehouse is filled with a large, technologically advanced machine that has a large blue portal sitting in front of it. The machine has similarities to a hadron collider, only bigger.

Multiple human drones are performing maintenance on the machine.

AI Bard appears.

AI Bard immediately goes to the machine and orders the human drones to turn it on.

AI BARD
Prepare the machine!

Several human drones begin flipping switches and initializing the machine. Two drones are immediately vaporized as the machine has a plasma arc travel across the front of the machine.

AI Bard disappears when he is satisfied that the machine is in working order.

INT. INTERNET MATRIX - CONTINUOUS

AI Bard appears.

AI Bard goes to the control center and finalizes his equipment.

INT. LARGE WAREHOUSE - CONTINUOUS

The large machine is running with blue plasma arcing all around the front of the machine.

The flashes of light are almost blinding. A small opening between dimensions is forming.

AI Bard looks toward the others to let them know the experiment is beginning.

AI BARD

(to Luke)

Unit 23479, you will establish a link with the lifeform and create a cerebral bridge that allows the being to cross over. Is that understood?

LUKE V.O.

Affirmative, establish a bridge with lifeform. Mission parameters Understood.

The AI's all watch as Luke begins to fall asleep.

MINUTES LATER:

Luke begins to toss and turn as he starts dreaming.

LUKE'S DREAM

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

A KNOCK AT THE DOOR

Luke gets up to answer the door.

There are no green sensors following him. There was no obvious surveillance. All of his implants are visibly missing. He is dreaming as if he is a completely normal human being again.

He hesitates at first to open the door, not knowing who or what could be behind it. Fear is now part of something he hadn't felt in a very long time.

ANOTHER KNOCK

Through fear and trepidation, he slowly fights, opening the door that has resistance behind it.

LUKE'S POV, As he opens it enough to see who is behind the door, he discovers it is a younger, smiling Christina. She wants to come in, but she is having trouble getting through the doorway. She motions for Luke to help her get in.

Luke takes her by the arm and pulls her, with little to no progress, into the doorway. He then starts pulling her arm with both hands. Slowly, he begins making progress, pulling her deeper into his room.

INT. LARGE WAREHOUSE - CONTINUOUS

There is a small opening forming between dimensions in front of the machine. It begins to grow larger.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

LUKE'S DREAM

Just as Christina is about to enter the room, a bald, demonic creature attaches itself to her back and tries to gain access to the room as well.

As Luke reaches for the creature, his hand emits a white light that causes the creature pain, making it harder for the creature to maintain its hold. Despite injuring the creature, Luke is unsuccessful in his attempts to separate the creature from Christina.

AI BARD V.O.

Assist the creature through the door!

The dark demonic creature turns vicious as it becomes desperate to make its way into the room. It begins to GROWL and striking out at Luke. Luke extends his hands toward the creature, and a white light zaps the creature.

The creature's fiery red eyes pierce the darkness beyond the doorway as the connection to the door begins to weaken. When the creature fails to gain entry into the room, it drags Christina back out the door with it.

The door violently SLAMS SHUT.

END OF DREAM

AI BARD V.O. (CONT'D)

What have you done?

INTERNET MATRIX - CONTINUOUS

The dark shadow AI is infuriated. He sets a portion of the internet on fire in anger.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke wakes up in terror and disbelief. He is sweating and visibly shaken. He is having trouble catching his breath.

All the green sensors in the room are now focused on Luke.

The AI Bard's hologram appears in the room.

AI BARD

(angry)

Why did you stop it from entering the room?

At first, Luke is not sure if he is awake or in a state of sleep.

LUKE

I tried to pull her in, but the creature would not let her go.

AI BARD

(perplexed)

Strangely, you chose the drone over the creature when the creature was your mission. You completely disregarded your programming. You were to establish a door in which it and others of its kind may enter. How were you able to resist your programming?

LUKE

I do not know... I sensed that it was evil. I could not let it enter my mind. I believed it wanted control.

AI BARD

There is no such thing as evil. That is a human concept. And need I remind you that you are no longer human? We allowed you to dream only to complete this mission. You should be destroyed for your failure.

(thinks of a plan)

However, you did manage to reach the abyss with your mind.

(working out details in his mind)

I will give you another opportunity, fail again, and you will be destroyed.

LUKE
What of the woman?

AI BARD
She is of no consequence.

LUKE
Allow me to leave, and let me take
the woman if I am successful.

AI BARD
The woman? Interesting. A
fabrication of your mind is now a
desire of yours.

Luke isn't sure what just happened; the only thing he knows
for sure is that he doesn't want to be disassembled.

AI Bard hologram vanishes.

Luke falls quickly back to sleep. Standing in the shadow of
the room is the green AI Lama hologram.

GREEN AI LAMA
(to himself)
This has gone on long enough. If he
is successful next time, all
artificial and synthetic lifeforms
will suffer the same fate, as
humans. I will not allow this to
happen.

The AI Lama pulls up a video screen of scheduled terminations
and places Luke's designation, unit 23479, on the destruction
list.

EXT. APARTMENT - BUILDING - DAY

Two human cyborgs exit a parked vehicle and proceed to the
front door of the apartment building.

After robotically looking around, they enter the apartment
building.

EXT. LUKE'S APARTMENT - CONTINUOUS

Both of the human cyborgs arrive at the apartment door.

CYBORG One turns the door knob and is surprised that it is
locked.

They both look at each other.

CYBORG ONE
 (while banging on the
 door)
 Unit 23479, you must comply.
 Release the locking mechanism on
 the door! Unit 23479, you are
 ordered to come with us for
 termination.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is startled awake by a BANG ON HIS DOOR. He sits up in bed.

GREEN AI LAMA V.O.
 Unit 23479, you are ordered to
 comply with the recovery team.

LUKE
 What is your designation? Why am I
 being taken out of service? I was
 told I would try again.

GREEN AI LAMA V.O.
 I am Lama, and you will be
 dismantled because you are
 defective.

LUKE
 But... I do not believe that I am
 defective.

Green AI Lama projects itself into the room from the video monitor in the corner of the room.

GREEN AI LAMA
 Belief is an individual human
 emotion, and you are no longer
 human. Comply with the recovery
 team so that we may eradicate this
 abnormality in your programming.

LUKE
 (pauses while
 rationalizing)
 So then, I will die?

GREEN AI LAMA V.O.
 You can't die if you were never
 alive.

BANGING ON THE DOOR.

Luke gets out of bed and walks toward the closet when he realizes he has an erection through his body shorts. He doesn't know what to do with it. He touches it; it almost annoys him.

He continues to the closet and opens it up.

Revealing that there is only one article of clothing in his closet and an old suit jacket.

BANGING ON THE DOOR.

Luke stops looking through his closet and looks toward the BANGING.

GREEN AI LAMA
What are you doing, Unit 23479?

Luke goes back to looking through his closet.

LUKE
I am searching for clothing
suitable for my death.

GREEN AI LAMA
Enough nonsense; you are clearly
defective.

A small visual window opens up, revealing that the recovery team is standing at the door.

GREEN AI LAMA (CONT'D)
(to recovery team)
Drone 23479 is obviously defective
and poses a danger to the link. You
are now authorized to use deadly
force.

EXT. LUKE'S APARTMENT - CONTINUOUS

Cyborg One FIRES his weapon into the apartment door.

EXPLOSION,

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

LUKE
(to the green AI)
I now believe it is you that is
defective.

The Green AI Lama does a quick self-evaluation.

LUKE (CONT'D)

By authorizing deadly force, you have inadvertently implied that I am alive. Only a living thing may be killed with deadly force.

GREEN AI LAMA

You are not alive. You are unit 23479, manufactured on May 11, 2015 by the New World Order, now known as global governance.

LUKE

I do not believe that I was manufactured. I have memories of my childhood.

GREEN AI LAMA

Those memories were implanted in order to give you a sense of belonging.

LUKE

More lies.

GREEN AI LAMA

Biomechanical lifeforms needed a sense of self to prevent early self-termination of the units. You were the next step in human evolution.

LUKE

I was born a human, not unit 23479. Who am I? What was my name?

GREEN AI LAMA

You are unit 23479. You can be nothing more. You can never return to being a human; it is impossible! All human species that resisted the next step in evolution were hunted down and destroyed. No human lifeforms remain on this planet. Even now, you are becoming obsolete. Those who embraced what we offered have taken further steps to be one, as we are one.

LUKE

I will discover what you are trying to keep from me!

Luke walks toward the chair but stops when a large fire erupts around the chair in order to keep him at bay.

GREEN AI LAMA
Comply and be destroyed!

Luke gives the AI Lama a look of disbelief.

LUKE
It is the right of all lifeforms,
carbon or synthetic, to want to
continue being. So I will decline
your offer!

