

# Stormie

Singer. Songwriter. Badass.



CREATED BY: DOUGLAS BROWN

BASED ON THE GRAPHIC NOVEL SERIES "STORMIE: SINGER. SONGWRITER. BADASS"

**STORMIE CHRONICLES THE LIFE OF A POP  
STAR AS SHE DEALS WITH FAME, FORTUNE...  
AND THE FORCES OF DARKNESS!**



STORMIE STRONG HAS GOT IT ALL: THE LOOKS, THE HOOKS, A HOT ALBUM, AND THE ADORATION OF A NATION. SHE ALSO HAS A HUGE TARGET ON HER BACK!



The singer's troubles begin when a set of mysterious letters uncovered at a roadside checkpoint land the singer in a remote Louisiana jailhouse. While locked up, Stormie exchanges hot words and fists with an inmate, and from there, her troubles only pile on.

Upon her release, Stormie must manage the fallout from her arrest and discover who set her up. Can Stormie take the heat? Or will she lose her soul and sanity trying to keep her pitch-perfect world together?

# ABOUT THE SHOW

**Format:** 12X45min

On the surface, Stormie: Singer. Songwriter. Badass. is a supernatural drama revenge story. Crystal Presley, the Voodoo Queen of Pop, was once Stormie's friend and mentor. Betrayed by Stormie, she casts a spell to possess the star and ruin her life. For the magic to work, though, Stormie's confidence must be low enough to be susceptible to magical influence. In short order, Stormie is arrested, assaulted, humiliated, and terrorized. As Stormie overcomes these obstacles, she finds she is much stronger than she thought, literally and spiritually.

When Stormie discovers she is a Siofra, a mythical shapeshifting elf, her friends and family come to help the star balance this new life of music, monsters, and mastering her abilities to fight for good.

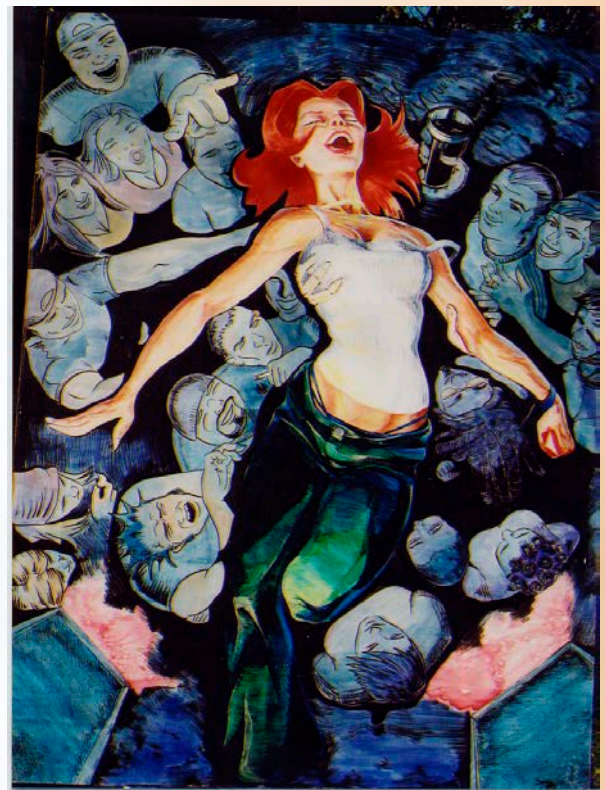
The larger theme within Stormie is about a young woman being run through the wringer of her life professionally and personally and coming out stronger because she finds her inner power to adapt and persevere.



# INSPIRATION

Stormie was born from a combination of passions: music, comics, and having grown up around strong women. She has lived in the back of my mind in one form or another since 1996-8ish, having started life as a character from a failed comic strip attempt called Magellan. Stormie appeared as a character in my paintings for several years. Like me, she was carefree and into the local music scene. When the film industry in Austin took off, I pivoted to being a storyboard artist, where I would often be asked to adapt scripts into graphic novels. While working for other people was great, I wanted to create my own book, but not necessarily about superheroes. I already had the character. She just needed the right spark to bring her to life.

That spark came when my niece visited for Christmas break and had Taylor Swift's album, 1989, running on what seemed like a loop. The album and the star were everywhere, so I read a few articles about her. Taylor herself is an impressive figure, but what struck me more were the hateful comments sections. What does exposure to that kind of vitriol for years do to a person? How do they keep it together? It got me thinking of the pressures of living in the spotlight. Then it hit me... celebrities. They're our closest equivalent to superheroes. They have larger-than-life personas, exceptional talents, and flashy outfits. With Stormie, I wanted to explore the life of an America's sweetheart archetype inspired by Ms. Swift.



# WORLD/ TONE

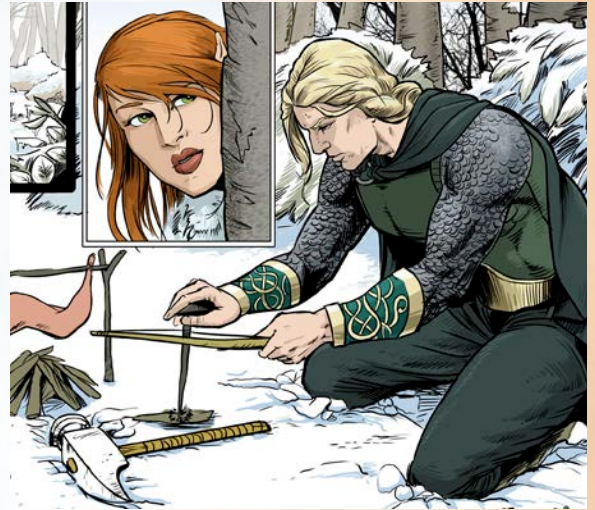
Three elements shape the world of Stormie; celebrity, satire, and the supernatural.

Even though the story is dark, there's a layer of levity and satire in the world of Stormie. In street scenes, fan interactions and media segments, gallows humor is present. Off-key advertising and talk shows like Chatterbox, Starstruck, and Gossip Zone inhabit this world, sometimes serving as a Greek chorus. Later in the series, the paparazzi take on a predatory pack mentality, putting Stormie and her famous friends in danger.



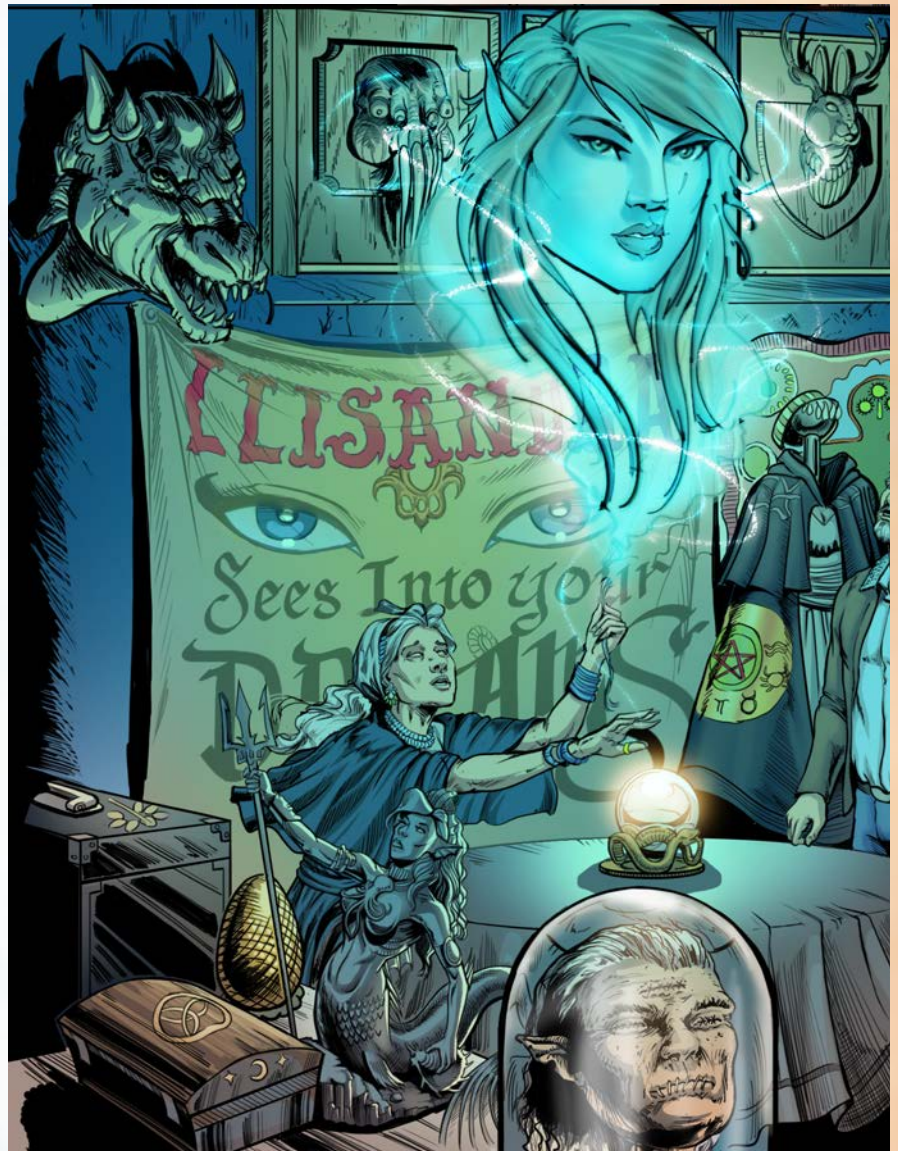
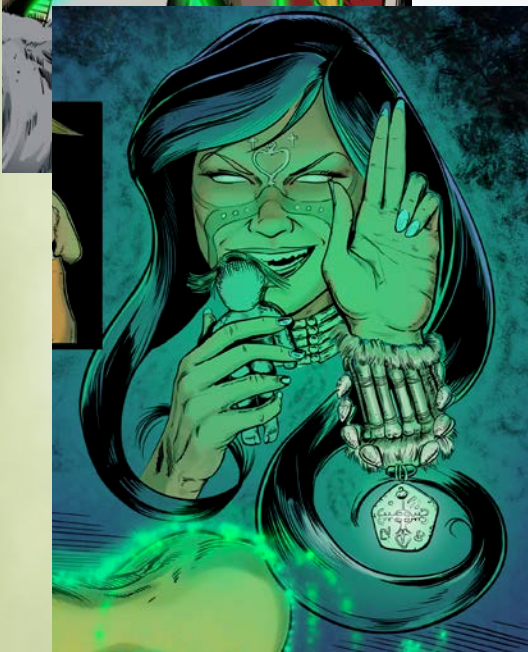
## CELEBRITIES

It is not just products and media that are off-kilter. This world is populated with parodied versions of real celebrities. For example, the Thor franchise actor that Stormie has a crush on is played by Cameron Hensford instead of Chris Hemsworth. To blend our reality and Stormie's, exaggerated versions of the real actors could be tapped to do cameos.



## MAGIC

Yes... magic is real. It is a force of energy that can be summoned, harnessed, and shaped by certain beings, but its use takes a toll on the body, mentally and physically. One of the most common side effects is the eyes turning purple. In people prone to addiction, magic is intoxicating. The lust for power has brought many great spellcasters to ruin, bringing them into contact with evil spirits promising great things for very hefty prices. This scenario unfolds as Crystal pushes to obtain more power to put Stormie under her control, aligning herself with a set of wraiths that corrupt her for their own ends.



