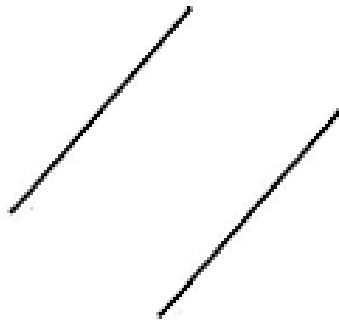


PARALLEL

A Science Fiction Film by
Howard Johnson



PARALELL

DEFINITION

FADE IN:

INT. DAVE AND JENNIFER HOUSE - DAY

A plane flies across the morning sky on the brightness of days.

Dave gets little Sarah ready for school. Dave hears a plane pass.

CHRISSEY

Dave Does that plane sound
like its getting closer.

He tries to ignore it. Plane gets louder. Audio stops.

He looks out the window. Plane is spiraling towards the house.

Dave hurries to grab the child, his wife and force them to the basement.

They all run in slow motion. His wife realizes the sound is getting closer.

They are all afraid as they hurry to the basement.

They run downstairs and make their way to the corner.

Dave covers his little girls while they crouch in the corner. They say a prayer.

Jenny assures little Sarah everythin is going to be ok.

He looks up sees and hears the plane hit the house and explodes.

EXT. YANKEES STAUDIUM - DAY

Chrissy and Dave immediatly realize they are the stadium where they got married. They're scared.

The child sits still.

DAVE

Is this the stadium we got
married in?

CHRISSEY

It looks like it!

CUSTODIAN

Popcorn, Popcorn

LITTLE SARAH

Dad I want some popcorn.

CHRISSY

Wait a minute honey.

COMMENTATER
AND JOHNSON KNOCKS IT OUT THE FIELD!

CHRISSY

Huh!

She is suprised

DAVE

Its a 450 footer.

It is Dave.

LITTLE SARAH

Is what mommy?

CHRISSY

Nothing, honey. Have a seat.

Popcorn, Popcorn.

CHRISSY

Over here!

Chrissy buys some popcorn.

CHRISSY (CONT)

Maybe we have to relive this
moment.

DAVE

But it's been ten years since...

The jumbatron says WILL YOU MARRY ME Chrissy places her hand on Daves.

LITTLE SARAH

Look dad we're on the big screen!

Jumbatron shows Chrissy and Dave in giant heart.

CHRISSY

Everything is ok, Dave.
I told you we would be fine!

They look into the air. Aplane passes.

Screen fades to black.

INT. AIRPLANE – DAY

A sturdist walks down the aisle checking on flight attendants.

STURDIST

We have made it safely to Boston from New York. Everyone please have a pleasant day.

Dave stands to get his luggage.

As he exits the plane he bumps into a beautiful woman.

DAVE

Excuse me.

BEAUTIFUL WOMAN

No excuse me. With all these people exiting the plane, this is bound to happen.

DAVE

You're right.

He extends his hand.

DAVE

My name is...

KYLE.

Dave! We have get back to the office to meet this deadline before Mr. Harvey blows his lid again! Dave looks at his friend and notices she never extended her hand. He withdraws his hand.

DAVE

That's my co worker. We're late for a meeting to oversee the decision of which distribution company our next artist will go with.

BEAUTIFULL WOMAN

Sounds interesting. Music. Bokks?

KYLE

Dave!

DAVE

Duty calls. Maybe we'll see each other around town.

BEAUTIFULL WOMAN

Maybe.

Dave catches up with his co worker and exits the plane.

INT. THE MEETING – DAY

All Dave thinks about is the girl from the plane. Kyle notices his distraction.

He taps him to yby his stenuos pencil tapping. He comes back to reality.

DAVE

Then amazon it is. Let's celebrate.

They all begin to exit. Kyle looks at Dave confused.

INT. UNION OYSTER

KYLE

So who was the girl?

DAVE

What girl?

KYLE

Come, on man?! I saw you fantasising in the meeting.

DAVE

I never got her
nam was nice meeting youe.

KYLE

What?! Not Super Dave!

DAVE

How could I with you rushing me of the plane! Sorry about that, but you know how Mr. Harvey is. I think your still in mourning.

DAVE

Dont wanna
talk about this, Kyle.

DAVE

I'm serious man! You haven't

been on one date since Chrissy and Sarah passed. It's always you had to do this or that.

Dave sighs.

KYLE

Maybe you'll meet her again. Wait.
Is that her?

He points to a woman at the bar. Dave notices her. He stands to get her attention.

Beautiful woman sees them. She peaks to her friends.

BEAUTIFUL WOMAN

Excuse me for one moment.
She makes her way to their table.

Dave stands.

DAVE

I'm Dave. This is my friend Kyle.

He extends his hand.

BEAUTIFUL WOMAN.

I'm Jennifer.

They shake.

DAVE

We meet again so soon. Have a seat.

JENNIFER

Sorry, I can't stay. Dave sits.

JENNIFER (cont.)

I'm with one of our biggest clients right now and if we can get her featured in this independent film, it would be a good look for the company.

DAVE

What do you do? I work for a modeling agency in New York. She points to the girl at the bar.

JENNIFER

Do you recognize her?

KYLE

That's the swim suit model from

the cover of last month GQ magazine.

DAVE

Sure you would know.

KYLE

A conesuir, my friend.

Kyle looks at Jennifer.

KYLE

Could you hook a brother up?

JENNIFER

Now might not be such
a good time.

DAVE

Can we trade
numbers?

JENNIFER

I'm kinda sorta spoken for. It's complicated.

Her phone rings. It's a tex from Julie.

Jennifer looks back to see her pointing to a gentlemen in a suit.

JENNIFER (cont.)

Sorry guys, I gotta run. That's the producer.
It was nice meeting you again. I'll try to set
that up for ya friend.

She scurries off. Dave stares as their distance grew farther apart.

KYLE

You really gotta link up with this girl.

DAVE

You just wanna score with the model!

KYLE

Your point?

INT. RESTRAUNT JENNY PRODUCER AND JULIEN

PRODUCER

So I know this may be a bit of a last
minute thing, but the director is
having a casting call for the part
I want Julien to play. I was hoping we
could get over there some time today

because...

Jenny begins to speak to herself.

JENNY

Maybe he's a dedicated Boston type of guy and wouldn't be into a New York girl. Maybe he has a child and still sees the mother from time to time. What if his child died? Huh! He would take it out on me through out the whole relationship.

Julien notices the sad look on Jennys face.

JULIEN

Are you ok, Jen?

JULIE

Yeah, I'm fine.

JENNY

You sure? You seem a little distracted. If you don't want to come to the call, that's ok. I've been on casting calls by myself before.

JENNY

No, I'm fine. What time did you say it's goin on?

PRODUCER

It's actually goin on right now.

JENNY

Then let's get over there. They all leave a tip and gather their things. During their exit she glances back at Dave.

He is fully engaged in a conversation.

She shrugs for even entertaining the thought of them being something.

As soon as they exit, Kyle spots her.

KYLE

Hey, Dave! She's leaving!

DAVE

Who?

KYLE

The girl with the model!

DAVE
Over there. He points.

Dave spots the ladies exiting. He runs to the door. He sees a taxi pulling off.

He heads back to the booth.

DAVE
I missed her. Aww man. I mean sorry.

Dave gives him an eye.

DAVE
Fate has had his way with yall this far.
Your bound to meet her again.

DAVE
I hope so.

KYLE
Let me buy you a suit for the book
release. That'll cheer you up.

DAVE
A suit?

KYLE
Yea. You can have anything if you dress
for it. Dave drops his head and smirks
at Kyle quik come backs.

KYLE
A toast to the mystery girl. They toast.

EXT. - OUTSIDE THE STUDIO – DAY

Cab pulls up. They all exit.

LAWYER PAUL

Julien ryou go ahead and get in line.
Jennifer, you come with me. I'll be
right back, Julie.

JULIEN
Take your time. This isn't my
firsty time around the
block.

Jennifer and Paul walk off.

EXT. - PAULS/ LAWYER OFFICE – DAY

They enter.

INT. - PAULS/ LAWYER OFFICE – DAY

Paul goes into a file cabinet.

PAUL

I need you to fill out these papers.

He hands her the papers in a folder. Jennifer scans through the papers and signs them slowly.

JENNIFER

So what part do you think he's gonna pick for her.

PAUL

Either the mother or one of the nurses. Either way, I'll make sure she gets plenty of screen time.

JENNIFER

Cool. Cool. Super cool.

She continues to scan through the papers.

PAUL

Did she read the script?

JENNIFER

She better had! We're going to see the movie too.

PAUL

Great.

She continues to scan the papers and signs slowly.

PAUL

It's the standard paper work, Jen. If it wasn't I would have told you.

JENNIFER

You know I just like to scan through them. Maybe I'll learn a little something myself.

PAUL

I understand.

She signs the last paper.

PAUL (cont.)

Good to go. Know we can get back to
your friend.

They exit.

EXT. - OUTSIDE STUDIO – DAY

Paul and Jennifer get closer to the line. Producer approaches the girls in line.

Paul and Jennifer stops.

Producer approaches the line of girls.

PRODUCER

Hey you!

JULIEN

Me?

PRODUCER

Yea you! Come here.

The Producer signals Julie to come to him. She approaches him.

PRODUCER

You read the script?

JULIEN

Yes sir.

PRODUCER

Give me page 25. The mother.

JULIEN

Alright.

She clears her throat and puts on her acting face.

JULIEN

No, Melanie! We are not going
to toys-n-reach and one more
peep out of you and you won't
be getting anything from the store.

Her gaurd drops.

JULIEN (CONT.)

Ok. You win this one. But if I hear anything else from you we're going home, ok?

PRODUCER

You got the part. Jefferey bring this lady some paper work to sign and tell her when to come back.

P.A.

Yes sir.

PRODUCER

The PA is going to give you some paper to sign. It's gonna be fun working with you. Hey, Paul!

PAUL

Hey Howard. What's going on, my man?

Julie runs over to Jennifer super excited. They frolic.

PRODUCER

Just another day.

GIRL IN LINE

So that's how it works, huh?

PRODUCER

Occasionally. Did you read the script?

GIRL IN LINE

Yes. Then give me page 38.
The nurse.

GIRL IN LINE

Ok. Page 38. Let me see.

She hesitates and fumbles with the paper.

PRODUCER

Good luck, baby girl.

PRODUCER (cont.)

Listen up ladies! Our team is going to make this process as smooth and quikley as possible. Please

be patient with us. I sincerely thank
you all for coming out!

The producer walks off.

JENNIFER

I think that's our que.

JULIEN

Yo TAMBIEN!

