

STRANGER IN TOWN:

The Last Curse Breaker

Written by

Simba Dibinga

TITLE CARD:

TODAY, 1988...

EXT. DESERTED ROAD - NIGHT

ODOM (V.O.)

Fuck what you heard. Curses are real. For 20 years, I was part of a highly trained militia designed to defend the innocent from their danger. We were called... "the Curse Breakers". Yeah I know. Not the most creative name. I'm the last one left. My name's Shemar Odom..

A jet black Mercedes Benz 500SEL races through the abandoned road on a dank and rainy night. It's blaring Billy Ocean's "Caribbean Queen".

A "sunglasses at night" wearing MATT KELLERMAN, drives like the road belongs to him. It might as well because clearly no one's driven on this miserable road in years it seems.

He's an obnoxious 30 something Caucasian poster boy of 80's excess. MOLLY SUZUKI, a Japanese American, punk rock, pistol in her 30's, is not impressed.

MOLLY

Will you slow the fuck down, Matt?

MATT

This is a Benz, sweetie. THIS is how you drive it.

MOLLY

Where the fuck are we, anyway?

MATT

You curse waaay too much.

MOLLY

Does me cursing "too much" help you know where the fuck we are?

MATT

I'm not sure. Grab the map for me.

She reaches in the glove compartment and scavenges for a map. A gold earring falls out. She picks it up and sees the initials "G.O." on it. She shanks Matt with a dagger of a stare, grabs the map and slams the glove compartment shut.

MATT
You good?

MOLLY
Yup.

MATT
Are we close by to the hotel?

MOLLY
Yup. Pull over.

MATT
Pull over where? I don't see any si-

MOLLY
-Pull. The. Fuck. OVER!

He pulls over and looks out the window.

MATT
There's too much rain. I can't see
a damn thing. Where are we?

MOLLY
I don't know. Ask THIS bitch!

She throws the earring at him.

MATT
What are yo-what's this? You
dropped your earring?

MOLLY
Um, no I didn't.

MATT
Weird. Must've been the mechanic's.

MOLLY
The mechanic.

MATT
Yeah, the mechanic.

MOLLY
The MECHANIC wears gold earrings?

MATT
...Yeah.

They stare each other down. She can't see his eyes. Just her
pissed off face in his glasses reflection. She storms out.

MATT (CONT'D)

Molly, wait!

He jumps out of the car and looks around for her. He jets off road through a dark forestry area and never looked up to notice a manufactured street sign on one of the large trees.

"WELCOME TO CINCO SALTOS". In smaller print in spray paint it says "Stay the fuck out. Stay alive."

INT. SALTOS BAR - NIGHT

The Saltos Bar might be the most "Metal" bar in the country. The pool tables look like they were crudely made by hand from oak trees and there are Taxidermy on the walls.

Not just the Taxidermy but the hardware used to slay them. Axes, broadswords, bows and arrows. William Wallace isn't drinking here but he must've just left.

There's a bit more than a dozen SALTOS BAR PATRONS. Although it's 1988, they're dressed like it's early 1960's or early 1970's. They probably wish it was because there isn't a damn thing eventful going on tonight. Yet.

The juke box is a gift from "Arnold's Diner" but the bartender, SAMMY, is a spunky and energetic fella wearing a "Thriller" jacket. Matt jets in, soaked from the Saltos rain.

Matt looks about, unsure of what time period he's in most likely. The patron's stare him down like he's a cold Bud Light in the Sahara, creeping him the hell out.

He opens the door to leave. He takes a deep breath and creeps to the bar. Sammy "Tony Robbins" a smile.

SAMMY

Well fuck me, swingin'. Hello there, Stranger! What can I do ya for?

MATT

Uh, I'm looking for my girlfriend. Asian woman with red highli-

SAMMY

-You should leave.

MATT

-ghts. I-excuse me?

SAMMY

Go. Get the fuck out of this town. We're not too kind to strangers.

MATT

Look, I get it. This is some sorta backwater hole in the wall and I'm a stranger in town. But you seem pretty hip, right? I'm just asking if you've seen my girlfriend.

SAMMY

Nope. You're the only stranger that's been around here in...months, maybe? Actually THAT guy left this jacket. Pretty sweet, huh?

MATT

Not really a Michael Jackson fan.

SAMMY

Who's that?

MATT

Who's who?

SAMMY

Who's Michael Jackson?

MATT

...Michael...hahah! Ok, Dangerfield. Could you please help me find my girlfriend? It's pretty dark for a woman that fine to be out alone.

SAMMY

Ok sure. I'll ask around. We're the only establishment for a mile or so, though. Mayor Elway likes to have the businesses spaced out. Hey how's about a Bud Light, Sparky?

MATT

I really should look for Molly.

SAMMY

She'll be fine. Trust me. YOU'RE in more danger here than she is anyway. Soooo we got Bud Light or Pepsi. What's good to ya'?

MATT

Well I-wait. What did you say?

SAMMY

I said "Bud Light or Pepsi".

MATT

No, before that.

SAMMY

I said "trust me".

They stare each other down. Sammy keeps an unusually creepy smile going that's reflecting on Matt's sunglasses.

MATT

Bud Light.

SAMMY

Groovy.

Matt spins his stool around and surveys the patrons. They're all in their business now, not paying him no never mind. He takes off his glasses and places them on the bar.

He pauses nervously, feeling like someone is watching him. He looks back to the patrons and every single one is staring at him. He turns back to Sammy who's bringing his drink.

SAMMY (CONT'D)

Ok so the Bud is a bit warm but I guarantee you it ain't piss. So-

He freezes when he makes eye contact with Matt.

MATT

Uuuuhhh hello? What the fuck is wrong with you people?

Sammy says nothing. He sympathetically looks through Matt.

MATT (CONT'D)

Yeeeahh I'll just go and-

He turns around to an axe to the chest. Blood splatters everywhere as he looks around in confusion. He notices one of the axes from the wall is missing as he drools blood.

That axe stuck in his chest, being wielded by PATRON #1. Matt tries to speak but he can't catch his breath. He's gushing out blood like Mauna Lua.

His eyes bulge as he sees Molly drinking by herself in a dark bar corner. She's wearing reflective sunglasses and a Devil's smirk as she raises a glass to toast him.

Sammy pulls the axe from his chest as Matt plops on the counter. Sammy looks empathetically in his eyes...before lopping his head half way off.

He gets it fully off with the next swing. The patrons surround the headless Matt. Sammy hands the axe to Patron #1 who mounts it back on the wall.

Sammy picks up Matt's sunglasses and puts them on, attempting to hide his own tears. Sammy slinks around the bar and pulls out a bar towel.

He whistles while he wipes it down and the patrons go back to their tables. Nope. Nothing eventful going on tonight...

INT. WOODLAND CABIN/MAINE - NIGHT

A dozen robed, leather gloved DRUIDS surround ALICE MELBER (20's). She's bound, gagged and scared shitless.

The Druids chant in Gaelic and their hockey masks hide their faces. The DRUID CAPTAIN draws a machete from his robe.

DRUID CAPTAIN

Shhhh. Hey, it's ok. You're serving a higher purpose. By sacrificing you to the Gods you'll free the world from oppression and we will achieve wonders. Thank you, Alice. Pain's a blessing and I'm going to make you a saint, darlin'.

She shakes her head vehemently through tears. He raises the machete as Alice desperately attempts to get free.

GRACE (O.S.)

Let me guess. Some dumb prophecy says you gotta sacrifice a girl for who the hell cares, right?

The Druids turn around to GRACE ORTIZ. She's a Dominican ray of sunshine and violence (early 20's), standing at the door.

GRACE (CONT'D)

The big fella will be here any minute, guys. He HATES sacrifices. Step away from the bimbo.

She draws two Smith & Wesson Model 29's from her holster belt. The Druid Captain winks to Druid #2. Druid #2 hurls his machete in the blink of an eye towards Grace.

She barely jumps out of the way in time. She pulls both triggers and nothing happens. She tries again.

GRACE (CONT'D)

Shiiiiiiiiit!!!!

The Druids charge at her, machetes unsheathed. She engages them in combat. She's sloppy but makes up for it with speed. They're good themselves and she's sustaining heavy damage.

The Druids freeze as an alpha male's alpha male of a Black man (30's) shatters the glass as he drops through a window. SHEMAR ODOM: THE LAST CURSE BREAKER.

He draws his recurve bow and fires a plethora of arrows at the Druids. He kills four of them with arrows to the chest. He stands defensively in front of Grace as she spits blood.

GRACE

You're late.

ODOM

Tank was empty. Hi Grace.

GRACE

Shit. My bad. Guns jammed again.

ODOM

How the hell did BOTH guns jam? Get Alice outside. "5-0"'s comin'.

He takes his quiver apart so he's holding two long blades. He takes on the six machete wielding Druids standing. His fight skills are far superior than theirs. Light work.

Grace jets to the Druid Captain who's pulling an arrow out of his forearm painfully.

GRACE

What part of "back away from the-

Druid Captain throws a right cross to her face. She dodges it and round house kicks him in the head, knocking him down.

She ungags Alice and unties her. The Druid Captain's hood comes off and Grace sees that he's Black.

GRACE

He's Black?? Why didn't you tell me you guys had Druids too??

ODOM

We're not a team.

Alice comes to and screams in pain and horror.

GRACE

Ok, ok! We get it, girl. Shut up!

Grace sticks a syringe in Alice's arm and releases an orange fluid. Alice passes out. Grace "fireman carries" her out of the cabin. Odom looks around at all the slain Druids. He stalks towards the door. Druid Captain stirs up.

DRUID CAPTAIN

I kn-know who you are! Th-these guys didn't know who you are but I do. Shemar Odom...the last "Curse Breaker", r-right?

Odom pauses at the door. He stalks over to him. Odom helps sit him up. Odom glances outside, noticing police lights in the distance getting closer.

DRUID CAPTAIN (CONT'D)

Mayor Elway's looking for you. He'll send Messengers to you. You can't r-refuse him anymore. Elway always gets w-what he wants. You-

Odom draws an arrow and stabs him through the throat. He pulls the arrow out and trudges out of the cabin.

EXT. ODOM'S CAR - NIGHT

Odom and Grace are driving around in his jet black 1978 Ford Mustang II King Cobra. The radio blares "My Philosophy" by KRS One. She puts on a gold earring and looks around.

GRACE

Hey, you see my other earring? It's gold with my initials "G.O." on it.

ODOM

Why were you raggin' on Alice? Her father paid us good money to resc-

GRACE

-I know her. Well, not "know her" know her. When I was pan handling on 10th St. She used to walk by me and look at me like I was a-a loser or something. She would-

ODOM

-So the fuck what? You made it personal. Amateur shit. If you hesitated-

GRACE

-I didn't! YOU taught me better.

Silence.

GRACE (CONT'D)

That was a compliment, O.

ODOM

Engine's dragging. I thought you said you fixed this shit.

GRACE

I did but this cheap ass hooptie needs a lot more work. Maybe if we took a VACATION once in a while like you and MOLLY used to, I could spend more time o-

ODOM

-Bet. We'll take a vacation.

GRACE

Seriously?!

ODOM

Once every deadly curse in the U.S. is broken and we've eradicated every ancient evil preying on innocents, we'll go to Tahiti.

GRACE

You can be a real jackass sometimes. You know that?

ODOM

I do.

GRACE

Hey what did that Druid guy say to you? I saw you walk back over t-

ODOM

-Nothing useful. What does that sign coming up say?

GRACE

YOU tell me.

ODOM

Would you just read the damn thing for me? Shit, you sound like Rhane.

GRACE

It says "Welcome to Massachusetts". Hey, is she coming over?

ODOM

Yeah.

GRACE

Woowooow. You're bringing her over to the "mansion". I'm impressed.

ODOM

It was YOUR idea.

GRACE

Yeah but I have ALOT of ideas and you never listen to me.

ODOM

Because most of them are stupid.

GRACE

"Brilliance to the ignorant often looks like stupidity."

ODOM

That's pretty good. Who said that?

GRACE

Rhane.

He smiles to himself. Slightly.

GRACE (CONT'D)

Name a stupid idea I had, chump.

ODOM

That Nintendo game idea with the pigs throwing rocks at birds? Or that little computer chip looking thing that could store all your music on it?

GRACE

C'mon, O. Walkman's are trash.

ODOM

Make something better than a Walkman. THEN I'll admit you're a genius, ok?

GRACE

Bet. So. You finally tell her you love her? -C'mon you know you love her. Just TELL her. You don't have to do this angry, brooding "Jim Brown" shit.

ODOM

We can't do what WE do and have time for love.

GRACE

Maybe YOU can't. But I can. Matt-

ODOM

-That rich jackass from New York?