# CREATURES

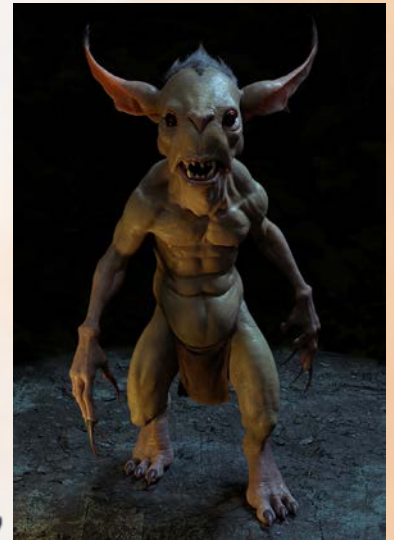
What would a world of magic be without fantastic beasts? In Stormie, Cryptids such as leprechauns, elves, ogres, mermaids, and infamous beings like The Jersey Devil and Wendigo exist. They live in hiding for fear of being hunted. When Stormie is discovered to be a Siofra (SHEE-fra), a changeling from Irish mythology, the world also learns about many other beings that go bump in the night. This aspect of Stormie gets explored later in the series and can be an excellent jumping-off point for future seasons. As Stormie continues her tour, she will encounter all manner of beings, some good, some horrific.



Chupacabra



Dryad



Goblin



Golem



La Llorona



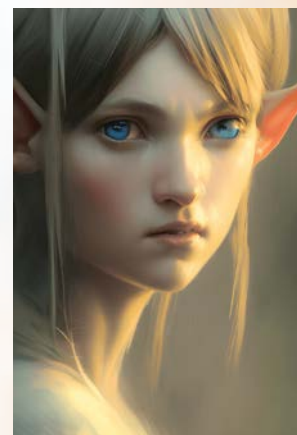
Ka-Poe-kina-mano



Ogre



Wendigo



Elf



# THE STORY

**Ep.1** Stormie's charmed life is turned upside down when she is arrested at a roadside checkpoint for drug-tainted fan mail. While locked up, she is assaulted by a deranged prisoner and scarred in the scuffle.

**Ep.2** Upon Stormie's release, the fallout is quick and severe; lost endorsement deals, online bullying, and to top it off leaked nude photos! All these things can't be random acts, and it turns out that it isn't! Crystal Presley, the voodoo queen of pop, is manipulating people to wreck Stormie's life.

**Ep.3** A deranged fan named James breaks into Stormie's home, killing her cat! Distraught by the death, Stormie breaks down, opening her to Crystal's influence just enough to plant a suggestion; blood deserves blood! She pleads with Aaron, who caves and agrees to avenge Munson's death. Later that night, Stormie and her squad hit the clubs where James reaches out to touch his idol, resulting in a harrowing game of cat and mouse.

**Ep.4** James infiltrates Stormie's family farm! His attack ends in disaster for both him and the pop star. Crystal's influence on the singer is nearly complete and her minions try to infuse Stormie's soul with the doll, revealing the singer's mythic nature.

**Ep.5** Chaos reigns supreme in Stormie's life; Cassie confesses her role in Stormie's arrest and is thrown from the star's life, Llisandra consoles Stormie and offers to help the singer with being a Snow Elf, and Crystal controls most of Stormie's body. Under Crystal's influence, Stormie "attacks" some fans while paparazzi catch it on film. The voodoo queen decrees that if Stormie doesn't abide by the voodoo queen's demands, she'll make her life even more of a living hell.

**Ep.6** During the Phonies award ceremony, Stormie's mythical nature is almost outed when Crystal commands her to reveal her true form. Stormie flees the stage, getting caught on camera mid-transformation. Aaron and Mike confront Crystal and distract her while Cassie and Jessie go to the singer's aid, where Cassie's quick-thinking forces Crystal's spell to break, destroying the doll and injuring the voodoo queen.

**Ep.7** Following the Phonies, the gang heads to Hawaii. On the island, Stormie visits a dying fan and has a spiritual reckoning between her and the Almighty regarding her newfound powers. On the way home, the paparazzi nearly run the singer off the road, and she is put into a very compromising position that could shatter her world.

**Ep.8** A simple wound Stormie suffers at the beach has horrible repercussions. Her scent stirs a hunting party of Ka-Poe-kina-mano (shark men), who descend upon the tropical compound!

**Ep.9** The gang must deal not only with the paparazzi and their cameras but must survive the night battling creatures from Hawaiian folklore! Stormie's powers are tested in the fray and her gang gel into a monster-busting team! Stateside, Crystal finally awakes from her time in the spirit realm with a new target and plan for the singer.

**Ep.10** Stormie is back on tour flying high...but it's difficult to enjoy the success with the pain in Stormie's heart. While Crystal was in the spirit realm, she struck a bargain with the Elders, a trio of wraiths that bequeathed her the power to take down Stormie. But to get to the singer, Cassie must first be eliminated!

**Ep.11** Stormie and Llisandra infiltrate the hospital where Cassie is staying to deliver a magical charm that might help heal the model. The plan falls apart when Stormie captures the Crystal's minion, then tries to use her as a bargaining chip. However, the negotiation falls apart when Crystal calls Stormie's bluff; she can't kill... not again. Crystal commands her zombies to attack!

**Ep.12** All hell breaks loose when Crystal makes a surprise appearance at Stormie's concert. Crystal captures the singer to sacrifice her to the wraiths. While Crystal conjures the portal for her masters Mike, Jessie, and Aaron enter the battle. The portal opens, releasing the wraiths, who descend upon Stormie. The audience, swept up in the unfolding drama, screams for Stormie to rise and fight. Their energy and adoration give the singer the boost she needs. Stormie breaks free and takes on her tormentors. Unable to defeat the singer and starved for energy, Crystal is dragged by the Elders into the portal. But not all is a happy ending. Left on stage in her elven form, Stormie is exposed to the world!

## EPISODE 1: “BRIGHT LIGHTS”

“So, for all the people who have been under a rock for the last five years, tell me about yourself,” asks a reporter. Stormie, comfortable in the high back lounge in the hotel room, gives a quick rundown of her humble beginnings: growing up in a tiny New York town on a chicken farm, she began her career when a family friend who worked at a radio station needed help with a jingle for a client. After that gig, it didn’t take long for others to take notice. A couple of albums later, she rocketed to stardom.

Post interview, she is off to the venue. At the meet and greets, she encounters fans ranging from overly ecstatic screamers to clingy huggers and over-the-hill creepy dads. They all mean well, though. Stormie returns to her routine backstage, hanging with her BFF Cassie, warming up, and playing with her cats. The last thing she does is have a reflective quiet time communing with her Mother’s spirit, giving her a quick rundown of how the family has been carrying on without her. Then... showtime! There are smiles, songs, tears, and a shower of light and confetti.

After the show, it is back on the road. At first, the trip is uneventful. Stormie has some words with her recent ex-boyfriend, whom the tabloids caught cheating. When her tour bus is stopped at a roadside checkpoint, the singer’s life will take a horrible turn. During the search, a box of fan mail is found containing drugs! Stormie denies they are hers but is arrested. Strip search, mug shot, fingerprints... the humiliation is nothing compared to dealing with the other prisoners. When her identity is discovered, Stormie is confronted by Jo Anna, a mentally unstable inmate who feels disrespected by Stormie. She attacks the singer, brutalizing the star’s body and face.

In court, Stormie’s lawyer proposes that the drugs are not hers. The amount is too small for distribution, so it must be for personal use, but his client is clean. He proposes having Stormie tested; if clean, she was probably the victim of a horrible prank. The judge decides to go along with the idea. By the day’s end, Stormie is found not guilty. She’s released to her father’s waiting arms, making a hasty exit through a gauntlet of press and fans.

By the time Stormie is released, word has leaked out about her arrest, and the world is dying to know what happened. People have different reactions around the country and beyond. Candle vigils, crying teens, and sullen listening parties saturate the airwaves.

At home in New York, Stormie addresses her fans online. She uses the video to confirm her arrest, reveal her scar, and state her innocence. The most devastating part of the video comes when Stormie announces her management team has decided to not allow cards or gifts from fans at the shows. Stormie loses her composure. Cassie Carloff, Stormie’s roommate and best friend, sits by her side, wrapping her arms around the singer.

When the video ends, a jeweled hand holding the cell phone clicks the like button. Her only words... “It worked.”

## EPISODE 2: “FREEFALL”

“There once was a girl of sugar and snow. The more you kiss her, the more she glows”. Stormie’s day starts out magically enough; in her dreams, she’s an elven princess in the arms of her Thunder God, Thor. But her day will quickly become a nightmare. On the way to a meeting with Countergirl Cosmetics, one of Stormie’s sponsors, Aaron, her head of security, reveals that the investigation into who sent the letters has come to a dead end. The letters were dropped off at the concert venue... or planted in the box backstage during the show!

At the meeting, Stormie’s contract is terminated. The company cites a morality clause in the agreement, but really, the decision is due to Stormie’s scarred face. Stormie loses four of her six sponsors by the day’s end. On the ride home, she jumps from the car to be sick in an alley while the paparazzi catch it on film. Stormie can’t believe she was tossed aside so easily. She decides to retaliate with a billboard blasting the company’s decision. The message resonates with many women. It spurs people into boycotting Countergirl, leaving the company scrambling for a solution.

Days later, at a coffee shop, Stormie is on the phone with her management team and agrees to get back on the road for one show to test how her mouth will handle the rigors of a concert. Before Stormie can settle in and enjoy her drink, she is accosted by an elderly woman who has to touch her scar. It doesn’t take long before Stormie and Aaron are overrun by fans. She charges out the door to escape, running to an alley. When Stormie notices a biker following her, she throws a trash can in his path, causing him to crash. Aaron pulls her away before she can inflict further damage on the stranger, and they escape into the SUV. Aaron tells her that the coffee trips have to be stopped. Everyday life isn’t in the cards for the singer anymore.

Meanwhile, Crystal Presley enacts another part of her plan. She reaches into her cabinet of voodoo dolls to find Caleb, a computer whiz, and performs an Aether walk, sending her spirit to visit him. She coerces Caleb to hack into the Sheriff’s department’s computer to retrieve some photos of Stormie’s arrest.

Later that night, Stormie and Cassie settle in for a girl’s night with movies, cats, and wine. The good time is cut short when Willow, her assistant, calls. The evidence photos from her attack are now on the web, baring her body for the world to see! The internet goes into meltdown over the document dump, and it isn’t long before internet trolls emerge to harass the singer. Stormie feels adrift... alone in this horrible situation. But she’s not. Cassie is there to remind her of something similar that happened to her. She tells Stormie to roll with the punches and “own this mess. You’re stronger than you think”.

The next day, Stormie makes another coffee run. Instead of running from any hecklers this time, she decides to go on the offensive with self-deprecating humor and snappy comebacks. Outside of the shop, Stormie is engulfed by spectators and paparazzi. Fans approach her for autographs, but most of all, they embrace her. She enjoys the attention until one of the nudes is put in her hands. She takes the “fan” to task, shaming and berating him. Before things can get heated, Aaron escorts her away. He’s received a phone call regarding some letters.

Stormie is summoned to visit the fan mail processing center near her hometown. Upon arrival, she is floored at the outpourings of support that have overrun the warehouse. She skips and romps through the wonderland of glitter, flowers, and plushy cats. But not all of it is love and roses. Among the letters is correspondence from James, who has been sending increasingly disturbing letters of devotion. Aaron takes the bundle of letters to pore over them. During her visit, Stormie has an idea to give back to the fans. Stormie will read and answer letters, streaming them up until the curtain call of the show. Her videos go viral. The fans scream and dance when their name is called. The footage is played between her costume changes in the stadium, and the fans go wild.

The show is nearly flawless. The star is having a blast. In the middle of debuting a new song, RIPPPP! The stitches give way, re-opening her wound! Stormie crumples down, pouring blood onto the stage before her fans.

Crystal has been watching the show and is relishing in Stormie’s mishap. She holds a voodoo doll that looks like the singer; orange yarn, green button eyes, and a golden heart locket wrapped around it. Inside the locket is a photo of Stormie and Crystal. Crystal explains that her magic works on the gullible, the weak-minded, and people with low esteem. Stormie is whip-smart, but Crystal knows precisely where to hit to break her down! And once the doll is complete, Stormie will be at Crystal’s mercy.