Producer signals Julie to call him.

PRODUCER

Call me. (quietly)

INT. DAVES APT.

Dave enters. He hangs his jacket. He drops his keys and stares at the picture on the stand.

Its a picture of him , Chrissy and little Sarah.

He kisses his two fingers and places it on the picture. He tries not to cry. He takes an advil.

He relaxes on the couch. He falls asleep.

INT. THE CAR – NIGHT CHRISSY

I really think we should have went to Julies.

DAVE

These are not problems you can run
from, Chrissy! They have to be handled
head on! You know? Every child needs
friends and just because Julie has kids
does not mean it's the answer to the question.
She needs to spend time with us!

CHRISSY

I know, Dave! All I'm saying is that a
movie at Julie's will help her
become more social versus going
to the movies with just us.

DAVE

Sams little girl is not the kind
of child Sarah should be playing
with.

CHRISSY

Her name is Samantha and stop
calling her that. Why are talking

about her daughter like this?

Dave is silent.

CHRISSY

Dave...Dave.! What's wrong with Samantaha's daughter?

DAVE

She's just bad news.

CHRISSY

What are you talking about?

DAVE

I saw lipstick on Sarahs doll the last time she came over.

CHRISSY

She's 4 , Dave!

Dave pulls the doll from under the seat.

CHRISSY

You have the doll in the car?!

Dave furiously shakes the doll.

DAVE

This is not the normal actions of a 4 year old or a 3 year old Chrissy!

LITTLE SARAH

My doll! Give her the doll, Dave.

He swerves a little.

Dave hands Chrissy a toy to the back seat.

JENNIFER

Dave! Watch out!

Car crashes. Police sirens sound.

An ambulance cuts passengers out of car. Dave looks around unconsciously.

He breaks away from pramedics.

DAVE

Chrissy!!! Sarah!!!

PARAMEDICS

Sir!!! Sir!!!

Dave holds his head as he reaches the accident. Sarah's head is twisted. She turns. It's Jennifer
The phone rings. Dave wakes up. He wipes the sweat from his face. He answers the phone.

DAVE
Goodmornin.

KYLE
Goodmornin! You ready to get that suit?

DAVE
More than you know.

KYLE
Meet me at Burlington in 30 minutes.

DAVE
The one on Braintree?

KYLE
Yeah! See ya soon.

OUTSIDE BURLINGTON – DAY

Dave arrives. Kyle is outside on the phone.

KYLE
Sorry beautiful. I have to go my friend is
here. His expression shows relief.

Kyle greets Dave with his hands in the air. Dave exits the cabs.

KYLE
Super Dave late? If Slash Hazard was
on the rampage, I would have had to
call Spidey! Dave smirks and shakes
hi head.

KYLE CONT.
It's ok, you'll be Dapper Dave when we
leave! They enter the Factory.

INT. BURLINGTON COAT FACTORY

JENNY
Come on Julie, you really think your
gonna find something for the movie
in a coat factory?

JULIE

If the C.S.A. With me adding some flavor to the character, you should support me too, Jen.

JEENY

You know I support you 200%! I'm only thinking about the effects it may have on the company models. People may think all of them have that macho edge.

JULIE

Macho edge, huh? Don't you mean macho man?

JENNY

And you are referring to?

JULIE

You know! The guy from the restaurant! What's his name?

Jenny continues to watch Julie try on jackets in frustration.

JENNY

His name is Dave and speaking of this mysterious man, it's strange because... I feel like I know him.

JULIE

Men have and will always be strange, Jen.

JENNY

I'm serious, Julien! Julien hands over her attention.

JENNY CONT.

Every since I met him on that plane the day I landed, it has been thought after thought. The most vivid one came yesterday when we were leaving the restaurant. I could see both of us and a kid... I had a strong sense it wasn't my kid, though. It was almost like a flashback.

FLASHBACK – YANKEE STADIUM – EXT.

JENNY

A little girl lets go of my hand .

She begins to run. When I go to stop her,
Dave grabs my arm and says it's ok.

JULIE
Now you're freaking me out, Jen.

JENNY
You?

JULIE
And you say you two have never met?

JENNY
Not to my knowledge

JULIE
Maybe you all know each other from a
past life.

JENNY
I didn't think you beleived in all that.

JULIE
Anything is possible, Jen.

INT. BURLINGTON COAT FACTORY

KYLE
So, what are we looking for Super Dave?

DAVE
I got nothing specifice in mind.

KYLE
Nothing specific in mind, but I
know you have *someone* specific
on you.

DAVE
Huh? You talking about the girl, right?

KYLE
You know I am!

DAVE
To be quite honest, I cant put my finger
on it, Kyle. Or even explain it to say the
least.

KYLE
Explain it? Sound like your making

more out of this chance encounter than what it is. Yea, she was on the plain but everyone goes to that restraint.

DAVE

It's a little more interesting than that. I had a dream about Chrissy last night.

KYLE

Was it a good one?

DAVE

Not this time. It was the accident.

KYLE

Maybe this girl can replace those bad dreams with more pleasant ones.

DAVE

That's the thing though. It wasn't Chrissy ...It was her.

KYLE

Julien?

DAVE

Not Julian. Her friend, Jennifer.

KYLE

No. Look.

Dave glances into the distance and sees Julian and Jennifer conversating.

DAVE

I don't beleive this.

KYLE

Well beleive it. It's happening. This is your chance to tell her about your obsession.

DAVE

My what?!?

Kyle ignores his twisted expression.

KYLE CONT.

While you do your magic, I'll do mine. I have an idea.

INT. BURLINGTON COAT FACTORY

JULIE

That sounds a little creepy, Jen.

JENNIFER

I know. Jennifer gets a tap on her shoulder. It's Kyle. He is dressed in all black with dark shades on.

JULIAN

I recognize you! You were one of the guys in the restraint.

KYLE

I'm sorry, mam. You must have me confused with someone else.
My name is Agent KY007

Dave swings from around a coat rack. He is dressed just like Kyle.

KYLE CONT.

And this is my partner... AGENT Double D.

Jennifer laughs.

JENNIFER

Dave? What are you guys doing here?

DAVE

I'm glad you asked that question. Me and my partner are from the year 2065. We lost our wives in a tragic accident. After lots of deliberating we decided this would be the perfect year to find our new love. The year is very advanced and we were wondering would you two like to return with us.

JULIAN

I see you did your research.

KYLE

Well, the people of our time not as half as beautifull as you.

JULIAN

I'm in. Jen?

JENNIFER

I dont know. Not very
convincing to me. Dave eases over
to her.

DAVE

As of my research. From the plane,
I saw education. From the restrant,
I saw taste. Now, I see you have style.
And you know what they say...

He takes of his glasses.

DAVE (cont.)

The third time is the charm.

JENNIFER

More like encounters of the third kind.

The woman share laughter.

DAVE

Ha, ha. Very funny.

Kyle lightly grabs Julians hand.

KYLE

How about we give these love birds
time to connect and let's discuss 2065.

Julien waves goodbye to Jen. Kyle and Julien walk away.

JULIAN

Is there a McDonalds?

KYLE

Not any more. The world found
out there's no FDA where there
meet comes from.

JULIAN

All man.

JENNY

So Mr. Stalker, how is it that you
have found me every wher I have
been the last couple days? Is the
company putting you up to this?

DAVE

I should ask you the same thing?!?
But I am definitely not a stalker.
Maybe your friend Julie has something
to do with it. This is surely something
Kyle would have planned out after the
accident. Plus I dont think he's an
ellaborate jokster. Just funny.

JENNY

What accident?

DAVE

Maybe it's too personal for ya.

JENNY

Personal? I've seen you everyday since
I've been in town. I feel like...

She pauses.

DAVE

Feel like what?

JENNY

Like your obligated to tell me
more since you've hunted me down.
She smiles. All right, you win.
The accident was a car crash 3 years
ago. It was bad. I lost my wife and
my daughter.

JENNY

That is so sad. Sorry to hear that.
I couldn't imagine something that
traumatic happen to me.

DAVE

The first year was the roughest.
It was very hard to sleep. I had to
sale the house because I couldn't
stay there without the girls.

JENNY

I understand. How have you been
dealing with it lately?

DAVE

You know, everyday is another
day to make changes in your life.
I became a member of

a church in the neighborhood After
one sermon the preacher and I
discussed my loss and he told
me when you lose something,
it's only because GOD has something
better for you. I know it sounds a little
clesha but on that day it sent chills up
my spine.

JEN

So the church helped youn through it?
Let's just say they showed me a peace
beyond me understanding. I still go
when I have a chance. Traveling
takes up way too much of my time.

JEN

Tell me about it.

DAVE

Your turn wat makes you think
your friend or the company
would set you up with someone.

JEN

I dont wanna say.

DAVE

Come on. You dont come of as
the shy type.

JEN

And I am definetly not. Then tell me!
You think Im gonna laugh?

JEN

No.

DAVE

You think I'm gonna ridicule
you?

JEN

No.

DAVE

What is it? You think I'mma cry?

JEN

No, you idiot.

She laughs.

DAVE

Then what could it be?

JEN

I think it would run you away.

DAVE

I don't know about the last guy,
but I don't run from life problems.
Only math problems.

She smiles.

JEN

Ok. I found out I couldnt have kids
last year.

DAVE

I see.

JEN

I knew you would run away.

DAVE

The only people running are the
idiots around buying things they
can't afford. A man looks over.

Jennifer sees him. She giggles. They begin to stroll.

DAVE

Tell me about it.

JEN

Well, me and my fiance were together
for and decided we wanted to have a
baby. Another year went by and I
decided to see a doctor. When I got
the news, it completely destroyed me.
Then it was counselor after counselor.
Psychiatrist after psychiatrist. I finally
had enough. I beleive that's what actually
ran him away.

Dave just listens. She continues.

JEN

The sad part is I realized I wanted to have the baby for him more than me. I guess it wasn't meant to be.

DAVE

How about we empty these barrels of bad news out in a more moderate setting?

JEN

Actually Julie got the part and we're...

DAVE

Congratulations!

JEN

Thank you! The producer suggested we go see the original film and it's showing at the AMC on Tremont at 8:00. Interested?

DAVE

Sounds like fun! It's a date! They spot Kyle and Julie coming down the opposite isle. They shake their heads at their new found relationship. Julie was all smiles and Kyle was doing some kind of dance.

DAVE

He's probably showing her how they dance in the future. Aye, Kyle!

Julie restrains her laughter. She follows Kyle hand in hand.

DAVE

Is that for me?

He refers to the coat Kyle is holding.

KYLE

You don't like it?

DAVE

I love it! How much is it?

