

AUBREY HOBSON
AND THE
MASTERS OF AWE & WONDER

Written by

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INT. HOBSON HOUSE/KITCHEN - DAY

AGENT MARIAM HOBSON (Black, early 40's) sits at her kitchen table. She's physically formidable, road weary and emotionally drained from too many forced smiles.

She wears despair like a mink coat. On the table, there's a pack of cigarettes and a voice recorder.

She places her hand on the cigarette pack, looking for salvation. She hesitates and lifts the recorder to her lips.

MARIAM

It...sigh. It all started a century
or so ago. Far away on planet
Abmis. Your...your ancestral home.

EXT. PLANET ABMIS - DAY

The planet's a paradise. It's lush with giant blue trees and exotic buildings of advanced alien design.

The ABMIS CITIZENS appear human except the differences in the color of their hair and the variety of colors of their eyes.

There are robed citizens, the LAJANI, with hair colors varying red, blue, pink, orange and more.

There are also silver haired citizens, the ZURIM, wearing bad ass sleek armor blended with their clothes.

The Zurim wave their hands and mentally manipulate metal, forming them to buildings with their minds.

Once the buildings are completed, the Lajani use magic to instantly grow trees, grass and flowers around them.

MARIAM (V.O. CONT'D)

It was a world ruled by three
super nations. The mysterious,
robed sorcerers called "Lajani", the
armored clad techno-kinetic and
techno-pathic "Zurim"...

A taller, MUSCULAR PEOPLE wearing minimal clothing are sparring each other with unusual non-projectile weapons.

MARIAM (V.O. CONT'D)

...and the warrior people. YOUR
people, Aubrey. The "Sakai".
Sigh...alien blood flows though your
veins, son. Just like your father.

A dark land of shadow and lightning bare SHADOW LIKE FIGURES with bright red eyes that stalk the lands.

MARIAM (V.O. CONT'D)

There were rumors of an ancient fourth nation but that's a story for another day I suppose. Let's focus on YOU. Ok. Where was I?

EXT. REMUDE ARBORETUM - DAY

The Zurim King KEEN SPORN (Black, Regal, 30's) picnics with a pregnant and eccentrically dressed White woman (30's). The Lajani Monarch, EGAM MARA YANA.

She makes funny faces, trying to make him laugh. He stares at her stoically. She thinks it over and tickles him, making him burst out laughing. They frolic in the grass lovingly.

TITLE CARD:

20 YEARS LATER...

EXT. YORN CANYON YEARS LATER - NIGHT

Sporn's mounted on a sleek robotic horse at the top of a mountain. His face is much older now and washed with regret.

MARIAM (V.O. CONT'D)

Over the years, the planet's atmosphere deteriorated. Fierce storms and earthquakes ravaged Abmis. The Lajani believed technology was damaging the environment while the Zurim blamed Magic. The Sakai, believed in survival of the fittest so they believed it to be fate.

100 yards away from the bottom of the mountain, a LAJANI ARMY stands behind an older Egam Mara Yana. She tries to hide her tears as she readies to battle her former lover.

She lifts her hand and the Lajani army's eyes glow. Sporn descends the mountain on his horse, seemingly alone. Until an army of ZURIM WARRIORS on robotic horses de-cloak behind him.

MARIAM (V.O. CONT'D)

The "War Of Ages" waged for at least two decades. Great friends became great enemies.

Sporn opens his metal gloved hand and the glove transforms into a metal glowing sword.

Egam Mara charges towards him with her army following behind her. She leaps in mid air as small flying energy discs form beneath her feet. Her soldiers do the same.

They glide towards the Zurim army. A battle of epic proportions begins as the Sakai observe from a distance, waiting to defeat the winner.

MARIAM (V.O.CONT'D)

Fortunately there was a revolutionary group made from each nation that believed the only way to save their world was to COMBINE their powers. They called themselves "The Covenant".

INT. SARIYER CAVES - NIGHT

Sitting on the cave floor between Zurim soldier KREESE and Lajani mage RISA, is the Sakai warrior WA-SAID, (Black, 30's). He has a 100 megawatt smile and a stare that could pierce the side of a mountain.

Sitting across from him is his mate, NGO-LELA. (Black, 30's). Her alpha energy can't disguise the gentleness in her eyes.

They're surrounded by a circle of COVENANT LAJANI and ZURIM. Italics means alien language.

NGO-LELA

Nervous?

WA-SAID

Never when you're around.

NGO-LELA

Smooth talker. You don't think this is going to work.

WA-SAID

No. Magic can't be trusted. I'm only here because of you.

NGO-LELA

Well I trust Ambassador Sokar. He and I started this Covenant years ago just for this. We're GOING to save the world, my love.

WA-SAID

You're far more optimistic than I.

She kisses him strongly.

NGO-LELA

That's why we work. I'll stay optimistic. You stay beautiful.

The Lajani chant as a great cloak of energy emanates from them, surrounding Wa-Said, Risa and Kreese.

AMBASSADOR SOKAR, an earnest, aloof Lajani (White, late 40's) approaches them, holding a small metallic cube.

SOKAR

We're ready to "save the world" when YOU are. Hmmph. I never knew the Sakai were so romantic.

WA-SAID

Sokar, when you're fortunate enough to find a mate, you'll understand love IS the ultimate form of war.

Wa-Said laughs as Ngo-Lela playfully punches his shoulder.

SOKAR

I hear you don't believe in our mission, Wa-Said.

WA-SAID

You built a weapon that could combine the powers of the Lajani AND the Zurim, right?

SOKAR

The "Elibrum".

WA-SAID

Right. I don't believe ANYONE could wield that. Much less, me.

SOKAR

It's not just that the Sakai warriors are the only ones who can use the power without being torn apart. YOU, your spirit, your sense of honor and righteousness. Your humility. Ngo-Lela thinks you're the only warrior who can be trusted to wield the most powerful weapon in the Galaxy. I trust her.

WA-SAID

Well at least we have THAT in common. Let's do this. I'm sure

(MORE)

(CONT'D)

Princess Ainad will be here any minute. No one can hide from that damn wolf of hers for too long. You got a plan for that, old man?

SOKAR

I always do.

The Elibrum infuses with energy from Kreese and Risa. It glows brighter and brighter. Sokar screams in pain as he holds the glowing shape-changing cube.

The Elibrum changes shape and splits into two rings. They float to Wa-Said and fall onto his index fingers. The warrior screams as he becomes imbued with the power.

EXT. SARIYER CAVES - NIGHT

Marching towards the cave is AINAD (early 20's). She stands with the weight of responsibility on her shoulders.

The stress of it ages her some years but doesn't hide her youthful naïveté.

She shows up in the cave with a group of ZURIM SOLDIERS and a savage robot wolf, MAROK.

One of the soldiers is far more intimidating yet dashing than the others even with a scar across his face. SAKEN (20's). Ainad hesitates at the cave entrance. He whispers to her.

SAKEN

Princess?

AINAD

Hmmph? Yes, Saken, what is it?

SAKEN

Are you well?

AINAD

Yes I-

SAKEN

-I was nervous leading my first mission as well. Trust me. Just press on. "We'll celebrate over-

AINAD

-"The crushed dreams of our enemies." You always throw my fathers doctrines back at me like I don't know them.

SAKEN

*Of course. I meant no disrespect.
However when I'M unsure of myself,
your father's doctrine give me
strength.*

AINAD

*I'm not "unsure" of myself. I'm
just...very well. Let's get on with
the mission. You can make up for
your insolence to me later.*

He smirks and gets back in order.

