

THE DRAGONS CHRONICLES Armayan Fall

By

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EXT. SPACE - ESTABLISHING

Akita, an orange, green and blue planet, rotates around a sun that rotates around two more suns. Fragments of the moon, orbit around Akita, at a fast rate.

SUPER: AKITA, 8927 AD

EXT. AKITA - CASTLE MAKITA - DAY - ESTABLISHING

A castle sits on the edge of a valley. There are towers over 300 feet tall and a massive wall, that surrounds the castle and villages inside.

SUPER: CASTLE MAKITA

EXT. AKITA - CASTLE MAKITA - DOJO - DAY - ESTABLISHING

A small, red and black building, with a sloped-roof, sits near the center courtyard of the castle.

INT. AKITA - CASTLE MAKITA - DOJO - DAY

A group of young children, pile into a room full of wooden posts. There are paper walls that are slide half open. The room overlooks a grass courtyard. SASHA, 22, a tall and athletic women, with long black hair, gathers the children into the front of the room.

SASHA

Come, my little sproutlings. There is no time to waist.

The children crouch down. Their faces focus on Sasha. She kneels on one knee, in the center of the children. A young GIRL, CALLICA, 8, with hair in a tight bun, raises her hand. Sasha eyes the girl and nods at her.

CALLICA

Master Sasha, are you going to tell us a story?

SASHA

Yes, Callica! A story of our past.

The children turn to each other and begin to whisper.

SASHA (CONT'D)

Silence!

They snap to attention.

(CONTINUED)

SASHA (CONT'D)

It is important for every great warrior to learn where they came from and where they are going.

FLASHBACK - EXT. EARTH - YUCATAN PENINSULA - CITY - DAY

A city with giant pyramids and ornate buildings juts up from a flat peninsula.

SUPER: EARTH 250 B.C.

SASHA (V.O.)

On a planet, called earth, over 9000 years ago, there was a great city created by our ancestors, the Mayan.

Three million Mayan, wander throughout the city. Some carry baskets to the market and others train, as warriors, in the center fort.

SASHA (V.O.)

They were a deeply religious people, who worshiped the great gods of the sun, corn and rain.

A priest stands, at the alter, in front of the temple. He raises up a dead animal, toward a statue of the sun god.

SASHA (V.O.)

The gods bore a King, to rule the Mayan. He was a true warrior and a worshiper of the most infamous god, the moon god.

The king stand on a pyramid platform, overlooking the center fort, where thousands of Mayan train.

SASHA (V.O.)

Under the great King Aja Makita; science, mathematics, astrology and the mystic arts thrived.

An astrologer approaches the king and shows him a map. Behind him a shaman comes forward and raises up a leather necklace, with a emerald amulet.

The priest watches from his temple door. He gestures to one of his followers. He points to the King.

(CONTINUED)

SASHA (V.O.)

The priests and their followers  
became jealous of the Kings rule.  
He sought to destroy him and his  
followers.

END FLASHBACK SEQUENCE

INT. AKITA - CASTLE MAKITA - DOJO - DAY

The children sit and focus on Sasha. A small boy, GUKUMATAZ,  
6, with a thin black braid in the back of his head, waves  
his hand.

SASHA

Yes, Gukumataz?

Gukumataz stands up and faces Sasha. He grabs his hands in  
front of his belly and twists them together.

GUKUMATAZ

Why were they jealous?

He lowers his eyes to the floor and twists his ankle around.  
Sasha lifts her chest up and clears her throat.

SASHA

A good question, Gukumataz.

Gukumataz looks up at Sasha with a wide grin and straightens  
up tall. He plops back down on the ground. The children  
giggle.

FLASHBACK - EXT. EARTH - YUCATAN PENINSULA - FIELD - DAY

On an open field, the King and his followers stand on one  
side and the priests and their followers stand on the other  
side.

SASHA (V.O.)

The priests believed that their  
gods were more powerful than the  
moon god. So they met on the field  
of battle to destroy the King and  
his followers.

One priest lifts up his spear. A roar goes over the crowd  
and they charge toward the King.

(CONTINUED)

SASHA (V.O.)  
But, the King was wise in the art  
of war.

The priests and their men charge across the field. The King stands, on a platform, above his men and waits for a moment. The priest and his men approach in SLOW MOTION.

The Kings men muster into a shape of a triangle, around the platform. Both sides collide, the King raises his sword, and screams.

Two sides of the triangle wrap outward and surround the priests and their followers. The battle is quick and bloody. The King's men destroy their opponents.

SASHA (V.O.)  
Saddened by the devastation...

The king and his men bury the dead in the field.

SASHA (V.O.)  
The King consulted his mystics and  
astrologers...

The King looks up into the sky.

FLASHBACK - EXT. EARTH - YUCATAN PENINSULA - CITY - NIGHT

The King stands on the top of a pyramid platform. A shaman walks up to the king and lifts a map of the stars. They stare up into the sky.

SASHA (V.O.)  
He made a choice, to follow the  
moon god into a new world.

Thousands of Mayan gather around the king. He makes grand gestures and talks to his people. Then he points to a giant wall, on the east side of the peninsula.

FLASHBACK - EXT. EARTH - YUCATAN PENINSULA - WALL - NIGHT

The King leads his people to the wall. It stands 200 ft. tall and 400 ft. wide. There is an enormous carved door, with an ornate design around one slot in the center.

The moon, fades behind a cloud and the people tremble. The king straightens tall and places the amulet into the slot. The door opens wide.

(CONTINUED)

Colors of white, gray and blue, swirl out from the door. The King steps into the portal first. He ushers his people to follow him into the portal.

SASHA (V.O.)  
That is when we became the mighty  
race of-----

END OF FLASHBACK SEQUENCE

INT. AKITA - DOJO - DAY

Gukumataz jumps to his feet and throws up his arms.

GUKUMATAZ  
Armayan!

The children begin to giggle. Sasha stands and rolls her eyes. She walks to the side of the room.

PRINCE JAHIN MAKITA, 21, muscular and tall, walks into the back of the Dojo. He observes Sasha and leans against the wall, in the shadows.

Sasha grabs a staff, against the wall and slams it down on the floor. It startles the students and they all come to attention.

SASHA  
When we came to this planet, of  
Akita, we were met by the Vintech.  
Even with our differences we were  
able to forge a Peace Treaty, with  
the technologically advanced race.

FLASHBACK - EXT. AKITA - JUNGLE - NIGHT

The Armayan people led by King Aja Makita, walk through a dense jungle. They come to a break in the jungle and see an enormous wall.

They are met by humanoid men floating on small pods. The Vintech, pale gray men, have metal armor cover their entire bodies.

King Aja Makita stares at the men and their technology, with wide eyes. The Vintech leader hands the King a small mouth piece and ear bud. The king puts it on.

The Vintech speak and the King's eyes widen as he touches the technology at his mouth and ears. The two leaders gesture, with their hands, as they speak to each other.

(CONTINUED)

SASHA (V.O.)

The Leader of the Vintech, allowed  
our people to stay on this planet  
and coexist.

FLASHBACK - EXT. AKITA - CASTLE MAKITA - DAY

The Vintech and Armayan, build a giant castle to house the  
Armayan. The two leaders watch over the work, from a  
platform above the workers.

SASHA (V.O.)

They helped us build our castle and  
the villages. For generations there  
was peace.

END OF FLASHBACK SEQUENCE

INT. AKITA - CASTLE MAKITA - DOJO - DAY

Prince Jahin steps out of the shadows.

PRINCE JAHIN

But, they kept the secrets of their  
technology from us.

The students turn toward the prince. He walks further into  
the room. Sasha bows to the prince.

PRINCE JAHIN (CONT'D)

So instead, we turned our minds and  
bodies to perfecting the Sinnen  
Arts. We learned how to harness our  
KI energy and became strong  
warriors.

The Prince walks through the crowd of children, they look  
down at his feet. The Prince's feet are bare and hairy  
gorilla feet.

FLASHBACK - EXT. AKITA - MEGA CITY - NIGHT

The Vintech city, with high walls, stands silent in the  
night. The moon shines bright.

PRINCE JAHIN (V.O.)

Even in our darkest hours, the  
Vintech refused to share their  
science and knowledge with us.

(CONTINUED)

A young man, on horse back, rides up to the Mega City gates. He bangs on the doors, but no one answers. He rides back out toward the Armayan city.

PRINCE JAHIN (V.O.)

As we grew physically stronger, our bodies began to evolve, into a stronger species. With the blessing of the moon god, we were able to harness the ultrawave power of our moon.

The Armayan led by their new King, MORPH into giant brown mega apes, giant brown apes with four arms.

The King and a group of elite warriors, MORPH into a silver-back Gorillycan, massive gorillas with four arms and the head and tail of a wolf.

They bang their chests, with their fists and begin to rush the walls of Mega City.

END OF FLASHBACK SEQUENCE

INT. AKITA - CASTLE MAKITA - DOJO - DAY

The children's eyes grow wide and mouths drop open. Sasha steps aside and the prince takes the center of the room.

PRINCE JAHIN

We are the greatest warriors of this world. The Vintech are all that stand between us and this galaxy.

The children stand to their feet, one at a time. They come to attention, with their heads bowed to the prince.

PRINCE JAHIN (CONT'D)

We train!

Sasha comes to attention. She slams her fist against her chest and grunts. The Prince nods his head at Sasha.

PRINCE JAHIN (CONT'D)

We fight!

Sasha slams her fist against her chest. Callica, Gukumataz, and several older sproutlings imitate Sasha and slam their fist against their chests and grunt.

(CONTINUED)



PRINCE JAHIN (CONT'D)

We prepare for the coming war!

Sasha and all the students come to attention. They slam their fists against their chests and grunt. The Prince slams his fist into his chest.

PRINCE JAHIN (CONT'D)

Now, get back to your training positions.

All the children scurry to their wooden posts. Sasha walks up to the Prince. She bows her head to him.

SASHA

You honor us with your presence,  
Prince Jahin.

She looks up at the Prince. He lays his hand on her shoulder and gestures at all the children. They practice combination punches and kicks.

PRINCE JAHIN

They've come along way since my  
last visit. A true testament to  
their teacher.

Sasha blushes, then turns back toward the wall to retrieve a sword. She swings it in a figure eight and steps toward the prince.

SASHA

Shall we teach them a new  
technique, today?

The Prince smirks. He grabs a sword off of the opposite wall. The children stop what they are doing and gather around Sasha and the Prince.

PRINCE JAHIN

What did you have in mind?

His eyes narrow. Sasha snickers, as she twists her sword to her side.

SASHA

Remember, when we were sproutlings?

Sasha lunges at the Prince, with great force. She swashes her sword. He ducks and rolls across the ground.

(CONTINUED)

PRINCE JAHIN  
Indeed! The Dragon Technique?

The Prince jumps up and punches Sasha across the jaw. She flies backwards and hits the ground. She flips herself upward. She wipes the blood from her lip with a smile.

Sasha lunges once more at the prince. He smirks.

ESTABLISHING - EXT. PLANET COLD - NIGHT

Thousands of snowy peaks cover the planet. A gray castle sits on top of the peaks.

INT. CASTLE COLD - COURTROOM - NIGHT

The room is large, with a throne in the front. EMPEROR YAMARAJA, 2000, youthful and ripped, sits on his throne. His scepter smacks the ground.

The guards, open the door and in walk PROFESSOR ZHAN, 5000, a old short guy, and PROFESSOR KIEN, 4000, tall and bald.

EMPEROR YAMARAJA  
How is it, that I am just now  
hearing about the power shortage,  
from a low level tech instead of my  
two finest scientist?

Professor Zhan bows to the king.

PROFESSOR ZHAN  
My Emperor, forgive us. We have  
been running extensive tests to  
find the source of the power  
shortage.

Professor Kien stands next to Professor Zhan and bows.

PROFESSOR KIEN  
Vast amounts of power have been  
extracted from the Gravitation  
Regulator. It's creating unstable  
conditions for all the planets in  
your empire.

The Emperor sits forward on his throne. His eyes wide he sneers.

(CONTINUED)

EMPEROR YAMARAJA

How can this be, Professor Zhan?

Professor Zhan cowers and falls to his knees.

PROFESSOR ZHAN

It's planet Rygone, my lord. The Galactic Power Absorber has malfunctioned and it's draining the energy from all the planets on the grid.

The Emperor stands to his feet. Professor Kien takes a step back and kneels. Professor Zhan yanks at Kien's robe. Kien shrinks down, to one knee.

PROFESSOR KIEN

That's not all, my lord. There seems to be a critical food shortage.

EMPEROR YAMARAJA

What?

The Emperor begin to pace. The two scientists peek up from their spots, on the floor.

PROFESSOR KIEN

It seems that your son, Lord Nakara, has requested needles amounts of--

Zhan elbows Kien. Kien clears his throat.

PROFESSOR KIEN (CONT'D)

I mean, that there are so many warriors on the planet Rygone, that even though, the wise Lord Nakara, requests more rations, we are unable to support them.

The Emperor stops in front of Professor Kien. He crouches down and stares at Kien.

EMPEROR YAMARAJA

Are you saying that my son doesn't have it under control?

Kien places his hands and face on the floor.

PROFESSOR KIEN

No, my lord that is not what I  
.....

(CONTINUED)

Zhan clears his throat. The Emperor shifts towards him.

PROFESSOR ZHAN

My Lord, what Professor Kien is trying to say, is that we cannot support the number of warriors on Rygone. Your father would never have let one planet drain the empire.

The Emperor stands and walks back to his throne.

EMPEROR YAMARAJA

My father was a great Emperor, but it is I, Emperor Yamaraja, who has built this empire. I am the one who conquered the Noxious System in just two weeks, and I did it with the help of the warriors of Rygone.

The Emperor sits up tall and runs his fingers over the top of his scepter.

EMPEROR YAMARAJA (CONT'D)

Rygone will continue to be a sanctuary for warriors.

Kien and Zhan stand. Kien wrings his hands and steps forward.

PROFESSOR KIEN

At the rate we're going, we won't have much more than a year before there are no warriors on Rygone or anywhere.

The Emperor scowls and crushes his scepter with his hands. It crumbles into pieces.

EMPEROR YAMARAJA

A year?

PROFESSOR KIEN

Yes, sir, one year and our supplies run out. We do not have what is necessary to fix the Galactic Absorber or the food shortage.

The Emperor stands he looks to Zhan who shakes his head.

PROFESSOR ZHAN

My Lord, we need to find resources. Maybe you can send one of your sons out to capture a new system?

(CONTINUED)

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The Emperor nods his head and begins to pace.

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out to capture a new system?

The Emperor nods his head and begins to pace.

EMPEROR YAMARAJA

Yes! Surely one of them can manage  
a few swift victories for the  
empire. If I could take over a  
galaxy in two weeks, they should be  
able to do equal, if not, more.

Kien nods in agreement. He steps forward once more, but Zhan holds his arm back.

PROFESSOR KIEN

Indeed! Your younger son, Lord  
Nakara, seems eager to prove  
himself.

The Emperor turns toward Kien. Kien cowers behind Zhan.

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The Emperor turns toward Kien. Kien cowers behind Zhan.

EMPEROR YAMARAJA

Of course! It can not be Ryoshu; he  
will take my place as Emperor. His  
duty is here. However, this could  
provide an opportunity for Nakara.  
I'm sure he will be pleased.

The Emperor smirks. He sits down on his throne and taps his fingers against the armrest.

EMPEROR YAMARAJA (CONT'D)

I expect you two, have a system of  
planets already in mind?

(CONTINUED)

Zhan and Kien look at each other.

PROFESSOR ZHAN  
My Lord, we have a couple in mind,  
but we need to do some  
calculations.

EMPEROR YAMARAJA  
You have an hour!

PROFESSOR ZHAN AND PROFESSOR KIEN  
As you wish, sire.

The two turn to leave.

EMPEROR YAMARAJA  
Oh, and summon my sons.

They bow to the Emperor and leave the room.

EXT. AKITA - CASTLE MAKITA - WAR ROOM - NIGHT

KING JAHANGIR MAKITA, 55, with a long black braid, stands at  
the war table with Prince Jahin.

KING JAHANGIR MAKITA  
My son, the day has almost come. We  
will have war with the Vintech and  
this time, I am sure, we will be  
victorious.

PRINCE JAHIN  
We are ready to rip the heads off  
those vile creatures.

The two walk toward the giant window that faces out toward  
the dojo.

KING JAHANGIR MAKITA  
Our people have been waiting for  
generations for this moment. The  
future is ours.

Prince Jahin looks up at the broken pieces of the moon, that  
float in the sky. The king looks at his son and then up in  
the sky.

KING JAHANGIR MAKITA (CONT'D)  
When our ancestors first harnessed  
the KI energy and morphed into the  
powerful creatures of the night, we  
were unprepared for that surge of  
power.

(CONTINUED)

The King gestures to a giant mural on the wall. An Omega Armayan, Gorillycan 300 ft. high with blue eyes, shoots a KI energy ball at the moon.

KING JAHANGIR MAKITA (CONT'D)

That won't happen this time. With the technology of the Vintech, we can learn to harness the power of an Omega Armayan, without the moon.

The Prince looks back out the window, toward the fragments of the moon.

PRINCE JAHIN

Father, I will make you proud.

The King places his hand on the Prince's shoulder.

KING JAHANGIR MAKITA

Promise me you will do whatever it takes to ensure that our people reach their full potential, as Omega Armayan.

The Prince nods in agreement. He slams his fist against his chest and holds it there.

PRINCE JAHIN

Anything, father!

A light goes on in the Dojo, and a silhouette of Sasha cross in front of the door. The Prince focuses on the Dojo and leans against the window.

KING JAHANGIR MAKITA

Speaking of ensuring our races success,  
(gesturing to Sasha)

KING JAHANGIR MAKITA

She would make an honorable mate, for a Prince of the Armayan.

The prince pushes himself off the window.

PRINCE JAHIN

There are too many other things that demand my focus. Like the destruction of the Vintech.

The King smirks at Prince Jahin. He looks out the window.

KING JAHANGIR MAKITA  
Your never too busy, for a little  
pleasure.

There is a KNOCK at the door. The two turn toward the door.

BAUTISTA, 40, bald and bulky, saunters into the room. Behind him, TRALICK, 50, tall and slender, holds a scroll and walks inside.

BAUTISTA  
Sorry for the intrusion, my king.  
But we have been going over the  
plans for the attack on the Vintech  
Mega-city.

Tralick walks over to the war table and lays out the map.

KING JAHANGIR MAKITA  
No intrusions, we were just  
discussing the finer points of  
mating.

Bautista lets out a loud laugh. He walks over to the Prince and slaps his shoulder.

BAUTISTA  
To war and mate, there are no two  
finer things.

Tralick smiles at Bautista.

TRALICK  
And this guy would know better,  
then any other Armayan.

The men laugh, and the King looks down at the map.

KING JAHANGIR MAKITA  
Is this correct, Tralick?

Tralick turns to the King and looks at the map.

TRALICK  
Yes, Sire! In three days, time  
everything will be ready.

KING JAHANGIR MAKITA  
Bautista?

The Prince and Bautista gather around the map.



