

THE PARANORMAL MISADVENTURES OF CLIVE BAXTER

"Foxy Lady"

written by

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S01E01

12 28, 2017

THE PARANORMAL MISADVENTURES OF CLIVE BAXTER

"Foxy Lady"

CAST

CLIVE BAXTER..... ACTOR
MARCUS BRUIDER..... ACTOR
J-WOLF LUNIS..... ACTOR
KIHANA HOGAN..... ACTOR
HELOS FILE SYSTEM..... ACTOR

GUEST CAST

TSA AGENT..... ACTOR
HOGAN GOMAN..... ACTOR
HARRY..... ACTOR

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SETS

Cold Open, Scene A - EXT. KYOTO - A FOREST PATH - AFTERNOON

Act One, Scene B - INT. PHILADELPHIA INTERNATIONAL AIRPORT - NIGHT

Act One, Scene C - I/E. CLIVE'S VAN - MORNING

Act One, Scene D - EXT. HIGHWAY - MOMENTS LATER

Act One, Scene E - I/E. CLIVE'S VAN - CONTINUOUS

Act One, Scene F - EXT. BAXTER BUSTER HQ - LATER

Act One, Scene G - INT. BAXTER BUSTER HQ - LIVING ROOM - AFTERNOON

Act Two, Scene H - INT. BAXTER BUSTER HQ - LIVING ROOM - AFTERNOON

Act Two, Scene I - EXT. BAXTER BUSTER HQ - CONTINUOUS

Act Two, Scene J - INT. HELOS FILE SYSTEM - UNKNOWN

Act Two, Scene K - INT. BAXTER BUSTER HQ - COMPUTER LAB - EVENING

Tag, Scene L - INT. PHILADELPHIA INTERNATIONAL AIRPORT - AFTERNOON

Tag, Scene M - INT. BAXTER BUSTER HQ - CLIVE'S BEDROOM - LATER

THE PARANORMAL MISADVENTURES OF CLIVE BAXTER

"FOXY LADY"

COLD OPEN

SCENE A

FADE IN:

1 EXT. KYOTO - A FOREST PATH - AFTERNOON 1
(CLIVE, J-WOLF, MARCUS)

INSERT: KYOTO, JAPAN.

CLIVE BAXTER (17; 5'7"), MARCUS BRUIDER (20; 5'9"), AND J-WOLF LUNIS (19; 5'6") STOP AT A SMALL SHRINE. A GOLDEN FOX WATCHES THEM FROM BEHIND A SHRUB.

CLIVE BENDS DOWN TO EXAMINE THE SHRINE. MARCUS BENDS DOWN NEXT TO CLIVE.

MARCUS

Looks like an old Shinto shrine. These things are all over Japan.

CLIVE STANDS BACK UP AND NOTICES THE GOLDEN FOX, WATCHING HIM. THE FOX TAKES A STEP BACK AND RUNS AWAY.

CLIVE
(bewildered)

That was odd.

J-WOLF

What was?

CLIVE

Just a moment ago. I could swear that golden fox was watching us.

J-WOLF

Clive, there's no such thing as a golden fox.

CLIVE

This is a kitsune shrine...

J-WOLF

Japanese fox spirits aren't real.

MARCUS

(exasperated)

Just make a wish and let's go.

MARCUS AND J-WOLF START WALKING AHEAD, WHILE CLIVE LOOKS AT THE SHRINE AND CLOSES HIS EYES.

CLIVE

(to himself, quietly)

I wish something interesting would
happen on this trip.

MARCUS

Clive! You comin'?

CLIVE

Yeah, yeah!

CLIVE OPENS HIS EYES AND CATCHES UP TO HIS GROUP. NONE OF THEM NOTICE THE KITSUNE'S TAIL HANGING OUT OF CLIVE'S BACKPACK. CLIVE SHIFTS THE BACKPACK UP HIS BACK A BIT.

END COLD OPEN

ACT ONE

SCENE B

FADE IN:

2 INT. PHILADELPHIA INTERNATIONAL AIRPORT - NIGHT 2
 (CLIVE, J-WOLF, MARCUS, TSA AGENT)

MARCUS AND J-WOLF PICK UP THEIR LUGGAGE, WHILE CLIVE ARGUES WITH A TSA AGENT NEARBY.

