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I M P E R I U M

"Imperium"

The Story Bible - for "Imperium"

Strictly Confidential

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LOGLINE: A demonic State arises to take possession of its citizens; manufacturing consent through terrorism, fear and suspicion. However, the inhabitants of Resurgam, a community of resurrected victims of violence, are impervious to that power and subvert the State's plans for manipulation and control, by exorcising their demons from their prey.

TAGLINE:

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“Imperium” Story Bible

Character and Plots – (For visual style, please consult the ‘Imperium Style Guide’).

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MYTHOLOGY

This is a big world story, set in America.

What is the world of Imperium like?

Ruling over this world is a demonic state, wherein for the sake of power, wealth and luxury, people participate in a Faustian conspiracy against the citizens of America.

Power and wealth facilitate the means of control. The members of the Projects Accounts Committee appear, despite the apparent bureaucratic banality of their title, all-powerful when it comes to their will being realised through the tools of surveillance, propaganda and media control. However, their 'projects' are much wider in scope, and involve experimentation on US citizens.

What is at stake? In this world, the institutions of Law, Order and Security bring about the opposite effect. Do the '*Children of Earth*' want their children to grow up as mere tradable commodities or subjects for experimentation? Do they want their lives to be ruled by the fear of terrorism, trafficking or violent crime?

What is life after resurrection like? The inhabitants of Resurgam are a community of people raised from the dead. They eat and drink like normal humans, sweat like normal humans, have sex and look to all intents and purposes like we do; except their skin is unable to be injured. Oh, and they can also bi-locate.

Their healing abilities are not those of the church revivalist preacher, but of a spiritual guide, helping the victims to enter the '*Silent Land*', a mythic land explored by the '*desert fathers*' through their contemplative practice and now here, utilised to exorcise the personal demons of the survivors.

Something I learnt from Quantum Physics - No, please read on, this won't take long.

In this scientific field, the electron's relationship to the nucleus forms an analogy for the abilities of the people from Resurgam and the town itself. It has been observed that electrons don't orbit around the nucleus, but can move between Point A and Point B without having travelled the distance in-between(!) and can check out all different routes to Point B,

but as soon as they are observed they'll then reveal which route they have taken.

Scientists have likened this to being 'everywhere and nowhere at the same time' and is sometimes alluded to as being in a 'ghost state'. This then is how the town of Resurgam and its inhabitants exist in their resurrected state. The revelations offered by Science, provide a great analogy for Resurgam's spiritual reality.

SERIES MOOD SONG: Gary Numan 'Dead Sun Rising'.

<https://youtu.be/51fzgrpspWE>



The World of Imperium:

Two realities, one story; one story, many plots.

The world of Imperium is set in contemporary America, an America which politically is looking back to learn from its failures in foreign and domestic policy. Yes, one Nation under god, but which god? The unholy trinity of Money, Sex and Power.

Those controlling the State Machine, The Imperium, believe that the mistakes made were in not seizing enough power at home and having insufficient Corporate influence in foreign affairs. To achieve its new vision, Homeland Security, the CIA and FBI have come together in the form of '*The Committee*' to manufacture consent and manage day-to-day 'concerns'.

The outflow of this administration is evinced in State sponsored terrorism against its own citizens, creating fear and panic as well as cultivating a deeply resonant call for security against 'foreign' insurgents.

All-in-all they have been a pretty successful and consistent administration, in spite of the disruption brought about by Presidential inaugurations.

But things are about to change. The environment of fear and suspicion will be eroded by a community; a mystical, subversive resistance which begins to thwart The Committee's agenda.

The inhabitants of Resurgam (Latin for '*I will arise*'), have all suffered from violent crime, either directly by the hands of the State, or indirectly through their agents; collaborators whom they sponsor to quell voices of dissent and nullify groups which oppose State policy.

The policies of course are believed to be rooted in the political administration, but fear in America has led to an increasing reliance on Intelligence and Action led by The Committee. It is known in the realms of power as the Projects Accounts Committee. Welcome to the PAC Men.

And once a link is broken, the chain doesn't seem so restraining and voices for freedom begin to be heard again. This time they are supported by the inhabitants of Resurgam.

These voices are from characters like **Ezekiel Newman** and **Charmaine Prendergast**.

They hold different worldviews, but seem to have a common cause: freedom and an end to terror. What is a more truthful and insightful judgment is that their motivations are polarised. One is committed to a non-violent anarchist philosophy and the other to fulfil political aspirations, because only by walking through the halls of power can one make a difference.

Failure and Conflict

Projects begin to fail, at first for unknown reasons, but then gradually the **PAC Men** become aware of another *community*, one which is set to rescue the victims of State violence and empower them to act against such tyranny.

State sponsored psychiatric care is a means to keep the victims traumatised, shocked and unable to take a stand against the reign of violence. This may seem like a counter-intuitive practice of psychiatry, but the aim is not recovery, but dependency. If the trauma is dealt with, then there is no need for such care and so a clinical approach that maintains stress and trauma levels is called for. In Season 1 we come across *Doctor Gottlieb*, a practitioner of this method.