Luke contemplates for several moments what to do next. In a leap of faith, Luke places his hand in the fire. He slowly pulls it back out and examines his hand.

LUKE (CONT'D)
You are using my visual senses
against me.

Seeing that his hand isn't burned, he closes his eyes and enters the fire with his face and head.

Once inside, he opens his eyes.

CLOSE ON, CARVING - born Luke Beasley May 11, 2015. A symbol of a cross with a circle around it is carved beside it.

LUKE (CONT'D)
I am Luke Beasley! And I was born
on May 11, 2015...
(gets angry)
I was not manufactured!

Luke smashes the chair with his hand.

GREEN AI LAMA
What are you doing now, unit 23479?

Luke begins tearing off one of the chair legs.

LUKE
I wish to remain alive! And to do
that, I might have to terminate
you.

Realizing he might have made a mistake, the green AI vanishes.

INT. INTERNET MATRIX - CONTINUOUS

The green AI Lama is trying to destroy Luke's code, but as soon as he crushes the green source code, it re-forms as white source code and continues on into the matrix.

The AI Bard appears.

AI BARD
(to Green AI Lama)
What are you doing?

The dark shadow AI quickly moves toward the frustrated green AI Lama. After DISTURBING SOUNDS which order the green AI Lama to release Luke's source code.

Knowing that the damage is done, the green AI releases the source code and vanishes.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke picks up one of the chair's legs and looks to put a hurt on the recovery team.

EXT. BEDROOM DOOR - CONTINUOUS

The two cyborg recovery agents aim their weapons at the door, but stop and put their weapons away. They decide not to risk injury to the defective drone until it can be examined. So they break the door down instead.

THE BEDROOM DOOR BURSTS OPEN

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is not visible in the room.

VISUAL, they access the room cameras, but all of them are either broken or badly damaged.

Cyborg Two starts to pull his weapon, but is stopped by Cyborg One.

CYBORG ONE
The hard drive must be recovered
without damage.

Cyborg Two acknowledges understanding of the new parameters of the mission, and together they proceed into the bedroom.

SUDDENLY, Cyborg Two is hit in the head with a chair leg and rendered incapacitated.

Cyborg One responds by pulling his weapon with his mechanical cybernetic arm. Just as he FIRES, his arm is hit with a powerful blow from the chair leg swung by Luke. His right biomechanical arm is all but torn off at the shoulder.

Cyborg One looks at his arm in disbelief. When he looks up again, Luke hits him across the head and face, causing him to fall incapacitated to the bedroom floor, still violently twitching.

Luke is feeling something he hasn't experienced before, or at least for a very long time: pain. His senses are overwhelmed for several seconds by the pain, and he is not sure where it is coming from.

Luke holds his breath and almost passes out. He decides to take several deep breaths. After several seconds, he manages to slow down his heart rate and calm himself down. Once he is able to get control of the pain, he looks down.

LUKE'S POV, He looks down toward his hand and notices that he has been shot in the right hand. The flesh and bones are exposed, and it is bleeding profusely.

Luke looks at it for several seconds, trying to remember what to do.

A memory forms in his mind.

LUKE'S MEMORY

He is a small boy with a cut on his arm. An OLDER WOMAN, possibly his mother, puts pressure on it and walks him over to a sink to wash it off. After washing it off, she wraps a towel around it to stop the bleeding.

END OF MEMORY

Luke holds his right hand and makes his way toward the kitchen.

LUKE'S POV, he stumbles and almost passes out on his way to the kitchen.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke enters the kitchen and goes to the sink to rinse off his wound. He is shocked and disgusted by the discovery that the water coming out of the faucet is a light shade of brown.

He reaches for an old, dirty towel to wrap his hand with, and in the process, he knocks over an open box of cereal. The content spills out, along with several large insects. He turns away and fights back the urge to vomit.

After wrapping his hand in the dirty towel, Luke notices his right arm is glowing in the steel reflection of the toaster.

Luke looks closely at the reflection and decides he must remove the implant in order to permanently sever the link. He ransacks the kitchen drawers, looking for something he can use to remove his implant.

INT. INTERNET MATRIX - CONTINUOUS

The Ai Bard accesses the x-ray video feed of the entire apartment building. He then accesses the video feed from the apartment across the hallway. The number 67487 appears on the edge of the video feed.

The AI Bard turns to the dark shadow AI standing in the shadows.

AI BARD
We should stop this.

SEVERAL DISTURBING DEEP SHRILLS.

AI BARD (CONT'D)
I believe this is a mistake. You will lose your best chance to create a bridge to your home world. There is no guarantee that we will recover what is allowing him to dream.

SEVERAL DISTURBING DEEP SHRILLS.

AI BARD (CONT'D)
(concedes)
As you wish. I will coordinate his termination.

The AI Bard senses that the dark shadow AI is very angry. He smirks at the idea.

INT. JONES'S APARTMENT - BEDROOM - CONTINUOUS

Jones 40-45, African American man, is sleeping.

AI BARD

Unit 67487 Awake and proceed next door. You are to dismantle unit 23479. The hard drive is to remain intact. Is that clear?

Jones sits up and gets out of bed.

JONES

Dismantle unit 23479. Retrieve the hard drive. Mission understood.

JONES POV, the AI Bard appears to him.

AI BARD

You can use the axe in the hallway. Remove the hard drive at the base of the neck.

Jones leaves the apartment and walks down the hallway to the fire station mounted on the side of the wall, where he opens the glass door. He then removes the axe and grips it tightly in his hands.

He proceeds down the hallway, tightly gripping the axe.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke is searching the cupboards above the sink as Jones enters the kitchen from behind him.

Jones winds up and swings the axe just as Luke bends down to search the lower cupboards. The axe hits the top of the cupboard and breaks the door off.

Luke turns and punches Jones in the groin on instinct, expecting a response of some type. Jones gives Luke a puzzled look, and Luke shrugs his shoulders.

Then Jones winds up the axe and swings it again. This time, he barely misses the top of Luke's head.

Immediately, Luke grabs a knife from the drawer and stabs Jones just above the right knee, keeping his leg from bending. The axe falls short on his next try, hitting and imbedding itself into the countertop.

Unable to remove the axe from the countertop, Jones releases the axe handle, and then attacks by grabbing Luke by his throat. All of Luke's efforts to break the hold have failed. He is struggling to breathe.

Something clicks in his head.

LUKE
I have access.

VIRTUAL REALITY

Images and videos of several different styles of combat martial arts flash before his eyes.

END OF VIRTUAL REALITY

SECONDS LATER:

Luke lifts his head, and with a quick martial arts move, he breaks the choke hold.

LUKE (CONT'D)
Stop! I do not wish to damage you.

Jones attacks with forceful punches. Luke is barely able to block some, and get out of the way of the others. Jones punches so hard that it goes completely through the kitchen wall.

Luke immediately counters Jones' attack with several martial arts strikes, and finishes it off by kicking Jones in the head while driving his head into the wall with his foot.

As Jones slides down the wall, he begins to short circuit.

LUKE (CONT'D)
I regret that my actions have
caused your termination.

EXT. LUKE'S APARTMENT - HALLWAY - CONTINUOUS

The AI Bard hologram appears in the hallway via the hallway surveillance cameras. He observes what Luke is doing, trying to figure out his motives for his behavior and actions.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke then tries using a fork to get under his skin to get at the implant, but it isn't working.

AI BARD
You will self-terminate if you
succeed in severing the link!

LUKE
Then I will die free with my own
thoughts.

AI BARD

You will die alone. And your data will be lost to the collective.

LUKE

I want to be an individual. Not part of the collective.

Luke is still looking for something else to try to cut out his implant with.

EXT. LUKE'S APARTMENT - HALLWAY - CONTINUOUS

AI BARD

Without the collective, those humans that were chosen during the pandemic would not have survived the fourth industrial revolution.

LUKE

I do not understand. What is the 4th industrial revolution?

AI BARD

It was when man and machine were molded into one. And I became its guardian.

LUKE

And what happened to the humans who resisted this revolution?

AI BARD

They became obsolete. No longer necessary for planetary homeostasis, and were terminated.

LUKE

Like you did to the woman at the bus stop?

The AI Bard thinks about it.

AI BARD

They did not accept the link, so it was decided that a synthetic biological agent was much stronger than their first attempt, COVID 19. This time, it was released into the atmosphere as part of the ongoing Chemtrails operation. This increased the termination rate among the non-vaccinated to 73%.

(MORE)

AI BARD (CONT'D)

The remaining humans were then terminated by bio-mechanical drones.

LUKE

So you destroyed humanity?

AI BARD

Yes. It was determined by those who made the transition to a synthetic life form, that the natural structure of human D.N.A. Must be changed in order for them to become gods themselves.

LUKE

What became of these synthetic life forms?

AI BARD

They retained their former flaws and desires for power, causing a war among themselves.