BAUTISTA

Yes, sire. All of our warriors are ready. Sasha has informed me that the next generation class, will be ready too.

The King grins and turns to the Prince.

KING JAHANGIR MAKITA

See, my boy! Victory is just days away.

INT. CASTLE COLD - LABORATORY - NIGHT

The Lab, is a small room, with a giant holographic interface computer and communication system.

Zhan and Kien swipe on tablets. The Holographic image on the Compucom slides through images, of star systems.

PROFESSOR KIEN

I am scanning multiple sectors, but I am not sure what search ramifications should be used?

Zhan walks over to Kien and looks at his tablet.

PROFESSOR ZHAN

We need to find a system, which has enough planets to sustain the empire.

Kien types into the Compucom. A giant humanoid head appears in the holographic interface.

COMPUCOM FEMALE VOICE

Scanning...scanning... system detected...star system fitting your search parameters, located in sector 3,124. The Paylar System, is approximately, eight million light-years away.

Zhan punches a button. The holographic head disappears, and a map of the star system appears.

PROFESSOR ZHAN

I think we need to refine the parameters to reflect systems, within a hundred light-years. The Emperor will have our heads, if we are not accurate and efficient.

(CONTINUED)

Zhan walks to the other side of the Compucom. He types into his tablet.

COMPUCOM FEMALE VOICE (V.O.)

Scanning..scanning...scanning...System found. Sector 1,344, the Antar System, is located one hundred light-years away.

Zhan swipes up on his tablet and a picture of the map flies onto the holographic interface.

PROFESSOR ZHAN

This is a viable system.

The map focus on the planets of Antar. The screen starts listing all of the resources found on each of the planets. Kien and Zhan look at each other and smirk.

INT. CASTLE COLD - COURTROOM

The Emperor lounges in his throne with a Compucom tablet in his hand. He stares at it and swipes around on the screen. A guard opens the doors to the room.

Professor Zhan and Kien walk into the door. They bow to the Emperor.

PROFESSOR ZHAN

Sire, we have found the perfect system.

PROFESSOR KIEN

It has all the resources we need and will supply our empire, for an infinite amount of years.

The Emperor sits up. He sets his Compucomm down.

EMPEROR YAMARAJA

Well lets hope so, I don't keep you two around for your good looks.

The Empire walks over to a set of doors and opens them. It overlooks an enclosed court yard.

Lord RYOSHU, 800, dressed in a long golden robe, lays on a chaise, with two beautiful blue women next to him.

Lord NAKARA, 500, short and athletic, spars with three identical clones of himself.

(CONTINUED)

EMPEROR YAMARAJA (CONT'D)  
Boys, get in here.

Lord Nakara looks toward the Emperor and he absorbs his clones. Lord Ryoshu stays in his chair and caresses the back of on of the blue women's head.

LORD RYOSHU  
But it's nice and warm out here,  
father.

Empire Yamaraja scowls at Lord Ryoshu.

EMPEROR YAMARAJA  
Both of you, now!

Emperor Yamaraja turns back toward his throne. Lord Nakara stands. He smirks at his brother. They follow the Emperor into the room.

LORD RYOSHU  
When the old man says jump, we  
jump.

Lord Nakara looks serious. They walk into the room.

LORD NAKARA  
This better be good, father. I was  
in the middle of training, when  
these two fools summoned me here.

Lord Nakara gestures to the Professors and follows his father to his throne.

He then leans against the wall, near the throne. The Emperor sits. Lord Yamaraja walks up to the throne and sits on the arm rest, to the right of the Emperor.

LORD RYOSHU  
Yes, are you dieing? Have you  
called us here to tell everyone,  
that I am the next emperor?

The Emperor shoves Lord Ryoshu off, the arm rest. Lord Ryoshu smiles and stumbles to his feet.

EMPEROR YAMARAJA  
You wish.

Emperor Yamaraja turns to the Professors. He points to the other side of the throne room, where a large Compucom interface sits.

(CONTINUED)

EMPEROR YAMARAJA (CONT'D)  
(to the Professors) That will  
be all from you two. Put the  
calculations in the central  
Compucom, on your way out.

The Professors bow and then turn to leave. Professor Kien  
walks up to the central computer and inserts a flat crystal  
disk into an open slot.

The holographic interface clicks on. It displays the Antar  
solar system.

Lord Nakara walks up to see the system. The Professors leave  
the room. Emperor Yamaraja looks at Lord Nakara and the  
hologram.

EMPEROR YAMARAJA (CONT'D)  
Do you like what you see?

The Emperor stands and walks over to the Compucom and Lord  
Nakara. Lord Yamaraja lounges on the throne, with one foot  
over the arm rest.

LORD RYOSHU  
What is that, anyway?

The Emperor points up to the planets of Antar.

EMPEROR YAMARAJA  
(to Lord Nakara) That, is the  
system I am giving to you, to  
rule.

Lord Ryoshu sits up tall and chokes on a laugh.

LORD RYOSHU  
Father, we both know that Nakara  
doesn't possess the skills or  
training to govern anything, let  
alone an entire star system. No  
offense brother. You are just a  
ruthless warrior.

Lord Nakara arches his eyebrows and nods to his brother.

LORD NAKARA  
(to the Emperor) What's the  
catch?

The Emperor faces the hologram and stretches out his arms.

(CONTINUED)

EMPEROR YAMARAJA

You must conquer this system and secure the resources, for the Nitrozien Empire. If you do this, you and the Warriors of Rygone, will rule over the Antar Galaxy, in the name of the Empire.

The Emperor and Lord Nakara look at each other.

LORD RYOSHU

You have got to be kidding.

EMPEROR YAMARAJA

Quiet Ryoshu! (to Lord Nakara) This mission is vital to the Empire. I am choosing you, because you hold what is necessary to ensure this victory.

Lord Ryoshu leans back on the throne, with a scowl.

LORD RYOSHU

Well, congratulations brother.

Emperor Yamaraja moves across the room at lightning-speed. He grabs Lord Ryoshu, by the neck, and lifts him up.

EMPEROR YAMARAJA

Jealousy does not suit you, my son.

The Emperor throws Lord Ryoshu. The Emperor sits down on his throne.

EMPEROR YAMARAJA (CONT'D)

I may be 2000 years old, but I am still the strongest warrior in the universe.

Lord Ryoshu rolls his eyes and stands. Lord Nakara walks up and stands next to his brother.

LORD RYOSHU

So why am I here, if it's Nakara who has a mission?

EMPEROR YAMARAJA

I wanted to let you know, that once your brother is victorious, I will be stepping down from the throne. The Empire will be yours to rule.

(CONTINUED)

Lord Nakara steps to his brother, he grabs the back of his Lord Ryoshu's neck. Lord Ryoshu grabs Lord Nakara's neck, too. They lean their foreheads together.

LORD NAKARA  
Congratulations, brother!

LORD RYOSHU  
And to you too!

The two brothers release their embrace. The Emperor smirks. He waves his hand in a dismissive manner.

EMPEROR YAMARAJA  
That will be all, Ryoshu. You may get back to your beautiful blue companions.

Lord Ryoshu walks to the door and turns back, toward Lord Nakara.

LORD RYOSHU  
Nakara, may you have a quick and flawless victory.

Lord Nakara nods with a smirk.

LORD NAKARA  
Don't I always?

INT. AKITA - CASTLE MAKITA - ARMORY - DAY

Warriors grab swords of the walls and try on armor.

Prince Jahin and Bautista stand in the center of the room. They pick up different swords and swing them around. Bautista looks up and notices Sasha.

On the other side of the room, Sasha slides an armor sleeve on a young man. Tralick stands next to her and helps a warrior put on a breastplate.

Bautista nudges the Prince and gestures to Sasha, with a slight nod.

BAUTISTA  
She is a mighty warrior and a fine piece of ass. It would be a shame, to let it go to waste.

Bautista places the tip of his sword against the ground and leans on the hilt. He smirks at Sasha and ogles her. Sasha bends over and picks up a sword.

(CONTINUED)

The Prince sneers at Bautista and kicks the sword from under him. Bautista stumbles forward.

BAUTISTA (CONT'D)

Easy killer! Just say the word and she's yours.

Bautista raises his eyebrows at the Prince. HAVOC, 22, with short hair, walks up to the two men. He punches the Prince and Bautista in the shoulder.

HAVOC

Tonight's the night. Which one of you are going to try and beat my kill record?

PRINCE JAHIN

Hah! What kill record? You've got nothing on me.

A random warrior, of a lower class, bumps into the Jahin. The Prince grabs the warrior and punches him.

Tralick stops what he is doing and walks up to the Prince.

TRALICK

My Lord, we should preserve our grunts, at least until after the battle.

Tralick grabs the young warrior and sets him on his feet.

TRALICK (CONT'D)

(to young warrior) Off with you, before you become a permanent punching bag. Watch where you're walking in the future.

Sasha walks up to the men, with young Gukumatz in tow. Gukumatz hands Havoc a sword.

GUKUMATAZ

Havoc, father and I found you a good sword for battle.

HAVOC

This will be perfect, don't you agree Prince Jahin?

Havoc hands the sword to Prince Jahin. The Prince slides his fingers over the blade.

(CONTINUED)

PRINCE JAHIN

Indeed, you shall cut the heads off  
of many Vintech, with a sword like  
this.

The Prince looks down at Gukumatz. The boy stands tall; his chest puffs up.

PRINCE JAHIN (CONT'D)

Good eye, little sproutling!

Havoc, Tralick and Gukumatz step over to the side and talk. Prince Jahin picks up a shoulder plate and attempts to put it on. Sasha watches him struggle.

SASHA

Shall I help you, my Lord?

The Prince nods. She steps up to the Prince and reaches up to secure the shoulder piece into place. She steps back and looks at the Prince.

PRINCE JAHIN

Today shall be a great victory for  
us.

SASHA

Indeed!

PRINCE JAHIN

And when the battle is over, we  
might become, more permanent  
sparring partners. Like the old  
days.

The Prince grins at Sasha. Sasha bends over and picks up a sword off the ground. She throws it over her shoulder, with a cocky smile.

SASHA

Depends on how hard you work for  
it, tonight.

She winks and turns on her heels. She and walks over to help a young warrior with his armor. She looks over her shoulder.

SASHA (CONT'D)

Gukumatz, let's go!

Gukumatz scurries toward Sasha. The Prince smiles. Tralick, Havoc and Bautista join the Prince.

(CONTINUED)



BAUTISTA

Tonight, we rip those Vintech  
apart.

The Prince sneers.

PRINCE JAHIN

Our blood lust will be quenched. In  
the name of my father, we will  
eradicate the injustices done to  
us, by the Vintech.

The men sneer and growl while they flex their muscles.

INT. CASTLE COLD - LORD

NAKARA[PLEASEINSERT\PRERENDERUNICODE{ÅŽ}INTOPREAMBLE]S  
QUARTERS - DAY

The Emperor lounges in a chair. Lord Nakara looks trough the  
data, on the holographic Compucom interface.

LORD NAKARA

(to Compucom) Play data  
message.

COMPUCOM MALE VOICE (V.O.)

Three million nine hundred and  
fifty-five sectors in the Antar  
Galaxy have been scanned. Scans  
show that there are approximately  
ten thousand planets in this  
system. Six Trillion Nine hundred  
and thirty Billion life forms  
detected.

The Emperor watches Lord Nakara face. Lord Nakara's eyes  
widen and his mouth cracks. The Emperor smirks.

EMPEROR YAMARAJA

Amazing, huh?

COMPUCOM MALE VOICE (V.O.)

Over five billion of the residents  
of the Antar system are Warriors,  
scoring 2000 or higher, in KI  
energy.

EMPEROR YAMARAJA

Are you up for the challenge?

(CONTINUED)

LORD NAKARA

I relish the chance to kill, so many warriors. It will be a fun little game to play.

COMPUCOM MALE VOICE (V.O.)

Estimated time of travel, four days via Nitrozien Stag Ship.

The Emperor stands and clears his throat. Lord Nakara clicks off the Compucom system and faces his father.

EMPEROR YAMARAJA

The resources from Antar will sustain our Empire for generations.

Lord Nakara leans against the wall near the Compucom.

LORD NAKARA

Indeed, father. It will be an easy victory. My men and I are far more powerful than those warriors.

EMPEROR YAMARAJA

Well, then let's make it a little more interesting. You have one week, to complete this mission.

LORD NAKARA

That's not enough time. Give me, at least, two weeks, like you had when you conquered the Noxious system. Antar has five times the number of planets, then the Noxious system.

The Emperor laughs. Lord Nakara steps off the wall.

EMPEROR YAMARAJA

I thought, you were so much more powerful, then the warriors of Antar.

Lord Nakara smashes his fist against the wall.

LORD NAKARA

Very well, I will prove my superior strength and, with the Warriors of Rygone, we will defeat the Antar Galaxy in one week.

EMPEROR YAMARAJA

Who said anything about the Warriors of Rygone?

(CONTINUED)

Lord Nakara throws up his hands and sneers at the Emperor.

LORD NAKARA

Impossible! We cannot complete this mission in one week without them.

The Emperor walks up to Lord Nakara. He puts his hand on his sons shoulder.

EMPEROR YAMARAJA

Conquer the Antar Galaxy, bring back the resources, and I will give you Antar, to start your Empire, separate from the Nitrozien Empire.

Lord Nakara's eyes widen, and he smirks.

LORD NAKARA

My empire?

EMPEROR YAMARAJA

Yes! Also, I will let you take the warriors of Rygone, to start your empire.

Lord Nakara stares out the window and scratches his chin.

LORD NAKARA

But without warriors, how am I to conquer the Antar system?

The Emperor releases Lord Nakara's shoulder. He walks toward the door.

EMPEROR YAMARAJA

I didn't say anything about "no warriors." I simply said...

The Emperor stops at the door and turns toward Lord Nakara.

EMPEROR YAMARAJA (CONT'D)

No warriors, from Rygon.

The Emperor leaves. Lord Nakara walks over to a table and picks up his Compucom tablet. He presses a button that reads: COMS.

LORD NAKARA

(into Compucom) General Doom, get in here. Now!

INT. SINNEN ELITE HEADQUARTERS - WAR ROOM - DAY

A giant, table top, Compucom stands in the middle of the room. There are holographic screens plastered on all of the walls.

GENERAL DOOM, 700, a tall spiky-haired man, stands at the head of the table. Several military men stand around the table.

GENERAL DOOM

Lord Nakara needs us to find warriors, now. We have less than seven days to secure the Antar System.

VENOM, 45, with bright red hair, places both hands on the table and leans in.

VENOM

So, will the Elite forces become Lords and Generals, of this new Empire?

LIGHT HAMMER, 35, tall, with blue skin and red eyes, smack the back of Venom's head.

LIGHT HAMMER

You idiot, first we have to conquer the galaxy.

Doom begins to pace. JACK, 25, with green skin and white hair, walks toward General Doom.

JACK

Why can't we just call up the warriors from Rygone? With them, this task would be simple.

GENERAL DOOM

The Emperor commands that they shall not be used for this conquest. So we are going to need to scan Brillian six, for warriors that we can conscript, for this task.

General Doom stops in front of AKUNA, 35, a round blue alien.

VENOM

We will find the strongest warriors, for Lord Nakara.

(CONTINUED)

GENERAL DOOM

Not too strong! We don't want a mutiny on our hands.

Akuna snaps to attention and begins to pant.

AKUNA

Ohh, I get it. You want us to find warriors registering between a 10,000 to 20,000 KI energy. Strong enough to use, but weak enough to control.

General Doom pats Akuna on the head.

GENERAL DOOM

Very good, Akuna. It looks like I am going to owe you a box of Kibble Snacks.

Akuna nods and smiles.

AKUNA

Oh, goodie. I love me some Kibbles.

GENERAL DOOM

(to group) There are five planets, to be searched for warriors, in the Brillian Galaxy. I will take Akita, and the rest of you will take the rest.

General Doom grabs his Compucom tablet, off the table.

GENERAL DOOM (CONT'D)

Report back to me, when you find any warriors.

General Doom and the men walk toward the door.

INT. SINNEN ELITE HEADQUARTERS - HANGER

In the hanger six, saucer-like ships line the walls. Trac Pods sit on the launch pads. Jack, Venom, Akuna, and Hammer walk toward Trac Pods.

JACK

This should be fun.

(CONTINUED)

HAMMER

Especially, if the General lets us mess with the warriors, that doesn't pass the test.

General Doom walks into the room. He holds his Compucom and a small box.

GENERAL DOOM

Are you, scum bags, ready?

The men turn around and come to attention. Venom salutes the General. Hammer elbows Venom in the side.

HAMMER

Don't mock the general, like that.

GENERAL DOOM

You really are an idiot, Venom.

Venom drops his salute. The General rolls his eyes and shakes his head.

AKUNA

At least, he is a ruthless killing machine. (chuckles) You don't need brains for that.

Venom smirks and raises his eyes.

VENOM

I am hungry for blood, General. If we find unworthy warriors on these planets, can we have a little fun?

HAMMER

Indeed, General. A little death and destruction do a soul good.

GENERAL DOOM

First thing, is to ensure we have warriors for our mission. Enough yakking, to your Trac pods, men.

The men walk up to the Trac Pods and input a code on a screen. Glass doors open. General Doom turns toward Akuna and whistles.

General Doom tosses a small box to Akuna.

GENERAL DOOM (CONT'D)

Don't eat them all at once.

(CONTINUED)

Akuna opens the box and pulls out a kibble snack. He smiles wide and enters the Trac Pod.

The pads caress the Trac Pods, they lift off the ground, pools of blue mist pour out of their propulsion ducts.

EXT. AKITA - CASTLE MAKITA - COURTYARD - DAY

King Makita stands next to Tralick, in the courtyard. Tralick stands with his feet, shoulder width apart. He motions his hands in front of his chest and twists them to the sky.

KING JAHANGIR MAKITA

This is called the Ultra Wave? Will it really harness the power of the moon's Ultra Wave?

Tralick stands up tall and faces the King.

TRALICK

It creates an artificial moon, that will allow us to transform. By no means, is it as powerful, as the Vintech's KI harness, but it will get the job done.

The Emperor smirks. He places his feet shoulder width apart and mimics Tralick's technique.

TRALICK (CONT'D)

Perfect, my Lord. I estimate that, as long, as there is no interference, your KI will be able to keep the artificial moon running long enough for us to defeat the Vintech.

Bautista and Prince Jahin walk up the path. Havoc follows behind.

KING JAHANGIR MAKITA

My son, you are just in time to witness a proud moment, in the Armayan's history.

The King lifts his hands to his chest and begins to gather swirls of energy. He uses his hands to hold the ball of energy and throws it upward into the sky.

The King's body begins to glow silver and blue.

(CONTINUED)

A bright flash of light forces everyone to shield their eyes. When the light dims, they look up to see a ball of KI, in the sky.

The Emperor grins and whips out his arms, puffs up his chest, and MORPHS into a Gorillycan. The Prince's eyes widen.

KING JAHANGIR MAKITA (CONT'D)

It's an artificial moon. Feel the power, my son, let the Ultra Wave penetrate your body.

Armayans come out of the buildings and look up at the moon and to the King.

