

BLACK SCREEN

EXT. THE DARKNESS OF SPACE

SUPER: "EARTH 2018"

Twinkling stars bring the galaxy to life. Gradually, a blue ball appears in the distance, slowly coming into focus as it moves towards you. The sound of multiple TV broadcasts can be heard. The noise grows louder and more pronounced as it approaches. With a low hum, the AEON Z3, a small spaceship comes into view.

INT. SPACESHIP MAIN BRIDGE - SPACE

Bjorn, a green dog and Zorn, a purple cat, operate the Aeon Z3 as it orbits Earth. They have travelled through the vastness of space from their hidden base on Enceladus, a moon that orbits Saturn. The flickering images on the multiple view screens show the devastation of the ongoing war.

ZORN

Getting bored. 2018 is a snooze.

Zorn's hand dissolves into a ball that he effortlessly bounces on the floor. Their conversation is interrupted by the ship's computer.

COMPUTER

Incoming communique

BJORN

Put it through.

General Flax, a vibrant yellow dog, comes into view on the screen.

FLAX

BJ and Zee, I have some exciting news - we've been contacted by an intelligent species on a distant planet called Lukas. The Lukans, have Time Travel technology available. They wish to discuss an exchange.

ZORN

What are the Co-ordinates?

FLAX

On your screen.

BJORN

On our way.

In an instant, the Z3 is gone from the scene. Upon arriving at the coordinates, they were struck by the dry and lifeless planet before them.

SUPER: "PLANET LUKAS"

EXT. PLANET LUKAS Z3 IN ORBIT - SPACE

BJORN

What the hell is this? What a dump!  
Are we at the right co-ordinates?

ZORN

Be nice.

MAIN COMPUTER

Message from the surface.

ZORN

On screen.

A bright red humanoid is seen on the screen.

CHIEF MEDICAL PRACTITIONER GUSTAV.

GUSTAV

I'm Chief Medical Practitioner  
Gustav. Standby for teleportation.

As they look around, Bjorn and Zorn realize they are in an underground city. The city's grandeur is a reflection of its immense size and beauty. Vibrant colors abound. They shake hands with Gustav.

GUSTAV (CONT'D)

I'll make this simple. My current  
research is focused on  
investigating the phenomenon of  
shape shifting. I am almost there,  
I can sense the finish line within  
reach.

ZORN

How much matrix fluid do you  
require?

GUSTAV

You understand me.

BJORN  
Shape shifting for time travel.

GUSTAV  
Correct. I require 2 liters from  
each of you.

ZORN  
We can't give you more than that  
without putting our health at risk.

GUSTAV  
Acceptable.

Another Lukan enters the room carrying two large metallic  
jugs. Bjorn and Zorn let their hands blend with the jugs,  
filling them with bodily fluid. Their matrix fluid.

GUSTAV (CONT'D)  
Your vessel has been upgraded with  
time travel capabilities. Prepare  
yourself for teleportation.

INT. Z3 MAIN BRIDGE - SPACE

Bjorn and Zorn find themselves on the bridge of the Z3.  
Gustav's image appears on the view screen.

GUSTAV  
The main console has been updated  
with additional features. Enter the  
year and coordinates, and you're  
ready to go. Entering only the year  
will keep you in the same place.  
Thank you for your help.

The visual interface is cleared.

BJORN  
Talk about wham bam thank you  
ma'am.

ZORN  
Barely took any of it in.

BJORN  
I feel violated.

ZORN  
I wouldn't go that far.

BJORN  
Well done for thinking on your  
feet. Life cannot be initiated with  
only four liters.

ZORN  
Leaving them with the ability to  
create an Aeonite child to  
experiment on was not an option.

BJORN  
O.K Back to Earth. It's time to  
examine what's coming in 2052.

ZORN  
On it.

SUPER: "2052"

The Z3 enters an Earth orbit. As they watch the multiple view  
screens, they can hear the voices of reporters describing the  
horrors of an ongoing war.

INT. Z3 MAIN BRIDGE - SPACE

BJORN  
Do you feel that?

ZORN  
Feel what?

Bjorn FARTS.

BJORN  
Nothing.

ZORN  
The fart we just witnessed just  
accomplished time travel of 34  
years.

Bjorn looks puzzled.

BJORN  
What?

ZORN  
That fart just. Doesn't matter.

BJORN

I see what you mean. 34 years after the fact, it flew out of my pretend butt.

Bjorn ROARS LAUGHING.

BJORN (CONT'D)

I'll have to work on simulating fake aromas for my fake farts.

ZORN

Don't do that around the kids.

BJORN

Dax will find it hilarious.

ZORN

He lacks the ability to detect its smell. Florence and Alfie will. You could have picked up any human habit, but you chose farting.

BJORN

You spoil all my fun.

ZORN

Tough. You're stuck with me.

BJORN

I'm contemplating asking the scientific community on Aeon whether an Aeonite has ever expelled their mated symbiont.

ZORN

I'll just grow back.

Zorn flips Bjorn the bird.

BJORN

Don't get sookie on me.

Suddenly a NEWS REPORT grabs their attention.

TALKING HEAD

It is believed that one side may be in possession of nuclear weapons. and concern is growing that they may use them to end the centuries of fighting.

BJORN

This planet is full of idiots!

ZORN

It's ridiculous to think about eradicating an entire population to make a statement.

BJORN

This whole "My God is bigger than your God" attitude is just pathetic.

ZORN

I am so glad we got over religion millennia ago.

They LAUGH together. Suddenly, without warning, the Earth EXPLODES.

BJORN

Get us out of here.

ZORN

On it.

As the debris from the planet envelops their location, the Z3 warps out of the scene. The galaxy shakes as if an earthquake had struck, the powerful SHAKE leaving nothing untouched.

INT. Z3 MAIN BRIDGE - SPACE

The bridge of the spaceship is shaped in a large "U". Screens positioned to face the front, with touch screens facing the rear. The main console is positioned in front of a large oval conference table located at the center. Access to other areas of the ship is possible through the doors on both sides of the bridge. Out of nowhere, DAX, a teenage boy, appears at the rear console. Working on the console, he starts to giggle to himself.

DAX

Surprise!

With an evil laugh, Dax disappears from the bridge.

BEGIN FLASHBACK

SUPER: "AEONITE HOME WORLD - JOSEF"

SUPER: "500 YEARS AGO"

EXT. UNKNOWN PLAYGROUND - DAY

Bjorn and Zorn are playing hide and seek with a young boy.  
Their son JOSEF.

JOSEF is heard GIGGLING.

JOSEF  
Daddy come find me.

BJORN  
I can hear you. Keep calling.

ZORN  
Keep calling out to Daddy.

JOSEF  
I'm over here, Daddy. Come find me.

A RUMBLE can be heard as a small meteor penetrates the atmosphere. It is headed straight towards them, hurtling through the atmosphere at an alarming speed.

BJORN  
Josef run to Daddy, now.

JOSEF  
What's wrong?

BJORN  
Another meteor coming in.

As he comes out of the bushes, Josef is struck on the head and falls to the ground. Running to Josef, Zorn picks him up. He carries him inside. Bjorn enters the house behind them. Bjorn's hand glows as he places it on Josef's head. The green light emanating from his hand illuminates the room. Josef's body convulses violently, then falls still. He is gone. Bjorn is distraught.

BJORN (CONT'D)  
I can't help him. I can't help him.

Zorn takes Bjorn's hand.

ZORN  
Let him go.

They hold hands and meld together absorbing Josef's body. They stay united as a single entity. A pool of glowing silver fluid.

END FLASHBACK

SUPER: "TASMANIA EARTH 2035"

INT. UNKNOWN HOME OFFICE - DAY

AEONITE Commander PENELOPE, is a teenage Aeonite who is making waves in the field of climate science. She spends her days in the Antarctic, surrounded by the sights and sounds of human activity. Taking advantage of a quick break from the cold, she is curled up by the fire in her home in Tasmania. She feels a pang of homesickness for her friends and job, and decides to check the surveillance cameras in Antarctica. She pulls up her favourite camera, adjusting the lens to capture every detail. The landscape is dominated by a sea of black and white as far as I could see, with penguins waddling in every direction.

PENELOPE  
Good morning my babies.

She vanishes.

EXT. UNKNOWN QUEENSLAND BEACH - DAY

COMMANDER FLORENCE is a human environmental scientist studying human activity's effects on nature. In Queensland, Australia, she spends a leisurely morning on the beach, taking in the stunning ocean view. She sits basking in the morning sun, lost in the pages of her book. She disappears into thin air.

EXT. EARTH UNKNOWN GARDEN - DAY

Enjoying the morning sun on his belly, the teenage boy of mystery is seen lying flat on his back in the garden. He yawns, stretches, and rolls over like a lazy cat. He releases a fart and goes back to sleep. DAX is an expert in the field of Aeonite Psychology. His headstrong demeanor often clashes with her older colleagues. His home is situated in a suburb just outside of Sydney, Australia. He suddenly disappears into thin air.

SUPER: "2036"

Gradually, they reappear on the ship, each one rematerializing in a swirl of light.



INT. Z3 MAIN BRIDGE - DAY

BJORN

Good morning all. A cultural exchange brought about a significant development - the installation of a time-traveling feature in this vessel. Welcome to 2036.

DAX

Time travel. That is so cool. Can we go visit Michelangelo? Or any of the turtles for that matter?

PENELOPE

Can't you ever be serious?

Bjorn and Zorn have shape shifted and have taken on human form. Bjorn addresses them all.

BJORN

Religious dogma has taken the Earth hostage, and it's in a constant state of turmoil. In 2052, an individual will hold the belief that fulfilling God's desire requires taking the ultimate step. The Earth will be destroyed.

ZORN

Their inability to see the truth will result in the demise of that beautiful blue paradise. Obliterated in the sands of time. Doesn't sound like unconditional love.

The words hang in the air.

BJORN

Standing idle while a species destroys itself is not an option. Helping them is a must. We need to stop the coming disaster.

INT. Z3 BRIDGE - AN HOUR LATER

Bjorn and Zorn sit at the main console. They discuss revealing themselves to the humans on earth.

BJORN

How do we tackle this?

ZORN

We could teleport in, in full view of a large crowd. Surely when they meet us, they will realise they aren't alone in the universe.

BJORN

Sounds risky.

ZORN

How so?

BJORN

What if their response is not favorable? In the past, when religion had a grip on our people, they may have reacted badly.

ZORN

This species may have a more advanced level of evolution compared to us.

BJORN

What? I don't see that. They are still controlled by religion.

ZORN

Maybe. It has just dawned on me how foolish that statement was. That's a big fat NO.

They laugh.

BJORN

I still think it's risky. Why don't we do it in the safety of shuttle pods?

ZORN

You're such a stress head. Alright. How about this? We have the crew maintain a lock on us. If we need to, they can pull us out.

Dax walking across the room, expresses discomfort from last night's dinner.

DAX

What was in that curry? Bad news.

BJORN

Never mind. It will pass.

Bjorn sniggers to himself.

ZORN  
BJ and I are planning to head down to the surface to formally introduce ourselves. It's important that they see they aren't alone in the universe.

BJORN  
We could prevent their self-destruction if we establish a connection with them.

ZORN  
Dax, We need you to monitor us and bring us back if we get into trouble.

DAX  
Got it.

ZORN  
Good. BJ, let's go.

BJORN  
What's Plan B?

ZORN  
Don't stress, we'll be fine. We don't need a Plan B.

BJORN  
You better be right.

The air shimmers around them as Bjorn and Zorn shift back into their extraterrestrial bodies. They look like an enormous cat and dog. They remain adult sized.

ZORN  
While we're down there, figure out what's causing the ship's strange rumble.

DAX  
I'll find it.

Zorn nods to Dax, and he hits the button. Bjorn and Zorn disappear from the ship.

SUPER: "CONTACT PART 1"

EXT. EARTH - TWO LOCATIONS - NIGHT

INTERCUT TEMPLE MOUNT/STATUE OF LIBERTY

Bjorn re-materializes at The Temple Mount in Jerusalem. Zorn re-materializes in front of the Statue of Liberty. People have gathered on both sides of the temple. A group of people gather around Zorn at the base of the Statue. Bjorn and Zorn are perfectly synchronized in their movement and speech.

BJORN AND ZORN

My name is Bjorn/Zorn, and I come from the planet Aeon. The universe is teeming with life, and you are just a small part of it. The universe is an expansive, mysterious place, filled with unimaginable wonders. We extend our hand in friendship, and offer to teach you how to construct ships for the purpose of exploration.

Their greeting is received with silence utter and disbelief. Suddenly, one individual from each crowd lunges forward to initiate an attack.

BOTH CROWDS

Witch!!!! Witch!!!! Witch!!! Kill them.

INT. Z3 MAIN BRIDGE - NIGHT

DAX

Oh No.

Dax lets out a very loud FART. He runs from the room, heading to the toilet.

EXT. EARTH - TWO LOCATIONS - NIGHT

INTERCUT TEMPLE MOUNT/STATUE OF LIBERTY

ZORN

Dax, get us out of here.

BJORN

Dax, get us out of here.

BJORN AND ZORN

Dax, get us out of here.

They realize they are stranded and make a run for their lives diving through the legs of the crowds. Shifting into human form, they keep running. Bjorn and Zorn's pursuit continues as a member of both groups notices the transformation.

CROWD MEMBER

That guy there, after him.

The crowd continues the chase. They try to contact the ship as they run.

BJORN AND ZORN

Dax, get us out of here.

Bjorn becomes trapped against the Wailing Wall, and Zorn is chased to the top of the Statue of Liberty.

BJORN AND ZORN (CONT'D)

Dax get us out of here. Where are you?

INT. Z3 MAIN BRIDGE - NIGHT

Florence walks onto the bridge. She hears the CRIES FOR HELP.

EXT. BJORN AND ZORN ON EARTH - NIGHT

Bjorn and Zorn both morph into eagles and make a simultaneous break for freedom. A gunshot rings out as they take flight, hitting Zorn in the shoulder.

INT. Z3 MAIN BRIDGE - DAY

With a push of a button, Florence activates the teleporter, and in an instant, they materialize on the bridge. Zorn's wound is causing him to bleed heavily. As Zorn changes into human form, the bleeding ceases.

INT. Z3 BRIDGE - AN HOUR LATER

Bjorn is seen watching NEWS REPORTS on multiple screens. The different reports all show Bjorn and Zorn shape shifting.

SHIPS COMPUTER

We are being hailed. Incoming  
communique from General Brax.

BJORN

Put it through.

Another alien in human form, GENERAL BRAX, is seen on the main screen. Bjorn remains seated at the main console.

BRAX

Hi Bjorn. A request for an update has come in from the bosses back on Aeon. They want to know if your visit to the surface had any negative consequences.

BJORN

Reports from some countries suggest extraterrestrial beings have visited Earth, while others claim it was a clever ploy to promote an upcoming Hollywood film. If it goes against their religious beliefs, they act as if it never happened.

BRAX

Keep us up to date. Brax out.

Florence changes the subject.

FLORENCE

What's Aeon like?

BJORN

I had overlooked the fact that you had never witnessed it. It's a big peaceful ball of ice.

FLORENCE

By peaceful, do you mean no conflict?

BJORN

No conflict at all.

FLORENCE

How is that possible?

BJORN

All it takes is a mental change.

FLORENCE

How so?

ZORN

Let me try to explain. With the death of religion, people began to explore new perspectives and ideas, ushering in a new era.

BJORN

Once we shed our biases and religious animosity, we recognized our common humanity. We had finally let go of the hatred that had consumed us for so long. We don't have to repeat the mistakes of our ancestors; we can choose a different path. With the passage of time, we started to accept each other's differences, and the dream of understanding finally came true.

FLORENCE

You can be who you want to be and it doesn't matter?