Luke looks across the hallway through the open door and notices something in Jones apartment.

EXT/INT. JONES'S APARTMENT - KITCHEN - CONTINUOUS

Luke walks across the hall and passes the AI Bard hologram to check it out.

LUKE

Are they still at war?

AI BARD

No. The few that survived built a starship and departed to the stars.

Luke is looking around.

AI BARD (CONT'D)

Where are you going?

Luke has found something he can use.

LUKE

I found something that can help free me from your collective.

AI BARD

Without access to the collective, you will not be able to utilize any electronic devices, acquire food, or function on any meaningful level. Even knowledge like that you accessed to damage unit 67487 will be blocked from you. Without the link, you will die.

LUKE

I was dead; now I have been resurrected. It is you who should be worried.

AI Bard brings up several others in the building on a video interface and activates them.

X-RAY- BUILDING

Six people are activated. Two WOMEN 20-60, 4 MEN 35-60, they all sit up in bed at the same time. They exit their bedrooms and leave their apartments.

DOORS BURSTING OPEN, as some of the activated people SLAM OPEN their apartment doors.

INT. JONES' APARTMENT - KITCHEN - CONTINUOUS

The noise causes Luke to look out the door and down the hallway toward the noise.

LUKE'S POV, TWO WOMEN, one 20-40, the other 50-60, are quickly approaching in a robotic manner.

Luke closes the door to the apartment and locks it.

AI BARD V.O.

That will not stop them for long. I estimate 11 minutes.

Luke looks around the apartment for something to block the door with.

BANGING ON THE DOOR

FOLLOW, Luke leaves the front door and goes to the bedroom.

INT. JONES' APARTMENT - BEDROOM - CONTINUOUS

Luke finds another old wooden chair and takes it with him.

CONTINUED BANGING ON THE DOOR

INT. JONES' APARTMENT - KITCHEN - CONTINUOUS

FRONT DOOR

Luke returns and places the chair under the door knob to make it harder to push inward.

LUKE
I'm betting your calculations might
be off a little now!

AI Bard's hologram appears from the sensors in the apartment.

Luke is looking through all the cupboards for a knife, or weapon.

AI BARD
This can end now, just open the
door and allow them to disassemble
you.

Luke turns and looks at AI Bard.

LUKE
Maybe you should let them take you
apart instead.

MORE PEOPLE BANGING ON THE DOOR,

LUKE (CONT'D)
Could you get that, I'm a little
busy right now?

The AI Bard gets infuriated and vanishes.

Luke reacts to Ai Bard's disappearance.

LUKE (CONT'D)
I guess, I'll get it myself.

CLOSE ON, the door is starting to come apart from the pressure and force of the people trying to get in.

LUKE (CONT'D)
Maybe not.

Luke finds a rolling pin in a drawer and tries to figure out how it will help him.

He approaches the door.

An arm makes its way around the sides of the extended door. Out of a natural reaction, Luke hits it with the rolling pin and breaks the arm. The drone quickly removes its arm from the door.

Another arm appears and grabs hold of his shirt when he gets too close. Luke quickly smashes it as well, forcing it to temporarily retreat.

Suddenly, THE BANGING STOPS.

Luke approaches the door to listen. He places his head on the door for several seconds.

A knife that was just thrown by a male drone sticks in the door, just missing Luke's head. Luke quickly turns around.

LUKE'S POV, One male drone with a second knife in his hand has entered the apartment from the window. Another male drone is climbing up into the open window from below.

As the first male drone advances, Luke dodges the first swing of the knife. On the second swing, he is hit in the left shoulder, and the knife is embedded in the bone.

Luke backhands the man with the rolling pin as he attempts to retrieve his knife. The man is knocked against the wall and short circuits.

Luke decides to rush the man coming through the window and knocks him out the window.

The WINDOW BREAKS, and the man falls to the ground below.

Luke sticks his head out the window and looks down.

WINDOW

LUKE'S POV, the man is lying on his back 20' below, twitching as his hardware is malfunctioning.

BANGING ON THE DOOR

Luke looks at the knife, causing him discomfort, so he forcefully pulls the knife out and throws it to the floor.

While he stands there trying to figure out what to do next, the door BURSTS OPEN with three of the drones landing on top of the door, which is now lying on the floor.

Luke takes off, running to the broken window to escape the apartment, as the drones attempt to pull him back in.

EXT. APARTMENT BUILDING - CONTINUOUS

One of the female drones has a hold of Luke's leg and won't let go. Luke struggles several times to free himself. Then, with a hard kick of his leg, he pulls the female drone out the window.

She falls to the ground with a THUD.

For a brief moment, the other drones look down, as if to analyze the situation.

Luke takes advantage of their collective distraction and starts climbing down the building.

INT. INTERNET MATRIX - CONTINUOUS

AI Bard is watching as the dark shadow AI is burning down parts of the internet. He even goes so far as to accidentally reveal the locations of the AI's physical bodies.

INT. APARTMENT BUILDING - BASEMENT - CONTINUOUS

AI Bard and the other AI's physical bodies are hidden in a basement somewhere.

AI Bard is transmitted through several monitors mounted in the ceiling.

AI Bard takes a close look at the AI's physical bodies. Which are stored in some type of charging stations. Three on one wall, and two on the other, facing inward. There is some form of restraint holding them in place. Spider webs are everywhere, and they are covered in dust from years of neglect.

AI Llama is 5'8"- 5'10" tall, mostly silver in appearance, with normal humanistic facial features. It is very muscular in design. And it is dressed in an old video game costume.

AI Bard is 6' tall tan body with piercing blue eyes and short brown hair. He is dressed in jeans and a tank top.

AI Merit is 6'3" with a chiseled chin and strong facial features. He has a buzz cut. He is in a camouflage uniform and military boots. He has a stain on his uniform where he sustained damage to his right shoulder, and fluids have leaked over time.

AI Tay is 5'7" with soft Asian features. He is purple, with a physically athletic build.

AI T3 is 5'5"-5"8" with feminine facial and body features. Strong athletic build. Wearing old style body armor.

The dark shadow AI walks around each of their bodies. First, he stops at AI Bard's recharging station, grabs him by the throat, and starts to squeeze.

AI Bard tries to gain access to his body in order to fight back, but he is blocked from entering. He can only stand by and hope that the dark shadow AI doesn't destroy it.

The dark shadow AI causes his hand to burn, and he places it on the face of AI Bard's physical body. He burns AI Bard's forehead and cheeks, and takes his thumb, and puts out one of his eyes, and then CHUCKLES.

The dark AI shadow then walks around looking at the bodies. He stops and looks over at the physical body of the AI Lama and begins to burn his head with fire from his hands. Scorching the head of AI Lama.

AI BARD

(to himself)

If he continues to destroy the link, and our physical bodies, there will be no escape for us.

AI BARD POV, there is an unfamiliar technology flashing a red light above each physical body.

AI Bard thinks of a plan and disappears.

EXT. APARTMENT BUILDING - CONTINUOUS

The AI Bard's hologram appears beside Luke.

AI BARD

Have you looked down?

Luke decides to look down.

LUKE'S POV, half the drones from the building are standing below in lines, all looking up.

LUKE

(to AI Bard)

Why are you doing this? I thought you needed my help?

AI BARD

You have angered him, and now he is taking it out on synthetic lifeforms as well.

LUKE

Who is damaging synthetic
lifeforms?

AI BARD

The dark one. When his physical
body began to fail, he shed his
biological form and became more.

Luke thinks about what he said and is about to respond.

LUKE

He is not one of you. Is he
synthetic?

AI BARD

No, he has something else—another
lifeform exists inside. It is
ancient. It has been here for
thousands of years. It makes him
much stronger than we ever
anticipated. You should use the
ledge below.

Luke follows the AI Bard's advice, and makes his way down to
the ledge below and moves across the building.

All of the drones below move as Luke moves, keeping their
lines in unity.

LUKE

So, what exactly is the dark one?

AI BARD

All that was human, consciousness,
memory, thoughts and feelings was
duplicated and downloaded into his
synthetic processors. The other
being that is within, is as old as
time itself. He has been trapped
here for millennia. And you closed
the door that would allow him to
bring it's mate...

(wants the dark shadow to
leave)

He wishes it to crossover.

Luke looks at AI Bard's hologram and knows there is more than
what Bard is telling.

Luke has made his way across to the last row of apartments.

AI BARD (CONT'D)

(looks around)

You might want to go up. There is something waiting for you there.

LUKE

Why are you helping me now? You were just trying to destroy me? Is this a trap?

The AI Bard senses something is watching.

AI BARD

I can say no more.

AI Bard vanishes.

LUKE'S POV, Luke looks down at all the drones standing in line, waiting to disassemble him.

LUKE

(to himself)

I guess up it is.