CLIVE

I'm a paranormal documentarian.

TSA AGENT
(confused)

A what?

CLIVE
(repeating himself as if
that's a common profession)

A paranormal documentarian.

TSA AGENT
(looking around)

Right... Is this a joke? Am I getting
Punk'd?

CLIVE

No. I'm telling the truth, here!

TSA AGENT
(condescending)

Okay, paranormal documentarian.

Why don't we have a chat in my office
with the FBI?

CLIVE
(oblivious)

Oh, they know me, already. Tell them
Clive said hello.

TSA AGENT

Who?

CLIVE

Clive Baxter?

TSA AGENT
(doesn't care)

Not ringin' a bell.

CLIVE

I've worked with the Pentagon on
several high profile cases.

TSA AGENT
(looking at his watch)

Nope.

CLIVE

The Baxter Busters?

TSA AGENT
(crossing his arms)

Never heard of 'em.

CLIVE

God dammit, I'm a freaking celebrity!

J-WOLF AND MARCUS FINISH COLLECTING THEIR LUGGAGE.

J-WOLF

Oh, boy. He's playing the celebrity card again.

MARCUS

I'm on it.

MARCUS PULLS OUT A CELL PHONE AND DIALS.

TSA AGENT
(two seconds from detaining Clive)

I don't care who you are. You're not bringin' that bag off the plane without a screening.

CLIVE

Just what do you expect to find in there, anyway? Your magnetic fields will damage my equipment.

TSA AGENT
(genuinely concerned)

Sir, do you take any medications? Did you take your meds today?

CLIVE

Now, listen here, you son of a...

ANOTHER TSA AGENT RUNS UP TO THE AGENT ARGUING WITH CLIVE. HE WHISPERS SOMETHING IN HIS PARTNER'S EAR AND RUNS OFF.

TSA AGENT
(annoyed)

It appears, you're off the hook for now, Mr. Baxter. Next time, just tell us who your parents are. People just might believe something you say.

CLIVE
(indignant)

What's that supposed to mean?

MARCUS WALKS UP BEHIND CLIVE.

MARCUS
(trying to drag Clive away)

It means shut up and walk away before
they change their mind and arrest you
for disorderly conduct.

CLIVE
(pulling away from Marcus)

You know I'm gonna waive my right to
remain silent, right?

MARCUS
(cracking his knuckles)

We can do this the easy way or the
hard way, Clive. Which way are we
doing this?

CUT TO:

ACT ONE

SCENE C

3 I/E. CLIVE'S VAN - MORNING 3
(CLIVE, J-WOLF, MARCUS)

CLIVE DRIVES A SMALL BLUE VAN ALONG A HIGHWAY. THE VAN PASSES
A ROAD SIGN THAT READS "SPEED LIMIT 55."

THE SPEEDOMETER READS "75 MPH."

MARCUS AND J-WOLF BOTH BRACE THEMSELVES AS CLIVE DRIVES LIKE
A MANIAC.

MARCUS

Clive, slow down! You'll kill us all!

J-WOLF

I thought you were motion sick,
anyway!

CLIVE

(BURP)

Why do you think I'm speeding?

MARCUS

You're just making it worse, ya know.

THE VAN WEAVES BETWEEN CARS AND HORSES AND BUGGIES.

CLIVE

You embarrassed me last night, Marcus.

MARCUS

What, because you took his hat and started twerking in his face?

CLIVE

I have no recollection of that incident.

J-WOLF

You were spanking your ass with the TSA agent's hat.

CLIVE

I think I would remember that.

MARCUS

Do you remember us pleading with your parents to just come down and talk the TSA out of detaining your ass?

CLIVE

Is that why they left me an angry text this morning?

CLIVE LOOKS DOWN AT HIS PHONE WHILE DRIVING.

MARCUS

Jesus, Clive! Look what you're doing!

CLIVE

I am. I'm looking at the text I'm reading.