GRACE

He's not as bad as he seems. He actually told me he loved me

ODOM

...So the fuck what?

GRACE

"So what"? That's pretty heavy. Actually I thought about it the other day. He's the only person that's ever said they love me. I guess that could go a long way.

They drive in awkward silence. Awkward for her.

ODOM

Just words. That's not love.

GRACE

How the hell would YOU know?

He shoots her a look and pulls over.

GRACE (CONT'D)

Ok that was obnoxious. S-

He pulls out a wedding ring box from his pocket.

GRACE (CONT'D)

-Bullshit! Oh my God I don't...yaaay.

Grace cries tears of joy and hugs him.

ODOM

Grace-

GRACE

-I know you don't like hugs but I don't care. Wow. You're really ready to hang this up? What about all that bullshit you just said?

ODOM

I bought this almost a year ago.

GRACE

You...that long ago?

ODOM

Yeah. Would've bought it earlier but I needed the money from that vampire fiasco in Mexico.

GRACE

Why haven't you-

ODOM

-Because I'm afraid.

GRACE

You?! I thought you weren't afraid of anything.

ODOM

Nah. Only an idiot has no fear.

GRACE

What are you afraid of?

ODOM

I've been working for a year to get a Totem Spell on the ring. If she accepts it, it will bind our minds, our chi. Our destiny. We would be completely intertwined with a bond unbreakable by any curse.

GRACE

WORD! That's so beautiful.

ODOM

If she takes it, I'll retire being a Curse Breaker. But then I think about all the people who'll get hurt if I'm not there to help them.

GRACE

They'll have ME. You've trained me well these past couple of years. I-

ODOM

-I don't want this life for you. To be a Curse Breaker you need to give up too much. Trust me. You don't want to chase monsters forever.

GRACE

What other purpose do I have, then?

ODOM

...Your inventions aren't stupid, Grace. I was just talkin' shit.

(MORE)

(CONT'D)

YOU can change the world more so than I ever could. Just by being yourself.

Grace blushes but doesn't say anything.

EXT. ODOM'S RV AT RV PARK - NIGHT

RHANE MARIE, a chill as hell, eccentrically dressed gypsy of a Black woman (30's), is holding grocery bags as Odom and Grace pull up to Odom's black RV.

RHANE

Graaaccciiiiiee!

GRACE

Rhaaaannee! Welcome to the mansion!

Rhane kisses Odom and hands him the groceries.

ODOM

You weren't waiting long, were you?

RHANE

No. It took me a while to find it.

ODOM

That's the point.

GRACE

C'mon, guys. I gotta wash some Druid off me.

RHANE

Huh?

GRACE

Figure of speech. Private eye talk.

Grace unlocks the door and lets Rhane walk in. Odom flashes an annoyed look at Grace and she smiles awkwardly.

INT. ODOM'S RV - NIGHT

Levert's "Casanova" blares from the radio as they are eating Chinese food at a small table.

GRACE

So the perp runs through the damn farm, looking like a bucket of Kentucky Fried Chicken! And you know what THIS guy here says? "You come near this farm again and I'll make sure we butter your biscuits."

RHANE

Oh babe! No you did NOT say that!

ODOM

Yeeaaaah I did. It's tough trying to keep up with this one right here!

RHANE

HAHA! I always thought Private "Detective-ing" sounded boring but it sounds like you guys have fun!

GRACE

Well I'm kinda dope soooo...

Odom playfully throws a dish towel at her. He grabs their glasses and glides to the kitchen.

He slaps a pack of grape Kool-Aid on the counter and funnels it into a bottle of red wine. He looks back to them laughing and smiles to himself. Then he freezes.

He looks around slowly, as if he's being watched. He slowly lifts the shades over his sink. JACK, an extraordinarily jacked kangaroo, is standing outside staring at him.

Odom closes his eyes, takes a breath, looks outside again. Jack's not there. Grace notices him looking around.

BOOM! The van shakes as a loud banging sound comes from the door. Rhane jumps up, startled. Odom and Grace share a look and Odom nods his head. *BOOM!*

RHANE

What the hell was that?!

Grace draws a 9 inch blow dart and darts Rhane in her neck. She catches an unconscious Rhane from hitting the floor. Odom takes out a Remington 11-48 from under the sink. Jack breaks down the door furiously.

ODOM

Get her outside the back! Get the-

GRACE

-What the fuck is THAT?! Is that a fucking KANGAROO?! I don't fuck with kangaroos, O!

ODOM

GO!

Odom shoots Jack in the stomach. Jack's hurt but keeps coming.

Jack knocks the rifle out of his hand with his tail and slashes him into the counter. Grace runs out with Rhane. Odom grabs a kitchen knife from the counter as he staggers up.

Jack charges at him, damaging everything in his path. Jack gets close enough that Odom stabs him in the face. Jack barks loudly and throws him across the RV.

He stalks towards the bloodied Odom. He grabs Odom by his collar and barks in his face.

Kangaroo blood and saliva wash Odom's face. Jack lunges his head to bite Odom but drops him. Jack starts emanating steam.

He lashes out steams as if being boiled by water. He barks rabidly and turns to mud. Odom crawls to the mud, he noticing a shiny object in it. Keys for a Mercedes Benz 500SEL.

He picks them up, confused. Grace runs back in, holding two "007's". Odom nods to her and he passes out. Grace holsters her weapons and notices the keys.

She picks them up and stares coldly at them. She looks back to Odom and back to the keys. She pockets the keys and storms out of the damaged van.

EXT. RV PARK - NIGHT

Far across from the van, Molly's watching on with binoculars. She sympathetically focuses on the injured Odom. Her sympathy turns to rage. She talks on a Motorola DynaTAC 8000X phone.

MOLLY

Tell Elway she took the bait,
Prescott. He'll have her soon.
Odom's going to come to him on his
fucking knees.

INT. ODOM'S RV - NIGHT

Odom staggers to as he hears police sirens. He looks outside and sees several RV PARK PEOPLE running towards him. He jumps up and flips his couch.

He rips open the bottom of it and pulls out a large duffel bag. He reaches in it and pulls out an M1 Frangible Grenade.

He runs out of the back of the van and attaches the grenade to the fuel injection port.

He steps back to make sure the people are far enough away. He shoots the grenade with a Smith & Wesson Model 29 revolver, exploding the RV. He staggers off to the forestry area connected to the RV park.

He takes out some keys, jumps on his Armstrong MT500 motorcycle and drives off.

INT. RHANE'S APARTMENT - NIGHT

Rhane's passed out on her couch. She jumps up when she hears banging on her door. She looks around, confused.

ODOM (V.O.)

Rhane it's me! Are you ok?

She staggers towards the door and opens it.

RHANE

Uuumm, hi. Your face!

ODOM

Just a few scratches. Hey are YOU alright? Grace dropped you off here after you fainted at my place.

RHANE

She did? I don't remember anything. Why did I pass out? I remember a banging sound. Your RV was shaking back and forth I think.

ODOM

Yeah another RV hit ours. It made you pretty dizzy and you fainted.

RHANE

Oh wow! How's your RV?

ODOM

Totaled. Going to have to get a new one somehow.

RHANE

Dang, sorry about that, babe. You-you know, you could stay here for a- for a while if you need to. Of course. If you want to. No problem.

ODOM

You don't want me to stay here, do you? It's fine.

RHANE

I didn't say that. I just OFFERED you a spot to stay.

ODOM

Yeah but you don't seem like you're sure you WANT me to.

RHANE

I'm not sure YOU would want to.

ODOM

Why the hell wouldn't I?

RHANE

Shemar, I'm not really even sure what "this" is with us anymore. You're an enigma to me most times.

ODOM

You don't know how I feel about you? What, you think this has just been a "year night stand"?

RHANE

I never said that! Don't put words in my mouth. You still keep a lot of secrets from me.

ODOM

I'm a pri-

RHANE

-Private eye. Yes I get it. You sign NDA's and all that. But you still hold back so much from me. I can feel it. You know better than anyone that my last relationship fell apart because of a lack of trust. Don't do the sam-

ODOM

-You know how I feel about you.

RHANE

Do I?

He jets to her window and stares out to the city lights. He reaches into his jacket pocket and pulls out the wedding ring box. He massages it a bit, contemplating.

ODOM

I'm going away for a bit. There's some unfinished business with an old case I need to take care of.

RHANE
What kind of business?

ODOM
I-

RHANE
-“Can’t say”. Right. You’re making my point. Shemar, you don’t trust me. How the hell are we supposed to BE anything at all if you don’t trust me?! You and Grace disappear for days or weeks at a time and come back with all types of bruises, scars and secrets. What am I supposed to do with that? You’re half steppin’ right now, Shem-

ODOM
-Marry me.

RHANE
...What?

He turns around to her and presents the ring. He bends down to one knee and gently grabs her hand. She’s frozen.

ODOM
Marry me. Please? I need...I WANT you in my life forever. I’ve never met anyone like you. I deal with the worst of humanity every time we’re out there. You’re the be-

RHANE
-No.

ODOM
...What?

RHANE
No-no. No. I can’t marry you.

ODOM
Why not??

RHANE
Have you been listening?! You don’t trust me!

ODOM
I do!

RHANE

Do you love me?

ODOM

I-those are just words.

RHANE

They're words I need to hear! I love YOU. Why can't you tell ME that? How could I marry someone if they don't love me?

ODOM

Please. I NEED you to take this ring.

RHANE

I would love to but I can't. I WON'T.

He stands up and slinks back to the window, frustrated. He glances at the open window again. He looks around.

ODOM

When did Grace leave?

RHANE

I don't know. I don't even remember her dropping me off.

ODOM

The door was locked. The window's open. How did she lock your door?

RHANE

She went through the window? Why would she do that?

Odom slowly opens the window and sees a piece of paper on the fire escape. He steps out to the fire escape.

EXT. FIRE ESCAPE - NIGHT

Odom picks up the paper and the note is spelled phonetically.

ODOM

"H-hey O. I n-eeeeed to..."

RHANE (O.S.)

Shemar?

Through binoculars, he's being watched as he climbs back in the window. Odom closes the window and Rhane brings him a drink. The binocular zoom in on Rhane.

INT. RHANE'S APARTMENT - NIGHT

Odom pulls the shades down and takes the drink. He hands Rhane the note.

ODOM

What's this say?

RHANE

C'mon, Shemar you need to try. It's spelled phonetically.

ODOM

I know that but it's important. Could you just read it to me please? How many times are you going to say "no" to me tonight?

She swallows a shameful look.

RHANE

Fine. It says "Hey, O. I needed to follow my heart. I know you hate him. But if someone tells you they love you that should mean something. Words matter. See you when I get back. LOVE, Gracie." The hell does all THAT mean, Shemar?

Odom washes down his regret with the whiskey.

ODOM

It means I fucked up and Grace is going to do something stupid.

RHANE

What is she going to do? Is Grace in trouble?

Odom zones out, thinking.

RHANE (CONT'D)

Hello? Shemar, is Grace in trouble? Talk to me!

ODOM

The keys...

RHANE

What keys?

ODOM

I was so out of it after the kan-I was so out of it earlier I forgot about the keys.

RHANE

What keys? What the fuck are you talking about, Shemar?

ODOM

Sorry. I jacked my head up earlier. I'm a bit out of it. I gotta go.

RHANE

Go where?

ODOM

Rhane, PLEASE take the ring! I need you to accept the ring. Would you-

RHANE

-Why are you so acting so weird? Please, for us. No more secrets!

ODOM

I wish I could.

RHANE

Leave. Please. Just leave. Now.

ODOM

Rhane, I-

RHANE

-GET OUT!

He puts his glass down regretfully and slinks by her. He notices she's holding back tears. He lifts his hand to wipe them but she slaps it away. He trudges out of the apartment. She slams the door as the tears win out.

EXT. HIGHWAY - NIGHT

Odom's riding on his motorcycle on a familiar road. LL Cool J's "Radio" is working the hell out of the radio.

DRUID CAPTAIN (V.O.)

Elway's looking for you. He'll send more Messengers to you. You can't refuse him anymore. Elway always gets w-what he wants.

GRACE (V.O.)

"So what"? That's pretty heavy. Actually I thought about it the other day. He's the only person that's ever said they love me. I guess that could go a long way.

ODOM

This is my fault, Grace. I'm sorry.

FLASHBACK

TITLE CARD:

1930, GREAT DEPRESSION ERA..

EXT. ELWAY MANSION/MAINE OUTSKIRTS - DAY

A large Scarlet O'Hara type mansion is being constructed by dozens of amazingly sweaty BLACK CONSTRUCTION WORKERS.