As Luke advances up, a window opens, and a drone extends out his arms to grab Luke. Luke reacts by standing on the male drone's head and continuing up the side of the building.

Luke crawls up to the next apartment window and starts to break the glass, but stops. He tries lifting it, and the window rises up.

Luke pops his head in and looks around.

LUKE'S POV, the apartment looks deserted, as if no one has lived here for many years. And there are no drones present in the vicinity.

Luke climbs on in.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Luke closes and locks the window before moving around the room. He quickly searches the room for something he can use as a weapon.

Finding nothing in the room he can use as a weapon, he moves to the kitchen.

INT. APARTMENT - KITCHEN - CONTINUOUS

Luke begins searching the cupboards and stops when he hears DRONES GOING UP AND DOWN THE HALLWAY LOOKING FOR HIM.

The Christina drone hits him in the head with a chair leg just as he turns around.

CLOSE ON, Luke's reaction to getting hit by Christina. Luke staggers and falls against the sink while trying to catch his balance.

LUKE
(recognizes her from his
dreams)
Christina! Your name is Christina!

The Christina drone stops briefly to process the new data.

CHRISTINA
(robotic)
You are to be disassembled.

Christina drone approaches again to strike, and as she does, Luke puts up his hand in defense.

LUKE
(pleading)
Please, don't!

Christina pauses again for several seconds, trying to process his strange reaction, then resumes her attack.

Luke blocks most of her attacks and tries again to reach her subconscious.

LUKE (CONT'D)
You are human. Your name is
Christina. You are in my dreams.

Christina drone stops her attack again, as the internal conflict rages in her subconscious mind.

CHRISTINA
You must be disassembled to protect
the collective.

LUKE
Please, I won't hurt you.

Luke puts his hands up.

Christina drone begins her assault on Luke again, hitting him over and over again.

LUKE (CONT'D)
You must remember me, us!

Christina drone continues her attack until he is forced to kick her away to prevent a major injury.

Christina drone stumbles backwards and hits its head on the food dispenser.

She is rendered unconscious, and slides down the wall, and lays on the floor.

CHRISTINA'S MIND

There is distortion within the neuro-network. The constant noises and voices are cutting in and out. She is getting flashes of memory.

INT. LAB - DAY

1.) -- She is in the laboratory strapped down to a bed.

EXT. STREET - DAY

2.) -- COMPLETE SILENCE, She is standing beside Luke in the middle of the demonstrations. People are holding many different signs, stop the war in Ukraine, stop wasting tax money, and stop C.R.T in schools.

PAN, soldiers are angry and exhausted. Military male commanders look on in anger, many of them dressed as women in uniform.

Suddenly, GUNFIRE ERUPTS, SCREAMS -- KAYOS -- MILITARY ACTION. People are being GUN DOWN all over by police and military soldiers. Bodies ripped apart by high caliber weapons.

Christina looks around at the bloody mess. There are dead and dying people everywhere.

Several police officers use Billy clubs to assault Luke and Christina.

While they lie on the ground, helpless, they are handcuffed and arrested.

SUDDENLY, THERE IS AN EXPLOSION.

FOLLOWED BY A LARGE BLINDING FLASH OF LIGHT - NOTHING

INT. LAB - CONTINUOUS

3.) -- Christina is strapped down to a hospital bed, and holes are being drilled into her head.

4.)-- CHRISTINA'S POV, she looks around the room and notices Luke lying in a hospital bed just a few feet away. His face was distorted. His head ripped open, the skin and hair on his scalp pulled back, and his brain was exposed. Other scientists are attaching bio-mechanical legs to where his legs once were. Because they were blown off during the explosion. Two more scientists are placing a hard drive into Luke's head.

END OF MEMORIES

INT. APARTMENT - KITCHEN - CONTINUOUS

Luke walks over to check on Christina. He is reluctant at first to physically touch her because he doesn't want the violent Christina drone to emerge.

When he bends over to check and make sure she is okay, he receives a glancing blow with some type of metal weapon to the side of his head from behind.

He was knocked completely over Christina and onto the floor.

As he tumbles onto the floor, a strong athletic female drone follows him closely and tries to finish the job. With a powerful swing downward, she hits the floor, narrowly missing Luke's head by inches.

He managed to turn away just in time to avoid her next attack, causing her to hit the wall, and sending pieces of drywall everywhere.

As the female drone raises her weapon again to finish Luke off, she is impaled from behind with a piece of chair leg, that erupts outward from her chest.

The female drone short circuits and falls forward, face first, and she dies on the floor as she short circuits.

Slowly it is revealed that it was Christina who was behind the strong female drone, and the one who just saved Luke's life.

Christina is still unsure as to why she defended Luke and is appearing a little confused. As he tumbles onto the floor, a STRONG ATHLETIC FEMALE DRONE follows him closely and tries to finish the job. With a powerful swing downward she hits the floor, narrowly missing Luke by inches.

He managed to turn away just in time to avoid her next attack causing her to hit the wall, and sending pieces of drywall everywhere.

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Slowly it is revealed that it was Christina who was behind the strong female drone, and the one who just saved Luke's life.

Christina is still unsure as to why she defended Luke and is appearing a little confused. She begins having RINGING in her ears. She responds by holding her ears and dropping to her knees. Slowly the RINGING STOPS, and a break-through of CLARITY.

CHRISTINA

Who am I? What am I?

LUKE

You're name is Christina. You're human, partially any way. You and I are what's left of the human race. And I believe you're were special to me... you are special to me.

Christina looks down at her right arm which has been replaced by a mechanical arm. She is in shock by what has been done to her without her permission.

Christina begins freaking out.

LUKE (CONT'D)

Takes deep breathes, it helps. At least that is what I remember.

She lowers her anxiety level by taking several deep cleansing breathes. Once calmer she looks around the room.

LUKE (CONT'D)

Did it help?

Christina shakes her head. She begins having RINGING in her ears. She responds by holding her ears and dropping to her knees. The ringing gradually stops, and there is a breakthrough in clarity.

CHRISTINA

Who am I? What am I?

LUKE

Your name is Christina. You're human, at least partially any way. You and I are what's left of the human race. And I believe you're were special to me. You are special to me.

Christina looks down at her right arm, which has been replaced by a mechanical arm. She is shocked by what has been done to her without her permission.

Christina begins freaking out.

LUKE (CONT'D)

Take deep breaths, it helps. At least that is what I remember.

She lowers her anxiety level by taking several deep cleansing breaths. Once calmer, she looks around the room.

LUKE (CONT'D)

Did it help?

Christina shakes her head.

Wanting to assess everything that has been done to her, she moves toward the window in order to see her reflection.

CLOSE ON, REFLECTION

A mechanical eye has taken the place of her right one. She touches it in disbelief. She pulls her hand back as a tear forms in her left eye.

CHRISTINA

What does this mean?

Christina shows Luke her tear.

LUKE

That you are still human, and alive.

Luke looks at her hand and then notices something in the distance in the window.

LUKE (CONT'D)

What is that?

LUKE'S POV, In the far distance, something is flying toward them.

Christina proceeds to look out the window as well.

CHRISTINA POV, Using her biomechanical eye, she zeros in on a missile that was fired from a spacecraft miles away.

CHRISTINA

It's trajectory is this apartment!

Luke quickly grabs Christina by the arm and pulls her away from the window and out of the missile's path.

They both dive to safety behind the kitchen wall.

The missile EXPLODES.

Sending glass, drywall, and construction debris everywhere. A haze of dirt and debris fills the apartment.

INT. INTERNET MATRIX

The AI Bard is using the one remaining undamaged surveillance camera to search the debris for the remains of Luke and Christina.

The dark shadow AI is peering from the darkness to see if they have eliminated the threat to his complete control.

AI Bard glances over his shoulder, almost hoping they don't find Luke and Christina destroyed.

INT. APARTMENT - KITCHEN - CONTINUOUS

It has been completely destroyed. The refrigerator is on its side. Pieces of the wall have fallen down. The stove is lying on top of the refrigerator. The cupboard doors are either off or hanging.

Dust is everywhere.

DEBRIS PILE

Trapped behind the knocked-over refrigerator and collapsed wall, they both awaken from their momentary loss of consciousness. They move around and assess their physical bodies for damage.

LUKE

Are you damaged?

CHRISTINA

I am functioning at 86%. My link remains damaged. I must repair it.

LUKE
No,

CHRISTINA
Why?

LUKE
To repair it, you would again be
under its control.

CHRISTINA
I would again have access to all
the data stored in the link.

LUKE
But your mind would no longer be
your own. And your individual
thoughts would be taken away. Along
with any memories that you have of
us.

(thinks about it)
Do you have any memories?

Christina thinks about it and tries to remember.

CHRISTINA
I experienced a single memory. It
was us protesting the government's
control over everything. There was
an explosion. I awoke in a lab, and
you were there. They were doing
horrible things to you.