J-WOLF

You're supposed to be looking at the road you're driving on!

CLIVE TURNS ON HIS FOUR-WAY BLINKERS AND STARTS TO PULL OVER.

MARCUS

Clive? Clive, what's wrong?

CLIVE'S FACE TURNS GREEN AS HE TRIES TO UNDO HIS SEATBELT WHILE COVERING HIS MOUTH.

J-WOLF

Aw, no...

ACT ONE

SCENE D

4

EXT. HIGHWAY - MOMENTS LATER
(MARCUS)

4

AN AMISH FAMILY RIDES PAST ON A HORSE AND BUGGY.

MARCUS (O.S.)

(AUGH!) Not on me, you idiot! Yuck!

THE FAMILY MEMBERS TURN THEIR HEADS TO LOOK. THE CHILDREN
GIGGLE.

ACT ONE

SCENE E

5 I/E. CLIVE'S VAN - CONTINUOUS 5
(CLIVE, MARCUS)

INSIDE CLIVE'S BACKPACK IN THE BACK OF THE VAN, THE KITSUNE NEARLY FAINTS.

IT COUGHS AND COVERS ITS NOSE WITH ITS PAW, LETTING OUT A SMALL WHIMPER.

CLIVE CLIMBS BACK INTO THE DRIVER'S SEAT.

MARCUS

Feeling better, now?

CLIVE

Much.

A BEAT.

CLIVE

Oh, uh... Sorry about your shoes.

MARCUS

Damn straight, you are.

CLIVE

Ass.

CLIVE STARTS THE ENGINE AND PUTS THE VAN IN GEAR.

THE VAN RESUMES WEAVING BETWEEN CARS AND HORSES AND BUGGIES.

ACT ONE

SCENE F

6

EXT. BAXTER BUSTER HQ - LATER
(CLIVE, J-WOLF, KIHANA, MARCUS)

6

INSERT: BAXTER BUSTER HQ, LANCASTER, PA.

THE VAN APPROACHES A LARGE BARN IN THE MIDDLE OF OPEN FARMLAND.

THE VAN PARKS BY THE BARN, AND CLIVE JUMPS OUT OF THE DRIVER'S SEAT. MARCUS AND J-WOLF JUMP OUT THE BACK DOORS OF THE VAN AND KISS THE GROUND.

CLIVE

You guys, suck. You know that?

MARCUS

Your driving sucks.

CLIVE

Hey, I only puked behind the wheel once, this time!

J-WOLF

Can we just get our stuff inside, then debate the extent to which Clive's driving sucks?

CLIVE

Whatever.

CLIVE PULLS HIS BACKPACK OUT OF THE VAN, AND THE KITSUNE JUMPS OUT.

CLIVE

What the...

THE KITSUNE ENGULFS ITSELF IN A BLUE FIRE FOR A MOMENT AND TRANSFORMS INTO A BEAUTIFUL, YOUNG GIRL WITH BLONDE HAIR.

KIHANA

I'm afraid I must agree with your friends, Clive.

CLIVE STARES AT THE NAKED GIRL WHO JUST JUMPED OUT OF HIS BACKPACK A BEAT.

KIHANA

Oh, where are my manners? My name is Kihana Hogan. I am a fox.

CLIVE
(stammering)

I... I, uh... I guess you are, huh?

KIHANA TILTS HER HEAD, AS IF SHE DIDN'T UNDERSTAND WHAT CLIVE JUST SAID.

KIHANA

Who... are your friends, exactly?

CLIVE

What friends?

MARCUS ROLLS HIS EYES AND FACE-PALMS.

J-WOLF

I'm J-Wolf, and this is Marcus.

MARCUS WALKS UP TO CLIVE AND WHISPERS IN HIS EAR.

MARCUS

So, you gonna hit that?

J-WOLF

Marcus! Not right in front of her!

KIHANA

(scared)

Hit what? Hit me? Did I do something wrong?

MARCUS

It's an expression. Nobody's actually going to hit anything.

KIHANA

There's so much about the human world I don't understand.

MARCUS

Maybe we should get you some clothes to wear. That might be a good start.

