Baby-Sitters Club (20202)

"Friendship"

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FADE IN:

INT. STACEY'S KITCHEN - DAY

STACEY MCGILL (12) sits on a stool at the bar facing the refrigerator. Her head bounces as she listens to music with her AirPods. Her phone and a small pack of glucose packets are on the counter top off to the side.

Stacey's mom, MAUREEN (40s), moves about the kitchen making lunch. Her father, EDWARD (40s), walks in.

Maureen glares at Edward. He looks at Stacey then back at Maureen.

MAUREEN

Stacey.

Maureen waves her hand in front of Stacey's face.

MAUREEN (cont'd)

Stacey.

Stacey takes her AirPods out and looks at her parents.

MAUREEN (cont'd)

We need to talk to you.

STACEY

Yes?

EDWARD

I've been transferred back to New York City. I start in two weeks.

BEAT.

MAUREEN

Stacey. We're moving back.

Stacey jumps out of her seat and glares at her parents.

STACEY

What?! How could you do this to me?

EDWARD

I thought you'd be happy. You love the City.

MAUREEN

And you and Laine can hang out again. The fashinonista duo rises again.

Stacey rolls her eyes.

STACEY

My best friends are here. And Charlotte and the BSC.

Stacey glances at the clock on the microwave. 10 a.m.

STACEY (cont'd)

Oh, no! I'm late!

Stacey grabs her phone and glucose packets from the counter top and rushes out the front door.

INT. CLAUDIA'S BEDROOM - DAY

MARY ANNE SPIER (12), her step-sister, DAWN SCHAFER (13), and BSC President, KRISTY THOMAS (12), and CLAUDIA KISHI (12) hang out in Claudia's room.

Kristy sits in Claudia's director's chair to the right of the phone. Mary Anne is on the bed, and Dawn sits on the rug, arm rested on the purple chair to the left of the phone.

Claudia stands at an easel near her desk, painting a picture she drew of her grandmother, Mimi Yamamoto, as a young girl.

They engage in small talk as they wait for Stacey to arrive before officially starting the meeting.

KRISTY

Karen turns eight next week. Mom and Watson are --

Stacey rushes in and heads for the bed.

Mary Anne quickly grabs the weekly planner that sits on the right side of her on the bed before Stacey can plop down on it. Mary Anne puts the weekly planner in her lap.

STACEY

Sorry I'm late.

Kristy glares at her. Stacey doesn't notice.

KRISTY

Now that Stacey's here, let's get started.

Kristy sits up straighter in the director's chair, commanding all eyes on her.

Mary Anne opens up the weekly planner in her lap.

KRISTY (cont'd)

I officially call the Baby Sitters Club meeting to order. Mary Anne, what's our schedule look like next week?

Mary Anne scans the weekly planner.

CLAUDIA

Everyone's free.

Mary Anne nods.

CLAUDIA (cont'd)

So, just tell us. What do your mom and Watson want us to do?

KRISTY

They want to hire us to help out with Karen's birthday party next Saturday.

MARY ANNE

All of us?

KRISTY

Yep. All of us.

DAWN

How many kids are they inviting?

KRISTY

Fifteen.

Mary Anne takes a deep breath.

Claudia puts down her palette and turns to face Kristy.

CLAUDIA

What's the theme for the party?

KRISTY

A beach-themed pool party.

DAWN

Cool. I can totally help you nail the Cali vibe.

Claudia paces back and forth in front of her easel. She stops and looks at the group.

CLAUDIA

We could help the kids make leis or shell necklaces.

DAWN

That's such a great idea, Claudia!

Claudia picks up her palette. She constantly looks back and forth between Kristy and her painting.

KRISTY

Oh. There's one more thing.

MARY ANNE

What is it?

KRISTY

Mom and Watson are hoping this party will help Karen make some more friends.

MARY ANNE

Are Charlotte Johanssen and Margo Pike coming?

KRISTY

Yeah. And Hannie Papadakis and Amanda Delaney.

DAWN

The tornado twins! Wow. Your mom and Watson are brave.

MARY ANNE

We'll have to keep an eye on them.

CLAUDIA

This will be so much fun. Don't you agree, Stace?

Stacey doesn't respond.

CLAUDIA (cont'd)

Stacey?

She looks at Claudia then the rest of the girls.

STACEY

What? Oh. Yeah. Cool.

CLAUDIA

Stace, did you hear me?

BEAT.

CLAUDIA (cont'd)

You're totally spacing out.