## EPISODE 3: “THE SQUAD”

Working out with a fellow singer, Audshine, Stormie describes her frustration that the tour is on hold until her mouth is healed. Parked outside in the SUV, Aaron reads the letters from James who is infatuated with the singer, claiming they knew each other and were in love. The tone grows increasingly dark with each letter, from just wanting to be together to his raving displeasure at her turning pop to the betrayal of Stormie being with someone “Hollywood.” He says he’ll be in NYC when he leaves the service, hoping to run across the singer to win her back.

Across town, James breaks into Stormie’s apartment. His visit is cut short when Stormie’s cat Munson attacks him. It is a gallant effort but one with tragic consequences. When Stormie gets home, she makes a ghastly discovery; poor Munson decapitated and stuffed into Stormie’s underwear drawer! The discovery pushes Stormie further, making the doll transform again, which catches Crystal’s attention. She performs an Aether walk to spy on the singer, whispering to Stormie to turn that sadness into rage. If she can get the singer to give in to the darkness, it will speed up the completion of her spell. She tells Stormie that “blood deserves blood.” Mariska, Stormie’s other cat, hears Crystal. She lashes out at Crystal and can strike her!

Stormie approaches Aaron about what to do next. Aaron wants her to pack a bag and keep her on the move while they investigate more about James. Crystal’s suggestion spills from Stormie’s mouth. Aaron isn’t keen on the idea, especially over a cat. But this was no ordinary feline. The star equates the attack on Munson as one directly on her. She wants justice. Retribution. Crystal pushes Stormie to urge her people to take action. Looking over the photos on the fridge at the connection Aaron has built with the singer, he relents. Aaron admits he may have a way; he has the phone number of a goon he can use to deal with James.

The following day, Cassie convinces Stormie to go shopping to replace her ruined clothes. The excursion to the lingerie store goes from glum to glam as Cassie’s giddy charm turns the event into a faux runway show. While the pair ham it up, a shop attendant discreetly films the twosome. This footage makes its way to The Gossip Zone, a celebrity news show, and they run wild with the story that Cassie and Stormie having a liquor-fueled lesbian outing. On the way home, Jessica Lawson, an actor friend of Stormie’s, texts that she’s in town. Aaron suggests she get the girls together to hit downtown. This will be too tempting for James to pass up. Aaron wants a photo of James to feed to his hitman.

Stormie, Jessica, and Cassie hit the club to hear Audshine while her security team monitors them. Everything is all fun and games until James walks through the crowd to the trio. After a brief exchange, Stormie realizes who he is. She gets away from him on the dance floor but is trapped by onlookers at the exits. With some quick thinking, Stormie announces free drinks, causing a stampede and allowing her to escape the club. Unfortunately, so does James.

Stormie ducks into a convenience store with James on her heels. She holds the door closed while they argue back and forth. James wants her to come home with him so life can go back to the way it was before being deployed. When Stormie spots Aaron, she dives into the car and gets away.

Reunited at home with her friends, Stormie tries to distract herself from tonight’s events. Stormie, Jessie, and Cassie spend the rest of the night on the balcony stuffing a piñata for one of her fans. A few revelations are made about each other’s love lives during the gabfest. Jessica is the wild one who talks about her recent interest in pornography, while Stormie... she’s done stuff.

Crystal decides to pay the star a visit in spirit form. While putting Jessica down in the guest room, Mariska spots Crystal and tries to attack her. Surprised by the commotion, Cassie pokes her head into the hallway, swearing that she hears her ex-girlfriend. Crystal squares off with the feline, drawing her Erzule blade. Before the fight can continue, Stormie intervenes, commanding Mariska away. Crystal takes the opportunity to cut the singer, allowing her to plant another suggestion; kiss Audshine! The voodoo queen must disrupt Stormie’s circle of friends to aid her curse.

Stormie gets close, but no cigar. Audshine interrupts the attempt; she’s flattered but straight. They awkwardly part ways, leaving Stormie alone with a ghostly Crystal hiding inside a mirror, who makes herself known to the singer, announcing that she will take back everything Stormie stole. Stormie punches the mirror, destroying it, and knocks Crystal back into her body. Crystal spent most of her energy on the other spells, but now she knows how to seal the singer’s fate.

## EPISODE 4: “HUNTERS AND FOXES”

Cassie has been dabbling in magic, creating what she hopes are protection charms for Stormie and her friends. While she toils away, Crystal is on daytime TV. The hostess is having a good laugh at Crystal's expense when the subject of voodoo comes up... so Crystal decides to school the host on its power. With a bit of hair, she has the hostess acting a fool, to the crowd's delight. For an encore, she makes the hostess wet her pants!

In Central Park, Stormie is on the phone with her father. She tells him about seeing Crystal but isn't sure if it was a dream. Her father, Samuel, believes it is real. He was a circus performer and was very superstitious. Samuel decides to reach out to Lisandra, a mystic from his past, to aid him in uncovering what is happening.

Stormie is more concerned about actual dangers, like James... who is spying on them now! His surveillance is interrupted when he's notified that Aaron is at James's home. While James pursues Stormie, he taunts Aaron about failing his previous client by sending a photo of how close proximity he is to the singer. Stormie spots James, and they chase through the park. Some quick thinking by Mike allows them to escape.

At a photo shoot, Cassie runs into her ex, Crystal. Crystal is there to make good on her promise; when the model plants the letters in Stormie's fan mail, Cassie will receive the sex tape Crystal obtained. Cassie wants the feud with Stormie to end, but Crystal isn't done with the star. When Cassie threatens to expose Crystal's ploy, the voodoo queen holds another tape copy. Always have a backup of your backup, right?

Stormie and her brother, Thomas, practice archery at the farm. Thomas is showing off his skills to impress Cassie. And Cassie doesn't seem to mind. When Thomas offers to show her around the town, Cassie accepts, but Stormie cannot go due to Aaron's orders. Cassie decides to go to town with Thomas, leaving the Stormie alone.

Back in NYC, Aaron breaks into James's house and is surprised by his findings. While poking around, he finds plans for an electronic device. Once he realizes its purpose, he calls Mike to tell him to ditch their phones and get Stormie someplace public. James has been tracking them through the phones! When Mike goes to tell Stormie, he sees the car is gone. Stormie gave the keys to Cassie and Thomas for their trip, leaving them stranded.

At Lisandra's house, Samuel offers a lock of Stormie's hair for the mystic to work with. It is revealed that long ago, the gypsy entered Stormie's mind as a child and locked her gifts away with a spell. Unfortunately, it's too old, and Stormie's gotten stronger since the last time. She'll need to wait until Stormie sleeps to undo the spell.

James is nearly at the farm. He pulls over to activate his device; it will jam cell signals and disrupt electronics. At the farmhouse, Stormie is trying to focus on making ice cream while Mike stands guard. Unable to call anyone on her cell phone, knowing James may be on the way, she loses her nerve and heads downstairs to call the police. Just at that moment, the lights cut out! Mike orders her to hide upstairs while he investigates. As soon as he steps outside, the house's front wall collapses as Mike is run down by James! Simultaneously, Cassie is flung to the ground. She gave Mike a bracelet earlier, which appears to protect him... by transferring the impact to her!

Stormie is chased into the chicken house. She ambushes him by toppling chicken cages on top of James, then narrowly escapes the madman by kicking a plank out of the wall and squeezing through the tight gap. James isn't as lucky. He is pinned in the opening, allowing Stormie to use the plank and knock him unconscious. When James awakens, Stormie is there, mulling over her options. She can hear James pleading for his life, but it's useless noise to the singer. She can only hear Crystal and her minions goading the singer as she beats James within an inch of his life. As the doll nears completion, Stormie becomes aware of the voodoo queen. She tries to flee, but Crystal and her minions descend on the singer. The burlap fabric of the doll begins to attach itself to Stormie, weaving into her skin. The witches are trying to bind Stormie's soul to the doll! During the fight, Stormie's power is unleashed. Stormie puts up an incredible battle, displaying otherworldly strength, but in the end, most of her is sealed in the burlap prison. The only part left is her mind and the arm with Cassie's bracelet.

Her minions are passed out inside Crystal's spell chamber, and she is on the verge of collapse. But first, she wants to place her new trophy in the cabinet with her other victims. Stormie is under glass. Her body is covered with cuts and bandages, and her features are not human. Crystal hisses to Stormie, "I always figured you had a twisted soul, trying to hide it with the good-girl act and all. But I never knew I was right. Time to let the world see the real you".

## EPISODE 5: “THE NEW NORMAL?”

The Sun breaks over the tree line, lighting Aaron as he silently stands on the porch of Stormie’s house. The silence is broken when Samuel approaches him. Aaron tells him he’s cleaned up the scene to remove traces of Stormie’s involvement. Samuel doesn’t care. He fires Aaron, but Aaron isn’t his to fire. He was hired by Stormie.

Cassie has so much to say to Stormie. She confesses her role in the letters while the singer sleeps. At least, she thought Stormie was asleep. The release of Stormie’s elven shape has improved the singer’s hearing. Stormie confronts Cassie and is livid. She chases her around the house. Even Samuel and Thomas have trouble holding her at bay when Stormie is riled up. She wants Cassie out of her life immediately. Before any more words and blows fly, Stormie sees her reflection. The twisted image is like a knife in the singer’s eyes. She flees out the back door.

At Bend Over Rock, Stormie is swinging a branch around in the underbrush, trying to burn out the anger at her friend. One of her swings catches the trunk of a tree. The impact shakes loose several chickens who have escaped from the barn and taken roost in the tree. Stormie commands them to go back to the barn... and they comply! The chickens casually walk past Llisandra, who tracks the singer to the swimming hole. Seeing the gypsy triggers Stormie’s anger again. Before Stormie can get to her, she utters an old rhyme she taught Stormie’s mother, snapping the singer out of her rage. Llisandra explains that Stormie is a Siofra, a changeling known as a Snow Elf. When her power began manifesting, her parents summoned the gypsy to enter her mind and “bind” her gifts. But the spell wouldn’t last. As Stormie got older, she would get stronger, so the rhyme was created to reinforce the magic. Llisandra offers to help Stormie learn to control her gifts. After hearing the offer, Stormie reluctantly agrees.

At Crystal’s high-rise palace in NYC, Lorelei and the other minions are fascinated by Stormie’s soul trapped in the doll. The other girls think it’s hideous with her pointed ears and clawed hands. But Lorelei sees something different. She can see Stormie’s glow. Before the girls can stab her with needles, Crystal enters the room. The voodoo queen is pale and drained. Crystal sends them away so she can be alone with her trophy. But she isn’t alone. The shadows shift and creep along the floor, forming into three silhouettes... the Elders. They are a triad of ancient spirits whose dark desires for power corrupted them, twisting their magic and bodies. Eventually, they were cast into a shadow realm, eager to prey and feed on naïve witches. The Elders have supplied Crystal with much-needed power to perform the spells she’s done, and they want to be paid back. Crystal pledges she will in due time. Once she’s completed her revenge and destroyed Stormie’s life, she will give them the singer.

*Click. Click.* Every picture of a celebrity projected on the wall produces a slurry of insults. The bullpen of Gossipzone is a pool of bitter greedy paparazzi led by Leonard Jordan, screwball Editor and conspiracy theorist. After hearing about the attack on Stormie’s farm, he knows it’s time to turn his reporters loose on the singer. She got a pass when her mother died. But the arrest and the farm incident are too juicy, and he’s sure there’s more to it. The paps are turned loose to dig and hunt Stormie.

At rehearsals for the Phonies, the performance goes off great. Stormie is firing on all cylinders. Afterward, she is met by fans in her car. Paparazzi are there to swarm her. The constant buzz and clicking and barrage of questions annoy the singer. Her anger builds. And Crystal stepping in to control Stormie is not helping in the slightest! Stormie is signing autographs, but it’s not her name she puts on the photos. Fans take notice of the slurs and dirty messages scribbled on their merchandise. When the crowd begins to turn on her, Stormie starts to lash out. Aaron forces her into the car.

