

A Buddhist monk with glasses, wearing a red robe with a yellow sash, is speaking into a microphone. The background is dark and out of focus.

# THE FOURTEENTH

6 PART MINISERIES

# LOGLINE



After fleeing Tibet during the 1959 Chinese invasion, the Dalai Lama has to rally global support for a free Tibet, before China forever scuttles his people's aspiration to return home. Based on the life of Tenzin Gyatso, the 14th Dalai Lama.

---

# SYNOPSIS

*The Fourteenth* is a biopic of the 14th Dalai Lama, who fled Tibet to India after it was invaded by the Chinese communist government and is now on a quest to build international awareness in the hopes of one day returning home. With a charismatic personality and a message of hope, the Dalai Lama travels the globe to rally support from world leaders, only to learn that the world will not be siding with Tibet, fearing China's retaliation. As he nears the end of his life and has to choose his successor, China works to install their own Dalai Lama puppet upon his death, ending the centuries-old institution of the Dalai Lama and forever scuttling his people's aspiration to return home. *The Fourteenth* explores themes of homelessness, redemption and one man's fight against the second-biggest superpower in the world.



# EPISODE 1

Gyatso (the 14th Dalai Lama) flees Tibet to avoid capture by the Chinese Communist Party as China annexes Tibet. He establishes a government-in-exile in India but vows to return home one day.

---



## EPISODE 2

Gyatso begins garnering international support from the global community - from CEOs to global leaders, from Hollywood celebrities to his good friend Obama, to pressure China into granting independence to Tibet. But Gyatso is continuously snubbed as the world bows to Chinese pressure.

---

# EPISODE 3

Gyatso is torn between doing what is easy or what is right. Does he support his brother who is now colluding with the CIA to spark a violent rebellion among Tibetans to fight China, or choose the path of peace and avoid instigating China, thus saving lives?

---



# EPISODE 4

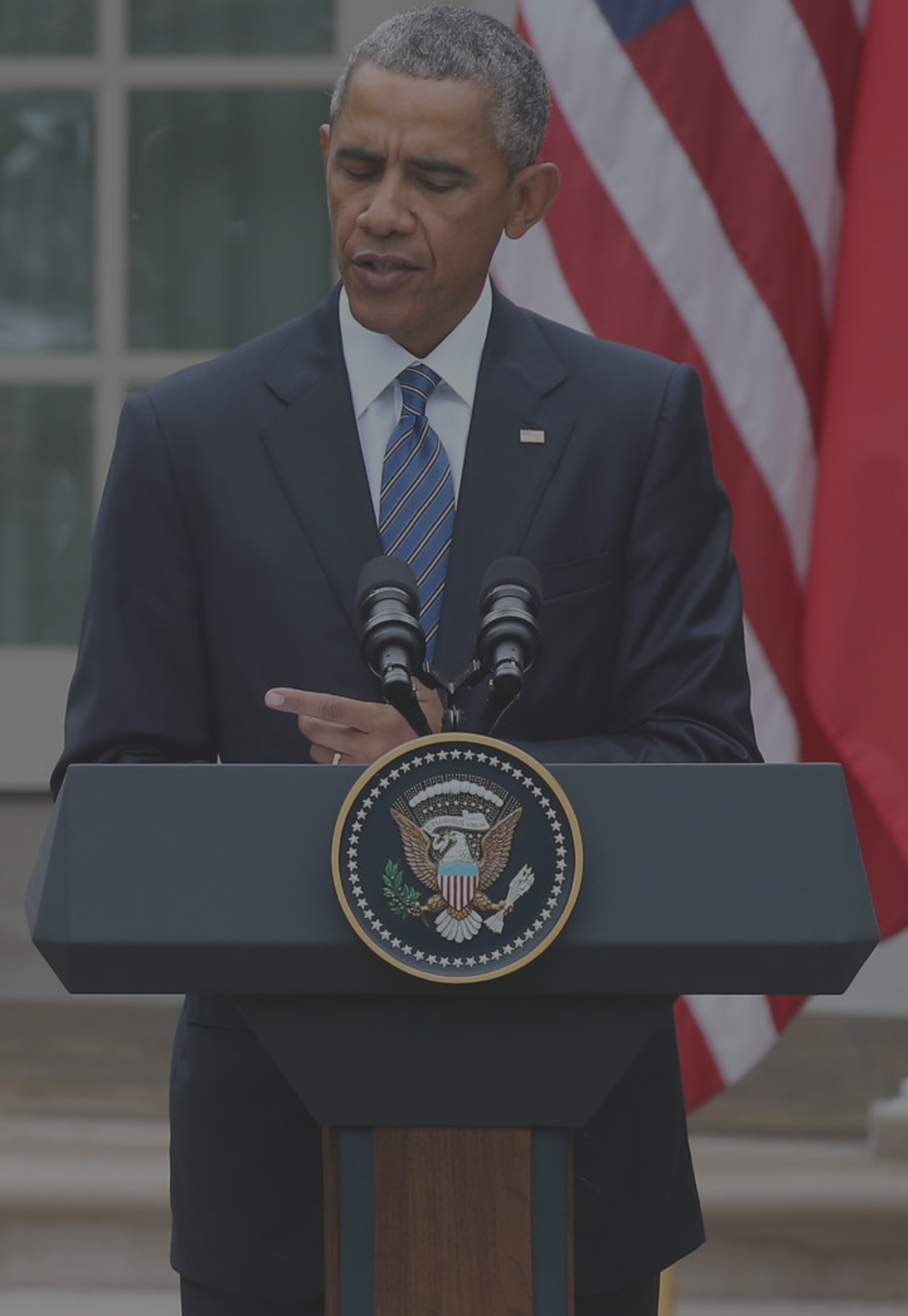
China begins a global campaign vilifying the Dalai Lama and funds anti-Dalai Lama forces. Gyatso's most trusted right-hand man gets embroiled in a corruption and sex cult scandal. Gyatso himself gets cancelled by woke Internet for his less than politically correct views on women. He becomes increasingly isolated and irrelevant.