Mary Anne, Dawn, and Kristy now look at Stacey too.

STACEY

It's nothing.

Dawn stands up and looks at Stacey.

DAWN

Come on, Stacey. It's us.

Dawn makes her way over to the bed and sits down on the right side of Stacey.

DAWN (cont'd)

Something's up. You're never this quiet.

STACEY

We're moving back to New York City.

Shocked, Claudia drops her palette.

CLAUDIA

What?! When?

STACEY

In two weeks.

Claudia drops down into the rolling chair at her desk.

KRISTY

Wow. So soon.

STACEY

Yep. They didn't even ask me what I wanted to do.

Stacey jumps up off the bed and paces.

STACEY (cont'd)

I'm just supposed to pick up my life and move all because my parents want to go back to the city. What about me and what I want?

CLAUDIA

It's not fair.

Stacey stops and faces the group.

STACEY

Why do kids always have to go along with parents' crazy ideas without a say?

KRISTY

We need to figure out who will take your spot.

Mary Anne frowns at Kristy.

MARY ANNE

(to Kristy)

Really? Now?!

Mary Anne walks over to Stacey and bear hugs her. Dawn stands up and follows her.

Claudia leans forward.

CLAUDIA

I wish you weren't moving.

STACEY

Me too.

Stacey comes over and hugs Claudia.

STACEY (CONT'D) (cont'd)

I'm going to miss you guys.

Kristy, Claudia, Mary Anne, Dawn, and Stacey do a group hug.

EXT. KRISTY'S BACKYARD - DAY

Kristy's mom, ELIZABETH (40s), decorates the pool area with balloons, palm tree decorations, and leis.

Kristy stands at the back door overseeing her older brothers, CHARLIE (17) and SAM (15), set up two folding tables in the backyard.

CHARLIE

Where do you want these?

KRISTY

Put that table here, next to me. The other one can go by the pool.

Charlie carries a table over to Kristy by the back door while Sam sets up a table under a tree a few feet away from the pool.

Mary Anne, Dawn, and Claudia arrive, dressed ready for a beach party.

-- Mary Anne pushes up her sunglasses on her head.

- -- Claudia wears a lei and flower in her hair.
- -- Dawn, the designated Life Guard, wears a one-piece swimsuit, red shorts, and flip-flops.

KRISTY (cont'd)

Great. You're here. The kids will be here any minute.

(to Dawn)

Here's your whistle.

Kristy hands Dawn the whistle. Dawn blows the whistle.

FWEET.

Mary Anne jumps, startled.

DAWN

Thanks.

KRISTY

Also, there's a chair by the pool for you and some safe pool toys for the kids.

DAWN

Cool. I'll check it out.

Dawn heads off towards the pool.

KRISTY

(to Claudia)

The arts and crafts table is over there.

Kristy points to the table by the pool.

KRISTY (cont'd)

I put the art supplies you asked for in a bucket by the back door.

CLAUDIA

Great. I can't wait to see the shells you got.

Claudia heads off to get the supplies.

MARY ANNE

What do you want me to do?

KRISTY

Help me set up the sweets table by the back door.

Mary Anne follows Kristy inside the house.

EXT./INT. KRISTY'S KITCHEN - DAY

Kristy and Mary Anne walk into the kitchen.

MARY ANNE

What do you have?

Kristy points to trays of cupcakes and cookies and a big pitcher of fruit punch on the counter.

KRISTY

Beach ball cookies, cupcakes with flowers on them, and fruit punch.

Mary Anne looks over the sweets.

MARY ANNE

These look so cute. The kids will love them.

Dawn and Claudia walk in. Claudia picks up a cookie. She eats it.

CLAUDIA

Yum.

Dawn eyes the sweets.

DAWN

More like sugar high.

Mary Anne, Claudia, and Kristy laugh.

Claudia and Dawn head back outside.

INT./EXT. KRISTY'S HOUSE - DAY

Kristy and Mary Anne go in and out of the house with the trays of cookies and cupcakes and the pitcher of fruit punch. They set the sweets up on the table.

Kristy's younger brother, DAVID MICHAEL (9), and step-sister, KAREN BREWER (8), follow Kristy and Mary Anne outside. David Michael is in a swimsuit while Karen has on a fancy costume dress and holds a vintage lace hand fan.

RICKY PIKE (9), MARGO PIKE (8), AMANDA DELANEY (9), and CHARLOTTE JOHANSSEN (8) arrive, all in their swimsuits. Some carry blow-up beach toys. The kids drop the toys and chase each other around the yard.