SAKEN

Yes, Princess. I live to serve.

She smirks away from the sight of the other soldiers. She closes her eyes and takes a deep breath.

She opens her eyes with a dangerous gaze and raises a glowing rod to the cave wall. An energy beam blasts through from the rod and destroys the cave wall to where the Covenant hides.

She unleashes hell on the Covenant. As they engage in battle, Sokar leads a handful of the Covenant, including Ngo-Lela and Wa-Said, deeper into the caves.

Sokar waves his hands and tears a hole in the air, creating a portal. Before they could escape, Ainad and Saken catch up to them. She throws an energy dagger towards Wa-Said.

However, Ngo-Lela jumps in front of the blast, taking it through the chest. With her last bit of strength she sheathes a dagger from her belt and hurls it towards Ainad.

Ainad side steps it and the dagger hits Saken in the chest. Ainad turns with shock and horror at her fallen lover as Wa-Said screams in rage.

He's pulled through the portal by Sokar, followed by the few remaining Covenant.

EXT. SAHARA DESERT - NIGHT

The group of the surviving Covenant emerge from the portal in the Sahara Desert. Wa-Said is still screaming for his mate.

SOKAR

*Get a hold of yourself, Wa-Said! We
must get our bearings. Ngo-Lela
made the ultimate sacrifice for us
all to be able to save our world.*

KREESE

*Where are we? I can barely sense
the Electronic Spectrum?*

RISA

Or the Magic! What have you done?!

SOKAR

*What I had to! I've teleported us
as far away from the War as I
could. Millions of light years away
to this planet. The residents call
it "Earth". The only world in any
Galaxy where the residents look
like us. Teleporting this far is
difficult though. It's a one way
Spell. I-I can't teleport us back
to Abmis.*

WA-SAID

*What?! So Ngo-Lela sacrificed
herself for nothing?!*

He picks up Sokar by his throat and throws him to the ground.
He takes out a uniquely shaped and too damn long dagger.

SOKAR

*No. Wait, Wa-Said! We can regain
our power! Lajani! You have no
power here because there is not
enough BELIEF in Magic here to feed
on. Zurim! This world has yet to
make the advances in technology
that would allow you to access the
electromagnetic Spectrum.*

WA-SAID

So what are we supposed to do now?

SOKAR

*Hone our abilities. We'll stay out
of the affairs of these people.
Maybe help them along when we can
but keep our identity secret so we
don't draw attention to ourselves.
We teach our next generation our
ways. But from the shadows. Until
we can go back and save Abmis.*

Wa-Said holsters his weapon and treks away alone.

MARIAM (V.O.)

*So they left to start their lives
anew, doing what Sokar instructed.*

(MORE)

(CONT'D)

They spent the generations
preparing to return to Abmis.
However they didn't realize a part
of their home followed them here.

The portal reopens. A furious Ainad and Marok trudge through. She's holding a remote control radiating energy, holding the portal open.

When she steps out of the portal it closes. She stalks through the dark night of the desert, looking for her prey..

END FLASHBACK

INT. HOBSON HOUSE/KITCHEN - DAY

Mariam slams the record on the table. She picks up the cigarettes and takes one out. She lights it with the stove.

SOKAR (O.S.)

You said you were going to quit.

She turns to the kitchen table and a hologram of a much older Ambassador Sokar is "sitting" there.

MARIAM

I say a lot of things, Sokar.

SOKAR

Do you require a moment before the next chapter?

MARIAM

No. No. I...I know that chapter all too well.

She stares at the cigarette intensely. She lets out a sigh and puts it out in the sink. She throws it in the trash. She picks up the recorder again and speaks through tears.

FLASHBACK

INT. RUSSIAN FACILITY - NIGHT

A swashbuckling Black man in his late 20's is dressed in fatigues and camouflage, perched on a high rafter.

He's wearing tinted goggles while observing a group of armed RUSSIAN AGENTS looking over blueprints.

His perma-smile becomes even wider as he's excited to take on the armed terrorists. There's no where he would rather be than preparing for battle. This is SPECIAL AGENT VING HOBSON.

MARIAM (V.O.)

13 years ago, your father and the strongest descendant of Wa-Said, was on a government mission. Not realizing fate was ready to call him to reach his true destiny.

Next to Ving in the rafters, a hologram of Sokar appears.

SOKAR

Agent Hobson. It's time to complete your training.

VING

Um Sokar, when I'm in mid air infiltrating a Russian terrorist cell I'd rather not be interrupted. Just saying.

SOKAR

It's been months. Vacation's over.

VING

Ok just give me a second will ya?

One of the Russians looks up and sees Ving.

VING (CONT'D)

Are you sure they can't see you?

SOKAR

Yes. This Spell's for the Enlightened. They do hear YOU, though. Sooo-

VING

-Dang it.

He drops three flash grenades to the group, temporarily blinding them. Ving drops himself from the rafters and lands on the back of one of the agents.

While the Russians are blinded, Ving draws two electrically charged custom batons. He takes down the Russians with brutal, precise action. His martial arts skills are elite.

Once he dispatches them, a younger and more exuberant Mariam kicks down the door, backed up by several other FBI AGENTS.

VING (CONT'D)

Sorry, babe-uh Agent Hobson. Looks like I beat you to the punch. Again. You really need to keep up.

MARIAM

Would it hurt you just for once to not be a glory hog, Agent Hobson?

VING

Hey, I was a "glory hog" when you married me.

MARIAM

Ugh, don't remind me.

Mariam nods to Sokar and he nods towards the door. Mariam speaks to the other agents.

MARIAM

Guys, I need a word with the "hog".

AGENT #1

Yes ma'am.

Mariam, Ving and Sokar walk outside.

EXT. RUSSIAN FACILITY - NIGHT

Ving scoops up Mariam off her feet. They kiss passionately before he sets her down.

MARIAM

You're so unprofessional. Ambassador Sokar, how are you?

SOKAR

I am well, Agent Hobson. It is always an honor to see you.

MARIAM

What's Ving NOT doing now?

VING

Why does it have to be what I'M not doing? Maybe Sokar's slacking.

SOKAR

MY only purpose is to save my home world and yours. It is impossible for me to "slack".

MARIAM

HA! He TOLD you!

VING

ANYway Sokar, why "must" we train right NOW? You've been training me for 20 years. How much longer

(MORE)

(CONT'D)

do I have to train for a threat
that's never going to come?

SOKAR

It's come. Ainad has returned.

MARIAM

Wait, what? How can she...you didn't
sense her sooner?

SOKAR

She hasn't been seen or heard from
in almost 90 years. Your Great
Ancestor, Wa-Said, lead the
Covenant Trinity to her defeat when
we first realized she'd followed us
here. This world hadn't yet made
the technological advances she
needed to fuel her power. The more
advances this world makes, the more
powerful she will become. To hide
her presence from ME now? Her power
must now be awesome.

MARIAM

From what you told us, her power
was always awesome. After all, you
exist like...this...because of her.

VING

Where. Is. She?

SOKAR

Well...I don't actually know.

MARIAM

Oookay, that was anti-climatic.

SOKAR

I gathered the other two members of
the Trinity to meet us in Dubai. I
can teleport us there now. The
three of you MUST complete your
mastery of the Elibrum so we can
have the power to travel to Abmis.
To restore her to glory. Ainad can
not be allowed to possess the most
powerful item in the known Galaxy.
Even Earth would be at risk.

Ving looks over to Mariam. She says nothing.

SOKAR (CONT'D)

I know of your offspring you hid from me.