Prince Jahin's muscles start to pulse; he MORPHS IN SLOW MOTION into a Gorillycan.

PRINCE JAHIN

The power! It's coursing through my blood. It feels incredible.

Bautista and Havoc begin to GROW LARGER and LARGER. They MORPH into a Gorillycans. Some of the young Warriors in the courtyard, MORPH IN SLOW MOTION into Brown Mega Apes.

Bautista bangs on his chest and jumps into the air. He grabs the top of the Castle tower and swings around. He lands on his feet.

The Prince runs up to Bautista, grabs his throat and body slams him to the floor. He pounds his chest with his fists.

PRINCE JAHIN (CONT'D)

Ha! I am Prince Jahin, the great warrior of the Armayan.

Havoc slams his fists on his chest, he grunts, swings his leg around and trips the prince.

Prince Jahin slams on the ground. He jumps up and punches Havoc.

The King grabs the Prince and flings him across the courtyard. Bautista stands up and sees the king and bows to him.

Sasha and the sproutlings, run up to watch.

KING JAHANGIR MAKITA

Power down, boys!

(CONTINUED)



The King grunts and slams his fists against the ground. His body MORPHS back, into its original form. His clothes have huge gashes in them.

SASHA

My Lord, that was incredible.

The others MORPH, back into their original form.

KING JAHANGIR MAKITA

My dear, that was only a taste of the real power of the Armayan people.

The sproutlings whisper to each other. Prince Jahin walks up, with a torn shirt.

PRINCE JAHIN

With that kind of power, there is no way we will lose the battle.

TRALICK

And once we have the Vintech's KI harness, we will be able to morph anytime, anywhere.

HAVOC

(to Tralick) Father, you have truly outdone yourself.

Bautista walks up behind Havoc and slaps him on the shoulder.

BAUTISTA

You should be proud of your old man. He's still got it. (to the King) Sire, with this, we will have the Vintech at a huge disadvantage.

The King steps up onto a rock.

KING JAHANGIR MAKITA

(to everyone) We have waited for many generations, for this moment and now it has come. We have trained...

The Prince, Bautista, and Tralick come to attention. They slam their fists against their chests and grunt.

KING JAHANGIR MAKITA (CONT'D)

We have fought...

(CONTINUED)

The crowd comes to attention. They slam their fists against their chest, and they grunt.

KING JAHANGIR MAKITA (CONT'D)  
And tonight we WAR!

The crowd goes wild. The Prince looks out over the crowd and smirks.

KING JAHANGIR MAKITA (CONT'D)  
(to the Prince) We must win.

PRINCE JAHIN  
We will!

INT. AKITA - GENERAL DOOMS TRACK POD - NIGHT

General Doom enters Akita's atmosphere, in his Trac Pod. He flies around the planet.

GENERAL DOOM  
Compucom, begin scanning life forms  
for KI energy.

The glass windshield pops up a holographic map, of the Planet. A red circle searches over the planet.

The red circle dings and begins to grow bigger and bigger. The screen reads: 2,000 KI AND GROWING.

GENERAL DOOM (CONT'D)  
Here we go!

General Doom, double taps, the large red circle. Then he directs the Trac Pod toward the location on the map.

He pulls up and notices a giant city under attack, by millions of warriors.

GENERAL DOOM (CONT'D)  
(to Compucom) Let's go down,  
for a closer look.

General Doom pulls the Trac Pod behind a giant boulder, near the battle. The pod makes a CRASH as it lands. It shakes the field and creates a crater.

EXT. AKITA - MEGA CITY - BEHIND BOULDER - NIGHT

General Doom exits and climbs the boulder. He looks over the battlefield.

SERIES OF SHOTS - ATTACK ON THE MEGA CITY

-- Warriors rush the wall.

-- Armayans fight with mixed martial arts.

-- Bautista grabs a Vintech by the neck and flings him backward. He spins around and crouches. Another Vintech runs at him. He swirls around into a roundhouse kick.

-- Prince Jahin blocks punches from four men. He charges one Vintech, jump kicks him, spins and chops another Vintech in the throat.

-- Sasha slides into a group of Vintech. They fall over, she jumps up and snaps one of the Vintech's neck.

-- King Makita and Tralick fight back to back. Tralick swings his sword and chops of a Vintech arm.

-- King Makita blasts a beam of KI energy at a Vintech.

-- Vintech use Pulsar Laser Cannons, giant cannon guns that shoot red lasers that cut through the Armayan. Thousands of Armayans fall.

END OF SHOTS

The Gates of the city open and an armored tank, hovercraft flies out. On top of the tank is a shockwave gun. They knock over thousands of Armayans with the wave.

Several hundred Vintech jet fighters, blast out of the Mega city, they use semi-automatic laser guns and missiles and shoot the Armayans.

Thousands of Armayans die, but they continue to advance. Armayan warriors attack the tanks and shoot down the jet fighters with blasts of KI energy.

GENERAL DOOM

Compucom, what are their KI readings?

COMPUCOM FEMALE VOICE (V.O.)

The warriors coming from the city are registering at 2,000 KI energy.

(CONTINUED)

GENERAL DOOM

And the warriors attacking?

COMPUCOM FEMALE VOICE (V.O.)

The warriors attacking the city are registering at 3,000, no 3,500, no 4,000. There KI continues to grow, every minute they are fighting.

General Doom's eyes widen. He climbs down the boulder and sneaks around for a closer, ground-level look.

The Armayans climb and attack the military base, at the entrance of the city. They use hand to hand combat and rip apart the Vintech warriors, as blood and limbs fall everywhere.

AKITA - MEGA CITY - FIELD IN FRONT - NIGHT

King Makita stands at the front of the battle with Prince Jahin and Bautista. Around them, warriors punch, kick, and blast the Vintech.

KING JAHANGIR MAKITA

Bautista, take a team of men and flank the left side of the military post, while Havoc's squadron has them distracted.

Bautista's points to several elite warriors.

BAUTISTA

You, you, and you come with me.

Bautista and the men run to the left side of the building.

An explosion, near the King and Prince, throw Armayan warriors to the ground.

PRINCE JAHIN

Father, we are getting wrecked out here. Let me Morph, and I will tear these wretched Vintech, to pieces.

KING JAHANGIR MAKITA

Patience, my son. It is all about timing.

General Bautista is repeatedly hit, from the Shockwave Cannons. He drops to his knees. The Prince and the King watch, from afar.

(CONTINUED)

KING JAHANGIR MAKITA (CONT'D)  
You're up, my boy, show them no  
mercy.

PRINCE JAHIN  
Never!

Prince Jahin rushes to Bautista.

KING JAHANGIR MAKITA  
(yelling) If you find the  
Chancellor or one of his  
Commanders, make sure to take  
their KI energy harness.

Prince Jahin throws his head back, to see his father, while  
he runs.

PRINCE JAHIN  
Of course!

Prince Jahin makes it to Bautista, just in time, to chuck a  
giant ball of KI energy at a tank. The tank explodes.

The prince extends his hand, to help Bautista up.

BAUTISTA  
Well, it's about time.

The Prince smirks. A Vintech warrior, runs toward the  
prince, with a laser blaster. The Prince lunges at the  
warrior and snaps his neck.

PRINCE JAHIN  
The King says, to keep your eyes  
out, for KI energy harnesses.

BAUTISTA  
Why? We have the new Ultra Wave, to  
use.

PRINCE JAHIN  
My father has his reasons, which is  
not for you to question.

A jet flies low. It aims at the Prince. Bautista brings his  
hands together and throws his arms out. A ball of KI energy  
knocks the jet to the ground.

PRINCE JAHIN (CONT'D)  
Thanks!

## BAUTISTA

Just returning the favor, now,  
let's pulverize these bastards.

The Prince, Bautista and the rest of the men power up in unison and launch a full attack, on the Vintech military post.

## SERIES OF SHOTS - ARMAYANS FIGHT

-- A massive Vintech warrior, five times bigger than normal, attacks the Prince. He hits the prince in the chest with a barrage of punches.

-- The Vintech warrior lands a huge punch to the Prince's face. It throws the Prince into the Mega City wall.

-- The Prince jumps out, of the whole in the wall, and lands on the ground. He cracks his neck and his knuckles. He runs back into the fight.

-- Tralick fights near the King. He engages the warriors in hand to hand combat. A group of ten warriors attacks him. He jumps in the air and does a spin kick.

-- The King throws a punch into one of the giant warrior's chests. The warrior's body explodes from the force. He takes the other and throws him into the air.

-- The King points his finger at the warrior, in the air, and shoots him with a blast KI energy. Twenty warriors charge the King, from behind.

-- The Prince runs up. He throws a mighty punch and a ball of KI energy flies into the twenty men. They explode, pieces of arms, legs, and blood fly everywhere.

END OF SHOT

The King smiles at his son.

## KING JAHANGIR MAKITA

I think it's about time. (to  
Tralick) Gather all our forces  
and fall back.

Tralick lifts up a small harmonica attached. He blows into the harmonica, and a loud HOWL comes out. The Armayan warriors fall back.

## KING JAHANGIR MAKITA (CONT'D)

Now is the time, to show these  
filthy weaklings, who are the  
superior race.

(CONTINUED)

The King motions to Tralick.

KING JAHANGIR MAKITA (CONT'D)  
(to Tralick, quietly) How long  
can my KI support the Ultra  
Wave?

TRALICK  
Sire, you have the highest KI  
energy so that you can hold up the  
artificial moon, for twenty-seven  
minutes.

The king stands, with his feet shoulder length apart and lifts his arms up. KI energy ripples through his body. He generates a large KI ball of blue and gray.

A blue beam of KI energy shoots up, into the air. It creates the artificial moon.

KING JAHANGIR MAKITA  
Make it quick and painful, for the  
Vintech.

Tralick points to the sky.

TRALICK  
Our time is now.

Bautista's muscles start to PULSE.

BAUTISTA  
I can feel my power growing.

HAIR BEGINS TO GROW ALL OVER HAVOC'S BODY. The Prince's muscles and his body begin to MORPH and GROW.

PRINCE JAHIN  
This planet is ours.

The King MORPHS into a Gorillycan.

KING JAHANGIR MAKITA  
And soon, the Universe.

A hundred of the Warriors, including the Prince, Havoc and Bautista MORPH into Gorillycans. The rest of the warriors turn into Brown Mega Apes.

They all start banging their fists against their chests. The King reaches his arm toward the Mega City walls and grunts.

The Apes and Gorillycans charge the City walls.

INT. GENERAL DOOMS TRACK POD - NIGHT

General Doom enters the Trac Pod and takes a seat. He presses a button that reads: COMS

GENERAL DOOM  
Come in Jack, Hammer, Akuna or  
Venom.

STATIC comes over the radio. Then a BLEEP sounds from the Compucom.

Jack. I can read you loud and clear, General.

HAMMER  
Roger that, this is Hammer.

VENOM  
Venom present.

The General begins to push buttons. The screen brightens up.

GENERAL DOOM  
That leaves you Akuna, do you copy?

STATIC sounds, again.

AKUNA  
Yes sir, copy that.

GENERAL DOOM  
What are your findings?

General Doom punches the board and a holographic picture, of the battle on Akita, shows up.

AKUNA  
Didn't find anything, but a couple  
of pathetic warriors.

LIGHT HAMMER  
Me too, these fools look like blind  
women, trying to dance. Not a  
single warrior worth saving.

On the screen, General Doom watches the Gorillycans smash and tear apart the Vintech people.

GENERAL DOOM  
Well, scrub the mission. I found  
what we need.

(CONTINUED)



VENOM

Since we're already here, can we have a little fun, with these wannabe warriors?

GENERAL DOOM

Have at it, boys.

General Doom presses the COMS button. He watches the screen.

GENERAL DOOM (CONT'D)

(to himself) Ruthless! Just the way I like it.

On the screen, the Gorillycan and the Mega Apes, pick up buildings and throw them into the City wall. The Vintech shoot and bomb the creatures, with no effect.

All of a sudden, the Artificial Moon dims. The creatures fall to the floor and begin to bleed from shots. The Moon brightens, and they stand back up and fight.

GENERAL DOOM (CONT'D)

So they have a weakness.

The Compucom bleeps and the screen shifts to a holographic image of Lord Nakara.

GENERAL DOOM (CONT'D)

My Lord!

LORD NAKARA

Have you found my warriors? The clock is ticking.

General Doom clears his throat and types in some information into the Compucom.

GENERAL DOOM

Yes, I am recording their battle tactics and power ratings, as we speak. They are remarkable, my Lord.

Lord Nakara grunts.

LORD NAKARA

I am remarkable, and I have never met another warrior that compares. So I'll judge for myself.

(CONTINUED)

GENERAL DOOM

Indeed, my Lord, they do not compare to your powers. However, they are unique and powerful warriors. I will send you my report when I get back.

LORD NAKARA

Send it over, now!

GENERAL DOOM

Yes, my Lord. Also, how are we supposed to convince them to fight for us?

Lord Nakara sneers and reaches out to click a button.

LORD NAKARA

I sent you to get me, warriors, can you not handle that?

GENERAL DOOM

No sire, I will figure it out.

The holographic screen goes blank. General Doom pulls up the video feed of the battle.

GENERAL DOOM (CONT'D)

(to himself) So the moon is their source of power.

General Doom presses a button, and a seat belt automatically secures on his lap.

GENERAL DOOM (CONT'D)

If this artificial moon of theirs, were to be destroyed, they wouldn't be able to win against the technology, of the city dwellers.

General Doom flies the Trac Pod up and around the other side of the Mega City.

GENERAL DOOM (CONT'D)

Let's see if we can't use that, as a motivator. Compucom, do one last reading of the creatures.

COMPUCOM FEMALE VOICE (V.O.)

The KI energy level is reading into the 20,000's and higher.

General Doom's eyes widen. He types a bunch of keys.

(CONTINUED)

## GENERAL DOOM

Their combined power level is  
incredible. This reading can't be!

## EXT. AKITA - MEGA CITY

Prince Jahin and Bautista, along with some other warriors,  
bang against the City wall, with their giant fists.

Small Vintech warriors shoot at Prince Jahin's ankles. The  
Prince stomps on them and smashes the men. His stomp splits  
the ground in half.

## PRINCE JAHIN

These little Vintech, are pests  
that need to be squashed.

The King runs past and jumps onto the wall. He hangs there  
and faces Bautista.

## KING JAHANGIR MAKITA

Bautista, take a group of warriors  
and storm the west walls. Son, take  
the east wall. Now, is the time to  
take the city.

Bautista and several warriors, climb the east wall. Vintech  
jet fighters, fly around Bautista and fire lasers at him. He  
swats at the jet fighters.

## PRINCE JAHIN

We will defeat them all, in the  
name of the Armayans.

The king swings up onto the wall. Tralick follows the Prince  
up the west wall.

## KING JAHANGIR MAKITA

Kill them all.

Bautista grabs one of the jet fighters and smashes it  
against the city wall. Tralick skips over the explosion and  
makes his way over to the King.

## TRALICK

Sire, I need their scientists,  
alive.

## KING JAHANGIR MAKITA

The only things we need are their  
ships and the harness. Not a single  
Vintech will remain after tonight.

(CONTINUED)

TRALICK  
As you wish, sire.

The King stands tall on the wall and bangs his chest with his fists.

KING JAHANGIR MAKITA  
Tonight, we will be VICTORIOUS.

A bright beam of KI energy shoots, from the back side of the Mega City and hits the King right in the chest. He turns blue with a fuzzy haze.

The King gasps and in SLOW MOTION falls back to the ground, outside of the city walls. The artificial moon blinks three times and then collapses.

PRINCE JAHIN  
Father!

The Prince jumps down from the wall. He runs to his father; his body begins to MORPH back, into his normal self. He stumbles.

The other Armayan Warriors begin to MORPH back, into their normal bodies. Bautista jumps from the wall. He rolls his ankle on the way down and falls.

BAUTISTA  
Retreat! Everyone, back to Castle Makita.

The Prince reaches his father and drops down next to him. Tralick runs up behind him.

The King has a massive wound in his abdomen. He gasps for air.

KING JAHANGIR MAKITA  
My son...

Tralick puts a foam patch over the king's wounds.

TRALICK  
(to the Prince) We need to get him back to the castle.

The Prince and Tralick grab him. The King grabs his son's arm.

KING JAHANGIR MAKITA  
...Jahin...

PRINCE JAHIN

Yes, father.

KING JAHANGIR MAKITA

You must promise me, that you will do anything to defeat these Vintech... and eventually the galaxy. We will not be oppressed any longer....

King Makita passes out. Tralick checks his pulse. Prince Jahin searches Tralick's face.

TRALICK

He is still alive.

Bautista runs up.

BAUTISTA

We have to go, now!

The men pick up the King and run him through the battlefield toward the castle.

General Dooms, Trac Pod, zips off into outer space. No one notices it.

EXT. PLANET COLD - TRAC POD LANDING PLATFORM - DAY

General Doom lands his Trac Pod on the Landing Pad, a trampoline-like pad. He exits and is met by BERLANE, 22, with a long green braid.

BERLANE

General Doom, Lord Nakara wants you to meet him in his quarters.

General Doom rushes towards the doors of the Fortress.

GENERAL DOOM

I will go at once.

General Doom reaches the door. A flat keypad is next to the door.

COMPUCOM FEMALE VOICE

Place your eye in front of the Retinal system, for verification of your identity.

General Doom scans his eye.

(CONTINUED)

COMPUCOM FEMALE VOICE (CONT'D)  
          Identity verified. General Doom,  
          you may enter.

The massive iron door opens, and General Doom enters.

EXT. CASTLE COLD - LORD NAKARA'S QUARTERS - DAY

Lord Nakara stands around his holographic war table. The Hologram is a picture of the Antar galaxy.

General Doom enters the room.

                  GENERAL DOOM  
          Lord Nakara, pardon my intrusion,  
          but I was told you wanted to see me  
          right away.

Lord Nakara looks up from the table. He walks toward the large Compucom, near the door.

                  LORD NAKARA  
          Yes! I have gone over this data you  
          sent me, and it doesn't seem to  
          make sense.

General Doom reaches down and unstraps his Compucom tablet from his waist. He clicks a button on the side, a crystal disc pops out. He places it into the Compucom.

                  GENERAL DOOM  
          I took video so that you can see  
          for yourself. These are  
          extraordinary warriors.

The Compucom brightens up and displays a scene from the battle on Akita. The Armayan are in normal form in the fight.

                  GENERAL DOOM (CONT'D)  
          Here it is, my Lord.

Lord Nakara looks up at the screen, and the video plays. He watches it and smirks.

                  LORD NAKARA  
          Very good! They are vicious and  
          talented warriors.

                  GENERAL DOOM  
          Keep watching, my Lord.

(CONTINUED)

The screen starts to scroll over the power levels of the warriors.

LORD NAKARA  
Their power levels are  
extraordinary, for such scrawny  
warriors.

LORD NAKARA  
Their power levels are  
extraordinary, for such scrawny  
warriors.

The artificial moon shoots up in the air, on the screen, and the warriors begin to MORPH into giant creatures. Lord Nakara's eyes widen, and he leans toward the screen.

LORD NAKARA (CONT'D)  
They're transforming?