BJORN

Now you're getting it.

ZORN

We all learn from each other.

FLORENCE

When transforming into Cat and Dog, your coat changes to different colors. Is there any significance to that?

ZORN

What do you mean?

FLORENCE

Is there a correlation between the color of an Aeonite and their social standing?

ZORN

Everyone is equal, irrespective of color. The color Aeonites choose is entirely up to them. Everyone has equal worth. Color is invisible to everyone.

Zorn changes his color, to pink with purple spots.

FLORENCE

If only it was that way on Earth. Are you all males?

BJORN

There are no distinct sexes. We are all identical. Our reproduction process differs from yours.

FLORENCE

There are individuals on Earth who are attracted to people of the same sex. They identify as gay. Two male penguins in a zoo were separated for being gay. It was really disheartening.

ZORN

Why did they do that?

FLORENCE

Some humans hate gay creatures, even though there are lots of animals that are gay. They treat Gay humans are treated poorly because some people dislike their lifestyle.

BJORN

Why should they care about what someone else does? That's not good at all. How does it impact their daily lives?

ZORN

How does it reduce their quality of life?

FLORENCE

That's where religion comes in.

ZORN

Oh, That old chestnut. My God says blah, blah, blah. Tell him to come talk to me direct.

They all LAUGH.

BJORN

Aeon fosters a culture of respect and equality where everyone is treated with dignity. They leave each other to live their lives how they want to. Everyone is happier when they don't stress about their neighbor's private activities.

FLORENCE

Are you beginning to see what you are actually dealing with?

SUPER: "JOHNSON SPACE CENTRE - POTUS"



INT. JOHNSON SPACE CENTRE HOUSTON - NIGHT

AEONITE COMMANDER ELVA and AEONITE COMMANDER DORIAN have arrived at the Christopher C Kraft Junior Mission Control Centre at the invitation of the PRESIDENT OF THE UNITED STATES (POTUS). They are in human form. Dressed in dark suits, they look like FBI agents.

POTUS

Gentlemen. Welcome to Planet Earth.

DORIAN

Thank you. We are honored to meet you.

POTUS

There are several important topics that require our discussion. Your discretion is of utmost importance in this matter.

DORIAN

Our lips are sealed on this matter. We should be discreet and make sure no one finds out that we are here.

POTUS

Only staff with the relevant security clearances will be read into this.

DORIAN

Sure.

With a gesture towards a door, the President leads them into a new room.

INT. MISSION CONTROL SITUATION ROOM - DAY

They take a seat at a large table.

DORIAN

I've got this Elva. Why don't you have a tour of the place?

Dorian gestures to a SOLDIER to remove Elva from the room. The door is closed behind them.

DORIAN (CONT'D)

Just before we get started, I need to let you know Elva knows nothing of our previous contact. There are

(MORE)

DORIAN (CONT'D)

things I will need him for, but there will come a time when we can cut him loose. Your staff will need to tell him they know nothing. He should be referred to me.

POTUS

Consider it done. I'll do whatever it takes to achieve my goal, no matter how difficult it may be. Just to be clear, you are providing us with cloaking technology to hide the Earth from the galaxy. Certain religious leaders are convinced that this method is the sole means of stopping any additional alien incursions.

DORIAN

Just let me warn you some may not agree with you.

POTUS

We will make it clear to them that it's in their best interest to keep quiet and let us handle the situation.

DORIAN

Excellent. Aeonite technology integration could lead to the possibility of including time disbursement to the mix.

POTUS

What will that achieve?

DORIAN

Not only will the cloak conceal you, but it will also make you slightly out of sync with normal. time and space. You will be completely invisible.

POTUS

Won't the cloaking technology make us invisible, anyway?

DORIAN

The cloak may be detected by some alien species, but not all. If they're good guys, they'll receive the message. Time disbursement guarantees that you won't be found.

POTUS

Even better. This could be just what we need.

INT. Z3 MAIN BRIDGE - SPACE

Dax is experiencing difficulty sleeping. Leaving his quarters, he walks towards the bridge. Zorn is at the main console, watching multiple screens. Penelope arrives, YAWNING. Florence arrives carrying a tray of morning coffees. Bjorn follows them in.

DAX

Are we going to make a second attempt at contact?

BJORN

I've spent a lot of time thinking about this. We could take a shuttle craft each and hover over the Gaza Strip and Times Square in New York. Safely within the craft.

PENELOPE

How are you going to talk to everyone?

ZORN

That's the easy part.

BJORN

We will simply take over every communication satellite on Earth and broadcast to everybody.

ZORN

I have a better idea. How about we write something down, and you kids can read it from the main ship?

DAX

I'm a teenager, not a bloody kid.

PENELOPE

You overlook the fact that two of those so called kids are mated symbionts. My husband and I are not amused.

ZORN

You're the same age as our kids. Sometimes I forget.

DAX

I'll forgive you Uncle Zee. Just sleep with one eye open.

BJORN

I'll save you dear husband. Weird. Never thought of you as my husband.

ZORN

Concentrate Wifey.

BJORN

What? Funny as. -- We get their attention by being in human form. They will relate to that and be more likely to listen. Penelope, you can shape-shift into the form of a penguin. With Dax as a Pteranodon, that's been extinct for over 65 million years, we finish with a big bang!

FLORENCE

They will have to listen.

BJORN

Integrate everything with the pods.

ZORN

On It.

Bjorn and Zorn leave the ship in separate shuttle pods. The shuttle pods are small egg shaped craft, designed to carry up to 8 people.

POD COMPUTER

WRX flat four selected. Just wait for the pop-off valve.

BJORN

What?

Zorn begins to look through the logs.

ZORN

I think a brat called Dax might be having fun with the system. Teleportation logs show he's been sneaking on board at night over the last few weeks. That's where the strange rumble on the Z3 came from. Let's pretend we don't hear it.

They hover over the Gaza Strip and Times Square.

SUPER: "CONTACT PART 2 - THE MIDDLE EAST AND TIMES SQUARE"

EXT. EARTH TWO LOCATIONS - DAY

INTERCUT PODS OVER MIDDLE EAST AND TIMES SQUARE

Out of nowhere, a message from extraterrestrial beings reaches every corner of the globe. From smartphones to giant billboards, this image is displayed on every digital screen on Earth, including Times Square. The live feed is being broadcast to every TV and mobile phone worldwide. Not even the most powerful figures, such as the Pope, the U.S President, and the religious leaders of the Middle East, can avoid the message. Bjorn and Zorn's words are synchronized and spoken in perfect unity.

BJORN AND ZORN

Our names are Bjorn and Zorn, and we come from planet Aeon. We've been studying your planet since you landed on the moon, and what we have witnessed is alarming. The Earth is set to explode in 2052 unless you alter your current path. Your fights are in vain. Joining us are some friends who are deeply concerned about your world and want to plead with you to save it. Our message is straight forward. We ask that you hear us.

BJORN

Class distinctions are a violation of fundamental human rights. Religious division is in contradiction to fundamental human rights. People offer up a myriad of reasons to explain their hatred and fear, but there's a better way forward.

ZORN

The consequences of your bigotry are fatal for innocent people. Do you feel any remorse when you take the life of an innocent child? You MUST understand, that child probably suffered immensely before dying.

INT. Z3 MAIN BRIDGE - DAY

FLORENCE

It's important to embrace diversity and accept that not everyone is the same. They may even teach you something. It's important to of others are valid and not be arrogant in thinking only yours is right. Please understand that when you use your holy book to validate agony, you humiliate the rest of humanity. You live in your comfortable glass houses, well-fed and warm. In the time you took to thank your God, another child is dead.

Penelope shape shifts into the form of a Penguin. The entire population takes a huge INWARD BREATH at the sight of a talking penguin.

PENELOPE

Despite having the means to feed the impoverished, your private jet appears to be more significant. Your assertion of doing God's bidding is in contradiction with the increasing death toll.

Dax Shape shifts into Pteranodon form. The entire population CHEERS at the sight of a Pteranodon.

DAX

Stop the Fighting. Cut the garbage. Reach out and touch somebody's hand. Their race, color, and heritage are of no importance, as they are determined by the Earth.

The signal is gone.

INT. INTERCUT VATICAN / WHITEHOUSE SIMULTANEOUSLY - DAY

The Pope and the US President answer incoming phone calls.

POPE

Ciao?

POTUS

Hello?

INT. Z3 MAIN BRIDGE - DAY

They are watching the Israeli President on his phone, as Bjorn and Zorn return.

BJORN  
What's happening?

Florence has tears pouring down her face.

FLORENCE  
Complete strangers are hugging.

ZORN  
Sounds promising.

BJORN  
You guys did really well today. I am proud of you.

ZORN  
Me too. You were sensational.

The celebration is interrupted.

COMPUTER  
We are being hailed. Incoming communique from General Brax.

ZORN  
Main screen.

Brax is visible on the main screen. Zorn stands in front of him.

BRAX  
The bosses on Aeon want an additional report.

BJORN  
How about I patch it through?

Bjorn patches the visions unfolding before them to Enceladus.

BRAX  
I'll patch it through to Aeon.

Everyone on Enceladus watches in silence. A CHEER is heard from Aeon.

BRAX (CONT'D)  
Emperor Tiko has asked me to convey his congratulations.  
(MORE)

BRAX (CONT'D)  
He has invited you to attend a  
dinner on Aeon. Brax Out.

SUPER: "THE RACE AROUND ANDROMEDA"

INT. Z3 MAIN BRIDGE - DAY

BJORN  
Aeon it is. Zorn, take us to Aeon.

ZORN  
On it.

COMPUTER  
We are receiving a communique from  
Commander Flax.

BJORN  
Put it through.

FLAX (V.O.S)  
Greetings, gentlemen. Let's spice  
up the trip to Aeon with a little  
bit of fun.

BJORN  
What did you have in mind?

FLAX  
The task is to complete a race that  
goes around Andromeda galaxy and  
back via here. Last one past  
Enceladus on the way out of this  
galaxy is a chicken nugget.

Without waiting for a response, Flax jumps into warp. Just as Bjorn is about to give the command, Zorn punches it. A rumble is felt throughout the ship.

COMPUTER  
Small Block CHEV selected.

BJORN  
Open a channel to Flax.

COMPUTER  
Channel Open

FLAX (V.O.S)  
What's up, sook? Were you asleep?



BJORN  
Just wanted to let you know that  
you suck! Zorn, show him who's  
boss!

Zorn is being pushed by the crew to go faster. Their eyes are fixed on the screen. They gradually narrow the distance between them and Flax.

COMPUTER  
We are being hailed by General  
Brax.

ZORN  
Put it through.

As Brax appears on the screen, they draw level with Flax. The crew cheers and screams in excitement.

BRAX  
What is all that noise?

DAX  
We're going to kick his butt.  
GO! GO! GO!

ZORN  
Nothing, sir, just a little fun.

BRAX  
Commander Zorn, I order you to drop  
out of warp.

BJORN  
But why sir?

BRAX  
The use of interstellar craft for  
performance racing is forbidden  
under Directive 236 point 7.

ZORN  
But Sir.

BRAX  
Drop out of warp. NOW!

ZORN  
Yes Sir.

They all let out a DISAPPOINTED MOAN.

BRAX  
Brax out.

Brax forgets to close the channel.

BRAX (V.O.S) (CONT'D)  
OK Flax. I've slowed them down,  
punch it.

Dax jumps onto the console.

DAX  
Computer Open a channel to Brax.

COMPUTER  
Channel open.

DAX  
General Brax I just thought you'd  
like to see the look on Flax's face  
when we wipe the galaxy floor with  
his furry butt.

Dax pulls a face of complete shock.

DAX (CONT'D)  
Dax out.

Everybody LAUGHS.

FLORENCE  
Come on Zorn. Punch it. Don't make  
me get out and push.

PENELOPE  
I think I could jog faster.

COMPUTER  
Small Block Chev selected. Warning!  
Instability in the plasma  
injectors.

DAX  
I got this, get over there.

Zorn runs over to the console at the back of the bridge.  
Bjorn moves Dax out of the way.

BJORN  
Move over kid. We need the best  
pilot in the universe for this  
race.

Zorn is seen pushing various buttons to realign the  
injectors.

ZORN  
I've realigned the injectors. Punch  
it.

COMPUTER  
Small Block Chev selected.

ZORN  
Computer repeat that.

COMPUTER  
Small Block Chev selected.

ZORN  
Explain.

COMPUTER  
Aural File Dax1 has been initiated.

Born and Zorn both turn to face Dax.

BJORN  
Please explain.

DAX  
Took you bloody long enough. It is  
so boring floating around the  
galaxy day in day out, without  
noise. I've programmed some  
enhancements. When you go to warp  
the ship sounds like a small block  
Chev taking off. I've even  
programmed the vibration.

ZORN  
That's what that is.

DAX  
Nice lumpy V8 idle. You like?

BJORN  
What other engines have you  
programmed?

DAX  
Flat 4 ala WRX, Ferrari V12,  
Skyline GTR, and F1 race car.

ZORN  
The original noise not that  
strangled fart of the hybrid car?

DAX  
I'm a purest.

SUPER: "THE UNKNOWN SHIP"

Bjorn resumes warp. The ship's noise is reminiscent of a roaring SMALL BLOCK CHEV. Everyone is soon CHEERING again, as they close in on Flax. An enormous unidentified spaceship is seen as they orbit Andromeda's sun. It looks like someone has flattened a helmet. It shifts into warp and heads further out into the galaxy.

BJORN

Zorn. Who's that?

ZORN

On it. Ship is of unknown origin, nothing even remotely like it in the database.

PENELOPE

Forget that ship. Flax is getting away.

Suddenly, the Z3 slows down.

FLORENCE

Why are we slowing down?  
The ship comes to a full stop.

COMPUTER

Warning! The Unknown Ship has us trapped in a tractor beam.

BJORN

Alert Brax and Flax.

ZORN

I'll send a feedback pulse through the tractor beam, and see if we can break free.

BJORN

Do it.

Zorn fires the pulse and they break free. Flax arrives, followed quickly by Brax. The unknown ship warps away.

BRAX

Who was that?

ZORN

I don't know, there is nothing on the database.

BRAX  
Upload any information you can,  
including video, and I'll notify  
the bosses on Aeon.

ZORN  
OK. Uploading now.

FLAX  
I'll upload my video footage as  
well it might help.

BRAX  
Dax, I just wanted to show you the  
look on your face when I wipe the  
galaxy floor with your furry butt.  
Brax Out.

A photo of Dax, pulling his "Shocked" face appears on the  
screen. Brax and Flax simultaneously go to warp.

DAX  
(screaming)  
AFTER THEM!!!!!!!!!!.

ZORN  
ON IT.

Zorn takes the ship to warp.

COMPUTER  
Small Block Chev selected.

They close in on Brax, CHEERING as they pass Flax again. Out  
of nowhere, the unknown ship passes them and slides in behind  
Brax. The unknown ship zooms past Brax as they near  
Enceladus. It activates its hazard lights as it passes  
Enceladus, vanishing into thin air. The ENGINE can be heard  
as it goes to warp. Rather like an F1 RACE CAR.

BRAX  
How do you like that kid? I won.

DAX  
No you didn't. Technically, that  
unknown ship did.

FLAX  
He still beat you.

DAX  
I hate you both, Dax out.

SUPER: "AEON, KALPA AND YUGA"

INT. Z3 MAIN BRIDGE - DAY

They arrive at a binary system called Plato. They can see three planets between the two suns.

DAX

Three planets. Is that all?

ZORN

Yes, the one in the middle of the three is Aeon. The other planets are called Kalpa and Yuga. Aeon is far enough away from both of the suns to be a frozen ball. The others are in the goldilocks zones of the two suns.

FLORENCE

So Kalpa and Yuga are like Earth?