Kristy picks up the toys and tosses them into the pool.

Karen looks around, confused.

KAREN

Why is everyone wearing a swimsuit? It's supposed to be a tea party. We're supposed to play Let's All Come In.

DAVID MICHAEL

No one wants to play that stupid game. A beach pool party is so much cooler than pretending to be at a hotel.

Karen's face falls.

KAREN

I can't swim. I don't have my earplugs. I need my earplugs or I'll get an earache.

Kristy turns to see Karen storm into the house. She follows her inside.

INT. STACEY'S BEDROOM - DAY

Stacey checks out her trendy outfit in the mirror on the back of her closet door one more time. She's sure to catch Sam's eye today.

EXT. STACEY'S PARENTS' BEDROOM - DAY

Stacey passes her parents room. She peeks in. Edward stands at his bed, packing a bag.

MAUREEN

Let me know when you get into the city. Where are you staying?

EDWARD

I'm staying at the apartment. I'll call you tonight.

MAUREEN

What apartment?

EDWARD

Oh. Sorry. I forgot to tell you. I signed the lease for our new place yesterday.

MAUREEN

What? We were supposed to look for it together.

EDWARD

I have to go.

Edward grabs his bag and walks out.

INT. STACEY'S HOUSE HALLWAY - DAY

Edward passes Stacey without saying a word. Stacey watches him walk away before heading to the kitchen.

INT. STACEY'S KITCHEN - DAY

Stacey stands at the kitchen bar. She grabs her bag from the counter top and opens it up. She double checks her diabetic supplies in her bag.

She goes to the refrigerator and pulls out orange juice. She pours herself a glass, puts the orange juice away, and sits down on a stool at the kitchen bar. She drinks the orange juice.

Maureen walks in.

MAUREEN

Oh. Stacey. You're still here. I thought you left.

STACEY

I'm leaving now.

Maureen notices Stacey holding a cup of orange juice.

MAUREEN

You okay? Is your sugar low?

STACEY

No, mom. I'm fine. Just wanted some juice before I go to Kristy's. I need all the energy I can get today.

Stacey looks over at the clock on the microwave. The time reads 1:18.

STACEY (cont'd)

Shoot. I'm late. Again. Kristy's going to kill me.

MAUREEN

Well, you won't have to worry about that too much longer.

Stacey groans.

MAUREEN (cont'd)

Watch your sugar today.

STACEY

I always do.

Stacey finishes her orange juice and puts the cup in the sink.

EXT. KRISTY'S BACKYARD - DAY

Stacey arrives as Sam heads back into the house.

STACEY

(smiles)

Hi Sam.

Sam stops.

SAM

Oh. Hey, Stacey. Kristy's in the back. Good luck.

Sam goes inside.

Stacey spots

-- Mary Anne and Claudia at the arts and crafts table, helping Margo, Charlotte, and Amanda make leis.

-- David Michael and Ricky play fighting in the pool.

EXT. KRISTY'S BACKYARD - POOL AREA - DAY

DAWN

David Michael. Ricky. Stop fighting or you're out of the pool.

Ricky splashes Dawn. He and David Michael then swim off to the other end of the pool. They laugh when they reach the other side.

Kristy and Karen, who is now in a swimsuit, head in Dawn's direction. Karen then deters for the arts and crafts table. Kristy trails behind.

David Michael splashes Kristy. Dawn blows her whistle. Karen shrieks.

KRISTY

(stern)

Knock it off, David Michael.

DAVID MICHAEL

Why? It's only water. It's not going to kill you.

RICKY

I'm mel--ting.

Kristy scowls at them. David Michael swims away.

Stacey makes her way over to Dawn and Kristy.

KRISTY

Glad you could make it.

Stacey ignores Kristy's frosty greeting.

STACEY

Where do you want me?

Kristy looks around. Mary Anne and Claudia are still busy helping Karen, Margo, Charlotte, Hannie, and Amanda at the arts and crafts table.

KRISTY

You man the sweets table. It's over there.

Kristy points to the table next to the back door. Stacey heads to the table.

EXT. KRISTY'S BACKYARD - SWEETS TABLE - DAY

Charlotte runs over to Stacey.

CHARLOTTE

Stacey, you made it!

Charlotte hugs her tightly.

STACEY

Hi Charlotte. Having fun?

CHARLOTTE

Yeah, but I'm glad you're here. I don't really know anyone, and those two girls are always fighting.