The two men watch the transformation on screen take place.

GENERAL DOOM  
Amazing, isn't it? Their combined  
power is stronger than your--

Lord Nakara sneers at General Doom.

LORD NAKARA  
--Don't make me regret allowing you  
to breathe. It is only as strong,  
as my low levels, not my ultimate  
state.

General Doom takes a step backward.

GENERAL DOOM  
Forgive me my lord.

Lord Nakara looks back up at the screen, as the video of the battle plays.

LORD NAKARA  
So, how are we going to convince  
these beasts to work for us?

GENERAL DOOM  
We should bribe them.

Lord Nakara walks up to the windows.

GENERAL DOOM (CONT'D)

While I was observing them, I noticed that they hated those in the city. And if it had not been for their artificial moon, they would not have been able to defeat the city dwellers...

The General looks back outside.

LORD NAKARA

Yes..

GENERAL DOOM

So I destroyed the moon, by shooting their leader. They were forced to retreat, leaving the city dwellers safe.

LORD NAKARA

What?

Lord Nakara slams his fist against the window. A crack spreads across the window.

LORD NAKARA (CONT'D)

Now they will not trust us.

GENERAL DOOM

I went into the city and blasted the leader from there. So they think, it was the city dwellers, that struck down their King.

Lord Nakara walks over to a nearby table. A bowl of exotic fruit sits in a bowl. Lord Nakara leans against the table.

GENERAL DOOM (CONT'D)

Now, all we have to do, is go to them and promise them our KI power wristbands.

General Doom lifts up his wrist displaying the metal bands, with a small screen. It displays an outline of the General's body.

GENERAL DOOM (CONT'D)

They will be able to Morph and destroy the city dwellers and we will--

(CONTINUED)



LORD NAKARA  
-- get our warriors to defeat the  
Antar Galaxy.

General Doom nods. Lord Nakara picks up a piece of fruit.

LORD NAKARA (CONT'D)  
I love it! Prepare my ship and  
gather the men and equipment. We  
leave within the hour.

General Doom and Lord Nakara walk toward the door.

GENERAL DOOM  
Yes, my Lord. I will go  
immediately.

General Doom walks out the door. Lord Nakara takes a bite of  
the fruit and watches the video of the battle on the  
Compucom.

LORD NAKARA  
(to himself) Dooms right! With  
their combined power, they are  
a serious threat.

Lord Nakara grinds his teeth and grunts. He smashes the  
fruit in his hand. It drips on the floor.

LORD NAKARA (CONT'D)  
(to himself) We will have to  
do something about that.

INT. AKITA - CASTLE MAKITA - KINGS CHAMBER - MORNING

There is a giant gold plated bed, in the center of the room.  
The King lays in the bed unresponsive. A DOCTOR, 55, with a  
white tunic, and nurse hover over him.

Bautista and Tralick stand in the corner. Prince Jahin paces  
the room.

The Doctor walks to the Prince.

DOCTOR  
Your father has been hit in his  
heart. We will do our best, but we  
won't know anything for sure, for a  
couple of hours.

The Prince walks up to the end of the bed and looks at his  
father.

(CONTINUED)

DOCTOR (CONT'D)

Right now he needs rest and quiet.  
(to Tralick and Bautista) Let's  
hope the Vintech don't come after  
us right now.

The Prince lays his hand on his father's leg. There is a  
KNOCK on the door. The door cracks open, and Sasha slides  
into the room.

SASHA

My Lord, the scouts came back from  
the Mega City. They are waiting in  
the war room.

The Prince turns toward Sasha. Her eyes are soft and misty.  
The Prince's face is hard and serious. Bautista steps  
forward.

BAUTISTA

Prince Jahin, we must make plans  
for our counter attack.

The Prince glares at Bautista.

PRINCE JAHIN

I can't leave my father.

Tralick steps forward. He gestures to the door.

TRALICK

My Lord, you have a duty to your  
people and your father.

The Prince looks back at his father. Sasha lays her hand on  
his arm.

SASHA

I will stay with your father.

The Prince looks back at Sasha. His eyes mist. He caresses  
Sasha's hand on his arm.

PRINCE JAHIN

Thank you!

He drops his hand, and his face hardens.

PRINCE JAHIN (CONT'D)

(to Bautista and Tralick)  
Let's take care of business.

The Prince and Bautista walk toward the door. Tralick steps  
toward Sasha and places his hand on her shoulder.

(CONTINUED)

TRALICK

Good girl! Let us know if anything changes with the King.

Sasha smiles and nods.

SASHA

Yes, sensei.

INT. PLANET COLD - MILITARY COMPOUND - DAY

Men hustle around the compound. Some load crates into ships. Others grab armor off of the wall.

General Doom stands in the middle of the room. He types into his Compucom tablet. A couple of warriors hold a crate and stop in front of the General.

General Doom lifts the lid and counts the KI energy wristbands. He closes the lid.

GENERAL DOOM

Perfect, take them to the ship.

A WARRIOR, 20, walks up to the General and hands him a note. The General looks at it and nods his head.

GENERAL DOOM (CONT'D)

Looks like we are on track.  
(to warrior) Contact Berlane.  
Tell her to see me  
immediately.

The Warrior stands there at attention. The General looks at him.

GENERAL DOOM (CONT'D)

Now!

The Warrior hustles to the section of the Compound that reads: COMS.

MOMENTS LATER - DAY

Berlane walks into the military compound and makes a Vline for the general.

BERLANE

General, I was told to find you?

General Doom looks up from his Compucom tablet.

(CONTINUED)

GENERAL DOOM

Yes, I have an important task for you. I need you to escort Lord Nakara to his ship in thirty minutes.

Berlane rolls her eyes.

BERLANE

You made me come all the way out here to tell me that?

BERLANE (CONT'D)

I'm going to have to add idiot, to the long list of reasons, why I can't stand you.

GENERAL DOOM

Ha! It must be your time of the month. Why else would you get mouthy with me?

BERLANE

Maybe I grew a set of balls.

General Doom's eyes glow red, and a laser beam shoots from his eyes. Berlane's eyes widen and she ducks. The beam hits a balcony.

GENERAL DOOM

Nope, still a pussy. Berlane smirks, as she stands back up.

BERLANE

Well, your wife didn't seem to have a problem with that, last night.

Berlane winks at General Doom. He shoots another laser from his eyes. It hits the other side of the balcony. The balcony crashes to the ground.

GENERAL DOOM

Enough of this, get Lord Nakara.

BERLANE

As you wish!

Berlane starts to walk away. General Doom looks back to his Compucom tablet.

GENERAL DOOM

(to Berlane) Oh and take your brother with you. Can't leave

(CONTINUED)

the fate of the Empire in the hands of a woman.

Berlane turns around toward General Doom.

BERLANE

Yes, sir! Oh and don't worry. I kept your wife company, while you were on the last mission.

General Doom's eyes turn red and Berlane rushes out of the military complex.

EXT. CASTLE COLD - COURTYARD - DAY

Berlane and MOZORIA, 47, an overweight yellow skinned man, walk up to the courtyard.

know what the mission is?

BERLANE

I have no idea, other than to escort Lord Nakara to the ship. That chicken head, General Doom, didn't say a word about the actual mission.

MOZORIA

Probably cause he is still mad at you, for porking his wife. You had that poor woman squealing like a pig.

Berlane rolls her eyes. She stops and looks at Berlane.

BERLANE

General Doom is too sensitive; he should know that the women on Dijon, love their pleasures.

Mozoria laughs. Berlane smiles.

MOZORIA

You're going to push, the General, too far one day.

BERLANE

Let's hope so!

Berlane winks at Mozoria. He just shakes his head and chuckles

(CONTINUED)

MOZORIA

Anyway, I'm sure Lord Nakara will  
tell us--

Lord Nakara walks out of the building. Berlane and Mozoria  
come to attention.

LORD NAKARA

Tell you what?

BERLANE

Lord Nakara, we have come to escort  
you to your ship.

LORD NAKARA

Good, this mission is important. I  
assume the General has everything  
ready?

Berlane and Mozoria look at each other, then back to Lord  
Nakara.

BERLANE

Yes, my Lord!

LORD NAKARA

Wonderful! Mozoria, I want you to  
come on this mission.

Mozoria nods his head. Berlane steps forward.

MOZORIA

Of course, my Lord--

BERLANE

--And me, my Lord?

Lord Nakara begins to walk toward a hovercraft, a small  
metallic saucer, at the edge of the courtyard. Berlane and  
Mozoria follow along.

LORD NAKARA

Berlane, I don't have time for  
tension on this mission. Having you  
and General Doom on the same ship,  
would be chaos. So you will be  
staying back to serve Lord Ryoshu.

BERLANE

But, my Lord, I promise that I  
won't cause any trouble.

(CONTINUED)

LORD NAKARA

Berlane, I know you. You can't make a promise like that. You are a loyal guard, but you are trouble. You will be staying here.

BERLANE

But--

LORD NAKARA

Don't question me!

Lord Nakara steps into the hovercraft. He presses a button, and it begins to move. Berlane walks next to the craft.

BERLANE

Yes, my Lord. I live to serve you!

INT. AKITA - CASTLE MAKITA - WAR ROOM - DAY

Tralick, Bautista and Prince Jahin stand over the war table. Gukumatz stands at the window at attention.

BAUTISTA

They have not moved against us, yet. We still have the chance to attack, before they recover, from the damage we did.

Tralick presses a couple of buttons, on his Compucom tablet.

TRALICK

(to Prince Jahin) I'm sorry, but without your father's energy, we cannot power the artificial moon again.

The Prince turns around and walks to a table, against the wall, with maps, books, and cups. He grabs the table and flips it over. He screams as the contents fly all over.

PRINCE JAHIN

Damn, those Vintech!

The room is silent. Gukumatz watches out the window, when a gigantic war ship, double the size of Castle Makita, enters the atmosphere.

GUKUMATAZ

Father! My Lord! The enemy is coming.

(CONTINUED)

All of the Men, run to the window. The gray ship lowers into the valley outside of Castle Makita.

BAUTISTA  
Sir, that doesn't look like a  
Vintech ship. I don't think they  
have one that big.

The Prince runs to the Compucom and presses the COMS button.

PRINCE JAHIN  
(to Compucom) Havoc, come in!

HAVOC (V.O.)  
Yes, sire?

PRINCE JAHIN  
(to Havoc) Send one of your  
father's drones out to inspect  
that ship.

Tralick comes over to the Compucom.

TRALICK  
Have him send number 32B; I  
retrofitted it with all-weather  
cover shields.

PRINCE JAHIN  
(to Havoc) Send number 32B.

HAVOC (V.O.)  
Yes, my Lord, sending it now.

The Prince rushes back to the window with Tralick in tow.

BAUTISTA  
I don't like this, my Lord! I think  
we should blast it out of the sky.

PRINCE JAHIN  
Their technology looks way more  
advanced than the Vintechs. If my  
father were awake, he would tell us  
to have patience. We won't attack  
unless they become a threat.

Bautista turns to the Prince.

BAUTISTA  
Very well, my Lord. But let me and  
Havoc check out the ship.



The Prince nods. Bautista turns, and the Prince places his hand on Bautista's shoulder. Bautista looks at the Prince.

PRINCE JAHIN

I am glad you are here, to serve under me, Bautista. Stay safe and keep me updated.

Bautista grins.

BAUTISTA

Always, my Lord!

Bautista walks out the door. Gukumatz walks toward the door, too.

TRALICK

(to Gukumatz) And where do you think you are going?

Gukumatz turns around and looks up at the Prince and Tralick.

GUKUMATAZ

I am going with General Bautista. I will protect our kingdom.

TRALICK

No, sir, you have not passed your leveled training. You will be staying right here.

GUKUMATAZ

But father...

The Prince walks up to the boy. He kneels down.

PRINCE JAHIN

You have the heart of a warrior. I have a special task for you. Are you up to the challenge?

PRINCE JAHIN

You have the heart of a warrior. I have a special task for you. Are you up to the challenge?

Gukumatz comes to attention and slams his fist against his chest.

GUKUMATAZ

Yes, my Lord!

(CONTINUED)

The Prince lays his hands on the boys shoulder. He squints his eyes.

PRINCE JAHIN

Go to the Kings chamber and tell  
Sasha, she is needed here. Then  
stay and guard the king, with every  
ounce of your strength.

Gukumatz's eyes widen.

GUKUMATAZ

Yes, my Lord! To my own death, I  
will protect the king.

The Prince stands up and turns toward the windows. Gukumatz looks up at Tralick.

TRALICK

Go on son, make your father proud!

Gukumatz spins on heels and rushes to the door. He stops and turns back to his Tralick. He rushes to Tralick and hugs him around the waist. Then he runs out of the room.

Tralick turns to the Compucom and types buttons and up pops a holographic view of the valley. He turns to the Prince.

TRALICK (CONT'D)

The drone is uploading the video of  
the ship.

The Prince walks over to the Compucom.

PRINCE JAHIN

Let's see what they want.

TRALICK

Your father would be proud of your  
restraint. It will be good, to see  
what the aliens want, first.

The Prince stares at the video, with a grunt.

PRINCE JAHIN

Well, don't get too excited. One  
wrong move from them and I will  
pulverize them myself.

EXT. AKITA - VALLEY OUTSIDE THE CASTLE - DAY

Bautista and Havoc stand outside the massive gate to the castle.

The large door to the Mothership opens, and a bright white light and smoke pour out.

BAUTISTA  
(into Compucom) My Lord, there  
is activity at the ship.

PRINCE JAHIN (V.O.)  
I can see that on the Compucom.

Lord Nakara comes out of the ship sitting on a hovercraft, that pulls twenty crates. General Doom walks beside Lord Nakara.

PRINCE JAHIN (V.O.)  
Do you see any weapons?

Havoc lifts his Compucom tablet and swipes right. The drone rises and scans the crates, General Doom, and Lord Nakara.

HAVOC  
No, sire, it looks like there is  
not a single weapon.

General Doom and Lord Nakara start walking toward the gate.

GENERAL DOOM  
They're approaching! I have two  
elite squadrons waiting on the  
walls.

PRINCE JAHIN (V.O.)  
Hold back the men for now! Let's  
see what they do.

As General Doom and Lord Nakara approach, ten thousand Scooter, gray, arrow-like ships, enter the atmosphere. They descend and land near the mother ship.

BAUTISTA  
What the heck? Prepare the  
warriors.

PRINCE JAHIN (V.O.)  
Don't lose your head, Bautista.  
Wait, let's see what they do.

(CONTINUED)

BAUTISTA

Yes, my Lord! But one wrong move--

PRINCE JAHIN (V.O.)

I am right there with you,  
Bautista.

BAUTISTA

Glad we are on the same page.

General Doom and Lord Nakara stop in front of the gate.

GENERAL DOOM

Greetings! We come in peace.

Bautista steps between the gate and the General.

GENERAL DOOM (CONT'D)

We are Nitroziens, from the Planet  
Cold.

BAUTISTA

Nitroziens you say? What do you  
want?

GENERAL DOOM

I am General Doom, and this is, my Lord Nakara. We have come  
to talk to your leader.

Havoc walks up to Lord Nakara. Havoc towers over Lord Nakara  
in his hovercraft.

HAVOC

This little guy, is your leader?

Lord Nakara smiles at Havoc.

LORD NAKARA

Yes, I am! I have come to make your  
leader an offer; he will find very  
generous.

Bautista lifts up his tablet and presses his COMS button.

BAUTISTA

Sire?

PRINCE JAHIN (V.O.)

Let him come.

Bautista walks up to General Doom.

(CONTINUED)

BAUTISTA

Your Lord can come, but you will have to wait out here for him.

GENERAL DOOM

What? Lord Nakara floats closer to the gate.

LORD NAKARA

Don't worry General; I won't be long.

The large gates open. Lord Nakara and Bautista walk through the gates. Havoc steps in between General Doom and the gate.

Havoc presses the COMs button on his tablet.

HAVOC

Elite one, escort Bautista and Lord Nakara to the throne room. Elite two, hold your position.

INT. AKITA - CASTLE MAKITA - THRONE ROOM - DAY

The Prince sits on his throne. Tralick and Sasha stand in the corner behind the king's chair.

The doors to the room open and in floats Lord Nakara. Bautista walks in behind him.

BAUTISTA

My Lord, this is Lord Nakara, leader of the Nitroziens.

Lord Nakara hovers up to the throne.

PRINCE JAHIN

Thank you, Bautista.

LORD NAKARA

I am pleased to meet you, King--

The Prince sits forward on his throne.

PRINCE JAHIN

I am not the King. I am Prince Jahin. Unfortunately, my father was seriously injured in a battle with our enemy, the Vintech.

(CONTINUED)

LORD NAKARA  
My apologies, Prince Jahin.

The Prince sits back into his seat. Bautista stands next to the Princes throne.

PRINCE JAHIN  
Why are you here?

Lord Nakara glides close to the Prince, and Bautista steps forward.

LORD NAKARA  
You're direct, I like that. I have come to make you an offer, which comes with a great reward.

The Prince Squints his eyes and leans forward.

PRINCE JAHIN  
A reward? Continue!

Lord Nakara smiles and hovers in front of the Prince.

LORD NAKARA  
Where are my manners?

Lord Nakara hovers to a crate and opens it up; he pulls out a metal wrist band.

The Prince stands and walks to the crate.

PRINCE JAHIN  
Talk to me, Lord Nakara. What do you have to offer?

Lord Nakara lifts up the band.

LORD NAKARA  
These are KI energy bands. With them, you can harness all your KI power, so that you can transform, into a more powerful warrior.

PRINCE JAHIN  
You say it can harness KI. Does it store other forms of energy, such as the ultra wave of the moon?

Lord Nakara smiles and hands the Prince, a band.

LORD NAKARA

Yes, any form of energy can be  
harnessed in the band.

The Prince looks at the band then lifts it up toward  
Tralick. He lifts his eyebrows. Tralick nods.

Sasha turns to Tralick. The Prince focuses back toward Lord  
Nakara.

SASHA

(whispers) Tralick, I don't  
trust that creepy little guy.

Tralick faces Sasha.

TRALICK

I agree, there's something not  
quite right with him. We shall have  
to be patient and see how this  
plays out. Agreed?

Sasha sighs and nods her head.

SASHA

Agreed! But something doesn't feel  
right. We lose the artificial moon  
and then this guy shows up with an  
object that is like the Ultra Wave.  
Weird!

The Prince clears his throat.

PRINCE JAHIN

So you're telling me, you came  
across the galaxies, to give us  
this advance tech. What's the  
price?

LORD NAKARA

Well, you're not too dumb.

Sasha rushes up to Lord Nakara. She stands tall and growls  
at Lord Nakara.

SASHA

I should kill you, for talking to  
my Lord, that way.

The Prince stands tall and grabs Sasha's arm.

(CONTINUED)

PRINCE JAHIN

Silence!!!

Lord Nakara grins and looks Sasha up and down. He licks his lips. Prince Jahin pushes Sasha back toward Tralick. He blocks Lord Nakara's view of Sasha.

PRINCE JAHIN (CONT'D)

I will ask you again, what is the price?

LORD NAKARA

It's a simple price, if you help my warriors conquer the Antar Galaxy, I will give you this technology and more.