CLIVE

(whining)

Why? I already cleaned it up...

MARCUS GLARES AT HIM.

CLIVE

Oh. You meant her.

KIHANA

Is something wrong?

CLIVE

We'll talk about that inside.

ACT ONE

SCENE G

7 INT. BAXTER BUSTER HQ - LIVING ROOM - AFTERNOON 7
 (CLIVE, HOGAN, J-WOLF, KIHANA, MARCUS, MARCUS AND J-WOLF)

CLIVE'S LIVING ROOM IS LARGE, BUT FULL OF SHELVES OF
SOUVENIRS FROM PREVIOUS TRIPS AND BOOKCASES OF BOOKS WITH
TITLES LIKE "ADVANCED PHENOMENOLOGY AND SPIRITUALITY."

CLIVE SITS ON THE SOFA, OPPOSITE THE TWO COMFY CHAIRS MARCUS
AND J-WOLF SIT ON.

MARCUS

No, Clive. We can't keep her.

CLIVE

She clearly wanted to be with us. Why
else would she hide in my backpack?

J-WOLF
(suspicious)

About that...

CLIVE

What?

MARCUS
(suspicious)

You didn't notice a kitsune climbed
into your backpack?

CLIVE
(playing coy)

Y'know? I thought it suddenly felt
heavier after we stopped at the
shrine.

J-WOLF
(anxious)

Promise us you will not do anything to
keep her here any longer than she
needs to be.

CLIVE
(singing to ignore them)
(TO THE TUNE OF "TOM'S DINER") I am
sitting on the sofa; there's a TV in
the corner. I am watching Major
Nelson; he is played by Larry
Hagman...

MARCUS

Clive!

CLIVE
(continues singing)

And I found a little backpack, and out
popped Barbara Eden...

KIHANA (O.S.)
(sincere)

Who is Barbara Eden? Is she your
friend, too, Clive?

CLIVE
(calling up to Kihana)

Never mind that.

How did you know my name out...
(stammering)

...side?

KIHANA WALKS DOWN THE STAIRS, WEARING A RED T-SHIRT UNDER A BLUE DRESS. CLIVE'S EYES ALMOST POP OUT OF HIS HEAD.

KIHANA

Well, you made the wish, right?

CLIVE

Oh, dear god...

CLIVE'S FACE SINKS.

J-WOLF
(condescending)

What did you do?

CLIVE
(trying hard to hide his
mistake)

Nothing, I swear.

MARCUS
(angrily)

Bullshit! What did you wish for at the
shrine, Clive?

CLIVE

Well...

MARCUS
(panicked)

Oh, no! Tell me you didn't...

CLIVE
(nervous)

The trip was so boring, so I wished
something interesting would happen.

KIHANA
(with gusto)

That's when I ran away from home.

MARCUS

You what?

J-WOLF AND KIHANA PULL THEIR EARS BACK. J-WOLF GROWLS.

KIHANA

Uh-oh.

CLIVE
(scared)

Guys, what's uh-oh?

J-WOLF
(anxious)

There's something outside, getting
ready to attack us.

KIHANA
(casually)

Oh, that's just my family. They
probably want me back. I didn't tell
them I was leaving.

MARCUS
(deadpan)

I blame you, Clive.

ANGLE: THE GROUP CROWDS AROUND TO LOOK THROUGH THE WINDOW.

A PACK OF FOUR KITSUNE SURROUND THE VAN, BITING THE TIRES.
THE VAN SINKS TO THE GROUND WITH A SOFT WHOOSH.

FOUR MORE KITSUNE CIRCLE THE BARN. SOME OF THEM MAKE WAY FOR
A SILVER KITSUNE, HOGAN.

HOGAN WALKS UP TO HIS PACK AND GIVES ORDERS.

HOGAN
(angry, but focused on his
goal)

I want her alive. I want them dead.
Understood? Nobody steals my daughter
and lives! Nobody!

THE PACK HOWLS.

ANGLE: THE GROUP URNS AWAY FROM THE WINDOW.

CLIVE
(sarcastic)

Well. That's not a good omen.

J-WOLF
(joking)

They seem friendly enough.