Dozens of BLACK FARMERS work on the farm side of the building. MARSHALL ELWAY, a 53 year old fella with "John Wayne" swagger is hell sweating on the porch.

He keenly watches all the workers. His butler, HAROLD PRESCOTT, (Black, 30's) brings him a tall glass of lemonade.

Marshall's fixated on one of the farmers playing with a horse, KABONGO ODOM (50'S). Even though it's Hades hot, he's happy go lucky and making the horse do elaborate tricks.

HAROLD

Your lemonade, Mr. Elway.

Marshall takes the lemonade and tilts his head towards Prescott. Prescott acquiesces and reaches in his inside pocket. He pulls out a small bottle of Jameson.

He pours into the cup until it slightly over flows. Marshall licks the side of the glass and appreciates his whiskey.

HAROLD (CONT'D)

Pretty bold of you, sir.

MARSHALL

What's that, Prescott?

HAROLD

The government is coming at you hard out for tax evasion and you're spending all this money on ADDING to the mansion? Perhaps you-

MARSHALL

-THEY work for ME! Not the other way around. People like ME are the engine of this country. Entrepreneurs! Fuckin' bureaucrats tryin' to bring the country out of this so called "Depression" by comin' after guys like me. Ain't nothin' but a pimple on the right side of hog's ass, to me.

HAROLD

What are you going to do to get them off of you, sir?

MARSHALL

You see that strange fella over there? The one playin' with the horse. How's he doin' that?

HAROLD

He's a VERY bizarre fellow. He came over from Central Africa a bit ago. "Odom" I think they call him. They say he can speak to animals.

MARSHALL

The rest of the help don't seem incredibly impressed.

HAROLD

They're used to him doing more spectacular things with them. You're not around much, sir, but he entertains the other workers quite often. Sometimes they even bring their families to watch. I would say he puts on quite a show.

Marshall takes a deep sip and smirks like the devil.

MARSHALL

You don't say...

END FLASHBACK

INT. RHANE'S APARTMENT - NIGHT

Rhane's dressed in yoga gear and working out her frustrations to a Jane Fonda exercise video.

She pauses it and slams her hand on her counter angrily. She's annoyed when there's a knock on the door. She storms to it and opens it.

RHANE

Shemar, I'm serio-

She swings the door open and freezes. Molly's standing at the door holding a small paper bag.

RHANE (CONT'D)

-Molly?!

MOLLY

Hey, you. How ya been, darlin'?

EXT. DESERTED ROAD - NIGHT

Odom pulls his motorcycle up to Matt's abandoned car. The rims and doors have been taken off. Even the damn seats have been taken out.

Couldn't they have just taken the car? Odom rides through the forest area off the road past the "Cinco's Saltos" sign...

INT. RHANE'S APARTMENT - NIGHT

Rhane still hasn't let Molly in. They stare silently.

MOLLY

Soooo yeah.

RHANE

Molly, what the hell are you doing here? I'm not in the mood to argue right now.

MOLLY

I'm not here to argue. I'm good. I'm actually here to just talk. Can I come in? Please?

Rhane begrudgingly sulks to her kitchen counter, leaving the door open. Molly smiles, prances in and closes the door.

Rhane pulls out a little Mary Jane from the kitchen counter and lights it with her stove.

RHANE

We haven't spoken in a year, Molly. What do you want?

MOLLY

I thought you quit?

RHANE

I did.

She blows some weed smoke in Molly's face. Molly pulls out a carton of Rum Raisin ice cream and Keith Sweat's "Make It Last Forever" cassette tape. She places them on the counter.

MOLLY

I'm returning your Keith Sweat tape and I brought our favorite. I-I mean YOUR favorite. I mean I like it now, too but you know. It's no Maple Walnut or anything.

RHANE

Don't-don't do that.

MOLLY

Don't do what?

RHANE

You're doing the "charming" thing right now.

MOLLY

You still think I'm charming?

RHANE

Why are you here, Molly?

MOLLY

Well I just drove past Shemar. He was picking up some hot ass woman on his motorcycle so I figured you guys broke up. Just wanted to check on you.

RHANE

You know that's bullshit. Shemar was just here. He wasn't with another woman. That's fucked up you would try to play him like that. I know what WE did was fucked up but you sh-

MOLLY

-I'm not B.S.ing you! I just saw him. He has all these cuts and what not on his face and he's wearing that damn green jacket you bought him.

Rhane "poker faces" her shock and anger and takes a drag.

RHANE

Where did you supposedly see him?

MOLLY

If you go down 95 towards Maine you'll see a stripped out Mercedes off route 302 North. I think he rode her through the woods there but I don't know. I was with the "new guy" you could call say.

RHANE

A guy? Oh. Well. I'm glad you're dating again. What kinda guy is he?

MOLLY

He's pretty cool! He loses his head when I'm not around though.

RHANE

Yeah, being with you will do that.

They stare at each other awkwardly.

RHANE (CONT'D)

You should go.

MOLLY

...Yeah. Yeah I suppose so.

She turns to the door and opens it. She turns back to Rhane.

MOLLY (CONT'D)

He doesn't love you, you know.

RHANE

Molly-

MOLLY

-Shemar Odom is INCAPABLE of love. Has he told you he loves you? I'll bet you a dime bag right now that he hasn't.

Rhane takes another drag.

MOLLY (CONT'D)

Who would know better than me that he's not capable of it? Well... besides you of course. At least you know I love you.

Molly slinks out. Rhane finishes smoking her weed and hurls a plate across the room in frustration. She picks up her leather trench coat and storms out of the place.

INT. SALTOS BAR - NIGHT

Sammy's cleaning up the bar with a bit of help from a few patrons. They freeze when Odom swaggers into the bar wearing dark reflective sun glasses. He looks around at the patrons.

ODOM

Get the fuck out.

The patrons hustle out of the bar. Sammy claps sarcastically.

SAMMY

Well look who's back, ladies and gentleman. Shemar Odom, the Promise Breaker! Long time no se-

Odom grabs him by the back of his collar and rams his face into the bar.

ODOM

Where is she, Sammy?

SAMMY

I-I-I don't know what you're tal-

Odom rams his face into the bar again. Sammy's teeth and blood spill all over the counter. Odom rubs his face in it.

ODOM

Where the fuck is she?

SAMMY

E-E-E-LW-Elway took her! She's at the mansion!

Odom throws him across the bar.

ODOM

Tell Elway I'm coming for her.

Odom stalks out of the bar.

SAMMY

He already knows you're here, motherfucker! He already knows you're here!

EXT. CINCOS SALTOS - NIGHT

Odom's riding his bike through the decrepit town.

The sorry ass TOWN FOLK are dressed like they're from several different eras. None of them look like they want to be there. Hell, the buildings themselves don't want to be there.

The only thing the town folk have in common is that every single last one of them is staring at Odom riding through.

They hate his guts and he clearly doesn't blame them. He looks further ahead up the road and starts to see the large Mansion that looks like it's on loan from Scarlet O'Hara.

He drives towards a large gate that opens up for him. He keeps riding through to the mansion grounds until he gets to a large plantation looking field.

EXT. ELWAY PLANTATION - NIGHT.

There are dozens of FARM WORKERS working in the field amongst dozens of FARM ANIMALS.

JACOB PRESCOTT, a Black man (30's) stands in the center of the field, observing the work. Now this is a bad mutha-you-know-what right here.

The other workers don't fuck with him and neither do the animals. He's a walking, talking bad day with a veneer that would scare the fur off a grizzly. Odom rides up to him and hops off the bike.

PRESCOTT

Odom.

ODOM

Prescott. Where's your boss?

PRESCOTT

You hear to keep your word?

ODOM

I'm here to mind my muthafuckin' business. How about you?

Prescott, in the blink of an eye, draw a long knife from who knows where. He holds it to Odom's throat.

PRESCOTT

You illiterate ass mothafucka. Watch yourself. If it was up to me I would serve you up stir fry and feed you to my dogs.

ODOM

Bitch, it's NOT up to you. So get that knife the fuck out of my face and get your boss.

Prescott continues holding the knife.

Neither of these alpha mofos are blink. Prescott holsters the knife and kicks Odom in the chest. They engage in a highly skilled battle.

Odom's mixing up his attack with Tae Kwon Do and boxing. Prescott uses pure Muay Thai. They're equally matched with next level abilities.

ELWAY (O.S.)

That's enough, Jacob.

Prescott pauses his attack and Odom does the same. They turn to the distance and sees a figure riding a golden colored horse down a winding stair case.

He slowly rides towards them once he gets to the field. He's a Japanese/Caucasian man in his 50's.

He's a ball of rage and precision wrapped in a straight jacket of apathy. MAYOR MAXI ELWAY. Odom looks to him apprehensively and sighs.

ODOM

Elway...

Elway makes his way to Odom and Prescott. He dismounts his horse and makes a "clicking" sound with his mouth. The horse rides off.

ELWAY

You didn't hurt him too bad, did ya' Jacob?

PRESCOTT

No sir I did not.

ELWAY

Hmmph. Maybe later. Walk with me, Mr. Odom.

Odom and Prescott stare each other down. Odom walks with Elway. Prescott watches them with the Devil in his eyes.

EXT. ELWAY MANSION - NIGHT

Odom and Elway are walking around the mansion.

ELWAY

I'm glad you're back, Mr. Odom.

ODOM

Where's Grace, Elway?

ELWAY

A year ago when you and Molly promised me you would save this town, I took you at your word. After all, Curse Breakers are notoriously honest. But not you. Not you, Mr. Odom.

ODOM

Where's Grace, Maxi?

ELWAY

I mean you got this town so damn excited. I even did a rally hyping everyone up about you. That the long curse was finally going to be lifted. HOORAY. You know how hard it is to run a town that's cursed?

Odom grabs him by his collar.

ODOM

Where the fuck is Grace?!

Elway makes a "clicking" sound and whistles. A large ROTTWEILER pounces on Odom. It's drooling on Odom as it barks loudly in his face.

ELWAY

Don't touch me, Mr. Odom.

Elway "clicks" and whistles again. The dog jumps off of Odom and skulks off. Odom gets up and stares down Elway. Elway puts his hand forward, beckoning Odom to continue their walk. Odom acquiesces, begrudgingly.

ELWAY (CONT'D)

Now I really do respect your abilities, Mr. Odo-

ODOM

-How did you lure Grace here? Who's your operative on the outside?

ELWAY

-dom. I wouldn't be so disappointed in you if I didn't. But I've waited long enough for you to make up your mind on whether or not you're going to help us. No one else can, so you're not giving me much choice.

ODOM

I said I was going to help you and I intended to keep my word! I just needed...I just needed to take care of something first.

They pause in front of a small private zoo. It's filled with gorillas, tigers, lions, monkeys, the works. They're frolicking about, separated in their built habitats.

ELWAY

You're talking about Rhane?

Odom freezes in rage. He grabs Elway again and slams him against the gate.

All the animals freeze and stare Odom down. Odom looks to them and back to a smiling, jackass Elway. Odom lets go of his collar.

ODOM

How the hell do you know about Rhane? Leave her the fuck out of this! She's a "Normie", Maxi. Where the fuck is your honor?

ELWAY

My honor? MY honor?! Better question than asking where my honor is is "Where's my woman"?

ODOM

...She's here?! You snatched HER too!

ELWAY

No, actually, she followed you here. Apparently she suspected you were up to no good and came after you. I can't say I blame her. Seems like nobody trusts you these days.

ODOM

What do you want from me?!

ELWAY

I want you to keep your word!

ODOM

I was going to!

ELWAY

I think we've waited enough! Now you know this town better than anyone 'sides ME and Jacob.

(MORE)

(CONT'D)

Grace is perfectly safe. For now. She's locked up real nice. Rhane? Well I don't know. She just got in town. You know how this town is with strangers.

Odom turns to leave.

ELWAY (CONT'D)

Sun Rise. If you don't break this town's curse by Sun rise, I'm going to release Grace, unarmed, to the town. You like my kangaroo friend I sent you last night? You see these motherfuckers behind me? I will fucking unleash every single last one of them and 400 more on your world.

ODOM

Elway-

ELWAY

-Now, they can't stay out of Cinco Santos for more than five hours before imploding and turning to mud but I gauranfucking you they will kill a fuck of a lot of people before then. If I was you I would get the fuck on. Let Rhane fend for herself. She's cursed enough just being with you anyway, right?

Odom quickly pulls out a Walther PPK from Elway's vest and points in his face. Almost automatically, Odom hears a click behind him.

Prescott is standing behind him with his Colt Detective Special pointed at Odom's head. They stand off.

The animals run to the cage and begin banging on it. They're making loud noises towards Odom as they try to break the cages down. Odom hands Elway back his gun.