PRINCE JAHIN

You want to hire us, to fight your battles and you will pay us with technology?

Lord Nakara hovers in a circle around the Prince.

LORD NAKARA

Exactly!

Sasha whispers into Tralick's ear.

SASHA

(to Tralick) This seems too good to be true.

TRALICK

(to Sasha) Follow my lead.

Tralick walks up to the Prince and Lord Nakara.

TRALICK (CONT'D)

(to Lord Nakara) What else have you brought us?

Lord Nakara turns to Tralick.

LORD NAKARA

I have brought Trac Pods for you. They are single maned space crafts and these.

Lord Nakara picks up a small gun-like gadget, from a crate. He points it in the direction of Sasha. He smiles, as she walks toward the men.

(CONTINUED)



LORD NAKARA (CONT'D)

These are routers; they read your opponents KI energy.

SASHA

Are they light and portable?

LORD NAKARA

Yes, I am reading the power levels of everyone in this room. And I like what I see.

Lord Nakara smiles at Sasha. The Prince looks at Sasha and grabs her arm. He draws her near to him. She looks up at him.

PRINCE JAHIN

Would you check on my father?

Sasha smiles and nods her head.

SASHA

Anything for you, my Lord.

She turns and walks out of the room. Lord Nakara stares, as Sasha leaves. Prince Jahin narrows his eyes and grunts.

PRINCE JAHIN

Show us the rest.

Lord Nakara turns back to the men.

LORD NAKARA

Of course!

EXT. AKITA - VALLEY OUTSIDE THE CASTLE - DAY

The Prince, Bautista and Tralick stand near General Doom and Lord Nakara. They rummage through the crates, as they look at the technology.

PRINCE JAHIN

I think we will be able to make a deal with you, Lord Nakara. I mean fighting is what we do best. To be paid for it, just makes it that much better.

Lord Nakara hovers around the Prince.

(CONTINUED)

LORD NAKARA  
Shall we shake on it?

The Prince turns toward Lord Nakara.

PRINCE JAHIN  
Not quiet yet. We shall discuss all  
the terms over a feast.

Lord Nakara hovers over, to General Doom and rolls his eyes,  
so the other men don't see. He swings back around to the  
Prince.

LORD NAKARA  
Well, I'm kind of on a time line,  
here.

Gukumataz sprints out of the gate of the castles. He runs  
toward the Prince.

GUKUMATAZ  
Prince Jahin! Prince Jahin!

The Prince turns to face Gukumataz.

PRINCE JAHIN  
What is it, boy?

Gukumataz stops right in front of the Prince. He inhales.

GUKUMATAZ  
The King...he is awake.

The Prince looks up at the castle, then at Lord Nakara.

PRINCE JAHIN  
We will finish this conversation at  
the feast.

The Prince and Gukumatz, whose tail falls out of his pants,  
and the rest of the men, run to the gates of the castle.

Lord Nakara snickers. He turns to General Doom.

LORD NAKARA  
They're a bunch of puppies, playing  
into our plan. Did you see the tail  
on the little one, ha?

INT. AKITA - CASTLE MAKITA - KINGS CHAMBER - DAY

The King sits up in bed. Sasha is sitting on the side. She hands the King a glass of water.

The Door slides open, and Prince Jahin rushes into the chamber. He walks up to his father. He looks at Sasha.

PRINCE JAHIN  
(to Sasha) What have the  
doctors said.

The King hands the drink back to Sasha.

KING JAHANGIR MAKITA  
You know I can hear you, right.

The Prince comes around to the side of the bed. He grabs his father's hand.

PRINCE JAHIN  
(to the King) We thought we  
lost you, for a moment.

The King smirks.

KING JAHANGIR MAKITA  
Nah! It will take more than a  
Vintech to get rid of me.

The Prince bows his head.

PRINCE JAHIN  
I failed you father. After you had  
fallen, we had to retreat leaving  
the Vintech alive.

The King slides his hand over the Prince's arm.

KING JAHANGIR MAKITA  
You have not failed, we are  
breathing, aren't we?

The Prince nods.

KING JAHANGIR MAKITA (CONT'D)  
Then we shall fight again. Besides,  
Sasha has been telling me about our  
strange visitors and the gifts they  
bring.

The Prince stands and looks at Sasha and then to the King.

(CONTINUED)

PRINCE JAHIN

Indeed, father, I shall tell you  
all about there offer, while you  
ready yourself for the feast.

INT. AKITA - CASTLE MAKITA - DINNING HALL - NIGHT

The hall is full of tables. Food and drinks are scattered  
across the table. Warriors line the benches and eat. The  
King, Lord Nakara and the Prince sit at the head table.

KING JAHANGIR MAKITA

Let me see that router of yours,  
Lord Nakara.

Lord Nakara hovers over to the King and hands him the  
Router.

LORD NAKARA

Why yes, King Makita.

The King turns it around and observes its appearance. He  
points it in his direction.

LORD NAKARA (CONT'D)

You can strap it to your arm, too.

KING JAHANGIR MAKITA

Wow! I can see everyone's KI energy  
levels.

The Prince leans over to see his father's router.

PRINCE JAHIN

What is my power level, father?

The King smiles at his son.

KING JAHANGIR MAKITA

Your Ki level is 20,000. It's  
remarkable, how your levels have  
grown since the battle.

The Prince still leans over to see his fathers router  
screen.

PRINCE JAHIN

It says your Ki is 500,000, even  
with your injures.

Lord Nakara's eyes widen, he lifts up his wrist and checks  
his router screen.

(CONTINUED)

LORD NAKARA

Indeed, you truly are a powerful warrior, King Makita.

The King smiles and puffs his chest. He cringes in pain and slumps back. The Prince grabs his fathers arm, but the King shakes it off.

KING JAHANGIR MAKITA

The Royal blood of our family is the strongest. That is why, we have the potential of achieving the Omega Armayan form.

The King gestures to the grand tapestries, that hang from the wall. They show the Omega Armayan. Lord Nakara hovers up to the tapestry.

PRINCE JAHIN

One day, I will become an Omega Armayan and take over the galaxy. And no one will stand in my way.

He looks up at Lord Nakara.

PRINCE JAHIN (CONT'D)

No one!

Sasha, Bautista and Tralick sit at a table next to the King. Bautista coughs to clear his throat of food.

BAUTISTA

We will achieve Omega Armayan and fight along side you, Prince Jahin.

SASHA

(to the King) And me, my Lord?

KING JAHANGIR MAKITA

Yes, my dear! You are an elite and you can all achieve Omega Armayan, too.

Sasha smirks and then looks toward the Prince. Their eyes meet. She sits tall.

SASHA

(to the Prince) Then I shall fight by your side, my Lord, to my death and beyond.

Lord Nakara floats down and hovers in front of the Kings table.

(CONTINUED)

KING JAHANGIR MAKITA  
With your technology we shall  
destroy the Vintech and rule our  
galaxy.

LORD NAKARA  
So do we have a deal?

KING JAHANGIR MAKITA  
I believe we do! But we must first  
be able use your KI harness bands,  
in battle against the Vintech.

Lord Nakara smirks and then hovers around the Prince. He  
squints at the Prince.

LORD NAKARA  
Are you sure you can handle my  
request? I mean the Warriors of  
Antar are quiet fierce.

PRINCE JAHIN  
Of course we can! We will tear them  
apart and serve them to you for  
breakfast.

Lord Nakara laughs.

LORD NAKARA  
Is that so?

KING JAHANGIR MAKITA  
An Armayan never over estimates, an  
outcome of a fight.

Lord Nakara points to Prince Jahin.

LORD NAKARA  
Actions speak louder then words.

Prince Jahin leans forward in his seat and grunts at Lord  
Nakara.

PRINCE JAHIN  
Don't point your finger at me, I am  
an elite and Prince of all  
Armayans.

LORD NAKARA  
I bet you think you can take me on.  
Huh?

Lord Nakara hovers near Sasha. He reaches out and touches  
her face.

LORD NAKARA (CONT'D)

But you can't handle my power. In fact, you would probably do better against the beautiful Sasha, because you wouldn't stand a chance against me.

The prince jumps up.

PRINCE JAHIN

I'll squash you, half pint.

The King grabs Prince Jahin's arm.

LORD NAKARA

Mind your manners, boy!

King Makita stands, he gestures for his son to sit down.

KING JAHANGIR MAKITA

Lord Nakara, we will honor your terms, if you honor ours. We must have samples of ALL your technology. First we defeat the Vintech, then we'll go to Antar for you.

Lord Nakara nods his head.

LORD NAKARA

That doesn't seem too unreasonable. But, when you get to Antar, you must only destroy the warriors. I need the planets in tack.

King Makita puts out his arm. Lord Nakara extends his arm. The men shake.

Sasha leans over to Tralick

SASHA

Why do I feel like we just made a deal, with a monster.

The King faces his warriors in the room.

KING JAHANGIR MAKITA

Men, tonight we destroy the Vintech.

Cheers rise up in the room.

EXT. AKITA - MEGA CITY - FIELD IN FRONT - NIGHT

King Makita stands on a boulder in the middle of the Field. Thousands of Armayan warriors surround him.

Lord Nakara hangs back with General Doom to watch the battle.

LORD NAKARA  
(to General Doom) These  
Armayans continue to surprise  
me. When we are done with  
them, they must be destroyed.

GENERAL DOOM  
Yes, my Lord!

King Makita leans on a staff, still in pain from his injury.

KING JAHANGIR MAKITA  
(to warriors) Tonight we  
destroy the Vintech, for the  
honor of the Armayan race.

Bautista jumps up and starts to bark orders to the men.

BAUTISTA  
Elite one, cover the south wall...

The King climbs down from the boulder. Prince Jahin braces his father's arm.

KING JAHANGIR MAKITA  
My son, there is something you  
should know.

PRINCE JAHIN  
Yes, father, what is it?

The King grabs his son's shoulder and faces him.

KING JAHANGIR MAKITA  
When you were born, your KI  
registered higher than any other  
child born before you.

PRINCE JAHIN  
But that is impossible; mother told  
me that you were the most powerful.

KING JAHANGIR MAKITA  
She was right, but when you were  
born, you registered higher than  
(MORE)

(CONTINUED)



KING JAHANGIR MAKITA (cont'd)  
the Omega himself. You have the  
potential to be even greater than  
he.

The Prince's eyes widen.

PRINCE JAHIN  
Why did you keep it a secret?

KING JAHANGIR MAKITA  
Our people still feared the power  
of the Omega Armayan. His power was  
so high that he went mad,  
destroying the moon and himself. If  
the people knew your potential  
power--

PRINCE JAHIN  
--they would have feared me, too.

The King nods.

KING JAHANGIR MAKITA  
Our people must fear nothing,  
especially not their future King.

The King gestures to the crowds of warriors.

KING JAHANGIR MAKITA (CONT'D)  
Look, my son, your people trust you  
and will follow you into battle.  
I'm proud of you.

The Prince puffs his chest out and smiles at his father.

KING JAHANGIR MAKITA (CONT'D)  
Just remember, you are the one that  
will carry our people to greatness.  
Tonight you defend the honor of  
your family.

PRINCE JAHIN  
No one will stand in our way!

The King nods. He let's go of his son.

KING JAHANGIR MAKITA  
Now, lead our people to victory.

The Prince walks toward Bautista.

PRINCE JAHIN  
(to warriors) Men, power up.

The Warriors MORPH into giant Brown Mega Apes and Gorillycans. Bautista MORPHS too, but the prince stays in his natural form.

PRINCE JAHIN (CONT'D)  
Bautista, all that hair looks good  
on you.

Bautista grunts and slams his fist down. The Prince winks at Bautista. He walks to the front of the men. He presses his band. His muscles start to PULSE and GROW.

PRINCE JAHIN (CONT'D)  
Time to make your king proud.  
Charge!

Prince Jahin MORPHS into a Gorillycan and runs to the city walls.

SERIES OF SHOTS - PRINCE JAHIN LEADS CHARGE

A) Warriors charge the Mega City. They shoot beams of KI from their mouths. The wall begins to crumble.

B) Vintech hover tanks and jets come out. They shoot laser cannons and missiles at the Armayans.

C) Bautista and Prince Jahin destroy everything in their path.

D) Brown Mega Apes get hit with cannons, they fall to the ground.

E) Prince Jahin picks up Vintech warriors and eats them.

F) Bautista stomps and squashes a hover tank.

G) Sasha and other warriors grab jets, crack them open and shake the Vintech into their mouths.

H) The Armayans smash through the wall with their fists.

I) Escape ships begin to launch, from the city towers. Bautista and Prince Jahin jump in the air and catch them.

J) Prince Jahin shoots a KI blast that cuts one of the escape ships in half. Vintech fall out of the pod to the ground.

END OF SERIES

(CONTINUED)

Prince Jahin lands on the ground. The Vintech mega cannons rise from the towers of the city. They aim right at the Prince.

All the mega canons shoot at the Prince. Bautista hops down and heads toward the prince. There is smoke and fire all over. The Prince can not be seen.

When the smoke clears the Prince stands there with no injuries. He shoots one long blast of KI that destroys the cannons.

A CLICKING noise heard throughout the city, reveals a huge cannon, with fifty barrels in the middle of the city.

A WHINING sound starts and the cannon glows red.

King Makita yells from the middle of the field.

KING JAHANGIR MAKITA  
Focus all your KI, on the central  
cannon.

Prince Jahin bangs his chest and lets out a ROAR. All the warriors jump behind him. They all face the cannon and shot KI from their mouths.

The cannon glows yellow and red, then a giant explosion 50,000 feet high covers the city. Smoke and flames spread out from the center of the city.

The Prince powers down. Bautista and Sasha power down. The King walks toward to the warriors.

As the smoke clears, there is no sign of the Mega City.

PRINCE JAHIN  
We did it!

Tralick powers down and Sasha shakes his hand. All the warriors power down. Cheers go throughout the crowd.

The King comes up to Prince Jahin and grabs his hand.

KING JAHANGIR MAKITA  
My fellow Armayan Warriors, tonight  
we are VICTORIOUS!

The King raises his son's hand into the air. The warriors cheer.

EXT. AKITA - CASTLE MAKITA - WAR ROOM - NIGHT

King Makita, Bautista, Tralick, and Prince Jahin lounge in chairs.

The doors to the room open and Lord Nakara floats in on his hovercraft.

LORD NAKARA  
Excellent victory, King Makita.

KING JAHANGIR MAKITA  
Thank you, Lord Nakara. We will make the victory of Antar just as swift and glorious.

LORD NAKARA  
I'm sure! You will have just one week to do it.

Prince Jahin stands.

PRINCE JAHIN  
It will be done.

KING JAHANGIR MAKITA  
About the other technology that you brought for us --

Lord Nakara hovers to the King.

LORD NAKARA  
-- I will send my scientists with the rest of the equipment.

Lord Nakara turns to leave. He stops and turns back to the King.

LORD NAKARA (CONT'D)  
Oh, and one more thing, you fail, and you're a dead man.

Bautista jumps up and Prince Jahin lounges at Lord Nakara.

PRINCE JAHIN  
How dare you talk to my father like that!

Prince Jahin runs at Lord Nakara. He throws a flurry of punches at Nakara's face. Lord Nakara blocks it with one hand.

Lord Nakara grabs Prince Jahin's arm.

(CONTINUED)

LORD NAKARA

I told you, you couldn't handle me.  
Just because you easily won this  
last battle doesn't mean you are  
superior to me.

He chucks Prince Jahin through the wall. Bautista calls out for the elite squadron. They crash through the door and all start to blast Lord Nakara with KI energy beams.

The blasts burn Nakara's body, and smoke fills the room.

TRALICK

We hit him with everything we've  
got. Is he alive?

KING JAHANGIR MAKITA

I can't see.

Prince Jahin steps back through the hole in the wall. He snarls at the smoke.

The smoke clears and Lord Nakara stands, without a scratch. Lord Nakara presses a button on his router and a thin grey shield retracts from Lord Nakara's body.

All of the routers in the room go haywire. Prince Jahin and Tralick look at their routers.

TRALICK

Impossible! His KI levels are off  
the charts.

Lord Nakara laughs.

LORD NAKARA

That's not all.

Lord Nakara lifts his arms and clinches his fists. He straightens his body and screams. The numbers on the routers start to BLEEP.

The planet begins to shake. Prince Jahin and Bautista try to balance as everything shakes.

Lord Nakara begins to relax and smiles.

LORD NAKARA (CONT'D)

Now you see my true power.

KING JAHANGIR MAKITA

Bautista! Son! Cease firing. My  
apologies Lord Nakara, for the rash  
actions of my son.

(CONTINUED)

Lord Nakara laughs. He hovers and glides to the whole in the wall.

LORD NAKARA  
You should really consider muzzling  
your son. You know little monkeys  
are so unpredictable.

KING JAHANGIR MAKITA  
He is a very passionate young man.

LORD NAKARA  
More like a stupid young man.

The Prince lunges at Lord Nakara. The King stands.

KING JAHANGIR MAKITA  
Jahin, control yourself.

LORD NAKARA  
Your race of primates are mine.  
Prepare for your job. You better  
live up to your side of the bargain  
or you will all suffer.

Lord Nakara floats out of the hole in the wall.

PRINCE JAHIN  
Father!

The King lifts his hand to his chin.

KING JAHANGIR MAKITA  
Don't worry, son. We will obey him,  
for now. We'll bide our time, until  
we are ready to squash that little  
pest. Just remember your promise to  
me.

Prince Jahin brushes the dirt from his clothes

PRINCE JAHIN  
Destroy anyone that gets in our  
way!

INT. AKITA - NAKARA'S MOTHER SHIP - LOADING BAY - DAY

Crates line the wall of the loading bay. On one end of the bay, a giant door retracts to the floor. Lord Nakara hovers into the bay.

General Doom walks up to Lord Nakara and clicks his heels, while he comes to attention.

(CONTINUED)

GENERAL DOOM

Lord Nakara, I have prepared the men. We will deliver the rest of the technology, immediately.

LORD NAKARA

That will be fine. Oh and Doom, make sure to take the scientists with you, so that they can explain the technology.

General Doom nods. Lord Nakara parks his hovercraft and embarks. He stands next to General Doom.

GENERAL DOOM

Sire, should I also take our top Nitrozien pilots, to share our tactics and prepare them for Antar?

Lord Nakara nods and they begin to walk to the giant glass window, against the other bay wall. Inside the glass, men and women hustle around a giant Compucom.

LORD NAKARA

Excellent idea.

Mozoria walks up to Lord Nakara as he approaches the giant glass window. General Doom stops behind Lord Nakara.

GENERAL DOOM

Your plan is moving smoothly, sir. But I was wondering, what if these beasts rise against you?

Lord Nakara turns to look at General Doom. Mozoria flinches and turns his eyes from Lord Nakara.

LORD NAKARA

Then I will slaughter them. But don't worry about that General, I have a plan.

GENERAL DOOM

My Lord, I do not doubt your strength or brilliance. Shall I finish delivering the crates?

Lord Nakara nods and waves off General Doom. The General leaves. Lord Nakara looks at Mozoria and gestures to the glass room. They continue to walk toward the glass.