KYLE

There's no price on friendship,
Super Dave.

JEN & JULIE

Awww.

JULIE

Isn't he the sweetest!

JEN

Did you tell him you got the part?

JULIE

Yes, but I said the description was
going to be a surprise.

KYLE

So it's a double date!

DAVE

How did you know?

KYLE

Were from the future, remember?

Dave smiles.

DAVE

Oh, yeah. Let's put this time travel
gear back on the racks and get back
to the office.

KYLE

I'm thinking about keeping mine.

DAVE

That's completely up to you,
I'm changing.

JEN

You find anything?

JULIE

I decided to go online like
I usually do. She begins strolling
through her phone.

JEN

Looks like you guys completed
your assignment.

KYLE

Another mission complete. They go there separate ways.

KYLE

8 o'clock, right?

Julie smiles and nods.

DAVE

7:30!

Jen blushes and follows Julie.

DAVE

We'll see you ladies later.

Julie and Jen wave as they walk away.

DAVE

What was the dancing all about?

KYLE

It's called the dirty south.

DAVE

So you from Atlanta, now?

Kyle dances.

KYLE

Nope I'm from 2065!

Dave and Kyle arrive before the movie starts

KYLE

I told you we shouldn't have come so early.

KYLE

Relax, man! It's not even 8 o'clock yet. Besides, you finally got a date with a model. You should be overjoyed right now.

KYLE

You right. I am the man, huh.

A cab slowly pulls up.

DAVE

Thank that might be them.

KYLE

I hope so. The woman hop out slowly.

KYLE

The woman of my dreams has finally arrived!

Kyle helps her out the car. Then Dave assists Julie out the cab.

DAVE

Wow! I'm impressed.

JEN

You should be it's one of the three dresses I own.

They enter the theatre.

KYLE

There go some seats over there.

DAVE

You behave, Kyle.

KYLE

Yes sir, dad. JEN You too, Julie.

JULIE

You know there's no fun in good behavior. See you guys after the show.

KYLE

So whats the big suprise?

JULIE

The movie is about time traveling.

They head towards their seat.

DAVE

Did he just say time traveling?

JEN

Yes, sir.

DAVE

How did that come about?

JEN

Well me and Julie are the closest out of all the models at the agency.

And we both love sci-fi movies.
So, when I found the movie I thought
it would be cool to look out for a
friend and satisfy the agency at
the same time.

DAVE

Kill two birds with one stone. I like!

JEN

Don't like the word kill.
I prefer pleasing two birds
with one peice of bread.

DAVE

I agree. Sounds alot better. So, is this
your idea of a moderate setting?

JEN

Yes.

She smiles.

DAVE

Honestly, I was thinking my place.

JEN

Your place on the first date! I don't
think so!

DAVE

I wasn't thinking sex. I'm not that
kind of guy.

JULIE

Ok. That's what they all say.

DAVE

Seriously. How long is the movie?

JEN

About a hour and a half.
I feel the proposition coming.

DAVE

I wouldnt consider it a proposition.
More like an option. My place is like
15 minutes from here. That's 30 minutes

there and back, with 30 minutes to
coversate. You pick the conversation.

JEN
30 minutes?

DAVE
30 minutes!

JEN
Well, Julie does need to see the movie
more than me. I can't believe I am
actually considering this. What about
your friend? They glance over to see
them in all smiles.

DAVE
He'll be alright.

JEN
Come on before I change my mind.
They begin to exit.

DAVE
Hopefully a cabs on the curb.

JEN
You better hope so!

They arrive at the entrance to Daves' condo.

JEN
I've seen these in the Boston Listings.
There nice! I only stay here on
business because it's close to the city.

Dave unlocks and opens the door. They enter the condo.

DAVE
Ladies first.

JEN
Please let this gentlemen streak of yours
continue.

DAVE
Yes, mam.

She enters and stares at the picture on the bakers rack.

JEN

So this is Chrissy and little Sarah?

He grabs the picture and lies it down.

DAVE

My apologies. He helps her take off her jacket.

JEN

No need to apologize. You had a life before me, just as I had a life before you.

DAVE

The life before. Perfect topic for conversation. He directs her to the living room.

He reaches back and sits the picture back up.

INT – THE MOVIES – NIGHT

KYLE

So what's your story, Mrs. GQ?

JULIEN

You know. The same ol' story. A small town girl with dreams of being a model leaves her hometown for fame.

KYLE

Come on. I know everybody's stories not like yours.

JULIAN

Your right. This small time girl gets to have her high school best friend as her agent.

KYLE

See! Do you think that was just by chance?

JULIAN

You mean a coincidence.

KYLE

Yea.

JULIAN

A girl having her best friend from high school after 10 years of not seeing each other can not be by chance. And there's no such thing as coincidence. It's two incidents that co incide.

KYLE

Ok. Do you know the two incidents?

JULIAN

Well one is defenitely her ungratefull boyfriend.

KYLE

She has a boyfriend! Awww. Secrets! Tell me more!

JULIAN

Their not together anymore, silly. He had the nerve to...

KYLE

To?

JULIAN

Nothing. I've said too much already. Watch the movie.

KYLE

Tell me!

JULIAN

No!

KYLE

Ok. Forget it.

JULIAN

He had the nerve to leave her because she couldnt have kids.

KYLE

Really.

JULIAN

Then on top of that he would call her names like barren!

Kyle cratches his head.

KYLE

That's cold, man.

JULIAN

Just jokingly but that's still not nice.

KYLE

Not at all! I wouldnt mind given that
guy a peice of my mind.

JULIAN

Lord knows I have. Mainly because
she wanted a little girl so bad. She
had even picked a name out for her.

KYLE

Oh, yeah?

JULIAN

Yep. She was going to be named Sarah.

KYLE

Little Sarah?

Kyle is shocked.

JULIAN

Yea.

KYLE

That's...

JULIAN

What?

KYLE

Never mind. Why did she stay with
him?

JULIAN

She loved him. She gave him after chance
but her trip to the psychiatrist was the last
straw.

KYLE

Psyciatrist? She had it bad, huh?

JULIAN

Yea. She seems to be doing a lot better
now.

KYLE

Good.

JULIAN

She often drifts. Tells me her daydreams are about your friend lately.

KYLE

Dave?

JULIAN

Yes. He must have her mesmerized.

KYLE

I know the feeling.

They lean in to kiss.

INT. - DAVES APT - NIGHT

JENNNIFER

You got anything to drink?

DAVE

I dont drink alcohol.

JENNNIFER

I wasn't talking about alcohol.

Dave peeks around the kitchen corner.

DAVE

And I was only joking.

JENNNIFER

Ok, funny man. Got anything with a fruit on the front of it?

DAVE

Apple Ciroc?

JENNNIFER

Sounds good. Lots of ice, please.

DAVE

Of course.

Dave mixes their drinks in the kitchen.

DAVE (cont.)

So, the life before. You want to go first?

JENNNIFER

I'm a guest. You should go first.

DAVE

A guest, of course! More reason for you to go first.

JENNNIFER

I disagree, Dave. One thing I learned in counseling is we all have things that need to be released. Tell me about Chrissy.

DAVE

I cant spend our whole first day talking about my ex wife. That would be rude.

JENNNIFER

Well, tell me a little bit about lil' Sarah.

DAVE

Alright, alright. You win. Me and Chrissy were together 3 years before the accident.

Accident quickly replayed.

DAVE

Little Sarah was three and Chrissy was going to turn 30 in a few months.

Jennifer shakes her head.

DAVE

I truly beleive they are in a more powerful position to look after me. I agree 100%. Sometime I have ' dreams that I can change the scenario. I mean I actually go into the dream and pause ...

(BEAT)

DAVE (CONT.)

with the option to go this way or this way. Every time I decide to go the exact same way but deep inside my mind I'm trying to change the outcome. It's like I'm adjusting the color on a TV that's black and white wondering why is this option being given to me if there's nothing I can do?

JENNNIFER

Maybe it's to symbolize your perception of the incident. You can choose to keep the TV or you can adjust the color.

DAVE

Yea, That particular night, Sarah and Chrissy wanted to go over to Chrissy's friend house and watch a movie because she has a little girl. I felt she should go to the movies with us because every 8 year old needs to spend time with their family.

JENNNIFER

I agree.

DAVE

Well, Chrissy was mad because I decided we were not going because it was family night. I didn't go over the details of why, but the conversation got a little heated and...

He pauses. On the brink of tears. He continues.

DAVE

It all happen in seconds. I still wonder how did I survive. I climbed out of the car and before long a paramedics came to calm me down. I started screaming their names. He told me they didn't make it.

JENNNIFER

And you say church helped you through it?

DAVE

Yea. I go whenever I have a

chance but traveling puts a dent
in most of my plans, with the
company and all.

JENNNIFER

Tell me about it!

DAVE

Enough about me. How did you
and your fiance finally call it quits?
Did he tell you it was the issue
about you not being able to have
kids.

JENNNIFER

Yea.

DAVE

Then why not cancel the sessions?

JENNNIFER

That's a good question.
I guess I needed somenoe to talk
to about it since he always changed
the subject. To make matters worse,
I found out I wanted to have the
child for him more than me.

DAVE

You ever thought of adopting?

JENNNIFER

Yea, just couldnt settle on an age
range.

DAVE

What about a new born?

JENNNIFER

Too young. They would eventually
get older and want to know who their
real parents are. That would be a
problem in itself.

DAVE

What about 6 or 7?

JENNNIFER

That could work.

DAVE

So, when do we start looking?

JENNNIFER

You are just full of jokes tonight!

DAVE

What makes you think I'm joking?

JENNIFER

I'm sure I could never replace Chrissy.
From the little I know, she had her
values in place.

DAVE

She did.

JENNIFER

Would you go back and change
things, if you could?

DAVE

Naw. Every triumph makes us
stronger. Would you?

He gazes into her eyes. He leans in to kiss her. They kiss briefly. They relax in each other arms.

JENNIFER

I need to get back Dave.

She eases her shoes off.

DAVE

We havent been here long!

JENNIFER

This isnt a good idea.

The alcohol kicks in.

Their eyelids get heavy. They doze and dream simultaneously.

INT. YANKEES STADIUM – DAY

Jennifer and Dave enter Yankees Stadium. Little Sarah escapes Jens hand. She goes to grab her.

DAVE

It's ok.

Dave stops her.

DAVE (CONT.)
Her mother is on the other side.
She'll be alright.

Dave and Jen reach their seats. The jumbatron displays Jen and Dave.

Will you marry me appears surrounded by hearts. Jen overlooks it.

She notices it and immediately tears up. She grabs his hand.