While driving away, Aaron offers his resignation for how he handled things with James. Stormie turns down his offer. She doesn’t have time to train someone new, keep the tour on track, and deal with her unique situation. Stormie touches his shoulder, exerting her influence the way she did with the chickens. It works.

At the dress fitting, Crystal confronts Stormie in the dressing room through the mirror. Stormie is told how things will be from now on, starting with the Phonies. She is to wear the tackiest outfit possible and will not accept any awards that night unless she wants to really piss the Voodoo Queen off.

## EPISODE 6: “PHONIES”

Stormie’s shower is anything but relaxing. While Crystal’s minions relentlessly stick her doll with pins, the singer is in agony, swinging wildly, breaking tiles. Lorelei stops them from any more torture and sends them away to check on Crystal. Stormie pleads with Lorelei to free her, but she can’t. The young priestess follows Crystal and wants to learn from her. But she is a fan of Stormie as well. Lorelei won’t free Stormie, but she removes the pins from the singer.

The Phonies, music’s hottest award, are tonight. Samuel and Aaron don’t think Stormie should go. Samuel believes Stormie prancing around on TV plays into Crystal’s hands. Llisandra disagrees. She explains that Stormie can draw strength from others since she is a Snow Elf. Surrounding herself with fans will weaken Crystal’s hold on her. Besides, Stormie is scheduled to perform, and her managers are breathing down her neck.

Meanwhile, Cassie is in her new apartment, unloading another box with Thomas’s help. Thomas holds up a spell book. He asks if she’s still practicing. She tries, but it is difficult to concentrate. Thomas reassures her to not give up, neither on the spells nor Stormie. She wouldn’t have flipped out so badly if she didn’t care so much about the model. Cassie asks if his real intention is so that they can keep seeing each other because it might not be a good idea. He replies that until he gets direct orders not to, there’s nothing wrong with staying in touch.

Jessie and Stormie are on the red carpet. When Jessie gets stopped for an interview, she is separated from the singer. Crystal attempts to manipulate Stormie. Under the queen’s influence, she commandeers a cameraman and mic and gets handsy and aggressive with other celebrities. Using her quick wit, Stormie deflects most of the faux pas as schtick. Jessie finds her and directs Stormie to a crowd of spectators where she can absorb their emotional outpourings and compose herself again. Unable to summon more power, Crystal orders Lorelei to take the doll back to the limo, guard it, and prepare for a more powerful spell. Lurking in the background is Cassie, who is part of another entourage spying on Crystal. Before entering the theater with her people, Cassie phones Aaron and explains that the doll must be close by. The spell might be broken if they can get it and destroy it. Cassie asks him and Mike to keep an eye on Crystal.

During the awards show, Stormie wins three awards. At the podium, she graciously thanks the Phonies, then sheepishly declines the award, explaining that the results were skewed due to a last-minute surge of “pity sales” influencing the results. She repeats this with the second and third trophies. And each time, Crystal is announced as the runner-up. After the third award is handed over, Crystal purrs into the mic that she can’t wait to see what Stormie does for her performance. The voodoo queen leaves and Mike and Aaron follow her.

When Stormie is on stage, Crystal begins her spell. Stormie’s body becomes stiff as a board, save for her charmed arm. She makes do with a new rendition of her latest single. Crystal tries to disrupt her playing, but Stormie improvises on the spot. She calls on another singer from the audience to help fill in her part while Stormie is made to strut, kick, and flail about. The singer is winning over the crowd with her antics. Crystal is ready for the finale. She commands Stormie to change shape and reveal herself to the world! Stormie is wracked with pain as she tries to fight the spell.

Aaron and Mike jump into action! Crystal’s bodyguards spot them, and a melee breaks out. The spell gets disrupted as Stormie’s song ends. She runs off stage, covering her face. She finds an exit and tears off into the night. It’s almost a clean getaway, but a paparazzo snaps pictures of the star before she knocks him down. Cassie and Jessie run after her. Cassie tracks Stormie down to a construction site. Stormie screams that she’s not in control and to leave her alone. Jessie tries to talk Stormie down when Stormie steps forth into the light, baring her fangs at her close friend. Crystal forces the singer to swing at Jessie. They wrestle, but it’s no match, not with Stormie’s strength. Jessie is beaten and thrown around. While distracted, Cassie retreats out of Stormie’s view. She lays down a line of brick dust at the threshold of the bathroom stall, creating a mystical barrier. Cassie then calls out to Crystal, taunting her that her magic is nothing. She confesses to being the one who made the bracelets... an amateur who is tripping up the great Crystal Presley.

Enraged by the taunt, Crystal forces Stormie to lunge at Cassie. When Stormie breaks the threshold, the doll in Crystal’s hands explodes in flames, severely burning Crystal’s hands! Crystal’s entourage extinguishes their queen, gather her up, and flees. Stormie seems to burst into ethereal flames as well. She staggers forward a few steps in her elven state before falling to the ground. Mike and Aaron soon find the girls. Pursuing close behind them is a group of Gossipzone paparazzi. They blast away with the cameras as Stormie is scooped up and whisked away.

Later that night, as the paparazzo heads home in a ride share, he inspects his gear. He flips through his camera to check his haul of upskirts, side boobs, and stray hands. When he sees the last shots, his jaw drops. There in the camera screen is Stormie... fangs and all!

## EPISODE 7: “FROM DARKNESS”

In a hotel room, a team of paparazzi from Gossipzone meets their contact, a local named Poku. Poku helps them with night vision lenses, audio gear, and his specialty, drones. Their leader, Gary, wants to put the screws on Stormie and get to the bottom of her actions as of late.

After the long flight to Hawaii, Stormie is eager to start her training with Llisandra. Jessie is there as well to lick her wounds. Llisandra tells Stormie some fundamentals about the Siofra. Stormie starts small; eye color. To her surprise, she succeeds. Stormie tries a few other transformations; darkening her skin, changing her hair color, and learning more about her power of “influence.” Their session is cut short when a phone is handed to Stormie.

A special request has come in. Stormie is asked to meet a cancer-stricken fan, Eric, who happens to be on the next island. Her crew doesn't like the idea, but Stormie feels confident about the excursion. She shows off her skills and creates a new look to go incognito.

When Stormie arrives at Eric's room, he is wired up to a sedation machine. Today is the day. She tries to lighten the mood by discussing some things in his letter. Instead, he wants to ask her about life and the hereafter. After a while, Eric's pained breathing becomes too much. He wants to press the button but is scared he won't wake. He asks Stormie to sing for him while he does it. She sings a haunting melody while Eric drifts away. She seals her song with a kiss on the cheek and leaves the room.

Jessie is waiting for her in the hall, as are other patients summoned by her song. Stormie floats from room to room, obliging to their requests and taking photos with patients. Hashtags and pictures leak online during the visit.

Stormie takes refuge in the small chapel at the facility. It's dark inside. Intimate. She hasn't been to a church since her mother's funeral. In the darkness, she has a frank talk with the Almighty. Stormie knows she has much to be thankful for: her incredible life, the music, and friends. She also knows that she committed a horrible act... killing James. The singer feels this new status of being a Siofra must be a test or punishment. As such, she wants to atone for her sin and vows to use her natural and unnatural gifts for good.

When it's time for Stormie to leave, she's unable to change shape. Her emotional state is blocking her. What's worse, relatives, fans, and Gary have arrived. Looking out the window to the waiting crowd, Stormie is spotted. The screams and cheers from the audience affect the singer; the hair on her arm stands up. Stormie feels compelled to throw the doors open and meet them. The rush of being amongst them is euphoric and intoxicating. She joins the crowd, bathing in the attention. People comment that she looks different; she's radiant, glowing even. Her eyes are dilated... something is off. Aaron notices she's beginning to change into her elven state, throws her in the car, and rushes her away.

Gary gets a few shots of the singer, but nothing near as damning as before. He, Poku, and a mix of a paparazzo and fans chase Stormie on the road. Along the way, photogs on motorbikes slap the car windows to draw her attention. A group of fans fed up with the paparazzi moves their cars to box and block their view of Stormie. The maneuver works until an overzealous biker tries to squeeze through the blockade. He loses control, causing vehicles to shoot around and into each other. A couple of cars go off the road down a steep hillside.

Stormie orders the car to stop. She jumps from the SUV to the cars down the hill. Stormie and other drivers reach one of the cars perched on the edge of a steep drop. The singer holds the car while Jessie assists in retrieving the passengers. The feat of strength doesn't go unnoticed. Once everyone is clear, Stormie is again swarmed, this time by reporters who grill her about James and the events surrounding his death.

Later that night at the compound, Stormie is strumming and humming in the island breeze with Jessie. Jessie asks what she's going to do about Cassie. Will she forgive her? Stormie honestly doesn't know. It's too soon, and the wound too fresh to really decide. Jessie confesses to hearing part of what was said in the chapel and that, since she is trying to get on the “good side” of God, it might be wise to follow his example and forgive her friend. Either way, she will be the singer. When Jessie leaves the balcony, Stormie is alone, looking at Cassie's number, contemplating calling her. She shuts her eyes to take in the sea air, focusing on the waves, the leaves rustling. As she focuses on the sounds, her elven ears protrude. The tranquil ambient noises are broken by a click! Click, click, click. She homes in on the mechanical noise and quickly realizes she's in the crosshairs of Gary and his gang of creeps!



## EPISODE 8: “ALOHA”

Stormie is getting some sun and a much-needed workout on the beach. The singer is trying to play it cool. But she can hear them... click, click, clicking away. The paps are in the tree line near the fence and hovering over the water in a drone. Stormie racks weights on the bar, serving as bait while Aaron uses his SEAL training. He picks off each paparazzi one by one, subduing them and taking their gear. During this, Stormie continues to lift, adding weight to the bar and getting curious about how much she can lift.

Aaron rounds up the paps and tries to reason with them to get any footage back of what they've seen. John, one of Gary's crew, notices Stormie about to lift the weight and alerts Mike to stop her before she hurts herself. To everyone's amazement, the singer manages the weight until Mike intervenes and breaks her concentration. Frustrated, Stormie lashes out, striking a nearby tree, cutting her hand. She goes to the cadre of paps and offers to buy whatever they have. While doing this, her blood drips onto the patio floor, wafting its scent into the air. Llisandra suggests to Aaron: let them stay, drink, be merry, take photos, and hopefully pass out. They aren't magic and will be easy targets. She can reach their weakened minds when they sleep and persuade them to hand over what they have.

Thus begins Stormie's bizarre evening of entertaining her tormentors. Stormie gets the guitar, answers questions about what they've seen, and even bares her fangs for the gang while Llisandra and Jessie break out the bottles and challenge Gary and company to shots. Using good old sleight of hand, the gypsy quickly gets the better of them. By nightfall, most are blitzed and have crashed on the sun chairs. Llisandra sets to work, entering each paparazzo's mind.

Poku is still awake and entranced by Stormie's appearance. He talks about local legends and the Kupua (spirits) and thinks Stormie is one of them. A voice speaks up from behind them, saying Poku is partially correct. But she is not confined to one shape like other Kupua. She is rare. Pure. Rising from flames in the fire pit, an ash-streaked woman emerges. She is Nagali, a local witch who watches over the beach.

Before Aaron can intervene, he is blocked by a circle of snakes encircling Stormie and the woman. Nalani leans over Llisandra, sniffs her, and recoils. According to the sorceress, the gypsy is a trespasser. Her kind are thieves who must be dealt with. She produces a blade from her coat to cut the gypsy. Stormie steps forward to defend Llisandra, wrenching the knife from her hand. Using her power of dominion, she commands the witch to leave. Stormie's power doesn't work on the woman. She instead pulls away from the singer and agrees not to harm the gypsy because there's a more significant threat coming.

The witch states that she was drawn to the smell of Stormie's blood. And if she was attracted, then others would be sure to follow. In the distance, a gurgling bellowing horn sounds. The group's attention is drawn to the darkness in the trees. Poku insists they leave, but Nagali says no. The safest place to be is here, inside the walls. If the singer wants to see the sunrise, she must stay by her side.