---

# EPISODE 5

Gyatso continues to rally international support but finds none - not even from his old friend Obama, who now tiptoes the delicate issue by switching his support from Tibetan independence to Tibetan autonomy (but under full Chinese rule). Gyatso and Tibet are now a forgotten cause. He abandons his dreams of independence and settles instead for more autonomy for Tibet, but China rejects even that.

---





# EPISODE 6

Nearing 85, Gyatso has to fight Chinese meddling on the issue of the Dalai Lama succession. China wants to install the next Dalai Lama (puppet) when he dies, so they could kill the symbol of Tibetan independence once and for all. Gyatso convinces the old Tibetan council that the Dalai Lama tradition dies with him, and there will be no 15th Dalai Lama - dealing a decisive blow against the second-biggest superpower in the world.

---



# CHARACTER

The Dalai Lama is an ordinary man saddled with mythology. The West sees him as a smiling Buddhist monk who goes on Oprah and hangs out with Obama; Hollywood and CEOs love him; he's the authority on happiness, meditation, peace and a political hero who dares fight against China.

But who is he really? He's many things in one person. He is a religious leader (like the Pope), a monarch (like the Queen of England), god (like Jesus), a political leader of Tibetan people, a rebel (like Rosa Parks or Gandhi) - he is all these in a role that he didn't choose but was born into.