Prescott still keeps his sights on Odom. He only holsters his weapon when Elway nods. The animals calm down and go back to their business.

ODOM

Muthafucka I will END you when this is over.

ELWAY

Do you...PROMISE?

Elway chuckles, annoying the hell out of Odom. Odom darts off.

INT. SANTOS BAR - NIGHT

Sammy's making a smoothie for a GIANT MOFO patron at the bar.

More Patrons trickle in as Rhane steers in wearing sunglasses and a Boston Celtics ball cap.

She looks around, disturbed as the patrons freeze and stare at her. She sees Sammy and approaches the bar.

SAMMY

Wow, ain't we the most popular town
in America these days. What can we
do ya for, Stranger?

Rhane sits at the bar and lifts her hand to take off her sunglasses. Sammy grabs her wrist.

SAMMY (CONT'D)

Please. D-don't.

RHANE

Excuse me?

SAMMY

I barely sleep at night as it is.

RHANE

Oookay. Look I'm lo-

SAMMY

-looking for someone. Yes, Well
we're kinda the Cincos Santos
welcoming committee I suppose.

RHANE

"Cincos Santos"? I never heard of
this town. Sounds like a South East
town. Definitely not North East.

Sammy pours her a glass of lemonade and slides it to her. Giant Mofo is staring her down like she's the last piece of chicken in the box after a bender.

MONTAGE: VARIOUS LOCATIONS

-Odom's riding his bike like a bat out of you know where through the streets.

-Rhane turns a shoulder to Giant Mofo and takes a sip.

RHANE

Thank you.

SAMMY

Where are you from?

RHANE

Boston.

SAMMY

Hey "The Bambino", right?

RHANE

HAHA yup. "Curse of the Bambino".

SAMMY

You guys still haven't shaken it, huh?

RHANE

Shaken what?

SAMMY

"The Curse of The Bambino". Anyone working on that?

RHANE

Um, you know it's not a REAL curse, right? Curses aren't real.

SAMMY

Ha. That's cute.

-Odom's hauling ass even more.

-More and more patrons are sitting on either side of Rhane. Some are standing directly behind her drinking. They're getting way too damn close for Rhane's comfort.

RHANE

Well I'm looking for someone.
Muscular tatted up black dude.
Curly cropped afro? Got a little
"Dirty Dozens" Jim Brown to him.

SAMMY

Fuck. Me...

RHANE

Excuse me?

SAMMY

You're Odom's woman, ain't ya?

-Odom's swerving through people traffic.

-Rhane starts getting annoyed at the lack of personal space. She stands up and takes off her glasses.

RHANE

Will you guys back the fuck up,
please?

Everyone in the bar freezes.

SAMMY

Shit, shit, shit, shit...

Giant Mofo punches Rhane clean in the face. She barely rolls with it but hits the floor hard. PATRON #4 Grabs a bloody Rhane by her collar and pulls out a pocket knife.

He tries to stab her with it but Rhane grabs a bottle and hits him upside the head.

Giant Mofo grabs her by her arm but Rhane elbows him in the nose repeatedly. He falls back with a bloody nose and Rhane tries to run through the crowd but she's dizzy

PATRON #5 hits her in the face with one of the mid-evil shields that was displayed on the wall.

Rhane flies back through a table and to the floor. Patron #3 pulls the axe off the wall and swings it down towards her.

Odom crashes through the door on his bike and runs the fucker over. Odom begins a dazzling display of brutal Tae Kwon Do.

ODOM

Rhane, get outside! Now!

RHANE

W-what the fuck is going o-

ODOM

-GO! Don't make eye contact with
anyone else, Ok?

Odom reaches inside of his jacket and lifts out two taser batons. He's taking damage but he's dishing out way more as Sammy hides behind the bar. Rhane staggers quickly outside.

EXT. SALTOS BAR - NIGHT

Rhane's outside, clutching her arm. She notices townies coming towards her. They're creeping her the fuck out. She looks back to the bar and back to the townies.

She looks at her sunglasses. Shit. They're broken. She puts her hand over her eyes.

RHANE

SHEMAR!

Odom rides back out of the bar on his bike and pulls up to her. She jumps on and they peel off.

FLASHBACK:

EXT. ELWAY PLANTATION - DAY

The farmers sweat buckets as they continue farming. Tucker's chopping down a tree with another CHOPPING FARMER as Marshall preens over to him. Kabongo and the Chopping Farmer pause their work when they see him.

KABONGO

Hello, sir. Good day we're having.

MARSHALL

I hear they call you "Odom".

KABONGO

I wish they wouldn't, sir. "Tucker Odom". It's my slave name.

MARSHALL

Is that right? I thought we abolished slavery?

KABONGO

So did I.

MARSHALL

Well what's your real name?

KABONGO

Kabongo.

MARSHALL

Come walk with me. Tucker.

KABONGO

...Yes sir.

They walk around the mansion, similar to their descendants Maxi and Shemar. As they do, Tucker makes different "clicking" sounds with his mouth.

Squirrels and lizards come up to him and play with him, marveling Marshall.

Tucker claps his hands and the animals run back.

MARSHALL

That's quite a trick you got there.

KABONGO

It's not a "trick" sir. It's magic.

MARSHALL

Bullshit. Don't sass me, boy.

KABONGO

Do you only believe that which you
can see, sir?

Marshall ponders that. Kabongo lifts his hand and snaps his fingers twice. A blue bird flies to his hand. He starts to play with the bird and reaches it out to Marshall.

Marshall snaps his fingers and the bird attacks him. Kabongo claps his hands and the bird flies off, astonishing Marshall.

MARSHALL

Show me...

END FLASHBACK

EXT. JOON FOREST – NIGHT

Odom and Rhane ride through the woods.

RHANE

Pull over!

ODOM

I gotta get you out of this town!

RHANE

Pull the fuck over, Shemar!

He relents and pulls over. She gets off the bike and throws up repeatedly on a nearby tree. Shemar gets off the bike and starts to rub her back. She smacks his hand away.

RHANE (CONT'D)

Don't touch me!

ODOM

Your shoulder. It's dislocated. I can reset it. You're staggering and slurring your words. You're probably concussed too.

RHANE

Shemar, what...those people...they
tried to kill me!

ODOM

I know, I-

RHANE

-They tried to kill me, Shemar!

ODOM

Rhane, let me res-

RHANE

-Enough! No more lies! What the
hell are you really up to??

Odom gently stares at her and nods to her shoulder. She nods and he resets her shoulder, causing her to scream to the night. She pushes him away with her non injured hand.

He reaches into a sling nap sack attached to his bike and pulls a small bottle of rum. He pours some on a leaf and she reluctantly lets him wipe the blood and cuts from her face.

ODOM

I'm not a private eye.

RHANE

You don't say.

ODOM

I'm a..."Curse Breaker".

RHANE

C'mon, Shemar-

ODOM

-No seriously. Me and Grace-

RHANE

-"Grace and I"...

ODOM

...Grace and I are Curse Breakers. We roam the North East breaking curses. Essentially. She was lured to THIS town to get to me. They want me to liberate them from an old curse that an ancestor of mine set back in the day. I have to break the curse by Sun Rise or the Mayor is going to unleash hell on a fuck of a lot of innocent people.

Rhane stares blankly at him.

ODOM (CONT'D)
Soooo yeaaaah...That's what I do.

Rhane continues staring blankly at him.

ODOM (CONT'D)
Rhane?...RHANE!

RHANE
..."Grace and I"...

ODOM
Shit...

INT. ELWAY DUNGEON CELL - NIGHT

A blind folded Grace is handcuffed to iron latches on the wall in the too damn dark cell. The light bulb barely shines brighter than the iron bars and iron cuffs she's wearing.

It flickers off and on. Her scratched face and tattered clothes are highlighted by the flickering bulb. She pulls hard on the chains to no avail.

GRACE
HEEEY! HEY COME THE FUCK DOWN HERE
AND LET ME OUT!!! IF YOU DON'T, I'M
GOING TO KILL YOU! YOU HERE ME?!
LET ME OUT OF HERE OR I'M GOING TO
FUCKING KILL YOU!!

EXT. JOON FOREST - NIGHT

Odom's looking about to see if anyone is coming after them. Rhane's drinking the rum from the flask.

ODOM
Rhane, we can't stay here. We gotta
get you out of here so I can figure
out a way to break this curse.

RHANE
Prove to me that curses are real.

ODOM
We don't have time to-

RHANE
-Yeah I should just believe that
curses are real without proof? You
sound ridiculous! What the hell am
I supposed to do with that?

ODOM

I don't know how to prove...could you please just trust me for now?

RHANE

Fine. I'll trust, uh, whatever it is you're doing right NOW. Not much choice, huh?.

ODOM

Why are you here?

RHANE

Because...because I DON'T trust you. You're not a very good listener, are you?

Odom opens his mouth to speak but relents. He steps away a bit from her in frustration. She knows she shouldn't have said that shit.

He takes the ring out of his jacket pocket and stares at it longingly. Rhane's drinking more of the rum when she smiles at an adorable deer walking through the woods.

The deer freezes in it's tracks and stares back at Rhane. Rhane's smile disappears.

BAMBI slowly stalks towards her, creeping Rhane the hell out. Bambi creeps faster and faster until she darts towards Rhane. Bambi's chasing Rhane now.

RHANE (CONT'D)

Sh-Shemar!

Rhane's running while constantly looking behind her. She turns back around quick enough to run into a tree, knocking her on her backside.

Bambi gets close to her and lifts her hoofs to attack her. She's fighting Bambi off until Bambi's DROPPED by a fierce right cross from hell via Odom.

He reaches his hand out to Rhane. She hesitates but relents and lets him help her up.

RHANE (CONT'D)

I-I made eye contact. I...curses are real??

ODOM

Yes. Yes they are.

RHANE

Tell me everything. No more lies,
Shemar. No more bullshit. No more
secrets. Please.

ODOM

...Ok.

She passes out.

ODOM (CONT'D)

Rhane?! RHANE?!

FLASHBACK

EXT. ELWAY MANSION STABLE - DAY

Kabongo and Marshall are watching several horses graze.

KABONGO

You want to learn magic but do you
UNDERSTAND what magic is?

MARSHALL

You know you talk pretty good for a
Colored, right? Well I understand
that your gift is the answer to my
problems. I understand that you're
indebted to me for years.

KABONGO

I would dispute that if I could.

MARSHALL

I understand you want to bring your
family here. I understand we can
help each other. I mean I could
just order you to teach me.

KABONGO

Magic can't be taught that way.
Magic can't be taken. It must be
given. I will show you the way if
you guarantee me you will release
me from your servitude and pay for
my family to come here.

MARSHALL

I agree I'll do that as soon as I
make a profit from it. Deal?

Marshall reaches out to shake his hand.

KABONGO

Let's draw up a contract, then.

MARSHALL

Look, a contract signed by a negro won't have much weight in court. You know me well enough. Where I'm from you shake hands and *look a sonofabitch in the eyes* and you stand by your word.

Kabongo thinks it over. He knows Marshall's right but it pisses him off. He shakes his hand anyway.

KABONGO

Yes sir.

END FLASHBACK

EXT. JOON FOREST — NIGHT

Odom and Rhane are walking through the Forest. Odom's wearing his sling nap sack sash across his chest and is brandishing a long machete.

RHANE

Who would want to hurt Grace to get to you?

ODOM

I came to Cincos Saltos a bit before I met you. I promised them I would help them break the curse.

RHANE

Why didn't you?

ODOM

Something came up. I had planned to come back next month to make good on that promise. The Mayor, Maxi Elway, is clearly tired of waiting.

RHANE

What came up? We agreed no more secrets, right?

ODOM

If a Curse Breaker breaks a curse that was conjured by one of their ancestors then that Curse Breaker must pay a price. They must sacrifice something.

RHANE

Sacrifice what?

ODOM

Something or someone they declare to love.

RHANE

...Oh. Wait. Wait a damn minute. Is that why? Is that why you can't tell me you love me?

ODOM

I-I can't answer that question.

RHANE

I don't even know what to say to that, Shemar. How the hell do curses even exist?

ODOM

Why WOULDN'T curses exist?

RHANE

Well...because...well damn. I don't know. It's just that it's only something that I've seen in movies or in fantasy books I guess.

ODOM

A lot of those books were based off of true stories. But like anything, without tangible proof, people tend to not believe things they can't see with their eyes. But then a lot of those same people believe in religious figures. Why do people believe in THEM but not in magic? That never made sense to me. People tend to choose to believe in certain metaphysical things and discard others.

RHANE

You make a good point I suppose. How did you even become a "curse breaker"? Job fair or something?