JENNIFER
Yes! They embrace.

She sees herself blushing on the jumbatron. She is embarrassed.

Dave leans back and enjoys his fiance'.

INT. - DAVES APT. - NIGHT

The yankee stadium slowly becomes the couch again. Jennifer jumps up. She startles dave.

He awakes. Jen rushes to the door. They both feel the dream was real. Dave awakes slowly.

He is bewildered.

DAVE
Wait.

Jen continues. She stops at the picture of Chrissy and Little Sarah. It is the child from the dream.

She glances back. They hold a blank stare. She exits. Dave begins to pace the room.

He bangs hiself on the head.

DAVE
What was I thinking brining her
up here?!

He begins to have flashbacks. They give him slight head pains.

FLASHBACK – THE PLANE – INT.

He sees her getting her luggage.

FLASHBACK – THE RESTRAUNT – INT.

He sees her approaching him and Kyles table at the restraurant.

FLASHBACK – BURLINGTON COAT FACTORY – INT.

He sees her in Burlington, unaware of his presence.

FLASHBACKS END - INT. - DAVES APT. - NIGHT

With each flashback comes more pain. He grabs his head and his phone. He dials Jennifer.

Phone rings. Each time. No answer.

EXT. - DAVES APT. - NIGHT

Jennifer hails a cab. She enters the cab.

INT. - THE CAB – NIGHT

Thoughts begin to flood her brain.

FLASHBACK – INT. - DAVES HOUSE – NIGHT

Jen has dinner with Dave and Little Sarah.

She sees them running to the basement. They all run down the stairs.

INT. - THE CAB – NIGHT

Jennifer begins to cry. Cab driver looks back.

CAB DRIVER

Are you ok, lady?

She begins to wipe her face.

JEN

Just take me to the AMC on Braintree.

CAB DRIVER

Yes. Mam. We're almost there.

FLASHBACK – INT. - DAVES HOUSE

Jen sees her. Dave a little Chrissy crouched in a corner as Dave says a prayer.

His words are muted.

FLASHBACK ENDS INT. - THE CAB – NIGHT

CAB DRIVER

We're here. She exits the cab.

EXT.. - THE – THE MOVIES

Jennifer enters the movies crying.

INT. - THE MOVIES – NIGHT

She has a seat in the back crying.

Kyle and Julie cuddle.

JULIAN
Do you hear something?

KYLE
What?

JULIAN
It sounds like a woman crying.

Julie looks around. She sees Jennifer in the back.

JULIAN (cont.)
It's Jennifer!

She gets up. Kyle looks confused. Julie enters the aisle. She heads toward Jennifer.

JULIAN
Jen.

She doesn't respond.

JULIAN
Jen, what's wrong?

JENNIFER
I'm afraid that I'm in love with him.

JULIAN
And there is nothing wrong with that!

JENNIFER
Yes it is. Every man wants to have a child to leave their legacy to.

JULIAN
He seems like a really nice guy to me! Just let nature take its course.

JENNIFER

No, he'll eventually see that I can't have kids and leave like all the other ones!

Julie is surprised.

JULIAN

So you didn't tell him!

JENNIFER

Of course, I told him.

Julie relaxes.

JULIAN

Good.

JENNIFER

Good?

JULIAN

Good it's on the table and it wasn't others. It was only him! And let's not even talk about him. Let's talk about Dave. Come on love let's get up.

They stand. Kyle approaches.

KYLE

What's wrong? Is she ok?

JULIAN

Not now, Kyle.

Kyle starts to exit. The ladies follow.

EXT. THE AMC ON BRAINTREE – NIGHT

Kyle dials Dave. He answers.

KYLE

What have you done now, Dave?

DAVE

Nothing.

KYLE

Nothing?! Jennifer is in there bawling on Julie!

DAVE

So "the model" has a name now?

KYLE

Not following the sarcasm, right now.
If you messed it up us, I'm going to
become your enemy for life.

DAVE

Life, huh?

KYLE

All jokes aside your girl is in there
crying her eyes out to Julie right now.
Where are you?

DAVE

I'm at home. She came back to my
place, we dozed off, and she got up
running for the door like the house
was on fire.

KYLE

Dave?

DAVE

Ok. Ok. We had a drink but that was it!

KYLE

You just met the girl and your getting her
tipsy all ready!

DAVE

Look who's talking! Where are they?

KYLE

Their right here, Jen! Dave wants to
speak to you.

He hands Jen the phone.

JULIAN

Jen. You sure?

Jennifer heads for the phone. Kyle hands her the phone.

JENNNIFER

This is beginning to be too much
for me, Dave.

INT. - DAVES APT. - NIGHT

DAVE

Jennifer!

Dave interrupts. Jennifer continues

JENNIFER

Seeing you everywhere I go!
You're all I think about! Then,
the dream in your apartment.

INT. - DAVES APT. - NIGHT

DAVE

Wait! What dream?

EXT. THE AMC ON BRAINTREE – NIGHT

JENNIFER

When we dozed off in your
apartment, I saw us in the
Yankees Stadium.

DAVE

Was little Sarah there?

JENNIFER

I'm not sure if it was her. But the
girl was definitely around her age.
Why?

DAVE

Did I propose on the jumbatron?

JENNIFER

Yea, you did. There's no way you
could have known that. It's not just
the dream either, Dave. I could
never replace Chrissy. I don't want
to be with you as someone to ease
the pain of a past relationship.

DAVE

I understand. And there's no way I
would run from your infertility.
I'm sorry. Was that...

JENNIFER

No your right. Everyone deserves a
chance.

DAVE

Well, I'm going to do some research on this dream thing while you relax. Sound good? I guess.

JENNIFER

Here's your friend. I'll call you when I get to the hotel.

Kyle reaches for the phone.

KYLE

Is that Dave?

JENNIFER

Yea.

She hands him the phone.

KYLE

What happen?

Kyle speaks to both Jennifer and Kyle.

KYLE (CONT.)

Where are you man? The movie was great!

DAVE

It's a long story, man.

KYLE

Well, my cab homes gonna be around 30 mins, so shoot. Hold on.

Kyle holds the phone down.

KYLE

Are you ok, Jennifer? I knew I shouldnt have let Super Dave out my sight.

JENNIFER

I'm fine. Just a long night.

KYLE

Great. Call ya tommorow, Julie.

Julie and Dave kiss each other on the cheek.

JENNIFER
Kisses already?

JULIE
He's a sweet guy, Jenny. What
happen with Dave.

Kyles stops a cab. He begins to enter.

JENNIFER
I'll tell ya on the way to the hotel.

KYLE
I'm sorry ladies.

Kyle offers them the cab.

JULIE
I told you.

JEN
Phone, please.

KYLE
This is your phone, isn't it?

JENNY
Yes.

Kyle speaks into the phone.

KYLE
Dave. I'll give ya a call later.

Jenny gets her phone and enters the cab with Julie.

INT. - DAVES APT. - NIGHT

Dave is perplexed by the simultaneous dream he hadwith Jennifer. He sits at the desk in his condo.

DAVE
(he speaks to himself)
Google.

He begins to type.

Some instances were lucid dreams performed by their own students.

One particular study stood out, explained by author Robert Wagner and philosopher Rory Mac Sweeny.

He envisioned the details clearly as they spoke.

Two strangers, male and female, were given a five page questionnaire to fill out about themselves.

They were basic questions like mom, dad and siblings.

They were placed in separate rooms.

Once they were both relaxed, their heads were connected to a box in another room through EKG cables.

Unbeknownst to the subjects, this box was connected to both rooms where their head rested.

It allowed the doctors to see their dreams on two screens in a third room.

Their dreams played out in the exact same sequence of events.

The male was avoiding a female friend in a hurry as a woman was rushing out of a salon to get into her stagecoach. It was a complete 1914 setting in all black and white.

They accidentally bumped into each other. He put his arm around her.

The woman the male was avoiding stopped and stared at the two in shock.

The woman just looked at him confused.

Afterward, the woman stormed off with a attitude. There was no audio in the doctors recordings.

Dave's vision of the experience continued.

INT. RESTAURANT – DAY

The male and female are having dinner in a fancy restaurant.

This is when the woman woke up. She simultaneously disappeared from the table in the recording.

The male begins to look for her. He even looked under the table.

One doctor went to assist the woman and another went to wake up the man.

Then they were unplugged from the headpieces and showed what was recorded on the projector in the third room.

The two were amazed to see themselves on screen.

INT. DAVE'S APT. - NIGHT

Dave sits back in his seat smiling. He relaxes. The phone rings. He answers.

DAVE

Jennifer?

JENNIFER

So how's your research going?
Have you ever heard of meshing
dreams or mutual dreams?

JENNIFER

Can't say that I have.

DAVE

Well that's what the case is
here. It's referred to as mutual
dreaming more often. It's the
internal construction of an
alternate reality stemming
from an astral realm created
by two people with the capacity
for telepathy.

JENNIFER

You just went way left field
on me Dave.

DAVE

I know. I know. How about
I explain it to you over dinner?

JENNIFER

We could've had dinner at your
place if it wasn't for you being
so fresh!

DAVE

Fresh? You call that fresh?

JENNIFER

Yes.

She laughs as she enters her apartment. She heads for the couch.

INT. JENNIFERS APT. - NIGHT

DAVE CONT.

I'll take that.

JENNIFER

So, you think we have the ability
to communicate telepathically,

huh?

DAVE

Anythings possible. Can we meet?

JENNIFER

It's late, Dave.

DAVE

There's a 24 hour spot on South St.

JENNIFER

I've been there. It's nice.

DAVE

30 minutes?

JENNIFER

Topic?

DAVE

Mutual dreaming.

JENNIFER

Figured.

EXT. RESTRAUNT ON SOUTH ST. - NIGHT

Through the window of the diner you see an amazing conversation taking place.

They laughed and occasionally flirted until the sun began to rise.

When Dave noticed the sun coming up, he suggested they walk to Reggie Wongs Memorial Park.

EXT. REGGIE WONG PARK - NIGHT

The first bench became their temporary home until daybreak.

Without missing a beat, the conversation continued.

She was amused to see it was a basketball court.

All the cars on Lincoln St. was not enough to stop the flow.

The scene was serene The sun rised above the buildings.

They kiss.

3 YEARS LATER

Dave and Jennifer sit at the breakfast table.

Jennifer prepares the plates.

DAVID

I'm so glad we decided to adopt Jessica.

Jennifer moves about and keeps up with every word.

JENNIFER

So am I and she gets more beautiful everyday.

She kisses the child. David and Jennifer settled down and adopted a 3 year old named Jessica.

She had lost her parents and the grand parents were too old in age to raise her.