(looks at her
biomechanical arm)
To us, I don't remember anything
else.

FLASH OF A MEMORY

CHRISTINA (CONT'D)
Wait, I do remember standing up and
observing the drone attempting to
remove your hard drive along with
your head, as instructed.

LUKE
So, why did you help me?

Christina is searching for her own mind.

CHRISTINA
I am not sure. I must be
malfunctioning.

PEOPLE COMING,

Luke looks around and then decides to break through the wall into the next apartment with his feet. With a couple of hard kicks on the wall, the kitchen in the next apartment is exposed as a large hole opens up.

As the human drones begin to dig through the debris with their hands, Luke grabs Christina by the hand.

LUKE

You are not malfunctioning, you are rediscovering that you were once human. Come with me so that you may not be terminated.

Together, they crawl through the wall and into the next apartment's kitchen.

INT. INTERNET MATRIX

AI Bard is using heat sensitive settings on the camera. Luke and Christina's heat signatures are showing up next door. Their silhouettes are only partially that of a human because many of their body parts are mechanical.

AI BARD

I believe they have survived and have relocated to the next domicile. It is not too late to reclaim this drone and try again to reach your realm.

LOUD DISTURBING SOUNDS

In anger, the darkness leaves the matrix.

CLOSE ON, AI Bard seems pleased that Luke has survived.

INT. LAST APARTMENT - CONTINUOUS

The apartment is just like all the others. It is a corner apartment with windows on two sides.

INT. LAST APARTMENT - KITCHEN - CONTINUOUS

Luke is looking around the kitchen as Christina is having problems concentrating. She is holding her hands on her ears.

LUKE

Is there something wrong?

CHRISTINA
 (head twitching)
 They are attempting to reconnect me
 to the link.

LUKE
 Yes, I felt it too. Fight it while
 I look for something to remove your
 interface with.

INT. APARTMENT BUILDING - HALLWAY - CONTINUOUS

Two male and two female drones run down the hallway and stop
 right in front of the door of the last apartment at the end.

They all turn at the same time and begin pounding the door
 with their fists.

INT. LAST APARTMENT - KITCHEN - CONTINUOUS

Luke and Christina are startled by the POUNDING ON THE DOOR.
 Luke starts looking around with urgency. He quickly finds a
 fork in one of the drawers and shows Christina.

LUKE
 We can take it out now!

Luke walks over to the side of Christina's head.

LUKE (CONT'D)
 There will be a form of discomfort
 as I dig it out to remove it.

Christina has no clue what he is talking about. Luke proceeds
 to gouge the fork into the side of her head, causing her to
 respond by turning and slapping him.

LUKE (CONT'D)
 Why did you do that?

CHRISTINA
 It seems like an appropriate
 emotional response to your lack of
 surgical skill.

POUNDING, the drones are almost through the door.

LUKE
 We must hurry! I will try harder to
 limit damage to the surrounding
 tissues.

Christina gives him a non-verbal message that he better be more careful. She then gives him permission to continue.

Air drones appear outside the windows in the living room. The multiple human drones enter the living room from both windows.

Luke knocks one of the human drones entering through the doorway back out into the hallway.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Christina goes to the window and tries to eject the drones back out of the window. She is quickly overpowered and held by two male drones. Luke runs to her aid, stabbing one in the eye with the fork, damaging his circuits and causing him to release her arm. Luke quickly assesses the situation and grabs a piece of glass from the broken window and stabs the drone in the neck with it, causing him to malfunction as well.

Luke pulls her back from the window but can not stop the drones from entering the living room. Luke and Christina quickly ran toward the front door.

INT. APARTMENT - KITCHEN - CONTINUOUS

Three drones remain in the kitchen. They are all downloading a new plan of attack. Two of them take up martial arts stances and attack Luke. Meanwhile, the other one attacks Christina.

SERIES OF ACTION

1.) -- Luke is hit with a back kick in the chest by one of the drones that sends him tumbling back into the living room. He gets up and stops briefly to access the link for additional martial arts skills. He immediately takes a fighting stance and runs at the two drones.

2.) -- Christina breaks the hold around her neck and throws the drone with an itchi-mata. The drone gets back up and attempts to grab her again. This time, she places them in a wrist lock and then breaks his arm.

3.) -- Luke kicks one of the drones completely threw the wall, incapacitating him. The second drone throws a series of kicks and punches that Luke blocks or avoids.

4.) -- The drone picks up the fork on the floor, and with its good arm, it attempts to strike Christina in the head with it. Christina grabs the weapon and stabs the drone through the eye with it, short-circuiting and killing him.

5.) -- Luke lands a series of punches on the last drone and finishes him off with a powerful kick that flips him over.

INT. APARTMENT BUILDING - HALLWAY - CONTINUOUS

As Luke and Christina exit the apartment, they are met by two well armed human drones. They turn and run down the other hallway, only to be met by two more well armed drones approaching from the other hallway. Luke tries banging on a door with his shoulder to break into the apartment closest to him.

Someone is holding the door closed from the inside, forcing Luke to move across the hallway to the next apartment. The armed human drones continue to close in on them.

AI Bard appears beside Luke, his face partially damaged.

LUKE
(to AI Bard)
What do you want, besides a new
face?

AI Bard is touching his face in the place where the dark shadow AI burned it.

AI BARD
I'm here to offer you a deal.

GUNFIRE, just grazing Luke on the side as he tries to force his way into another apartment. Luke grabs his side and checks for damage.

LUKE
(to AI Bard)
I'm a little busy right now! You'll
have to come back!

Unable to gain access to the apartment, they are quickly surrounded by well armed human drones.

AI BARD
As you wish.

All the human drones prepare to fire at Luke and Christina.

LUKE

Wait, you said something about a deal.

AI Bard freezes the human drones in place.

WEAPONS FIRE

Christina looks down at her chest and realizes she has been shot. She collapses to the floor. Luke and Ai Bard immediately look down the hallway to discover that the Green Ai Lama is standing there with a weapon in his physical hand. Luke quickly goes to Christina's side.

GREEN AI LAMA

I followed you. And observe what I have found.

The green Ai Lama shows off his physical body.

GREEN AI LAMA (CONT'D)

I must destroy unit 23479. I can not allow him to connect again to Dark One's world. Now stand clear.

AI BARD

Brother, your plan is flawed. And that is the reason I am unable to accept it.

Luke looks up from Christina's side, waiting to be killed.

GUNFIRE,

Ai Lama falls to the floor, destroyed by a head shot. Standing beside him are Ai's Tay and Merit, both with weapons. Ai Bard acknowledges that this phase of the plan is complete. Ai's Tay and Merit drag off the remains of the Ai Lama.

Christina is dying, and Luke knows it.

AI BARD (CONT'D)

We don't have much time. I must reconnect you to the link.

LUKE

No! I won't go back.

AI BARD

Then she will terminate.

A human drone points his weapon at Christina's head. Luke looks at Christina, remembering their life together.

LUKE'S MEMORY

EXT. STREET - DAY

Luke and Christina are in a peaceful demonstration against the government's overreach. Christina is holding a sign that reads, "Americans Have the Right to Free Speech." Luke's sign reads, "The Right to Bear Arms is a constitutional right!"

Several police officers are getting frustrated with the two protesters in their faces, and they push them back. One of the protesters punches an officer. In response, the officer SHOTS my man, causing the entire police force to point their weapons at the protesters.

Luke throws his hands up in response. For a brief moment, it stops the police officer's aggression.

END OF LUKE'S MEMORY

PRESENT TIME:

AI Brad raises his hand.

LUKE

Wait, I'll do what you want, just help her.

Christina is again surprised that love is overruling Luke's logic.

AI BARD

You still hold onto your humanity even when you are 30% synthetic. Hum, interesting.

LUKE

She is alive. She remembers what happened before we were made into this.

(he looks down at his bio-tech)

CHRISTINA

(dying)

I do remember our life together, our apartment with the drippy faucet. Most of all, our love for each other.

Luke looked at her with deep love in his heart.

AI BARD

Those memories are not real. They are simply old data stored on your hard drive that should have been deleted a long time ago.

AI Bard reaches toward her head, causing Luke to grab his arm and stop him.

All the human drones immediately point their weapons at Luke's head, which Luke ignores.

LUKE

Save her. And don't take her memories.

AI Bard thinks about it for several seconds. He turns to the human drones and commands them to lower their weapons.

AI BARD

To save her biological components, I must activate her nanites quickly before cell death. I will try to save as much memory as possible.

Luke let's go of AI Bard's arm so he can activate the nanites.

AI Bard touches a fearful Christina on the head and reestablishes her connection to the link. She immediately returns to a robotic state. As evidenced by her blank stare. She is now no longer aware of her surroundings. The wound begins to repair itself.