**When you are the Dalai Lama, are you still yourself, or are you the title you bear?**



# THEMES

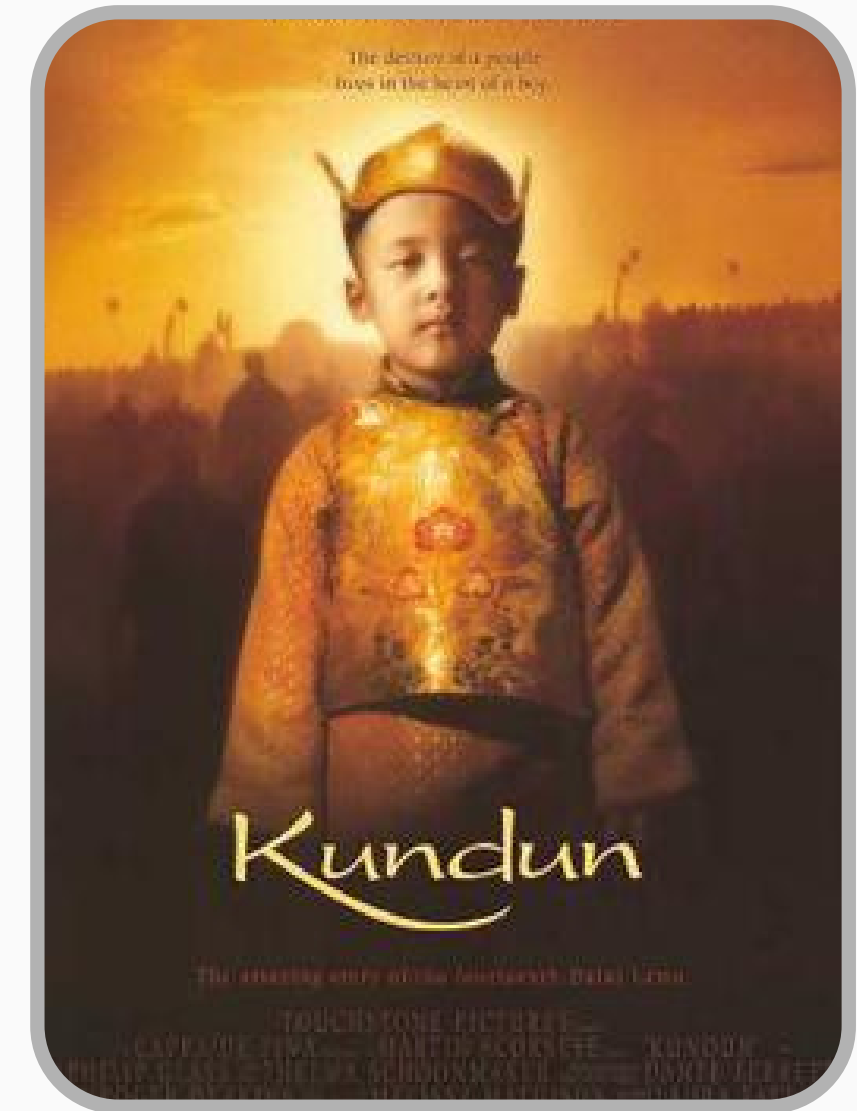
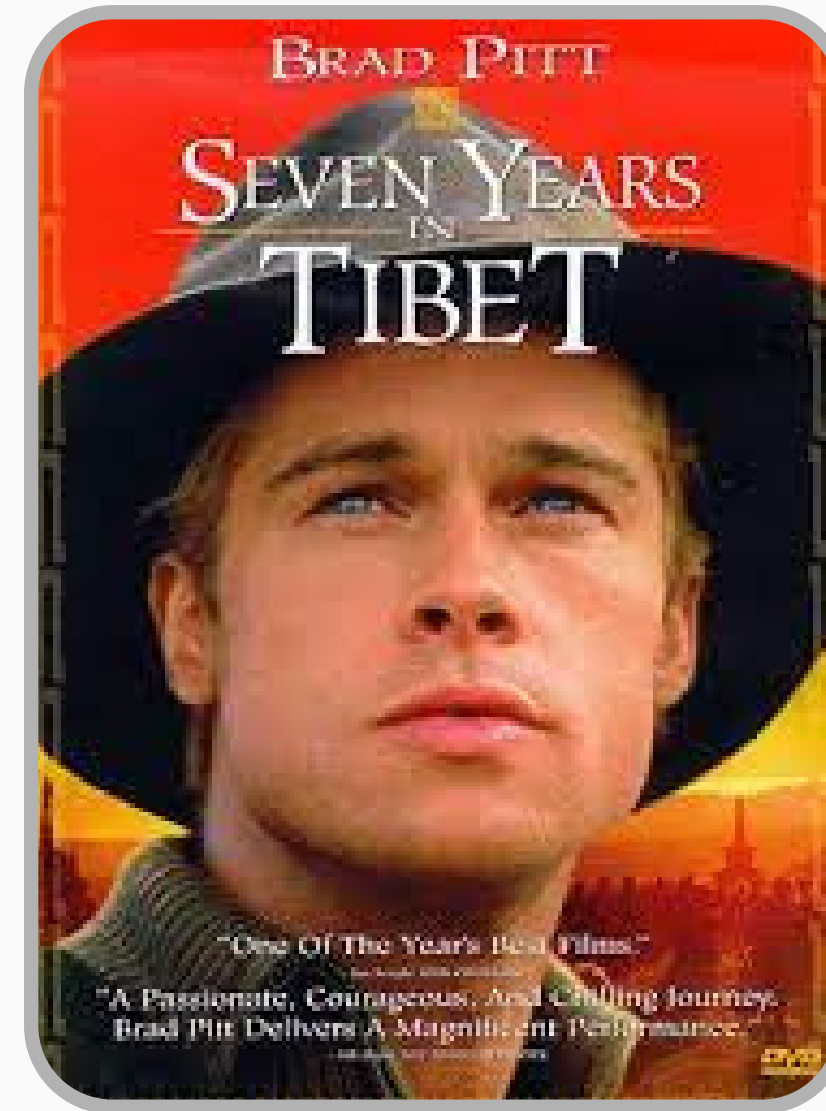
*The Fourteenth* explores themes of homelessness and one man's journey to find redemption to atone for his mistake, so he and his people can return home.