All the other family had other plans.

When Dave and Jennifer began to search for a child to adopt, they felt she was perfect.

LITTLE JESSICA

I BECOME more beautiful everyday mommy!

JENNIFER

Thanks for the correction, princess!

JESSICA

You welcome. Daddy becomes more smart everyday!

DAVID

Thank you beautiful!

JENNIFER

What about me?

JESSICA

You become stronger everyday!

JENNIFER

Yes I do and thank you very much!

JESSICA

Your welcome!

She says it so nonchalantly, as if the intelligence of a 6 year old is overrated .

By this time Jennifer is finish preparing meals and they all sit down to eat.

JESSICA

Yes it is!

They all grab hands. Jessica goes first.

JESSICA

Thank you GOD for giving me
my new parents, this beautiful
house, my clothes and this food.
In your Sonsname I pray.

JESSICA- DAVID – JENNIFER

Amen.

JESSICA

Mommies turn.

JENNIFER

Thank you GOD for my husband,
my beautiful daughter and my
passion to pursue a career in poetry.
In your SONS name I pray.

JESSICA- DAVID – JENNIFER

Amen. JESSICA Good job mommy.

JENNIFER

Thank you, sweetie. Daddys turn!

DAVID

Yes it is. Let's close our eyes.
Thank you GOD for allowing the
concept of mutual dreaming to
bring such wonderful women
into my li...

He is interrupted by a plane flying over. Dave and Jennifer lock eyes immediately in fear.

INT. AIRPLANE – DAY

A sturdist walks down the aisle checking on flight attendants.

STURDIST

Please excuse the slight turbelence
We have made it safely to Boston from
New York. Everyone please have a
pleasant day.

Don stands to get his luggage.

Chrissy is awakened by a little turbulence. The plane is landing.

As Chrissy exits the plane she bumps into Don getting his luggage.

CHRISSY

Excuse me.

The camera hits Chrissy from back to front. Its Chrissy from the beginning.

DON

No excuse me necessary. With all these people exiting the plane, this is bound to happen.

CHRISSY

You're right. My name is...

She extends her hand.

JOSLYN

Chrissy! We have get back to the office to meet this deadline before Mr. Harvey blows his lid again!

Chrissy looks at her friend and notices he never extended his hand.

She withdraws her hand.

CHRISSY

That's my co worker. We're late for a meeting to oversee the decision of which distribution company our next artist will go with.

DON

Sounds interesting. Music. Books?

JOSLYN

Chrissy!

CHRISSY

Duty calls. Maybe we'll see each other around town.

DON

Maybe.

Chrissy catches up with her co worker and exits the plane.

INT. THE MEETING - DAY

All Chrissy thinks about is the guy from the plane. Joslyn notices her distraction.

Shee stops her stenuos pencil tapping. She comes back to reality.

CHRISSY

Then amazon it is. Let's celebrate.
They meet at Union Oyster.

INT. UNION OYSTER – NIGHT

EDDIE

So who was the girl?

DON

What girl?

EDDIE

Come, on man?! I saw you fantasising
in the meeting.

DON

I never got her name.

EDDIE

What?! Not Don!

DON

How could I, with you rushing me of
the plane! Sorry about that, but you
know how Mr. Harvey is. I think your
still in mourning.

DAVE

Dont wanna talk about this, Eddie.

DAVE

I'm serious man! You haven't
been on one date since Chrissy and
Sarah passed. It's always you had to
do this or that.

Dave sighs.

KYLE

Maybe you'll meet her again. Wait.
Is that her?

He points to a woman at the bar. Dave notices her. He stands to get her attention.

Beautiful woman sees them. She peaks to her firends.

BEAUTIFUL WOMAN

Excuse me for one moment.
She makes her way to their table.

Dave stands.

DAVE

I'm Dave. This is my friend Kyle.

He extends his hand.

BEAUTIFUL WOMAN.

I'm Jennifer. They shake.

DAVE

We meet again so soon. Have a seat.

JENNIFER

Sorry, I cant stay. Dave sits.

JENNIFER

I'm with one of our biggest
clients right now and if we can get her
featured in this independant film, it would
be a good look for the company.

DAVE

What do you do?

I work for a modeling agency in New York.

She points to the girl at the bar.

JENNIFER

Do you recognize her?

KYLE

That's the swim suit model from
the cover of last month GQ magazine.

DAVE

Sure you would know.

KYLE

A conesuir, my friend. Kyle looks at Jennifer.

KYLE

Could you hook a brother up?

JENNIFER

Now might not be such
a good time. DAVE Can we trade
numbers?

JENNIFER

I'm kinda sorta spoken for. It's complicated.
Her phone rings. It's a tex from Julie.
Jennifer looks back to see her pointing to
a gentlemen in a suit.

JENNIFER

Sorry guys, I gotta run. That's the producer.
It was nice meeting you again. I'll try to set
that up for ya friend.

She scurries off. Dave stares as their distance grew farther apart.

KYLE

You really gotta link up with this girl.

DAVE

You just wanna score with the model!

KYLE

Your point?

INT. RESTAURANT JENNY PRODUCER AND JULIEN

PRODUCER

So I know this may be a bit of a last
minute thing, but the director is
having a casting call for the part
I want Julien to play. I was hoping we
could get over there some time today
because...

Jenny begins to speak to herself.

JENNY

Maybe he's a dedicated Boston type
of guy and wouldn't be into a New York
girl. Maybe he has a child and still sees
the mother from time to time. What if his
child died? Huh! He would take it out
on me through out the whole relationship.

Julien notices the sad look on Jennys face.

JULIEN

Are you ok, Jen?

JULIE

Yeah, I'm fine.

JENNY

You sure? You seem a little distracted.
If you dont want to come to the call,
that's ok. I've been on casting calls by
myself before.

JENNY

No, I'm fine. What time did you say
it's goin on?

PRODUCER

It's actually goin on right now.

JENNY

Then let's get over there. They all leave
a tip and gather their things. During
their exit she glances back at Dave.

He is fully engaged in a coversation.

She shrugs for even entertaining the thought of them being something.

As soon as they exit, Kyle spots her.

KYLE

Hey, Dave! She's leaving!

DAVE

Who?

KYLE

The girl with the model!

DAVE

Over there. He points.

Dave spot s the ladies exiting. He runs to the door. He sees a taxi pulling off.

He heads back to the booth.

DAVE

I missed her. Aww man. I mean sorry.

Dave gives him an eye.

DAVE

Fate has had his way with yall this far.
Your bound to meet her again.

DAVE

I hope so.

KYLE

Let me buy you a suit for the book
release. That'll cheer you up.

DAVE

A suit?

KYLE

Yea. You can have anything if you dress
for it. Dave drops his head and smirks
at Kyle quik come backs.

KYLE

A toast to the mystery girl. They toast.

EXT. - OUTSIDE THE STUDIO – DAY

Cab pulls up. They all exit.

LAWYER PAUL

Julien you go ahead and get in line.
Jennifer, you come with me. I'll be
right back, Julie.

JULIEN

Take your time. This isn't my
firsty time around the
block.

Jennifer and Paul walk off.

EXT. - PAULS/ LAWYER OFFICE – DAY

They enter.

INT. - PAULS/ LAWYER OFFICE – DAY

Paul goes into a file cabinet.

PAUL

I need you to fill out these papers.

He hands her the papers in a folder. Jennifer scans through the papers and signs them slowly.

JENNIFER

So what part do you think he's gonna pick for her.

PAUL JULIEN JENNIFER

Either the mother or one of the nurses. Either way, I'll make sure she gets plenty of screen time.

JENNIFER

Cool. Cool. Super cool.

She continues to scan through the papers.

PAUL

Did she read the script?

JENNIFER

She better had! We're going to see the movie too.

PAUL

Great.

She continues to scan the papers and sign slowly.

PAUL

It's the standard paper work, Jen. If it wasn't I would have told you.

PAUL

You know I just like to scan through them. Maybe I'll learn a little something myself.

PAUL

I understand.

She signs the last paper.

PAUL

Good to go. Now we can get back to your friend.

They exit.

EXT. - OUTSIDE STUDIO – DAY

Paul and Jennifer get closer to the line. Producer approaches the girls in line.

Paul and Jennifer stops.

Producer approaches the line of girls.

 PRODUCER
Hey you!

 PRODUCER

 JULIEN
Me?

 PRODUCER
Yea you! Come here.

The Producer signals Julie to come to him. She approaches him.

 PRODUCER
You read the script?

 JULIEN
Yes sir.

 PRODUCER
Give me page 25. The mother.

 JULIEN
Alright.

She clears her throat and puts on her acting face.

 JULIEN
No, Melanie! We are not going
to toys-n-reach and one more
peep out of you and you won't
be getting anything from the store.

Her gaurd drops.

 JULIEN (CONT.)
Ok. You win this one. But if I hear
anything else from you we're going
home, ok?

 PRODUCER
You got the part. Jefferey
bring this lady some paper work
to sign and tell her when to come back.

PA

Yes sir.

PRODUCER

The PA is going to give you some paper to sign. It's gonna be fun working with you. Hey, Paul!

PAUL

Hey Howard. What's going on, my man?

Julie runs over to Jennifer super excited. They frolic.

PRODUCER

Just another day.

GIRL IN LINE

So that's how it works, huh?

PRODUCER

Occasionally. Did you read the script?

GIRL IN LINE

Yes. Then give me page 38.
The nurse.

GIRL IN LINE

Ok. Page 38. Let me see.

She hesitates and fumbles with the paper.

PRODUCER

Good luck, baby girl.

PRODUCER

Listen up ladies! Our team is going to make this process as smooth and quick as possible. Please be patient with us. I sincerely thank you all for coming out!

The producer walks off.

JENNIFER

I think that's our que.

JULIEN

Yo TAMBIEN!

Producer signals Julie to call him.

PRODUCER

Call me. (quietly)

INT. DAVES APT.

Dave enters. He hangs his jacket. He drops his keys and stares at the picture on the stand.

Its a picture of him , Chrissy and little Sarah.

He kisses his two fingers and places it on the picture. He tries not to cry. He takes an advil.

He relaxes on the couch. He falls asleep.

INT. THE CAR – NIGHT CHRISSY

I really think we should have went to Julies.

DAVE

These are not problems you can run from, Chrissy! They have to be handled head on! You know? Every child needs friends and just because Julie has kids does not mean it's the answer to the question. She needs to spend time with us!

CHRISSY

I know, Dave! All I'm saying is that a movie at Julie's will help her become more social versus going to the movies with just us.

DAVE

Sams little girl is not the kind of child Sarah should be playing with.

