

STRICTLY CONFIDENTIAL

"DEATH SPIRIT"

"ESPRIT DE MORT"

"DÖDSAND"

"TODGEIST"

(A LIMITED SERIES FOR TV)

by Geoff Hall

**Four cities. Four languages.**

**Four Stories. Four demons.**

TAGLINE: *"There is only one species on earth dedicated to its own destruction."*

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**Signature Style:**



The signature style of the show, draws upon stories such as **Mindhunter** and its search for the motivations and otherworldliness of the criminal mind, **Se7en** in its systematic rage against the depravity of humanity and **Homeland's** race against terrorism through the lens of corrupted National authorities.

Its *visual style* is to be found in **film noir**, with its sharp contrasts of light and shade and the foreboding atmosphere of **The Silence of the Lambs**. In essence, **Death Spirit** is a badly lit nightmare.



The context is of a world that has lost its way and holds little value for human life.

*"We move from being a victim of what is happening, to being a witness to what is happening...This move from*

*victim to witness is an early psychological fruit, of the contemplative journey."* Martin Laird

Death Spirit is a *contemplation* on the dedication of humanity towards its own destruction. Notwithstanding this, our characters have a redemptive aim that doesn't rely on the myth of redemptive violence.

**Genre:** Psychological Crime Thriller/Urban Fantasy

A like for like comparison would be the gritty realism of 'The Bridge' (Sofia Helin, 2012-18) meets the Urban Fantasy of 'Bright' (Will Smith, 2017)

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**Taglines:**

- "There's only one species on planet Earth dedicated to its own destruction."
- "4 cities, 4 stories, 4 points of view on the demise of the human race."
- "The world you don't believe in, is the world that's watching you."



**Show's Themes:**

Action, Terrorism, Counter-terrorism, Urban Fantasy, mythology, love, sacrifice, imaginal psychology, supernatural serial killers, death, destruction, redemption.

**Audience:**

18-49 and lovers of the modern-day action thriller...with a twist of urban fantasy mythology.

**Point of View:**

Four Cities. Four Languages. Four Demons.

When you seek redemption for past crimes against humanity, it doesn't come cheaply and you create enemies from those you used to call comrades. (Each story is approached from the two couples' points-of-view; the supernatural and the psychological).

**Gregore** is a Watcher, a spirit in physical form who is drawn from Jewish and Islamic mythology and mysticism. He's looking for redemption due to his past transgressions.

During his return and sojourn on Earth, he rescues **Emmanuelle** who works with the UNHCR, (the United Nations High Commission for Refugees). She was attacked by a political extremist group who believe that only walls make good borders.

Whilst the stories deal with the everyday violence and demise of humanity, *Death Spirit* has a supernatural mythology. Not everything is at it seems and the antagonists are far from ordinary in their commitment to our destruction.

The Security Services and City Police call on the services of **Harry Mårtensen** and **Caroline McCairn**, whose expertise, respectively, is in Jungian (imaginal) criminal psychology and youth psychology.

The stories are set in four European cities: Paris, Bristol, Gothenburg and Berlin, each offering us distinctive cultural experiences of terrorism and heroism.

The characters of Gregore and Emmanuelle will be played by different national actors in each of the cities, but Harry and Caroline will be recurring actors, as their knowledge traverses international borders, aiding local police and national security services.

**Protagonists & Antagonists: (Main Characters Only)**

**Gregore Segulette** is an eternal Watcher spirit, who was imprisoned in Tartarus with his fellow fallen Watchers, (for corrupting humanity), but he's given the opportunity by El - the One and Only - to work for his redemption and find his way back to the Garden of the Elohim.

He can achieve his goal by tracking down Watchers who have escaped from Tartarus and are on Earth again perverting humanity, by teaching them the nefarious means of violence and warfare.

Gregore and Emmanuelle developed a relationship during her recovery from her trauma and now live together. Watchers are renowned for their sexual prowess and imposing size, but Gregore reduces his stature so as not to stand out in the crowd.

**Emmanuelle Tissot** (aged c33) is an Aid Worker helping refugees find their new lives. She became the public face of UNHCR when she was targeted for her work and held hostage at one of the organisation's centres for resettlement.

Her rescue was somewhat of a mystery, as she was set free with the other hostages whilst the French Counter-terrorism authorities were still considering their options. Emmanuelle knows the truth about Gregore's identity.

After the rescue, Gregore aids her psychological recovery and they become lovers.

In Death Spirit, she is the archetype of compassion and the possibility of healing. Wherever she goes, controversy follows.

**Harry Mårtensen** (mid 40s, Swedish) lives in Bristol UK, with his family. He is a Jungian psychologist and *imaginal* practitioner. His method consists of creating mental images of the crime scene rather than assessing the forensic evidence. This reveals more to him of the message or story that the perpetrator wants to convey to the Police, what it says of the Perp and also what they wanted the victim to know before they were killed.

He fell out with the British Police during one high-profile case and was told that his services were no longer required. However, he was embraced by the British public for his rich media persona and communication skills and inevitably, during another prominent investigation, they call for his involvement.

**Caroline McCairn** (late 20s/early 30s, Scottish with a gentle, seductive lilt). She lives with Harry and her daughter Kirsty who has adopted him as a father-figure. Caroline is seen as an advocate for young people after the success of her book, '*The Education of Despair: Murder and Mayhem in State System Schools*'. It resonated with youth around the world, who were looking for meaning and purpose and finding none in their education systems.