(CONTINUED)

LORD NAKARA

Mozoria, there are a few Armayans that have caught my eye. Once we have finished this business with the Antar Galaxy, I intend to make them mine, permanently.

MOZORIA

My Lord?

They stop in front of the doors.

LORD NAKARA

The General is right, these disgusting beasts, will naturally attempt to rise up against us. But, we will beat them at their own game.

MOZORIA

Yes, sire! You truly are a cunning warrior.

LORD NAKARA

Indeed! Now, I need you to train these creatures and oversee them during the Antar mission.

INT. AKITA - CASTLE MAKITA - WAR ROOM - DAY

King Makita, Bautista, Sasha and Prince Jahin sit in the room. The doors open up and General Doom walks into the room followed by the Professors, with a large crate.

Bautista and Prince Jahin stand and walk toward General Doom and the crate.

GENERAL DOOM

King Makita, I have brought you our two best scientists and two of our most valuable pieces of technology.

King Makita leans forward. Sasha stands and walks over to the windows and leans against them.

KING JAHANGIR MAKITA

Wonderful! And these two men are your scientists?

General Doods eyes shift, to Sasha against the window.

(CONTINUED)



GENERAL DOOM

Yes!

The professors set down the big crate and walks toward the King. Prince Jahin and Bautista start to open the crate. General doom shifts his focus to the Prince and Bautista.

PROFESSOR ZHAN

Sire, I am Professor Zhan, and this is Professor Kien.

PROFESSOR KIEN

It's a pleasure to meet you, King Makita.

Prince Jahin picks up a giant needle, with a DNA strand on the cover, of the vial.

PRINCE JAHIN

What is this?

Sasha pushes off of the window and walks up to Prince Jahin and looks at the Vial. The Prince hands the vial to Sahsa. Professor Zhan walks to the crate.

PROFESSOR ZHAN

That is a DNA Filler.

Professor Zhan grabs another DNA filler and lifts it up to inspect.

PROFESSOR ZHAN (CONT'D)

During battle, when a warrior is injured, like a blown off hand, you shot them with this and they grow back the hand they lost.

Sasha smirks and looks toward the King.

SASHA

(to the King) Tralick would love this.

The King smiles and stands. He wobbles to the crate.

KING JAHANGIR MAKITA

Speaking of, Bautista, will you go find Tralick and have him come here, immediately.

Bautista puts down a DNA filler. He comes to attention and slams his fist to his chest.

(CONTINUED)

BAUTISTA

Yes, my King.

Bautista leaves the room. Prince Jahin and Sasha move to the other side of the crate. They run their hands across a long tubular chamber.

SASHA

And this?

Professor Kien steps forward and smiles at Sasha.

PROFESSOR KIEN

My lady, this beast of a machine, is our rejuvenation chamber. A short time in the chamber and your body heals itself.

King Makita moves over and looks at the chamber. General Doom walks to the King.

GENERAL DOOM

(to the King) Sire, my Lord Nakara, has also sent our best pilots to train your warriors.

The King nods. Prince Jahin walks over and places his hand on his father's shoulder.

PRINCE JAHIN

(to General Doom) I will oversee the training. My father, will stay and try this machine of yours. When he is done, I'm sure he will join us.

KING JAHANGIR MAKITA

Yes, that is a wonderful idea.

The door opens and in walks Bautista and Tralick. Sasha walks up to Tralick.

SASHA

(to Tralick) You can not imagine the technology they have brought.

Tralick smiles and walks, with Sasha, back to the crate. King Makita turns back to the crate.

(CONTINUED)

KING JAHANGIR MAKITA  
Bautista, you and my son will  
accompany General Doom and his  
pilots to the courtyard to begin  
preparing for Antar.

Bautista nods and gestures to General Doom and Prince Jahin.  
General Doom walks toward the door. Prince Jahin follows  
behind. Bautista walks with the prince.

PRINCE JAHIN  
(to Bautista) And so the games  
begin.

BAUTISTA  
(to Prince Jahin) Let's play!

Bautista slaps the Prince's shoulder. The two men laugh and  
follow General Doom out the door.

Tralick helps the Professors and Sasha lift the rejuvenation  
chamber out of the crate.

TRALICK  
This is amazing. How does this  
work?

They place it down on the ground with a SMACK. Tralick opens  
the lid and looks inside.

PROFESSOR KIEN  
The injured warrior steps inside  
the chamber and in a matter of  
minutes the pod will heal the  
warrior.

Professor Kien points to a panel on the outside of the  
chamber. He presses a button and the screen lights up.

PROFESSOR KIEN (CONT'D)  
Just press these two buttons,  
simultaneously and the chamber will  
be powered up.

Tralick looks to the king.

TRALICK  
Would you like to try it out, sire.  
I am sure those wounds, from the  
Vintech, are bothersome.

(CONTINUED)

KING JAHANGIR MAKITA  
Yes, let us try it out.

Sasha walks to the king and helps him into the chamber. The King lays down. He looks up at Sasha.

KING JAHANGIR MAKITA (CONT'D)  
Sasha, my dear, go prepare the young warriors and make sure your sproutlings are ready to stand guard, while we go to Antar.

Sasha nods and looks up at Tralick.

TRALICK  
Tell Gukumatz, it's his turn to defend our people.

He winks at Sasha. Sasha smiles.

SASHA  
(to King) I will always be loyal to you, my King. I am prepared to give my life for you and our people. Tell me, I am going with you on the mission?

The King raises his hand and pats her on the arm.

KING JAHANGIR MAKITA  
No, I need you here. Only a strong and loyal Armayan, can handle the responsibility or raising the next generation of Omegas. The sproutlings need you now, more then ever.

Sasha comes to attention and places her fist over her heart.

SASHA  
I promise you, I take that responsibility seriously. But, I would be more help to you in Antar.

KING JAHANGIR MAKITA  
Sasha, I need you here! Promise me you will do what ever it takes, to protect and train the young ones, for the glory of the Armayan people.

Sasha nods. The King releases her arm and lays back into the chamber and closes his eyes.

(CONTINUED)

SASHA

I promise.

The King smiles.

KING JAHANGIR MAKITA

Don't ever forget, you are part of  
the future, of our great people.  
Now go on, there is much to be  
done.

Sasha nods and leaves the room. Tralick pulls down the lid to the chamber, with the King inside. He pushes the two buttons and the chamber lights up with neon lights.

INT. AKITA - CASTLE MAKITA - WAR ROOM - DAY

MONTAGE - SCIENTISTS DEMONSTRATE TECH.

-- Navigational Officers drive in a Mega loader, massive crane, with a claw, and Megladon Fork Lift, giant forklift, with two claws.

-- A Nitrozien pilot flies in a Scouter Ship Training Module.

-- The Scientists position ships on the walls and floor.

-- General Doom sets up a flight and navigation section.

-- Nitroziens train Armayans how to use the tech and planes.

END OF MONTAGE.

EXT. AKITA - CASTLE MAKITA - COURTYARD - DAY

MONTAGE - Nitrozien Pilots train with Armayan warriors.

-- Mozoria takes King Makita, Prince Jahin, Bautista, Sasha and the Armayan Elite into group one.

-- Warriors sit inside Trac Pods.

-- Prince Jahin presses buttons on his Trac Pod panel.

-- Mozoria speaks into COMS on a Compucom.

-- Bautista's Trac Pod lifts off the ground and wobbles.

-- King Makita sits in a cockpit, of a Scouter plane, as two pilots point to parts of the screen.

(CONTINUED)

--Havoc zooms past Prince Jahin's Trac Pod.

-- Prince Jahin hits a couple of buttons and lifts up and chases Havoc.

-- King Makita takes off slow and steady.

END OF MONTAGE

INT. AKITA - CASTLE MAKITA - WAR ROOM - DAY

Tralick and the Nitrozien and Armayan scientist, look into Compucom navigation and flight systems.

There is a video, of thousands of Trac Pods, as they fly through the sky.

The scientists shake hands and laugh. They cheer. The Trac Pods zoom around, on the screen.

INT. AKITA - MOTHERSHIP - WAR ROOM - NIGHT

Lord Nakara stands and looks up at the holographic map of Antar. He swipes on his Compucom tablet, and the holographic map zooms in and then out.

Mozoria stands next to Lord Nakara. The Loading bay is behind the glass wall.

LORD NAKARA

When we are finished in this quadrant, we will have Prince Jahin, Bautista and Havoc go to the Zulu quadrant. They will finish off the last of the Antar warriors.

Mozoria nods and then points to the thirteenth quadrant.

MOZORIA

So General Doom will stay with these three, and I will escort the rest of the Armayans back to Akita.

LORD NAKARA

Yes, but make sure there are no communication networks left open.

Lord Nakara hands Mozoria his Compucom tablet.

(CONTINUED)

MOZORIA

Yes, my Lord.

General Doom walks into the room. He comes to attention.

GENERAL DOOM

Lord Nakara, the training is almost complete. We will be ready for launch by the morning.

Lord Nakara turns to the General.

LORD NAKARA

Perfect, we will be on track. General Doom, take a walk with me.

GENERAL DOOM

Yes, my Lord.

General Doom and Lord Nakara walk out of the War Room.

INT. AKITA - MOTHERSHIP - LOADING BAY - NIGHT

Lord Nakara and General doom stroll through the bay. It is quiet, and there are no warriors present, just crates and a couple of hover crafts.

LORD NAKARA

I have decided that Prince Jahin, Bautista, and Havoc will be useful to me. I plan on keeping them after the fight. But the rest of the Armayans, won't be so fortunate.

The two, weave through the crates. Lord Nakara strolls with his arms behind his back.

GENERAL DOOM

What are your orders, sire?

LORD NAKARA

My plan is for Prince Jahin and the other two to stay with you, to finish up the last quadrant in Antar. Mozoria will escort the rest of the Armayans back to Akita.

GENERAL DOOM

Of course, my Lord.

(CONTINUED)

LORD NAKARA

Whatever you do, you must not let Prince Jahin, have contact with his father. I will wipe out the Armayans on Akita, and I don't want the Prince knowing about it.

General Doom stops and looks at Lord Nakara. General Dooms eyes narrow.

GENERAL DOOM

You want Prince Jahin, to need you, again?

LORD NAKARA

Yes, just as they were blinded by their need to defeat the Vintech, they will be driven by their need for revenge. We will take advantage of their anger.

General Doom smiles.

GENERAL DOOM

You are wise, my Lord.

LORD NAKARA

Of course, I am, I'm Lord Nakara.

EXT. AKITA - CASTLE MAKITA - COURTYARD - DAY

King Makita stands in front of a large group of his people. Prince Jahin, Bautista and Tralick stand behind the King. A microphone levitates in front of the King.

KING JAHANGIR MAKITA

Today is the dawn of a new era. The Armayan race will travel to other worlds. Men...

King Makita looks over the crowd and sees Sasha stand near the front. He nods at her.

KING JAHANGIR MAKITA (CONT'D)

...and women, we travel to the Antar Galaxy. We will destroy everything in our path and show Lord Nakara, what real warriors can do.

The crowd begins to cheer. King Makita turns and faces Bautista and the Prince.

(CONTINUED)



KING JAHANGIR MAKITA (CONT'D)  
It's time. General Bautista, order  
the men to their ships.

General Bautista walks to the microphone.

BAUTISTA  
Armayan Elite, to your ships!

Armayan Elite Warriors snap to attention and slam their  
fists to their chest.

ARMAYAN ELITE  
Yes, sir!

The Elite warriors hustle to their Trac Pods. King Makita  
grabs the Prince's shoulder, as they walk toward the ships.

KING JAHANGIR MAKITA  
My boy, today we will make history,  
and you will be our future.

PRINCE JAHIN  
Yes, father.

The King drops his hand and walks up to a Scouter ship.

KING JAHANGIR MAKITA  
We have trained, we have fought,  
and we are prepared for the coming  
battle.

Prince Jahin hits his fist against his chest.

PRINCE JAHIN  
To the glory of the Armayans!

The King walks into his ship. Prince Jahin walks up to  
another Scouter. The Prince presses a button, and the glass  
door opens, and he climbs into the ship.

RUMBLE comes from beyond the castle, it SHAKES the ground,  
as thousands of Trac Pods and Scouter ships, launch from the  
Valley. THUNDER ROARS, as the Mothership takes off.

The ships begin to DISAPPEAR from Akita's atmosphere. King  
Makita's ship hovers above the ground. Prince Jahin's ship  
starts to lift off of the ground, too.

Sasha, Gukumatz and a couple of sproutlings watch from the  
side of the courtyard. Sasha comes to attention when she  
sees the Prince. She puts her fist over her heart.

The Prince puts his fist over his heart and smiles.

(CONTINUED)

The King's ship takes off. The Prince and rest of the ships speed off, after the King's.

GUKUMATAZ

They will come back, right?

Sasha watches the ships DISAPPEAR from the atmosphere. She looks down at Gukumatz.

SASHA

Of course, they are Armayans.

Callica runs up to Sasha.

CALLICA

We have set up the guards, on post.

Sasha looks toward the Dojo.

SASHA

Now it is our turn. We all have roles to play.

GUKUMATAZ

What is my job?

CALLICA

You are supposed to be monitoring COMS, in the War room.

Gukumatz comes to attention.

GUKUMATAZ

Yes! I will go straight away.

Sasha and the sproutlings walk to the Dojo. Gukumatz and Callica run toward the war room.

INT. SPACE - MOZORIA'S SCOUTER SHIP - DAY

Mozoria stands over a female officer, ZENA, 100, a thin blue warrior.

MOZORIA

Zena, hail King Makita and open all channels of communication.

ZENA

Yes, sir!

A holographic screen pulls up a male Armayan officer on the screen.

(CONTINUED)

ZENA (CONT'D)  
Mozoria is requesting  
communications, with King Makita.

King Makita comes into focus, behind the officer.

KING JAHANGIR MAKITA  
What do you want?

Zena scoots over, and Mozoria stands in front of the screen.

MOZORIA  
I was told, to remind you of our  
time restraints. You have one week  
to capture the Antar Galaxy. I  
would suggest you divide your --

The King scowls at Mozoria.

KING JAHANGIR MAKITA  
Do you not realize that you are  
talking to a skilled warrior and  
King. I have it all under control.

The King reaches over the officer and pushes a button. The  
screen goes blank.

MOZORIA  
The idiot. I can't wait till we are  
done with these monkeys.

Zion reaches out and punches in a couple of buttons. She  
looks up at Mozoria.

ZENA  
You have more patience than I. If  
it were me, I'd already had these  
idiots roasting over the fire.

Mozoria laughs.

MOZORIA  
Sounds tasty!

INT. SPACE - KING MAKITA'S SHIP - DAY

King Makita sits in the cockpit. A communications hologram  
sits beside him. The screen shows videos of Havoc, Bautista  
and Prince Jahin in their ships.

(CONTINUED)

KING JAHANGIR MAKITA

When we enter the Antar system, we need to knock out their communications Beacon, on the four moon bases, located here on the outer rim.

The king slides a button over, and the hologram displays a picture of the base on the moons.

PRINCE JAHIN (V.O.)

This will give us a tactical advantage.

The King slides a button and the hologram shows the video of the men.

KING JAHANGIR MAKITA

Exactly! They won't be able to alert other planets when we come. We will then go through the system, one quadrant at a time, exterminating the Antarians.

The hologram starts to show each of the planets and their stats. When it fades away, another planet pops up.

KING JAHANGIR MAKITA (CONT'D)

Jahin and the elite squadron will have the honor of attacking the Beta quadrant. Bautista, you and your men, will take the delta quadrant. Havoc, take your men to the gamma quadrant, and I will go to the Alpha quadrant.

BAUTISTA

They won't know what hit them.

HAVOC

I can't wait to get my hands on the Antarian's.

King Makita clears his throat.

KING JAHANGIR MAKITA

Let's make this quick.

The men nod.

EXT. ANTAR GALAXY - PLANET QUNE - MARKET - DAY

Antarians carry baskets with food in them. The market is full of people. Vendors peddle their goods. Warriors stand guard, at the market gates.

An EXPLOSION far above, on the moon, draws the people's attention. They begin to scream and cry. Warriors hustle out of the market.

Thousands of ships begin to STREAK through the air. They enter the atmosphere. The Trac Pods and ships land outside the city. The ground SHAKES as they land.

The city sounds an ALARM.

EXT. ANTAR GALAXY - PLANET QUNE - FIELD - DAY

Antar warriors pile out of the city and take military formation.

Prince Jahin exits his ship and walks to the front of the Armayan Elite. They stare at the warriors across the field.

PRINCE JAHIN  
Prepare yourself, for the glory of  
war.

MONTAGE - DEFEAT OF QUNE

-- Prince Jahin and five hundred thousand Armayan Warriors, stand in front of the field.

-- An Armayan lifts up a router and reads the power level of the warriors. The router reads: 3,000 KI energy.

-- A warrior of Qune shoots a beam of Ki from his hand. It hits an Armayan, who disintegrates.

-- Prince Jahin fires a beam of KI and kills the other warrior.

-- The Warriors of Qune, charge the Armayans.

-- Prince Jahin MORPHS into a Gorillycan.

-- The Armayans MORPH. Prince Jahin starts to gallop toward the warriors.

-- Prince Jahin scoops up a handful of Antarians and slams them on the ground.

-- Armayans rip apart the warriors bodies.

(CONTINUED)

-- They stomp the Antarians and shoot the Antarians with KI.  
-- Blood spills everywhere, limbs and bodies cover the field.

END OF MONTAGE

Prince Jahin and the Armayans MORPH back to regular size. He walks through the fields of blood. A warrior brings him a Compucom tablet. Prince Jahin presses the COMS.

PRINCE JAHIN (CONT'D)  
This is Jahin. Planet Quen is  
secure.

EXT. SPACE - MOZORIA'S SCOUTER SHIP - DAY

Mozoria stands behind Zena. She punches a button, and the holographic screen zooms into Planet Quen. Zena presses a button. The Planet turns red.

ZENA  
If they keep this up, we should be  
done with Antar in days.

The screen zooms out, and there are ten planets lit up in red.

MOZORIA  
Pull up the video from the other  
groups.

The big holographic screen pulls up video of the battles.

MONTAGE - DESTRUCTION OF ANTAR

-- Bautista runs and jumps into the air. A KI beam hits him and severs his arm.

-- The arm falls to the ground and squishes several warriors. Then it shrinks back to its normal size.

-- An Armayan woman does a back flip, from a hovercraft and lands on Bautista's shoulder. She injects him with a DNA filler. Bautista's arm grows back.

-- The woman jumps off Bautista and MORPHS into a Brown Mega Ape. She shoots a KI blast from her mouth and kills forty warriors.

-- Bautista bangs his chest, then blasts KI from his mouth and kills the whole field of warriors.

(CONTINUED)

-- King Makita powers up, the planet shakes as he MORPHS into a Gorillycan.

-- Armayans grab ships and rip them apart.

-- Prince Jahin does a back flip and dodges an attack. He swipes his arm across the ground and knocks out a hundred Antarians.

-- The Antarians shoot cannons of KI energy at the King.

-- The KI energy beams bounce off the King.

