

WORKLESS

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FADE IN:

INT. EMPLOYEES - AFTERNOON

Cubicle area with two desks to the right and one to the back.

CLIFF, a passive aggressive personality type, walks in with MIDGE, a new, eager employee.

Cliff and Midge walk to CLINT'S, a care-free individual, desk who sits motionless.

CLIFF

This is Clint, he is one of our designers.

Midge oddly looks at Clint.

MIDGE

Clint? Hello?

CLIFF

Clint is one of our employees who has mastered the art of sleeping in a typing position.

(brief pause, frustrated)

Clint? Clint?

(looks back)

He is currently asleep.

(looks back at Clint)

Not that you'd actually want to be awake to do your work!

MIDGE

Don't you feel like ...?

CLIFF

(frustrated)

No; He'll wake up than. That's fine, it's only work. It's what he's here for ... who cares, right?

Cliff moving on, steaming inside, trying to stay calm.

Midge looks back at Clint who remains motionless.

CLIFF (CONT'D)

Over here, we have Tannis who is another member of the team.

TANNIS's chair is empty.

MIDGE

I guess Tannis is off somewhere
else doing work?

CLIFF

She's doing something, but work -
who knows; Her instant messenger
is always set to "DO NOT DISTURB",
but she is rarely at her desk.

MIDGE

Don't you want to find out where
she is and what she is doing?

CLIFF

No; She'll get back to her desk
and do ... whatever.
(quick anger)
It mean, it's not like she's
getting paid or anything.

SLOW DEEP BREATH.

Midge gives Cliff an odd look.

Cliff moves onto the back.

Midge stands looking at Clint and Tannis's desk puzzled.

She follows Cliff.

Cliff starts to speak without Midge next to him yet.

CLIFF (CONT'D)

Next we have our project manager.

Midge walks up.

KURT

(turns around)
Hey, Cliff.
(looks at Midge)
And you are?

MIDGE

I am midge; You are the first
person who has been at their desk
and able to speak.

KURRTD

(chuckles)
Yeah ... that's, uh, that's Clint.

CLIFF

(without hesitation)

And that would be all of the employees in this area who don't do what they are supposed to do like work!

(angry yell)

Cause who does work at work!?!

AWKWARD SILENCE.

Midge looks at Kurt's desk and sees a rather large rear-view mirror.

MIDGE

Why do you have a ... rear-view mirror?

KURT

(laughs)

That's for when I'm not working; So, when someone walks in, I can see them and get back to work.

Midge looks at Cliff astonished.

CLIFF

(without hesitation)

And that would be all of the employees in this area who don't do what they are supposed to do like work!

(angry yell)

Cause who does work at work!?!

AWKWARD SILENCE.

KURT

(uncaring at Cliff)

Good to meet you Midge; I hope you enjoy working with ...

(chuckles)

Or should I say around the people in this company.

Midge stands dumbfounded.

Cliff angrily walks off mumbling.

Kurt turns around, glances at his rear-view mirror, and opens Candy Crush.

4.

Midge throws her hands up in disbelief and walks after Cliff.

FADE OUT:

THE END