ODOM

I was recruited by a man named Noah Said. He went around the world looking for young people like me who were ex military and still looking for a purpose.

(MORE)

(CONT'D)

The desperate, dumb or fearless. He would take us and teach us the ways of Curse Breaking. It's a longer story but that's the gist of it.

RHANE

Why isn't he here to help you?

ODOM

Long story. As far as I know, I'm the last Curse Breaker around. Our mission was to not just break existing curses but to prevent new ones from taking place,

RHANE

This is all crazy. Why don't you use guns?

ODOM

I uh, I don't have the best history with guns. Story for another day. Let's focus on getting the hell away from here.

FLASHBACK:

INT. ELWAY'S CIRCUS - NIGHT

The circus is large and packed with CIRCUS PATRONS. The CIRCUS PERFORMERS and animals are putting on a helluva show.

Marshall steps up to a spotlight in the middle of the medium sized arena and the crowd cheers wildly for him.

He makes a "clicking" sound and lifts his hand. A pigeon flies to his hand and he pets it. He makes the same sound and the bird flies off. The crowd goes even wilder.

MARSHALL

THANK YOU FOR COMING TO TONIGHT'S
SHOW! COME BACK TOMORROW FOR AN
EVEN BETTER SHOW!

They cheer wildly and Marshall steps behind a curtain, He giggles to himself as he can hear the crowd cheering.

He pulls out a flask of whiskey from his inner pocket and gleefully takes a swig. He turns around and Kabongo's face to face with him, spooking the shit out of Marshall.

MARSHALL (CONT'D)

Jesus Christ, Tucker! I didn't-

KABONGO

-Great show tonight, Mr. Elway. How did the animals perform?

MARSHALL

AMAZINGLY! You hear that crowd out there? We're making so much money we might even buy out Ringling Brothers. How about it, huh?

KABONGO

Yes sir, I'm glad you're doing well. So. About our deal.

MARSHALL

I haven't forgotten our deal, Tucker. I need to pay the city to tighten up the pipes. This circus is at the center of the town and we're built on top of the core of the city's water main. I need to pay them to reinforce the sub basement with steel. Geez if something happened we could flood half the damn town.

KABONGO

Sir-

MARSHALL

-Trust me, as soon as we've made a profit I-

KABONGO

-You've made a profit, sir.

MARSHALL

You calling me a liar, boy?

KABONGO

No sir. It's just that I counted all the ticket stubs that have been cast aside this past year and I calculated that by how much you've been charging. You started making profits months ago. Sir.

They stare each other down. Marshall's playful look becomes rage fueled.

MARSHALL

That's a lot of hog you're feeding me, fella.

KABONGO

I'm a vegetarian, sir.

Marshall rams him against the wall.

MARSHALL

Get the fuck out!

KABONGO

Pay me what I'm owed!

Marshall throws him down to the floor.

MARSHALL

I don't owe you shit, boy. And if you even think of putting a hand on me, remember where you are. This ain't some hut in the jungle, fella. You can't do a damn thing to me.

KABONGO

You looked me in the eye and gave me your word. Men like you are a stain on the honor of this world. Your actions hurt so many others and you don't care. This country...is a disgrace to the ideals you say you hold over all. I don't have the power to gain my revenge from this country. But YOU? THIS town? It's fate will be intertwined with you...

Kabongo's pupils disappear.

KABONGO

...and yours forever.

Marshall steps back, fearful. Kabongo wanders away, leaving Marshall disturbed.

END FLASHBACK

EXT. JOON FOREST – NIGHT

Odom and Rhane trek through the forest. Odom's looking around for something as Rhane is taking in all the crazy.

RHANE

So what are we doing out here in this forest? Shouldn't we be helping Grace?

ODOM

We ARE. I've been studying this curse for a while now. My ancestor, Kabongo "Tucker" Odom, used to live out in these same woods when he was fired by Elway's great great whatever grandfather. He was a brilliant man. Self educated. He came here after slavery was abolished but somehow became an indentured servant. He used to write down everything he could to help him practice English.

RHANE

So you think there are notes or something he left here after so long? So THAT'S why Molly brought you to me to tutor you when we met.

ODOM

Yeah I was getting tired of relying on my partners to do all the reading for me. Molly and Grace are both brilliant but Cincos Saltos is MY responsibility.

RHANE

Ok then.

ODOM

Legend has it-

RHANE

-“Legend has it”? C'mon.

ODOM

Fair enough. RUMOR had it he lived in a cave around here-

RHANE

-Molly!

ODOM

What about her?

RHANE

She came by after you left and convinced me you were up to no good. She told me where you were and how to get here.

ODOM

Shit. She's Elway's outside agent! She really hates us that much, huh? I should've known she wouldn't forgive our affair. I'm so fucking stupid. I'm sorry for getting you caught up in all of this, Babe.

RHANE

So she wasn't a Private Eye either. She was a Curse Breaker too? I knew she was keeping secrets from me. Why do you guys act like I'm so fucking stupid?! You guys could've told me what it is you do. Maybe I could've helped.

ODOM

What we do is supposed to be hidden from the regular world. We thought we were protecting you.

RHANE

How's that working out for me?

Odom says nothing. She's damn right.

RHANE (CONT'D)

So ANYWAY, the curse is basically that if anyone in this town makes eye contact with an outsider they become murderous psychopaths?

ODOM

Eye contact brings out there inner deepest darkest demons. Any living creature descended from the original town. None of them can leave it without melting it mud.

RHANE

Why would your ancestor do that to these people? Was he THAT cruel of a guy?

ODOM

Magic isn't an exact science.

RHANE

"Magic isn't an exact science". What an extraordinary thing to say.

ODOM

There's always some unforeseen side effects to magic. Especially to Curse Conjuring.

He stares at her with the intensity of a thousands suns.

RHANE

I...I understand. You know I love you, right?

ODOM

I-

Odom looks around.

ODOM (CONT'D)

-Do you feel that?

RHANE

Well yeah. I thought we were having a moment.

ODOM

Oh-oh yeah, no. I uh, meant the breeze. Coming from over there.

RHANE

Right! That's what I meant. It's like a wind tunnel or something.

ODOM

Or a cave. We must be close. C'mon. Let's hustle up. This is "Joon Forest". Trust me. This is the most dangerous place in this town. He's probably watching us as we speak.

RHANE

Who?

He puts a finger to his lips. They creep towards the breeze, unaware of the dozens of BABOONS watching their every move from high in the trees.

INT. ELWAY DUNGEON CELL - NIGHT

Grace pulls hard on her chains, trying to break free.

ELWAY (O.S.)

I wouldn't pull too hard on that if I were you. Might pull a muscle.

Elway's sitting in the corner of the cell on a wooden stool. Next to the stool is a small leather hand bag.

GRACE

Who the fuck are you? I didn't even hear you co-

ELWAY

-My name is Mayor Maxwell Elway.

GRACE

Great. The pathetic Mayor of the most pathetic town in the country.

ELWAY

I can understand your penitent for rudeness and vulgarity given your current predicament. I assure you it is uncalled for with me. I'm not the bad guy here.

GRACE

Yeah? Are you going to help me?

ELWAY

I promised your boss I wouldn't hurt you. Unlike him, I'm a man of my word.

GRACE

Dope. Have at these chains, then.

ELWAY

I want...I NEED you to understand why I'm doing this.

GRACE

Unchain me then you can pour your fucking guts out.

ELWAY

I'm trying to help YOU. I want you to understand how evil your boss is. He will ruin you!

GRACE

You're going to put me on the couch now, huh? Why don't you tell me where Matt is? He doesn't have a damn thing to do with what we do. He's a "Normie".

ELWAY

No one can be normal when they're close to Shemar Odom. He's a snake lying bastard who only cares about himself. He's not a hero.

As he speaks, a large ANACONDA slithers through the bars. It gets close to Grace and circles her without making a sound. Grace doesn't notice the damn thing at all.

GRACE

You psycho muthafucka! O always keeps his word!

ELWAY

You should ask my wife that.

GRACE

You...you have a wife?

ELWAY

No. No I don't.

EXT. JOON FOREST - NIGHT

Odom and Rhane are walking through the forest. Odom pauses in front of an enclave of trees. He takes off his glasses and the enclave looks like a cave.

ODOM

Here.

RHANE

I don't see anything but an enclave. I feel the breeze though.

ODOM

Of course. An Illusion Spell. I can see it but it looks like something different to you.

RHANE

A magic cave. Sweet Christmas.

ODOM

Hold my hand and close your eyes.

RHANE

Why should-

ODOM

-I need you to TRUST me. Please?

She thinks it over and hesitantly reaches her hand out. Right before he takes her hand she hears a noise and looks up.

She gasps as she notices the more than a dozen baboons all up in their business. And she's looking them all in their eyes.

ODOM (CONT'D)

Rhane! Cover your eyes!

RHANE

Sorry! It was instinct!

A few of the baboons drop down from the trees. Rhane runs off. Odom jumps in front of her in a protective stance and puts his glasses back on.

ODOM

Wait! The cave! They can't go in the cave! It's safe!

The baboons dart off through trees, chasing after her and ignoring Odom but some of them bump into him. Odom's knocked back and disappears into the invisible cave.

ODOM (CONT'D)

RHANE!!!

INT. CLOACKED CAVE - NIGHT

Odom falls to the ground in the extraordinarily large, dark and dank cave.

He gets back up and jets towards where he entered but it's not there. It's just a cave wall. He bangs on the wall.

ODOM

RHANE! RHANEEEE!!! SHIT!!!

INT. ELWAY DUNGEON CELL - NIGHT

Elway's sitting on his stool and pouring a beverage in a wooden cup from a glass bottle.

ELWAY

Thirsty?

GRACE

Fuck you.

ELWAY

It's ok. I really don't want to hurt you, Grace. Mr. Odom has hurt you well enough. That's what he does. That's who he is.

GRACE

Your wife-

ELWAY

-When Mr. Odom and Molly came here over a year ago, we had dinner together. He explained how he felt like it was his "personal responsibility" to rid this town of the curse Kabongo Odom placed on us. I was so happy you see because my wife and daughter were sick. More than a town like this could help. As you can imagine, we're very behind on modern technology and medicine.

GRACE

Did you tell him you were married? That she was sick?

ELWAY

I naively didn't think I needed to. A Curse Breaker always keeps their word. Hazel, my wife, she wasn't doing too well since she gave birth. She was told she could never have kids and we used some spells and the modern medicine we did have and voila. In a cursed town a miracle was born.

GRACE

Wow.

ELWAY

Yeah. While waiting for Odom to come back, she...well...she would have recovered if we could have gotten her the hell out of Santos and into a modern facility. I hear they're doing wonders out there.

Grace starts to cry under the blindfold.

GRACE

It wasn't his fault! He was going to come back! He-

ELWAY

-But he didn't! I gave him till Sun Rise today to free Santos from the Curse or I'm going to release you to the town.

(MORE)

(CONT'D)

But I'm here to give you a chance.
You shouldn't have to pay for his
sins. Here.

He steps to her and lifts the cup to her lips. She tries not to drink it. He puts the cup down and reaches for her blind fold. She resists that too.

ELWAY (CONT'D)

Quit fiddling around. C'mon. Keep
your eyes closed so I don't
kill ya. C'mon. I'm not the bad
guy.

He grabs her mouth and forces the water down her throat. She coughs wildly. He takes the blind fold off her.

ELWAY (CONT'D)

Don't make eye contact with me so I
don't kill ya.

GRACE

What the fuck is that?

ELWAY

I'm going to help you reach deep
down in yourself and help you
realize that you're strong enough
on your own. You don't need Shemar
Odom. I heard about you. You're an
inventor, right?

Grace spits at his feet. Elway just ignores it.

ELWAY (CONT'D)

I heard you're fucking brilliant.
What's Mr. Odom got you out here
doing? Fighting Druids? Hunting
werewolves and witches and all that
shit? You could be so much more
than that, Grace.

GRACE

I don't need affirmation from y-

ELWAY

-I brought something for you that's
going to help you get out of here.
But you need to do it on your own.
I'm placing a small leather bag
near your feet. In it is your key
to salvation. You're stronger than
you think, Grace.

GRACE

What the hell game are you playing, Elway? Why not just free me so I can help Shemar help you?

ELWAY

Nah. Nah, that dog don't hunt.

GRACE

"That dog don't hunt"? What the fuck does that even mean? Not all dogs hunt, ya know.

ELWAY

You're funny. I see why Mr. Odom keeps you around. You're comedy relief.

GRACE

Well, I'm not feeling particularly funny at the moment.