---

The last 2 notable films on the Dalai Lama were Martin Scorsese's *Kundun* (1997), which explores the story till his exile in India; and Brad Pitt-starring *Seven Years In Tibet* (2003), which explores the Dalai Lama story from the viewpoint of an Austrian mountaineer. There has been no notable modern-day Hollywood features or TV series on the Dalai Lama.

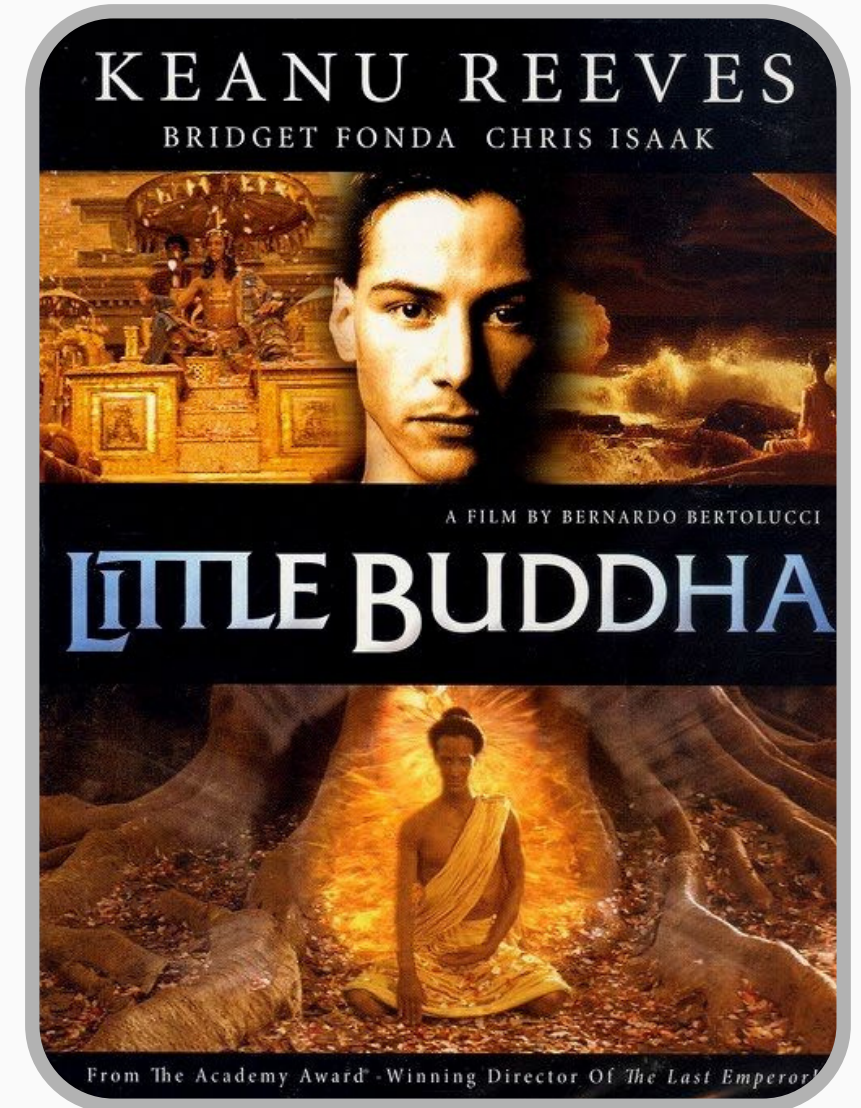
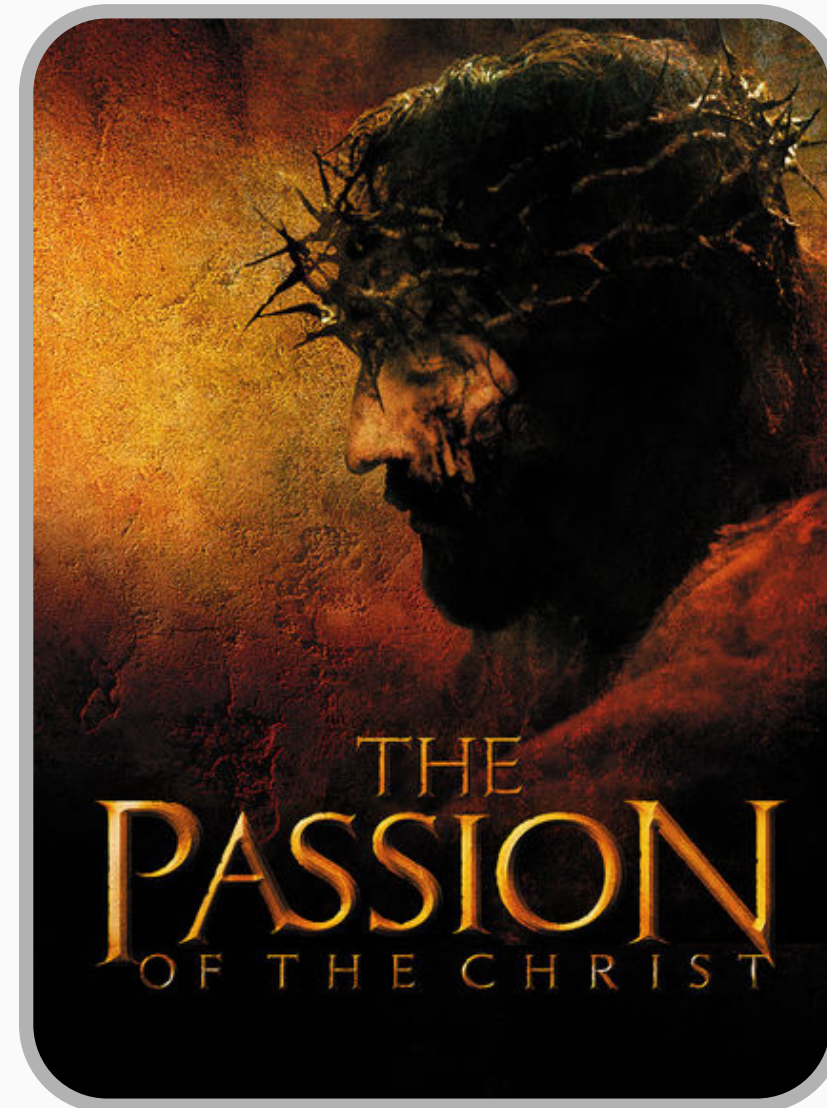
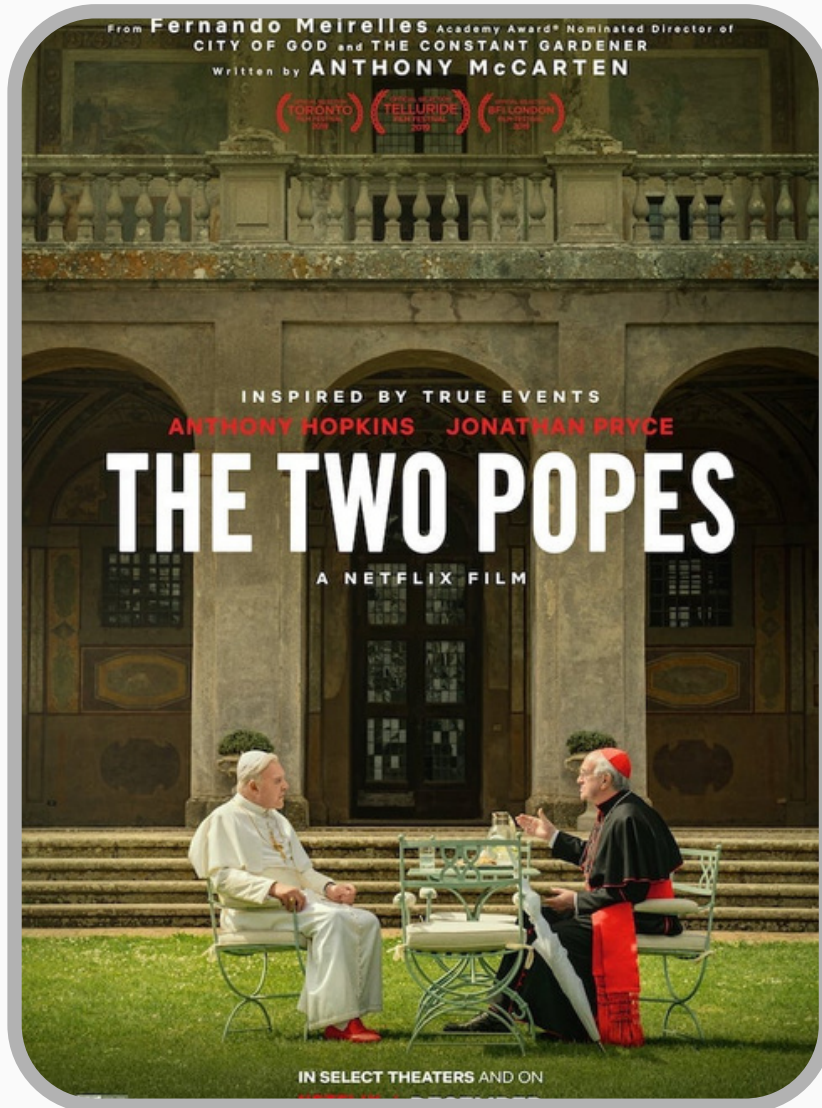
As China is poised to become the world's largest economy, surpassing the US by 2028, its human rights record is under increasing scrutiny.