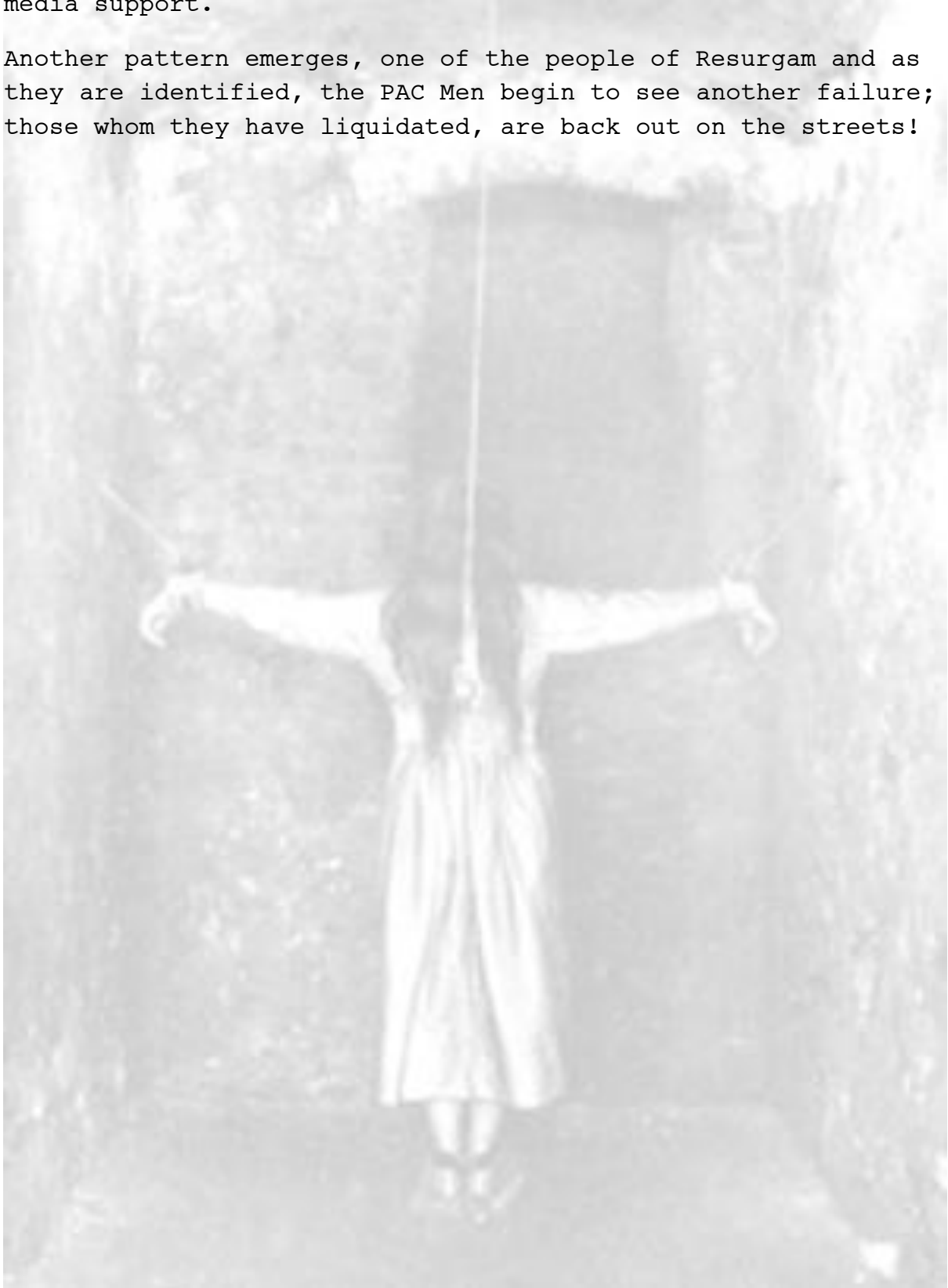
The Committee and Resurgam Community are unaware of each other's existence, but after a thorough investigation into the Committee's *failure rate* they see a pattern emerge; namely that those who have been rescued, some by miraculous circumstances, are more vocal against the political control of America and are organising themselves into activist groups.

This gives the PAC Men a problem. The cases where rescue has taken place have been high profile and the survivors are viewed as local or national heroes. Their public profile makes it difficult for the problem to go away in the usual manner, through 'clean up' men like **Larry 'Evil Eye' Bronski**.

The State weaves the threads of conspiracy throughout the story of “Imperium”, trying to alienate those who resist.

But within the State there are other factions who wish to have their voices heard, but their agendas are hidden by the PAC Men, who deny them access to mainstream administrative and media support.

Another pattern emerges, one of the people of Resurgam and as they are identified, the PAC Men begin to see another failure; those whom they have liquidated, are back out on the streets!



A Note on the Writer’s Room:

My aim is to create diverse voices and invite First Nation and African-American writers for the Kalapuyan and Civil Rights Movement threads and plotlines. This is to create *authentic voices* for various storylines that need it, rather than say me thinking as a Brit that I can speak for First Nation people.

A Note on the Teaser Trailers:

We all know what a teaser trailer is for! But I’d like to experiment with it and twist and turn the viewers expectations: music video, animation, sound but no vision, PAC Men video games...

A Note on some of the Visual treatments:

Inspired by non-narrative films such as ‘*Koyaanisqatsi*’ and ‘*Baraka*’. I believe there is room here to add this visual storytelling to the Imperium series. This will mean no dialogue (sound) and a show don’t tell method, which will further the story through the images we see on screen. Presenting a ‘world beyond words’.

A Note on the Music of Imperium:

The soundtrack to Imperium will consist of ‘alternative’ music to attract the right audience for the show – the marginalised. Music as a form of resistance. Radiohead, Depeche Mode, Gary Numan, Cybotron (Detroit Music Legends), Thomas Mudrick (First Nation Musician). This works powerfully when the music is linked to one of the characters, forming an emotional bond with the audience. For example, Max in ‘Stranger Things’ with Kate Bush’s song ‘Running up that Hill’.

LIST of CHARACTERS

Citizens of Resurgam *

John Cruz, Samuel and Grace Calder, Sophie Schneider, Nan, Soul Fairweather.