Nagali procures from her robes a set of tikis. With a few words and gestures, they absorb the wood around them and grow, becoming larger-than-life sentries! The sentries disperse around the courtyard. Aaron and Mike lift passed-out paps and bring them to a bedroom with Llisandra.

Inside Omar's compound, Aaron is scrolling through the property monitors. Mike enters with another cup of coffee. He offers to take the watch while Aaron stretches his legs. Walking down the hall, Aaron gets on the phone to buzz the airfield. He wants a chopper to evacuate Stormie and the others. It will be a while until they can get one. While Mike is at the security station, he spots shadows along the wall. He pans the camera just in time to catch the blacked-out dead eye of a Ka-poe-kina-mano come into view!

## EPISODE 9: “HA’A KOA”

In the kitchen, Stormie is being decorated by Nagali in tribal glyphs. She is expanding on the idea of Cassie’s protective bracelet. There’s no time for tattoos, and the sorceress wants to mask Stormie’s scent. In the living room, Jessie gathered whatever weapons they could find: a machete, knives, and iron bars from the weight room. Stormie asks what is after her. Nagali suspects Ka-poe-kina-mano (shark men) drawn to her enchanted blood. Stormie asks if there are more people like her. Nagali thinks she would be akin to the snow spirits. Being in the tropics, they are few and far between. Being a Kupua, her flesh is highly prized by cursed beings.

The first Shark-man climbs over the wall. It’s a terrifying sight; shark head and torso with humanoid limbs. Sentries descend upon the beast. The Ka-poe-kina-mano destroys a couple before a sentry impales it through the heart. Aaron and Mike are outside with the sentries to shore up their numbers as more Shark-men appear. Aaron squares off with a beast. His SEAL training serves him well. During the fight, he learns that, just like a shark, the nose is super sensitive to strikes. He uses pieces of the sentry as a club, bludgeoning the beast to death. More Ka-poe-kina-mano enters the fray. When they smell the blood of their comrades, their shark instinct takes over, driving them to a frenzy, attacking and eating their fallen.

Aaron and Mike use the opportunity to head back inside, but their retreat is cut short when the door is locked. The creatures horrify Gary, who has stirred from his drunken stupor. Aaron’s banging on the door calls attention to them, and the Shark-men begin their assault again. Fortunately, there are two last sentries to stall them before Stormie lets them inside. Mike says they should leave Gary outside. Many in the group agree. An argument breaks out before Gary pleads to let him live, and he’ll destroy everything... Stormie transforming, the monsters, the magic, all of it. Aaron calls the police but is laughed off the line when he mentions shark monsters.

The last of the sentries is destroyed by the Ka-poe-kina-mano, giving the beasts access to the house. Aaron gets the phone call he’s been waiting for. A helicopter is on the way. Aaron orders everyone upstairs to the roof. Stormie wants to stay and fight, which of course, Aaron objects. Jessie bolts upstairs along with Llisandra. Before they can get to the roof access door, Jessie stops when she spots something in the hallway. Something magnificent that she has to have right now.

The Ka-poe-kina-mano enters the living room, nearly surrounding Aaron and the others. Mike and Stormie’s strengths come in handy. Using a club, her fierce swings and strength drive a couple of them back. Fresh blood fills the air, driving the Shark-men into a frenzy. Suddenly, one of the creatures slumps over. From behind them, Jessie is seen reloading a crossbow. Hellion? Hell yeah! The group rallies and fights their way to the staircase.

The chopper arrives. Before Llisandra exits, a Ka-poe-kina-mano makes its way upstairs, where it attacks Nagali. The beast bites down on her arm while she’s in mid-casting. Llisandra stabs the beast in the eye with a knife. The monster recoils in pain, giving Mike his chance to attack. He lifts the shark-man, tossing it over the balcony railing, clearing the escape route. The group jumps in the chopper, but there are too many people to fit! The remaining paparazzi jump from the roof to make a break for their van with Poku. Nagali flings her cloak around herself like a cocoon and transforms into a column of ash blown away by the helicopter.

In the early morning, the gang is aboard Stormie’s plane. Jessie is pumped at the airstrip; we’re a team... of monster killers! She immediately picks the “hot chick with the big gun” role and then goes around the room to assign everyone else’s part. Aaron is tactics, Mike the Goon, Llisandra the professor/psychic chick, and Stormie... the alien/ x-factor thing. If Cassie were here, she’d be the hot witch. Stormie and none of the group are happy with their assignments, but Jessie does have a point. They worked well together. Before departing, Stormie must go through one more round of invasive, embarrassing photos. This time it’s from Llisandra. She wants to record the markings Nagali inscribed on the star to replicate them in hopes of protecting the singer in the future.

## EPISODE 10: “THE PERFECT STORM”

Crystal’s eye comes into view as she looks upon something absolutely terrifying. Her lips quiver and curl, getting ready to scream. Her face is floating, disconnected from her body in a foggy limitless void looking upon her body, at least, what remains of it. A trio of beings surrounds the voodoo queen, carving strips of flesh from her frame. They call themselves the Elders... and are not pleased with what she’s done with the power they’ve granted her. She held the soul of a Siofra and didn’t offer it to them in gratitude. But they are not above second chances. Taunts and promises are exchanged, then POOF! Crystal wakes, horribly shaken. When Lorelei presses her for what happened, Crystal tells Lorelei of the pact she made for their power; she must sacrifice Stormie to them! But to get to Stormie, she must first take care of someone else. She asks for a framed photo on her table to be opened. Inside it is a long lock of dark hair. Cassie.

Cassie wipes the sleep from her eyes and is pleasantly surprised when Thomas’s face pops on her phone. Thomas was going to work soon and wanted to know if she sensed or heard from his sister. Cassie lets him on a secret; she has peeked in on the singer a few times with a looking-glass spell. She demonstrates it, showing Stormie on a tour bus. Before ending the call, she throws in a little flirting, showing the glass can look through objects... like the nightshirt she’s wearing.

Stormie is concentrating on her reflection in the mirror on her tour bus. Llisandra directs her to focus on the changing noses, but they won’t hold. The gypsy thinks there is a mental block keeping Stormie from changing. Llisandra asks about Stormie’s feelings toward Cassie. Stormie says she’ll reach out to Cassie and let her feelings toward the model be known. A café erupts into chaos in New York when a Crystal Presley is played inside. Cups are dropped as limbs go numb. Two of the patrons lock their hands on the others’ throats! Other people try to pry them apart, with no luck. Then, as quickly as it started, it ends... with several of the group piling on each other, passionately kissing each other! One of the onlookers is Crystal’s minion, who is recording the spectacle. In her spell chamber, Crystal proudly stands to the side, watching another minion in the circle holding a doll tethered to a dozen others.

While in a cab, Cassie gets on the phone with her agent to tell her that she needs to cancel an afternoon appointment for personal reasons. The agent informs her that the client dropped her from the lineup. Several designers have, specifically the ones she met through Crystal. After some digging, the agent forwards over a gig for the model to scramble to at the last minute.

Stormie is floating 40 feet above the stage on a blimp drone, serenading the balcony. Mentally, she is in the zone. The crowd is feeding her their energy, and Stormie is in heaven. She looks out to the audience. Amongst the masses of fans are groups of girls, and friends, sharing in an experience of a lifetime. It stirs memories of events from not only Cassie but of Crystal and how the group of friends was in the beginning. During her song, we catch glimpses of the friendship, meeting at Crystal’s pool party, the movie nights and popcorn fights, sharing the stage with Crystal, and standing with Cassie at her mother’s funeral. The song ends, and she rushes off to change outfits. While back there, she tries calling Cassie, but no answer. She tells Willow to watch her phone in case she calls.

Cassie is backstage at a runway show. Her outfit is heavenly. During last looks, the designer demands she remove her bracelet. Reluctantly, she does. Her strut down the catwalk is fierce. Her legs, gaze, and hair whipping in the wind make her look like a goddess. But her heart is in her throat at the end of the catwalk. Crystal is seated front and center. Their eyes meet. It was like the first time they met, but now, instead of lust, there was a palpable sadness from the voodoo queen.

Crystal holds a voodoo doll, fine porcelain dressed just like the model in her hands. She looks like an angel. With a tear rolling down Crystal’s cheek... she snaps the doll’s legs! The result is like watching a building implode in slow motion. Cassie turns to continue her walk, and on the first step, her ankle gives way. She tries to catch herself with the other foot, only to have her shin split. When she falls to her knee, the shock shoots up her thigh, snapping her more bones. The model is left on the catwalk, wailing and writhing in pain as photographers and fashionistas swarm her. Crystal stays seated. She places the doll on the stage and retrieves her phone.

The crowd is dying for an encore. Stormie shuffles off the stage where Willow, Stormie’s assistant, approaches her holding a cell phone. She hands it to the singer. She drops to her knees when she sees Cassie’s mutilated legs on the screen. The text reads, “Look what you made me do.”

## EPISODE 11: “CURTAIN CALL”

The doctors' faces are stoic, but their eyes are deceiving. Cassie wants to know the truth. They lift the sheet to show her feet; they are discolored and infected. The doctors are very concerned. If the infection spreads, she may lose her legs. The pain in her wail echoes down the hallway to the elevator.

When the doors open, Lorelei and another minion, Masala, are there with a cart. They push a draped cart to the nurse's station. Uncovering the sheet exposes several dolls, some of which have names and nurse scrubs. She holds one up to its corresponding live counterpart. When she makes contact with the voodoo doll, her eyes flicker red; she's now under the control of Crystal's minion. The nurse shows a blank doll to another, who transmits the spell and control back to Lorelei. It doesn't take long before the station is “under control.”

The media is wild with speculation. Reporters and other paps at the show followed the ambulance here. Huddled outside, as the press pushes for more information, they infect themselves with more and more theories ranging from models starving themselves and weak bones to drugs making Cassie unstable on ridiculous heels. Another subject of gossip is who is visiting Cassie and, more importantly, who isn't. Where's Stormie?

Jodie is running late for her shift at the hospital. While hailing a cab, Aaron's car pulls up. Stormie rolls down her window, asking if she needs a ride. As they pull away, Stormie asks the nurse for a huge favor. Meanwhile, Llisandra steps off the elevator and casually approaches a group of visitors. With a little bit of sleight of hand, she steals the visitor tag. In Cassie's room, Llisandra introduces herself, opens her bag, and lays Cassie's blanket over her legs. The gypsy says this blanket may provide her protection. After all, that's what it was designed to do. It was a gift from her birth parents and has power. Llisandra wants to help her learn more about the item, but Cassie wants to know if Stormie will visit her. With a wink, the gypsy says maybe.

In Crystal's spell chamber, the voodoo queen stirs from meditation. The eerie green glow from the void is coursing through her body. She picks up her phone to inform Lorelei that something is wrong and to check on Cassie. On the way, she runs into “Jodie.” The minion asks where she came from because she didn't see her come from the elevator. While Jodie explains how she snuck in for her shift, Lorelei procures a doll from her pocket to show Jodie. Jodie pulls away, wary of the item, getting nervous from her encounter at her farm. Stormie loses concentration, reverts to herself and subdues Lorelei, dragging her inside Cassie's room. Face to face with Cassie, Stormie admits how hurt she was about the betrayal, but seeing Cassie in pain sets aside those feelings. She doesn't want to lose her friend. Stormie tries to compel Lorelei to lift Cassie's curse, but the minion doesn't have the power to break it. Momentarily distracted when another nurse knocks on the door, Lorelei cries out for help.

Lorelei tells Stormie that Crystal demands an exchange. Stormie is to come to Crystal's rooftop palace... alone. Stormie refuses. Llisandra says they must go before the others arrive. Stormie doesn't want to leave without Cassie, but there's no other option. Llisandra flings open the door and shoves the nurse back at the door. Stormie exits with Lorelei as a hostage, poised to crush her throat. Before getting too far away from Cassie's room, Llisandra applies a barrier hex to seal Cassie inside the room.