CHRISSY

Her name is Samantha and stop calling her that. Why are talking about her daughter like this?

Dave is silent.

CHRISSY

Dave...Dave.! What's wrong with Samantaha's daughter?

DAVE

She's just bad news.

CHRISSY

What are you talking about?

DAVE

I saw lipstick on Sarah's doll the last time she came over.

CHRISSEY

She's 4, Dave!

Dave pulls the doll from under the seat.

CHRISSEY

You have the doll in the car?!

Dave furiously shakes the doll.

DAVE

This is not the normal actions of a 4 year old or a 3 year old Chrissy!

LITTLE SARAH

My doll! Give her the doll, Dave.

He swerves a little.

Dave hands Chrissy a toy to the back seat.

JENNIFER

Dave! Watch out!

Car crashes. Police sirens sound.

An ambulance cuts passengers out of car. Dave looks around unconsciously.

He breaks away from paramedics.

DAVE

Chrissy!!! Sarah!!!

PARAMEDICS

Sir!!! Sir!!!

Dave holds his head as he reaches the accident. Sarah's head is twisted. She turns. It's Jennifer

The phone rings. Dave wakes up. He wipes the sweat from his face. He answers the phone.

DAVE

Goodmornin.

KYLE

Goodmornin! You ready to get that suit?

DAVE

More than you know.

KYLE

Meet me at Burlington in 30 minutes.

DAVE

The one on Braintree?

KYLE

Yeah! See ya soon.

OUTSIDE BURLINGTON – DAY

Dave arrives. Kyle is outside on the phone.

KYLE

Sorry beautifull. I have to go my friend is here. His expression shows releif.

Kyle greets Dave with his hands in the air. Dave exits the cabs.

KYLE

Super Dave late? If Slash Hazard was on the rampage, I would have had to call Spidey! Dave smirks and shakes hi head.

KYLE CONT.

It's ok, you'll be Dapper Dave when we leave! They enter the Factory.

INT. BURLINGTON COAT FACTORY

JENNY

Come on Julie, you really think your gonna find something for the movie in a coat factory?

JULIE

If the C.S.A. With me adding some flavor to the character, you should support me too, Jen.

JEENY

You know I support you 200%! I'm only thinking about the effects it may have on the company models. People

may think all of them have that macho edge.

JULIE
Macho edge, huh? Don't you mean macho man?

JENNY
And you are referring to?

JULIE
You know! The guy from the restaurant! What's his name?

Jenny continues to watch Julie try on jackets in frustration.

JENNY
His name is Dave and speaking of this mysterious man, it's strange because... I feel like I know him.

JULIE
Men have and will always be strange, Jen.

JENNY
I'm serious, Julien! Julien hands over her attention.

JENNY CONT.
Every since I met him on that plane the day I landed, it has been thought after thought. The most vivid one came yesterday when we were leaving the restaurant. I could see both of us and a kid... I had a strong sense it wasn't my kid, though. It was almost like a flashback.

FLASHBACK – YANKEE STADIUM – EXT.

JENNY
A little girl lets go of my hand . She begins to run. When I go to stop her, Dave grabs my arm and says it's ok.

JULIE
Now you're freaking me out, Jen.

JENNY
You?

JULIE

And you say you two have never met?

JENNY

Not to my knowledge

JULIE

Maybe you all know each other from a past life.

JENNY

I didn't think you believed in all that.

JULIE

Anything is possible, Jen.

INT. BURLINGTON COAT FACTORY

KYLE

So, what are we looking for Super Dave?

DAVE

I got nothing specific in mind.

KYLE

Nothing specific in mind, but I know you have *someone* specific on you.

DAVE

Huh? You talking about the girl, right?

KYLE

You know I am!

DAVE

To be quite honest, I can't put my finger on it, Kyle. Or even explain it to say the least.

KYLE

Explain it? Sound like you're making more out of this chance encounter than what it is. Yea, she was on the plain but everyone goes to that restraint.

DAVE

It's a little more interesting than that. I had a dream about Chrissy last night.

KYLE

Was it a good one?

DAVE

Not this time. It was the accident.

KYLE

Maybe this girl can replace those bad dreams with more pleasant ones.

DAVE

That's the thing though. It wasn't Chrissy ...It was her.

KYLE

Julien?

DAVE

Not Julian. Her friend, Jennifer.

KYLE

No. Look.

Dave glances into the distance and sees Julian and Jennifer conversating.

DAVE

I don't beleive this.

KYLE

Well beleive it. It's happening. This is your chance to tell her about your obsession.

DAVE

My what?!?

Kyle ignores his twisted expression.

KYLE CONT.

While you do your magic, I'll do mine. I have an idea.

INT. BURLINGTON COAT FACTORY

JULIE

That sounds a little creepy, Jen.

JENNIFER

I know. Jennifer gets a tap on her shoulder. It's Kyle. He is dressed in all black with dark shades on.

JULIAN

I recognize you! You were one of the guys in the restraint.

KYLE

I'm sorry, mam. You must have me confused with someone else.
My name is Agent KY007

Dave swings from around a coat rack. He is dressed just like Kyle.

KYLE CONT.

And this is my partner.AGENT DD

Jennifer laughs.

JENNIFER

Dave? What are you guys doing here?

DAVE

I'm glad you asked that question.
Me and my partner are from the year 2065. We lost our wives in a tragic accident. After lots of deliberating we decided this would be the perfect year to find our new love. The year is very advanced and we were wondering would you two like to return with us.

JULIAN

I see you did your research.

KYLE

Well, the people of our time not as half as beautifull as you.

JULIAN

I'm in. Jen?

JENNIFER

I dont know. Not very convincing to me. Dave eases over to her.

DAVE

As of my research. From the plane, I saw education. From the restraint, I saw taste. Now, I see you have style. And you know what they say...

He takes of his glasses.

DAVE CONT.

The third time is the charm.

JENNIFER

More like encounters of the third kind.

The woman share laughter.

DAVE

Ha, ha. Very funny.

Kyle lightly grabs Julians hand.

KYLE

How about we give these love birds
time to connect and let's discuss 2065.

Julien waves goodbye to Jen. Kyle and Julien walk away.

JULIAN

Is there a McDonalds?

KYLE

Not any more. The world found
out there's no FDA where there
meet comes from.

JULIAN

All man.

JENNY

So Mr. Stalker, how is it that you
have found me every wher I have
been the last couple days? Is the
company putting you up to this?

DAVE

I should ask you the same thing?!?
But I am definitely not a stalker.
Maybe your friend Julie has something
to do with it. This is surely something
Kyle would have planned out after the
accident. Plus I dont think he's an
ellaborate jokster. Just funny.

JENNY

What accident?

DAVE

Maybe it's too personal for ya.

JENNY

Personal? I've seen you everyday since I've been in town. I feel like...

She pauses.

DAVE

Feel like what?

JENNY

Like your obligated to tell me more since you've hunted me down. She smiles. All right, you win. The accident was a car crash 3 years ago. It was bad. I lost my wife and my daughter.

JENNY

That is so sad. Sorry to hear that. I couldn't imagine something that traumatic happen to me.

DAVE

The first year was the roughest. It was very hard to sleep. I had to sale the house because I couldn't stay there without the girls.

JENNY

I understand. How have you been dealing with it lately?

DAVE

You know, everyday is another day to make changes in your life. I became a member of a church in the neighborhood After one sermon the preacher and I discussed my loss and he told me when you lose something, it's only because GOD has something better for you. I know it sounds a little clesha but on that day it sent chills up my spine.

JEN

So the church helped youn through it? Let's just say they showed me a peace beyond me understanding. I still go when I have a chance. Traveling takes up way too much of my time.

JEN

Tell me about it.

DAVE

Your turn wat makes you think
your friend or the company
would set you up with someone.

JEN

I dont wanna say.

DAVE

Come on. You dont come of as
the shy type.

JEN

And I am definetly not. Then tell me!
You think Im gonna laugh?

JEN

No.

DAVE

You think I'm gonna ridicule
you?

JEN

No.

DAVE

What is it? You think I'mma cry?

JEN

No, you idiot.

She laughs.

DAVE

Then what could it be?

JEN

I think it would run you away.

DAVE

I don't know about the last guy,
but I don't run from life problems.
Only math problems.

She smiles.

JEN

Ok. I found out I couldnt have kids

last year.

DAVE

I see.

JEN

I knew you would run away.

DAVE

The only people running are the idiots around buying things they can't afford. A man looks over.

Jennifer sees him. She giggles. They begin to stroll.

DAVE

Tell me about it.

JEN

Well, me and my fiance were together for and decided we wanted to have a baby. Another year went by and I decided to see a doctor. When I got the news, it completely destroyed me. Then it was counselor after counselor. Psychiatrist after psychiatrist. I finally had enough. I beleive that's what actually ran him away.

Dave just listens. She continues.

JEN

The sad part is I realized I wanted to have the baby for him more than me. I guess it wasn't meant to be.

DAVE

How about we emoty these barrels of bad news out in a more moderate setting?

JEN

Actually Julie got the part and we're...

DAVE

Congratulations!

JEN

Thank you! The producer suggested we go see the original film and it's showing at the AMC on Tremont at

8:00. Interested?

DAVE

Sounds like fun! It's a date!
They spot Kyle and Julie coming
down the opposite isle.
They shake their heads at their
new found relationship. Julie was
all smiles and Kyle was doing
some kind of dance.

DAVE

He's probably showing her how
they dance in the future. Aye, Kyle!

Julie restrains her laughter. She follows Kyle hand in hand.

DAVE

Is that for me?

He refers to the coat Kyle is holding.

KYLE

You don't like it?

DAVE

I love it! How much is it?

KYLE

There's no price on friendship,
Super Dave.

JEN & JULIE

Awww.

JULIE

Isn't he the sweetest!

JEN

Did you tell him you got the part?

JULIE

Yes, but I said the description was
going to be a suprise.

KYLE

So it's a double date!

DAVE

How did you know?

KYLE

Were from the future, remember?

Dave smiles.

DAVE

Oh, yeah. Let's put this time travel gear back on the racks and get back to the office.

KYLE

I'm thinking about keeping mine.

DAVE

That's completely up to you, I'm changing.

JEN

You find anything?

JULIE

I decided to go online like I usually do. She begins strolling through her phone.

JEN

Looks like you guys completed your assignment.

KYLE

Another mission complete. They go there separate ways.

KYLE

8 o'clock, right?

Julie smiles and nods.

DAVE

7:30!

Jen blushes and follows Julie.

DAVE

We'll see you ladies later.

Julie and Jen wave as they walk away.

DAVE

What was the dancing all about?

KYLE
It's called the dirty south.