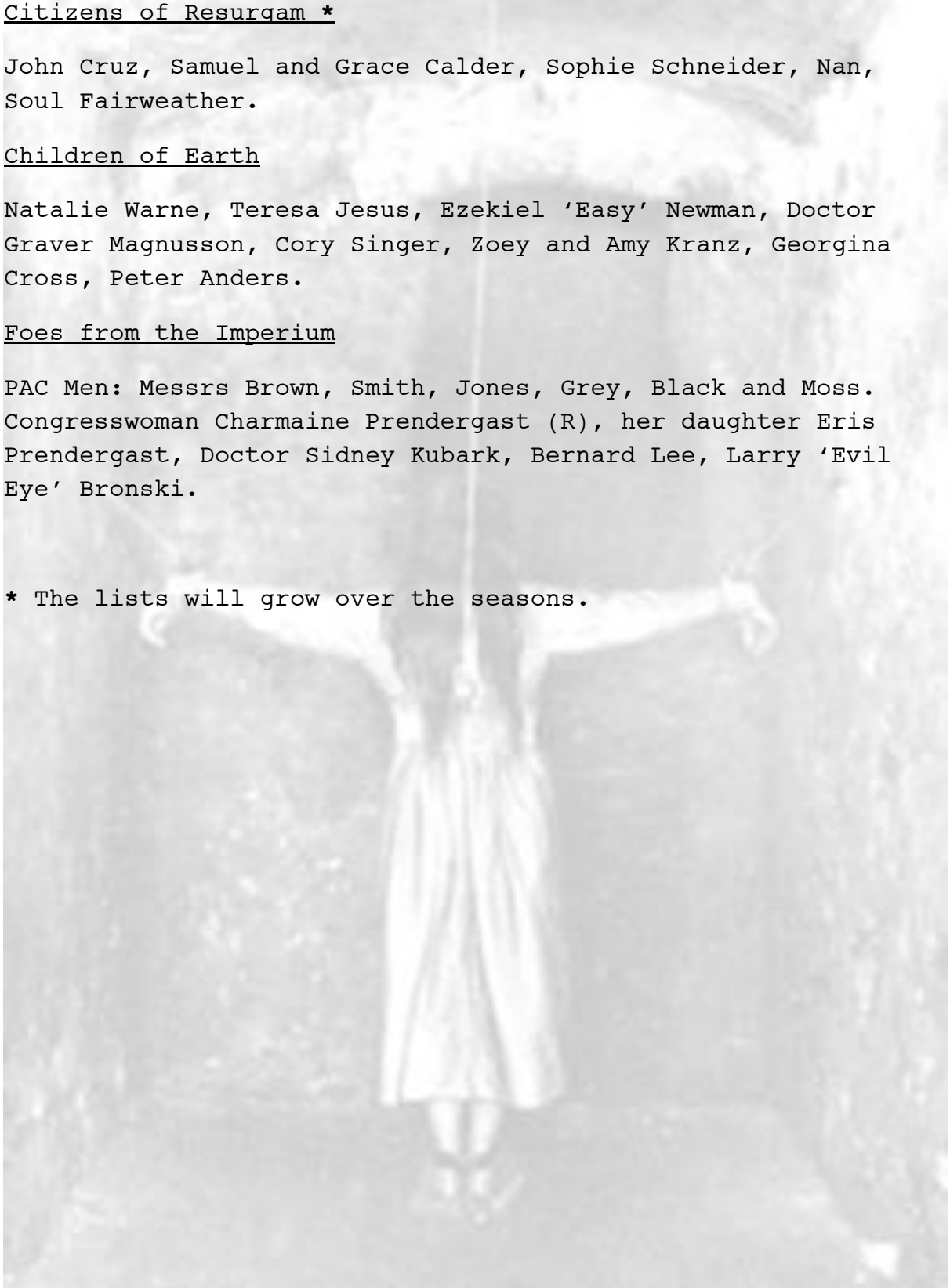
Children of Earth

Natalie Warne, Teresa Jesus, Ezekiel ‘Easy’ Newman, Doctor Graver Magnusson, Cory Singer, Zoey and Amy Kranz, Georgina Cross, Peter Anders.

Foes from the Imperium

PAC Men: Messrs Brown, Smith, Jones, Grey, Black and Moss. Congresswoman Charmaine Prendergast (R), her daughter Eris Prendergast, Doctor Sidney Kubark, Bernard Lee, Larry ‘Evil Eye’ Bronski.

* The lists will grow over the seasons.



Citizens of Resurgam

"The only thing necessary for evil to triumph is for dead men to do nothing."



(Resurgam)

NB: Resurgam's Zip Code is NW 101010 - NW = Nowhere, 101010 is #42 in binary code; which alludes to Douglas Adams' 'The Hitchhiker's Guide to the Galaxy'.

John ("Screech") Cruz was silenced by the CIA. Working as an

investigative journalist in Massachusetts, he uncovered evidence that the CIA was working on home soil. He was about to 'out' the agents involved and also reveal the locations of their experimental complexes.

He was killed in a fire at a Raptor Rescue Centre; a seemingly eventful end to an otherwise anonymous life.

Cruz is now alive but separated from the only love of his life, *Teresa Jesus*.

The longer he is in his resurrected state, the more he wants to be with Teresa again. This is the conflict that rages within him, as before he met her, his life was rather meaningless and mundane. Ironically, she had begun to resurrect hope in him and his talents.

Samuel Calder takes him under his wing as a mentor to help John to come to terms with his new existence, but a bigger change occurs when he is introduced to *Cory Singer*.

There is a darkness inside of John, but also a lightness of being which seems to give him an appeal to younger victims and survivors. It provides him with an edge and they enjoy his sardonic wit.

Conflicts

Can he actually go back to *Teresa*? If he did, would there be any threat to her life? How would she cope with his resurrection? If he's alive, why hasn't he gone back to her?

The victims he meets need unconventional aid and *Samuel* helps John to see that he's needed to fight against the State wherever it is working.

In Season 1, John's conflicts will get the better of him, as he seeks a way to reconnect with *Teresa*. But his heart for the young victims is countering his 'selfish' desire for a re-union with *Teresa*. Are the two now incompatible?

Whilst he's busy trying to work out his choices, he is confronted with *Teresa's* incarceration at *The Manor House*. He has to act; he has no choice but to go there. He is directed to *Teresa* by her cries for help. During a sleepless night in *Resurgam*. He sees her locked away in a padded cell. He must respond.

Samuel and Grace Calder were eliminated by State sponsored criminals because of their influence with the youth of their home town.

The PAC Men have supplied local gangs with weapons, to help cultivate an atmosphere of fear and manipulation. As the crime rates rise, the recruitment of young people is falling because of the *Calder's* influence.

Samuel owned a second-hand car dealership in Southland, LA. He and his wife *Grace* also worked as mentors to the local youths and tried to help them find a way out of their destined future in the gangs. *Samuel* would take his young friends to a racing circuit where he'd teach them to drive. It is here that he met his death, at the hands of *Jimarcus Jones*, a Southland gang leader.

Whilst they are back on the West Coast for the episode *Slaughter of the Innocents*, *Grace* goes to Southland to observe some of the young people they helped in the past. They fear for the worst and that *Jones* will have coerced and corrupted the kids into a gang initiation.

Through means of stealth, they observe their old neighbourhood. Is it the right time to face down Jimarcus Jones? How do you expand a movement for change if you can't spread the word to others? The answer they decide on, is to let others find them.

Conflicts

In *Season 1* the Calder's whilst coming to terms with John's arrival, wrestle with the memory of the people they've left behind. What will they do about their Southland friends?

Grace is left holding the baby, Lizzie Miller, who was shot in the episode *Slaughter of the Innocents*. Whilst they haven't aged since their arrival, Lizzie shows an amazing growth rate and Grace, who has never had a child, has to feed the baby. This rekindles her sexual desires for Samuel, who is surprised (but thankful!) for her new affection.

Sophie Schneider has a different story to tell; one of familial abuse. A neglectful mother who couldn't give a damn about Sophie and would do anything for a peaceful life, just so she could watch her favourite TV Quiz programmes. From neglect to abuse; her father, who has a gambling problem allows his daughter to be sexually abused to pay off his debts to his friends. Sophie is rescued from the city Mortuary by Cruz and becomes a citizen of Resurgam.