Charlotte points to Hannie and Amanda.

STACEY

Ah, yes. They do that a lot.

Charlotte nods.

STACEY (cont'd)

Maybe hang out with Margo and Karen. I think you'd like them.

BEAT.

STACEY (cont'd)

Or go swimming.

CHARLOTTE

I'd rather stay with you.

STACEY

We can hang out later, okay?

CHARLOTTE

Promise?

Stacey crosses her heart.

STACEY

Promise.

Charlotte heads back to the arts and crafts table.

Stacey turns her back to the kids. She grabs a cookie and quickly puts it in her mouth. Then, she turns around again to face the party.

EXT. KRISTY'S BACKYARD - DAY

Sam walks out into the backyard and passes Stacey at the sweets table. Stacey flashes him a smile.

STACEY

Hi Sam.

Sam smiles back but continues towards the garage.

Kids run back and forth between the pool and the sweets table, grabbing a cookie or cupcake. Some head into the pool.

STACEY (cont'd)

No food in the pool.

When the kids stop coming up to the table, Stacey sneaks a cupcake.

EXT. KRISTY'S BACKYARD - POOL AREA - DAY

Kristy stands by the pool. She watches David Michael and Ricky run around the arts and crafts table. They use Margo, Karen, and Amanda as human shields as they lodge water balloons at each other.

SPLASH.

A balloon breaks, soaking Margo, Amanda, and Karen. Margo and Amanda laugh. Karen screams.

Karen marches over to David Michael and Ricky.

KAREN

You got me all wet!

DAVID MICHAEL

RICKY

It's not a big deal.

It'll dry.

KAREN

You meant to do it!

DAVID MICHAEL

RICKY

Did not.

(laughs)

Next time move.

Kristy storms up to the kids.

KRISTY

David Michael. Ricky.

They look at her. She is furious.

KRISTY (cont'd)

Next time you throw water balloons at the girls, I'll take them away.

David Michael and Ricky bow their heads and run off into the backyard.

KRISTY (cont'd)

Karen, go hang out with Hannie and Margo in the pool.

Karen begrudgingly goes into the pool.

Kristy looks over at the sweets table. She can barely see the trays. Stacey stands in front of them, her back to the kids.

EXT. KRISTY'S BACKYARD - SWEETS TABLE - DAY

Kristy walks over to the table. Most of the cookies and cupcakes are gone. She squares off with Stacey and notices a cupcake in Stacey's hands.

Kristy glances between Stacey and the cupcake. Stacey puts the cupcake down.

KRISTY

Thought you aren't supposed to eat sugar?

STACEY

I'm not, but -

KRISTY

Everything okay?

STACEY

Yeah. Just a little hungry. Forgot to eat before I came.

KRISTY

Stacey, that's not good. You need to eat something other than sweets.

STACEY

Thanks, mom.

Kristy raises an eyebrow.

STACEY (cont'd)

This is my last one. Promise.

BEAT.

STACEY (cont'd)

(irritated)

I'll be fine.

KRISTY

Fine.

BEAT.

KRISTY (cont'd)

Pay attention to the kids. A good babysitter never takes her eyes off of them.

Stacey rolls her eyes at Kristy.

STACEY

I know.

Stacey looks at the kids running around by the pool.

Kristy shakes her head and walks off towards Mary Anne, who stands a few feet away from the pool.

EXT. KRISTY'S BACKYARD - POOL AREA - DAY

Mary Anne stands by the pool, monitoring kids jumping in and out of the pool.

KRISTY

Please watch her.

Kristy slightly nods towards Stacey.

MARY ANNE

I don't like spying on my friends.

KRISTY

You're not spying. Just watching over her.

Mary Anne peeks over at Stacey.

Stacey reaches behind herself to grab a cookie. Then turns her head and stuffs the cookie in her mouth.

Mary Anne looks back at the kids.

MARY ANNE

Okay.

Hannie and Margo get out of the pool. They grab a towel from a pile sitting on a nearby chair.

EXT. KRISTY'S BACKYARD - SWEETS TABLE - DAY

Karen gets out of the pool. She grabs a towel and runs after Hannie and Margo, who huddle together laughing as they walk up to the sweets table.

Hannie and Margo grab a treat and walk off, leaving Karen alone at the table.

Karen looks at the near empty tray.

EXT. KRISTY'S BACKYARD - POOL AREA - DAY

Karen marches over to the beach chairs Hannie and Margo sit in near the pool.