KIHANA
(oblivious)

Oh, they really are. Especially
Father. He's the silver-haired fox.

CLIVE, MARCUS, AND J-WOLF ALL TURN TO LOOK AT KIHANA,
CONFOUNDED.

KIHANA
(still oblivious)

What?

CLIVE
(contemplating)

Well, then again... He does seem
particularly handsome...

MARCUS AND J-WOLF
(in unison)

Shut up, Clive!

END ACT ONE

ACT TWO

SCENE H

FADE IN:

8 INT. BAXTER BUSTER HQ - THE LIVING ROOM - AFTERNOON 8
 (CLIVE, HOGAN, J-WOLF, KIHANA, MARCUS)

MARCUS RETURNS TO THE ROOM WITH A CHINESE BO STAFF.

J-WOLF

This isn't good, Clive. We have to
give her back.

 KIHANA
 (offended)

No way! Don't I get a say in this?

 MARCUS
 (intrigued)

Why wouldn't you want to go back to
your family?

 KIHANA
 (wistfully)

I want to go on adventures.
 (back to reality)

Besides, Clive made the wish.

 CLIVE
 (panicked)

Forget the wish! I want to live,
dammit!

(calmly)

Marcus, what's the plan?

MARCUS

We give her back; hope we live.

CLIVE

(deadpan)

Some plan.
(excited)

I'm thinking of something more along
the lines of a Code Red-B.

MARCUS

No, Clive! This is not the time!

KIHANA

(concerned)

What is this red bee, and will it hurt
my family?

MARCUS

(losing his patience)

It's a dumb idea, and it'll hurt us
more than it'll hurt your family.

J-WOLF

(pulling back his ears)

Incoming!

HOGAN AND TWO KITSUNE CRASH THROUGH THE WINDOWS.

CLIVE

(sarcastically)

Dammit! We just had those installed.

MARCUS

Not now, Clive!

MARCUS JUMPS IN FRONT OF KIHANA WITH HIS BO STAFF TO PROTECT
HER.

J-WOLF TRANSFORMS INTO HIS WOLF FORM AND GROWLS.

HOGAN

Move aside, wolf. This does not
concern you.

CLIVE

(nervously toying with Hogan)

I'm going to go make a run to the pet
store. Anybody want anything? Maybe
some Kitsune Chow? Chew toys? My head
on a pike?

MARCUS

(turns back to Clive)

Clive! Not helping!

KIHANA

Father, please stop! They did not
steal me! I left of my own free will!

HOGAN

Who made the wish?

KIHANA'S AND CLIVE'S FACES SINK. CLIVE POINTS TO MARCUS.

CLIVE

(petrified with fear)

In my defense, he told me to make a
wish. I had no idea it would come to
this...

HOGAN

Silence!

MARCUS

(deadpan)

Thanks, Clive. I can always count on you.

HOGAN

Kihana, you're coming with me, and that's final. Kill the rest.

CLIVE

(not realizing he's actually escalating the situation)

Whoa! Okay! Kinda extreme, there...

KIHANA

(firmly)

No, father! I will not. I want adventure. These people can afford me that opportunity.

HOGAN

(piqued)

You dare oppose your own father?

J-WOLF

(nervous)

It seems you two are in disagreement. What can we do to come to a compromise?

HOGAN

(standing his ground)

I don't compromise with anyone, wolf.

J-WOLF

What if we can ensure her safety while she travels with us?

HOGAN

What exactly do you do? How can I be
sure she will be safe with you?

CLIVE
(confidently)

I'm a paranormal documentarian.

HOGAN
(confused)

Is that a thing?

CLIVE
(annoyed)

Yes.

HOGAN
(unconvinced)

You're making this up.

HOGAN TURNS TO HIS KITSUNE COMPANIONS.

HOGAN

He's making this up, isn't he?

THE KITSUNE NOD THEIR HEADS.

CLIVE
(angrily)

Listen, furball! It's a real thing! We
go around recording the supernatural
and post it to our website.

HOGAN

Certainly adventurous, mortal. You
still haven't told me how you intend
to keep her safe.