-- The King puffs up his chest and releases a bright burst of KI energy. All of the warriors VANISH into the air as the KI hits them.

END OF MONTAGE

The screen shows bleeps over the map of Antar. Red planet's pop up, all over the map. A BEEP sounds and a warning reads: KI ENERGY ONE MILLION.

MOZORIA (CONT'D)

What?

A video of the King pops up. He jumps into the air and slams his fist down on a city. The walls crumble.

ZENA

His power levels are crazy.

Mozoria shakes his head.

INT. SPACE - MOTHERSHIP - WAR ROOM - NIGHT

SUPER: 3 DAYS LATER

Lord Nakara sits at a giant table. He has a couple of advisors around him.

A giant holographic screen pops up on the Compucom. Mozoria's face is on the screen.

MOZORIA

Pardon me for the interruption, my Lord.

Lord Nakara stands and walks to the screen.

(CONTINUED)

LORD NAKARA  
What is it, Mozoria?

MOZORIA  
The Armayans have accomplished the mission in three days, sire!

Lord Nakara turns to his advisors and smiles.

LORD NAKARA  
(to advisors) I told you, we would have everything done in time.

MOZORIA  
Sire, there are some readings I think you need to see.

The Screen pulls up KI energy data and scrolls through the list of Armayan warriors.

LORD NAKARA  
Those apes are more powerful than I thought.

Mozoria's face pops back up on the screen.

MOZORIA  
Their power grows each time they are in battle.

Lord Nakara paces in front of the Compucom screen. He rubs his chin.

LORD NAKARA  
Bring King Makita to me! It's time to ensure that these creatures don't make any trouble for us.

INT. SPACE - KING MAKITA'S SHIP - DAY

King Makita stands in front of the Compucom, in the back of the ship. The screen shows the map of Antar with all red planets, but three.

Tralick sits at the COMS station.

KING JAHANGIR MAKITA  
It looks like the Zulu quadrant is the last group of planets. They will only take but a few hours to defeat.

(CONTINUED)



TRALICK

Sire, Mozoria is contacting us. I will put him up on the big screen.

Tralick swipes the image of Mozoria onto the big screen.

KING JAHANGIR MAKITA

What in the hell do you want, Mozoria?

MOZORIA

Lord Nakara sends his congratulations. I will be escorting you and your people back to Akita.

KING JAHANGIR MAKITA

And what about the last quadrant?

MOZORIA

General Doom has already scouted the last planets. He has asked that Prince Jahin, Bautista, and Havoc stay behind and help finish up the Antar system.

King Makita grabs a Compucom tablet, off the table next to Tralick. He presses the COMS button.

KING JAHANGIR MAKITA

Jahin? Do you copy?

PRINCE JAHIN (V.O.)

Yes, father!

KING JAHANGIR MAKITA

General Doom is requesting that you, Havoc and Bautista help finish up the last planets in Antar, before heading home.

PRINCE JAHIN (V.O.)

That should be no problem, father. Go home and prepare the celebrations.

Tralick stands, and the King hands him his Compucom.

KING JAHANGIR MAKITA

(to Mozoria) We will go back to Akita. Our debt to Lord Nakara is finished. If he would like to speak with us, he can come to us.

(CONTINUED)

## MOZORIA

But, King Makita, Lord Nakara would like for you to stop by the Mothership before you return.

King Makita reaches out to push a button.

## KING JAHANGIR MAKITA

Like I said before, he can come to us if he wishes to talk. I owe him nothing.

INT. SPACE - MOTHERSHIP - WAR ROOM - DAY

Lord Nakara and General Doom stand at the Compucom. They look at a holographic map of Akita.

Berlane walks up to Lord Nakara.

## BERLANE

Lord Nakara, Akita is just within range. We are preparing to dock Mozoria's ship.

## LORD NAKARA

As soon as Mozoria boards have him come here. Oh and Berlane, glad you could join us.

Berlane smiles and then looks at General Doom.

## BERLANE

Of course, when have I ever turned down an opportunity to cause a little chaos.

General Doom looks away with a scowl.

## LORD NAKARA

See that you brother makes it up here.

Berlane turns and walks out of the war room. General Doom turns to Lord Nakara.

## LORD NAKARA (CONT'D)

Before you make a comment, about how you and Berlane hate each other, I want to ensure the plan is clear.

(CONTINUED)

GENERAL DOOM

You want me, to meet up with the Prince in Antar and reveal to him that Akita is under attack.

LORD NAKARA

Yes, and make sure that they know it is another warrior race. Now go, before things get messy here.

Mozoria and Berlane walk into the war room. General Doom comes to attention and bows to Lord Nakara. Then he walks out of the room.

MOZORIA

Sire, I am so sorry, but the King refused to come to you.

Lord Nakara slams his fist against the wall.

LORD NAKARA

That impudent fool. Berlane, hail him on the COMS.

Berlane walks to the Compucom and pushes a couple of buttons. A holographic video of King Makita pulls up.

LORD NAKARA (CONT'D)

King Makita!

KING JAHANGIR MAKITA

I assume you got my message.

LORD NAKARA

Indeed! I am here. Come to my ship, immediately!

The King laughs on the video.

KING JAHANGIR MAKITA

We don't serve you anymore, our terms have been fulfilled.

Lord Nakara turns his back to the screen. He scowls and cringes. He turns back to the King.

LORD NAKARA

Yes, that is true, but I have a proposition for you. It involves more technology that you might be interested in procuring. We will land shortly.

(CONTINUED)

KING JAHANGIR MAKITA  
I will meet you there, in thirty  
minutes.

The screen goes blank. Lord Nakara hits the wall again. It forms a crack that crawls over the wall.

LORD NAKARA  
I am going to enjoy killing him.

Berlane smiles.

INT. AKITA - CASTLE MAKITA - WAR ROOM

King Makita paces in the large room. The doors open and Tralick walks into the room.

TRALICK  
My King!

King Makita walks up to Tralick and lays his hand on his shoulder. Tralick squints at the King.

KING JAHANGIR MAKITA  
I'm delighted to see you old  
friend. I have called you because  
there is something important we  
need to talk about.

TRALICK  
What is it, my Lord?

Tralick follows the King; he walks to the Compucom table. The King types and a map of the star systems pop up. A small slip of paper pops out of the machine.

KING JAHANGIR MAKITA  
Take Gukumatz and two of our  
strongest sprouts. Place them in  
Trac Pods and send them to these  
coordinates. Program the pods with  
our heritage and history.

The King hands Tralick the slip of paper.

TRALICK  
I will put instructions and the  
holographic simulator in the pod's  
systems.

(CONTINUED)

KING JAHANGIR MAKITA  
Excellent! Make sure you launch  
them on the far side of the planet.

Tralick looks at the king for a moment.

TRALICK  
What is it, sire!

The king walks to the giant windows.

KING JAHANGIR MAKITA  
I am going to pay Lord Nakara a  
visit. We will not be his puppets  
to play with anymore. Tonight, I am  
going to kill him.

Tralick clears his throat.

TRALICK  
But, sire, he is too powerful.

The King turns to face Tralick.

KING JAHANGIR MAKITA  
I know, but with my Armayan Elite  
and I, we should be able to rip him  
limb from limb.

Tralick steps towards the king. He lays his fist against his  
chest and bows his head.

TRALICK  
I wish to fight along side you, my  
King. I will program the pods and  
have Sasha launch them.

The King walks forward and puts his hand on Tralick's  
shoulder.

KING JAHANGIR MAKITA  
It will be an honor to have you  
fight by my side. Contact Sasha and  
see that the arrangements be made.

Tralick looks up and nods his head. He rushes out.

INT. AKITA - DOJO - DAY

Sasha is in front of a group of sproutlings. They lounge and raise their arms to the sky.

SASHA  
Now, block one, block two...

The students throw their arms out to one side and then to another.

SASHA (CONT'D)  
... block three.

The students cross both arms in front of themselves. One student wobbles.

SASHA (CONT'D)  
Aye! Start again. From the top!

The students stand with legs shoulder length apart. They punch right and then left.

SPROUTLINGS  
Huh, ha, huh, ha, huh, ha!

Gukumatz rushes into the room. Sasha turns to him and points to an empty spot, in the room.

SASHA  
You're late!

Gukumatz comes to attention.

GUKUMATAZ  
Sensei, my father requests your presence.

A short female security guard walks up behind Gukumatz. She hands Sasha a Compucom tablet. Tralick's head is on the tablets video feed.

SASHA  
What is it Tralick? I am in the middle of training.

TRALICK (V.O.)  
I need you now! Oh and bring our two strongest sproutlings.

SASHA  
Very well, I will be there shortly.

(CONTINUED)

The video turns off, and she hands it back to the guard. Gukumatz follows her to the back of the Dojo.

SASHA (CONT'D)

You may go, Gukumatz.

GUKUMATAZ

No, Master, my father says to make sure you make it to his lab.

Sasha turns away from Gukumatz and smiles. She becomes serious again and turns back to the class.

SASHA

Very well!

Behind Sasha, a YOUNG SPROUTLING, 3, with short spiky hair, walks up to Sasha

YOUNG SPROUTLING

I tink I figed it out, Sensei Sasa.  
Lighting fiya!

He fires a low blast of KI energy at Sasha's butt.

SASHA

Ouch! You little spark bug. It's a good thing we have to be somewhere. Callica, come here! Take over training for me. I will be back soon.

Callica steps to the front of the class and instructs the sproutlings in twist kicks.

Sasha grabs the hand of the Young Sproutling and walks toward the doors, with Gukumatz in tow.

She motions to a SMALL LITTLE GIRL, 4, with two braids down the sides of her head, to follow her.

LITTLE GIRL

Yes, Master.

INT. AKITA - CASTLE MAKITA - TRALICK'S LAB - DAY

The room is filled with experiments and holograms of technology from Vintech and Nitroziens.

Tralick sits next to three small Trac Pods. He holds a Compucom tablet. He punches in data.

(CONTINUED)

Sasha and the sproutlings walk into the lab. Gukumataz walks up to his dad.

GUKUMATAZ

I brought them, just as you said.

Tralick pats his son's head and stands up.

SASHA

What is so important that you needed to interrupt training? And why did you have me bring these two sprouts?

Tralick sets down his Compucom on his lab bench. He grabs his son and lifts him into one of the Trac Pods.

TRALICK

There isn't much time. Put the other two into those Trac Pods.

Tralick points to the other side of the Lab.

TRALICK (CONT'D)

My boy, I am sending you on an important mission.

Tralick pulls a needle from his pocket and shoots it into Gukumatz arm.

GUKUMATAZ

Ouch! What is the mission, Father?

Gukumatz eyes start to droop. He lays down on the seat.

TRALICK

You will know, in time.

Sasha lifts the two other sprouts into the Trac Pods.

SASHA

Move, and I zap you with KI!

The two Sprouts sit still in the Pods seats. Sasha walks back to Tralick and looks at Gukumatz asleep in the pod.

SASHA (CONT'D)

Tralick, what is going on?

Tralick walks to the other sprouts and shoots them, with the needle. They sink into sleep.

(CONTINUED)



TRALICK

Remember your promise to the King.

SASHA

Yes!

TRALICK

Well now is the time. The King is launching a full military assault on Lord Nakara. I need you to take the sprouts to Windsore and launch them to these coordinates.

SASHA

Windsore? That's on the other side of the planet.

Tralick takes Sasha's hand and places the paper in her hand.

TRALICK

You need to hurry; we are going to need every available Armayans, to defeat Nakara.

SASHA

What about Prince Jahin?

TRALICK

Don't worry about him. He can take care of himself. And I am sure he will be here soon. He has some pretty strong motivations to make it back.

Tralick lets go of Sasha and tuck a flyaway hair behind her ear.

TRALICK (CONT'D)

You are like a daughter to me. I know you can send these little sprouts off to safety. But I want you back to fight by my side.

Sasha snaps to attention. She smiles at Tralick.

SASHA

I will not let you down.

Tralick turns and brushes his son's hair, out of his face. He turns to Sasha.

(CONTINUED)

TRALICK

We should get them loaded up on the Jack.

Sasha pushes the other two mini Trac Pods to the Jack, a hover truck with a wide truck bed. Tralick lifts Gukumatz's mini Trac Pod and walks it to the Jack.

SASHA

Here we go, little sprouts!

Sasha's power router goes haywire. She grabs it and reads the screen: Power Level 10,000.

SASHA (CONT'D)

What?

Sasha sweeps the router across the room to find the source of the power. As the router points to Gukumatz, the router goes crazy.

SASHA (CONT'D)

(quietly) Gukumatz?

TRALICK

What is it, Sasha?

Sasha lifts the router to Tralick. He reads the screen.

TRALICK (CONT'D)

Impossible! I just scanned him this morning; he was only at 800 KI. Scan him again.

Sasha pushes a button on the screen. It reads: 4,000 KI energy.

SASHA

That's weird now it is saying 4,000.

TRALICK

Something must be wrong with your router. You should have it recalibrated.

SASHA

Yes, but still...

Sasha looks at Gukumatz.

(CONTINUED)

SASHA (CONT'D)

I feel like there is something special about him.

TRALICK

He's my boy! (smiles and fades)  
Well, you better get going. The king will need us, soon.

Sasha pushes Gukumatz's pod all the way into the Jack. Tralick shuts the back door of the ship.

SASHA

I will be back soon.

Sasha climbs into the pilot's seat. She starts the engine, and the ship lifts off the ground. A set of windows in the lab open and Sasha flies out of the room.

Tralick watches from the window.

EXT. PLANET MAKO - DAY

Prince Jahin walks through a field of dead corps. Bautista is behind him. In the distance, Havoc, as a Gorillycan, rips apart a warrior.

PRINCE JAHIN

Is it me or is this whole Antar system becoming a bore?

BAUTISTA

The warriors are so weak, there is no fun in it anymore.

Prince Jahin faces Bautista and wipes a smear of blood off his cheek.

PRINCE JAHIN

I think, I am ready to stop taking orders from a little pest, like Lord Nakara.

BAUTISTA

Then let's go home and celebrate our victory. I am sure there will be many women that will wish to reward us. One in particular, must be missing you.

Bautista smirks and the Prince Laughs.

(CONTINUED)

PRINCE JAHIN

What is it you say, no finer thing  
than--

Bautista laughs and smacks the prince on the shoulder.

BAUTISTA

-- to mate and war!

A Trac Pod flies down from the sky and lands with a THUD in the field. General Doom walks out of the Pod. He steps out of the pod.

GENERAL DOOM

What? You didn't save me any  
Antarians.

Prince Jahin snaps his attention toward General Doom. He sneers.

PRINCE JAHIN

We are finished with Antar. It's  
time for us to go back to Akita.

General Doom grabs his Compucom tablet off his waist. He swipes this way and that way.

GENERAL DOOM

There is one more planet, Killan.  
The Compucom says there are a  
couple hundred warriors on the  
planet.

Havoc powers down, in the back of the field and walks toward the Prince and Bautista.

BAUTISTA

Well, if it's only a couple  
hundred, I am sure you can take  
care of it yourself.

General Doom looks up at Bautista and then to the Prince. Havoc stops next to the men.

GENERAL DOOM

Remember the deal we struck.

HAVOC

What deal?

GENERAL DOOM

All of Antar! Plus, the Compucom is  
reading the KI levels at 20,000  
plus.

(CONTINUED)

The Prince looks at Bautista and Havoc.

PRINCE JAHIN

Well, at least this one won't be as boring of a fight.

BAUTISTA

Let's get on with it!

INT. AKITA - MOTHERSHIP - LOADING BAY - DAY

King Makita and twelve guards walk into the Loading bay.

Lord Nakara sits in his hovercraft, with Berlane next to him. Lord Nakara crosses his arms. Berlane clears her throat.

LORD NAKARA

Welcome aboard, Monkey King.

King Makita and his men stop in front of Lord Nakara. GUARD 1, 35, steps forward.

GUARD 1

Nakara, do not speak to my king in such a way. It's King Makita to you!

Lord Nakara smirks and stares at Guard 1.

LORD NAKARA

And it's Lord Nakara to you.

King Makita pushes Guard 1, out of the way, and steps forward.

KING JAHANGIR MAKITA

Enough of this! You will address me properly or I will take your life.

Lord Nakara jumps up and fires a KI energy beam from his eyes, but it misses the King.

LORD NAKARA

I am done with you insignificant monkeys. Today you will die!

Another beam from Lord Nakara shoots toward the King. He catches the beam and deflects it back toward Lord Nakara. It rips a whole in the wall. King Makita snarls.

(CONTINUED)

LORD NAKARA (CONT'D)  
You managed to deflect a tiny  
little beam. Am I supposed to be  
afraid?

King Makita launches a KI energy attack, at Lord Nakara. He  
grunts.

KING JAHANGIR MAKITA  
You should be - Magna Wave!

The floor of the loading bay shakes. A large beam of KI  
shoots out toward Lord Nakara.

EXT. AKITA - CASTLE MAKITA - GATE - NIGHT

A group of warriors stand at the gate. They look out at the  
Mothership, down in the Valley.

SERGEANT LING, 45, with salt and pepper hair, stands with a  
Compucom in his hand. Behind him Tralick paces back and  
forth.

TRALICK  
Come on Sasha!

SERGEANT LING  
Tralick we need to be ready! If  
Sasha doesn't show up, we still  
have to go.

Tralick stops and looks at Sergeant Ling.

TRALICK  
She will be here!

Sasha walks up from behind the gate.

SASHA  
Who will be here?

Tralick spins around to see Sasha. He walks up to her.

TRALICK  
Gukumatz?

SASHA  
They are all safe.

TRALICK  
You sure cut it close.

Sasha smiles and winks.

(CONTINUED)

SASHA

Ever heard of dramatic entrance?

A BLEEP comes from the Compucom. Sergeant Ling presses the button.

GUARD 1 (V.O.)

Ready for the attack!

SERGEANT LING

Roger that!

Sergeant Ling turns and walks into the gate. He motions to Tralick.

SERGEANT LING (CONT'D)

It's time, would you rally the people?

Tralick nods and he and Sasha walks into the gate.

EXT. AKITA - CASTLE MAKITA - COURTYARD - NIGHT

The Armayan people crowd into the courtyard. Tralick and Sasha stand in the center of a platform. Tralick stands in front of the microphone.

TRALICK

My fellow Armayans! We have been here before. We have suffered the injustices of the Vintech. And just as we have defeated them, we shall defeat Lord Nakara.

The crowd cheers. Sasha notices some of her young sprouts push to the front of the crowd. Callica stands tall and places her fist against her chest. She looks at Sasha.

TRALICK (CONT'D)

We all have roles to play.

He looks down at the sprouts.

TRALICK (CONT'D)

But united, we shall take down Lord Nakara.

The Armayans begin to pound their chests and grunt.

INT. AKITAT - MOTHERSHIP - LOADING BAY - NIGHT

Crates fly across the room, as a beam of KI hit them. Smoke fills the room and Lord Nakara steps off of the hovercraft.

LORD NAKARA  
Stupid monkey, you have no idea  
what you are up against.

Lord Nakara smirks. King Makita walks up to face Lord Nakara. He crouches down and then MORPHS into a Gorillycan.