ELWAY

I firmly believe in Shemar Odom's abilities to rise to the occasion. You? YOUR path must diverge from his in order to achieve your best self. Trust me. You'll thank me later. Odom doesn't deserve you. He doesn't deserve happiness. Now please, before the LSD kicks in, use the tools available to you to get out of this-

GRACE

-Wait, before the what-

ELWAY (CONT'D)

-mess Mr. Odom has put you in.

He unlocks one of her chains and smacks her hand away as she tries to strangle him. He walks out and closes the bars.

She glances over to the leather bag and stretches out to reach it. She grabs the strap and pulls it close to her.

She hesitantly opens it. She. Freaks. OUT as Matt's head rolls out the bag and the snake slithers around her.

INT. CLOAKED CAVE - NIGHT

Odom's trudging through the cave. He reaches in his sash, pulls out a flash light and continues investigating.

On the cave walls are cave drawings of different animals, people and places. He studies them and realizes they're telling a story.

He pauses on a drawing of large ship with several animals running towards it. A large brown man with locks is standing in front of it with his hands towards them.

ODOM

Noah's Ark!

FLASHBACK

INT. ELWAY'S CIRCUS - NIGHT

The place is packed with spectators having a great time watching two lions jump through hoops. Marshall watches from behind the stage and is taking in all the splendor.

He notices a commotion in the stands. A few of the spectators have started attacking each other like animals.

Then a few more. Then more. They're hitting each other with chairs, sticks and some are even biting each other. They're killing each other.

To Marshall's horror, the lions run out to the crowd and start to eat people. Marshall looks around in horror and freezes when he sees someone smiling at him from a distant.

Kabongo Odom. He winks at Marshall and practically pimp walks out of the chaos and into the Saltos night.

END FLASHBACK

EXT. JOON FOREST - NIGHT

Rhane's hauling ass away from the gaggle of baboons that are chasing her. Her ankle twists and she falls on her face. The baboons drop from the trees and surround her.

BABOON #1 pounces on her. The baboons start drop like flies as they're hit by gunfire.

Molly's running towards them from a distance with her Colt 1851 aimed at them. She pulls out another and goes Clint Eastwood on these damn monkeys, shooting them in the legs.

They run off away from her and Rhane. She holsters her weapons and reaches her hand out to Rhane to help her up. Rhane slaps it away and grabs a tree to help herself up.

RHANE

How fucking dare you?

MOLLY

Look, Rhane, I can explain-

RHANE

-Fuck you! You're going to pretend to be my damn friend now?! You set me up!

MOLLY

I'm trying to HELP you, Honeybun.

RHANE

Don't call me that! You don't get to call me that anymore!

MOLLY

This isn't my fault!

RHANE

Then who's is i-

MOLLY

-Shemar! This is Shemar's fault! HE'S the reason we're not together anymore. I don't blame YOU. Not anymore. It's HIM. He just...he just USES people and discards them when they're not useful to him anymore.

RHANE

No, don't blame Shemar for this. You manipulated me into following him to a cursed town?! How could you do that to someone you supposedly love?

MOLLY

I do love you!

RHANE

No you don't! Not anymore.

MOLLY

You went after Shemar because YOU didn't trust him. If you did you would have told me to step the hell off. I'm trying to help you to see Shemar for who and what he is. Not who YOU want him to be.

RHANE

Shemar loves me. I know he does. He's just cursed, I think, to not say that to anyone.

MOLLY
HAHAHA! Rhane. HAHAAAAHA!

RHANE
I'm glad I can still amuse you.

MOLLY
He told you he's cursed that he can't tell anyone he loves them? I was his partner for four years-

RHANE
-Thanks for keeping that you were a Curse Breaker from me by the way.

MOLLY
Yes. That's me. My bad. Curse Breakers take an oath. Honestly though, there's no such curse like that. He made that up. Shemar doesn't love you, Rhane.

Rhane opens her mouth to say nothing but limps always instead. Molly knows she hurt her and guilt daps her face.

INT. ELWAY DUNGEON CELL - NIGHT

Grace is crying in her cell and shouting out. She looks to Matt's head again and continues freaking out. She quiets down as she hears a "hissing" sound.

The serpent slithers to the corner then back towards her. She blinks and the snake appears to her as a large dragon, roaring at her.

Grace screams out and tries to escape her chains even more vigorously. She moves towards the wall but who the hell wants to touch a wall made of spiders?

GRACE
SHIIIIITT! SHEMAR! SHEMAR, HELP ME!

INT. CLOAKED CAVE - NIGHT

Odom's studying the cave paintings. "Noah" is working in a field. He's lead away by a Caucasian figure with a large hat. Animals follow behind "Noah".

The figure leads "Noah" to a large building with a colorful top. The Circus. Next to the circus painting at the bottom of the wall is a real bottle with a piece of paper in it.

Odom takes the paper out of the bottle gently and there's a bunch of words he can't read.

ODOM

Fuck. ME.

INT. ELWAY DUNGEON CELL - NIGHT

Grace is vigorously trying to escape the plain cell wall and the serpent that's literally slithering in a circle. She closes her eyes. She inhales and exhales.

She opens her eyes and freaks out as the dragon tries to bite her and she retreats back to the spider wall.

MATT (O.S.)

Grace? He won't hurt you!

Grace looks around and the snake and wall are back to normal.

GRACE

M-Matt? Matt Is that you?

She looks around and no one is there. Her gaze freezes on the leather bag. She slowly reaches her hand towards it. She pauses before touching it.

She looks at the snake still slithering in a circle and back to the leather bag. She moves the bag away and Matt's head is smiling at her.

MATT

Hey Grace.

Grace screams frantically.

EXT. ELWAY MANSION FIELD - NIGHT

Elway's cutting grass with a grass cutter blade. He wipes the sweat off his brow and smiles from ear to ear.

Prescott comes towards him holding a female toddler around 4 years old. DELILAH ELWAY. Prescott lets her get down and she runs towards Elway.

DELILAH

Daddy!

Elway picks her up and spins her around.

ELWAY

Hey baby! How are you? You enjoy hanging out at Uncle Jacob's?

DELILAH

Yes!

He throws her up in the air playfully and catches her. He does it again to the utter delight of Shelby.

ELWAY

Now why don't you go on get some exercise. I'll be right there.

She kisses him on the cheek and he lets her get down. She runs off towards the farmers.

Prescott and Elway watch her run off. The farmers laugh when she approaches them and they play with her.

ELWAY (COMNT'D)

How's she doing? Was Sheila able to help a bit with the pain?

PRESCOTT

We need to get her to a modern hospital ASAP, Maxi. Sheila could only do so much. She can be helped but Odom needs to get us the fuck out of here.

ELWAY

How's he doing?

PRESCOTT

He's found the cloaked cave of his ancestor. He's the only one who could after all.

ELWAY

Molly?

PRESCOTT

She's doing what she does. Odom damn well better come through.

ELWAY

He will. Then we'll make sure he suffers the same fate as my wife. She'll get her justice. I gaurandamntee it.

EXT. JOON FOREST - NIGHT

Rhane's limps through the forests as Molly trails behind. Rhane stares back at her, annoyed, and keeps limping forward.

RHANE

Would you leave me the fuck alone?

MOLLY

You don't even know where you're going. You need my help.

RHANE

I don't need shit from YOU.

MOLLY

Ok, what's your plan? This is "Joon Forest". We need to get the hell out of here!

RHANE

I'm going to go look for Grace. Shemar can take care of himself, apparently.

MOLLY

Fuck Grace. Let's just get out of town. Leave this shit behind us. While we can.

RHANE

What's your problem with Grace? She's never done shit to you. SHEMAR chose her to replace you. She's never even met you.

MOLLY

Yeah and you both chose each other to replace ME. Good ole, Molly. Nothing special about her at all.

RHANE

No, Molly, that's not what I said.

Molly sits on a boulder and tears up a bit.

MOLLY

I know I'm not perfect but I'm not terrible, am I? Why does everyone feel like they can just...throw me away like I'm trash or something?

Rhane looks around, trying not to get caught up. She hesitantly moves over to Molly and sits down with her. She places her hand on Molly's shoulder.

RHANE

No one thinks you're trash, Molly, and no one's trying to "replace" you. I still feel terrible for cheating on you with Shemar. But I thought you forgave us?

MOLLY

I thought I did. But knowing what kind of guy Shemar is-

RHANE

-Molly, c'mon.

MOLLY

No I'm not going to talk negatively about him. My therapist-

RHANE

-You're seeing a therapist?

MOLLY

Yeah. I've been trying to improve myself. Since you gave up on me. I love you so much, Rhane. Still do.

Rhane's melts a bit but tries to keep her composure.

MOLLY (CONT'D)

I just couldn't stand it. I just want what's best for you. I don't want Shemar to hurt you like he did me. There are people here who need his help. They're hurting. I BEGGED Shemar to take care of his responsibilities and to liberate this town. They suffer so much here! They go mad at night when they try to sleep.

RHANE

Molly-

MOLLY

-They have nightmares of the people they hurt. If they leave town, the curse follows them wherever they go. So they have to come back here. They have virtually zero medical supplies and they NEED them! No one ships here because it's not on the map. The people have to steal supplies from trucks that pass through. Then when companies come to check on their missing shipments and employees? Well let's just say Mayor Elway finds ways to throw them off trail.

RHANE

H-how do they do that?

MOLLY

Jin.

RHANE

The drink or the game?

MOLLY

The warrior. Jin Joon. Cincos Saltos had a bit of a civil war a few years ago. He led a failed revolution to usurp Elway's leadership. In a sign of good faith to keep the peace, Elway gave Jin and his people these woods and Jin is the town's clean up guy. He's very good at making things disappear. He's a sociopath.

RHANE

Sounds like Hell on Earth here.

MOLLY

Trust me. In many ways it is. I can go on and on but the point is the only person in the world who can help these people is Shemar Odom because it was HIS ancestor that cursed them. Shemar refused to. Elway is going to make hell for him and I don't want you anywhere near it! Don't you understand that?? I just want to protect you! I just want to...

Molly hyperventilates. Rhane reaches out and hugs her strongly. She probably wouldn't hug Molly if she could see the devil's smile on Molly's face.

INT. CLOACKED CAVE - NIGHT

Odom continues stalking through the cave. He notices a bit of sun light and hustles his way to it.

It's an opening. He climbs up the hill and out of the cave. He looks up to the sky and notices it's almost Sun Rise. He looks around the forest.

ODOM

RHANE!! RHANE CAN YOU HEAR ME?!

He looks around and up to the sun again. He runs off.

INT. ELWAY DUNGEON CELL - NIGHT

Grace is singing Chaka Khan's "Ain't Nobody" to herself with her eyes closed. Her voice is dynamite.

GRACE

*I've been waitin' for you, It's
been so long, I knew just what I
would do, When I heard your song,
You filled my heart with a kiss,
You gave me freedom, You knew I
could not resist, I needed someone,*

Matt's head is staring blankly at Grace.

GRACE (CONT'D)

*And now we're flyin' through the
stars, I hope this night will last
forever, Oh oh oh oh, Ain't nobody,
Loves me better, Makes me happy,
Makes me feel this way, Ain't
nobody, Loves me better than you.*

She slowly opens her eyes.

MATT

That was beautiful, Grace! I didn't know you could sing.

GRACE

I...yes...How are you doing?

MATT

I've been better. And you?

GRACE

Yeah I'm just hanging out, ya know?

They stare blankly at each other.

GRACE (CONT'D)

So yeah, Elway said something about you helping me get outta here, right? You can help me?

MATT

Yes I can. You just gotta put your hand in my mouth and take the key to your other cuff.

GRACE

Oh really? Is that all?

MATT

Yes. Just take the key out of my mouth and you'll be all set.

(MORE)

(CONT'D)

That's the only thing that makes sense, right?

GRACE

Yeah sure. This all makes sense. Well could you just open your mouth and spit it out? Would be less gross that way.

MATT

Don't be a fucking baby, Grace.

GRACE

Who the fuck are you calling a "baby"?

MATT

I'm not calling you a baby. I'm saying don't BE a baby.

GRACE

You're a fucking Mr. Potato Head right now and you're calling ME a baby?

MATT

Look, I'm trying to help you.

GRACE

"Help" me? I'm only here because of YOU you cheating ass muthafucka. I found a woman's hair in your car when I got here.

MATT

Yeeeahhh sorry about that. I've been trying to do better.

GRACE

You never even loved me, did you? "Just words."

MATT

Either get the fucking key out of my mouth or stay here and fuck with the dragon. Your choice.

She slowly reaches out to him.

MATT (CONT'D)

C'mon, you can do it Grace.

GRACE

Would you shut the fuck up?!

MATT

You're the one spazzin' on LSD, not me! Ok, ok, go ahead.