BJORN

Kalpa is a giant ball of water like Earth, and the climate is exactly the same. Yuga is a little closer to her sun, and the climate is a little warmer.

ZORN

About five hundred years ago, our three similar but different races were living in different galaxies. Each planet was devastated by comet strikes. Fortunately for all of us, we were all capable of leaving our planets.

BJORN

In a very universe like coincidence, we all wandered into this galaxy to find new homes. We all found a planet that suited our needs and we settled on the three different worlds.

ZORN

There were disputes over silly issues in the beginning, but we eventually realised we were only causing more problems for ourselves and called a truce.

FLORENCE

What would happen if that unknown ship followed us here and tried to take over?

BJORN

They would find three very united worlds, more than capable of protecting themselves with very formidable weapons.

DAX

Pew. Pew. Pew. Get out of my face.

Everybody LAUGHS.

COMPUTER

We are receiving a Communique from Emperor Tiko.

BJORN

Put it through.

A silver dog, EMPEROR TIKO, appears on the screen.

TIKO

I hope this day finds you well, my friends. I extend my congratulations to you for the work accomplished on Earth. We are delighted to welcome you to Aeon. Prepare to dock.

He disappears from the screen.

INT. AEON SPACESHIP HANGAR - DAY

They talk as they leave the hangar heading to the Dining Hall.

PENELOPE

It's always nice to come home. I should do it more often.

INT. AEON DINING HALL - DAY

The large hall they enter is brightly lit, and the polished marble floors reflect their images. They walk into the hall and are greeted with a spontaneous round of applause. As they walk towards the large stage area, the sound of cheers and applause fills their ears, and they see Emperor Tiko waiting to greet them.

They are greeted by a tiger named Julius, who is introduced as the President of Kalpa. They are greeted by a panda named Ling, who is introduced as the Prime Minister of Yuga.

EMPEROR TIKO

Greetings, my young friends. For those that don't know me, I am Emperor Tiko. Let me introduce Julius, the President of Kalpa, and Ling, the Prime Minister of Yuga. Ladies and Gentlemen, what a great day this is.

The crowd CHEERS.

TIKO

We express our gratitude for your assistance. It is inconceivable to allow the complete annihilation of a species as if it never existed. Our priority is ensuring their future is secure and protected. You deserve recognition for your heroism. In the spirit of cultural exchange, I would like to inform all of you that tonight we are dining on an ancient Earth delicacy known as Chicken Nuggets.

The crowd CHEERS as the Emperor steps down from the podium. Dax does a back flip. They are shown to the dignitaries' table. Florence and Penelope settle down for a chat.

SUPER: "BOYS HAVING BABIES TOGETHER?"

FLORENCE

I'm curious. How do Aeonites have babies. Do Bjorn or Zorn have children?

PENELOPE

That's a big question. I'll answer the last part first and work forwards.

FLORENCE

O.K.

PENELOPE

Bjorn and Zorn have children together. They are bonded pair or what we call mated symbionts.



FLORENCE

Two boys have babies together?

PENELOPE

Maybe I should have lead with, forget everything you know about human biology. I guess you'd call us gender free or gender neutral. We aren't male or female. We chose to present as male or female simply to help you understand us.

As Penelope raises her hand, Florence notices that it appears to be melting away before her eyes.

FLORENCE

Whoa!

PENELOPE

Two Aeonites can become a mated pair by holding hands and allowing their matrices to merge. Like Brax and Flax, Dax and I are also a mated pair.

FLORENCE

Talk about blowing my mind.

PENELOPE

I fail to comprehend why the humans would want to steer clear of the galaxy with so many potential solutions at their disposal. Let alone everything else that makes us unique. Just think of the countless possibilities for discovery across the vast expanse of the Universe.

FLORENCE

I guess that means there is no such thing as homophobia on Aeon.

PENELOPE

Correct. Racism doesn't exist either because we are all part of the same race. An Aeonite can choose to be any color of the rainbow. There is no prejudice based on skin color.

FLORENCE

I think I might stay here.

Their conversation is interrupted. Brax steps up to the podium for a few words.

BRAX

Can I have your attention, please?

The room quietens down and everyone looks at the podium.

BRAX (CONT'D)

It's now time for a little more cultural exchange. In my quest to understand earthlings, I have been studying their behavior.

I stumbled upon a tradition they engage in to mark celebratory events. It's called dancing, and humans love it. Let's indulge.

DANCE MUSIC plays.

Florence teaches the crew a few steps and the crew have a great time dancing and partying long into the night. They return to their chambers in the early hours of the morning.

SUPER: "EARTH PARIS CONTROL CENTRE - 2045"

INT. PARIS CONTROL CENTRE UNDER EIFFEL TOWER - DAY

Dorian is meeting the FRENCH COMMANDER LOUIS TOUSSAINT and POTUS.

DORIAN

This is nice. Fantastic center you've built here.

POTUS

Turn it on.

Dorian initiates the time machine. As it starts to power up, it emits a humming sound. Glitches make it shudder and fail.

POTUS (CONT'D)

Problem?

ELVA

I think we need more power.

POTUS can't hide his annoyance.

POTUS

Surely you knew that already.

DORIAN

If you start getting the shits with me, I will take my tech and go home. Don't forget, this is brand new. We've created technology by merging human and Aeonite tech. There is bound to be issues.

TOUSSAINT

I foresaw this and planned a meeting with the director at CERN.

DORIAN

O.K Let's go.

INT. TELEPORTATION ROOM PARIS CONTROL CENTRE - DAY

Dorian, Toussaint and POTUS walk into an open room. 4 small cubicles are situated on a raised platform in the center. They step into separate cubicles.

DORIAN

CERN.

They are immediately teleported to a similar cubicle in the CERN complex.

INT. SWITZERLAND CERN TELEPORTATION ROOM - DAY

LEON MULLER DIRECTOR OF CERN shakes everyone hands.

DORIAN

How is the install going?

MULLER

Nearly there. We should be able to access the power connection within minutes. Actually, it's up.

Elva can be seen on a view screen.

INT. SWITZERLAND CERN CONTROL ROOM - DAY

DORIAN

O.K. We are ready here. Crank it.

INT. PARIS CONTROL CENTRE - DAY

Elva turns the time machine on again. The extra power ensures it is stable.

ELVA  
Great this end.

DORIAN  
Excellent.

INT. SWITZERLAND CERN CONTROL ROOM - DAY

The view screen goes black.

INT. PARIS CONTROL CENTRE - DAY

Two soldiers walk into the room and grab Elva from behind, slipping a bag over his head.

INT. Z3 MAIN BRIDGE - SPACE

The Z3 is seen travelling to Earth. The ship's computer suddenly bursts into life.

COMPUTER  
Approaching Earth's co-ordinates in  
the year 2052. Dropping out of  
warp.

BJORN AND ZORN  
On screen.

As they approach the Earth's co-ordinates, Dax enters the bridge. His eyes widen. Penelope and Florence enter the bridge and stop dead.

DAX  
Where is it?

FLORENCE  
It's gone!

They are staring into empty space. There's a moment of silence as everyone realizes that the Earth is missing.

DAX  
But. What? Where?

BJORN  
Zorn.

ZORN  
On it.

The crew gathers around the conference table.

ZORN (CONT'D)  
I've notified Enceladus. Brax and  
Flax are on their way.

The computer interrupts, suddenly sounding very loud. The volume gives everyone a jolt.

COMPUTER  
Incoming communique from General  
Brax.

ZORN  
Put it through.

Brax is seen on the view screen.

BRAX  
Any idea what happened?

BJORN  
None at all. No debris field can be  
detected. There's no sign of the  
planet anywhere, it's simply gone.

FLAX  
I'm running all standard scans, but  
there isn't even the slightest blip  
in anything.

Dax jumps on to the rear console.

DAX  
There has to be something.

Dax wildly pushes buttons, in an angry flurry.

FLAX  
I'm sorry Dax, but there is nothing  
to find. I can't explain it.

BRAX  
The Aeonite ministry sent a team of  
Aeonites to Earth while we were  
partying. Why didn't we hear from  
them? Where are they?

Dax points at the console.

DAX  
There! I don't think a slight shift  
in time is nothing. The current  
time isn't exactly the current  
time.

FLAX

(Looking up from his  
console)

You're right Dax. Something is  
amiss. It's like we arrived a  
couple of seconds before ourselves.

BJORN

We better leave this area now!

BRAX

OK. Let's regroup on Enceladus and  
try to work out what's going on.

ZORN

We'll collect the Doctor. We'll  
meet you on Enceladus.

BRAX

See you when you arrive. Brax Out.

FLORENCE

Who on earth is the Doctor?

One after the other, the three ships warp away from the  
scene.

INT. EARTH UNKOWN BEDROOM DAY

DOCTOR EVIE TOBIN, a French Bull Dog, is lying comfortably in  
her bed with her teddy bear, her little paws wrapped around  
it. SNORING loudly.

INT. SPACESHIP ORBITING EARTH - MORNING

The Aeon Z3 slides into orbit above the Earth. Dax, Florence,  
Penelope, Bjorn and Zorn are all seen on the Bridge.

BJORN

Everybody come here and gather  
around the conference table, I have  
a surprise for you.

Tobin is teleported, complete with her bed and teddy bear,  
directly onto the conference table.

PENELOPE

Looks a bit like a Frog.

FLORENCE

It's a dog.

Tobin rolls over.

TOBIN  
A French Bulldog to be exact.

BJORN  
Meet The Doctor.

TOBIN  
Doctor Evie Tobin at your service.

Zorn gives Tobin a high five.

ZORN  
Tobin! You cheeky bugger! We saved  
the humans from their own  
destruction in 2035.  
The Earth had disappeared again  
when we checked on it in 2052. This  
time we're also getting odd time  
fluctuations.

TOBIN  
Time Paradox?

BJORN  
Possibly. Our plan is to rendezvous  
with Brax and Flax on Enceladus to  
unravel the mystery.

TOBIN  
Look at me. I could have dressed  
for the occasion.

Tobin shape shifts into human form. They set course for  
Enceladus, and with a flick of a switch, Zorn sends the ship  
to warp speed.

COMPUTER  
Small Block Chev selected.

SUPER: "AARU PRISON SWITZERLAND - 2045"

SUPER: "ELVA ESCAPES"

INT. SWITZERLAND AARAU PRISON - DAY

The bag is removed from Elva's head.

GUARD

Settle in. You won't be going  
anywhere.

ELVA

Please don't leave me here alone.

GUARD

Sook.

ELVA

You don't understand. I can't be  
left alone.

GUARD

You'll be right. I promise.

The door clicks shut as the guard exits. Elva immediately shape shifts to the form of a mouse. With a quick and quiet movement, he slides under the cell door. Looking to his left, he sees an open window. As he rushes towards the window, he shape-shifts again and transforms into a small bird, taking flight through the open window.

ELVA

How good is this?

EXT. PARIS EIFFEL TOWER - EVENING

He soars above the clouds, heading for France and the iconic Eiffel tower. Exhausted from his flight, he lands on the tower to rest his wings.

EXT. ENCELADUS Z3 ENTERING ORBIT

The Z3 slides into orbit above Enceladus. The crew teleport to the Conference room.

SUPER: "ENCELADUS - 2035"

INT. ENCELADUS CONFERENCE ROOM - DAY

The crew are sitting around a large conference table, with Tiko, Ling, Julius, and many other Aeonite Commanders. Emperor Tiko is the first to speak.

TIKO

What exactly has happened to the  
Earth?



ZORN

Unfortunately, we lack the necessary information to answer that. The lack of debris from the planet makes us doubt that it has exploded again.

BJORN

Our instruments picked up unusual temporal fluctuations.

DAX

I bet it was the Unknown Ship.

FLORENCE

We can't dismiss that possibility completely. They could be hostile. They could be friendly. Who knows?

JULIUS

What have we learned from the scans you took?

TOBIN

All I can learn from the scans is that there is some sort of temporal disturbance in the Earth's solar system. All of her surrounding planets and her Sun, are still there. I could think the planet was cloaked, if that was at all possible.

TIKO

Pardon my lack of understanding, but why is that not possible?

TOBIN

The amount of power needed to cloak a planet is beyond our current technological capabilities. I suggest we head back to Earth in 2045 to investigate further. I'm thinking we should activate Commander Bach. Their assistance will be invaluable.

TIKO

Take two armed cruisers, in case you need the firepower.

JULIUS

Do you think a show of force might actually do more harm than good?

LING  
Keep them cloaked.

TIKO  
That's settled then, everyone  
report to Cruiser Hangar 1.

INT. ENCELADUS CRUISER HANGAR 1 - DAY

Upon entering the Cruiser Hanger, the crew are greeted by the sight of two massive ships. The sleek, cat-like vehicles loom over the tiny Z3.

DAX  
How cool are they?

INT. YUGAN C5 CRUISER MAIN BRIDGE - DAY

The two Cruisers lift off, and slowly leave the hangar. As soon as they clear the hanger doors, they teleport out of the ice covering. Saturn is huge on the view screen. Dax's eyes bug out of his head. He watches the Cruiser C5, with Bjorn and Zorn at the helm, as they go to warp. Brax immediately follows, taking his Cruiser to warp.

FLORENCE  
That is huge.

BJORN  
Yes, it is. It is the largest  
planet in this Solar System. A gas  
giant.

FLORENCE  
What's the giant red spot?

TOBIN  
A giant storm on the surface. It  
was first seen in the seventeenth  
century, and continues today.  
Nobody knows how long it has been  
raging.

ZORN  
That is on our bucket list. We want  
to track it back through time, but  
we never seem to find the time.

BJORN  
Boom Tish! The best comedian in the  
Galaxy. Here on the Cruiser C5.

Zorn takes a bow.

ZORN  
I'll be here until at least the  
Twelfth of never.

Zorn is greeted with a round of applause from the crew.

TOBIN  
You guys crack me up.

SUPER: "THE UNKNOWN SHIP RETURNS"

COMPUTER  
Unknown Ship off the Starboard Bow.

BJORN  
Computer open a channel.

COMPUTER  
Channel Open.

ZORN  
I am Commander Zorn, hailing from  
the planet Aeon. Our intentions are  
peaceful. Please respond.

The robotic voice on the communications channel is cold and monotone.

ROBOTIC VOICE (O.S)  
If you mean me no harm, why do you  
return in two heavily armed  
Cruisers, and not the Z3?

BJORN  
We are trying to solve the mystery  
of Planet Earth. The weaponry is  
only a precaution. If you scan our  
vessels, you will see our weapons  
have been disarmed.

ZORN  
I have scanned your vessel. We are  
no match for you. Even two against  
one you would annihilate us. Why  
do you keep following us, and not  
attempt to make any form of  
contact?

ROBOTIC VOICE (O.S)  
My mission is simply to observe  
and report to the Masters. I also  
mean you no harm.

DAX  
Who are the Masters?

ROBOTIC VOICE (O.S)  
I have said too much as it is.  
Goodbye.

With a sudden burst of energy, the Unknown Ship is gone.

ZORN  
Bjorn, did you get anything new on  
scans?

BJORN  
Only that I couldn't find any life  
signs.

ZORN  
Well, we now know they must be  
synthetic life forms.

FLORENCE  
Androids!

PENELOPE  
Robots!

The ship resumes its journey and quickly passes Mars, a red  
speck in the distance.

SUPER: "ALFIE - 2045"

EXT. YUGAN C5 ORBITING EARTH - DAY

Bjorn, Zorn, Tobin, and Dax eagerly prepare themselves for  
their upcoming mission as the cloaked pod slowly descends to  
the surface.

INT. KALPAN SHUTTLE POD - DAY

DAX  
What's the plan?

BJORN  
First up, we'll collect Alfie.

DAX  
The human commander that works at  
the burger place?

BJORN  
That's them.