MARIAM

How did you-of course you knew.

VING

I'm sorry we hid him from you.

SOKAR

Are you, though?

VING

No, not really.

SOKAR

I know why you hid him. You don't want him to train in our ways like you did. Extraordinarily selfish.

VING

Aubrey's two years old! I want him to have a normal life!

SOKAR

You're Sakai! This IS normal!

VING

You've trained me since I was ten to be some sorta...some sorta "chosen one". That's not NORMAL. I-WE - want more for him than that. At least as long as possible.

MARIAM

Surely you can understand that.

SOKAR

There's no such thing as a "Chosen One"! Only TOGETHER can you save ou-

VING

-I get it.

SOKAR

-No. I understand. It's only the fate of billions of people across two worlds. No big deal.

VING

You think I don't take my duty-

SOKAR

-The burden placed upon you is too much for anyone to bear alone. But you are not alone! Your allies wait for us and we must leave now. We will return in days and discuss later. Are you with me or not?

Ving looks to Mariam. She regretfully nods. He mouths "I love you". He takes off his gloves, revealing the Elibrum rings. He takes her hand and kisses her palm.

He puts her hand on his chest and they share a moment. Ving turns to Sokar as Sokar lifts his hand and a portal materializes in front of them.

Before Ving walks all the way through, he turns and locks eyes with Mariam with regret. They stride through the portal leaving Mariam frustrated and alone.

EXT. DUBAI FOREST - NIGHT

Ving and Sokar emerge in the middle of the forest. A Chinese man and a White British woman, 30's, approached This is SAMANTHA CUPP and JOSH CHANG.

JOSH

Oh look who's finally deciding to take his training seriously.

SAMANTHA

A Sakai warrior not training??

VING

What? You guys can't save the world without me?

Samantha hugs Irving and Josh daps him up.

VING (CONT'D)

It's good to see you guys. Let's get this show on the road, yeah?

SAMANTHA

Our powers have grown since we last saw each other a few months ago. Maybe we can go to Abmis soon.

VING

Can you guys even imagine going to another planet?

JOSH

I can. I imagine it all the time.
It would be a dream come true.
Hopefully I can STAY there.

SAMANTHA

I'm actually a little scared. I
mean this is a lot of pressure! The
three of us are supposed to save an
entire world? TWO worlds maybe?

VING

I just want to get it over with so
I can just have a normal life for
Aubrey. He deserves that.

SAMANTHA

IF we save the world, I'm getting
married! Jim proposed last week.

JOSH

Seriously?! Congratulations! I-

Sokar's concentrating. His eyes glow red.

SOKAR

-She's here! Defend yourselves!
Remember your training!

An army of savage ROBOT DOGS emerge from the shadows, lead by
Marok and they attack the Trinity. Samantha and Josh strike
out with their abilities.

Ving unholsters his charged batons. He tears through several
of the dogs with them and battles Marok one on one.

It's a fierce and epic display of violence as the Trinity
battle the army. A shadowy figure with glowing silver eyes
appears behind Ving.

SAMANTHA

VING! BEHIND YOU!

She waves her hand and teleports between Ving and Ainad.
She's met with a sharp blade through the chest.

Ainad emerges from the shadows. Her appearance is more of a
cyborg now. Her hand is shaped into the blade that is
sticking through Samantha's chest.

SOKAR

NO!!

VING

SAM!!

AINAD

You have something that I need.
Where. Is. The. Elibrum?

Ving drop kicks Ainad in the face and she drops Samantha. He picks Samantha up and runs off the battlefield.

Josh lets out a loud scream and the remaining robotic dogs break into pieces.

Ainad rushes to Josh with incredible speed to stab through him but she is intercepted by Ving. They engage in a fierce back and forth.

Josh runs to help until he notices a dozen small hockey puck shaped devices emerge from the fallen dogs. Mines. They surround Josh and explode when Ainad clenches her fist.

VING

JOSH!!

She throws Ving down and puts her blade to his throat.

AINAD

Where is the Elibrum, Half-Breed? I must go back and save my world. I need to leave this hell scape, planet. You will not keep me from my task. Where is it? Tell me!

VING

S-so-karr...

SOKAR

I cannot help you! I haven't the power to hurt her in this state! YOU must defeat her! Think of the future! Think of Aubrey!!

Ving's pupil's disappear. Waves of ambient energy emanate from what's left of Samantha and Josh, infusing Ving.

AINAD

W-what is thi-the Elibrum..amazing..

Energy bursts from Ving and breaks him from her grasp. Silver and purple energy surrounds him as he angrily stares, possessed of a steel focus.

He raises his hands towards her and blasts a massive beam of energy that sends her through the night sky.

His primal scream fills the air. Morak locks eyes with Ving and runs away. Ving falls to his knees. The energy still emanates from him and his pupils dilate. He looks up to Sokar with tears in his eyes. His voice echos.

VING (CONT'D)

S-S-Sokar? What's happening to me?!

SOKAR

You-you channeled an ability only Wa-Said was able to achieve. Channelling the Elibrum without help of his two allies. Your current state will only last a short while. We must leave for exile! I will teach you to maintain and harness this ability NOW!

VING

Samantha? Josh?

SOKAR

...Gone. But you possess their power. If we leave now I can train you to learn how to keep it. CONTROL it.

VING

I WILL NOT LEAVE AUBREY!!!

His shout radiates an echo blast of ambient energy that levels the rest of the forest. Sokar phases through it.

SOKAR

Your power is too unstable! You're too dangerous right now. You must exile into training! If your love Aubrey and Mariam THIS is the only way to protect them!

VING

M-m-mmaariam...please...

Sokar waves his hand.

INT. MARIAM'S HOUSE - NIGHT

Mariam's rocking Aubrey to sleep. She turns around and a hologram of Ving stands before her.

MARIAM

IRV-IRVING?! Is that you?!

VING

It's me, Mari. It's me...I think.

MARIAM

What happened to your voice? Your eyes? What's happening??

VING

Sokar will explain...he says I have to go into exile until I can contain control this power...too much power...Ainad...I AM the Trinity now somehow...Ainad will be back... can't shirk my responsibilities anymore.

MARIAM

When when will you be back?

VING

H-however long it takes t-to m-master my new power. Otherwise I could destroy the world. Sokar w-will let Aubrey grow up as normal as possible. Until you think he's ready. Sorry, Mari. W-wish I could be there for both of you. Please don't let him hate me! I'll be back. I promise.

MARIAM

...Promises are cheap.

VING

I was "cheap" when you married me.

MARIAM

I love you!

He reaches out to her. She can't touch him, so she imitates putting her hand on his chest. He disappears as Aubrey cries. She rocks him more aggressively, speaking through tears.

MARIAM (CONT'D)

It's ok. Mommy's here...Mommy's here...

END FLASHBACK

INT. HOBSON HOUSE - DAY

Mariam's tears soak the kitchen table. She turns off the recorder. Sokar opens his mouth to speak. Instead he puts his holographic hand over her hand.

EXT. RICE FIELD - DAY

A HIGH SCHOOL FOOTBALL TEAM's having intramural practices. There's a LARGE AUDIENCE in the stands.

A Mexican male, 16, and an orange haired Chinese girl, 15, are sitting in the stands watching the players practice.

He's holding way too much responsibility and earnestness for someone of their age as much as she holds none of it. ALEJANDRO GOMEZ and SELENA HSU. She's unaware of him staring lovingly at her. She turns to him turns back to the field.