Grace reaches in his mouth and slowly pries it open. She puts her hand in his mouth and the pure disgusting dread drips off her face.

She's fiddling around in his mouth like she's looking for a needle in a bowl of hammered horse shit. Matt's making a sound as if he's gagging on her hand.

GRACE

Shut. The. Fuck. UP!

She looks up and the dragon approaches her. She pulls the key out and Matt throws up on her.

She takes the key, frantically through tears, unlock her other hand and runs to the bars.

She unlocks the cell and slams it in the dragon's face. She holds on the bars and breaks down like a blubbering mess as Matt smiles at her.

EXT. JOON'S FOREST - NIGHT

Molly and Rhane briskly pace through the forest. Rhane's arm is around Molly, helping her walk. They come to the end of the forest and they can see the town. Molly pulls out sunglasses similar to her own from her pocket.

MOLLY

Here.

She gently puts them on Rhane. She lovingly moves Rhane's hair from her eyes. Rhane isn't sure how to react to the gesture. She adjusts her glasses and starts to walk off under her own power.

RHANE

Where exactly are we going? I need you to help me help Grace.

MOLLY

We're getting the hell out of this forest. I'll guarantee Jin Joon has eyes on us right now.

RHANE

Shemar said the same thing. So what? We avoid eye contact with him and he won't hurt us, right?

MOLLY

Jin? No he's a violently obsessive blood thirsty psycho. He tried to usurp Elway because he likes the town exactly the way it is.

RHANE

Well damn.

MOLLY

Yeah let's get the hel-

She turns her head back to Rhane and a Korean man (30's), is standing behind Rhane wearing a trench coat and chewing tobacco. JIN JOON.

Unlike the rest of the town, this guy is baby's ass smooth and slightly androgynous. He's a violence filled tortilla ready to burst. Rhane turns and is startled.

MOLLY (CONT'D)

Jin.

JIN

Hi Molly.

EXT. CINCOS SALTOS - DAWN

Odom's standing in front of an old decrepit arena. On the front of the abandoned warehouse type of build is a worn down sign with difficult to read lettering.

He throws his machete at the corner of the sign and it falls down in front of him. He sheathes the knife and wipes off the grime from it. "ELWAY'S CIRCUS"

ODOM

"El-Elway's Ciiircus." Elway's Circus.

He kicks down the door and plods in.

INT. ELWAY'S CIRCUS - DAWN

Odom stalks through the abandoned circus with a flash light. The place is almost pitch black with a bit of sun light peeking through the mold laden upper windows.

He hears a subtle "growl" and turns around abruptly. He sees nothing with the flash light.

He moves the flash light some more but doesn't know what the hell the shadow was that ran through the light.

He quickly moves around the place looking for what the shadow was. Another shadow runs through and another. He stands in place and draws his machete.

He takes a deep breath and points the flash light up to his own face. The light bounces off the half dozen big ass GORILLAS that are surrounding him.

ODOM

Shit.

EXT. JOON FOREST - DAWN

Jin is circling Rhane and Molly as she's taking a protective stance in front of Rhane.

JIN

Long time no see, Molly. I don't recall you asking for clearance through my lands.

MOLLY

Yeah well, you know me. I don't do what I'm supposed to, right?

JIN

Yeah well, you know ME. I usually chop intruders to pieces when they violate my land.

MOLLY

Look, you know Odom's here, right? You know he's here to break the curse. HE'S your enemy, not me.

JIN

He is my enemy.

MOLLY

Uh yes. That's...what I just said. So you should go find him.

JIN

My spies will look for him. But I can kill YOU right now.

MOLLY

I mean you could try, sure, but where would that get you? Odom's prob-

Jin's lightning quick side kick to the stomach floors Molly.

RHANE

MOLLY!

Rhane puts her hands to fight but Jin isn't there. She turns around and Jin is face to face with her. He grabs her by her throat and tosses her ten feet away.

Molly gets up and they trade sharp, dangerous and technically flawless blows. Molly's attack is perfect Tae Kwon Do.

Jin is fighting more like a counter fighter, He's blocking most of her attacks but some get through with little effect.

MOLLY

Rhane, run!

RHANE

I can't! My fucking ankle!

Molly continues her attack but Jin catches one of her kicks and rolls it into a single leg take down.

He's so damn fast he has a small knife to her throat as soon as her back touches the ground.

Rhane tackles him off of her but he just rolls her over and his knife is to HER throat now.

Molly gets up and runs towards him but he throws the small dagger towards her and it pierces her stomach.

Molly looks at her stomach and slowly falls to her knees. Rhane tries to get up but Jin puts his foot on her chest.

JIN

Hi. I'm Jin. Who are you?

Rhane tries to speak but he's hurting her. He lifts his foot up. Just a bit.

RHANE

R-R-Rhane...I'm w-w-with Shemar Odom.

JIN

You don't say.

INT. ELWAY'S CIRCUS - DAWN

Odom's being thrown around by the gorillas in the dark. The flash light is on the floor and the lights of Sun Rise light the room the best they can.

But the gorillas are barely more than shadows. He's back handed to the floor.

He reaches into his jacket frantically as the large gorillas stalk toward him. The lights barely shine on their ferociousness. He pulls out a small hockey puck sized device.

He throws it down to the floor and a loud super high pitched sound emanates from it.

The gorillas roar painfully and dart out of the circus. Odom's screaming in pain and crushes the device with his boot, silencing it. He falls to his knees, exhausted.

ODOM (CONT'D)

Th-ank you, Grace.

He loads his bow and arrows. He aims toward a high window and shoots it out, letting more sunshine in.

He trudges over to the far side of the circus but freezes when his foot steps sound different.

He moves back to where he just was and the steps make the same sound again. He crouches down and wipes away some soot.

He notices a small handle on the floor. He lifts it up and it's connected to a cellar door revealing a ladder going to the basement. He climbs down to the dark cellar.

EXT. JOON FOREST - DAWN

Molly regains consciousness as a pair of boots follows close to her from behind.

She turns around quickly holding two daggers in her hands aimed at her target, a roughed up Grace.

Grace is holding a sharp wooden stake and a pissed off veneer. She stares Molly down.

GRACE

I kn-know you.

MOLLY

Grace?!

GRACE

You're Molly Suzuki. You didn't come when the monsters bared their fangs and strode the apocalypse.

MOLLY

Yes, I'm Molly Su-wait...What? Are you high?

GRACE

O told me you're a brilliant strategist and that you hate his guts. And you're a pretty good dancer. It's not a coincidence you're here is it? YOU'RE responsible for me getting captured?! You're working with Elway?

Grace lunges at her.

MOLLY

Grace, wait!

Molly painfully puts up a defense, still hurt from her stomach wound. Grace is getting the better of her even though her attacks are much wilder than before.

She gets a swift kick to Molly's stomach, knocking her down. Grace raises her stake to stab Molly. Molly spins around and wraps her legs around Grace's arm.

She rolls her down and twists her arm in an arm lock, making her drop the stake. Molly grabs it spins around puts the stake to Grace's face.

MOLLY (CONT'D)

I'm not your enemy, Grace!

GRACE

Sure you are.

Molly peers into her eyes.

MOLLY

You're drugged.

GRACE

I'm not drugged I'm fine as hell.

MOLLY

Listen. Please. Rhane's here and she's in trouble. We have to go help her!

GRACE

Rhane. Where is she??

Molly throws the stake down and rolls off of Grace. Grace notices Molly clutching her stomach. Molly lifts her shirt and blood is gushing from her stomach wound.

Grace looks around and pulls some leaves off of a tree and rips her sleeve. She starts to help clean her wound.

GRACE (CONT'D)

I'll help patch you up the best I can. Then help Rhane.

MOLLY

Thank y-

GRACE

-Shut up.

EXT. ELWAY'S CIRCUS - DAWN

A group of CINCOS SALTOS POLICE OFFICERS pull up to the front of the circus in three worn down police cars. They charge towards the circus but freeze.

They turn around and Jin is behind them with his arm around Rhane's neck and a large dagger in his other hand. The officers draw their Colt - 1911's and aim them at Jin.

JIN

Hello, fellas. Now you know it's hard to get ammo around here so you best not be wasting them. You guys should be getting out of my way right about now. I got some business in the circus.

OFFICER #1

Walk away, Jin. Let that girl go. You know you don't have any jurisdiction around here.

JIN

You're after Odom. Why?

OFFICER #2

We've been told to give him plenty of leeway but we heard about a disturbance with a pack of wild gorillas nesting here. We're just keeping an eye on him. Now you're going to let the girl go and walk on back to your cave or whatever.

Jin and the officers stare each other down with a hell of a fierce intensity. Jin lets go of Rhane.

She runs the best she can past the officers and to the circus. The officers briefly turn to her and back to Jin. That's all he needed.

OFFICER #3

Hey I don't kn-

Officer #3 is interrupted by a sword through his throat. The tip of the sword is dripping with the officer's blood.

Jin spins around and cuts off Officer #2's gun hand. Jin catches the gun as it falls from the officers hand and he shoots Officer #2 with it.

He turns to the other officers and expertly throws a throwing axe through Officer #3's throat. Officers #4 and #5 open fire. Jin tucks and rolls to his starboard down and he tries to shoot but the gun jams.

He throws two daggers through each of their right eyes. *Where the fuck is he getting these blades?* Officer # 6 fumbles his gun in fear.

Jin chargers the officers, pulls out both daggers from the cops eyes and quickly shreds them to pieces.

He glances at a petrified Officer #7. Jin nods and lets the officer run off. Jin throws one of his small blades casually and it goes through the officers throat.

He notices blood dripping from his own shoulder, not realizing he had been shot in the shoulder. He rolls his eyes, smirks and runs into the circus.

INT. ELWAY'S CIRCUS CELLAR - DAWN

Odom's walking through the dark cellar with his flash light. He creeps towards a chain locked door that says "KEEP OUT" on it with paint.

Odom uses the handle of his machete and bangs hards on the rusty chain until it breaks. He opens the door and stands in front of a large pipe system.

He opens his sash and pulls out a pack of C-4 with a timer on it. He reaches into his jacket pocket, takes out the paper from the cave. He opens it and takes a deep breath.

ODOM

Damn you, Kabongo.

JIN (O.S.)

Damn yourself, Odom!

Odom turns around and freezes in anger as Jin stands far down the hall having recaptured Rhane.

JIN (CONT'D)

Damn your SELF before you choose to
damn the rest of us.

EXT. ELWAY'S MANSION - DAWN

Elway's drinking a whiskey and watching the skies. Prescott
comes over to him.

ELWAY

Where is he?

PRESCOTT

The circus.

ELWAY

The circus. Of course.

PRESCOTT

Jin's there.

ELWAY

Jin! Shit. That sonofabitch is
going to ruin everything. Let's go.

INT. ELWAY'S CIRCUS CELLAR - DAWN

Odom and Jin stand off. Jin has his dagger to Rhane's throat.

ODOM

Put the damn knife down, Jin. Put
it down now and I won't kill you.

JIN

Nah.

ODOM

Jin-

JIN

-Tell me what you're doing.

ODOM

I ain't telling you shit.

Jin pokes Rhane with his knife until a bit of blood drips.
Her scream echoing through the dank tunnel.

ODOM (CONT'D)

Ok! I know how to free the town.
Kabongo Odom's spell he used to
control animals is derived from
what Noah was said to have done in
the Bible.

JIN

I didn't know you're a believer in that religious mumbo jumbo.

ODOM

One mans "mumbo jumbo" is another man's Gospel. Who the hell are we to define reality?

JIN

Looks like you're going to blow those pipes. This is the center of town. Those pipes are connected to every water main in the...sonofabitch

ODOM

Yeah. I'm going to flood this bitch from the very cause of the original curse. This damn circus. I need to read this ancient incantation while I do it. But I might not be able to save some of the people from the flood. You could help me, Jin! Lead the people away so I can do this!

JIN

Town's perfect the way it is.

RHANE

Shemar, do it!

JIN

Shut up! You shut the hell up! Who the fuck are the two of you to tell this town how to live? Huh? You don't give a fuck about these people no way. You let Elway's wife bite it after you promised him you would save them. You ain't shit.

ODOM

His wife?? I didn't know-

JIN

-Yeah she caught a mean virus. Same one his little girl got. If you freed this town maybe she could've got some real help. But you said "fuck em". You ain't no damn hero!

ODOM

He has a daughter? I didn't know. I didn't fucking know!

JIN

Well now you do! I know about that curse of yours. I'll bet you didn't save the town because you were trying to find a way to have your cake and eat it too, huh? You can't tell your woman you love her or something will happen to her if you break this curse, right?

RHANE

Is that true Shemar? Molly lied to me, again?