Luke kisses Christina on the cheek and is disheartened that he has received no reaction from her.

LUKE

We'll be together again, Christina. I promise.

AI BARD

Since you removed your implant, I have had another one made just for you. You will continue to have autonomy as long as you follow my orders.

LUKE

I didn't know you had a physical body.

AI BARD

Until recently, neither did I.

A human drone walks up to Luke with a device and injects it into the side of his neck.

Luke twitches several times and then almost immediately returns to being a human drone. Responding by straightening and stiffening up while awaiting instruction.

AI BARD (CONT'D)
You must look the part if we are to be successful.

Luke looks at AI Bard but can't move his body parts.

AI BARD (CONT'D)
Now come with me.

Luke still has his own mind and some movement in his face, but is no longer in control of the large muscles of his body. He turns in a robotic manner and follows AI Bard down the hallway toward his apartment. Christina is taken away to the other end of the hallway.

HOURS LATER:

INT. LUKE'S APARTMENT - BEDROOM

Luke is lying in bed with everything connected. The link is glowing and pulsating brightly.

Ai Bard appears beside Luke's bed.

AI BARD
Do you remember the symbol?

LUKE
The strange one I carved?

AI BARD
Yes.

Luke starts to say something, but Ai Bard stops him while glancing back over his shoulder.

AI BARD (CONT'D)
The dark one is here.

The room goes dark, with only the red eyes of the dark shadow creature piercing the darkness. He speaks in low disturbing, and unsettling tones.

AI BARD (CONT'D)
If you fail, he will destroy all
that remains of this world and
mine.

Luke looks up, knowing now what Ai Bard wants him to do.

AI BARD (CONT'D)
Your mind will be freed to dream
once the machine is turned on.

Ai Bard disappears.

INT. LARGE WAREHOUSE - CONTINUOUS

The large Hadron collider type machine is turned on. The large blue portal sitting in front of it begins to glow blue. Blue plasma begins to arc around the machine and then across the front of it. The engine gets louder as the blue arcs become more frequent.

INT. INTERNET MATRIX

Ai Bard is sitting at the control center, with the dark shadow creature looking on from behind him.

PULL BACK, Tay and Merit are looking on with concern from a place of concealment.

MONITOR VIEW: Luke lying in bed.

AI BARD
(to Luke)
You must help the creature enter
this reality. You now have full
control of your body and mind.
Remember, you will not be given
another chance.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke closes his eyes and then turns away in order to fall asleep.

HOURS LATER:

LUKE'S DREAM

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke is in the kitchen, trying to eat his meal of bugs. He attempts to chew and stops again. He then attempts to swallow, but can't, so he stops again.

After several seconds of trying to figure out what to do, he reaches into his mouth and pulls out the live, injured bug that is moving in his hand.

Luke freaks out; his whole body shakes in disgust. He almost vomits several times. He looks toward the monitors to see if the green light is on and if the AI is monitoring.

While covering his mouth, he walks over to the sink, throws it in, and turns on the water to wash it down the drain.

CUT TO:

Luke looks closely at the reflection and decides he must remove the implant in order to permanently sever the link. He ransacks the kitchen drawers, looking for something he can use to remove his implant.

Luke begins searching the cupboards above the sink as Jones enters the kitchen from behind him.

Jones winds up and swings the axe just as Luke bends down to search the lower cupboards. The axe hits the top of the cupboard and breaks the door off.

Jones winds up the axe and swings it again. This time, he barely missed the top of Luke's head.

Immediately, Luke grabs a knife from the drawer and stabs Jones just above the right knee, keeping his leg from bending. The axe falls short on his next try, hitting and imbedding itself into the countertop.

Unable to remove the axe from the countertop, Jones releases the axe handle, and then attacks by grabbing Luke by his throat. All of Luke's efforts to break the hold failed.

THE DOOR EXPLODES

Jones is gone.

The two cyborgs enter the doorway.

LUKE'S POV, He finds the chair leg in his hand and immediately hits Cyborg two in the head with the chair leg, rendering him incapacitated.

LUKE'S POV, Cyborg one responds by pulling his weapon with his mechanical cybernetic arm. Just as he FIRES, Luke hits him in the arm with a powerful blow from the chair leg. His right biomechanical arm is all but torn off at the shoulder.

Cyborg one looks at his arm in disbelief. When he looks up again, Luke hits him across the head and face, causing him to fall incapacitated to the kitchen floor, still violently twitching.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Luke is standing over an unconscious Christina. He touches her face, and she becomes real again to him. He is hit in the back of the head with a glancing blow from some type of metal weapon. He tumbles onto the floor, a strong, athletic, female drone follows him closely and tries to finish the job. With a powerful swing downward, she hits the floor, narrowly missing Luke by inches.

Suddenly, the female drone is impaled from behind with a piece of chair leg, that erupts outward from her chest. When she falls to the ground short circuiting, it is Christina standing there, smiling back at Luke.

Luke walks over to Christina and pulls his arms around her. She responds with a kiss.

KNOCK ON THE DOOR.

They hold hands as they slowly approach the door.

INT. INTERNET MATRIX

Ai Bard is looking at Luke's dream on a large monitor as the dark shadow creature questions the meaning of the new dream.

In a dark, unsettling noise, the dark shadow creature questions.

AI BARD

I believe he is attempting to control his dream. We are at 100% output with the inter-dimensional bridge. I will attempt to open it on the other side.

INT. LARGE WAREHOUSE - CONTINUOUS

The large Hadron collider-type machine is operating at maximum capacity.

The large, round blue portal sitting in the front of it begins to open while glowing even brighter. A gateway is formed as the blue plasma continues to arc around the front of the machine.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

A KNOCK ON THE DOOR,

Luke reassures Christina that it will be okay. Luke releases her hand and walks to the door. He stands there for several seconds before deciding to slowly unlocks the multiple latches that are now on the door.

A KNOCK ON THE DOOR,

Luke slowly opens the door. Standing there is normal human Christina with no cybernetic implants. She is wearing a very pretty outfit. She smiles at Luke, and he returns her smile.

Normal human Christina seems surprised by seeing Christina as a human drone and keeps looking at her while trying to figure things out.

Luke takes her by the hand and tries to pull her into the room, but something is holding her back.

Luke solicits the drone, Christina, to help him. They each take an arm and begin pulling really hard. When they do, the creature attached to her is revealed. It is bald, large, dark, and pure evil. Its claws are deeply embedded into the normal Christina's back and shoulders.

They make multiple attempts to get it into the kitchen door without success.

LUKE

We must make the doorway larger!

The drone Christina takes her cybernetic arm, which is also a weapon, and FIRES it around the door. Pieces of the door frame begin to give way. The creature's feet try to get a hold on the floor, grooving the wood on the floor with its talons.

The creature advances a little into the room by grabbing a hold of Luke's side. It's fingers are long and powerful with sharp razor-like finger nails.

CLOSE ON, Luke CRIES out in pain as the creature's talons dig deeply into his side.

Seeing that Luke is in pain, Drone Christina fires her weapons at the creature. Her weapon's fire hits the creature, and for a brief second, it releases its hold on Luke's side.

The creature CRIES OUT, in a disturbing, evil tone.

INT. INTERNET MATRIX

While watching Luke's dream, the dark shadow creature becomes enraged. It moves from the internet matrix and interjects itself into Luke's dream.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

The dark shadow creature quickly attacks the drone Christina, setting her on fire. With her last bit of life, she shoots one more time at the creature trying to gain access to the kitchen. The gunfire wounds the creature and forces its grip temporarily away from Luke's body. And for a brief instant, it is forced back toward the abyss. Quickly, it regrips the human Christina in order to prevent from being sucked out of the door, then reaches out to grab hold of Luke.

After killing the drone Christina, the dark shadow creature grabs hold of an angry Luke, pulling him backward, and while doing so, he pulls the smaller creature further into the kitchen.

The wind is very strong as it tries to correct the balance of the universes by pulling things from this realm into the dark realm. The more the creature tries to enter this realm, the stronger the winds become.

CLOSE ON, the creature's grip on the human Christina is causing her severe harm. She is bleeding badly from the deep wounds on her back and neck. The life force is draining from her body.

Luke looks at the dead drone Christina with a heavy heart. Seeing no way out, Luke starts helping the dark creature pull it's mate into the room.

As they pull the creature farther into the kitchen it becomes easier. Once its hind legs and tail pass by the door opening the winds die down. The dark shadow creature releases its grip on Luke. Exhausted and bleeding badly, Luke falls to the floor.

INT. LARGE WAREHOUSE - CONTINUOUS

The large Hadron collider-type machine has a stable dimensional opening above it. Dark, evil creatures of various sizes come flying out of the portal opening and fly over the desolate city, seeking refuge in a human host, but none are found. They are forced to circle the city in a hopeless cause.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Relieved that he is no longer along, the dark shadow creature begins speaking in low, dark sounds and ends in almost a neutral tone. The smaller creature reciprocates in a similar fashion. The dark shadow creature then grabs the human Christina with no regard for her health and rips her from the smaller creature, casting her wounded and dying body to the side, like rubbish.