Sophie doesn't share in the regrets of John and the Calders, she is happy to be away from her parents. However, she wonders what is happening to her friend *Georgina Cross*.

She returns to Odessa to see Georgina after reading a reply on the *Nachfolge Blues* Blog, written by Sophie after she'd disappeared. Georgina's suspicions are raised and she thinks that Sophie has just escaped her parents' depravity.

Sophie was an 'A' Grade student at school, but her parents never saw her potential to lead a productive life. All that her father saw in her beauty was the means of offsetting his gambling debts.

She sees her mother as a troll, only interested in her own myopic world, who hides herself away in front of the TV from

what was truly happening in America. Sophie’s Blog, *Nachfolge Blues* was a means of connecting with the issues and the people who wanted to change their country through non-violence.

Conflicts

Sophie has the perfect foil and doesn’t have to reveal to her friend that she died. For a while she plays along with this deceit, but gradually...her conscience stirs and she has to tell Georgina what has happened.

The resistance grows.

But within Sophie there’s a nagging doubt about her abilities. Is there any inevitability, nature or nurture-wise that she will just end up a carbon-copy of her parents? She was born unique; will she die a clone?

In Season 2, Sophie’s network of non-violent resistance grows with the help of *Ezekiel Newman* and *Zoey Kranz*, but the deeper she goes into the issues of State sponsored violence, the more her profile rises in the intelligence community. *The Committee* must find a way of silencing her.

Nan is an African -American and an avid baker; the First Resident of Resurgam. If wisdom had a personification, it would look like her. She has a secret, (to be revealed later in the series), about her death.

Soul Fairweather is a quiet soul, a gentle giant and a First Nation American, looking to help his Army Service brothers when he can.

He was an apparent suicide victim, a man unable to come to terms with his PTSD, he hanged himself at the local boxing gym, which he’d set up to help the Detroit youth find hope and purpose.

The truth of his death is that he’d turned down an approach by a CIA operative, to help recruit young people from the area to

act as guinea pigs for a new operation overseas; to act as agents and influence youths from conflict nations and thus reduce the threat of them being radicalised. Soul refused, thinking the project was too reckless and dangerous for his young boxers to undertake.

In Season 1, Soul is mostly seen in and around Resurgam eating Nan's pastry, but in *Season 2* Soul will help *Natalie Warne* with her Spirit Quest; being a spiritual guide to help her connect with her people, the Kalapuya Indians. We will also find out more about Soul's past and how he came to be in Resurgam. His storyline is a slow burner.

Conflicts

Soul suffered from PTSD after his Service as a UN Peacekeeper in the Balkans War. The atrocities he witnessed left him a broken man.

Despite his resurrection, he carries those scars with him. Whilst it helps him connect with other Service victims, it also makes him a difficult man to get to know, save for *Nan*, who seems to have the knack of getting him to talk about those experiences.

*“We are all of us children of Earth
Grant us that simple knowledge
If our brothers are oppressed, then we
are oppressed
If they hunger, we hunger
If their freedom is taken away,
our freedom is not secure.”*

Franklin D Roosevelt: Speech June 14th 1942



Banksy - Surveillance Society.

Natalie Warne, a Lebanon, Oregon Detective with a streak of bad luck when it comes to partners. The last two have been shot on duty and because of this she works alone, as no one wants to be her next ex-partner.

As much as she makes light of this, it eats away inside her. She’s counting the missed opportunities to further her career. She failed to get into the FBI, but hides this from her colleagues, save for her Captain, *James Mulwhinney*, a Sixty year old Police Veteran.

Mulwhinney thinks she can get too emotionally involved with cases and therefore can lack clarity.

She’s last in the line of Kalapuya Indians and fears she has failed her tribe by not producing children to carry the spirit to the future.

Warne is resigned to seeing her career close out in Lebanon without too much trouble. All is going well with this objective, until John Cruz appears and muddies the waters.

She resents his presence and wants things to return to the simpler world she lived in. Cruz unsettles her. He is unusual, cute, but Warne thinks he’s too much like high-maintenance.

Natalie, in the *This is Now* episode fires her gun at Cruz, but thinks she must have missed because he’s still alive. She didn’t! She also finds his friends very strange and considers them to be more cult-like in their naïve beliefs for healing.

Conflicts

The Cory Singer case has Natalie rattled and the bubble around her safe little life is about to burst. How will she react?

In Season 2 she will undergo a *spirit quest*, to try and connect with her ancestors through the Ghost Dance, as she becomes more and more embroiled with the conspiracy to control American citizens. She will meet an inner peace head on with outer turmoil, as her vulnerability grows after Mulwhinney is murdered.

(Note to Execs - I would like to find a First Nation writer to pen the episode of Warne's *spirit quest*. It would add to the cultural diversity of the project).

Teresa Jesus is more than a love interest; she is the heart and soul of Cruz, his lodestar.

She didn't believe that the fire in which John died was an accident. It was put down to an electrical fault, but she finds that the building was tested less than a month before the fire. Teresa will find the video file that John had uncovered and so begins her search for the truth.

Conflicts

Teresa has a meltdown on the anniversary of Cruz's death, but her evidence is corroborated by fellow journalist Peter Anders, who has been a friend since her college days.

To keep her quiet the PAC Men plan her abduction and take her to *The Manor House*, placing her under the care of Psychiatrist *Doctor Sidney Kubark*. She will undergo treatment and behavioural modification.

Ezekiel 'Easy' Newman to many of the people he gathers around him, is a 'Pastor' of The Church of the Apocalypse, which meets in derelict churches and Malls when he's in LA.

Gradually it's revealed that he was a pastor of a church, but it led him to having a breakdown and questioning his role and identity as a 'grass-feeder of sheep'. Ezekiel lost his way, but found solace in coding and started to develop a covert network of 'hackers against the machine'.

Being a 'man of the spirit', Ezekiel creates meetings for those marginalised in society, but because of his fear of surveillance, any 'public' gathering is one based on 30 minutes of silence, due to his understanding of the Book of Revelation and the 30 minutes silence in heaven.

He starts looking for the Two Witnesses of Revelation and one night comes across Cruz as he rescues Sophie from the Police Mortuary. This is the beginning of a journey for him and leads to a growing relationship with John Cruz.

Conflicts

His apocalyptic beliefs fuel his worldview; the State is the Beast and the Church is the False Prophet. Anyone involved in these two institutions are deemed collaborators with the ‘American apostasy’. Everywhere he goes there are *spies*, people willing to aid the State.

What he hopes to gain from a relationship with Cruz is uncertain. Cruz seems to be friendly with Detective Warne. She works for the Police. The Police are part of the State Machine. The State is the Beast. How could Cruz, one of the Two Witnesses, be embroiled in The Beast’s takeover of America? He is confused.