EXT. SPACESHIP IN FAST FOOD DRIVE THRU - DAY

Bjorn drives the shuttle pod down into the drive thru. It decloaks and transforms to become a small van. Bjorn drives straight through to the last window without stopping.

ATTENDANT  
Can I help you Sir?

BJORN  
Does Alfie still work here?

ATTENDANT  
Affirmative. In fact, they are the  
Manager on Duty today. Do you want  
to talk to them?

BJORN  
Yes please, it's VERY important.

Alfie comes to the window. Bjorn raises his hands. He separates his finger and points them at Alfie.

BJORN (CONT'D)  
You've been activated.

Alfie cracks up laughing.

ALFIE  
Wait at the front of the car park.  
I'll be out in about ten minutes.

EXT. FAST FOOD CARPARK - DAY

Bjorn parks the vehicle, and they wait. Suddenly, the side door OPENS and Alfie climbs in.

ALFIE  
Alright boys. Let's get this show  
on the road.

Bjorn drives the van away from the driveway. As he drives up the street, the van cloaks. They take off, make a turn, and head towards the ship. Bjorn notices they have been joined by Brax and Flax in the C6.

EXT. POD ON APPROACH TO THE ORBITING SPACESHIPS

Alfie is looking out the port hole as they approach the ships.

ALFIE  
Wow. Those ships are awesome.

ZORN  
Things have changed Alfie, which is why we need your help.

Bjorn flies the Pod into the Shuttle Bay.

INT. SPACESHIP SHUTTLE BAY - DAY

BJORN  
Welcome to the Cruiser C5.

They walk to the main bridge, and are greeted by Brax and Flax.

FLAX  
Sorry we're late.

INT. C5 MAIN BRIDGE - DAY

Alfie immediately uses a console to download a file.

ALFIE  
I've been keeping a digital file on all of it.

BJORN  
Bring us up to date.

ALFIE  
It is generally accepted that we are not the only ones in the Universe. The numerous movies made about you guys just made things more confusing.

BJORN  
We need to show them again.

ALFIE  
Before you go running down there again, you need to understand you are actually in danger. The couple of Aeonite engineers that came to help us have disappeared.

(MORE)

ALFIE (CONT'D)

Possibly dead. It's not like the religious right wouldn't kill to protect their point of view. The President of the United States was killed by an assassin last year. Publicly, he showed support for the work of the Aeonites. His goal was to guide humanity towards exploring the galaxy and advancing science. By coincidence, the man who was chosen to take his place is openly religious and has frequently expressed his opposition to the alliance with the Aeonites.

TOBIN

I don't believe in coincidence.

ALFIE

Neither do I.

TOBIN

Do you know where the engineers were last seen alive?

ALFIE

Conflicting information says they were last seen at the CERN Super Collider complex, and one story indicates NASA's Johnson Space Center in Houston, Texas.

DAX

So where to from here?

TOBIN

How about we hack their computers and see what we can find?

PENELOPE

That's naughty.

FLORENCE

Only a little.

ALFIE

I have been hacking NASA's computers for years, intermittently. Whenever I get into something juicy, I get shut down. I have verified ALL the stories.

(MORE)

ALFIE (CONT'D)

By the time they realise they are being hacked from orbit and do something about it, I'll be out again.

FLAX

I'll focus my scans on those three while you use the main console to hack them. Locations. Paris, CERN, and Houston.

SUPER: "BRAX, FLAX AND THE SPACE CADET"

ALFIE

I'll try locating our engineers or their vessel. OK, I'm into NASA in Houston. Word search. Aeonites. Here's a file with a timeline. Downloading. I closed the door using a virus. Got it. I'm out. What did you get, Flax?

FLAX

Unfortunately, there is nothing. Aeonite life signs are nowhere to be found. We need to consider the rumors are true.

FLORENCE

No defeatist attitudes here, please. We will find them I just know it.

Bjorn and Zorn start to go over the file.

INT. JOHNSON SPACE CENTRE - DAY

A NASA space cadet, NATHAN BURNS is monitoring earth's orbit.

BURNS

Commander Dorian, a vessel has been detected in orbit directly above us. Our system is being hacked.

DORIAN

Shut them down.

BURNS

Kicked them out.

DORIAN

Open a communications channel.



INT. C5 MAIN BRIDGE - DAY

COMPUTER  
We are receiving a transmission  
from NASA in Houston.

INT. NASA HOUSTON COMMUNICATIONS CENTRE - DAY

Dorian is seen on the communication console.

DORIAN  
Yugan vessel, this is NASA control  
in Houston. Please respond.

INT. C5 MAIN BRIDGE - DAY

DORIAN (V.O.S)  
We are aware of your presence and  
that you've gained unauthorized  
access to a file. We are aware that  
you're in search of your engineers.  
They are dead, on the orders of the  
President of the United States. If  
you don't leave orbit now, we'll be  
forced to open fire.

INT. JOHNSON SPACE CENTRE - DAY

DORIAN  
How many on board the vessels?

BURNS  
Several Aeonites along with two  
humans on one. The other is empty.

DORIAN  
Humans? Damn it. Destroy the empty  
vessel.

INT. C5 MAIN BRIDGE - DAY

ALFIE  
They're bluffing, they don't have  
the weaponry.

COMPUTER  
Warning Incoming Missile. The  
Cruiser C6 is in danger.

Brax and Flax transfer to the C6.

INT. KALPAN C6 MAIN BRIDGE - DAY

FLAX  
Get us out of here.

The C6 takes a direct hit from the missile and is destroyed.

INT. KALPAN C5 MAIN BRIDGE

BJORN  
Are they gone?

ZORN  
Yes.

COMPUTER  
Warning Missile coming up from the  
surface.

BJORN  
Enceladus now.

ZORN  
On it.

The Cruiser leaves the Earth's orbit.

INT. JOHNSON SPACE CENTRE - DAY

DORIAN  
Take that as a warning.

The trip to Enceladus is in complete silence as everyone  
tries to absorb what just happened.

SUPER: "A NEW PLAN"

THE C5 SLIDES INTO ORBIT ABOVE ENCELADUS

The crew teleport to the conference room with Julius, Tiko  
and Ling.

INT. ENCELADUS CONFERENCE ROOM - DAY

TIKO  
Full report please, Commander Zorn.

ZORN

Commander Bach has been activated. They have hacked the NASA computers and downloaded a file. We have learned a few snippets of information.

ALFIE

The engineers seem to be relocated periodically to hinder our search efforts. We know they went to NASA, but we have no information regarding their current well-being. Despite our efforts, we couldn't find any trace of their spaceship. There is no record of it in any files.

BJORN

We need to consider the possibility that our information is false.

FLORENCE

Could the immense power source at CERN be utilized to expedite the creation of new technologies, such as cloaking? Perhaps something to conceal the craft or Aeonite life signs?

LING

The humans might have learned to use our cloaking technology, which could explain a lot.

BJORN

What are you thinking?

LING

Can the Hadron Collider at CERN generate sufficient energy to conceal...? For example, a whole continent?

TOBIN

Easily.

TIKO

We have numerous leads and ideas on where to search. Commanders Bjorn and Zorn, it's time to head back to Earth.

The crew returns to the C5 and chart a course for Earth.

INT. YUGAN C5 MAIN BRIDGE - DAY

COMPUTER  
Aural file Dax4 selected. GTR

DAX  
Before you yell at me Flax asked  
for it. Great way to stir up Brax.

The C5 has enters the Earth's orbit.

SUPER: "THE EIFFEL TOWER"

EXT. EARTH ORBIT - DAY

BJORN  
Computer. Maintain cloak.

DAX  
Where do you suggest we start?

ZORN  
One of the engineers is pictured  
alone in Paris in a strange photo  
within the file. That's a good  
place to start.

ALFIE  
I'm searching for energy signals in  
the vicinity of the Eiffel Tower.  
I'm reading something unusual at  
the Eiffel Tower and the Louvre.

BJORN  
The shuttle pod is not an option,  
and neither is landing the cruiser.  
How about we teleport down and have  
a closer look?

ZORN  
We can cover the 3.6 kilometers  
from the Eiffel Tower to the Louvre  
on foot, then teleport back.

BJORN  
We'll try to fit in by taking Tobin  
and Dax, as a French bulldog and a  
Maine Coon cat, for a walk on  
leads. The tower is surrounded by a  
considerable amount of parkland.  
We'll make our way in without being  
seen.

Dax shifts into the form of a Maine Coon cat. Tobin shifts into the form of a French Bulldog.

ZORN

OK. I've entered the co-ordinates.  
Alfie. Send us down.

EXT. PARIS EIFFEL TOWER/LOUVRE CONTINUOUS - DAY

They teleport down unseen. Bjorn produces a scanner from his pocket. The device morphs into a typical camera that he carries on his neck. Zorn bends down and lifts Dax up. A stroll along New York Avenue is interrupted by an Old Man who is doting on Dax.

OLD MAN

What a gorgeous kitty you are. I  
adore your big mane.

He caresses Dax's chin and gives his ear a playful tickle. He looks Dax in the eye as he walks away. His eyes radiate black light.

DAX

Meet us at The Louvre.

ZORN

Please Dax, refrain from speaking.  
You will draw attention to us.

DAX

We already have. That old man was  
an Aeonite. He's going to meet us  
at The Louvre.

ZORN

What made you think that he was an  
Aeonite?

DAX

His eyes flashed black at me.

The old man enters a nearby building and heads straight for the restroom, slipping into a cubicle. He changes his appearance to that of a much younger man and leaves the building. He follows while maintaining a safe distance. Turning onto the Champs Elyse, Bjorn, Zorn, Tobin, and Dax continue their walk.

EXT. CHAMPS ELYSEE/LOUVRE - DAY

ZORN

Have you detected anything?

BJORN

The scanner has been picking a lot of strange readings all along the route.

ZORN

Good, that should be very helpful. I think we are being followed, that old man has disappeared, and there's someone else following us now. I think it might have been a setup.

Suddenly, Bjorn stops and turns around. He holds the scanner up as if he is taking a photo.

BJORN

Don't worry, I'm detecting Aeonite life signs from him. They are a little strange, but he's definitely Aeonite.

Bjorn buys some ice cream and yogurt from a vendor, and they take time to sit down.

BJORN (CONT'D)

Strawberry yoghurt. Pussy's favourite.

DAX

Don't call me a pussy.

ZORN

Caramel ice cream for the little doggie.

Zorn puts a small cup down for Tobin. The stranger, buys an ice cream cone and sits near them.

ELVA

Elva, my name is Elva. I love your little dog. I love French Bulldogs.

With her ice cream finished, Tobin makes a beeline for the stranger. The lead pulls her back, but Zorn releases it, allowing her to continue. The stranger is greeted with enthusiastic tail-wagging and slobbery kisses.

TOBIN

My name is Evie Tobin. Accompany us to The Louvre and feign passing out. Leave the rest to the boys, trust them.

They continue their walk. As they walk into The Louvre Bjorn fiddles with the camera. He sends instructions to Alfie.

BJORN

On my first signal, teleport Zorn, Dax, and Tobin. Bjorn, plus one on the second signal."

INT. LOUVRE FOYER - DAY

A security guard notices the animals. He walks toward Zorn to send them out. Zorn takes Dax and Tobin into the bathroom. Bjorn looks around at the architecture, pretending to be a tourist.

INT. PARIS THE LOUVRE MALE RESTROOM - DAY

Zorn, Dax, and Tobin enter a cubicle, shut the door, and wait. Dax and Tobin transform back into humans. After thirty seconds, Bjorn sends the first signal. They are followed by the security guard into the restroom. As he walks, he opens doors. Zorn, Dax, and Tobin teleport out to the ship. The security guard misses them and appears puzzled.

INT. PARIS THE LOUVRE FOYER - DAY

ELVA

This is beautiful, classic French architecture.

The stranger pretends to faint and Bjorn catches him.

BJORN

Whoa, my friend. Easy there.

ELVA

I think I just need to wash my face with cold water. Can you help me to the bathroom?

Bjorn assists Elva as they walk into the bathroom. They are passed by the security guard as he exits the toilet. Bjorn sends the second signal once he confirms the room is empty. As he heads down the hallway, the security guard changes his mind and decides to return to the restroom.

He pushes the doors again. Bjorn and Elva are teleported out. The security guard is left scratching his head as he searches for them unsuccessfully.

INT. KALPAN C5 MAIN BRIDGE - DAY

They step onto the ship, and the computer immediately whirs to life.

COMPUTER

We are receiving a message from  
NASA in Houston.

BJORN

Put it through to the Main Console.

DORIAN (V.O.S)

Yugan vessel, it's come to our  
attention that you've recovered one  
of your engineers. We suggest you  
don't return for the second  
engineer. We WILL destroy you. This  
is your final warning.

COMPUTER

Warning! A missile has been fired  
from the surface. Missile has  
detonated without damage.

BJORN

Zorn. Enceladus now.

ZORN

On it.

Zorn takes the ship to warp.

SUPER: "THE DEBRIEF"

INT. ENCELADUS CONFERENCE ROOM - DAY

They head straight for the conference room, where Julius,  
Tiko and Ling are waiting.

TIKO

O.K. Commander Zorn, bring us up to  
date.

ZORN

Firstly Commander Bjorn sends his  
regards.

(MORE)



ZORN (CONT'D)

He will be along a little later. We have located one of our engineers, Elva. He is not well. Commander Bjorn is with Elva in the Medical Bay.

INT. ENCELADUS MEDICAL BAY - DAY

Elva is lying on a hospital bed. He looks drained and pale. Bjorn touches Elva's chest and pushes down. His hand lights up, bright green, and Elva takes a deep breath in and passes out. Bjorn sustains the contact for a couple of seconds. Elva inhales deeply and wakes up looking much better.

INT. ENCELADUS CONFERENCE ROOM - DAY

ZORN

We collected a lot of strange data. It's going to take a little time to analyze it all.

TIKO

How did you find Elva?

ZORN

He approached Dax under the guise of fussing over his mane. He showed Dax his black eyes.

Bjorn and Elva enter the room. Elva is looking like he has fully recovered.

JULIUS

Welcome Commander Elva, I'm glad you have recovered.

ELVA

Thank you Sir, it's great to be home. I thought I was going to die down there.

TIKO

What happened to Dorian, the other engineer?

ELVA

We were split up by the humans, possibly at Dorian's request. I escaped from a prison cell in Switzerland and made my way to Paris. I have kept my scanner concealed all these years, and a

(MORE)

ELVA (CONT'D)  
quick scan confirmed you were  
Aeonites.

BJORN  
Do you have any idea where Dorian  
is?

ELVA  
When we transferred back to the  
ship, the voice we heard from NASA  
sounded like Dorian. I'd say he's  
in Houston. They know we can find  
our own cloaked ships, so they have  
hidden our ship under a dampening  
field.

JULIUS  
Commander Zorn. Can you detect  
these fields?

ZORN  
On it. When we go back to Earth,  
I'll try a few things.

TIKO  
You aren't going back to Earth. The  
humans have obviously worked out  
how to detect our cloaked ships.

BJORN  
Sir? What about Dorian? What about  
the Earth?

ELVA  
I agree with Emperor Tiko. We have  
unfortunately given them enough  
technology to become dangerous.

TIKO  
We can't even be sure there aren't  
things they haven't revealed.

JULIUS  
There is still a possibility we can  
get through. Our three races have  
created our spaceships cloaking  
technology, weaponry, etc. in  
complete isolation. With cloaking  
technology, Kalpan ships are  
actually quite different. Elva,  
have the humans been given  
information about Kalpan and Yugan  
technologies, or just Aeonite?

ELVA

Dorian would provide only what he needs to.

DAX

Surely the Aeonite vessels don't carry that kind of information.