*The Fourteenth* is a David vs Goliath story, as we watch how one man takes China head-on.



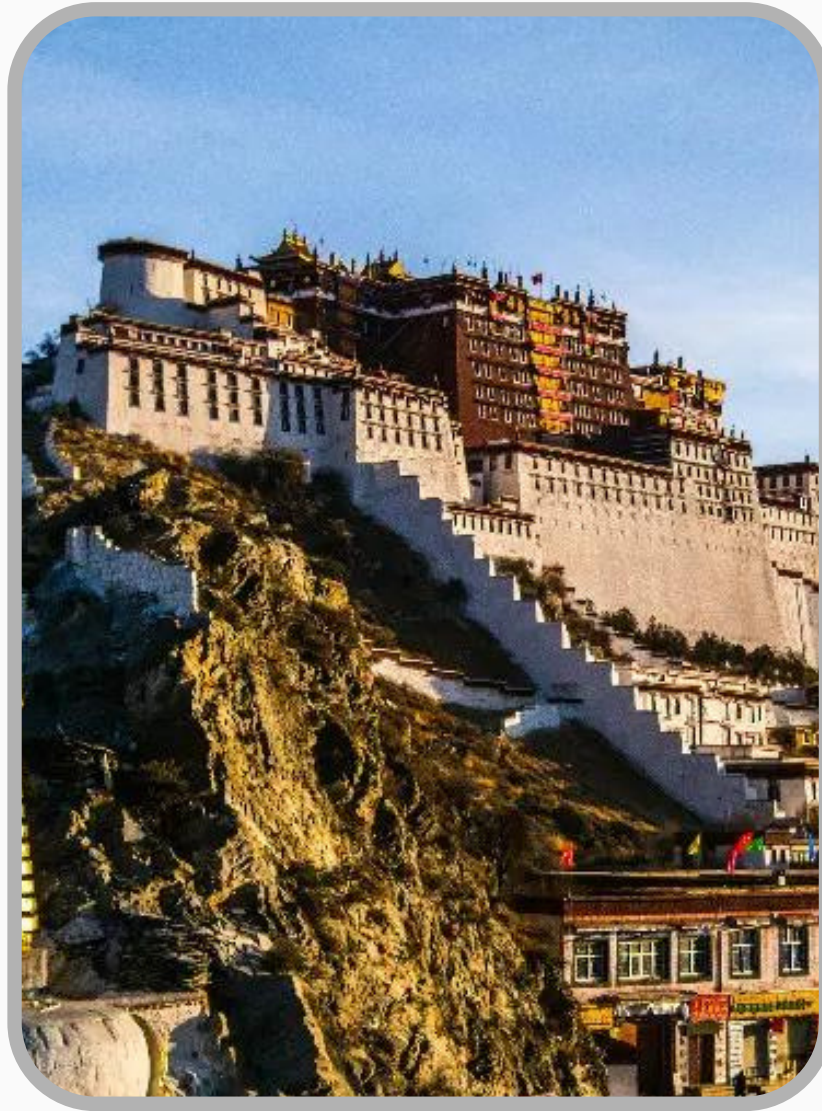
## WHY THIS SERIES?