During this time, she had just given birth to Kristy and whilst on holiday in the south of France, was photographed by the paparazzi, topless at the poolside and breastfeeding her baby. She was front page news and labelled as a representing sexy and intelligent womanhood; a label that she hated.

Her work focuses on youth criminality and from time-to-time she aids Harry with his cases.

**Pierre Gagnon** (50s, intelligent but brusque, tall and toned - PARIS) Known as 'Control' in his work for the GIGN, the French counter-terrorism unit. He knows Caroline from her book tour in France when he acted as a security officer. He was employed by her publishers, as the tour had attracted the attention of the Far Right, because the book was seen as a threat to their recruitment of disillusioned youth.

**Detective Lovall** (late 50s, short-back and sides policeman - BRISTOL) He doesn't trust anything unless it's British. He has very few communication skills and hates being in the public eye. He was involved in the case that saw Harry fired and hates him with a passion.

#### **ADVERSARIES:**

**Chameleon** is a Watcher, the 15<sup>th</sup> out of the 20 leaders of fallen angels and one of the 200 Watchers mentioned in the *Book of Enoch*. He was incarcerated in Tartarus for his crimes against humanity, but has appeared on earth to teach terrorists about weaponizing their faith. His real name is recorded by Enoch as, *Zaqiel*, which ironically means 'purity or gift of God'.

He starts the Paris episode with a bombing in Montmartre, on Bastille Day, to start another '*Reign of Terror*'.

**The Army of Jihadin (Paris)** A group of Islamists influenced by *Chameleon* to take action against the '1%' in Paris. His change of targets came after criticism of the bombing and attacking the easy

targets. It is of course a show of false conscience. The group execute a chemical attack on a Parisienne banking family with devastating effect. (Jihadin means the Way of Jihad).

When Chameleon sees that Gregore is on their trail, they kidnap Emmanuelle and make her an official target, due to her working for the UN; deemed a servant of the U.S. or Great Satan.

**Lilith (Bristol)** Originally the first woman created with Adam, Lilith rejected him during sex and as a consequence was made into a demon. She's notorious for stealing and killing children, as well as acting as a Succubus and stealing the semen of men, through oral sex.

In the Bristol episodes, she steals babies from local wealthy families, but her work is disrupted by a paedophile trying to steal her prey and so she sets out to seek revenge. Enter Gregore, who knows that Lilith is on the prowl and he balances this with helping Emmanuelle recover from her kidnapping ordeal (Paris).

**Beelzebub (Gothenburg)** His name means 'Lord of the Flies' or 'Prince of the Power of the Air' and he comes to Gothenburg to help Shemyaza '*famous rebellion*', who is the next Watcher to appear. He runs a shop and café called House of Rebellion. In the Book of Enoch, Shemyaza's sin was to teach humanity about the nefarious uses of potions and root cuttings.

After an academic colleague is murdered, Harry is asked to come to Gothenburg to help with the bizarre nature of the case. There with Caroline and Kirsty, they meet the Reverend Jonatan Creed, a self-styled minister of The Church of the End Times. The web of terror grows as another academician is murdered.

Meanwhile Gregore takes Emmanuelle out for a recreational walk which surreptitiously ends with a visit to a café, the *Bayt Altamarud*, or The House of Rebellion, where he meets Shemyaza. The Watcher is being watched.

**Black Death (Berlin)** A terrorist group intending to make mass attacks against politicians, bankers and prominent EU financiers responsible for the 2008/09 banking crisis and the subsequent

austerity measures - by using a stolen virus (*Yersinia pestis*) or Bubonic Plague. This is as a warning to their targets to stop the continuation of austerity measures against the people of Europe.

The members of *Black Death* are part of a European Resistance Movement (ERM) called *Plague*. The group steal the *Yersinia pestis* vaccine from the OmniVax Corporation. The Police pursue it as an inside job, but because of their persistent ineptitude, the trail goes cold. Enter Harry and Caroline (along with Kirsty who becomes infected with the *pestis* bacteria), and they inform the Police that their Lab Tech suspect is not involved in the heist.

But who is influencing this 'Movement'? The stakes are raised when a small group of Watchers inveigle their way into the ERM. This will be Gregore's last stand and Emmanuelle will see it; but there are more twists to come.

#### **A note on the Supernatural Thread:**

The supernatural twist to *Death Spirit* is rooted in Jewish and Islamic mysticism and mythology.

Genesis ch6 verses 1-4 offers a concept of the Watchers (Hebrew - 'Iryin') or **Gregori**. They were sent to the Earth to teach humanity wisdom and justice, but instead saw how beautiful the women were and raped them. This union gave birth to the *Nephilim* (or race of Giants) who added to the injustices of life by eating all the food produced by the humans and then eating the women!

The Watchers were punished for their indiscretions by being locked away in Tartarus, a place of incessant torture and torment.

In the Book of Enoch, the chief of the Watchers is called Azazel, (Iblis in the Islamic myths), who taught humanity to create weapons along with the art of warfare. Gregore and Chameleon are both one of the 20 leaders of the 200 Gregori. They have the ability to shape-shift and also are able to influence the mind of men and women (thralldom).



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**EPISODES:**

**PARIS - "Chameleon - part 1 & 2"**

**BRISTOL - "Lilith - part 1 & 2"**

**GOTHENBURG - "Hypnosis of Evil - part 1 & 2"**

**BERLIN - "Black Death - part 1 & 2"**

Geoff Hall, August 2019.