At the end of *Season One* and the beginning of *Season Two*, Newman comes into contact with *Larry Bronski*, who is sent to silence him. Bronski has one mission, but will Newman be easy prey? Will Bronski be successful, or will his mission exacerbate the PAC Men’s problems, by increasing the inhabitants of Resurgam?

Doctor Graver Magnusson has the weight of the academic world on his shoulders. Magnusson’s Faculty peers hold him in disregard for his papers on State surveillance, media and mind control. But his students love his bad boy appeal; perceiving that his anti-establishment stand makes him a friend and not a foe.

He indulges in the excesses of a reclusive academic life; namely his love of Icelandic Schnapps and Dark Ale. He wrestles with the demons of his past life in Iceland. He feels tortured by the darkness, which drives him to write his dystopian analogies of America/Western Society and its fear of homegrown insurgents and foreign terrorism.

Conflicts

Graver, the grave digger, is unearthing some home truths for American society, but his stance is causing friction with the head of his department. However, because he runs a successful course, the financial rewards to the university are far greater than his departure would lead to.

His favoured status with the students is saving his job, but a Course party leads other members of the faculty to a jealous rage. Graver's reputation leads him to being profiled by the PAC Men.

Cory Singer, rescued from the hands of Doctor Ernest Fischer by John Cruz and Natalie Warne, is being helped by Cruz to overcome the demons of his experience. The demons though, are resilient and Cory's rehabilitation is proving slow. Although his Mum notices that the visit of an Owl that Cory calls Screech, is having a therapeutic benefit.

Conflicts

Cory wrestles with his experience of captivity, but he begins to see that John and his friends are different from the State-funded psychiatric help he's been given. How can he tell his parents that he no longer wants to go to Salem to see *Doctor Gottlieb*? Can he tell them about the real "Screech".

Zoey and Amy Kranz. After Zoey's abduction and rescue the Kranzes become much more active to make society a safer place for children. In Season 1/2, Amy Kranz connects with the Singer family and tells them about the Healers (from Resurgam) and how Zoey was rescued.

Left in Lebanon to tidy up any anomalies, Larry Bronski observes their growth in confidence. The louder their voices become, helped by their new friends, the bolder their actions are. As the community of activists grows, Bronski has to weigh up his options to clean up the mess.

Conflicts

Zoey is still overcoming her times at The Manor House. She connects with Teresa who towards the end of *Season 1* begins to interview Zoey for an article for her Massachusetts paper.

The problems for the PAC Men grow. How will the Kranz family survive? Teresa and Zoey were not supposed to see the light of day again and now they're sharing their story in a newspaper.

What can the Committee do to stop this growing awareness of their work?

Amy and Zoey Kranz decide that the more outspoken they become they will rise in the public awareness and should be better protected from the foes of freedom and security.

Georgina Cross, a friend of Sophie Schneider who believes that Sophie has run away from home. In Odessa there was no ME's Report of Sophie's death because of the battered state of her body. She was never identified and then the body disappeared.

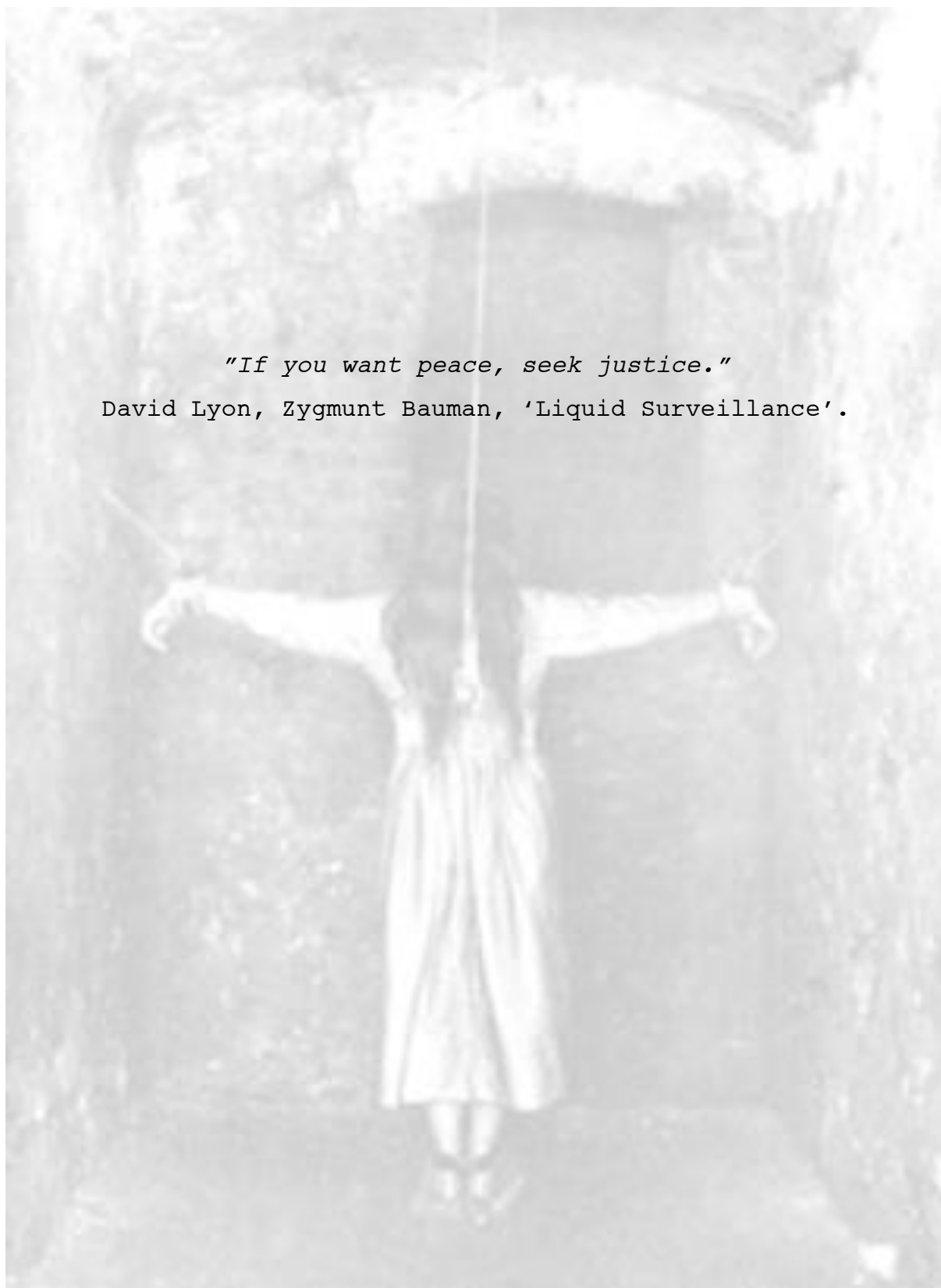
The two friends begin corresponding through the *Nachfolge Blues* blog and Sophie decides to surprise Georgina with a visit.