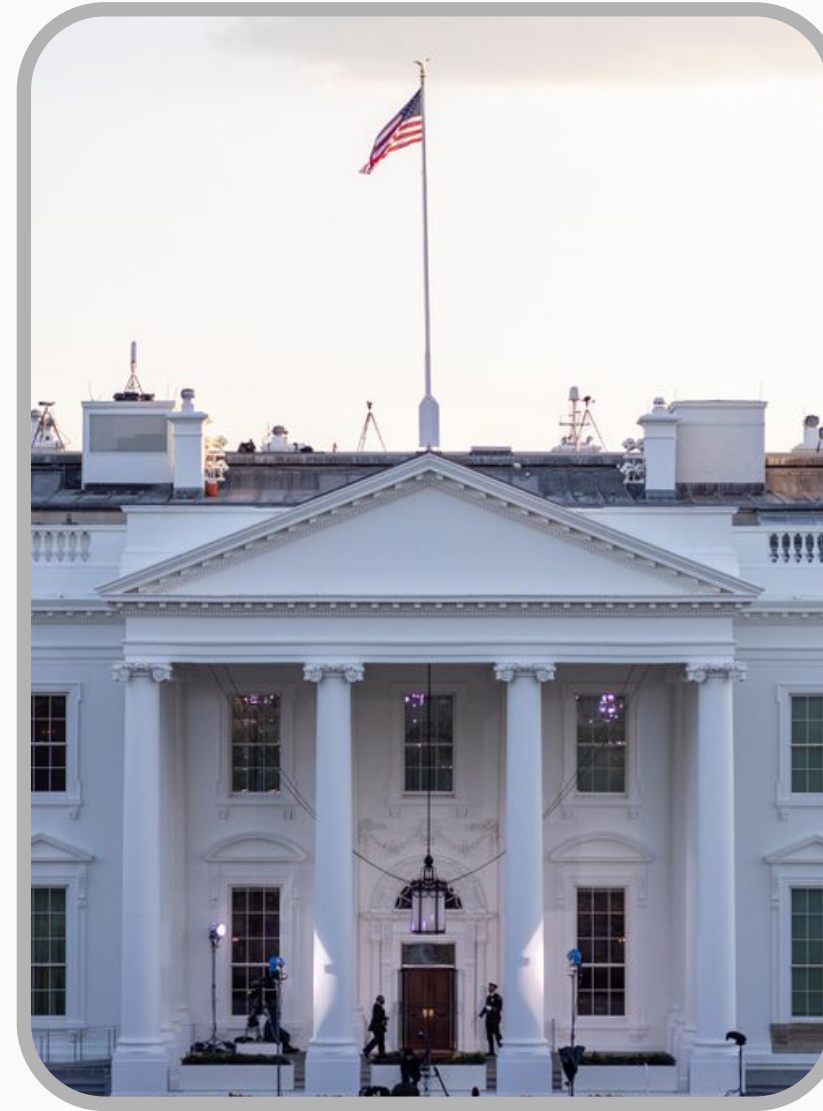


# REFERENCES

---



Potala Palace  
Lhasa (Tibet)



The White House  
Washington D.C (US)



Dalai Lama Temple  
Dharamsala (India)



The Great Hall of the People  
Beijing (China)

# LOCATIONS

---