DAVE
So you from Atlanta, now?

Kyle dances.

KYLE
Nope I'm from 2065!

Dave and Kyle arrive before the movie starts

KYLE
I told you we shouldnt have
come so early.

KYLE
Relax, man! It's not even 8 o'clock
yet. Besides, you finally got a date
with a model. You should be overjoyed right
now.

KYLE
You right. I am the man, huh.

A cab slowly pulls up.

DAVE
Thank that might be them.

KYLE
I hope so. The woman hop out slowly.

KYLE
The woman of my dreams has finally
arrived!

Kyle helps her out the car. Then Dave assists Julie out the cab.

DAVE
Wow! I'm impressed.

JEN
You should be it's one of the three
dresses I own.

They enter the theatre.

KYLE
There go some seats over there.

DAVE

You behave, Kyle.

KYLE

Yes sir, dad. JEN You too, Julie.

JULIE

You know there's no fun in good behavior.
See you guys after the show.

KYLE

So whats the big suprise?

JULIE

The movie is about time traveling.

They head towards their seat.

DAVE

Did he just say time traveling?

JEN

Yes, sir.

DAVE

How did that come about?

JEN

Well me and Julie are the closest
out of all the models at the agency.
And we both love sci-fi movies.
So, when I found the movie I thought
it would be cool to look out for a
friend and satisfy the agency at
the same time.

DAVE

Kill two birds with one stone. I like!

JEN

Don't like the word kill.
I prefer pleasing two birds
with one peice of bread.

DAVE

I agree. Sounds alot better. So, is this
your idea of a moderate setting?

JEN

Yes.

She smiles.

DAVE

Honestly, I was thinking my place.

JEN

Your place on the first date! I don't think so!

DAVE

I wasn't thinking sex. I'm not that kind of guy.

JULIE

Ok. That's what they all say.

DAVE

Seriously. How long is the movie?

JEN

About a hour and a half.
I feel the proposition coming.

DAVE

I wouldnt consider it a proposition.
More like an option. My place is like
15 minutes from here. That's 30 minutes
there and back, with 30 minutes to
coversate. You pick the conversation.

JEN

30 minutes?

DAVE

30 minutes!

JEN

Well, Julie does need to see the movie
more than me. I can't believe I am
actually considering this. What about
your friend? They glance over to see
them in all smiles.

DAVE

He'll be alright.

JEN

Come on before I change my mind.
They begin to exit.

DAVE

Hopefully a cabs on the curb.

JEN
You better hope so!

They arrive at the entrance to Daves' condo.

JEN
I've seen these in the Boston Listings.
There nice! I only stay here on
business because it's close to the city.

Dave unlocks and opens the door. They enter the condo.

DAVE
Ladies first.

JEN
Please let this gentlemen streak of yours
continue.

DAVE
Yes, mam.

She enters and stares at the picture on the bakers rack.

JEN
So this is Chrissy and little Sarah?

He grabs the picture and lies it down.

DAVE
My apologies. He helps her take off her
jacket.

JEN
No need to apologize. You had a life
before me, just as I had a life before you.

DAVE
The life before. Perfect topic for conversation.
He directs her to the living room.

He reaches back and sits the picture back up.

INT – THE MOVIES – NIGHT

KYLE
So what's your story, Mrs. GQ?

JULIEN
You know. The same ol' story. A small
town girl with dreams of being a model

leaves her hometown for fame.

KYLE

Come on. I know everybody's stories not like yours.

JULIEN KYLE

Your right. This small time girl gets to have her high school best friend as her agent.

KYLE

See! Do you think that was just by chance?

JULIEN

You mean a coincidence.

KYLE

Yea.

JULIEN

A girl having her best friend from high school after 10 years of not seeing each other can not be by chance. And there's no such thing as coincidence. It's two incidents that co incide.

KYLE

Ok. Do you know the two incidents?

JULIEN

Well one is defenitely her ungratefull boyfriend.

KYLE

She has a boyfriend! Awww. Secrets! Tell me more!

JULIEN

Their not together anymore, silly. He had the nerve to...

KYLE

To?

JULIEN

Nothing. I've said too much already. Watch the movie.

KYLE

Tell me!

JULIEN

No!

KYLE

Ok. Forget it.

JULIEN

He had the nerve to leave her because she couldn't have kids.

KYLE

Really.

JULIEN

Then on top of that he would call her names like barren!

Kyle cratches his head.

KYLE

That's cold, man.

JULIEN

Just jokingly but that's still not nice.

KYLE

Not at all! I wouldn't mind given that guy a peice of my mind.

JULIEN

Lord knows I have. Mainly because she wanted a little girl so bad. She had even picked a name out for her.

KYLE

Oh, yeah?

JULIEN

Yep. She was going to be named Sarah.

KYLE

Little Sarah?

Kyle is shocked.

JULIEN

Yea.

KYLE

That's...

JULIEN

What?

KYLE

Never mind. Why did she stay with him?

JULIEN

She loved him. She gave him after chance but her trip to the psychiatrist was the last straw.

KYLE

Psychiatrist? She had it bad, huh?

JULIEN

Yea. She seems to be doing a lot better now.

KYLE

Good.

JULIEN

She often drifts. Tells me her daydreams are about your friend lately.

KYLE

Dave?

JULIEN

Yes. He must have her mesmerized.

KYLE

I know the feeling.

They lean in to kiss.

INT. - DAVES APT - NIGHT

JEN

You got anything to drink?

DAVE

I dont drink alcohol.

JEN

I wasn't talking about alcohol.

Dave peeks around the kitchen corner.

DAVE
And I was only joking.

JEN
Ok, funny man. Got anything with a
fruit on the front of it?

DAVE
Apple Ciroc?

JEN
Sounds good. Lots of ice, please.

DAVE
Of course.

Dave mixes their drinks in the kitchen.

DAVE
So, the life before. You want to go first?

JEN
I'm a guest. You should go first.

DAVE
A guest, of course! More reason for
you to go first.

JEN
I disagree, Dave. One thing I learned
in counseling is we all have things
that need to be released. Tell me about
Chrissy.

DAVE
I cant spend our whole first day
talking about my ex wife. That would
be rude.

CHRISSEY
Well, tell me a little bit about lil'
Sarah.

DAVE
Alright, alright. You win. Me and
Chrissy were together 3 years before
the accident.

Accident.

DAVE

Little Sarah was three and Chrissy was going to turn 30 in a few months.

Jennifer shakes her head.

DAVE

I truly believe they are in a more powerful position to look after me. I agree 100%. Sometime I have ' dreams that I can change the scenario. I mean I actually go into the dream and pause ...

(BEAT)

DAVE (CONT.)

with the option to go this way or this way. Every time I decide to go the exact same way but deep inside my mind I'm trying to change the outcome. It's like I'm adjusting the color on a TV that's black and white wondering why is this option being given to me if there's nothing I can do?

JEN

Maybe it's to symbolize your perception of the incident. You can choose to keep the TV or you can adjust the color.

DAVE

Yea, That particular night, Sarah and Chrissy wanted to go over to Chrissy's friend house and watch a movie because she has a little girl. I felt she should go to the movies with us because every 8 year old needs to spend time with their family.

CHRISSEY

I agree.

DAVE

Well, Chrissy was mad because I decided we were not going because it was family night. I didn't go over the

details of why, but the conversation got a little heated and...

He pauses. On the brink of tears. He continues.

DAVE

It all happen in seconds. I still wonder how did I survive. I climbed out of the car and before long a paramedics came to calm me down. I started screaming their names. He told me they didn't make it.

JENNY

And you say church helped you through it?

DAVE

Yea. I go whenever I have a chance but traveling puts a dent in most of my plans, with the company and all.

JENNY

Tell me about it!

DAVE

Enough about me. How did you and your fiance finally call it quits? Did he tell you it was the issue about you not being able to have kids.

JENNY

Yea.

DAVE

Then why not cancel the sessions?

JENNY

That's a good question. I guess I needed somenoe to talk to about it since he always changed the subject. To make matters worse, I found out I wanted to have the child for him more than me.

DAVE

You ever thought of adopting?

JEN

Yea, just couldnt settle on an age range.

DAVE
What about a new born?

JEN
Too young. They would eventually get older and want to know who their real parents are. That would be a problem in itself.

DAVE
What about 6 or 7?

JEN
That could work.

DAVE
So, when do we start looking?

JEN
You are just full of jokes tonight!

DAVE
What makes you think I'm joking?

JEN
I'm sure I could never replace Chrissy. From the little I know, she had her values in place.

DAVE
She did.

JEN
Would you go back and change things, if you could?

JEN
Naw. Every triumph makes us stronger. Would you?

He gazes into her eyes. He leans in to kiss her. They kiss briefly. They relax in each other arms.

JEN
I need to get back Dave.

She eases her shoes off.

DAVE
We havent been here long!

JEN
This isnt a good idea. The alcohol
kicks in.

Their eyelids get heavy. They doze and dream simutaneously.

INT. YANKEES STADIUM – DAY

Jen and Dave enter Yankees Stadium. Little Sarah excapes Jens hand. She goes to grab her.

DAVE
It's ok.

Dave stops her.

DAVE (CONT.)
Her mother is on the other side.
She'll be alright.

Dave and Jen reach their seats. The jumbatron displays Jen and Dave.

Will you marry me appears surrounded by hearts. Jen overlooks it.

She notices it and immediately tears up. She grabs his hand.

JEN
Yes! They embrace.

She sees herself blushing on the jumbatron. She is embaraced.

Dave leans back and enjoys his fiance'.

INT. - DAVES APT. - NIGHT

The yankee stadium slowly becomes the couch again. Jennifer jumps up. She starles dave.

He awakes. Jen rushes to the door. They both feel the dream was real. Dave awakes slowly.

He is bewildered.

DAVE
Wait.

Jen continues. She stops at the picture of Chrissy and Little Sarah. It is the child from the dream.

She glances back. They hold a blank stare. She exits. Dave begins to pace the room.

He bangs hiself on the head.

DAVE
What was I thinking brining her
up here?!

He begins to have flashbacks. They give him slight head pains.

FLASHBACK – THE PLANE – INT.

He sees her getting her luggage.

FLASHBACK – THE RESTRAUNT – INT.

He sees her approaching him and Kyles table at the restraurant.

FLASHBACK – BURLINGTON COAT FACTORY – INT.

He sees her in Burlington, unaware of his presence.

FLASHBACKS END - INT. - DAVES APT. - NIGHT

With each flasback comes more pain. He grabs his head and his phone. He dials Jennifer.

Phone rings. Each time. No answer.

EXT. - DAVES APT. - NIGHT

Jennifer hails a cab. She enters the cab.