They're watching a cocky Black quarterback, 15. He's dazzling with his strong, accurate arm and excellent scrambling ability. He's a showboating savant. AUBREY HOBSON.

SELENA

Why do they even let Aubrey practice anymore? He's on a completely different level than everyone else.

ALEJANDRO

It's football, Selena. It's the most TEAM sport of all sports.

SELENA

Yeah but combine his Sakai blood and his mom's martial arts training he barely even sweats out there. He's scored four homeruns already with ease. This is a waste of time. He should begin his REAL training.

ALEJANDRO

You don't score hom- never mind. Anyway, when Mrs. Hobson says he's ready then he's ready. I know she's working with Sokar to help explain it all. When she does I'll be there to help him.

SELENA

"Me Alejandro. Me so mature." Oh please, Dro. I'll take care of it.

ALEJANDRO

HAHA! You? You can barely pull a rabbit out of a hat.

SELENA

Yeah? Keep talking trash and you're going to have to pull a rabbit out of your a-

AUBREY

-Hey guys! Homeschooling let out early, huh? Enjoying the show?

ALEJANDRO

Uhhh shouldn't you be practicing?

AUBREY

I'm bored. It's just practice.
Let's go play some pool after this.

ALEJANDRO

That's cool with me.

SELENE

Ice cream first. THEN pool.

AUBREY

Word. Now check this out.

Aubrey runs back to the offensive huddle. It's an 11 on 11 drill. He takes the ball and has a wide receiver un-guarded down the field.

He pump fakes to him but decides to run the ball instead. He dodges tackle after tackle. His agility and speed are incredible. On his way for an 80 yard touchdown run.

The crowd goes crazy. Aubrey does the "Ray Lewis" in the end zone. A militaristic man runs up to him. This is COACH CLARK.

COACH CLARK

What the hell was that, Hobson??
You had Watson wide open!

AUBREY

Yeah but what looked cooler?

COACH CLARK

You think this is funny?

AUBREY

C'mon coach. What's wrong with
winning AND putting on a show?

COACH CLARK

You're backing up Ramirez for the
Bowl Game.

AUBREY

WHAT?! You're...you're benching ME?!
Yeah right. That's funny.

COACH CLARK

I would rather lose as a team than
win with individuals.

AUBREY

Coach, respectfully, that's the dumbest thing I ever heard.

COACH CLARK

At least if you lose as a TEAM, you gave a chance to your fellow teammates to shine. Those lessons they learn from that can go a long way. If you win as an INDIVIDUAL you're not giving your teammates the opportunity to shine and grow.

Aubrey thinks over what he says.

COACH CLARK (CONT'D)

How can they know what they're capable of if you never give them the opportunity to show it?

AUBREY

...Nope. I still don't get it.

COACH CLARK

Yeah. I know you don't.

Clark walks away shaking his head. Aubrey throws his helmet down in frustration. Alejandro and Selena share a look of concern for their friend as he storms off the field.

EXT. RICE FIELD PARKING LOT - DAY

Aubrey's changed to regular clothes now and holding a gym bag over his shoulder and helmet in hand.

He's staring out to the sky in frustration. He reaches under his shirt and takes out a chain with dog-tags on it. They're Ving's. He clutches them in his hand angrily.

AUBREY

Sorry, Dad. I blew it. Again. I got benched. Again. Big game too. Coach said I'm a show boat. He says I like to hog the spotlight too much. Mom said I got that from you. But it's tough, man. Sometimes I feel like everyone else is moving in slow motion.

He hurls his helmet against a wall angrily.

AUBREY (CONT'D)

I can just...see things...FEEL things happen before they do. Mom says I should trust those instincts and never second guess them. Well now I'm benched so how's that working out for me? HA, Mom says you would piss people off all the time because you were so far ahead of everyone too. Sure could use some advice right now. I-

The dog-tags slightly glow.

AUBREY (CONT'D)

-What the he-

Aubrey hears wheezing a few yards from him. He sees an ELDERLY LADY wearing a hooded cloak, leaning against a trash can. Aubrey jogs to her.

AUBREY (CONT'D)

Ma'am, are you ok? Do you need some water or something?

ELDERLY LADY

Oh th-thank you, young man. That is so kind. I just need a moment is all. Could you help me to my car?

AUBREY

Uh yeah sure, whatever. C'mon.

ELDERLY LADY

Thank you. It's right over here.

INT. HOBSON HOUSE - DAY

Mariam's sitting at her kitchen table talking to Sokar.

SOKAR

Are you well?

MARIAM

Yes let's just finish this. I owe it to Aubrey to record the history of his people. It's going to help him understand what he's going to be asked to do soon. "Goodbye normal", huh?

SOKAR

Very w-

Sokar looks off, distracted.

MARIAM

I don't like when you get that look on your face.

SOKAR

Yes. You were saying?

MARIAM

So do you think I should explain when Ainad first appeared here and fought you and Wa-Said? I think that would be a little much th-

SOKAR

-Ainad's back!

Mariam drops and shatters her cup.

EXT. RICE FIELD PARKING LOT - DAY

Aubrey's helping the elderly lady walk to her car.

ELDERLY LADY

This is so nice. I haven't had a young man walk arm in arm with me in quite some time.

AUBREY

Uh, try not to make it weird lady.

ELDERLY LADY

What was that?

AUBREY

Are you related to a player here?

ELDERLY LADY

Oh no. My family is far from here. I...I'm alone.

AUBREY

That stinks.

ELDERLY LADY

Yes. Yes it does. What about you?

AUBREY

Just my mom.

ELDERLY LADY

What about your dad? If you don't mind me asking. Is HE around?

AUBREY

He, uh , he went missing when I was
2. He's a soldier. He'll be back
one day. I won't give up hope.

ELDERLY LADY

You don't say?

She leads him to a silver Ford Mustang Fastback.

ELDERLY LADY (CONT'D)

Thank you, darling. This is me.

AUBREY

THIS is your car?! A 68'Mustang?!

ELDERLY LADY

Yes. I helped build the very first
one ever made. How about that?

AUBREY

No way. That's dope!

ELDERLY LADY

Yes. I have a way with technology.

INT. HOBSON HOUSE/BEDROOM - DAY

Mariam's finishing changing her clothes. She's wearing a fit
black Kevlar outfit and puts on a holster around her waist
and over her shoulder. She's wearing a Bluetooth earpiece.

MARIAM

C'mon Aubrey, pick up.

She opens a secret component of her dresser. A door opens to
a secret room displaying weapons. Lots of weapons. A pure
cornucopia of violence. Flash grenades, guns, knives,
crossbows etc. She fixates on Ving's batons in a glass case.

INT. HOBSON HOUSE/KITCHEN - DAY

Sokar's meditating as Mariam walks in wearing a trench coat.

MARIAM

Have you found her? Aubrey's phone
isn't even ringing and the tracker
I installed in his phone isn't-

SOKAR

-She's blocking all communications.

MARIAM

Can you teleport us to her?

SOKAR

She's blocking me from getting a fix on her exact location. Her mother was the Queen of the Lajani after all. Her powers have grown quite a bit.

MARIAM

With how reliant we are on technology these days, she must be a real monster now.

SOKAR

You seem...calm. Aren't you worried about Aubrey?

MARIAM

Of course I am. I'm also excited.

SOKAR

Why?

Mariam puts on a pair of leather gloves.

MARIAM

Because it's harder to kill a snake when they're hiding in the grass. Let's go.

EXT. RICE FIELD PARKING LOT - DAY

AUBREY

I gotta go. Nice to meet you, ma-

ELDERLY LADY

-Sorry, just one more thing. Could you just hold the door for me?