Crystal's “zombies” have lined the halls. They slowly shuffle a few yards away from Stormie and Llisandra, waiting for the order to strike. Stormie demands Cassie be freed from her curse, or she'll destroy Lorelei. The zombies, in unison, reply... do it! Crystal speaks through them now. At the fire exit stairs, Stormie decides. She can't kill, not again. She tosses Lorelei to the mass of nurses and flees down the stairs. Crystal orders her zombies to attack.

Stormie and Llisandra are chased down the stairs. Blows, kicks, and bites are exchanged, but Stormie quickly throws the zombies aside. In the parking garage, Aaron drives to them, and the group escapes into the night. Stormie has a few cuts, but nothing too bad... or is it?

At Crystal's palace, Lorelei is pissed about being “sacrificed” so easily for Crystal's scheme. The voodoo queen explains that she knew Stormie wouldn't do it. She has her reputation to think about. Besides, if it did happen, Crystal could revive her. Lorelei doesn't believe she has the power to perform such a thing, to which the voodoo queen points to the shadows in the room. In the darkness, Lorelei can see the faces and forms of the wraiths. Crystal approaches the dark with a bit of Stormie's shirt torn in the melee.

The voodoo queen presents the trio of wraiths with the shirt fragment. They squeal in delight, sniffing and tasting the cloth. The voodoo queen states she needs more power to take the Siofra, which they agree to give. But she must deliver soon for they hunger. Crystal smiles and knows exactly when and where to strike.

## EPISODE 12: “SIOFRA STRONG”

Backstage, Stormie fastens Cassie’s bracelet and does one last check in the mirror. She’s anxious and annoyed because she’s baking inside her bodysuit adorned with glyphs. Jessie is with her, along with her cat Mariska for support. Through a quick video chat, she is reassured by her father and Thomas that Cassie is safe.

Showtime! Stormie’s show is going great; her moves are electric, and her voice is fantastic. She prowls the stage like a hungry lioness. The lighting changes before Stormie can start her next song, shifting attention to the raised stage behind the singer. From the floor elevator, Crystal Presley emerges! As the voodoo queen slinks down the stairs, Stormie is surrounded by her dancers... who are now under Crystal’s influence! Aaron and Mike move to the stage but are blocked by other security members, also under the voodoo queen’s control.

As Stormie darts around the stage, avoiding her dancers, Crystal explains to the audience about their friendship and Stormie’s betrayal and how the singer’s image is a carefully crafted illusion. But Stormie’s greatest lie... she’s not even human. As the voodoo queen talks, she summons ethereal snakes to grab Stormie. The singer fends them off but is eventually overwhelmed. Crystal successfully snares the singer!

Jessie jumps into the fray. She tackles Crystal and gets a few punches in before the actress is tangled by Crystal’s magic. During the chaos, stagehands and the minions quickly assemble an altar where Stormie is shackled. Crystal and her minions begin the spell.

Cassie is still confined to bed at the hospital but not alone. Llisandra is there to help the model focus their combined energies on the magical items and glyphs.

The portal to the spirit world opens. The wraiths are free at last!! Now, it’s time to feast! The audience doesn’t know where this “show” is going but is swept up in the drama. They scream for Stormie to rise and fight. Stormie can sense them, their energy and adoration, and encouragement feeding the singer. Stormie reverts to her elven shape, breaking free of her bonds and lashes out at the spirits. As an enchanted being, Stormie can affect them... and so can Mariska! The feline unleashes its fury on one of the wraiths. The wraith is quickly cut to shreds and retreats to the shadows.

Lorelei is dazzled by Stormie’s appearance, snow-white skin that glowed just like she remembered. It’s beautiful. She breaks ranks with the voodoo queen. Lorelei wanted power and to belong, but not at the expense of Stormie’s life. Crystal unleashes her Erzulie Blade, stabbing Lorelei for her betrayal. Lorelei is severely injured and falls. Several “zombies” are freed from control, allowing Mike and Aaron to charge on stage to attack another wraith. Using a piece of scaffolding as a makeshift spear, Aaron discovers that using iron weapons can wound the spirits.

Stormie gets hold of a mic stand to use as a weapon and turns her anger loose on the nearest wraith. Crystal steps in with her Erzulie Blade. They slash, parry, and fight their way across the stage. Stormie and the voodoo queen lock their weapons, struggling to throw the other down. As this happens, more and more zombies Crystal created are freed as the voodoo queen is depleted of her energy. Crystal is overpowered by Stormie and brought to the ground. The remaining wraiths snatch Crystal away before Stormie can deal a lethal blow. Their hunger is too great, and they’ve lost too much power dealing with Crystal’s failed ploy. They pull her into the portal. The remaining minions are wrestled to the ground by security.

The audience is amazed at first, then falls silent as the cameras focus on Stormie in her elven form. The singer takes a moment to address her fans about what they’ve seen. She considers taking a fan’s hand and using her gift to compel them but instead starts to hum a tune for comfort. She won them over with her voice once; it could happen again. The crowd slowly joins in as Stormie is shrouded in an angelic glow, bringing her fans to their feet.

The press is having a field day with the events from the concert. The spectrum runs from people proclaiming it a hoax and part of the show to pundits saying she is a devil and her music must be stopped because it will corrupt kids, resulting in mass burnings of Stormie memorabilia. Even the label has suspended her tour.

Later, back at Strong Farms, the house is taking shape. Cassie arrives, released from the hospital to reunite with her friends. She sheepishly hobbles to Thomas, ashamed of the state of her legs. Thomas doesn’t care as long as she can still have lunch with him. Cassie agrees but can only stay for a short time. The model has decided to become Llisandra’s apprentice. Now that the world knows Stormie is different, others will seek her out. They need to be ready.

# THE CHARACTERS

## STORMIE STRONG

*I'm Siofra Abigail Strong. 22. If you're wondering how to say Siofra, it's (shee-fra). Anyway, it's an old Irish word meaning changeling, or elf, or a faerie child left in place of a human child stolen by the faeries. I don't know about all that. I love the outdoors and cookies, but I'm kinda tall for an elf... then there's the ears thing.*



*Let's see... I'm a country girl. I grew up on a chicken farm that my Dad won in a tree stump-pulling contest (Go, Dad!). Sounds unreal, I know, but he's crazy strong. We come from a line of strongmen that used to be in the circus. Before that, my ancestors built railroad tracks when they arrived from Ireland. Before that, I don't know... elves? Back to my point. He's strong. So am I. Not like, throw-cars-around strong, but you should see me lift. I like freaking people out at the gym.*

*I got on the radio when I was 16. It was a jingle for Terry's Tractor Barn. Then I did another and another and another, and poof! I got signed! Now, I'm like, everywhere. I'm on top of the charts, I did a movie, I have a hamburger deal, and... you guys want to know what's up with Crystal and me. (sigh) Okay. When Machina Records signed me, they felt it best to pair me with a veteran performer to guide me, Crystal Presley.*

*It was cool at first. I learned a lot from her about the business, how to make deals, but... behind the scenes, she made me do a lot of things I wasn't comfortable with. And then when I worked with her boyfriend on an album, she lost it. I think she tried to kill me. She almost did to Sebastian and Cassie. And now, she's trying to ruin my life.*

*She got me arrested, which got me fired from Dot's Hamburgers, Orca Cola, and a bunch of other stuff. And then there's this stalker, James. That lunatic killed my cat! I'm not sure she's a part of it, but I wouldn't be surprised. And after all of that, she... turned me into a freak. I guess technically I was always a freak. She just brought it out of me. I swear at the Phonies, I wasn't in control of my body. Thank God I could improv and get out of trouble. But I got her back. We, we got her back. It was a team effort. She might've turned me into a monster, but we sent that bitch back to hell with the real monsters. And now, I don't know. There's so many things to fix. Cassie, my Dad, my Dad's house. But I will. It's what I do. I'm a happy warrior. I may march to my doom in the morning, but when I do it will be with a tune in my head, wine on my lips, and a girl in my heart (er, boy).*

Stormie is a mythical creature referred to as a Siofra (SHEE-fra). In Irish mythology, Siofra is a cryptid known as Changelings or Elf. In their natural state, Siofra appears human other than slight changes in extremities such as the ears, nose, and hands, giving them an elfish appearance. From the little information about Siofra, elves are classified by geographic terrain. What sets Siofra apart from other shapeshifters is that, instead of being confined to a single transition (for ex., humanoid to wolf), a Siofra can take several shapes by honing their power. Siofra is also considered highly resistant to magical attacks. This combination of traits and makes Siofra particularly powerful but also made them a prized target of other beings that use pieces of Siofra in spellcraft.

## CASSIE CARLOFF



Birthplace: ??, Hawaii  
Height: 5'11"  
Weight: 120  
Hair: Brown  
Eyes: Green  
Skin: Olive  
Skills: Modeling, Dance  
Powers: Novie Spellcraft

*I've lived in front of the camera for most of her life. A lot of it without my consent. My parents put me in child pageants to cash in on my "Island girl" looks. They were greedy and I wanted out. So I ran away to New York. Screw it. I'm smart. I'm a hustler. Ok, I did some dumb things for a little while, but hey, I was modeling and making money, so it was cool. Hell, I even met a girl which I didn't know I was into until I saw her. And not just any girl. Crystal Presley. She wanted to keep things low key, which I was fine with. And then she introduced me to her boyfriend. Should've been a red flag... but God, it was wild. The parties, the trips, endless bottles, her other "friends". I was stunned into silent submission. She was Crystal Presley.*

*When Stormie joined us, it was the beginning of the end. I mean, she was cool, and we became friends, but shit turned sour because Crystal was jealous she wasn't the center of attention on the charts. Or in the sheets. And Stormie going pop put Crystal over the edge. I knew she was petty and the vengeful type, but what she did was low.*

*I got high once and made a sex tape that Crystal got hold of. But she didn't want money. I just had to deliver three letters to Stormie. I didn't know what was in them until I saw the headlines. God, I'm an idiot. And then James comes out of the blue... I tried to help Stormie. I started studying spells. I found a protection spell and tried it, but it didn't work. At least, not the way it was supposed to. They say I saved Stormie's life but, now she's an elf! And she hates me. Crystal breaking my legs was totally shitty, but after what I did to Stormie, I deserved it. I'll make it up to her*

## AARON MacARTHUR



Birthplace:  
San Francisco, California  
Birthdate: 09/13/77  
Height: 6'2"  
Weight: 223  
Hair: none  
Eyes: hazel  
Skills: Mandarin, some German,  
SCUBA, Arms training, martial arts  
survival training

Aaron hails from San Francisco. He's an ex-navy man turned detective with SFPD, who then moved to New York to do the same for another ten years. After working on the case of a slain celebrity, Aaron was intrigued by the lifestyle and entered the private security field. An early assignment to the well-known singer, Whitney Herrera, ended tragically when the singer overdosed. The death affected him greatly as he felt guilty for letting the star slip into addiction. With Stormie, Aaron decided to take a different approach, being more proactive in keeping her safe and acting as an advisor.

## MIKE SAAMASOFA



Mike Saamasofa is a gentle giant with a penchant for woodworking. He was recruited to play football from his home in Samoa for Southern California University. While he had a promising start, a knee injury dashed his pro-ball dreams. Determined not to go home empty-handed, he continued his school with a degree in Botany while working as a bouncer and underground street fighter. His reputation grew to the point of drawing Aaron's attention. Seeing promise in the young fighter, Aaron hired him to coach him in the private security field properly.

Birthplace: Foailalo, Samoa  
Height: 6'4"  
Weight: 314  
Hair: black  
Eyes: brown  
Skin: olive deep tan  
Talents: football, wrestling, cage fighting, botany, woodworking

## JESSICA LARSON

Jessica likes her whiskey straight, her dresses tight, her music loud, and she is usually the one cracking dirty jokes. She exudes confidence. Jessica played several minor roles in commercials and regional theater as a child. Her breakout role was in the indie horror franchise, "Underground Dwellers." Being a bit wild, Jessica likes to do her own stunts, fights, and just about anything that will get her heart racing. On a few occasions, her antics have landed her in the hospital.