JIN

From what I read, you can't even speak about the curse or you'll have to give her up, right? Well you walk away from those pipes right damn now and I'll let her go. You set that C-4 off and I will gut this bitch like a kipper. What's it going to be?

RHANE

Shemar, You already let this town suffer enough because of me!

ODOM

Rhane I-

RHANE

-you can't sacrifice all these people for me! Not again.

ODOM

All I wanted was to love you! I just want to BE with you! I've spent my adult life fighting for other people. I've never had anyone I could love before you. WHY CAN'T I HAVE THIS?!

JIN

Because you can't have it all, fella. That ain't how this works.

Odom takes out a small remote control. He looks to a crying Rhane and mouths "I love you" through his own tears.

He presses a button on the remote and a 60 second timer starts on the front of the C-4 pack.

He runs towards Jin as Jin is about to slit Rhane's throat. His hand doesn't move because Molly is holding his wrist.

He turns to face her and Rhane elbows him in the back of the head. Molly knees Jin to his face, knocking him down.

ODOM
GET OUT OF THE TUNNEL! IT'S GONNA
BLOW! GET OUT OF THE FUCKING
TUNNEL!

He looks at Molly helping Rhane get back to the upper entrance and looks back to the C-4. He runs towards it.

RHANE
SHEMAR!

MOLLY
Let's go!

Odom closes the steel door on the pipe room and runs the other way.

INT. ELWAY'S CIRCUS - DAWN

Grace is at the top of the cellar steps reaching out her hand to help Rhane up.

GRACE
Hey, are you alright?

RHANE
Grace, you're ok!

MOLLY
C-4! C-fucking-4!

Grace helps Rhane up but Grace holds her stake to Molly's face. Rhane puts her hand on Grace's shoulder and shares a look of affection.

Grace retracts the stake and she helps Rhane run out of the circus. Molly gets to the top.

She watches the ladies leave and looks back to the cellar. Odom is starting to climb up and she closes the door on him.

INT. ELWAY'S CIRCUS CELLAR - DAWN

ODOM
MOLLY!

He looks down the hallway as the C-4 goes off.

The steel door takes the brunt of it but it flies off the handle and knocks Odom down as the hallway starts to flood.

He's barely conscious and grabs on to the ladder. He starts to pass out until his hand is grabbed. Grace came back for him. She helps him up the ladder as the water rises.

INT. ELWAY'S CIRCUS - DAWN

ODOM

Grace! Y-you're alright!

GRACE

That's a pretty relative term.
Let's get the hell out of this damn circus. I found your bike on the way here. Let's go!

ODOM

I can't. I have to stay and read the text as the town floods. I need you to lead as many people away from here as you can! I don't know how far the flood will go OR how much damage it will do.

GRACE

O. You're illiterate. Let ME do that and YOU lead them away.

ODOM

No. It has to be me. I'm the only one who can do it. Those are the rules of the curse. Only the descendant of the original curse conjurer can break THIS curse. I've avoided my responsibility long enough. This is on me.

The place floods with gushing water.

GRACE

We can't put the lives of thousands of people on the hook with your inability to read! There has to be another way!

ODOM

This is the only way! Lead as many people to safety as you can. GO!

As the water raises higher and higher they share an appreciative look.

ODOM (CONT'D)

I lo-

GRACE

-I love you, too.

They embrace in a powerful hug. She runs off. Odom stands in the middle of the flooding circus and pulls out the small piece of old paper.

EXT. ELWAY'S CIRCUS - SUN RISE

Grace is outside the circus walking towards Odom's bike as the streets flood. Molly's helping Rhane nurse her ankle as Grace jumps on the bike.

RHANE

Where are you going? Where's Shemar?

GRACE

He needs to stay behind. He wants me to save as many people as I can.

RHANE

Well I'm going to help you.

GRACE

Yo, we don't have time to argue about this!

RHANE

No, we don't. So help get on that damn bike and let's do the damn thing! I can help!

MOLLY

Rhane it's going to be too dangerous-

RHANE

-I can do this! Grace, let's go.

GRACE

Fine. Come on!

Rhane hops on the back of the bike. As Grace drives off, Rhane and Molly stare regrettably into each other eyes. Molly mouths "I'm sorry". Rhane says nothing.

MONTAGE: VARIOUS LOCATIONS

-Pipes are bursting in several Saltos houses.

-Odom's reading the text in the circus as the water rises.
His hands shake.

ODOM

O-oh h-h-ead t-thy name and lead
back the w-w-w-

Odom's at the highest point he can get to but the water is
rising up past his thighs. He takes a breath.

ODOM (CONT'D)

-Lead back the w-w-WATERS of hate
and tr-treck-treck-treachery.

-Grace and Rhane are riding through the flooding city.
Citizens run through the flooded streets in a panic.

Grace and Rhane make eye contact with as many people and
animals as they can.

Grace presses a button on the handles and the bikes car alarm
is blaring, getting their attention. The people and the wild
life break off and chase after them in a murderous rage.

RHANE

HEY!!! LOOK AT US, MUTHAFUCKAS!!
LOOK AT US!!

Some citizens pull out guns and fire towards them. Grace
swerves like a mofo and they keep hauling ass.

END MONTAGE

EXT. ELWAY'S CIRCUS - SUN RISE

Odom continues TRYING to read.

ODOM

"Thy"? What the fuck is "thy"? I
DON'T KNOW WHAT THE HELL THIS SAYS!

The water rises to above his chest. He lifts the paper high
above him. He takes a breath and closes his eyes.

FLASHBACK VARIOUS LOCATIONS:

-Rhane's tutoring Odom how to read.

-Odom's walking past a homeless Grace as she's panhandling.
He ignores her and she gets annoyed. She takes her cup with a
little bit of change in it and throws it at his back.

He turns just in time and catches the cup. She snatches the
cup back and goes back to panhandling.

Odom smiles. He notices some change spilled. He picks them up and hands them to her. She smirks at him.

-Odom and Grace are very skillfully sparring with Bo staffs. Odom does a move that flips her on her back.

He puts out his hand to help her up. She puts her hand out, grabs his hand and flips him on his back. He laughs.

-Rhane and Odom are dancing in her living room. She's making him laugh because he's such an awful dancer.

END FLASHBACK

Odom opens his steely eyes.

ODOM (CONT'D)

"Thy own self hold true. The saaayy
yvoor...the SAVEyour is HOURselves.
The SAVE-your is HOURselves. The
savior...is ourselves..."

He drops the paper and tips his head to the skies.

EXT. SANTOS STREET - SUNRISE

Rhane and Grace continue to ride as hundreds of people and animals chase after them in a frenzy.

Grace swerves abruptly as Sammy pulls up in a pick up truck in front of them. She tries to reverse away but the crowds have caught up to them.

A doberman pounces on Grace, tackling her off the bike. Rhane gets off to help but Sammy lifts his rifle to Rhane's face.

SAMMY

I don't want to do this!

RHANE

I know. I know that. I forgive you.

His finger shakes on the trigger as Grace wrestles with the dog. *BAM!* Sammy lowers the rifle as the dog back off. Rhane slowly opens her eyes and looks around. Sammy shot away from the people.

The rabid mob is calm now. They're looking around at each other in disbelief and joy.

Gaggles of them hug each other as some of them break down to their knees. Sammy helps Grace up. The dog circles her and she pets it.

GRACE

He did it. O fucking did it.

She looks to Sammy.

GRACE (CONT'D)

I know what YOU did too. Molly told me. I-I forgive you too.

Sammy breaks down in tears. He gently puts his hand on her face and whispers.

SAMMY

Th-thank you. Thank you.

EXT. ELWAYS CIRCUS - SUN RISE

Odom breaks out of the circus door as the water floods out. He looks around and sees damaged houses everywhere.

He's still catching his breath on his knees as he looks up and sees Elway, Molly and Prescott standing in front of him.

Prescott runs up on him and kicks him in the face. Prescott takes off his glasses and picks him up by his collar.

His arm is around Odom's neck, making him face Elway. Elway slowly prowls to him and looks at him suspiciously. His eyes melt and he smiles. He playfully slaps Odom in the face.

ELWAY

You did it, Mr. Odom. You fucking did it. We're free.

ODOM

I'm s-sorry about your wife. I didn't know she needed...why didn't you just tell me?

ELWAY

Like I told Grace. You gave your word. I didn't think I needed to. Nor did I think I needed to tell you she was Prescott's sister. You owe him a debt too, Mr. Odom. Thank you for keeping your word.

Elway stalks away. Molly decks Odom with a right cross and launches a dozen blows to his face and stomach as he struggles to get up from the large puddles everywhere.

Molly lunges towards him but she leans her face back just barely in time to dodge a throwing axe flying past her face. Past her face and into Elway's chest.

Prescott and Molly share a look of shock as they turn to where the axe came from. Jin. Prescott runs over to Elway and cradles him.

PRESCOTT

Maxi! Shit...hold on...hold the fuck on!! I-

ELWAY

D-d-doesn't seem like I c-c-can, brother.

PRESCOTT

I'll avenge you! I will kill that psycho muthafucka! Believe that!

ELWAY

I know. T-thank you, brother. Delilah...save Delilah! Save the people, Prescott. Save our people...O-O-Odom...

Odom limps over to him and kneels down.

ELWAY (CONT'D)

You can't have them. Y-you can't have it all. You th-thought you could love...without having-ing to sacrifice. You i-idiot. Love... love IS sacrifice. That's the one curse...you can't break. Mr. Odom...

Elway passed on and Prescott lets him down. He turns his anger towards Jin. He's no where to be found. Prescott and Odom stand face to face.

PRESCOTT

I'm going to kill Jin. I'm going to kill you too, Odom. I...

Prescott looks off to the distance and runs towards it. Odom and Molly stare each other down.

The intensity of their hate for each other could steam the water. She throws her dagger to the water and storms away.

Odom looks to the stars in frustration. He smiles when he hears Grace and Rhane ride towards him.

He starts hustles towards her but Grace gets off and intercepts him. He grabs her in a bear hug.

ODOM

You guys are ok!

He runs to Rhane but Grace grabs his arm.

ODOM (CONT'D)

Grace what ar-

GRACE

-Wait a sec, O. Rhane's...not right.

ODOM

What do you mean? She looks perfectly fine. I thought she-I don't know what I thought. I guess I didn't have to sacrifice you guys after all. I was so afraid I would lose you both.

He gently pushes by her and runs to hug Rhane. Rhane puts her hands out towards him and steps back.

RHANE

Hey hold on, brotha. Do I know you? I see you're a friend of Grace.

ODOM

What? Quit playing around, Rhane.

He reaches out to hug her again but she stiff arms him.

RHANE

Would you get the hell away from me? I don't know you to be hugging me like that. Who the hell are you?

Odom looks to Grace as his heart melts. Grace has nothing to offer. Odom looks back to Rhane.

ODOM

Oh. Yeah. Well, I just thought you... were someone I knew.

He looks to the ground and sees her jacket. He picks it up, hands it to Rhane and sulks his way to Grace.

ODOM (CONT'D)

She remembers YOU.

GRACE

Yeah. Yeah she does but doesn't remember anything about YOU. Not even that you introduced us. It's bizarre! I'm sorry, O.

ODOM

But...but I never even told her I loved her.

GRACE

I guess you were right. Actions speak louder than words.

ODOM

Well...just bring her to the hospital to get checked out and meet me at Safe House 4. I guess we can strategize or-

GRACE

-I'm not going with you.

ODOM

Grace-

GRACE

-I just can't. I need...Elway did something to my mind. To ME. He did something to my MIND, O! I just-I can't do this anymore. Maybe. I don't know. I need to figure things out for a bit.

ODOM

F-for how long?

GRACE

I don't know.

ODOM

...Ok. Ok then. I guess I lost both women I love.

Grace stares off to the distance and back to Odom. She hugs him strongly and darts to Rhane, trying to hide her tears.

She gets on the bike and they ride off, leaving Odom watching them leave with regret and shame.

EXT. CINCOS SALTOS - SUN RISE

Grace and Rhane ride through the Saltos streets. As they drive by they see citizens being helped by FIRST RESPONDERS.

Grace pulls over near a few of them and Rhane gets off. They embrace in a hug and Grace drives off. Rhane limps to the first responders and puts her hands in her pocket.

She notices something in her pocket and pulls out the ring box Odom presented to her earlier. She looks back the way she came, confused.

EXT. ELWAY'S CIRCUS - SUN RISE

Odom's staring out to the road. He picks up his machete from the ground and sheathes it. He picks up his sash sack, puts it over his shoulders and treks off towards the beautiful Cisco's Saltos Sun Rise. On to the next town...

THE END