AUBREY

Yeah, sure.

She winks and the car door opens. He holds it.

ELDERLY LADY

Thank you, Aubrey.

AUBREY

You're a fan? What's YOUR name?

ELDERLY LADY

My name...is Ainad.

AUBREY

"A Nod"?

AINAD

Yes. It means "Savior" where I'm from. I'm the Daughter of the greatest legend in the Galaxy.

AUBREY

Uuuuh okaaaay. I'm gonna go, now-

Ainad raises her hand. Her steering wheel reaches out like a snake and wraps around Aubrey's wrist.

AUBREY (CONT'D)

-HEY! AARRGH!

AINAD

He was one of the fiercest warriors the galaxy had ever seen and it's greatest King. He was a patriot. He would do anything to protect his world and his people. He slew thousands of enemies in our defense. I take great honor in being his spawn. I will do whatever it takes to save my world, Aubrey Hobson. Your Great Ancestor Wa-Said once stopped me. As did your half breed father. YOU will not!

AUBREY

W-w-what the hell are you?!

AINAD

Me? I'm a patriot.

Ainad raises her metallic hand and her fingers become long claws. She reaches out to his throat but is blasted through her car by a power beam of purple and blue light.

The steering wheel releases Aubrey's wrist. He turns to see Alejandro and Selena. Selena's eyes and hands are glowing.

SELENA

GET THE HELL AWAY FROM HIM, WITCH!!

AUBREY

S-selena?!

SELENA

Yes you idiot it's me.

AUBREY

H-how ar--how-WHAT'S HAPPENING?!

Ainad emerges from the damaged vehicle. She throws off her cloak revealing her half cybernetic body. PARKING LOT CITIZENS are running from the parking lot screaming.

ALEJANDRO

AUBREY, RUN!!

Alejandro lifts his hands towards a parked motor cycle. It flies towards Ainad.

She cuts it in half with her clawed hands but it explodes and sends her flying back. Selena grabs Aubrey's wrist and pulls him along with her as she runs.

AUBREY

How is this happening?! What's going on?!

SELENA

Right now we're running from a homicidal alien princess. What does it look like we're doing??

AUBREY

"ALIEN"?!

SELENA

Yeah I-

Alejandro's thrown past them into a car door.

SELENA (CONT'D)

Alejandro! Are you ok??

She reaches down to check on him.

ALEJANDRO

Y-Yeah. G-g-otta g-get outta here.

SELENA

No. We gotta kick her-

Selena turns around and barely ducks under a car door flying towards her head. Alejandro stands up.

ALEJANDRO

C'mon! We trained for this right?

SELENA

Well "WE" being ME and YOU did.

AUBREY

"Trained for this"?

Ainad's laughing loudly as she walks towards them.

SELENA
What's so funny, witch?

AINAD
THIS is the new Trinity?! This is
bad comedy.

ALEJANDRO
Laugh at this!!

Alejandro lifts his hands towards her. Nothing happens.

SELENA
Uum, Dro?

ALEJANDRO
It's not working!

AINAD
Please, kiddo. Allow me.

Ainad "lifts" up a car by waving her hand and hurls it
towards them. Selena teleports them out of the way before it
can hit them.

It explodes as they re-emerge too close to the explosion. The
force of it sends them flying back to the floor.

SELENA
Oooww! Sorry! That's not what I
meant to do!

Ainad walks up towards them. Her fingers become long claws.
and her monstrous cybernetic look becomes sleeker.

AINAD
I can smell the Elibrum on you,
child. Give it to me. I promise you
I will show you the kind of mercy I
didn't show to your coward father.

AUBREY
My--what did you just say?

ALEJANDRO
Don't listen to her, Aub-

Ainad darts face to face with him in the blink of an eye.

She picks Alejandro up with one hand and repeatedly slams him
against a car until it makes a large dent.

Selena stands up. Her hands glow but Ainad is on her before
she can raise them.

How is she so damn fast? Ainad grabs her by her arm and repeatedly knees her in the stomach.

She hurls Selena at Alejandro, knocking them both down. She sees a few cell phones on the floor.

She makes them float to her and manipulates their shape until they form a glove on her hand. The gloves radiates electric energy. Aubrey looks on with fear.

INT. HOBSON HOUSE - DAY

Sokar's meditating as Mariam hangs up her phone.

MARIAM

Comms are back up! FBI's getting reports of some sort of battle going on at Rice Field! That's where Aubrey's having football practice! She must know he has the Elibrum. Let's go!

Sokar opens his eyes and they disappear in a purple haze.

EXT. RICE FIELD PARKING LOT - DAY

Ainad raises her fist to Alejandro and Selena. She shoots out a blast of electricity. Aubrey jumps on them to shield them.

Mariam and Sokar emerge from purple smoke as Aubrey's eyes glow. The electricity deflects back, striking Ainad. She's hurled through a truck.

MARIAM

THERE THEY ARE! AUBREY!

Aubrey yells to the skies and the kids teleport away. Mariam freezes in fear. Sokar and Mariam turn to Ainad.

MARIAM (CONT'D)

Th-that's her, isn't it? Ainad.

AINAD

Sokar?! Look at you. You can't save him from me. You know that, right?

SOKAR

We can and we will!

Mariam reaches into her trench coat and pulls out two modified energy blasters. The blasters shoot red photon blasts. Ainad lifts her hand in front of her and her hand turns into a large shield, deflecting the blasts.

Mariam dodges the deflected blast. The blasts hit a van that has people hiding behind it, injuring them.

When Mariam and Sokar notice them, they turn back to Ainad but she's nowhere to be seen.

MARIAM

Dang it! She got away!

SOKAR

A lot of people are hurt here. Authorities should be here soon. We're going to have to come up with something to hide what's really going on.

MARIAM

Where did the kids go? Did you see that? Aubrey teleported them away?!

SOKAR

He did. It was wise of Irving to forge those dog tags of a piece of the Elibrum.

MARIAM

But he doesn't know how to teleport! It was just instinct. They could be anywhere right now!

SOKAR

I can find them. But my powers are waning. It will take some time.

MARIAM

Sokar. I've been more than patient all these years. But now Ainad's after the kids. We need Ving back.

SOKAR

I've been trying to contact him for months. I have not been able to reach him.

MARIAM

Excuse me?

SOKAR

At this stage of his training he's deep in meditation in the "Elam". Or in your terms, he is between dimensions right now. I can't reach him unless he reaches out to me.

(MORE)

(CONT'D)

Once he does, it would require all the Magic I have left to create a portal on this side to bring him.

MARIAM

Then we're on our own.

Further away from them, out of their sight, Ainad slinks past a few parked cars. She stands in front of a Pontiac Solstice.

AINAD

This will do.

She opens the door telekinetically and sits in the driver's seat. She extends her finger into the ignition.

She looks out in front of the car and a muscular security guard that looks way too intense and imposing to be a parking lot security guard, ARNOLD BAYLESS, has his gun aimed at her.

BAYLESS

PUT YOUR HANDS UP AND FREEZE!!

Ainad smirks and slowly gets out of the car.

BAYLESS (CONT'D)

I SAID "FREEZE"!!

She sees his taser in his holster. She winks and the taser shocks him unconscious. She grabs him by his face.

AINAD

Oh I have use of you, human.

EXT. DUBAI - SHINDAGHA HISTORIC DISTRICT - NIGHT

The Trio emerge from the portal and fall to the beautiful Dubai streets. The DUBAI CITIZENS walking the streets freak out at the Trio falling out the smoke portal.