TIKO

We do in fact, because if we were ever in battle together, we would need to co-ordinate tactics based on each vessel's strengths.

FLORENCE

I don't understand.

ZORN

Well, what that means is the Commander of a Kalpan vessel must upload a code to the Aeonite or Yugan ships to allow the Aeonite or Yugan Commander to access the information.

TIKO

So the information in Elva's ship would only be accessible if a Yugan or Kalpan Commander were close enough to upload the code?

ZORN

We've never been to war with any race, so the files have never been accessed. In theory, they should still be locked away from the humans, and Dorian for that matter.

JULIUS

Let's take that one step further. Could a Kalpan Commander upload a code, and seize control of an Aeonite vessel?

ZORN

What do you have in mind?

JULIUS

You boys take a Kalpan vessel, which shouldn't be detectable. Find the dampening field, disable it and retrieve Elva's ship.

ZORN

There is only one Kalpan vessel on Enceladus, and it's the President's.

JULIUS

That won't be of any use. It is a Diplomatic vessel and not armed. You won't be able to defend yourselves. I'll have a Kalpan Battle Cruiser stationed here.

TIKO

Well then gentleman, I guess that's it then. You might as well settle down for a couple of weeks and have a break while we wait for the two vessels. Before you leave, Dax, the Aeonite Council has been discussing your aural enhancements.

DAX

Sorry sir, I'll remove them.

JULIUS

You misunderstand us. Please create an update file and upload it to the Enceladus computers. We want to roll it out to all vessels.

LING

I'm putting one restriction on it though. I want Porsche Flat 6.

SUPER: "TWO WEEKS LATER"

INT. AEON Z3 MAIN BRIDGE - DAY

The crew are all suffering from "Mondayitis." Bjorn and Zorn are sitting at the conference table. Dax and Tobin teleport to the desk. Zorn uses his pad to teleport Penelope onto the conference table. Florence enters the room, followed by Alfie.

ALFIE

Hi.

BJORN

OK. We are all here. Let's head for the Kalpan Cruiser.

DAX

Can't we just teleport over?

ZORN

NO. The walk will get the blood flowing, and it will wake you all up.

Everybody GROANS. They walk as a group to Cruiser Hanger 2.

INT. HANGAR 2 - TEN MINUTES LATER

A massive ship, resembling a bird of prey with its wings open, greets them as they enter the Hangar. The Kalpan B3.

FLORENCE

I thought the C5 was huge, but this is a whole other level.

They walk up the side ramp into the Main Bridge of the vessel. Julius is seen on the main screen.

INT. KALPAN B3 MAIN BRIDGE - DAY

LING

Don't you dare scratch my ship.

BJORN

I'll try not to, but I think the humans will try to do more than scratch it if we're discovered.

ZORN

Don't worry Sir, I'll make sure he doesn't damage her.

The B3 exits the Hangar under Zorn's guidance, points towards Earth, and jumps to warp.

COMPUTER

Aural File Dax3 selected. Old Skool F1.

EXT. KALPAN B3 GOING TO WARP

The B3 sounds like a traditional F1 car. It enters a high orbit above The Matterhorn. The crew stunned by the view.

INT. KALPAN B3 MAIN BRIDGE - DAY

BJORN  
How's it looking, Alfie?

ALFIE  
We are definitely being monitored.  
I'm noticing slight fluctuations in  
the signals on the Earth's  
satellite I'm using.

BJORN  
OK. Leave it all as it is, and I'll  
monitor their communications.

ZORN  
If all else fails, just shoot down  
their missile. I'm getting pretty  
sick of this.

DAX  
Zee is getting agro.

TOBIN  
Very unlike you Zee.

ZORN  
Any sign of trouble. Shoot them  
down and pull us out.

BJORN  
OK, but if they do nothing, then so  
will I.

ZORN  
Tobin, do you feel like a cable car  
ride to fill in a little time?

TOBIN  
I'm in.

ZORN  
Let's go.

SUPER: "THE CABLE CAR"

EXT. SWITZERLAND ZERMATT MOTEL RESORT GARDENS - DAY

Zorn and Tobin teleport into a secluded part of the gardens  
unseen.

EXT. ZERMATT CABLE CAR OFFICE - DAY

Zorn and Tobin arrive at the cable cars and climb aboard.

ATTENDANT

This must be your favourite part of Zermatt, Miss Tobin.

TOBIN

The view is stunning. He wouldn't dare bring me here and not let me indulge.

INT. ZERMATT CABLE CAR - DAY

They find pleasure in both the ride and the scenery, they stay on the car for the trip back. A stranger boards the car and rides down with them. As they near the bottom station, the stranger speaks abruptly.

STRANGER

Can't you freaks just go away and let the Earth be? We can manage without your assistance. Or should I say "interference"? Jesus is coming back shortly, and your intentions won't make a difference.

ZORN

If that's true, why is everyone getting so upset about it? We will handle Jesus if he shows himself, just leave us to carry out our meaningless mission. He can certainly speak on his own behalf.

STRANGER

Don't be on the planet when He returns, or you'll end up in Hell with the damned.

ZORN

I think you'll be waiting a while.

Tobin morphs to embody the widely recognized depiction of Jesus. The stranger leaves the cable car in a huff.

TOBIN

We could remove ourselves from the timeline and let them blow themselves up.

(MORE)

TOBIN (CONT'D)

I wonder if we got Jeebus on the phone and announced that we have chosen to let everyone die, what would happen?

ZORN

Tobin, you're evil. BJ, we're ready.

Zorn and Tobin teleport back to the ship.

INT. YUGAN B3 MAIN BRIDGE - DAY

ZORN

Well that was fun.

BJORN

What was?

TOBIN

We encountered a very unhappy stranger. He told us to leave the Earth to her destiny.

DAX

How is it that our presence here destroys their beliefs, but they hang on to it so strongly?

BJORN

It's hard to process the feeling that you have been taken for a ride. It is a powerful motivation for denial.

ZORN

Let them whip themselves into a frenzy, it won't make one bit of difference. In the meantime let's find Dorian's shuttle craft.

Alfie and Bjorn gather around the console, watching over Zorn's shoulder. Florence enters the bridge.

DAX

What are we looking for, anyway?

TOBIN

I thought while we're here I would scan for anything unusual that might give us a clue to what they are developing.



FLORENCE

Like what?

ALFIE

Are you looking for shifts in time?

TOBIN

I am. I'm looking for any sign of tachyons.

FLORENCE

What are tachyons?

TOBIN

Tachyons are particles that travel faster than light. They are generated as a byproduct of time distortions.

FLORENCE

So if they are playing with time travel, they would generate tachyons?

ALFIE

Got it in one.

PENELOPE

Alfie, I'm impressed with your knowledge.

ALFIE

I was in Tobin's class at Aeon University. I have the same Doctorates as Doctor Tobin. Aeronautical Engineering and Temporal Mechanics.

FLORENCE

So should we be calling you Doctor Alfie?

ALFIE

If you like, but I really don't care for titles.

Dax interrupts, pointing at the screen.

DAX

What was that? Run it back. There was something there.

Dax points at a spike on the screen.

DAX (CONT'D)  
Right there!

ALFIE  
Tachyons!

TOBIN  
It seems the humans ARE playing  
with Time Travel!

ZORN  
Woo Hoo! I've found a dampening  
field that is big enough to hide  
our ship.

BJORN  
Can you get into the computer?

ZORN  
I'm not sure. I'll need to get the  
dampening field down.

ALFIE  
Before you do, let me see if I can  
get into the time travel files.

ZORN  
I'm ready to pull the dampening  
field down.

BJORN  
OK. We've got one shot at this.  
Alfie, you get the files we need.  
Zorn, you get the Shuttle Pod.  
3.... 2.... 1!

ZORN  
Dampening field down!

ALFIE  
I'm in.

ZORN  
I can't activate the Pod. It won't  
accept my codes.

ALFIE  
Files uploaded!

SUPER: "UP BJORN'S BUTT"

INT. JOHNSON SPACE CENTRE CONTROL ROOM - DAY

Dorian is working on a console. NASA employee Nathan Burns calls out to Dorian.

BURNS  
Commander Dorian they are up there again. They're attempting to deactivate the force field around your pod.

DORIAN  
Shut down the field and allow them to take it. Check your console for a file named "Right up Bjorn's butt"

BURNS  
Got it.

DORIAN  
Run program.

INT. YUGAN B3 MAIN BRIDGE - DAY

The pod is teleported by Bjorn into the shuttle bay. Zorn takes the ship to warp. A violent shockwave rocks the ship, bringing it to a complete standstill in the vastness of space.

INT. JOHNSON SPACE CENTRE - DAY

BURNS  
What the?

DORIAN  
No more pod?

BURNS  
No more pod. Second craft coming in.

DORIAN  
Let them go. That should make my intentions clear.

INT. KALPAN B3 MAIN BRIDGE - DAY

BJORN  
What is going on?

ZORN  
Explosion in the shuttle bay. It  
has destroyed our aft engines.

COMPUTER  
A vessel is approaching from  
Enceladus. We are receiving a  
Communique from Commander Elva.

BJORN  
Put it through.

Elva appears on the view screen.

ELVA  
Prepare for a tow. You're in big  
trouble, young man!

BJORN  
Hilarious. My stomach muscles hurt  
from laughing so much.

ZORN  
I'm guessing it's been at least 500  
years since you've been called  
"young man".

Bjorn flips Zorn "the bird."

BJORN  
Everyone's a bloody comedian.

SUPER: "DORIAN TRAITOR"

INT. ENCELADUS CONFERENCE ROOM - DAY

Everyone is gathered around the conference table on  
Enceladus.

ALFIE  
According to these files, we have a  
serious problem.

TIKO  
Please continue Alfie.

ALFIE  
As of Dec 2044, they have developed  
their own cloaking technology and  
adapted Aeonite weapons to their  
advantage.

(MORE)

ALFIE (CONT'D)

They've been researching time travel and ways to manipulate time.

DAX

Why would someone religious want to work on these technologies?

ALFIE

That I cannot explain.

LING

You said that you had some disturbing news.

ALFIE

One file records Elva's recovery by Bjorn and Zorn. The last update was entered by Commander Dorian.

TOBIN

Wait. What did you say?

ALFIE

Commander Dorian.

PENELOPE

What does that mean?

DAX

I think it means Dorian is helping the wrong humans. A traitor.

FLORENCE

That doesn't mean he is a traitor. Maybe he is being forced.

BJORN

Only a traitor would have access to, and the ability to make changes to their files.

The rooms fall silent.

ELVA

It pains me to think this but it might explain why Dorian and I were split up.

The room falls silent again.

JULIUS

Is there an explanation about what happened to my ship?

BJORN

Yes. Unfortunately it only adds to the case against Dorian. The shuttle pod we collected had been set to self-destruct one minute after retrieval. Self-destruct can only be set, using codes from an Aeonite Commander.

LING

We need to consider our options, knowing we have a traitor on Earth.

BJORN

If we take him out, we can concentrate on the humans, and not on what he is doing to stop us.

ALFIE

I have created a chart, using all the scans we have taken. He has erected dampening fields around CERN, the Eiffel Tower, The Louvre, and Johnson Space Centre.

ELVA

I think we need to start at CERN. He must be there working on the power source. He's going to need a lot.

LING

This time take a Kalpan Battle Cruiser, and see if we can get in without being detected.

BJORN

I suggest we start in Switzerland, and then America if we need to.

ZORN

O.K. Head for the Cruiser Hangar. We are going back to Switzerland.

As the Kalpan B4 slides into orbit above Switzerland, the view of the snow-capped mountains again takes their breath away.

INT. KALPAN B4 MAIN BRIDGE - DAY

SUPER: "CERN"

BJORN

Let's just sit still for an hour  
and see what they do.

COMPUTER

Incoming Communique from Commander  
Elva.

ZORN

On Screen.

ELVA

Good Morning Gentleman. How's it  
all going?

ZORN

We are being monitored but they  
aren't doing anything. Whatever  
Dorian is up to, he isn't revealing  
his cards just yet. We'll notify  
you when we are on our way back to  
Enceladus.

ELVA

O.K. Elva out.

ZORN

Let's make this a quick  
one.

Bjorn secures his camera around his neck before he and Alfie  
are teleported to the secluded spot near the main entrance to  
the Hadron Collider.

EXT. CERN HADRON COLLIDER GARDENS - DAY

They enter the reception area, and look for the tour guide.

INT. CERN HADRON COLLIDER - DAY

TOUR GUIDE

I'm afraid you cannot use a camera  
on the tour, here Sir. Leave it at  
Reception.

Bjorn hands his camera to the receptionist and they start the  
tour. The Tour guide starts. She quotes the website  
information word for word.

TOUR GUIDE (CONT'D)  
The Large Hadron Collider (LHC) is the world's largest and most powerful particle accelerator. It first started up on 10 September 2008, and it comprises a 27-kilometer ring of superconducting magnets.....

After an hour-long tour, visitors are led back to the reception desk. Bjorn thanks the receptionist as he picks up his camera. As they walk to the door, Zorn teleports them directly to the bridge and they go to warp.

INT. KALPAN B4 MAIN BRIDGE - DAY

BJORN  
What on Earth is going on?

ZORN  
A missile was detected rising from the surface. I blew it out of the sky. I teleported you out before they could get a second one launched. Boy, did it feel good to blow that missile away.

COMPUTER  
Communique from Commander Dorian.

ZORN  
On screen.

Dorian is seen on the main view screen.

DORIAN  
Commander Zorn, you are in violation of Aeonite law. You have no right to fire on my missile.

ZORN  
You are considered a traitor by the Aeonite government. You will be captured and trialed for treason on the Aeonite home world. Don't you DARE talk to me about breaching regulations.

DORIAN  
This treaty with the humans violates their right to religious freedom.



ZORN  
Krelbo, Krandock Filtak. Zorn Out.

Zorn closes the channel.

TOBIN  
You're naughty Zee, that's a  
terrible word.

ZORN  
He makes my matrix boil. I want to  
rip the smile off that smug human  
face he wears. I need to go for a  
walk.

Zorn leaves the bridge.

PENELOPE  
Uncle Zee is getting very upset.

FLORENCE  
I think he has every right to,  
every right.

DAX  
If Zee is getting upset you know  
shit just got real.

Dax follows him out.

INT. KALPAN B4 SHUTTLE BAY - DAY

DAX  
Come on, spill.

ZORN  
The fact that the man could aid  
them in hiding from the Universe is  
beyond belief. That doesn't make  
much sense. They are depriving  
themselves of millions of wonders  
and experiences. While the Universe  
isn't a paradise, there's still  
more good than bad.

DAX  
My knowledge of human behavior is  
limited. Despite evidence showing  
that dinosaurs existed 65 million  
years ago, some still believe the  
world is only a few thousand years  
old. I can't wrap my head around  
it.

ZORN

Some people believe the world is flat because their book says so. Disregard the numerous photos taken from space, revealing that the earth is a sphere.

DAX

Maybe we need to think about the things Dorian could gain out of this.

ZORN

What things? Dax, you're a genius. Perpetuate the lie, rake in the money.

DAX

I understand everyone else chasing money and worldly possessions, but what would Dorian want with it?

ZORN

Maybe he's just caught the bug.

DAX

What do you mean, caught the bug?

ZORN

It's just an expression and means that the pursuit of money is like a virus or a bug, and you can catch it like catching a cold.

They fall silent, both in deep thought.

DAX

I can see pain in your eyes this isn't the only thing bothering you.

ZORN

The race that gave us time travel abilities attempted to trick us into giving them an Aeonite child to experiment on. Josef has been on my mind. I feel like I haven't properly processed my grief. Emotional expression is not Bjorn's forte. I intend to take a prolonged break to be with our children.

DAX

This is weird. It's usually me telling you my troubles.