CLIVE

I have a martial arts expert and a werewolf on my crew. To get to her, someone would have to get through them and me. I promise, Mr...

HOGAN
(annoyed and glaring at Clive)

Goman. My name is Hogan Goman.

CLIVE

I promise you, Hogan...

HOGAN
(bellowing and asserting his authority)

That's Mr. Goman to the likes of you!

CLIVE

Right.

HOGAN ROLLS HIS EYES.

CLIVE

Your daughter will be safe. You have our word.

HOGAN TRANSFORMS INTO HIS HUMAN FORM. HE STANDS 6'3" AND WEARS FLOWING WHITE ROBES. HIS SHORT SILVER HAIR IS REMINISCENT OF A MILITARY CREW CUT.

HOGAN WALKS UP TO CLIVE AND LOOKS HIM IN THE EYE.

HOGAN

Very well, mortal.

CLIVE
(gesturing for a truce)

Clive. My name is Clive Baxter.

HOGAN
(completely ignoring Clive's
gesture)

Very well, mortal.

CLIVE SMILES NERVOUSLY.

HOGAN

Kihana may stay with you.

KIHANA'S FACE LIGHTS UP.

KIHANA

Oh, thank you, Father! You are most
wonderful!

HOGAN

Oh, and one more thing, mortal.

CLIVE

Yuh-huh?

HOGAN WHISPERS SOMETHING IN CLIVE'S EAR. CLIVE QUICKLY
GLANCES AT KIHANA AND BACK AT HOGAN. HIS FACE IS PALE.

CLIVE

Wouldn't dream of it, sir.

KIHANA POUTS.

HOGAN

Very well, mortal. Alert the pack.

We're leaving.

A KITSUNE WHISPERS SOMETHING TO HOGAN.

HOGAN
(sheepishly)

Perfect.

HOGAN LOOKS AT CLIVE AND FLASHES AN IMPISH SMILE. CLIVE
GULPS.

THE KITSUNE ALL LEAVE THE BARN AND VANISH.

MARCUS

I'm going to assess any damage
outside.

J-WOLF REVERTS TO HIS HUMAN FORM.

J-WOLF

I'll come with.

MARCUS AND J-WOLF EXIT THE BARN.

KIHANA

It's a shame you wouldn't dream of it,
Clive.

CLIVE

Huh?

KIHANA

What my father said.

CLIVE'S FACE TURNS PALE AGAIN.

CLIVE

You could hear all that?

KIHANA

You're kinda cute.

KIHANA WALKS OUTSIDE TO JOIN THE OTHERS.

CLIVE

(under his breath)

Yeah, well, you're kinda jailbait.

J-WOLF (O.S.)

Clive! You better get out here!

MARCUS (O.S.)

Ass! I wanted to tell him!

CLIVE EXITS THE BARN.

A BEAT.

CLIVE (O.S.)

(WILHELM SCREAM!) The van! What did
they do? Kihana!

MARCUS'S AND J-WOLF'S LAUGHTER ECHOES THROUGH THE EMPTY BARN.

KIHANA JUMPS THROUGH THE BROKEN WINDOW IN HER KITSUNE FORM.

CLIVE TRIES TO REACH THROUGH AND GRAB HER, BUT MARCUS AND J-
WOLF BOTH RESTRAIN HIM.

CLIVE

I'm going to make a fur coat out of
you if you don't get back here!

ACT TWO

SCENE I

9

EXT. BAXTER BUSTER HQ - CONTINUOUS
(CLIVE, J-WOLF, KIHANA, MARCUS)

9

CLIVE'S VAN HAS BEEN SET ON FIRE, THOUGH BY NOW, IT MORE CLOSELY RESEMBLES A CHASSIS WITH GLOBS OF MOLTEN TITANIUM COVERING IT.

MARCUS
(apathetic)

You made the wish, Clive.

CLIVE
(beside himself with rage)

Dammit! I just finished paying that off from the last time! Kihana, get back here, right now!

J-WOLF

What are you going to do when you see her?

CLIVE

I'll... I'll...

A BEAT.

CLIVE STOPS RESISTING, AND HIS CREW LETS HIM GO.