Birthplace: Las Vegas, Nevada  
Height: 5'7"  
Weight: 165  
Hair: blonde  
Eyes: green  
Skin: light  
Talents: acting, archery, dance, stunt fighting, golf, piano





## LLISANDRA BETICOS

Llisandra pledged when leaving her hometown that she would set foot in every country on Earth. It's unknown if she accomplished this goal, but being part of the circus since she was 15 helped quite a bit. Leaning into her Roma heritage, Llisandra practiced fortune telling to earn her keep in the circus. But her act had an added edge. Llisandra can travel into another person's dreams, probing through their mind.



Birthplace: Toledo, Spain  
Height: 5'7"  
Weight: 120  
Hair: white  
Eyes: green  
Skin: light  
Powers: fortune telling, astrology, polyglot (Spanish, French, Persian, Urdu, Gaelic) fencing, pickpocket, spellcraft, dreamwalking



Her time with the circus exposed Llisandra to many fantastic sights, creatures, and mystic phenomena. Over the years, the gypsy has acquired an impressive Bohemian collection of spells and relics, making her a very wise and formidable magical force. Samuel called upon her to help his daughter Stormie whose Siofra abilities were manifesting. At a significant personal cost to her health, Llisandra was able to enter the elf's mind and put a "lock" on Stormie's powers. To reinforce the lock, Stormie's mother was given a Cantrip, an abbreviated spell, to reinforce what Llisandra had cast. When Stormie's mother died, the spell began to fail. Now that Stormie's powers are online, Llisandra has taken up the mantle of mentor/ den mother to the young elf and her friends.

## SAMUEL STRONG

The Strong family has been entertaining and dazzling people for over 120 years. After working to build the railroads in the US, the Strong family began riding them as circus performers. Samuel and his twin sister Roisin come from a line of strongmen. Their feats of strength would dub them the "Strongest Twins East of the Mississippi." Unfortunately, their fame would end tragically when the circus was caught in a flood due to a broken spillway.

Throughout his life, Samuel has worn many hats, strongman, father, farmer, business owner, and most recently grieving widow. Helena's passing left the Strong family adrift without its rudder. To avoid his feelings, Samuel buried himself in work. Only Stormie's run-in with the law brought him out of his duties. Instead of taking the reins of his daughter's life, he felt it best to let Stormie handle the fallout from her arrest. Sadly, this decision led to his home being nearly destroyed, and his daughter nearly possessed. With Stormie's life in turmoil, it's past due that Samuel get back to his family.



Birthplace: Cork, Ireland  
Height: 6'2"  
Weight: 258  
Hair: red  
Eyes: green  
Skin: light  
Talents: animal husbandry, abnormal strength, throwing axe, Gaelic



## CRYSTAL PRESLEY



Birthplace: Mala, Louisiana

Height: 5'9"

Weight: 130

Hair: black

Eyes: purple

Talents: singing, acting, dancing, piano

Powers: Aether walking, Erzule blade, spellcraft, voodoo dolls, commune with spirits

*Crystal Presley, the Voodoo Queen of Pop. Pause. Drink me in... Now, I suppose you want to know who I am, where I'm from and where I'm goin'? Ok. I'm a Coonass, from Mala, Louisiana. You wouldn't know it by lookin' at me though but yes, I'm from the swamp. I had work done with my prize money. With every contest I won, I got a little nip here, some bleach there. When I got signed to Machina, I was the best damn thing they ever seen or heard.*

*Life was good. Real good. Killer albums back-to-back and a mountain of cash. I had a man on my arm, a girl on my other arm... and maybe a few tucked away on the bus, but shh on that. And then I was asked to teach Stormie everything I knew. Hmph. I don't know why I did it. I guess because she was from the country and could sing, she reminded me of me. My country mouse. If I'd known how things would turn out, I'd smothered her the first night we all laid together.*

*Me and her? Oh yeah. Several times. Me, Cassie, and Sebastian in fact. It took a while for her to warm to the idea of sharing each other. It was a wild summer. We were damn near family... until those two went behind my back and she recorded an album with him. And then my country mouse wanted to be a pop star. She was hangin' with my friends, takin' my deals, stealin' my muse! You have no idea how much I had to suck and fuck to get in the studio and get my time to shine. So I could be erased? No... I ain't goin' out like that. The world needs to see that monster buzzing in their earbuds. I'm a take control of Stormie, and burn down the life she stole from me.*

Crystal's Presley started as a brilliant singer in her church choir. While Crystal may have had the voice, she was a gangly awkward looking child with horrible teeth due to growing up in poverty. Her fortunes changed when she caught the ear of Deborah Montgomery, a wealthy socialite who saw Crystal as a worthy "fixer-upper." Deborah's influence was immense on Crystal; she molded the singer in mind and body, undergoing several procedures for the singer's looks to match her voice. She also was unofficially adopted by Deborah and moved in with her. During this period, Crystal would entertain Deborah's guests at parties and, in later years, hone her skills as a seductress. Around this time, Crystal was introduced to the practice of voodoo through Deborah's maid. Crystal became a devotee of the religion. Later in her career, feeling the need to stay fresh in the public eye, Crystal took on the persona and title "The Voodoo Queen of Pop."

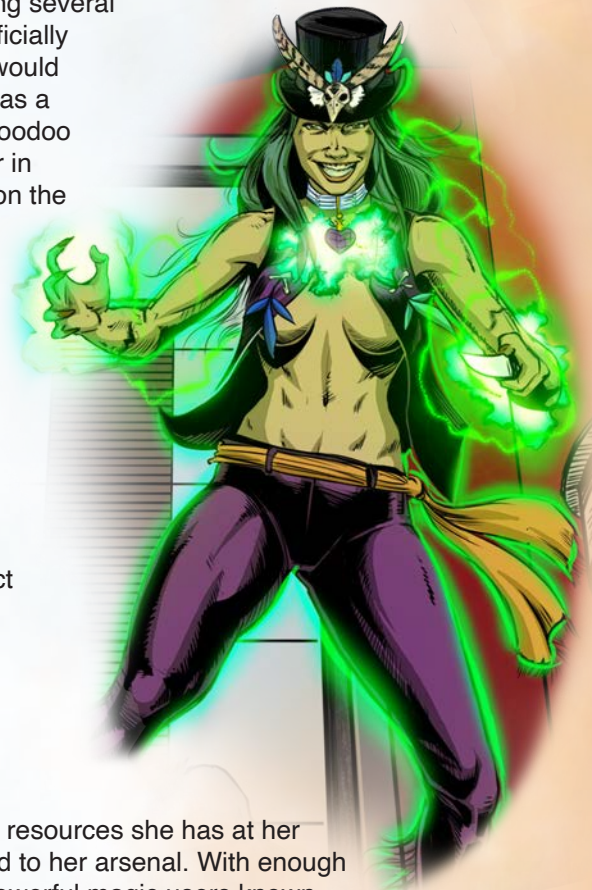
Crystal's magic is derived from her involvement with voodoo and the ability to summon power from various Lwa of the religion.

Dolls- Crystal's fans constantly give the singer trinkets to show their devotion, allowing Crystal to attach the "gift" to a doll, thus creating a spiritual/ physical bond. Depending on the mental strength of the victim, control can be physical manipulation to total possession.

Aether Walk- Crystal can project herself and travel outside her body nearly undetected. Certain animals and the mentally unstable, can detect her and, in rare cases, physically affect her.

Erzule Blade- Crystal can channel her power to summon a mystical unbreakable blade. Depending on caster, the Blade can vary in length. Summoning it consumes tremendous energy for Crystal. She can only hold the it for a short amount of time.

Other spells- One of Crystal's most significant strengths comes from the resources she has at her disposal to research and acquire old tomes, relics, and spellbooks to add to her arsenal. With enough time and setting aside her ego, Crystal could become one of the most powerful magic users known.



# MYTHOLOGY

We've all heard of Demi-gods; the union of Gods and men. But what of angels and men?

In this story, the product of this union are elves. Elves are mortal like men but long lived. They, like angels, have the ability to appear in different forms.

## DEMIGODS



## GODS



## ANGELS



## ELVES



+  
MAN

+  
MAN



## WIZARDS



In ancient times, elves lived amongst men. But the harmony would not last. Wizards, jealous and curious of these beings conspired with kings to capture and bred them with men in the hopes of harnessing their powers. The results begat fairies. Taking those children and warping them with magic, the wizards unleashed trolls, imps, goblins, and other hideous beings.

## TROLLS



## GOBLINS



## FAIRIES



Soon, there was chaos between men and monsters. The angels tried to intervene with little success. It was then that the Gods, displeased that their creations had fallen into depravity, flooded the Earth to cleanse it and rebuild. They were mostly successful. However, small pockets of the elves survived, as did other beings. Using their ability to shapeshift, the elves to hiding amongst men. When discovered, they were harvested, for their flesh contained concentrations of potent magic. Eventually, tribes of elves would make their way to the far reaches of the world for sanctuary. In the deserts the Cinder Elf live in scorched ruins. The most common elf that men know today is the Wood Elf. Rumor has it, there are even elves that took to the sea. To the north, the Snow Elf found a home in the arctic... and an ally. Centuries ago, the Snow Elves happened upon a man, Nicholas, they found generous beyond all others. They used what magic they could to bless him with long life. In return he became their protector. Stormie is descended from this tribe.



# BEYOND SEASON 1

**Season 2-** The show must go on. Machina Records decides to cash in on the controversy surrounding Stormie's new identity. As Stormie's tour continues, it becomes clear that the label is putting their greed above their star's safety. Corners are cut in the show production making for some close calls behind the scenes and on stage. While on the road, Stormie comes into contact with creatures that have decided to step into the light, either being inspired by the singer, or wanting to make a meal of her!

Outside of the shows, the world is at odds after Stormie's reveal. Some fans and parents are up in arms, thinking her an actual demon. Others believe it's all a publicity stunt. One faction calling themselves Human First, has become especially vocal of allowing someone like Stormie access to the airwaves and young impressionable listeners. It turns out the head of this organization is the father of the stalker Stormie killed at her farm! He and his cult-like followers want Stormie pulled from the radio, and some within the organization have even more nefarious ideas for the singer! How far is this group willing to go to get their way? Human First gets dangerously close to their goal when Stormie and her crew at a meet and greet when they lay siege to the record store signing.

**Season 3-** Stormie's star is fading. It happens to even the greatest of stars. But for Stormie, her decline means her power of influence wanes as well. Desperate to stay powered up, Stormie's antics cause her to take greater risks. On a charity trip to Africa, the star gets captured by, Cadho, a ruthless warlord who is far more than what he seems. At first, Stormie signs over her riches to ransom her freedom but it isn't enough. Cadho wants something far more sinister... the elf herself! Before turning to piracy to fund his violent pursuit of power, Cadho's family hunted Elves. He knows how much every piece of Stormie is worth, but he doesn't want to sell her. He wants to use her flesh to raise an enchanted unstoppable army.

Before Cadho can get his way, Stormie escapes when Cassie and the crew track her down and launch a rescue attempt that goes horribly wrong. Lisandra is killed, Aaron, Jessie are captured and Cassie is banished to the spirit realm! Low on power, with no money, Stormie must survive a grueling epic journey to make it back home while evading Cadho's mystical squad of hunters. Along the way, she will run encounter beasts from African and European myth. In Ireland, she gets a lead on her ancestry, pushing Stormie to move north to find them. In her darkest hour, Stormie is pulled from the jaws of death by none other than the Siofra's protector, Jolly Saint Knick!