ZORN  
That's what friendship is about.  
Sometimes you're like a wise old  
cat.

SUPER: "CONSPIRACY THEORY"

INT. KALPAN B4 MAIN BRIDGE - DAY

BJORN  
We should sit down and review what  
the scanner has captured.

Bjorn removes the camera from his neck and places it on the  
conference table. It transforms into a scanner. By connecting  
it to the main computer, the files are downloaded.

COMPUTER  
Download Complete.

BJORN  
There is something odd here. I'm  
reading some sort of signal booster  
but it looks Aeonite.

ALFIE  
I'm seeing it too, and it seems to  
put out a signal directed at  
Houston.

BJORN  
It's forming a matrix, but why?

Zorn and Dax return to the bridge. Tobin and Alfie are  
sitting at the conference table. They have both pulled up the  
data on separate screens.

TOBIN  
It looks like a rudimentary attempt  
at a cloak.

BJORN  
It also carries that strange time  
variance we discovered, when the  
Earth totally disappeared.

ALFIE  
Um guys, I think I might be able  
tell you what's going on.

TOBIN

They've taken Aeonite technology, integrated it into the Hadron Collider, integrated cloaking technology into the Johnson Space Centre, and have created a time shifting cloak.

Tobin and Alfie high five.

FLORENCE

What does it all mean?

ALFIE

They are developing technology that will probably result in the ability to cloak the entire Earth. With the added kick that it will also be outside of normal space/time.

PENELOPE

Why would they want to do that?

TOBIN

Someone doesn't want the rest of the Universe to know they are there.

FLORENCE

So the religious right holds the rest of mankind hostage, to avoid the outside galaxy?

DAX

That's exactly what's going on.

ALFIE

I hate humans.

BJORN

It's giving me a headache. Befriending Aeonites, Kalpans, and Yugans could be the first step towards humanity's true liberty. The unique qualities of humans may allow for significant contributions to the galaxy.

COMPUTER

We are receiving a Communique from the Unknown Ship.

BJORN

On screen.

SUPER: "ZERMATT"

INT. ZERMATT RESORT RECEPTION - DAY

Dorian and a friend have arrived at the Reception desk at the resort in Zermatt. The Maître d' approaches Dorian.

MAÎTRE D'

Good morning, sir. Can I help you?

DORIAN

I am the Aeonite Commander Zorn, and this is my associate, Commander Bjorn. We have an appointment to talk to someone here concerning security issues.

MAÎTRE D'

That would be me. Pleased to meet you. Let's go to the room we have set aside for your use. We can talk securely there.

DORIAN

I am sorry, but aren't you just the Maître d'?

MAÎTRE D'

All part of the cover.

They walk the path to the room. MAÎTRE D' ushers them inside. He closes the door.

INT. RESORT RECEPTION - DAY

Receptionist activates the security system of the room and listens in.

INT. ZERMATT RESORT SECURITY ROOM

DORIAN

I'll cut to the chase. We need to use this facility as a kind of stopover point. There are other Aeonites on Earth that are trying to stop us achieving our goals. Can we trust you?

MAÎTRE D'

Absolutely. I was a little apprehensive when you contacted me,  
(MORE)

MAÎTRE D' (CONT'D)  
because I wasn't sure what was  
going on. I will notify you if any  
Aeonites should appear.

Maître d' picks up a menu.

MAÎTRE D' (CONT'D)  
Write your contact details on this.

DORIAN  
No, I will contact you.

MAITRE D  
If you want me to keep an eye out  
for Aeonites, I will need to notify  
you, when they are here.

DORIAN  
Very well. I will write an email  
address down for you. This is a  
secure email. They monitor it 24/7.  
If they turn up, email me and  
someone will be here in minutes. I  
have contacts within the local  
police. They will notify me.

MAÎTRE D'  
OK, I'll let you know.

Dorian immediately leaves the room. Maître d' closes the  
door, and walks the path back to reception.

INT. MOTEL RECEPTION AREA - DAY

RECEPTIONIST  
How did you go?

MAITRE D  
He just spouted a great load of  
rubbish that was obviously an  
excuse to come here to see if he  
could learn anything about Bjorn  
and Zorn's visits here.

RECEPTIONIST  
I bet he's frustrated that you said  
nothing.

MAÎTRE D'  
Testing me to see if I would offer  
any information.

RECEPTIONIST

Who do you think might be the spy  
in the police station?

MAITRE D

Don't worry about it, they are very  
much on our side. I'll have to get  
this address to Bjorn, so they can  
trace it.

SUPER: "THE CALL FOR HELP"

INT. Z3 BRIDGE

A brightly coloured robot is seen on the screen.

ROBOT

Kalpan vessel, we need your help.  
We are in the Year 2050. Current  
Coordinates Earth. Please help us.

BJORN

We are orbiting Earth 2045. We will  
be there instantly.

Zorn sets the time co-ordinates to 2050.

SUPER: "EARTH 2050"

EXT. EARTH ORBIT UNKNOWN SHIP GLOWING - EXPLOSION IMMINENT

They find the Unknown Ship glowing bright red.

INT. KALPAN B3 MAIN BRIDGE - CONTINUOUS

BJORN

What the hell is going on?

ZORN

On it.

ALFIE

Their hull temperature is reaching  
a critical level. I'm trying to  
extract them.

The Unknown Ship explodes. Suddenly the B4 lurches forward,  
pivots, and warps out of range of the explosion.

ALFIE (CONT'D)  
I don't understand. Who is  
controlling the ship?

The sound of two robotic voices speaking in unison can be heard.

ROBOTIC VOICES  
I am.

As the group turns around, they are greeted by the sight of two brightly coloured robots, ROBOT MOT and ROBOT ZOT, hard at work on the rear console. They drop out of warp.

ZOT  
I am ZOT, and this is my opposing  
part MOT. Your help is much  
appreciated, thank you.

DAX  
No problem at all. I find you  
incredibly intriguing.

MOT  
You are not familiar with me. Your  
fascination will decrease with  
familiarity.

DAX  
O.K.

ZOT  
I need help modifying this vessel  
to meet my needs on Enceladus. The  
Masters await.

BJORN  
Let us take you to Enceladus to  
meet with OUR Masters. We'll see  
what's possible.

MOT  
A little cumbersome, but it is  
acceptable.

As if on cue, Mot and Zot simultaneously power down and drop into sleep mode.

ZORN  
This just got weird.

With the co-ordinates set for Enceladus, Zorn engages the ship's warp drive.



DAX  
Robots to annoy. Could be fun.

TOBIN  
These robots appear to be  
interdependent and members of a  
species that lacks the ability to  
travel in outer space.

Strange noises emanate from Mot, filling the room with an  
eerie feeling. Dax walks up to the robots, his hand reaching  
out to touch their smooth, metal exterior.

DAX  
This is weird.

ALFIE  
They are obviously built to absorb  
everything they see and hear, but I  
don't think they are dangerous to  
us.

Mot bursts into life. Dax jumps in fright.

ZOT  
Good one.

MOT  
It is only strange to you, because  
I am unfamiliar.

ZOT  
Am I there yet?

MOT  
Chicken Nuggets are da bomb.

DAX  
That's what I'm talking about.

As the ship approached Enceladus, the crew can see the icy  
surface glittering in the sunlight. They drop out of warp,  
and the vessel teleports to the Main Hangar.

SUPER: "INTERSPECIES SUMMIT"

INT. ENCELADUS MAIN HANGAR - DAY

MOT/ZOT  
Take me to your leaders.

Everybody LAUGHS.

INT. ENCELADUS CONFERENCE ROOM - DAY

They enter the Conference room, and they take a seat. Julius, Ling, and Tiko are waiting for them.

MOT

I am here as a representative of the planet Caprice. The Masters say they are pleased to meet you all. I offer you information and technology, that will be of benefit to you, in exchange for your help.

TIKO

What do you need from us?

ZOT

I need to refit the Z3 Spacecraft with Regenerative Shielding, and WASG Technologies. There are many things the masters wish to discuss.

TOBIN

What is WASG technology?

MOT

Wormhole and SuperWarp Generation.

BJORN

Surely you realise we don't have those technologies.

MOT

I can teach you how to build and operate these technologies. They will make the Z3 almost indestructible and capable of travelling from Earth to Enceladus in less than two minutes.

BJORN

So the trip to Aeon would go from two weeks to two days?

MOT

Exactly.

ZOT

In simpler terms, it lets you produce a wormhole whenever and wherever you want.

(MORE)

ZOT (CONT'D)

Set your destination co-ordinates and travel to the other side of the Universe in minutes. Yes, I said that right Universe NOT Galaxy.

TOBIN

We will witness things that humanity won't discover for millions of years. Mindboggling.

DAX

Humans could benefit greatly from these technologies.

ZOT

Stop. We need to discuss the ramifications of what you have given them already. You are responsible. They are not.

TIKO

Can I ask what happened? How was your vessel destroyed?

MOT

When I met you I wasn't capable of time travel. I discovered this ability when I uploaded your data base.

ZOT

I tried to make it work without your advice, and I made a mess of it. It caused an overload in my Superwarp Engines.

MOT

I also messed up the configuration, and, BOOM!

ZOT

Let me also say that the guesses you have made about me are pretty accurate.

MOT

I have a constant connection to the Masters, and upload all information as I gather it.

ZOT

With the loss of my ship, I have had my connection terminated.

MOT

They will not send any help. They believe you are sympathetic enough to help me.

TIKO

I guess that's it then. Let's get the refit happening. Before you go, I have received an email from MAÎTRE D' in Zermatt. He is requesting a visit ASAP.

BJORN

We'll take the C5.

INT. YUGAN C5 MAIN BRIDGE - DAY

The crew are transported to the C5. They aim their ship towards the blue and green planet in the distance - Earth.

SUPER: "RETURN TO ZERMATT"

INT. ZERMATT RESORT ROOM - DAY

Bjorn, Zorn and Tobin are teleported into the security room. The door opens, and MAÎTRE D' enters the room. He is carrying a piece of paper. He passes the paper to Bjorn.

MAÎTRE D'

This is a secure email address for Dorian. I'm supposed to email him when you arrive. He claims the local police are on his side and will come out here immediately. I don't believe it, I trust the local Police.

Bjorn holds the paper in mid-air and Alfie beams the paper straight up to the vessel. Suddenly the PHONE RINGS, causing everyone to jump.

MAÎTRE D' (CONT'D)

Hello?

CHEF (V.O.S)

Chef here. I've just heard from the Cable Car operator, the Police are headed this way with sirens blazing.

Chef hangs up. The SIRENS can be heard from the room.

BJORN  
Time to go.

MAÎTRE D'  
Good Luck.

Bjorn, Zorn and Tobin teleport back to the vessel.

INT. C5 MAIN BRIDGE - DAY

ALFIE  
We have just received a message from Dorian. He says, "Brilliant Bjorn but I will find you. You can't hide an Aeonite vessel from me for long."

BJORN  
Send him this: "Good Luck with that. Love Bjorn". That will annoy the shit out of him.

TOBIN  
Any luck tracing the email?

ALFIE  
Yes, we did. He is definitely in Houston. Time to go.

SUPER: "LONGREACH, QUEENSLAND"

INT. LONGREACH QUEENSLAND NEW FACILITY - NIGHT.

Dorian arrives in Longreach to look over the new facility. The facility is run by someone posing as a local farmer.

FARMER  
Welcome sir. We are ready to go live.

DORIAN  
Excellent.

FARMER  
Watch the screens.

Dorian sits, transfixed, as he watches the screens. The Longreach facility is now operational. It has an automatic connection feature that links it to NASA. It stabilizes and then connects to CERN. It stabilizes and connects to Paris.

COMPUTER  
Attention. Tachyons are being  
emitted from Paris. The systems are  
fully operational and connected.

DORIAN  
Connect me to the space station.

FARMER  
Connected.

DORIAN  
Camera access. Looking back to  
earth.

FARMER  
Connected.

The Earth cannot be seen.

DORIAN  
I said facing Earth.

FARMER  
It is.

SUPER: "HOLY SHIT"

EXT. EARTH ORBIT

The C5 arrives at the Earth and drops into a low orbit.  
Unnoticed by Dorian, they watch the events unfolding before  
them.

INT. C5 MAIN BRIDGE - DAY

DAX  
Holy shit!

BJORN  
What?

Dax points to the main viewer. The entire crew stands  
watching the Earth shimmer for a few seconds, and disappear.

ALFIE  
Holy shit alright.

BJORN  
We need to show the Emperor the  
footage of that.

INT. LONGREACH FACILITY QUEENSLAND - DAY

COMPUTER  
Attention. System stable. The Earth  
is not visible to the Galaxy.

DORIAN  
Shut it down.

The Earth reappears on the screen.

INT. C5 MAIN BRIDGE - DAY

The Earth returns. It shimmers and settles.

BJORN  
Zorn?

ZORN  
On it.

Zorn takes the C5 to warp heading for Enceladus.

INT. LONGREACH FACILITY - DAY

DORIAN  
POTUS will be pleased. I'm  
teleporting to NASA. Shut it down  
for now. POTUS isn't getting all  
his toys until I get my payment.  
The fact that this works does not  
leave this room.

He steps into the teleportation cubicle.

DORIAN (CONT'D)  
NASA.

INT. CONFERENCE ROOM ENCELADUS - DAY

The room is full of all available personnel.

BJORN  
Computer play file.

Everyone watches the Earth disappear and reappear. The  
silence is broken by Emperor Tiko's voice.

TIKO  
Holy shit.

BJORN

No sign of time displacement but we now know they can cloak the entire freaking planet.

TIKO

Go and see the masters, and get back here ASAP.

BJORN

On it.

SUPER: "SUPERWARP!"

INT. AEON Z3 MAIN BRIDGE - DAY

The crew are teleported directly to the Main Bridge of the Z3.

MOT

Are you ready for SuperWarp?

DAX

Hell Yeah!

A wormhole opens in front of the Z3. Everyone just stares without blinking. Mot takes the Z3 to SuperWarp.

ALFIE

How far is Caprice? How long will it take?

ZOT

Caprice is ten thousand light years away, but with our SuperWarp technology it will take just minutes.

Mot speaks imitating a flight attendant.

MOT

I have selected Aural file Dax1 Chev Small Block. I know it's your favourite. Please make yourselves familiar with the exits. Lunch won't be served during the flight. Please sit back, relax and let our pilot and host take care of all your needs. We would like to take this opportunity to thank you for flying MotZot airways. Please enjoy your stay on Caprice.



DAX  
You two are seriously funny.

SUPER: "PLANET CAPRICE - THE MASTERS"

EXT. PLANET CAPRICE AEON Z3 IN ORBIT

MOT  
We are here. Prepare to meet the  
Masters.

INT. PLANET CAPRICE OBSERVATION CHAMBER - DAY

The entire crew is immediately transferred to an observation chamber located underwater. The room is dominated by a large circular window, which floods the space with natural light. The colors of the underwater world and reef are vibrant and stunning to behold. It is hard to ignore the striking similarities between the view before her and the Great Barrier Reef on Earth. As if by magic, several chairs materialize out of nowhere.

ZOT  
Please be comfortable.

Two creatures that look like dolphins swim up to the glass.

MOT  
The Masters will speak through me.  
Welcome to Caprice, we are honored  
to meet you.

BJORN  
Thank You. We are also honored.

ZORN  
Mot and Zot have said you wish to  
discuss the humans with us.

MOT  
We are concerned that you have  
given them too much technology. We  
understand that we have given you  
technology, but this is after  
extensive research by Mot and Zot.  
You have been deemed worthy.  
However, the humans have not.

BJORN  
I understand.

ZOT

Technological advancement must come at its own pace and must never be forced. By giving the humans technology beyond their capabilities you have created an air of superiority in an elite few.

A small fish swims into view.