Georgina graduates from College and goes study under Graver Magnusson at ASU. She then introduces Sophie to the Doctor and the network grows, but Graver has a dark secret and he isn't who they think he is.

Peter Anders. A lifelong friend and one-time lover of Teresa Jesus. He always felt that Teresa had limited her career as a journalist by staying in Massachusetts with John Cruz. He sees the potential for a National article with her research into John death and pursues the story with her.

His light will shine more brightly in Seasons 2 and 3, as Charmaine Prendergast comes to prominence.

However, his work will raise a blip on Eris Prendergast's radar and his time on earth will be a little more perilous.



FOES:

“...from the ubiquitous barcode that identifies various classes of product...we move to radio frequency identification (RFID) chips...used in passports and clothing and their emitted data can easily be connected with the bearer or the wearer. You are a human hyperlink.

Zygmunt Bauman & David Lyon, ‘Liquid Surveillance’



The PAC Room. Intelligence HQ, Room F451.



PAC MEN: Messrs Brown & Smith from Homeland Security, Jones & Grey from the CIA and Black and Moss with the FBI. This is the hierarchy of your far from archetypal bureaucrats and have They're cold and heartless, with an intensely focused matter-of-factness, to fulfil their roles as the guardians of the nation, replacing the National Security Agency.

Mr. Moss handles the Clean-Up agents, who are little more than hitmen or patriotic serial killers. One of the Clean-Up squad is *Larry 'Evil Eye' Bronski*, whom he knows from their work together in Scandinavia, the Balkans and the Middle-East. Moss recruited Bronski to his team when he was promoted to the Projects Accounts Committee.

In *Season 1* we become aware of the scope of the PAC Men's work. Unbeknown to Cruz, what tripped his liquidation was that Moss appeared in images that Cruz had gathered for his story. However, Cruz couldn't identify Moss, but it was enough to have him killed. Moss doesn't take chances.

Being the runts of the Committee, Black and Moss distrust digital messaging systems and internal memos and so they hold face-to-face meetings with their Clean-Up squad at various haunts around Washington DC. Moss and Bronski meet at *Balzac's Poison*, a coffee shop in the Navy Yard neighbourhood of DC, where he is given his next assignments.

In future episodes they will have to contend with not just the folks from Resurgam, but also the rise of Eris Prendergast as Congresswoman Prendergast's minder, (a one-woman clean-up squad). Added to this, a conspiracy with **Bernard Lee** (see below) the CEO of Surveillant Visions (SV) will grow.

Clean-Ups are not the only domain of the PAC Men's work. They are also involved politically with the Senate and Congress, as well as with foreign affairs and the Pentagon. However, they are disturbed with the rise of the well-meaning Congresswoman as she climbs the political ladder, especially as her popular appeal with the citizens of America grows.

Because of their broad remit, they face many demands and something has to give. And Eris knows exactly where the axe should fall!

Congresswoman Charmaine Prendergast (R), Minnesota. (Aged 55)
On the outside she is Helen Hunt, on the inside, more like Madeleine Kahn!

She is someone whose earnest words are totally believable, but her actions are sinister and unnerving. Later in the *Season 2* she will head up a House Committee for Un-American Activities to fight the terrorists within. They ask two questions...

“Are you, or have you ever been a member of a terrorist organisation?”

“Are you now, or have you ever given financial support to a terrorist organisation?”

Politically, her profile is raised when speaking of creating a “Secure Homeland” and of curtailing Government spending on armaments and military campaigns abroad.

People begin to rally behind her call for American Isolation from world affairs and protecting ‘our children’ from the contagion of violent extremism.

Conflicts

Some in the GOP think she is politically naïve and the more contentious amongst them that she’s a shoe-in for selection for the Republican National Convention. Eris digs up the dirt on any opponents and one by one they fall from grace in a most public way.

Charmaine has to fight to be heard during the House Committee sessions, but gradually gains heart from Eris’ surveillance and intelligence of those called before the Committee. We think she is focusing on this, but the long-term view is that Eris is clearing Charmaine’s way for grander political designs.

Eris Prendergast. Early 30's. Searing red hair, fairer than fair skin. Daughter of Charmaine. Her father is never revealed.

Eris is named after the Greek goddess of strife and discord. Her name is her nature, despite her fair and innocent looks. She is however, not a political whore but sees sex with men or women to be beneath her; they are unworthy of her love and cannot share in the delights of her body.

Eris uses blackmail, public shaming and violence as the tools of her profession. She is her mother's protector.

Conflicts

She revels in conflict, but she has none in her mind. Eris is focused on protecting her Mom to fulfil her destiny. In doing so, she fulfils her own and will not be seduced by the trappings of money, sex or power. Devious mind, pure body, impure heart!

Doctor Sidney Kubark – The Manor House: The collateral damage from Government Projects is dealt with here by Kubark, (mid-to-late 60's), an expert in psychotropic drugs, behavioural engineering and modification. Kubark undertakes personal research on his Secretary, to enhance her sexual appetites and help fulfil his own.

His work for the Project Accounts Committee involves running The Manor House in Massachusetts, as well as creating hyper-stimulating psychotropic drugs. Sidney only uses his skills for therapeutic means and not for mortal purposes which only denied him the thrill of scientific investigations.

Conflicts

Nothing in him personally, but simply in those who resist his ways of patient treatment. It's safe to say that Kubark has

lost sight of the fact that he is working on a Government-funded project and sees only his personal, grander designs.

Bernard Lee – (Chinese, mid 40's) The CEO of Surveillant Visions (**SV**), a research and technological development company, he's a software developer and self-styled lothario.

SV is a privatised entity, created from the outsourcing of the CIA's *Technical Services Division*. It produces the means for both solid and liquid surveillance, dispersal technology (digital security), mind and media control devices, as well as interrogation soft and hard-ware.

Conflicts

A complicated man; is Lee working for the Chinese Government, or to aggrandise his own personal fame? Is the technology he is delivering to the government really the most advanced possible, or is he holding back, drip-feeding technology to increase his financial gains?