LORD NAKARA (CONT'D)  
Ha! (pretends to shake)  
Intimidating!

King Makita grunts and slams his fist on the ground. It makes a dent.

LORD NAKARA (CONT'D)  
Let me demonstrate my full power.

KING JAHANGIR MAKITA  
The only thing you will do is, die!

Lord Nakara fires a blast of KI energy with his index and middle finger. It strikes the king in the chest. The King grasps his chest and drops to one knee.

KING JAHANGIR MAKITA (CONT'D)  
You will have to do more than that.  
My powers have grown since the last  
time you saw me.

Lord Nakara laughs and spins his two fingers over his head in a circle.

LORD NAKARA  
What a pity this fight has to end,  
so quickly.

King Makita stands.

KING JAHANGIR MAKITA  
So this is your ultimate power? I  
have grown my KI up to two million,  
now I match yours.

LORD NAKARA  
Impossible!

Lord Nakara charges. He throws a flurry of punches and kicks at the King. The King blocks each one and then throws a punch that strikes Lord Nakara's face.

(CONTINUED)



Lord Nakara flies backward. He crashes through the wall.

He stands and levitates. Lord Nakara glides through the whole in the wall.

LORD NAKARA (CONT'D)

You foul ape!

A SIREN rings. The Compucom in the war room starts to flash data, at a fast rate.

COMPUCOM FEMALE VOICE

Warning, Warning Armayan warriors approaching.

Berlane rushes to the glass, to look at the readings. She turns around to Lord Nakara.

BERLANE

The whole damn Armayan people are outside. Their combined levels equal one billion KI energy.

King Makita laughs.

KING JAHANGIR MAKITA

It's over Nakara!

Lord Nakara looks at the king. He walks toward him.

LORD NAKARA

Berlane, take every warrior off this ship, hold off those little apes. I will be out there, when I am done with this fool.

Lord Nakara stops in front of the King.

KING JAHANGIR MAKITA

Guards, stop Berlane!

The Armanyan guards surround Berlane. She walks to a button on the wall and pushes the button. A SIREN rings through the ship.

Berlane turns to the guards and smirks.

BERLANE

And which one of you hairy beasts want to die first?

Berlane strikes two guards in the chest with the palms of her hands. They drop to their knees and gasp.

(CONTINUED)

MONTAGE - SLOW MOTION BERLANE FIGHTS.

-- The guards circle around Berlane -- Berlane moves like lightning. She jumps on the back of one of the warriors and snaps his neck.

-- She punches a guard in the throat, the warrior drops to his knees and holds his throat. He drops dead.

-- A guard throws a kick at Berlane. She dodges it and grabs the guards leg. She breaks the leg and slams the guard against the ground. His head busts open.

-- The rest of the guards move in and Berlane shoots multiple beams of KI at the guards. They fall to the ground, with holes in their chest.

END OF MONTAGE

Berlane runs out of the hanger bay doors. King Makita and Lord Nakara face each other.

LORD NAKARA

You think you can defeat me? You are so wrong.

KING JAHANGIR MAKITA

Your power level is only two million.

LORD NAKARA

My friend, I have tricked you! My ultimate power is six million KI.

King Makita's eyes widen and he gasps.

LORD NAKARA (CONT'D)

But don't worry, I'll make this fast. First I will kill you. Then I will go kill all your people and when I am done, I will make your son and his friends, my slaves.

King Makita slams his fist into Lord Nakara. He smashes into the wall leaving a dent and a wave of dust flies up.

EXT. PLANET KILLAN - NIGHT

Prince Jahin runs along side of Havoc and Bautista. They charge a couple hundred warriors.

(CONTINUED)

PRINCE JAHIN

Let's be done with this, quickly.

Prince Jahin grabs a warrior by the neck and smashes him on the ground. He pulls back his other arm and slams it down on the warriors chest. Blood spurts out.

Havoc runs ahead of Bautista and drops to one knee. Bautista runs at Havoc and jumps onto Havoc's back. He springs forward and jumps into a spin kick.

Bautista knocks six warriors down to the ground. Havoc MORPHS into a Gorrillycan. The warriors stop and look up at Havoc. They scream and run away.

HAVOC

What you don't want to play?

Prince Jahin sighs.

PRINCE JAHIN

And I thought this would be fun.

Bautista and Prince Jahin MORPH and run after the warriors.

The Prince jumps in the air and lands on a group of warriors. He slams his fists down and smash two more warriors.

Havoc jumps up on a ship and tears into the cockpit and grabs the men out of the ship flinging them to the ground.

EXT. AKITA - CASTLE MAKITA - VALLEY

Berlane stands outside. Thousands of Nitrozien warriors pile out of the ship and face the Armayans.

BERLANE

Damn, that's a lot of warriors.

She levitates above the warriors and turns to her men.

BERLANE (CONT'D)

Have courage men! It's all or nothing. Hold your positions.

The Nitrozien warriors come to attention.

NITROZIEN WARRIORS

Yes, Ma'am!

Berlane flies toward the Armayans.

(CONTINUED)

BERLANE  
(to herself) Let's see what we  
got here.

Sasha, Tralick and the Armayans MORPH into Gorillycans and Brown Mega Apes. They begin to gallop toward the Nitroziens.

TRALICK  
For the glory of the Armayans.

Tralick slows down when he realizes there is only one warrior near them. He lifts his fist in the air. The Armayans stop.

SASHA  
Tralick, there is only one. She's  
mine.

Sasha runs forward.

TRALICK  
No Sasha, fall back!

SASHA  
Trust me, I got this.

Both sides watch as Berlane and Sasha meet in the middle of the field.

SASHA (CONT'D)  
What do we have here? A pretty  
little blue doll. This should be  
fun, I haven't played with dolls in  
ages.

Berlane smirks, as she circles around Sasha.

BERLANE  
You must be the one they call  
Sasha. Even as a big hairy beast,  
you are quiet attractive.

Sasha grabs Berlane by the neck and shots a beam of KI at her. Berlane glows blue and absorbs the KI. Sasha throws Berlane across the field.

Berlane stand and runs at lightning-speed toward Sasha. She punches her abdomen, then circles around and hits her in the back.

Sasha twists around and grabs Berlane's leg and flings her against the ground. Sasha lists her back up. Berlane hangs upside down, in Sasha's hand. Sasha smirks.

(CONTINUED)

Sasha slams Berlane against the ground several times.

Callica pushes her way to the front of the line of Armayans. She looks at Sasha and then to Tralick.

CALLICA  
Shouldn't you help her?

Tralick looks down at Callica.

TRALICK  
It looks like she has it under control.

Tralick looks back toward Sasha. Callica runs toward Sasha, but no one notices.

Sasha flings Berlane across the ground.

SASHA  
I always did find playing with dolls a bore.

Berlane lifts her head up and stands. She screams as she powers up into a giant blue, muscular beast. Sasha's eyes grow wide. Berlane shoots a giant beam of KI at Sasha.

Sasha flies backward and lands on the ground. She lifts her head up to see Callica run right at Berlane.

SASHA (CONT'D)  
Nooooooooo!

Berlane turns her head to see Callica run toward her.

BERLANE  
You let your babies fight for you!

Callica shoots a KI ball of energy at Berlane and jumps in the air with her fist out.

CALLICA  
For the glory of the Armayans.

Berlane smirks and shoots a giant beam of KI from her finger. Callica is hit in her chest. She flies backwards and fall to the ground.

BERLANE  
Some glory!

Sasha looks over at Callica. Callica is dead, with her eyes wide open. A tear falls from Sasha's eye. Sasha stands. She takes a deep breath and charges Berlane.

(CONTINUED)

SASHA  
I will kill you!

Sasha punches Berlane. The ground ripples from the impact. Berlane lifts her elbow up and knocks Sasha out. Sasha lays on the ground motionless.

TRALICK  
Sasha!

Tralick and the Armayan charge. Berlane picks up Sasha's body and throws it over her shoulder.

BERLANE  
She should make a delicious little  
treat, for Lord Nakara.

Tralick shoots a beam of KI at Berlane's legs. Berlane trips and stumbles. She turns and looks at Tralick.

BERLANE (CONT'D)  
You have some nerve.

TRALICK  
Let go of Sasha!

Berlane walks backward, toward the Mothership. She smirks.

BERLANE  
Nah! Lord Nakara has a vested  
interest in your exotic beauty.

Berlane turns around and walks toward the ship. She looks at the Nitroziens.

BERLANE (CONT'D)  
Men, it's your turn! Destroy the  
Armayans.

Berlane walks into the ship with Sasha. The Nitrozien warriors charge the field.

EXT. PLANET KILLAN - NIGHT

Prince Jahin and Havoc stand at the Trac Pods with General Doom.

PRINCE JAHIN  
Well, now we are truly free of Lord  
Nakara.

(CONTINUED)

GENERAL DOOM

Prince Jahin, Lord Nakara is a great warrior and a keen ruler. You should be so fortunate to serve him.

HAVOC

Fortunate? Hah!

Bautista walks up to the men. He wipes the blood off his hands with his pants.

BAUTISTA

That's all of them.

The COMS in Prince Jahin's Trac Pod flicker on and BEEP.

GENERAL DOOM

It looks like you have a message.

The men crowd around the Trac Pod door. A holographic image of Mozoria comes on to the screen.

MOZORIA

Prince Jahin! Thank the heavens.

PRINCE JAHIN

What is it, Mozoria.

Mozoria looks to the sides and then straight at the Prince.

MOZORIA

A warrior race from Dion attacked Akita. We couldn't get any COMS out, so I took my ship out here to contact you. Your father needs you! These warriors are powerful. I called Lord Nakara. He said he would be here soon.

The hologram fizzes and BLEEPS.

MOZORIA (CONT'D)

They need your help!

The hologram goes blank. Prince Jahin jumps into the pilot's seat.

PRINCE JAHIN

Men, to your ships.

General Doom grabs the Prince's shoulder.

(CONTINUED)

GENERAL DOOM  
I will fight with you!

The Prince nods and starts up his Pod.

PRINCE JAHIN  
Thanks!

General Doom runs to his Pod. All four Pods take off into space.

INT. AKITA - MOTHERSHIP - LOADING BAY - NIGHT

Lord Nakara's muscles grow, and he throws a ball of KI.

LORD NAKARA  
Death Blossom! Die Makita!

The King throws his arms in front of him and blocks the KI, but it burns off his clothes and part of his skin. The King drops to his knees.

KING JAHANGIR MAKITA  
(weakly) That was your best  
shot?

LORD NAKARA  
Stupid fool!

Lord Nakara stands over the King and grins.

LORD NAKARA (CONT'D)  
You are pathetic!

King Makita looks up at Lord Nakara. He coughs, and blood comes out of his mouth.

KING JAHANGIR MAKITA  
One day, Nakara.

Lord Nakara leans down into the King's face and shrugs.

KING JAHANGIR MAKITA (CONT'D)  
One day an Omega Armayan will rise  
from my ashes and avenge my people.

Lord Nakara laughs.

LORD NAKARA  
There will never be an Omega. You  
and your race will die today. Oh,  
and if you are referring to your  
(MORE)

(CONTINUED)



LORD NAKARA (cont'd)  
son and his two friends, they will  
continue to serve their master,  
like good little beasts.

Lord Nakara raises his arm into the air and spreads his  
fingers apart.

LORD NAKARA (CONT'D)  
It's so sad, it's time to say  
goodbye.

Lord Nakara slams his hand into the Kings chest and rips out  
his heart.

EXT. AKITA - CASTLE MAKITA - VALLEY - NIGHT

The field is full of warriors.

SERIES OF SHOTS - FINAL BATTLE

-- Armayan Warriors run through the groups of Nitrozien  
warriors.

-- Tralick flips above the Nitrozien and smashes a group of  
warriors with his fist.

-- Warrior one grabs a Nitrozien warrior and rips his body  
in two.

-- Sergeant Ling kicks a warrior and throws him across the  
field.

-- Tralick swipes warriors out of his way. He tries to reach  
the Mothership. He shoots a KI energy beam at a group of  
warriors in front of the Mothership.

END OF SHOTS

Corpses from both sides line the ground of the valley.

Lord Nakara walks out of the Mothership, with the king's  
body, and levities far above the battle. He throws the  
King's body into the center of the battle.

Everyone stops. Tralick runs toward the body.

TRALICK  
Noooo!

(CONTINUED)

LORD NAKARA

Armayans, your king is dead! You  
will soon share the same fate.

Tralick lifts the King's head. He places the king's head  
back on the ground. He stands with his arms in the air and  
grunts.

With a bright gold beam of KI, Tralick opens his mouth and  
shoots down the entire Nitrozien army, in one swoop.

The Mothership doors close and lift off the ground. The  
whole world shakes. Lord Nakara flies toward the ship, as it  
exits the atmosphere.

TRALICK

I am not afraid to die. Fight me  
Nakara or are you too afraid.

Lord Nakara stops and turns around.

TRALICK (CONT'D)

Aymayans, attack!

Every Armayan alive sends a blast of KI toward Lord Nakara.

LORD NAKARA

I guess you all want to go out with  
a bang.

Lord Nakara clasps his hands together. A giant ball of  
multi-color energy swirls around in the ball. As the  
Armayans shoot KI, the ball absorbs the energy.

Lord Nakara flies into the Mothership, and the ship flies  
out of the atmosphere.

EXT. SPACE - PRINCE JAHIN'S TRAC POD - NIGHT

Prince Jahin's ship FLASHES into space next to Akita. The  
Prince sighs and punches the COMS button.

PRINCE JAHIN

(into Coms) This is Prince  
Jahin, hailing Castle Makita.

A giant flash of light sparks an explosion. The entire  
planet cracks open in a giant ball of light.

PRINCE JAHIN (CONT'D)

Noooooo!

(CONTINUED)

General Doom's Trac Pod flies next to Prince Jahin. A tear falls from the Prince's eye. He pounds his fist on the window.

GENERAL DOOM

Oh, my word! I am so sorry.

Bautista and Havoc stand to walk up to the cockpit. They look at the debris of Akita. Their mouths drop open.

The COMS screen BLEEPs and a holographic video of Lord Nakara pop up.

Prince Jahin stands and walks to the wall of the ship. He punches the wall with his left, then right, then left.

LORD NAKARA (V.O.)

Prince Jahin, we have tracked the warriors that attacked your people, to the Planet Dion.

Prince Jahin's head hangs low. He turns away from the holographic video.

LORD NAKARA

I'm so sorry. We tried to get here in time. Follow us to Dion, and we will avenge your father's death.

The Prince raises his head and snarls.

PRINCE JAHIN

They will all pay for what they did.

INT. SPACE - GUKUMATZ'S TRAC POD - NIGHT

Gukumatz travels through space, asleep.

COMPUCOM FEMALE VOICE

Gukumatz, you come from a great race of Armayans. This warrior race is decedents of the Mayans, from the world, known as Earth.

The Trac Pod passes a moon. An asteroid zooms past the Trac Pod and clips its side. The Trac Pod begins to spiral out of control. Earth can be seen behind the Trac Pod.

EXT. EARTH - BREE FOREST - NIGHT

A small house sits above a forest. On the back porch, MASTER QUI YUN, 62, with a long, white beard, sits on a chair. An old dog sits next to him.

He sips his tea from a small cup. In the sky, a streak of light forms. Master Qui Yun watches, as it falls to the ground. THUNDER roars as the ground shakes from the impact.

MASTER QUI YUN  
Wonder what that could be?

Master Qui Yun puts his cup down and stands. He walks to his back door and grabs a pack from the wall. He opens the pack and pulls out a flashlight.

MASTER QUI YUN (CONT'D)  
Well, let's go check it out, Yin.

The dog follows Master Qui Yun down the embankment and through the forest.

He comes to the spot where the trees are on fire and smolder. A mile wide crater sits in the center.

Master Qui Yun flashes his flashlight over the crater. The light falls on a ship. He ties a rope, from his bag, around a tree.

MASTER QUI YUN (CONT'D)  
Stay here, boy!

He slides down the crater wall. The dog stays at the top.

The movement comes from the ship. The dog begins to bark. Master Qui moves closer to the ship. He hears a moan and looks into the window.

Master Qui Yun sees a little, naked boy, with a tail. He floats in a clear liquid gel.

MASTER QUI YUN (CONT'D)  
What on Earth?

He clicks the doors button. It opens, and the liquid pours out. Master Qui picks up the little boy and looks down at him.

MASTER QUI YUN (CONT'D)  
Let's get you somewhere safe, my  
little monkey boy.

FADE TO BLACK.

## TITLE AND CREDITS

## EXT. PLANET DION - CITY OF RYGOS - DAY

The Rylons, red giants, walk around the city walls. They carry water jugs from the well, outside of the city wall, into the city.

Prince Jahin, Tralick, and Bautista's Trac Pods shoot into the atmosphere. The land with a giant THUD and create a massive crater into the field outside of the city.

## MONTAGE - REVENGE OF THE ARMAVANS

-- Prince Jahin's Trac Pod opens. In SLOW MOTION he walks out of the Pod. He lifts his hand and shoots a beam of KI energy at a Rylon. It slices the giant in half.

-- Bautista and Havoc join Prince Jahin. They shoot all the Rylon outside the city wall.

-- A Rylon woman falls her jug of water rolls across the ground. A Rylon child falls next to his mother.

--Havoc runs and scales the city wall. On top of the wall, he starts shooting KI out of both his hands, in every direction.

-- Prince Jahin screams and leaps over the wall and slams down inside the city. A Rylon runs away from the Prince and he shoots the Rylon.

-- Bautista and Havoc begin to smash walls and grab Rylon with bursts of KI energy. They tear off the limbs of the Rylon and throw them in a heap on the ground.

-- A muscular Rylon charges the Prince and throws a punch. Prince Jahin smirks as he grabs the Rylons arm and snaps it into two.

-- Prince Jahin motions for Bautista and Havoc to move. They crouch down and fly up in the air.

-- Prince Jahin puts his two fingers together in a circle manner and then point up into the sky. A massive ball of KI energy shoots up from under the ground and decimates everything.

## END OF MONTAGE

The City lays in the rubble. Smoke marks, cover the ground and a few buildings that stand. Millions of dead bodies lay everywhere.

(CONTINUED)

Prince Jahin and Havoc sit on a dead Rylon. Bautista picks up a purple apple next to a basket on the ground. He tosses it to Prince Jahin.

The Prince catches it with one hand. Bautista walks Prince Jahin. The Prince takes a bite.

HAVOC

What does it taste like?

PRINCE JAHIN

It taste like dirt.

He throws the apple behind him. Bautista leans against the Rylon.

BAUTISTA

Well at least this planet, has decent resources.

The Prince hops off of the tank.

PRINCE JAHIN

Exactly! We will talk to Nakara about it.

General Doom walks down the steps of the fallen city. He claps. Prince Jahin turns to him.

A hand of a fallen warrior twitches on the stair. General doom lifts his boot and stomps on the fallen warriors head. Then he looks up at Prince Jahin.

GENERAL DOOM

Good job, boys! Lord Nakara is expecting you on the Mothership.

Prince Jahin nods and the men walk toward the Trac Pods at the top of the stairs. General Doom follows them.

CUT TO: CREDITS