The Trio are on the concrete, trying to get there bearings. Selena gets up and runs. The guys get up and run too follow.

AUBREY

WH-where are we?!

Alejandro's eyes flicker with electricity.

ALEJANDRO

Local GPS say we're in Dubai.

AUBREY

That's impossible!

ALEJANDRO
WE'RE impossible, buddy.

SELENA
C'mon guys!

AUBREY
Where are we running to?

SELENA
I don't know!

AUBREY
Wait...what?

SELENA
We shouldn't draw attention!

ALEJANDRO
You mean like being the only people
running on a beautiful summer night
in one of the most beautiful cities
in the world?

SELENA
Uh good point.

They settle down by a nearby pier. Aubrey walks a bit further away from them. He stares out to the water taking it all in. Selena and Alejandro look to each other.

Selena waves her hand out to him to go talk to Aubrey. Alejandro mouths "You do it". Selena lifts her hand and slowly lifts Alejandro with her Magic.

He's making angry faces and waving his hands saying "no". Selena winks to him and sets him down next to Aubrey.

ALEJANDRO
Uhh...Heeeey dude. Sooo. How are you?

Aubrey says nothing.

ALEJANDRO (CONT'D)
Hey look. I know this is all crazy.
I mean I don't even know where to
begin. I'm sure you have a lot of
questions, huh? Well yeah I-

AUBREY
-What am I??

ALEJANDRO
You're like me. I...uh...

Selena rolls her eyes and walks over to them.

SELENA
Like US. Our ancestors are from
another world. Planet Abmis.

AUBREY
"Abmis"?

SELENA
I know, right?

AUBREY
This is all dumb. None of this
makes sense. WE'RE NOT ALIENS!!

ALEJANDRO
Hey can you keep it down?

SELENA
We're not "aliens". Not to me. We
were born here. We grew up here.
We're just as human as anyone.

AUBREY
Except you can shoot beams from
your hand and lift things with your
mind! We're not normal!

ALEJANDRO
We're better than "normal", dude.
We're heroes!

AUBREY
"Heroes"?? My mom and dad are
heroes! Dude we just got our butts
kicked by some old lady wearing a
robot suit!

SELENA
That wasn't a suit, pal.

AUBREY
She's a robot?!

SELENA
Cyborg. And she's a monster.

EXT. HARRY'S PAWN SHOP - DAY

The place is worn down and decrepit with a "CLOSED" sign on
the door. Ainad pulls up in front.

She hauls Bayless out of the back seat and throws him over her shoulder. She waves her hand and the door opens.

INT. HARRY'S PAWN SHOP - DAY

The place is even more run down than it is on the outside. She walks behind a counter and waves her hand.

The wall behind her opens, revealing an incredible room of alien technology with a large monitor in the middle.

Next to the monitor, Morak awaits. It gets excited like a dog who hasn't seen it's owner in a long time when she walks in.

Ainad smiles and throws Bayless to the far wall like trash. She kneels down and plays with Morak.

FLASHBACK

EXT. REMUDE ARBORETUM/ABMIS - DAY

Egam Mara and King Sporn are having a picnic and sharing a laugh. Sporn's holding a TODDLER AINAD on his shoulders.

A younger Sokar walks over to Mara, holding a metallic cube. Keen sees this and puts Ainad down in Mara's arms. He stands back from the cube and lifts his hands out to it.

The cube levitates in front of them. Its shape begins to change and turns until it's into the shape of Marok.

Ainad leaps in excitement but Marok is just standing up, not moving around or reacting to her.

Egam Mara stands up and puts her palms together. She slowly pulls her hands apart and an ambient energy flows from between her hands and infuses the wolf.

Marok's eyes light up and becomes alive. It playfully tackles Ainad and they play around in the grass. Ainad is having a blast. She looks to her smiling parents.

END FLASHBACK

Ainad's non cybernetic eye waters.

She reaches out her other hand and notices blood on it. She extends the bloody finger and injects it into Marok's nose.

It becomes feral and runs out of the building. Ainad looks on with regret.

EXT. DOWNTOWN - DAY

Marok's running incredibly fast through a CROWDED DOWNTOWN POPULATION as people scream and run away in fear.

EXT. ARNOLD'S PIER - DAY

Marok runs even faster when it gets to the pier. It continues to run fast even on the water as blue magical energy glows from it. It's eyes glow as it runs across the ocean.

EXT. DUBAI- SHINDAGHA HISTORIC DISTRICT - NIGHT

AUBREY

What did Ainad mean about my father? Did she-

ALEJANDRO

-No. She was messing with you. Truth is she's scared of your father. Listen, we don't have time to do a history lesson right now.

AUBREY

How about just the cliff notes?

ALEJANDRO

A century or so ago, our ancestor's home world was devastated by natural disasters. It was ruled by three nations. MY people are called the "Zurim". We're technopathic and technokenetic. Selena is "Lajani". They're sorcerers. You're "Sakai".

AUBREY

"Sakai"?

SELENA

Ugh, you know you have a really, REALLY annoying habit of repeating things when you're confused?

ALEJANDRO

It means "Warrior of Light". Your people are LEGENDARY warriors. You can reach the highest level of peak physical abilities.

AUBREY

W-wait so that means I'm only a great QB because of my blood?

ALEJANDRO

No it's not just that. You have to actually train to reach

(MORE)

(CONT'D)

your potential. It's like taking steroids. You can't just take steroids, do nothing and become shredded. You have to do the work.

SELENA

It's more than just physical, though. It's mental as well. All of your senses are heightened. It's even said a highly trained Sakai can sense the future. The possibilities are endless.

Aubrey stares out to nowhere and takes it all in.

AUBREY

Wow.

SELENA

Yeah.

AUBREY

I-is my mom an alien too?

SELENA

No, just your father's side.

ALEJANDRO

She knows about all of this though.

AUBREY

Why-why didn't she tell me?!

SELENA

You'll have to ask her. We probably said too much.

AUBREY

Well that explains my dreams. I've constantly had this-this dream about my father. He had these big glowing eyes and his voice sounded like...like thunder. I think your grandfather was there too.

ALEJANDRO

Sokar. He's not my grandfather. He's our Caretaker.

AUBREY

"Caretak"-

SELENA

-Dude.

AUBREY (CONT'D)

Sorry. What does that mean?

ALEJANDRO

He travels around the world keeping tabs on as many descendants of our race as possible. He found me when I was fixing cars and hacking Government databases for fun. Well actually, your mom is the FBI Agent who caught me hacking and suggested to Sokar that I might be descended from Zurim. He took me in.

SELENA

He sensed MY power when I saved some friends from the orphanage I grew up in from a ferry incident. He took me in too. He exists as a pure Magic hologram now. Ainad... injured him a long time ago.

ALEJANDRO

That's why you've only met him in video chats. We've only been at this a couple of years.

SELENA

He built us a house with his power and raises us there together.

AUBREY

No wonder you never invite me over.

SELENA

Listen we can discuss all this later. Ainad is still after us.

AUBREY

Let's call my mom. She'll know what to do.

ALEJANDRO

Your mom taught us to discard our phones if we're ever on the run. Ainad will be monitoring her calls. We're on our own for now.

AUBREY

No offense guys but you didn't really seem to know what you were doing out there. How do your "powers" really work?

SELENA

Aub, how much more of an exposition dump do you need right now? Ainad-

AUBREY

-You guys just told me I'm an ALIEN FROM OUTER SPACE! I need to understand all of...THIS!