A sexual lothario, plus a technological genius. His name is inspired by Tim Berners-Lee, the inventor of the Internet. *"You don't need guilt; you just need genius. Conscience is for those who have failed."* Bernard Lee

Larry 'Evil Eye' Bronski – late 30's. Gaunt looking. He's the Clean-up guy for the PAC Men. Larry has a drink problem, but also confesses to being a very spiritual man.

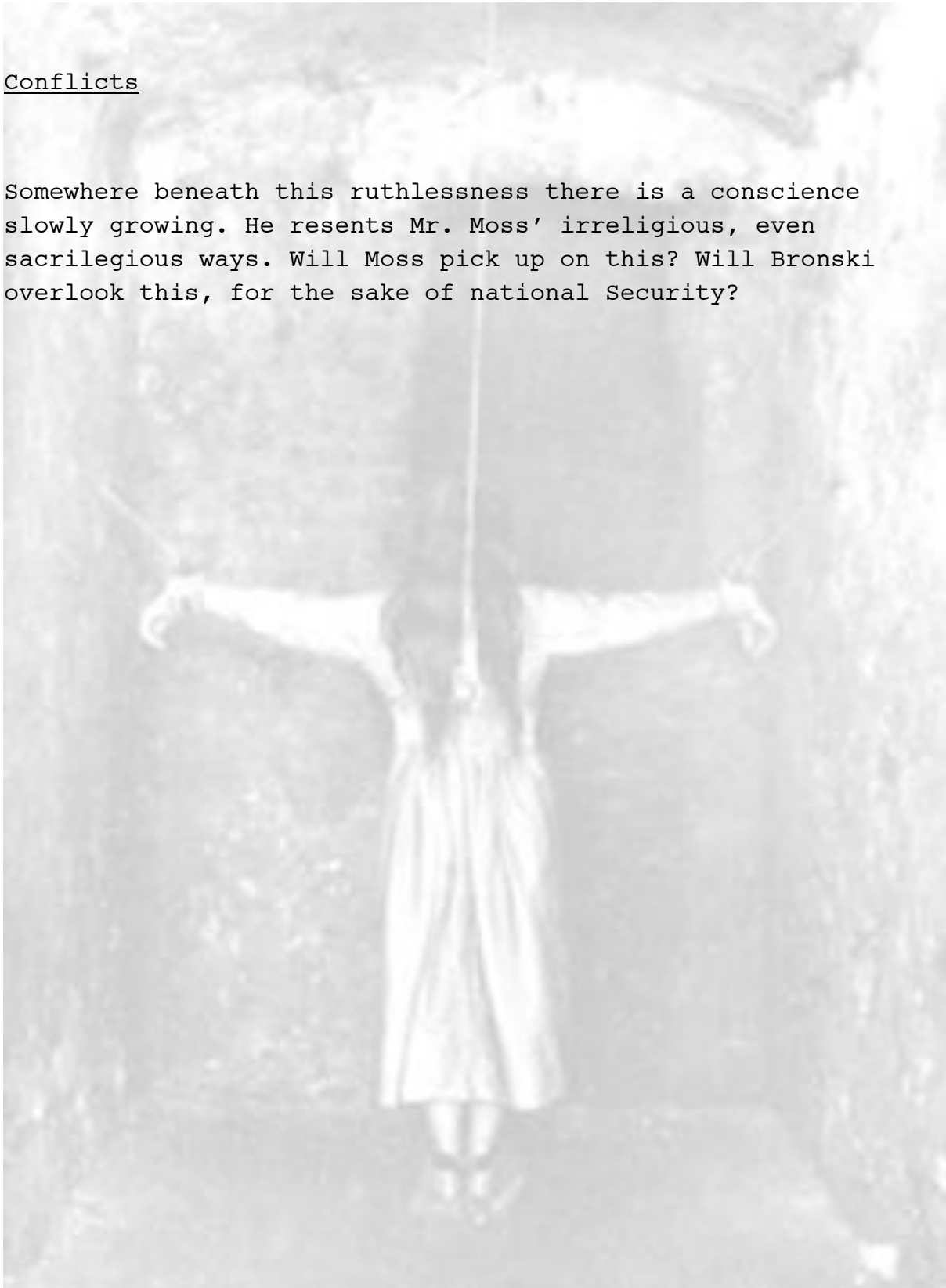
His body is tattooed with symbols from mainstream religions. He recites every mantra or prayer he can think of to ward-off evil. His home is decorated with symbols to protect him against an ever-darkening world. A deeply conflicted character!

His nick-name stems from the tattoo of an 'evil eye' on the back of his neck.

With this in mind, he is ruthless in his chosen career as someone who silences the voices of dissent and those who have betrayed their nation.

Conflicts

Somewhere beneath this ruthlessness there is a conscience slowly growing. He resents Mr. Moss' irreligious, even sacrilegious ways. Will Moss pick up on this? Will Bronski overlook this, for the sake of national Security?



“The responses of the neurotic are identical with those of the propagandee, even if we take into account that propaganda ultimately eliminates anxiety and tranquilises the propagandee.”

Jacques Ellul - ‘Propaganda’



Banksy 'If you repeat a lie often enough'.

Season by Season Overview

SEASON 1

John ("Screech") Cruz's arrival in Resurgam isn't exactly without its problems. For John, the end should be The End. He's disappointed to be still around and rebels against his stay in the town, showing this by the dilapidated state of his home.

John's demeanour changes when he is shown the abduction of Cory Singer, a young boy from Lebanon, Oregon. John explores his gifts and is touched by Cory's plight. His heart changes as he is confronted more and more by the State's oppressive presence in the lives of its citizens...and Cory's case is only the tip of the iceberg.

We are introduced to a world of State corruption and John is not the only arrival in Resurgam as the wider conspiracy against the American people is exposed.

But there aren't just enemies amongst the 'Children of Earth', but friends who are trying to find ways of subverting the State Machine, including Civil Rights Leader, **Isaiah Sheels**.

An alliance begins as the PAC Men look on.

Teresa is surprised to be reunited with John, but is disturbed by the truth of his means to bring it about.

SEASON 2

Our Apocalyptic theme grows through the presence of Ezekiel Newman. Some see him as a travelling 'pastor' and he gathers those who have been alienated and marginalised by the State, as he holds meetings in derelict churches and malls in Los Angeles.