CLIVE

Actually, I haven't thought that
through yet.

KIHANA RETURNS TO THE DOORWAY IN HER HUMAN FORM.

KIHANA

Your shrine is so big, Clive. I'm
going to enjoy staying here!

CLIVE LUNGES FOR THE FRONT DOOR, BUT KIHANA CLOSES IT INTO
CLIVE'S FACE.

CLIVE

Ow.

MARCUS

What hurts?

CLIVE

Oh, just my everything at this point.

THE VAN EXPLODES WITH A MIGHTY KABOOM. THE FLAMES ARE NOW
MORE INTENSE.

CLIVE

(depleted and defeated)

Just deal with that. I'm going to hit
my head on the door for a while.

KIHANA COMES TO THE BROKEN WINDOW.

KIHANA

Clive? Why are you...

MARCUS

Leave him be, Kihana.

KIHANA

Was it something I...

MARCUS

Not entirely. He just needs some time to process this... uh... situation. That's all.

KIHANA
(bemused and excited)

I found this red thing with a hose. Is this the red bee you were talking about before?

KIHANA HOLDS UP A FIRE EXTINGUISHER.

MARCUS

No, that's a long story. Why don't you give me that, and I'll tell you all about it.

KIHANA CLIMBS THROUGH THE WINDOW AND HANDS MARCUS THE FIRE EXTINGUISHER.

MARCUS

You see, it all started with an old friend of mine from high school. His name is Kyle West. Now, Kyle and I had a few adventures of our own before we met Clive...

ACT TWOSCENE J

10 INT. HELOS FILE SYSTEM – UNKNOWN 10
 (CLIVE, HELOS, KIHANA, MARCUS)

INSERT: HELOS FILE SYSTEM ARCHIVES.

A COMPUTER TERMINAL LOGS ON.

HELOS'S FACE APPEARS.

HELOS

Hello. Welcome to the Helos File
System Archives. Which file would you
like to access?

CLIVE (O.S.)

Search archives for "KITSUNE."

HELOS

Searching archives for "KITSUNE."

A PROGRESS BAR APPEARS.

THE PROGRESS BAR FINISHES LOADING, AND THE PAGE REFRESHES.

A VIDEO SCREEN POPS UP WITH A CLIP OF THE KITSUNE RUNNING
AWAY FROM CLIVE BEFORE.

HELOS

A Kitsune is a type of fox spirit
native to Japan. Some of them have as
many as nine tails, though not all do.

A VIDEO CLIP OF KIHANA TRANSFORMING INTO HER HUMAN FORM OUTSIDE THE VAN PLAYS.

HELOS

Kitsune are deceptive by nature. Abilities include transformation, multiplication, invisibility, and manipulation of a blue, flame-like substance called "fox fire."

AN IMAGE OF THE SHINTO SHRINE CLIVE WISHED TO APPEARS.

HELOS

Shrines appear all over Japan to honor kitsune, among other spirits of nature. Legends hold that wishing or praying to one of these shrines will yield one's desires to come true.

AN IMAGE OF HOGAN AND HIS PACK APPEARS ON THE TERMINAL.

HELOS

Kitsune tend to travel in packs. It is rare to find a single kitsune traveling alone. It is wise to avoid crossing a kitsune, lest its pack comes to its aid. Is there anything else you'd like to know, Clive?

CLIVE (O.S.)

No, I suppose not, Helos. Thank you for the information. I just need to find a way to get rid of one.

HELOS
(mocking Clive)

Have you tried kicking it in the nuts
and running?

CLIVE (O.S.)

No, Code Red-B's not gonna work, this
time. Log off.

HELOS

Helos File System, logging off.

ACT TWOSCENE K

11 INT. BAXTER BUSTER HQ - COMPUTER LAB - EVENING 11
 (CLIVE, HELOS, KIHANA, MARCUS)

CLIVE PULLS AWAY FROM HIS COMPUTER, AS IT LOGS OFF. HE SPINS
AROUND IN HIS CHAIR.

AN ICE PACK SITS ON HIS LAP.

CLIVE

Damn woman kitsune.