INT. - THE CAB – NIGHT

Thoughts begin to flood her brain.

FLASHBACK – INT. - DAVES HOUSE – NIGHT

Jen has dinner with Dave and Little Sarah.

She sees them running to the basement. They all run down the stairs.

INT. - THE CAB – NIGHT

Jen begins to cry. Cab driver looks back.

CAB DRIVER
Are you ok, lady?

She begins to wipe her face.

JEN
Just take me to the AMC on Braintree.

CAB DRIVER
Yes. Mam. We're almost there.

FLASHBACK – INT. - DAVES HOUSE

Jen sees her. Dave a little Chrissy crouched in a corner as Dave says a prayer.

His words are muted.

FLASHBACK ENDS INT. - THE CAB – NIGHT

CAB DRIVER
We're here. She exits the cab.

EXT.. - THE – THE MOVIES

Jennifer enters the movies crying.

INT. - THE MOVIES – NIGHT

She has a seat in the back crying.

Kyle and Julie cuddle.

JULIE
Do you hear something?

KYLE
What?

JULIEN
It sounds like a woman crying.

Julie looks around. She sees Jennifer in the back.

JULIEN (cont.)
It's Jennifer!

She gets up. Kyle looks confused. Julie enters the aisle. She heads toward Jennifer.

JULIEN
Jen.

She doesnt respond.

JULIEN
Jen, what's wrong?

JENNNIFER
I'm afraid that I'm in love with him.

JULIEN

And there is nothing wrong with that!

JENNIFER

Yes it is. Every man wants to have a child to leave their legacy to.

JULIEN

He seems like a really nice guy to me! Just let nature take its course.

JENNIFER

No, he'll eventually see that I can't have kids and leave like all the other ones!

Julie is surprised.

JULIEN

So you didn't tell him!

JENNIFER

Of course, I told him.

Julie relaxes.

JULIEN

Good.

JENNIFER

Good?

JULIEN

Good it's on the table and it wasn't others. It was only him! And let's not even talk about him. Let's talk about Dave. Come on love let's get up.

They stand. Kyle approaches.

KYLE

What's wrong? Is she ok?

JULIEN

Not now, Kyle.

Kyle starts to exit. The ladies follow.

EXT. THE AMC ON BRAINTREE – NIGHT

Kyle dials Dave. He answers.

KYLE

What have you done now, Dave?

DAVE

Nothing.

KYLE

Nothing?! Jennifer is in there bawling on Julie!

DAVE

So "the model" has a name now?

KYLE

Not following the sarcasm, right now. If you messed it up us, I'm going to become your enemy for life.

DAVE

Life, huh?

KYLE

All jokes aside your girl is in there crying her eyes out to Julie right now. Where are you?

DAVE

I'm at home. She came back to my place, we dozed off, and she got up running for the door like the house was on fire.

KYLE

Dave?

DAVE

Ok. Ok. We had a drink but that was it!

KYLE

You just met the girl and your getting her tipsy all ready!

DAVE

Look who's talking! Where are they?

KYLE

Their right here, Jen! Dave wants to speak to you.

He hands Jen the phone.

JULIEN

Jen. You sure?

Jennifer heads for the phone. Kyle hands her the phone.

JEN

This is beginning to be too much for me, Dave.

INT. - DAVES APT. - NIGHT

DAVE

Jennifer!

Dave interrupts. Jennifer continues

JEN

Seeing you everywhere I go!
You're all I think about! Then,
the dream in your apartment.

INT. - DAVES APT. - NIGHT

DAVE

Wait! What dream?

EXT. THE AMC ON BRAINTREE – NIGHT

JEN

When we dozed off in your apartment, I saw us in the Yankees Stadium.

DAVE

Was little Sarah there?

JEN

I'm not sure if it was her. But the girl was definitely around her age. Why?

DAVE

Did I propose on the jumbatron?

JEN

Yea, you did. There's no way you could have known that. It's not just

the dream either, Dave. I could never replace Chrissy. I don't want to be with you as someone to ease the pain of a past relationship.

DAVE

I understand. And there's no way I would run from your infertility. I'm sorry. Was that...

JEN

No, you're right. Everyone deserves a chance.

DAVE

Well, I'm going to do some research on this dream thing while you relax. Sound good? I guess.

JEN

Here's your friend. I'll call you when I get to the hotel.

Kyle reaches for the phone.

KYLE

Is that Dave?

JEN

Yea.

She hands him the phone.

KYLE

What happen?

Kyle speaks to both Jennifer and Kyle.

KYLE (CONT.)

Where are you man? The movie was great! DAVE It's a long story, man.

KYLE

Well, my cab home's gonna be around 30 mins, so shoot. Hold on.

Kyle holds the phone down.

KYLE

Are you ok, Jennifer? I knew I shouldnt
have let Super Dave out my sight.

JEN

I'm fine. Just a long night.

KYLE

Great. Call ya tommoorow, Julie.

Julie and Dave kiss each other on the cheek.

JEN

Kisses already?

JULIE

He's a sweet guy, Jenny. What
happen with Dave. Kyles stops
a cab. He begins to enter. I'll tell ya
on the way to the hotel.

KYLE

I'm sorry ladies. Kyle offers them
the cab.

JULIE

I told you.

JEN

Phone, please.

KYLE

This is your phone, isn't it?

JENNY

Yes.

Kyle speaks into the phone.

KYLE

Dave. I'll give ya a call later.

Jenny gets her phone and enters the cab with Julie.

INT. - DAVES APT. - NIGHT

Dave is perplexed by the situation he puts his self in. He sits at the desk in his condo.

DAVE

(he speaks to himself)

Google.

He begins to type.

Some instances were lucid dreams performed by their own students.

One particular study stood out, explained by author Robert Wagner and philosopher Rory Mac Sweeny.

He envisioned the details clearly as they spoke.

Two strangers, male and female, were given a five page questionnaire to fill out about themselves.

They were basic questions like mom, dad and siblings.

They were placed in separate rooms.

Once they were both relaxed, their heads were connected to a box in another room through EKG cables.

Unbeknownst to the subjects, this box was connected to both rooms where their head rested. It allowed the doctors to see their dreams on two screens in a third room.

Their dreams played out in the exact same sequence of events.

The male was avoiding a female friend in a hurry as a woman was rushing out of a salon to get into her stagecoach. It was a complete 1914 setting in all black and white.

They accidentally bumped into each other. He put his arm around her.

The woman the male was avoiding stopped and stared at the two in shock.

The woman just looked at him confused.

Afterward, the woman stormed off with a attitude. There was no audio in the doctors recordings.

Dave's vision of the experience continued.

Next scene.

The male and female are having dinner in a fancy restaurant.

This is when the woman woke up. She simultaneously disappeared from the table in the recording.

The male begins to look for her. He even looked under the table.

One doctor went to assist the woman and another went to wake up the man.

Then they were unplugged from the head pieces and showed what was recorded on the projector in the third room.

The two were amazed to see themselves on screen.

The two stayed in contact. Dave sits back in his seat smiling. He relaxes. The phone rings.

He answers.

DAVE

Jennifer?

JENNIFER

So how's your research going?
Have you ever heard of meshing
dreams or mutual dreams?

JENNIFER

Can't say that I have.

DAVE

Well that's what the case is
here. It's referred to as mutual
dreaming more often. It's the
internal construction of an
alternate reality stemming
from an astral realm created
by two people with the capacity
for telepathy.

JENNIFER

You just went way left field
on me Dave. DAVE I know.
I know. How about I explain
it to you over dinner?

JENNIFER

We could've had dinner at your
place if it wasn't for you being
so fresh!

DAVE

Fresh? You call that fresh?

JENNIFER

Yes.

She laughs as she enters her apartment. She heads for the couch.

DAVE CONT.

I'll take that.

JENNIFER

So, you think we have the ability
to communicate telepathically,
huh?

DAVE
Anythings possible. Can we meet?

JENNIFER
It's late, Dave.

DAVE
There's a 24 hour spot on South
St.

JENNIFER
I've been there. It's nice.

DAVE
30 minutes?

JENNIFER
Topic?

DAVE
Mutual dreaming.

JENNIFER
Figured.

Through the window of the dinner you see an amazing conversation taking place.

They laughed , occasionally flirted until the sun began to rise.

When Dave noticed the sun coming up, he suggested they walk to Reggie Wongs Memorial Park.

The first bench became their temporary home until daybreak.

Without missing a beat, the conversation continued.

She was amused to see it was a basketball court.

All the cars on Lincoln St. was not enough to stop the flow.

The scene was serene The sun rised above the buildings.

They kiss for the first time.

3 YEARS LATER

Dave and Jennifer sit at the breakfast table.

Jennifer prepares the plates.

DAVID
I'm so glad we decided to adopt Jessica.

Jennifer moves about and keeps up with every word.

JENNIFER

So am I and she gets more beautiful
everyday.

She kisses the child. Over the last 3 years David and Jennifer settled down and adopted a 3 year old
little girl named Jessica.

She had lost her parents and the grand parents were too old in age to raise her.

All the other family had other plans.

When Dave and Jennifer began to search for a child to adopt, they felt she was perfect.

LITTLE JESSICA

I BECOME more beautiful everyday mommy!

JENNIFER

Thanks for the correction, princess!

JESSICA

You welcome. Daddy becomes more
smart everyday!

DAVID

Thank you beautiful!

JENNIFER

What about me?

JESSICA

You become stronger everyday!

JENNIFER

Yes I do and thank you very
much!

JESSICA

Your welcome!

She says it so nonchalantly, as if the intelligence of a 6 year old is overrated .

By this time Jennifer is finish preparing meals and they all sit down to eat.

JESSICA

Yes it is!

They all grab hands. Jessica goes first.

JESSICA

Thank you GOD for giving me
my new parents, this beautiful
house, my clothes and this food.
In your Sonsname I pray.

JESSICA- DAVID – JENNIFER

Amen.

JESSICA

Mommies turn.

JENNIFER

Thank you GOD for my husband,
my beautiful daughter and my
passion to pursue a career in poetry.
In your SONS name I pray.

JESSICA- DAVID – JENNIFER

Amen. JESSICA Good job mommy.

JENNIFER

Thank you, sweetie. Daddys turn!

DAVID

Yes it is. Let's close our eyes.
Thank you GOD for allowing the
concept of mutual dreaming to
bring such wonderful women
into my li...

He is interrupted by a plane flying over. Dave and Jennifer lock eyes immediately in fear.

INT. LITTLE SARAHS BEDROOM – NIGHT

Little Sarah is awakened by a plane flying over. She pops up in bed startled.

THE END