Alejandro looks around and sees a parking meter. He "pulls" it over with his mind. It levitates over his hand and begins to change shape.

ALEJANDRO

Electromagnetism. I use that force to communicate and manipulate machines. Zurim are technopaths.

AUBREY

So you're a big, flipping magnet?

ALEJANDRO

...Sure.

His eyes sparkle slightly with electricity. The parking meter bends and twists and bends some more. His face grimaces with the effort.

He waves both hands and the parking meter goes back to where it was like nothing happened.

AUBREY

Whoah...this is CRAZY!!

SELENA

Check this out.

Selena puts her palms together and concentrates.

AUBREY

You can't really be doing MAGIC magic, right? How does MAGIC work?

SELENA

Magic only works if you believe it does.

She nods to the water. Aubrey turns around and is face to face with a dolphin made of water, startling him. He hesitatingly touches the dolphin.

He moves his hand inside it and giggles. The water rises and splashes him in the face. Much to the amusement of Selena.

AUBREY

Hey!

SELENA

Lajani feed on the belief of Magic in others and ourselves. We were much more powerful on Abmis.

AUBREY

How was I able to...teleport us?

SELENA

Your Dad made those dog-tags you're wearing from the Elibrum. It's a weapon powered by the combined power of a Lajani and Zurim. It gives a Sakai warrior the ability to combine all our abilities. Ainad wants it so she can return to Abmis and use it to help her people conquer it. Your dad went away to learn how to master it.

AUBREY

THAT'S where he's been?! Mom always made me believe he was alive but why didn't she tell me?!

His eyes water and he wipes them to regain his composure.

SELENA

Sorry, Aubrey, you gotta ask her.

AUBREY

So what? Why don't we just give Ainad the thingie? Who cares about a planet a gazillion miles away?

SELENA

You can't give a psychopath like her the most powerful weapon in the galaxy! Why would you even say that?

AUBREY

She's just trying to save her world. I would probably be pretty pissed if some brats were keeping me from saving MY world.

ALEJANDRO

"Brats"? Dude, we just saved you back there!

AUBREY

YOU saved ME? I'm the one that got us out of there and I don't even know what I'm doing yet! See? Sounds like we got that in common.

Alejandro pushes him.

ALEJANDRO

You think you're something special? This ain't a football game, Aubrey. People can actually get hurt for real out here!

Selena looks out to the water with concern.

SELENA

Guys-

AUBREY

-Don't...don't push me.

Alejandro pushes him again.

SELENA

Guys...

Aubrey pushes him and Alejandro flies back 10 yards. Alejandro's eyes light up as he clenches his fist. He gets up and charges at him.

SELENA (CONT'D)

GUYS!

They're both knocked back by a blast from Selena.

SELENA (CONT'D)

Hey, dummies! Look!

She points out to the water. The guys stand next to her and look out as well. They see a small shiny light coming towards them. Aubrey squints and is able to see it's Marok.

AUBREY

Is that a robot wolf??

ALEJANDRO

It's Marok! RUN!!

Marok gets closer and closer. The kids run as Marok gets to the shore, scaring the citizens to run. Aubrey's running far ahead of the other two.

SELENA

G-guys...I-don't work out. Like at all. A-aannd I'm...tired. And I gotta go pee! I can't keep running!

ALEJANDRO

You can't stop to pee when you're being chased by a psycho alien wolf!

AUBREY

Can't you just...magically pee or something?

SELENA

No I can't "magically pee"! What does that even mean?!

Marok jumps from car roof to car roof, scaring them.

ALEJANDRO

It's trying to intimidate us! I say we stand and fight!

AUBREY

Now THAT we agree on.

The kids turn around to face their enemy. Marok slows down and paces back and forth, measuring its prey.

The Trinity stand together, trying not to show their fear. Marok pounces at them as its claws and sharp teeth shine in the dark Dubai night.

INT. HOBSON HOUSE - DAY

Mariam and Sokar teleport to the living room.

MARIAM

I guess it was too much to think they might've teleported back here. They must've discarded their phones by now. They were able to access the Elibrum. Did you teach Selena how to do a magic flare?

SOKAR

I did. But she's not...the best listener I've ever trained.

MARIAM

What if we're thinking about this all wrong?

SOKAR

How so?

MARIAM

This witch has taken too much from both of us. I've been planning to kill her for more than a decade now. What if-

SOKAR

-We take the fight to her?

MARIAM

Exactly. Let the kids hide if they can. Me and you can find her and eliminate her ourselves.

SOKAR

Agreed. I can only do so much in this state, however.

MARIAM

I know it takes a tremendous amount of power to stay here in this form and if you use too much you might not be able to maintain it. But I need to know you're all in, here.

SOKAR

Agien- Mariam, there's nothing more important to me than the safety of your world and mine. Ainad is too much a closed minded conqueror like her father. She must be stopped from gaining ultimate power. I will do what I must.

MARIAM

Good. Because I've been working on something with Alejandro that MIGHT help us find her.

EXT. DUBAI - NIGHT

The Trinity engages in battle with Marok. Selena conjures up beams of magical energy from her hands but Marok is too fast and she damages everything else she hits.

Alejandro "lifts" parking meters, street lamps, car doors, anything he can and he hurls them towards Marok.

He can't hit Marok either and he causes more damage to the surrounding area.

The chaos is making onlookers run in a panic. Aubrey looks at the carnage with awe and disgust.

AUBREY
We're just making things worse!

ALEJANDRO
I can't take control of it! It's
too advanced! I-ARGH!

Marok pounces on him and bites Alejandro on his shoulder.

ALEJANDRO (CONT'D)
AARGH!! GET IT OFFA ME!

AUBREY
OFF!!

Aubrey tackles Marok to the ground. He rolls off and stands up. Marok rolls over quickly and lunges at Aubrey, clawing him in his face.

AUBREY (CONT'D)
ARRGH!

Aubrey falls to the ground, holding his face.

SELENA
GET AWAY FROM THEM!!

Selena's pupils turn purple and her corneas turn blue. She clasps her hands furiously and the street rumbles. Then suddenly, squid like tentacles break through the asphalt.

The tentacles grab Marok by it's legs and trunk. Selena aggressively pulls her hands apart and the tentacles tear Marok apart. The tentacles throw the parts in the river.

The tentacles disappear and the street seals back up like nothing happened. Selena falls to the floor, exhausted.

Alejandro grips his shoulder, limping to her. He cradles her and strokes her hair.

ALEJANDRO
That was amazing!

SELENA
Yea. I'm pretty amazing like that.

Selena faints. Alejandro turns to Aubrey and he's kneeling down with his hand over his face. Aubrey gets up and slinks away. Alejandro looks on, not sure how to help his friend.

INT. HOBSON HOUSE/WAR ROOM - NIGHT

Mariam's at a desk typing on a computer. Behind her is a large projector screen with a globe on it.

SOKAR

Alejandro did excellent work helping you set up this room.

MARIAM

He did pretty good designing my weapons, too. You trained him well.

SOKAR

So what exactly are you-

MARIAM

-You told me that Zurim are able to connect and communicate with the electromagnetic spectrum, right?

SOKAR

More or less.

MARIAM

The way she uses her abilities...She MUST fluctuate the electromagnetic energy around her. I can use a PCE-G28 to detect it.

SOKAR

So you think she will generate a stronger electromagnetic field than those around her. Brilliant.

MARIAM

And here. We. Go.

She drifts over to the projector and it shows radiating circles of energy all over the country. There's one bubble that is much larger than the others. Sokar's eyes light up.