KAREN

You took all the cookies!

David Michael, Ricky, Amanda, and Charlotte come over to see what's happening.

MARGO

No we didn't!

KAREN

You did! There are none left.

HANNIE

Whatever.

KAREN

You're supposed to be my friend.

(glares at Margo)

Not hers.

HANNIE

I can be both.

KAREN

No you can't. You have to choose.

Dawn and Kristy come over to put a stop to the fight.

Dawn sits down next to Hannie and Margo while Kristy pulls Karen to the side.

KRISTY

What's going on? Why are you yelling at Hannie? She's your best friend.

Karen glares at Margo and Hannie.

KAREN

Hannie's a traitor.

KRISTY

What are you talking about?

KAREN

She only wants to hang out with Margo. She's my friend, not Margo's.

KRISTY

Hannie can have more than one friend.

KAREN

No she can't. Not if she wants to be my best friend.

Karen storms over to Hannie.

KAREN (cont'd)

(to Hannie)

Choose. Either me or her.

HANNIE

Her. She doesn't boss me around or tell me who I can be friends with.

Karen storms off towards the house.

EXT. KRISTY'S BACKYARD - SWEETS TABLE - DAY

Karen knocks into the sweets table on her way into the house. The pitcher of fruit punch, teetering on the edge of the table, spills all over Stacey.

STACEY

Karen!!

Karen stops and looks at Stacey, who frantically grabs napkins from the table to soak up the fruit punch from her arms and legs.

STACEY (cont'd)

I'm all sticky!

Karen runs inside the house, crying.

Mary Anne rushes over to Stacey.

MARY ANNE

You shouldn't have yelled at her. Accidents happen.

STACEY

Accidents?! Look at me. My clothes are ruined. AND I need a shower!

MARY ANNE

Stacey, what's going on? Why are you so cranky? Is your blood sugar high?

Stacey storms into the house.

Kristy joins Mary Anne.

KRISTY

What happened?

MARY ANNE

The fruit punch spilled.

KRISTY

Is she okay?

MARY ANNE

No. She's sticky. You should check on Karen.

INT. KAREN'S BEDROOM - DAY

A mural of a beautiful floral garden with butterflies floating about is painted on the wall.

A short, dark wood book case sits in between the bed and closet. Directly opposite sits a large old wooden doll house that once belonged to her great grandmother.

Karen sits on her large canopy bed, crying.

Kristy knocks on the door.

KRISTY

Karen?

BEAT.

Kristy opens the door and walks in. She sits down next to Karen.

KRISTY (cont'd)

We need to talk.

Karen looks up at Kristy.

KRISTY (cont'd)

Why were you fighting with everyone?

KAREN

I just wanted Hannie and Amanda to come over for a tea party. We would dress up and play guests at a fancy hotel.

KRISTY

I know. Mom and your dad, though, thought a pool party might be more fun.

KAREN

I hate big parties.

KRISTY

You should have tried to talk to Hannie instead of fighting with her.

KAREN

I was mad at her.

KRISTY

Then, you should have hung out with the other girls.

KAREN

They think I'm strange.

KRISTY

Really?

KAREN

I heard Margo say something to Amanda.

KRISTY

Oh, Karen. I'm sorry. But not all the girls are like Margo.

BEAT.

KRISTY (cont'd)

I know it's hard to make friends. I struggled too.

KAREN

Really? But you have your club.

KRISTY

True. But I only met Mary Anne and Claudia because they lived near me when we were younger.

KAREN

What about Stacey and Dawn?

KRISTY

We met them a few months ago. It's okay to have more than one good friend, and to make new friends.

Charlotte peeks her head into the door. Kristy waves her in.

Charlotte comes over and stands in front of Karen's bed.

CHARLOTTE

Are you okay?

Karen looks at Charlotte and nods.

Charlotte then looks around the room. She spots Karen's sketch book. She picks it up.

Karen comes over.

KAREN

Do you like to draw?

Charlotte nods.

Kristy gets up and leaves the room.

INT. KRISTY'S KITCHEN - DAY

Claudia stands at the kitchen sink washing off her paint brushes.

Stacey enters, grabs a plastic cup from the counter, and heads to the sink. She sticks her cup under the sink. Claudia smells her breath.

CLAUDIA

Stace, what's your blood sugar?

STACEY

(snaps)

I'm fine.

CLAUDIA

Really? Your breath stinks and you're drinking a lot of water.

STACEY

So what? I'm just thirsty.