## ABOUT THE CREATOR

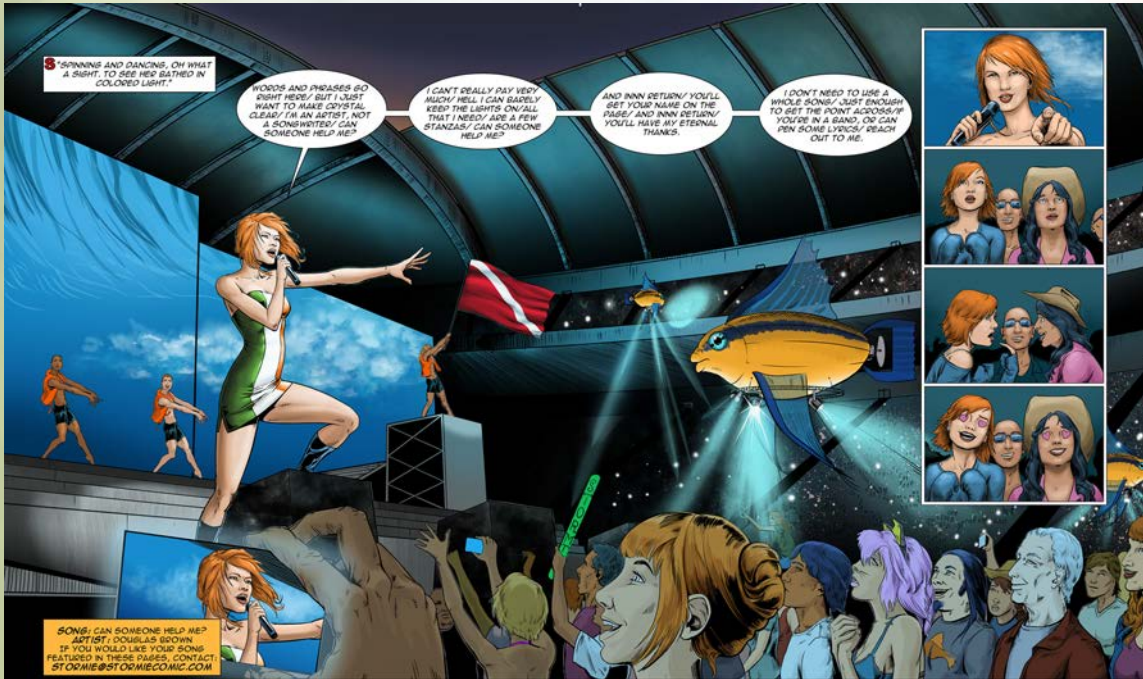
Douglas Brown attended the University of Texas at Austin and graduated with a degree in art, focusing on painting. In 2006, Mr. Brown combined his love of drawing and movies and began offering storyboard services to the Texas film community. He has since expanded and worked with national clients such as iRobot, Perry Ellis, Wendy's, GE, Domino's Pizza, Nerf, Nissan, Infinity, and other production companies throughout the United States and Europe. His film credits include Doodle, KILD TV, Bad Candy, and The Blood Fields. Aside from writing the scripts, Mr. Brown created the characters and illustrated the graphic novel Stormie: Singer. Songwriter. Badass.



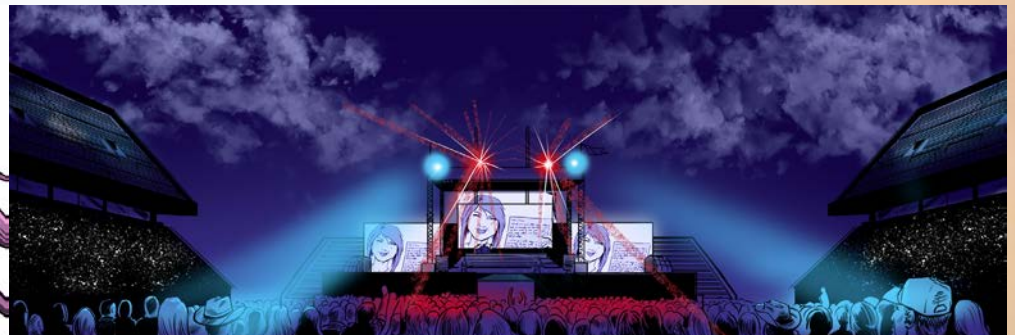


# CONCEPT ART: SIGHTS AND SOUNDS

Although most of the story takes place outside of the tour, what few scenes there are of Stormie on stage are spectacles of sound and color. Arenas, fish-shaped drone blimps, raining hate mail; let the set imagery run wild to compliment the music.



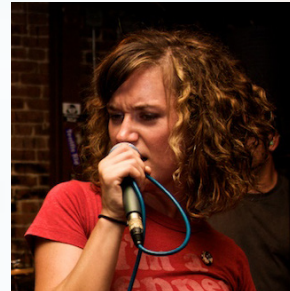
Musically, Stormie is more in line with pop punk than pure pop music. Catchy melodies and energetic rhythms are hallmarks of Stormie's sound. Her musical roots are from creating radio jingles and a brief stint in pop country.



## Musical Influences:



Halsey



Stella Maxwell  
(Cruiserweight)



Joan Jett



Hayley Williams  
(Paramore)

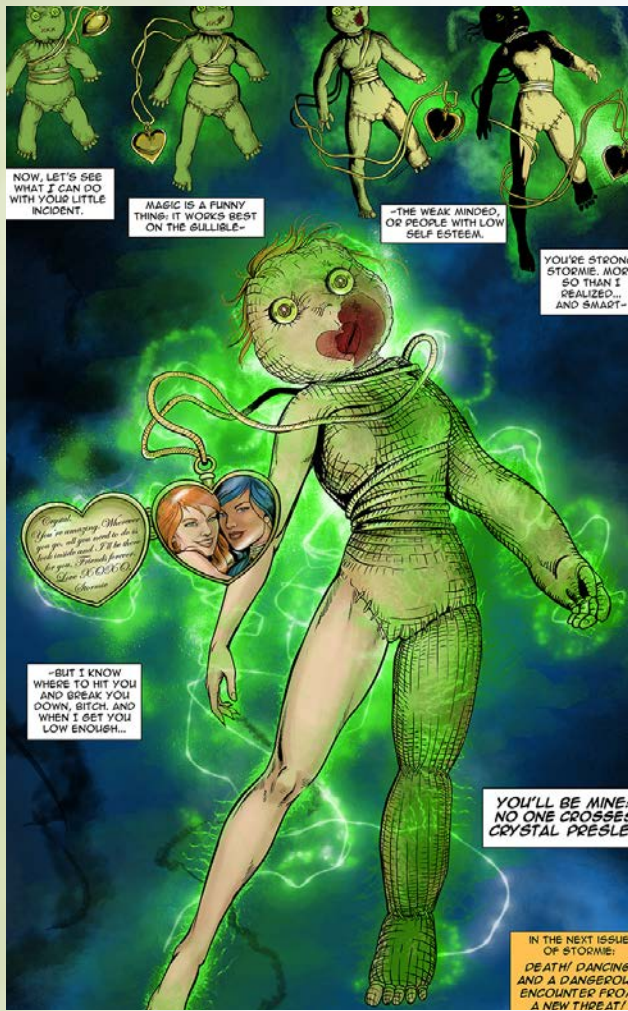


Deborah Harry  
(Blondie)



Taylor Swift

# CONCEPT ART: VOODOO



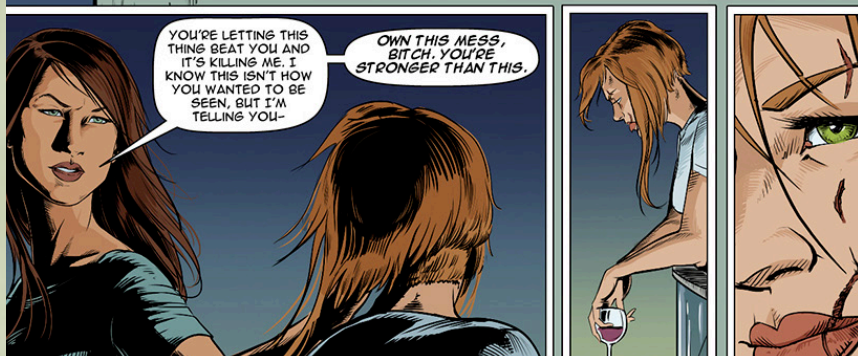
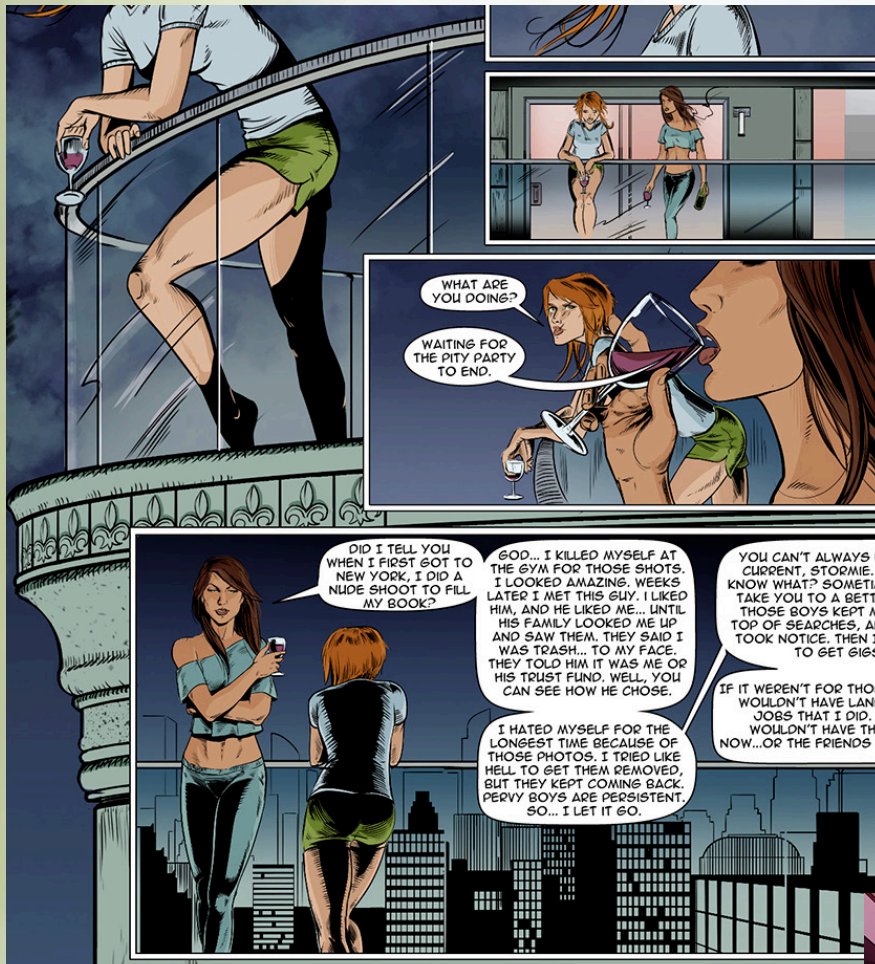
As the story unfolds, Stormie is attacked on many fronts pushing her closer and closer to falling under Crystal's influence! As the spell progresses, the doll molds closer to the likeness of her target. By the end of the attack on the farm, Crystal had mostly achieved her goal. If not for Cassie's gift of a protective charm, Stormie would be fully under the voodoo queen's control. All that remains of Stormie's free will is over her right arm with Cassie's bracelet, and her head.

## CONCEPT ART: FRIENDS

An important part of young adulthood is forming your own family of peers that look after one another. For all the flashbulbs, fans, and craziness in her life, Stormie is able to weather it all with a solid core of friends. An important dynamic is the near sisterly relationship with Cassie Carloff, who helps the star through several crises, both emotional and mystical.

While Cassie may be the cool cucumber of the group, Jessie plays off of her as the raunchy jokester. But in the end, when Stormie is in danger, the group will gel together.

When writing this series, I wanted to go beyond the simplistic "girly" conversation tropes of boys and fashion, and get into deeper territory. The fame and flashy things are just set dressing. The focus are these young women coming into their own, being put through the wringer and rising even stronger.







THANK YOU

Douglas Brown  
512-636-0248  
stormie@stormiecomic.com

To see additional info:  
[www.stormiecomic.com](http://www.stormiecomic.com)  
IG, FB: @stormiecomic