BJORN

We deeply regret our actions. We weren't expecting that the religious zealots would take the technology and try to abuse it for their own ends.

MOT

Then we have to decide on the best course of action.

One of the Masters suddenly turns his head and eats the fish.

ZORN

We are trying to retrieve an Aeonite engineer. He has inserted himself into the middle of the issue and is trying to help one side make the most effective use of the technologies.

ZOT

Yes. Commander Dorian. I believe they have perfected the cloaking ability. At this stage, we believe the best course of action is to return to the time you first contacted the humans and erase these actions. The time line will restore and the humans will continue on their own evolutionary path as before.

The master spits the bones out and burps.

ZORN

I still think they will benefit from knowing they aren't alone in the universe. It will encourage them to push forward to aim for bigger things.

BJORN

We could simply not send the Aeonite engineers to the Earth. No technology or information exchange.

MOT

Commander, you cannot be sure that the simple act of telling them they aren't alone isn't what causes them to destroy themselves in 2052.

BJORN

So you think we should go back and erase ourselves completely from the human time line?

ZOT

That is exactly what I mean.

ZORN

I can't help but think there can still be benefits.

MOT

Bottom line is this. I advise you to take this course of action. I will not insist on it nor will I make threats. In the context of the entire galaxy the humans are insignificant.

BJORN

O.K. We will try to repair things. If we can't I promise you, we will erase ourselves.

ZOT

Good compromise Commander, good luck.

The Masters swim away.

MOT

You will now be transported back to the Z3. Goodbye.

INT. AEON Z3 MAIN BRIDGE - DAY

The Z3 immediately opens a wormhole, and they go to Superwarp and return to Enceladus.

INT. ENCELADUS CONFERENCE ROOM - DAY

The entire crew are transported directly to the conference room.

TIKO

We have a lot to get through. We have received a worrying video from Commander Dorian. We need to retrieve him from Earth. I am authorizing deadly force if necessary.

Tiko immediately plays a message recorded by Dorian. As the video starts to play Elva walks into the room.

DORIAN

Aeonite Command, this is Ambassador Dorian. We do not need your help. The President of the United States sends his regards, and a request that you leave planet Earth in peace. Any further incursion by Aeonite spacecraft will be met with deadly force.

The video ceases.

TOBIN

When did he start calling himself Ambassador?

ZORN

How dare he threaten us with deadly force!

ALFIE

Did you all see the picture of the Space Shuttle Independence behind him on the wall?

ELVA

I recognize that room. He's definitely in Mission Control, at the Johnson Space Centre.

FLORENCE

He slipped up there.

ZORN

My guess is he is taunting us by letting us know where he is. He thinks we have no hope of getting him out.

ALFIE

Maybe we need to give MotZot a call. They were giving me a look at their new technologies, and I noticed a teleportation system that can create a bubble around someone and hold them inside indefinitely.

TOBIN

We could put him in a bubble and then transfer that bubble to the Brig.

ALFIE

Clever idea my friend. Theoretically it would work.

JULIUS

Speaking of MotZot. How did the meeting with the Masters go?

BJORN

We were informed we had done the wrong thing by the humans, in no uncertain terms.

ZORN

They feel we should remove ourselves from the timeline and restore it to the state it was before we made contact.

TIKO

They want us to basically never contact the humans?

BJORN

Yes Sir.

JULIUS

We need to look at what's happening on Earth and decide where to draw the line.

ELVA

We need a plan. Any further info on MotZot's transport technology?

ZORN

I'll try to contact them.

Almost immediately, the computer bursts into life.

COMPUTER  
Communique from Caprician Vessel  
MotZot.

TIKO  
Put it through to the main screen.

Zot can be seen in the background in sleep mode. He emits a BEEP.

MOT  
How can I help?

BJORN  
We have had some threats from  
Commander Dorian on planet Earth.  
We wanted to ask about your new  
teleportation technology.

Zot emits another BEEP. Dax whispers to Tobin.

DAX  
I still find that really creepy.

Zot wakes up and whispers.

ZOT  
I can hear you, Dax.

DAX  
Oops.

ZOT  
The technology you ask about is  
called a TransBubble. If you're  
looking for a quick extraction, it  
won't work.

MOT  
The cycle takes a couple of seconds  
to create the bubble. Commander  
Dorian would feel its presence. He  
could simply step aside and break  
the bubble formation.

TOBIN  
What if we distract him? I can play  
awfully cute when I need to.

DAX  
Not as well as I can play gorgeous.

ZORN

We could send Dax and Tobin down to distract him while we run the cycle to create the bubble.

TOBIN

How do you propose we do that?

ALFIE

There is a tram service that tours the Centre. I can drop you into the toilets. You can then head for the tram, have a look around and get off at Mission Control.

ELVA

I know the area well. I can guide them.

ZORN

We will constantly monitor them, and if there is any issues we'll just bring them back and try something else.

JULIUS

As long as no-one gets hurt.

BJORN

They'll be fine.

JULIUS

If anything goes wrong Commander Zorn I'm holding you responsible.

ZORN

I promise you they will be fine.

BJORN

Just had a thought. If we go in now he won't have had time to do everything we need him to. Fast forward to 2052 and extract him from there. He should have the time disbursement sorted by that time.

LING

All right then. We'll see you when you get back with Dorian.

Everybody transfers to the Caprician vessel and Mot takes them to warp heading for Earth.

SUPER: "APREHENDED"

SUPER: "2052"

INT. CAPRICIAN VESSEL BRIDGE - DAY

ALFIE

I'm loving this new ship. This bridge is very nice.

ZOT

I guess to you it is probably aesthetically pleasing.

ALFIE

What type of cloaking technology does this new vessel have?

MOT

The Masters have a found a way around cloaking. It's coated in a special liquid Kevlar blend. It's both solid and fluid and the fluidity of it throws the sensors out.

BJORN

Brilliant.

The Caprician vessel slides into orbit above the Johnson Space Centre in Houston.

INT. CAPRICIAN SPACESHIP BRIDGE - DAY

Alfie monitors the toilets, looking for a break in the number of visitors.

ALFIE

Are you two ready to go?

DAX

Yes.

TOBIN

Yes.

ALFIE

Got a gap. You two are outta here.

Alfie teleports Dax and Tobin into the toilets.



SUPER: "NASA - HOUSTON"

INT. NASA HOUSTON ZERO G DINER - DAY

ELVA  
Straight out of the door to your  
left about 10 meters.

They head out onto the Parkway. Luckily a Tram arrives at that moment at the front of the Plaza.

EXT. JOHNSON SPACE CENTRE TRAM - DAY

They enjoy the slow ride and the beautiful day. The guide explains they are coming up on the Christopher C Kraft Jnr, Mission Control Centre. Alfie sends an electrical surge, and the tram stops momentarily.

EXT/INT. CHRISTOPHER C KRAFT JNR MISSION CONTROL CENTRE - DAY

Dax and Tobin run towards the main door of the building. They shape shift into a French bulldog and Maine Coon cat again. As luck would have it, someone is entering the building and scans his I.D card. The door opens automatically, and Dax and Tobin sneak in with them.

ELVA (V.O.S)  
O.K. Turn left and then right.

A SECURITY GUARD notices them and runs after them.

SECURITY GUARD  
Stop those animals.

They make it to the corridor and turn left. No-one else sees them but the security guard. Dax and Tobin turn right into the next corridor.

ELVA  
O.K. You two. You will see a door  
at the end of the corridor on the  
left. He will be in there.

INT. CONTROL ROOM - DAY

Dorian is in deep discussion with Nathan Burns, when he glances out of the door of the computer room. As he looks over, Dax runs past the door. Dorian steps to the left and looks again.

DORIAN  
Did you see that Cat?

BURNS  
No Sir, I wasn't looking.

As they both look through the doorway, Tobin runs past.

BURNS (CONT'D)  
Yes Sir, I saw the French bulldog.

Dax, on the other side of the wall SNIGGERS to Tobin. He changes color to a bright ginger.

DAX  
This is fun.

He runs back past the door. As he passes the door, Dorian picks him up by the scruff of the neck.

DORIAN  
Commander Zorn. What brings you here?

Dax just looks into his eyes and says nothing.

DORIAN (CONT'D)  
Come on Zorn, we both know it's you, talk.

Tobin runs up and bounces on her hind legs, asking for a pickup. Dorian kicks her aside with his foot.

DORIAN (CONT'D)  
Get off me Bjorn.

Tobin lets out a YELP. The security guard suddenly appears.

SECURITY GUARD  
There you are! Sorry Sir. They got by me when the door opened for one of the workers. I think they got away from a tour group. It won't happen again.

Dorian hands Dax to the guard.

DORIAN  
See that it doesn't happen again. Next time it could be Aeonites. I have too much to get done without risking Aeonites getting in here and abduct...

INT. CAPRICIAN VESSEL MAIN BRIDGE - DAY

As he speaks Mot and Zot complete the cycle.

MOT  
Come here bitch.

Alfie looks sideways, trying not to laugh. The bubble is created around Dorian and Dorian is transferred out directly to the holding cell on the Caprician Vessel.

INT. CAPRICIAN VESSEL MAIN BRIG - DAY

Bjorn and Zorn are waiting for him.

DORIAN  
You idiots do not know what you have done.

SUPER: "BRAX AND FLAX RETURN?"

INT. CAPRICIAN VESSEL MAIN BRIDGE - DAY

Alfie is sitting at the main console and transfers Dax and Tobin directly to the conference table. Dax immediately bounds from the table to the main console in front of Alfie.

DAX  
I think Brax and Flax are down there. As we transferred out, I heard someone say, it's time to execute to other two Aeonites. It's got to be them.

ALFIE  
Mot and Zot, can we run that cycle again? We got people to retrieve.

ZOT  
Already started. I have found them.

Bjorn and Zorn enter the bridge.

MOT  
Bubble cycle underway.

Mot transfers Brax and Flax directly to the bridge. As the cycle completes, they both collapse onto the floor.

BJORN  
Get us to Enceladus NOW.

Alfie begins to panic.

ALFIE  
ON IT.

Bjorn immediately sits with Brax. Their hands melt into a  
amber liquid and they meld together into one combined person  
to stabilize Brax's matrix.

ZORN  
Hold on old friend, new  
technologies mean Enceladus is now  
mere seconds away.

He melds with Flax.

ALFIE  
We are there already.

The vessel slides into orbit around Enceladus and immediately  
transports through the outer crust.

MOT  
This is the Caprician vessel  
MotZot, we have injured crew, and  
we need immediate medical help.

ENCELADUS CONTROL  
I will transfer them directly to  
medical. Lower your shields.

ZOT  
They are combined with two Aeonite  
officers. Please transfer four  
directly to medical.

ENCELADUS CONTROL  
Roger that.

Brax and Flax are transferred along with Bjorn and Zorn to  
the medical facilities.

DAX  
I hope they are OK.

TOBIN  
They're in the hands of the best  
doctors in the galaxy. I'm sure  
they'll be fine.

ENCELADUS CONTROL  
Caprician Vessel, this is Enceladus  
Control. Our scans show you have an  
(MORE)

ENCELADUS CONTROL (CONT'D)  
Aeonite in your Brig. We demand an  
explanation.

ALFIE  
Enceladus Control this is Commander  
Bach. The Aeonite in the Brig is Ex  
Commander Dorian, of Aeon. He is a  
prisoner of Aeonite Command. Please  
confer with Emperor Tiko. He will  
advise.

MotZot drop into sleep mode momentarily. They wake up. Dorian  
is teleported to the brig on Enceladus. The crew are  
teleported to the Brig foyer. MotZot leave orbit.

INT. ENCELADUS BRIG - DAY

Dorian has settled into the Brig. He receives a visitor.

DAX  
I just want to know why you want to  
hide that beautiful world from the  
Universe?

DORIAN  
They've worked it out, I take it.  
They've found the cloaking  
technology.

DAX  
Cloaking technology? Watched the  
Earth disappear and reappear right  
before my eyes.

Bjorn, Zorn and Alfie enter the room.

BJORN  
Alfie, why don't you contact MotZot  
and see if they have anything new  
that could detect the cloak, and  
any ways to disable it.

ALFIE (V.O.S)  
Will do.

ZORN  
While you're at it see if they can  
find the source. We can always bomb  
it out of existence if we need to.

DORIAN  
I don't care what you think you can  
do. There is a small piece of  
(MORE)

DORIAN (CONT'D)  
information you need that I won't  
be revealing.

DAX  
Do you mean the time fluctuations I  
detected?

Dorian looks to floor as he thinks of his next words.

DORIAN  
Please don't bomb the source of the  
cloak. It will have dire  
consequences.

ZORN  
What does that mean? Dire  
consequences.

DORIAN  
Another piece of information you  
won't be getting.

BJORN  
You need to understand that Emperor  
Tiko has authorized the use of  
deadly force if necessary in this  
matter.

Dorian continues to stare at the floor, saying nothing.

ZORN  
You've got nothing further to say?  
Even if the information you're  
withholding means thousands, or  
even millions could be killed?

Dorian continues to say nothing.

ZORN (CONT'D)  
You make me sick.

BRIG COMPUTER  
Incoming message from Zermatt.

BJORN  
Put it through.

MAÎTRE D'  
I need to talk to you urgently.

BJORN  
On our way. Usual room. Z3  
computer, transfer us directly to  
the main bridge.

The crew are transferred to the Z3. Zorn takes the ship to warp.

SUPER: "MAÎTRE D' - TRAITOR"

INT. AEON Z3 MAIN BRIDGE - DAY

BJORN  
Communications Channel.

COMPUTER  
Channel Open.

BJORN  
MotZot this is Bjorn. Please  
respond.

MOT (O.S)  
Mot here. How can I help?

BJORN  
We've been called to Zermatt by  
MAÎTRE D'. Something smells funny.  
Can you join us in orbit?

MOT  
How can a smell be funny?

BJORN  
Doesn't matter. Just an expression.

MOT  
I am in orbit off your starboard  
bow.

Mot maneuvers the ship around the Z3. The Z3 sits in his shuttle bay.

SUPER: "ALFIE IS SHOT"

INT. ZERMATT RESORT ROOM - DAY

As soon as Bjorn, Zorn, and Alfie teleport into the room, they were confronted by armed soldiers. Alfie is immediately seized and used as a hostage.

SOLDIER

Let me simplify this for you.  
Unless Ambassador Dorian is  
returned, the person in front of  
you will face immediate death.

INT. Z3 MAIN BRIDGE - DAY

From the bridge of the Z3, Tobin and Dax had a bird's eye  
view of the unfolding events.

TOBIN

Mot, will one of your Bubbles  
protect Alfie for removal.

ZOT (V.O.S)

Affirmative, it will. The cycle has  
begun. Bubble formed. Pulling them  
out now.

INT. CAPRICIAN VESSEL BRIDGE - DAY

Alfie rematerializes, and MotZot realizes that the soldier  
was also trapped inside the bubble. With a loud bang, his gun  
fires, and Alfie crumples onto the floor. With a sudden  
electrical discharge, Mot takes down the soldier.

MOT

Bjorn. Mot here. Alfie has  
sustained an injury. They are in  
urgent need of medical attention. I  
will take them to Enceladus.

BJORN

Come back for us, we will be fine.  
Get Alfie to Enceladus.

INT. ZERMATT RESORT MOTEL ROOM - DAY

The SOLDIER IN CHARGE picks up the phone.

SOLDIER

Yes. Can you come here please? We  
have an issue.  
(To Bjorn and Zorn)  
You two sit on the bed and don't  
move.



ZOT (V.O.S)  
Bjorn, we have left Alfie in the  
hospital. They will be fine.  
Prepare for Bubble Transport.

As MotZot starts the cycle, the door opens and MAÎTRE D'  
comes into the room.