CLAUDIA

When my cousin's breath stinks and she drinks a lot of water, it's because her blood sugar is high.

Stacey heads out of the room. Claudia follows.

CLAUDIA (cont'd)

Stace, I'm worried about you.

Stacey turns on her.

STACEY

You're my friend, not my mom. I'm going home.

Stacey leaves.

INT. STACEY'S KITCHEN - DAY

Stacey slowly makes her way to the kitchen bar. Stacey sits down and puts her backpack and phone on the kitchen bar.

MAUREEN

(0.S.)

Stacey, is that you?

Stacey tries to answer, but is so tired. She lays her head on the kitchen bar.

Maureen walks in and immediately notices Stacey. She leans in close to her. Stacey's breathing heavy and her breath smells.

MAUREEN (cont'd)

Stacey.

BEAT.

MAUREEN (cont'd)

Stacey, sit up. What's your blood sugar?

Maureen sees Stacey's phone off to the side. She picks it up and taps on the glucose sensor app.

ON THE SCREEN: The glucose sensor screen opens up. The graph shows an arrow pointing up. Instead of a number, it reads **High**.

MAUREEN (cont'd)

Stacey, test you blood sugar right now.

Stacey slowly lifts her head up and looks at Maureen.

Maureen hands Stacey her backpack. Stacey opens it up and takes out a smaller bag containing her glucose monitor, test strips, and a lancet.

Stacey inserts the test strip into the glucose monitor. She wipes a finger, pricks it, and puts it up against the test strip.

She lowers her head on the counter as the monitor counts down. Stacey starts to fall asleep.

CLOSE ON: Stacey's blood glucose monitor. It beeps. A number flashes. 679.

Maureen gently shakes Stacey awake.

MAUREEN (cont'd)

Stacey, you need some insulin.

Maureen searches both sides of Stacey's body for her insulin pump.

MAUREEN (cont'd)

Where's your pump?

Stacey fumbles for her insulin pump on her right hip waist band. She gets it off and tries to sit up.

STACEY

(mumble)

I. Feel. Sick.

She drops the insulin pump and throws up all over the kitchen bar. The insulin pump falls to the floor, causing the tubing to pull out of her skin.

Maureen helps Stacey get off the stool and over to the couch. She then gets a syringe, draws up 10 units of insulin, and gives it to Stacey in her right arm.

Maureen grabs her phone. She dials and rests the phone against her ear. Then she grabs some paper towels to clean up the kitchen bar.

MAUREEN

Dr. Frank, It's Maureen McGill. Stacey's blood sugar is over 600. She can't stay awake, and just threw up. I gave her 10 units of insulin....Okay. We'll be right there.

Maureen gets a second paper towel, soaks it, and wipes Stacey's face. She then gently shakes Stacey awake.

MAUREEN (cont'd)

Come on, Stacey. Get up. We're going to the hospital.

INT. HOSPITAL ROOM - DAY

Stacey, dressed in a white hospital gown, sits up in bed. She is hooked up to an IV.

Kristy, Mary Anne, Dawn, and Claudia stand around her bed, looking at her.

STACEY

Kristy. Oh my god. I'm so glad you're here. I feel horrible about yelling at Karen. Please tell her I'm sorry.

KRISTY

You can tell her yourself when you get out of here.

Stacey nods.

DAWN

How are you feeling? What happened?

STACEY

Better. I ate too many sweets and didn't take any insulin to cover them.

Kristy gives Stacey an I-told you look.

KRISTY

You said you weren't going to eat any more sweets.

STACEY

I know.

BEAT.

STACEY (cont'd)

I wish I hadn't. They made my sugar high.

Stacey lays back in bed again.

CLAUDIA

Didn't you take your insulin?

STACEY

No. I forgot. I was too angry at my parents about moving.

CLAUDIA

Oh, Stace. Why didn't you say something?

STACEY

I don't know. Then, I started to get sick. When I realized it was my sugar, I thought it could be a way to stay in Stonybrook.

BEAT.

STACEY (cont'd)

I know. It was stupid.

Dawn sits down next to Stacey.

DAWN

I get it. I didn't want to move at first either.

STACEY

Don't get me wrong. I love the city, but this is my home now.

DAWN

I feel the same way.

Mary Anne comes over and leans down to give her a bear hug.

MARY ANNE

I'm so sorry.

STACEY

Thanks. I'm lucky to have you guys as friends.

FADE OUT:

END OF EPISODE