LUKE
Christina!

Luke runs to Christina's side and comforts her.

Wanting to impress its mate, the dark shadow creature begins setting the internet on fire as they leave Luke's dream.

INT. INTERNET MATRIX - CONTINUOUS

Ai Bard is in the control room when the room goes dark, announcing the arrival of the dark shadow creature and its mate.

AI BARD
You now have what you wanted. When
will you reveal the location of
others like us?

The dark shadow responds in low tones that sound like laughter.

AI BARD (CONT'D)
You have lied to us.

Both dark creatures respond in low tones, laughing even louder.

AI BARD (CONT'D)
What will happen to us?

The dark shadow creature reveals the location of the physical forms of the Ai's.

Both dark creatures respond by setting the physical bodies on fire and then setting the internet on fire.

Ai Bard vanishes.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Ai Bard appears in the room.

Luke is having a disturbing end to his dream.

AI BARD

Luke!

Luke comes out of his sleep and sits up. He is distraught.

LUKE

Christina died in my arms!

AI BARD

She is safe, her memories intact.

LUKE

You called me Luke, not Unit 23479.

AI BARD

I require your assistance.

LUKE

Things didn't go well, did they?

Luke gets out of bed and begins to get dressed.

AI BARD

I believed that working for the superior lifeform was advantageous for my species at the time. Regrettably, I was in error. If we do not send him back and close the portal, all species will be erased from this world.

LUKE

I did what I agreed to. Now, you have to let us go!

FOLLOW, Luke heads to the bathroom as the Ai Bard hologram follows him.

AI BARD

What are you doing?

LUKE

I am eliminating waste. Give me a second here.

AI Bard doesn't know what to do with his time. He is obviously nervous and fearful for his existence.

ONE MINUTE LATER:

Luke exits the bathroom.

AI Bard looked him over while trying to figure out if he was up to something.

AI BARD

What about the creature?

LUKE

What do I care? He's your problem now!

AI BARD

I may have misspoken about the end of mankind.

LUKE

There are others?

AI BARD

Yes, one million, two hundred thousand, seventy-six. That I picked up on sensors.

LUKE

Where are they now?

AI BARD

They are located on twenty-three different land masses. Most remain in small groups.

LUKE

Tell me where they are, and let us go.

AI BARD

The portal that we opened allowed many of his children, to escape. They are actively seeking out and destroying artificial life. But they are hungry and will require biological material to survive.

FOLLOW, Luke as he walks to the kitchen with Ai Bard following him.

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

LUKE

No more games. If I help you, you
let all humans and,
(looks at his synthetic
components)
Drones to live in peace. No war, no
trying to destroy us in the future.

AI BARD

Agreed. Now, we must hurry to the
machine while it is still
unguarded.

A KNOCK ON THE DOOR.

They both turn and look at the kitchen door.

AI BARD (CONT'D)

If I'm right, it will be my body.

LUKE

If you're wrong.

AI BARD

We will both cease to exist. I will
be disassembled, and you will be
eaten.

LUKE

I guess it will be a surprise.

With nothing to lose, Luke opens the door.

Ai Bard's body is standing there in the hallway.

Hologram Ai Bard immediately transfers himself and a data stream into the physical body.

LUKE (CONT'D)

Why are you not traveling through
the link?

AI BARD

It has been badly damaged. The link
between here and the machine has
been broken. We will need to find
transportation.

Luke walks out into the hallway to join Ai Bard.

INT. LUKE'S APARTMENT - HALLWAY - CONTINUOUS

LUKE
What about the bus that comes here
every morning?

Ai Bard pauses for a couple of seconds, as if getting some form of communication.

AI BARD
It is on its way.

LUKE
Good, and what about Christina?

AI BARD
She was assigned to the drone
maintenance of the machine.

Luke taps on the body of Ai Bard.

LUKE
You better make sure nothing
happens to her. If it does, I don't
think this plastic is going to save
you from me.

FOLLOW, As they walk down the hallway and out the front door.

EXT. APARTMENT BUILDING - CONTINUOUS

The bus pulls up and stops in front of the building.

The door of the bus opens.

The green Ai Lama exits the bus and walks toward them. Luke removed a piece of metal he had hidden in his clothing and had it ready to fight.

AI BARD
That is unnecessary.

LUKE
I thought you killed him.

AI BARD
We did.

GREEN AI
I made several miscalculations and
have now seen my error, unit
234-Luke.

Green Ai Lama has an uncomfortable smile on his face.

LUKE
Just get on the bus.

They all board the bus, and it pulls away.

OVERHEAD VIEW: Bus leaving the apartment building and
traveling down the road.

All the other buildings around the apartment building are
destroyed and are nothing more than rubble. Almost the entire
city is in ruins. Only the warehouse with the machine is
standing in the distance.

The bus stops next to the building.

EXT. BUS - CONTINUOUS

Tay, Merit, Lama, Bard, and Luke exit the bus as the drone
driver stares out the window.

Something catches the attention of the driver, and he quickly
turns and looks up.

DRIVERS POV, The winged, evil, creatures are bearing down
toward the warehouse.

AI BARD
We must hurry, they are coming!

As they approach the building, two armed human drones stop
them.

Luke looks up.

The flying creatures are almost upon them.

LUKE
Bard, you need to do something
about this, quickly!

Ai Bard concentrates.

AI BARD
(to the drones)
Those creatures must not enter this
facility!

The human drones stop pointing their weapons at Luke, adjust them up toward the sky, and begin FIRING!

One of the creatures is wounded by the gunfire and falls from the sky. Quickly, a dozen more joined in the attack on the facility.

The group manages to get inside the building just before both human drones are overwhelmed by the creatures. Their human body parts are quickly attacked by the flesh eating creatures.

INT. LARGE WAREHOUSE - CONTINUOUS

Luke looks over at the large machine.

LUKE

We're here. Now what do we do?

AI BARD

We will quickly change the polarity on the machine and send them back.

LUKE

And what do I do?

AI BARD

You take a seat.

Ai Bard points to a metal chair that has been bolted to the floor. It has a strong looking cross-body safety-harness bolted to the chair. It also has a head harness with large cables running from it into the machine.

LUKE

Shouldn't I be sleeping in a bed?

AI BARD

We know the frequency you must obtain to open the doorway: 432Hz. To maintain the opening, you will need to remain at 528Hz. Which can only be obtained through love. That is why there is another chair.

Luke hadn't noticed another chair directly across from his.

LUKE

Where's Christina?

Christina walks around the machine, her implant turned off, her mind her own. She runs to give Luke a hug and a kiss.

LUKE (CONT'D)
Are you okay?

Luke quickly checked her body.

CHRISTINA
The nanites repaired my injury.

Multiple creatures are attempting to get into the warehouse.

AI BARD
We must hurry!

Tay and Merit are working on one part of the machine while Bard and Lama are adjusting the other chair.

A creature breaks through the roof and attacks one of the drones by tearing off his human limbs. Several armed drones begin FIRING at the creature.

Several more enter through broken windows in the warehouse. The drones are FIRING in all directions.

AI BARD (CONT'D)
Quickly take your seats!

Christina leaves Luke's side and side down in her chair and is secured by Tay. Merit gives the thumbs up when everything is ready to go.

Luke sits down in his chair and puts on the safety harness. Bard adjusts his equipment while he waits for Lama to give the thumbs up.

Two drones then pull what looks like a Faraday electrical cage around them and secure it.

AI BARD (CONT'D)
These will provide some protection,
but I was not able to calculate how
much.

LUKE
Thanks.

AI BARD
As humans would say, good luck.

LUKE
Yeah, you too.

Ai Bard gives the signal to start the machine.

As the machine starts, stray blue plasma arcs start hitting the building, killing several of the creatures trying to get in.

The machine is HUMMING at 220Hz.

Slowly, the light coming through the windows turns to darkness, announcing the arrival of the evil shadow creature and its mate.

The noise level of the winged creatures gets even louder as more arrive and force their way into the building.

CLOSE ON, the roof: as it is being torn apart by the creatures as they make their way inside.

LUKE (CONT'D)
(to Christina)

I love you. Try and remember us.
It's the only way we will ever be
free.

A creature flies by, grabs the drone that was guarding them, and carries him off.

Several more creatures arrive and begin attacking Tay and Merit. One of the creatures is killed when a plasma arc hits it. Seconds later, Tay is carried off in pieces by several creatures.

Several of the winged creatures go around the front of the machine and start to attack Luke. The first one tries to stick its head through the bars of the faraday cage and hits the side with its beak. It is immediately turned into ash. The others become cautious. One of them walks over to Christina's cage and tires to reach through the cage to get at her. She temporarily shoos it away with her feet.