BJORN  
Zot abort cycle. Leave us here for  
now. Please stand by.

ZORN  
MAÎTRE D'. You have betrayed us.

MAÎTRE D'  
My perspective differs from yours.  
By helping you, I have betrayed my  
fellow humans. I am eager to  
understand how your vessel vanished  
into the unknown up there. I demand  
that my Soldier be returned to me.

DAX (V.O.S)  
I regret to inform you that it's  
not possible. Upgrades have caused  
some changes to the system. I  
haven't been briefed by BJ and Zee  
yet. I have sent for Brax and Flax.  
They will be here in a few minutes  
to help.

MAÎTRE D'  
Brax and Flax are in custody in  
Houston.

TOBIN  
Maybe you need to check your  
records.

Maître d' picks up the phone.

MAÎTRE D'  
Chef, check on the status of the  
prisoners Brax and Flax.

ZORN  
Chef? Is everyone a traitor around  
here?

MAÎTRE D'  
I'm afraid so. More than you know.

BJORN  
What are you saying?

MAITRE D  
How do I put this. Back in 2035,  
when Dorian and Elva came to Earth,  
a third engineer stowed away in the  
back of the ship. Don't worry, Elva  
didn't know and is on your side.  
The third engineer has set himself  
up on a lovely cattle farm in  
Longreach, Queensland.

ZORN  
Unbelievable.

Suddenly, Dax's voice breaks in.

DAX (V.O.S)  
Uncle BJ, can I blow some bubbles?

BJORN  
O.K. But this time blow bubbles  
with your butt.

DAX  
Cycling up.

Dax is heard LAUGHING wildly. Bjorn and Zorn are teleported  
back to the Aeon Z3.

INT. AEON Z3 MAIN BRIDGE - DAY

MAÎTRE D' (V.O.S)  
This ain't over Bjorn.

BJORN  
You there Mot?

MOT (V.O.S)  
Yes, I am.

BJORN  
Put us into orbit over Longreach  
Queensland.

MOT (V.O.S)  
I have new information about  
Longreach.

BJORN  
I think I just received it from  
MAÎTRE D'.

ZOT (V.O.S)  
Aye Aye Captain.

Mot and Zot can be heard practicing a very ELECTRONIC LAUGH.

DAX  
Those two are seriously bizarre.

SUPER: "LONGREACH, QUEENSLAND"

EXT. EARTH ORBIT CAPRICIAN VESSEL - DAY

The Caprician Vessel adjusts orbit. Bjorn and Zorn change to human form.

BJORN  
Dax, please teleport myself, Zorn  
and MotZot directly into the barn.

As they materialize in the barn, a green glow instantly illuminates their faces. Mot and Zot disappear by walking straight into the green light.

ZORN  
O.K. One in all in.

They follow them in. They find themselves in a control room. It is equipped with multiple consoles and screens.

UNKNOWN VOICE (V.O.S)  
Who are you, and why are you here?

BJORN  
My name is Commander Elva. I am  
here to take over the operation. I  
thought I'd familiarize myself with  
this facility.

UNKNOWN VOICE (V.O.S)  
We didn't receive any notice about  
a change in command.

Out of nowhere, the SOLDIER IN CHARGE they encountered in Zermatt steps from the shadows.

SOLDIER

Due to acts of terrorism against the United States Government and the people of Earth, Aeonite Commander Bjorn and Aeonite Commander Zorn are hereby under arrest.

BJORN

You must be kidding. We're currently in the process of cleaning up the mess we made by contacting Earth in 2035.

SOLDIER

You can leave the cleaning to us. You can leave your technologies and move on. Actually, no. The two of you will remain on Earth to be executed by electric chair. Earth demands that Aeonite Command retreat and never return.

ZORN

Not going to happen. For starters, Aeonites aren't actually affected by electricity.

SOLDIER

Shut up you two. You are in no position to be acting like a smart ass.

MOT

I for one, am tired of this circular conversation.

Mot fires an ELECTRICAL DISCHARGE at the Soldier. The SOLDIER IN CHARGE passes out.

BJORN

Well, that's one way to shut him up.

MOT

He is lucky I didn't terminate him.

ZOT

I have collected enough data. I know what we need to do. Get us out of here, Dax.

Dax teleports the group back to the Caprician vessel. They head for Enceladus.

INT. CAPRICIAN VESSEL SHUTTLE BAY - DAY

Zorn flies the Z3 from the Caprician vessel's shuttle bay.

INT. ENCELADUS MAIN HANGAR - DAY

He lands the AEON Z3 in the main hanger. The crew teleport to the conference room.

SUPER: "THE WHOLE PICTURE"

INT. ENCELADUS CONFERENCE ROOM - DAY

Zot drops into sleep mode.

COMPUTER  
Download complete.

Zot emits a BEEP and wakes up.

TIKO  
What have we found?

ZOT  
They've designed a matrix that spans the entire globe. A triangle formed by three points across the globe is the foundation of the Matrix. There are three places: the Hadron Collider at CERN, Houston Space Centre, and a new facility in Longreach Queensland.

TOBIN  
I thought they had created a matrix with CERN and Houston.

MOT  
There is a file that talks about needing a third point for stability.

BJORN  
Is it only the three points or is the facility under Paris we discovered part of this too?

ZOT  
This new information says that Paris was part of it but they shut it down. The Longreach Facility has  
(MORE)

ZOT (CONT'D)

been built simply for the geographical location. The three wider points make it easier to form the Matrix, and increase its stability.

DAX

So it's still there, but to the rest of the Universe it was destroyed.

PENELOPE

So it enables these religious factions to hold on to their control, whilst using alien technology to achieve it. I don't know about the rest of you, but that sounds rather hypocritical to me.

FLORENCE

I think you got it in one. Got it in one.

DAX

So even though the whole situation proves they are wrong they will hold on to their ancient beliefs, because it is profitable and it keeps them in control?

Zorn looks up from his pad.

ZORN

Hey guys! That facility in Paris is now emitting tachyon particles. It must be the source of the shift in time we detected.

Mot and Zot suddenly go into sleep mode again. Mot and Zot both let out a BEEP and emit a red beam. They both wake back up.

MOT AND ZOT

The Masters have analyzed the data. Three point matrix with time shift from the tachyon facility in Paris. They advise you to either shut the points down, or remove yourselves from the timeline in 2035. I have to return to Caprice.

MotZot transfer out to their vessel. They create a wormhole and are gone.

DAX

Why the sudden departure? That two are seriously strange.

TIKO

Taking all this into consideration. Where does that actually leave us?

TOBIN

We either shut down the facility in Longreach or Paris. Without either of those facilities, they can't generate the time shift matrix.

BJORN

I think we need to shut down Longreach. If we only shutdown Paris they can still create the matrix, but I'm sure it would only be a matter of time before they replace Paris.

Commander Elva arrives and takes a seat. Alfie follows him in, arm in a sling.

BJORN (CONT'D)

I don't think it matters which one we shut down. They can rebuild it.

ZORN

Let's look at the possibility of shutting down both.

ELVA

I think we will need to destroy the facilities completely.

DAX

Do you mean bomb Longreach and Paris? We can't just bomb them from space.

BJORN

We wouldn't need to bomb them. We could hit them with an electromagnetic pulse, and just burn out the equipment.

TOBIN

If we did it right, it could look like an accident. Just a random cosmic storm.

BJORN  
Exactly.

ALFIE  
I only need one hand to fire.

ZORN  
We will need to take a Kalpan  
Battle Cruiser. The Z3 won't be  
able to generate enough power.

JULIUS  
Take the BX1, but if you bring it  
back with a big hole in the side  
again I'll Court Martial you.

Everybody takes a breath in at the name BX1.

BJORN  
Don't worry Sir. We'll be in and  
out in no time. Fire the pulse and  
go. No risk to your Cruiser. If you  
like we'll take the Z3 for  
additional defense and security.

JULIUS  
That won't be necessary. Just don't  
put a scratch on it!

BJORN  
I promise you the ship will not be  
damaged.

DAX  
Let the countdown begin. Religion  
your time is up!

ZORN  
You get to pilot the Battle  
Monster. I hate you.

BJORN  
Seniority has its perks.

The BX1 has been nicknamed the Battle Monster. It is 50%  
bigger than a normal Kalpan Battle Cruiser. A recent  
introduction, every pilot in the fleets want to try her out.

SUPER: "THE BATTLE MONSTER"

SUPER: "THE EARTH GOES BANG"



INT. EARTH ORBIT KALPAN BX1 BRIDGE - DAY

Bjorn slides the Battle Monster into a high orbit above Longreach Queensland. Alfie is monitoring the system, as the computer sounds an ALARM.

TOBIN  
What's that alarm?

The computer bursts into life.

SHIPS COMPUTER  
Warning solar energy build up in  
the Sun reaching critical levels.

ALFIE  
BJ and Zee the Milky Way's Sun is  
looking very grumpy. Solar activity  
is snowballing. It could be  
building to a solar flare.

PENELOPE  
What does that mean?

ALFIE  
It's kind of like the Sun letting  
out an enormous burp.

TOBIN  
A very dangerous Burp. If it's big  
enough, it could wipe out everybody  
on the Earth.

Dax lets out an ENORMOUS BURP. Dax and Alfie crack up  
LAUGHING.

TOBIN (CONT'D)  
You are just childish and rude.

FLORENCE  
The word is disgusting.

PENELOPE  
Boys will be boys.

The computer bursts into life.

COMPUTER  
Warning Sun reaching critical  
levels. Solar flare imminent.

BJORN  
Get us out of here.

ALFIE

On it.

The Solar Flare EXPLODED across the galaxy just as they went to warp, filling the ship with blinding light. CERN falls victim to a massive feedback loop, resulting in a catastrophic explosion. Sweat beads on Alfie's forehead as they struggle to create a wormhole. The Kalpan Cruiser slides into the partial wormhole, but debris knocks out its engine and the solar flare takes out its electrical systems. They stop dead in space, with no life support.

BLACK SCREEN

INT. KALPAN BX1 BRIDGE - COMPLETE DARKNESS (ONLY VOICES)

DAX

Where are we?

ALFIE

I do not know. I got a partially formed Wormhole, but I don't know if it assisted us to move any great distance.

The ship begins to show signs of life. Emergency lighting activates. The Bridge doors OPEN.

SHIPS COMPUTER

Warn. Oxygen. Hours.

The power shuts down, and they are again in complete darkness.

ZORN

Under the consoles, you should all find helmets with lights in them. The torches are small enough to be lined with insulation to protect them.

BJORN

If we're lucky, the insulation in the shuttle pods will have protected them from damage.

ZORN

Everyone stay here, BJ and I'll investigate.

Bjorn finds the drawer with the torches in it. He switches one on. They use the light to grab one each.

INT. KALPAN BX1 SHUTTLE POD BAY - DAY

Upon their arrival at the Pod hanger, Bjorn and Zorn discover that only one pod is operational. Seated at the console, Bjorn commences the scanners.

BJORN

The Battle monster has standard issue egg shaped pods. How disappointing. I can't get anything. Let's go out in the pod and look.

ZORN

Hang on. I just want to try something else first.

He connects a cable from the Pod to the ship. The Pod powers the ship.

ZORN (CONT'D)

I wonder how long that will hold?

INT. KALPAN BX1 MAIN BRIDGE - DAY

SHIPS COMPUTER

Life Support restored.

Bjorn and Zorn return to the main bridge.

SHIPS COMPUTER (CONT'D)

Warning! Power failure imminent.

ZORN

Let's get an emergency buoy into space and see if it works.

The buoy system is triggered by Alfie and they witness an emergency buoy launch into the distance.

SHIPS COMPUTER

Emergency Buoy transmitting.  
Warning Power Failure Imminent.

ZORN

According to the scans, we are in the Constellation Cygnus.

The computer shuts down, and they are again in complete darkness.

BJORN (V.O.S)  
That Pod power didn't last very  
long.

Suddenly, there is a tremendous jolt and the power returns. A familiar voice is heard.

MOT (V.O.S)  
Mot here, Julius will be furious.  
You are in the belly of the beast.  
We will have you back on Enceladus  
shortly.

INT. CAPRICIAN VESSEL AROUND KALPAN CRUISER

Bjorn, Zorn and Alfie leave the Cruiser and have a walk around her to assess the damage. The whole engine section is missing.

BJORN  
The whole engine is gone. How is it  
we weren't all killed?

ALFIE  
What on Earth tore the ship apart  
like that?

MotZot transfers in.

MOT  
I believe you were hit by a low  
flying Tasmania.

ALFIE  
Say what?

ZOT  
You were hit by debris from Earth.  
It used to be Tasmania.

ZORN  
More importantly, what happened to  
the Earth?

ZOT  
The Earth is no more. The  
Earthlings turned on the Matrix.  
The Tachyon facility was impacted  
by the solar flare as it was coming  
online. The Hadron Collider in CERN  
exploded due to an overload and  
massive feedback. The planet Earth  
was destroyed.

BJORN

The Earth was never destroyed by nuclear war or any deliberate act. It was a complete accident?

Mot and Zot power down and go into sleep mode.

ZORN

That is so frustrating when they do that.

ALFIE

I agree with Dax, it's just creepy.

Mot and Zot let out a BEEP, a red flash and wake back up.

MOT

You have a message from The Masters. The fault for the destruction of Earth cannot be placed on any particular party. Your interactions with humans have led to events that would not have happened otherwise.

ZOT

The Masters are advising you to remove yourselves from the timeline. They believe you have no choice.

ZORN

If we didn't contact them, they would not have created the matrix or the tachyon facility, and wouldn't have blown themselves up?

BJORN

The reason we contacted them was we believed they had blown themselves up with their own ignorance, but we were witnessing the result of an action we hadn't even made yet?

MOT AND ZOT

Exactly! Goodbye Gentleman, it's all up to you.

The crew find themselves in the conference room on Enceladus.

SUPER: "BJORN IN TROUBLE"

INT. ENCELADUS CONFERENCE ROOM - DAY

Julius is sitting at the Conference Table, and he is not happy.

JULIUS

Firstly, let me say that I understand it was not your fault Commander Bjorn, but I will not be handing you the keys to my cruiser again. I think being the first man to destroy the Battle Monster is punishment enough.

TIKO

The cruiser has been dropped off by MotZot to the Kalpan home world for repairs. Under the circumstances, I believe we need to remove ourselves from the human timeline.

DAX

Can someone please explain this to me? How could we go to Earth to help them, only to find your help is the reason they needed your help? How can your help have an effect when you haven't even given them the help?

PENELOPE

My brain hurts.

FLORENCE

I hear you sister.

BJORN

Don't try to understand time paradoxes Dax. They give me a headache and will probably make your head explode.

TIKO

Time to make the final decisions.

Everyone is silent.

LING

O.K. Let's contact them with no help and see what happens.

TIKO  
That's settled. Commanders Bjorn  
and Zorn, make it happen.

SUPER: "FULL CIRCLE 2035"

INT. AEON Z3 BRIDGE EARTH ORBIT - DAY

Everybody is on the Z3 Bridge as it slides into orbit above the Earth. They return to the night they first revealed themselves to humanity in the Middle East and the Statue of Liberty. They watch themselves returning to the ship.

BJORN  
Time to go.

ZORN  
With no further interference, let's  
hope they learn.

DAX  
Can I suggest we leave a warning  
buoy advising any aliens to lock  
their doors and keep going?

Alfie cracks up laughing. Alfie fires a buoy into the galaxy.

ALFIE  
Buoy away.

BJORN  
O.K. Alfie take us back to  
Enceladus, but let's take the long  
way home.

ALFIE  
Via the Andromeda Galaxy? Buoy  
transmitting. Line-locker engaged.  
Small block Chev selected. Dropping  
the clutch. Outta here!

Alfie takes the Z3 to warp.

**THE END**