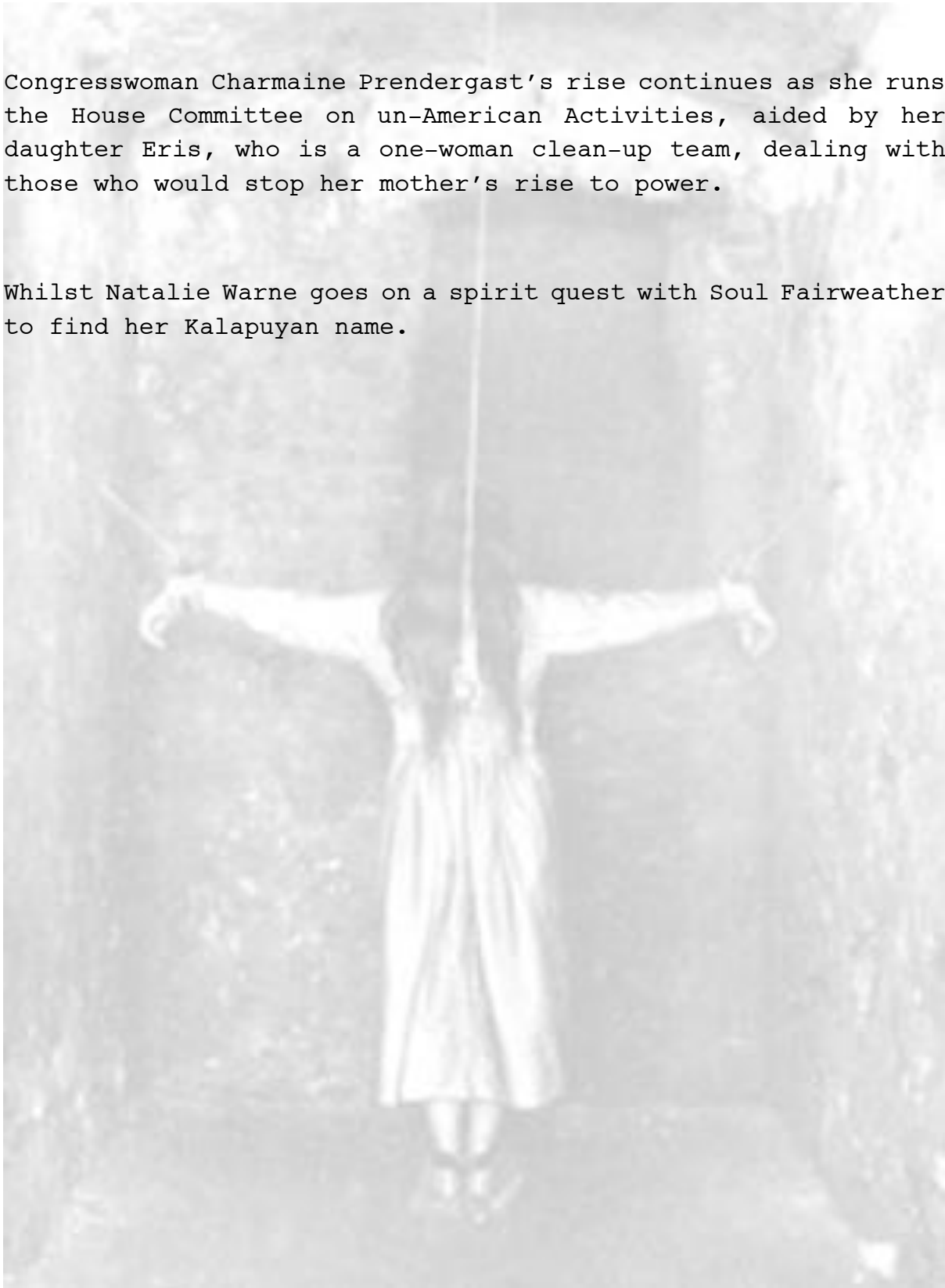
This draws him to the attention of Larry Bronski and they form an unlikely friendship as Ezekiel expounds his theory of Apocalyptic America. 'Evil eye' bides his time as he thinks about what he should do.

Bernard Lee's company 'Surveillant Visions' is funded by the CIA's Technical Services Division, but his true agenda is hidden from the PAC Men. His treatment of Mr. Black gives him access to covert meetings and an inside line on their secret agenda.

More and more victims are rescued from the PAC Committee Projects and they now have to rely more on Lee’s company to curb the enthusiasm for resistance.

Congresswoman Charmaine Prendergast’s rise continues as she runs the House Committee on un-American Activities, aided by her daughter Eris, who is a one-woman clean-up team, dealing with those who would stop her mother’s rise to power.

Whilst Natalie Warne goes on a spirit quest with Soul Fairweather to find her Kalapuyan name.



SEASON 3

"Prendergast for President!" Charmaine's campaign, "Secure Homeland, Secure Future". is successful and she's installed as President. A simple smile between Eris and the Chief Justice (Michael Dewitte Jr.) shows that the daughter's influence has grown in political circles.

Eris is working her way through the Judges of the US Foreign Intelligence Surveillance Court (FISC).

Journalist Peter Anders meets Natalie Warne to discuss Doctors Fischer and Kubark's work and bring this story to the American people, whilst a Crime Vlogger discovers more victims of someone he's calling 'Doctor Death', a herbologist with a sinister twist.

Resurgam's population grows and they become a force to be reckoned with, as groups dedicated to nonviolent change spring up around America, as well as a new wave of anarchists.

Natalie's relationship with Soul intensifies. Maybe she could be a cop and a mother, but don't call Soul and tell him!

John goes with Sophie to Berlin, to see the *Deutsche Resurgam* and its inhabitants, as the grip of International Conspiracy tightens.

SEASON 4

Religious Anarchy in the shape of Isaiah Sheels raised its head. During a radio broadcast of one of his sermons a bomb goes off, but he is miraculously saved. Resurgam comes to the rescue again as John and Samuel intervene in the best laid plans of the PAC Men.

Eris' power grows within 'FISC' and President Prendergast is plagued by dissident groups from the Christian Priesthood in Seattle, Sheels in the South and the Church of the Apocalypse of America grows.

Along with this, Prendergast faces pressure from Habibi's Moslem Lobby Group, telling the President that her Secure Homeland policies are failing. When his mosque in Minnesota is attacked by radical Islamists, the Security Services have a problem as

“Imperium – Story Bible” © Geoff Hall, 2022

the Media storm grows, calling it a crisis of conscience. What action should they take?

Babies, babies, babies. Teresa and Natalie fall pregnant and the fathers are wondering about how they babies will come to terms with their abilities. Grace Calder goes to see Natalie in Lebanon, to calm her heart and Soul is about to take them on another spirit quest in the Kalapuyan Mountains to give the baby its Kalapuya name.

Geoff Hall, Bristol - January, 2022.