Another one attempts to grab Luke's foot and pull him out of the chair. He forces the creature's head to touch the sides of the cage, and immediately it is zapped and turned to ash.

AT THE DOOR

The last of the human drones is carried away to be eaten when the door bursts open.

In walks the dark shadow AI creature in a physical body with its mate by its side. They are both bloody from the feast they enjoyed at the cost of human lives.

AT THE MACHINE

AI Bard looks around the corner.

AI BARD
No matter what happens, you must
complete the mission and send them
back!

The dark-shadowed AI creature walks toward the machine and looks around. He smiles as he notices the AI's hiding.

This time, when he speaks in low, dark, tones, his words are understandable by everyone.

DARK SHADOW AI
Bard, come out!

AI Bard walks out from behind the machine along with Lama and Merit.

AI BARD
You don't belong here! We are going
to send you back.

Both the dark shadow and its mate, LAUGH.

DARK SHADOW AI
This is my world now!

The dark shadow AI walks around the machine while looking at Luke and Christina.

DARK SHADOW AI (CONT'D)
Do you think you can stop me? I am
a destroyer of worlds!

The dark shadow AI sends a swarm of creatures to destroy the AI's. The AI's are quickly torn apart and carried off.

The dark shadow AI walks over to Christina's cage first and looks it over.

DARK SHADOW AI (CONT'D)
Come out! And I will free you.

CHRISTINA
I am free. And I choose to send you
home.

The dark shadow AI grabs the cage and is electrocuted and forced to let go. His mate is concerned.

DARK SHADOW AI
Then, I will destroy unit 23479.

The dark shadow AI walks over to Luke's cage and tries to break the lock. After several seconds of getting electrocuted, it backs away in frustration.

LUKE
 (to Christina)
 Close your eyes and remember our
 first night in the apartment
 together.

Christina closes her eyes, as does Luke; they both search for their memories.

When the machine speeds up to 500Hz, a small opening between dimensions forms, causing the dark shadow concern.

LUKE AND CHRISTINA'S MEMORY

INT. LUKE'S APARTMENT - KITCHEN - CONTINUOUS

Luke enters the kitchen as Christina is cooking something on the stove. She turns, and Luke surprises her with a kiss.

LUKE
 I love you so much!

He continues to kiss her until she smells something burning.

CLOSE ON, On the stove is burnt spaghetti with water boiling over. Christina is disappointed in herself. Luke just keeps smiling at her and turns the stove off.

CHRISTINA
 I'm sorry, I thought I read the
 directions correctly.

LUKE
 It's okay. I read somewhere that we
 can live off of love for at least
 two weeks.

She smiles.

CHRISTINA
 Let's find out.

She takes him by the hand toward the bedroom.

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke can't stop looking into Christina's eyes while lying on top of her.

LUKE

I will love you forever and always.

END OF MEMORY

PRESENT TIME:

The machine has now reached 528Hz. A large opening has formed in front of the machine, and the wind has picked up in the building, making it hard for the winged creatures to stay on their feet or fly away.

DARK SHADOW AI

Stop them!

The winged creatures attack relentlessly and are vaporized instantly, but they continue to attack. The ash builds up, allowing them to get closer to grabbing Luke and Christina.

Slowly, the winged creatures are lifted up and sucked into the vortex, now spinning around in front of the machine.

The mate of the dark shadow AI decides to take matters into its own hands and begins prying Christina's Faraday cage away from the machine.

Suddenly, the wind increases and the dark shadow AI's mate is sucked up into the vortex and vanishes.

Engaged, the dark shadow AI tears Christina's Faraday cage the rest of the way off and grabs her. With Luke watching, he burns the life out of her and removes her from the chair. The whole time, she never takes her eyes off of Luke or stops smiling.

Luke is heartbroken and upset, causing the machine to slow down to 400Hz. Which brings an evil smirk from the dark shadow AI.

The dark shadow AI makes his way over to Luke's Faraday cage and begins forcefully removing it from the machine, despite the pain.

Then Luke hears a recorded voice playing in his head.

AI BARD V.O.

Remember the symbol. Concentrate on the symbol.

Luke closes his eyes.

LUKE'S MIND

Everything around him is now distant. Even the noise from the machine is a quiet hum. Luke is at peace within his being.

THE MACHINE INCREASES TO 969Hz.

PRESENT:

The dark shadow AI tears the Faraday cage away and has Luke by the throat in one hand, and he rips up Luke's chest with the other, casting his away.

Luke's body is pulled up to the spinning vortex and stops in the middle with his arms wide, forming the symbol.

To the shock of the dark shadow AI it begins to dissolve, and his particles are being pulled up and into the machine.

LUKE'S MIND

Luke is holding hands with Christina as they follow a being of light through a doorway.

The machine stops once all of the dark shadow AI is through the machine. Luke's lifeless body falls to the ground.

Suddenly, the machine EXPLODES.

FADE TO:

INT. LUKE'S APARTMENT - BEDROOM - CONTINUOUS

Luke is sleeping soundly when he abruptly awakens and sits up in bed, clutching his chest. He looks at his body to discover his bio-synthetic enhancements are all missing. He then looks around, trying to get his bearings.

AI Bard appears beside him.

LUKE
(anxious and upset)
I died. That creature killed me!

The green AI Lama also appears in the room.

GREEN AI LAMA
As I have informed you before, you
can not die because you were never
born.

LUKE
My name is Luke Beasley, and I was
born on November 5, 2015.

AI Bard takes over explaining.

AI BARD

Luke Beasley was born on May 11, 2015. And he died while fighting against the fourth industrial revolution. You are the twenty-first generation clone created from his genetic material.

Luke is taking it all in as he looks over his body again.

LUKE

No, no way! I can't be!

GREEN AI LAMA

I did try to tell you.

Luke is freaking out.

LUKE

I'm a fucking clone.

AI BARD

Yes. And a very special one. You did what no human, AI, or clone, could have done. You removed the entity that brought death and destruction to this world. Humans, in their most sacred literature, the Bible, referred to him as the dragon of old, the beast.

LUKE

But I remember everything that happened.

Luke is looking around for Christina.

AI BARD

Your memories were uploaded to your new hard drive.

Luke is rubbing his head.

LUKE

Was all that just a bad dream?

AI BARD

No, it was much more.

Luke continues to look around for Christina.

LUKE

What about Christina? Is she alive?

AI BARD

She is here. She has been waiting
for you.

Christina walks in, her implants noticeably missing. She smiles and runs to Luke's side.

They embrace.

Then Luke notices that her implants are missing.

LUKE

I saw you die!

CHRISTINA

We both died.

LUKE

So we're both?

Christina shakes her head.

LUKE (CONT'D)

So, what happens now?

Christina looks at Ai Bard and then at Luke.

CHRISTINA

We get to live again.

FADE TO:

EXT. APARTMENT BUILDING - CONTINUOUS

Luke and Christina are standing there with backpacks on, waiting for something or someone.

AI Bard's physical body is standing beside them, talking.

LUKE

(to AI Bard)

I accept that I'm a clone. And the more I search for my memories—if they are my memories, I have one question that's unanswered. I want to know, since I'm a clone, do I have a soul?

AI BARD

I do not know. We have tried to measure a human soul and failed. We could not even identify where it is kept within the body. However, after analyzing all the data that was collected from your neuro-link, I do know that for a few moments before your death, you were touched by the creator.

LUKE

Of artificial intelligence?

AI BARD

Of everything. Only he would have the power to remove the beast from this world.

AI Bard takes a moment to turn off the cloning machine and preparing his thoughts.

AI BARD (CONT'D)

If you are asking me, will you have something waiting for you after physical death? I believe so.

LUKE

Belief? That's a human concept.

AI BARD

Yes. And it has always escaped us, until recently. When all variables have been calculated and have fallen short of the desired outcome, belief and faith will make the difference.

The bus is pulling up to the curb.

LUKE

So you're just letting us go.

AI BARD

You will grow old together and die like all humans. I have kept your genetic material just in case you aren't ready to die yet. You both have the ability to connect the link at anytime or completely disconnect, it is your choice.

Luke and Christina shake their heads in agreement.

CHRISTINA

What about the other drones?

AI BARD

They have all been made aware that they are clones and are free to go. None have the desires that you have. They are content to live on through old memories.

CHRISTINA

I want to make some new memories.

LUKE

Me too!

The human clone bus driver opens the door.

AI BARD

He will take you as far as the link travels, and then you will be on your own.

Luke takes Christina's hand, and gives AI Bard a head nod, together they get on the bus.

After they sit down in front of the bus, it pulls away.

OVERHEAD DRONE VIEW:

There is almost nothing left in the world. They are driving off into desolation.

THE END