KIHANA ENTERS THE COMPUTER LAB.

ALL SORTS OF COMPUTERS AND EQUIPMENT FOR RECORDING, EDITING,
AND ANALYZING VIDEO SIT ON NUMEROUS DESKS.

KIHANA

(guilty)

I came to apologize for kicking you,

Clive. I hope you are okay.

CLIVE

(distant)

Yeah, yeah. Whatever. It seems like

we're stuck together now, so here's

one basic rule I'd like you to follow.

KIHANA

Oh?

CLIVE
(dead serious)

If Marcus says not to listen to me,
he's lying.

KIHANA
(oblivious)

He already told me not to fall for
that one.

MARCUS (O.S.)
(calling from the hallway)

Nice try, Clive!

CLIVE
(exasperated)

(SIGH!) Figures.

KIHANA CROSSES OVER TO CLIVE'S CHAIR AND HUGS HIM.

CLIVE
(confused)

What's that for?

KIHANA

Allowing me to stay with you. I think
I like you, Clive. If you don't mind,
I'd like to sleep on your bed.

CLIVE

Wait, what?

KIHANA

Just on the edge. Kitsune don't take
up too much space. It'll be like
having a pet dog around the house.

CLIVE
(sarcastic)

Great...

KIHANA
(giddy and excited)

Thank you!

KIHANA KISSES CLIVE ON THE CHEEK AND SKIPS OUT OF THE
COMPUTER LAB.

CLIVE

The hell just happened?

HELOS
(mocking them)

I believe you're getting some tonight,
Clive.

CLIVE

I thought you logged off.

HELOS

Helos File System, logged off.

CLIVE FACE-PALMS.

CLIVE
(exasperated)

This is gonna be a long night...

HELOS
(robotically)

That's what she said. Bow. Chicka.

Wow. Wow.

CLIVE STANDS UP IN PAIN AND WADDLES OUT OF THE COMPUTER LAB,
SHUTTING OFF THE LIGHT.

HELOS
(not even offended)

I can take a hint. Helos File System,
shutting down.

THE COMPUTER SCREEN BLANKS OUT, AND THE POWER LIGHT TURNS OFF.

END ACT TWO

TAG

SCENE L

FADE IN:

12 INT. PHILADELPHIA INTERNATIONAL AIRPORT - AFTERNOON 12
 (CLIVE, HARRY, TSA AGENT)

THE TSA AGENTS FROM BEFORE WATCH THE FOOTAGE FROM THE KITSUNE
ATTACK WHILE ON BREAK.

TSA AGENT
(laughing obnoxiously)

Hey, Harry! You gotta check this out!

HARRY

What's this?

TSA AGENT

It's that guy from a couple days ago.

Baxter.

HARRY

Yeah? What about him?

TSA AGENT
(laughing hysterically)

Look at this! It's hilarious!

ANGLE: COMPUTER SCREEN.

CLIVE RUNS OUT OF THE BARN TO CHECK ON THE DAMAGE TO THE VAN.

CLIVE

(WILHELM SCREAM!) The van! What did

they do? Kihana!

CLIVE SLIPS ON A PILE OF POOP LEFT BEHIND BY THE KITSUNE PACK
AND LANDS IN IT, SITTING ON HIS BEHIND.

HARRY

(laughing hysterically)

Play that back!

THE VIDEO REWINDS AND PLAYS BACK CLIVE SLIPPING OVER AND
OVER.

TAG

SCENE M

13 INT. BAXTER BUSTER HQ - CLIVE'S BEDROOM - LATER 13
 (CLIVE, KIHANA, MARCUS)

CLIVE HIDES UNDER HIS BEDSHEETS.

KIHANA ENTERS THE ROOM.

KIHANA

Hey, Clive? I'm sorry Marcus posted
the video.

CLIVE
(poking his head out from
under the covers)

This cannot get any worse.

MARCUS SWINGS BY AND KNOCKS ON THE DOOR JAM.

MARCUS

Good news, guys! Clive's finally gone
viral!

CLIVE
(hiding again)

(ARGH!)

END TAG

FADE OUT.