MARIAM (CONT'D)

There she is. Just about 200 miles from here. Ready to finish this?

Sokar says nothing as his eyes glow.

MARIAM (CONT'D)

Sokar?

SOKAR

Dubai! The children are in Dubai.

MARIAM

Dubai?? Why would they be in Dubai?
...You don't think Ving-

SOKAR

-I do.

MARIAM

Ok. Ok then. Wow. Are they hurt?

SOKAR

I sensed Selena's power surge.
They're hurt and their powers are
growing. Making them dangerous.

MARIAM

Can you teleport them here?

SOKAR

I tried already. There is Magic at
work, keeping them there.

MARIAM

It's HIM, isn't it?

SOKAR

Yes. If so then I must reserve as
much power as possible to help him.
We will need it. When you battle
Ainad I can not help you.

Mariam's eyes water but she maintains her composure.

SOKAR (CONT'D)

Agent Hobson?

MARIAM

I just need a second here, ok?

Mariam reflects to herself a moment.

MARIAM (CONT'D)

If he's keeping them there it must
be for good reason. If we can't
bring them here then we go there.
But not right now. We have an
opportunity to take Ainad out.
We've looked for this opportunity
for years. We have to move on her
with the element of surprise.

SOKAR

Agreed.

MARIAM

Good. Let's go get the witch.

INT. DUBAI - NIGHT

Alejandro's cradling Selena in her arms still. He's bringing her to a nearby outdoor cafe. The Dubai streets are now empty. He sits her down on one of the seats.

She's still passed out but Alejandro's captivated by her. He strokes her hair gently.

He notices some dirt on her face. He looks around and sees a half full cup of water, half eaten food and napkins.

He picks up a napkin and the cup of water. He pours some water on the napkin and wipes her face, waking up. She smiles when she sees him.

SELENA

Hey you.

ALEJANDRO

Hey hero. How are you feeling?

She gently places her hand on his face.

SELENA

Better, now.

They share a passionate look at each other. Until Selena sees the cup of water.

SELENA (CONT'D)

Oh my flipping goodness!! Are you cleaning my face with water that someone's been drinking from?!

ALEJANDRO

Well-

SELENA

-EW, EW, EW!!

She aggressively wipes her face with her hands.

ALEJANDRO

Wait...no. I didn't think...I mean...I don't-

She sees a sign in the cafe that has the universal "ladies room" sign. She runs over to it.

ALEJANDRO (CONT'D)
Smooth, 'Dro. Real smooth.

Alejandro rotates his bitten shoulder. It's bleeding. He looks around for Aubrey but doesn't see him.

ALEJANDRO (CONT'D)
C'mon, Aub. Where the hell are you?

EXT. DUBAI/ALLEY - NIGHT

Aubrey leans against the alley wall, his hand on his face.

FLASHBACK: VARIOUS PLACES

-Ainad's steering wheel lashing out to him.

-Ainad's attacking Aubrey.

-Marok pounces at Aubrey and claws his face.

END FLASHBACK

Aubrey drops his hand. Four claw marks are left by Marok on the left side of Aubrey's face. Aubrey looks at his blood soaked trembling hand. He breaks down to his knees in tears

EXT. DUBAI CAFE - NIGHT

Alejandro picks up a salt condiment and pours it on his shoulder wound and winces in pain.

Selena walks out of the cafe but Alejandro doesn't notice. She pauses at the door and stares at him admiringly. He catches her watching him and tries to hide his pain.

She walks over to him and gently puts her hand on his injured shoulder. Her eyes glow.

Her hand emanates blue and purple energy and it lights up his wound. Alejandro winces as his shoulder repairs itself.

She moves her hand and his shoulder is healed. They stare at each other a moment. However the moment is ruined by the blue lights of the DUBAI POLICE.

They're surrounded by a dozen police cars. Alejandro stands back to back with Selena. The officers keep their distance but get out of their cars, guns aimed at them.

OFFICER #1 (IN ARABIC)
HANDS IN THE AIR! ON YOUR KNEES!

Alejandro lifts his hands to fight. Selena turns and puts her hand on his shoulder and shakes her head. He relents. They get on their knees and put their hands up.

The officers move to them and handcuff them. While on the ground, Selena looks up and sees Aubrey looking on from a nearby alley.

She bumps Alejandro and nods towards the alley. He sees Aubrey look on as well.

Neither can hide their disappointment. Aubrey can't hide his shame as he watches them get taken away by the police.

INT. DUBAI RIVER - NIGHT

A damaged torn head of Marok sits at the bottom of the river. It's dormant until it's eyes flicker a red and silver light.

INT. PAWN SHOP/BASEMENT - NIGHT

Ainad's standing over Bayless who's strapped to a metal gurney and screaming. He's shirtless with wires and an I.V. connected to his arm.

The liquid in the I.V. is liquid metal and he's wearing a cybernetic helmet. It has wires sticking out from it that connect to a large monitor.

She closes her fist and the machine turns off. Bayless passes out. Ainad moves her finger up and down and his arm goes up and down like a puppet on a string.

She smiles to herself. Ainad manipulates Bayless' movements with her hand and he wakes up.

AINAD

Who is your master, human?
What is your purpose?

BAYLESS

A-A-A-Ainad is master. My purpose
is t-t-to serve Ainad.

AINAD

And you'll serve me well. As will
the others.

She starts to walk away until she takes notice of the scar on his face. She stares at it intensely. She stalks over to a control panel and grips the edge of it in frustration.

She injects a robotic finger hesitantly into the control panel. She closes her eyes and takes a deep breath.

She opens her eyes and the screen powers on. Alien images rapidly scroll by on the screen. It pauses on a picture of her and Saken smiling at each other.

FLASHBACK:

EXT. SPORN ARBORETUMS/ABMIS - DAY

Ainad and Saken are sparring with alien designed swords. Their skills and speed are exquisite.

Saken's slightly better. Every time he gets a counter he puts his sword to her throat and smiles, annoying her. He finally disarms her.

SAKEN

Excellent, Princess! Your skills have drastically improved. Soon you will be my superior. Not today though.

She smirks.

AINAD

Boom.

Her fallen sword separates into two smaller blades and fly to her hands. She crosses them both to his throat. He laughs.

AINAD (CONT'D)

Yield.

SAKEN

To YOU? I have yielded a long time ago.

She kisses him passionately as she drops her blades. He throws his arm around her and shares her passion.

END FLASHBACK

INT. PAWN SHOP/BASEMENT - NIGHT

Ainad stares at the picture with a steely gaze of regret.

EXT. PAWN SHOP ROOF - NIGHT

Mariam and Sokar are on the roof.

MARIAM

Can you tell if she's here?

SOKAR

She's here. She hasn't noticed us.

MARIAM

Can you give me a little recon?

SOKAR

Of course.

Sokar sinks through the floor.

INT. PAWN SHOP - NIGHT

Sokar looks around but doesn't see Ainad. He sees her weapons and machines but nothing else. He sinks to the basement.

INT. PAWN SHOP/BASEMENT - NIGHT

Sokar's eyebrow raises when he sees the cyborg Bayless strapped to the gurney. He sees Ainad staring at the picture of her and Saken and his face slightly melts.

He sees a door on the far side of the room and he walks through the wall. Ainad peeks an eye towards him.

EXT. DUBAI/ALLEY - NIGHT

Aubrey's still on his knees, crying.

FLASHBACK:

-A younger Mariam is helping a toddler Aubrey ride his bike. She cheers for joy when he rides a good distance.

-A younger Mariam is teaching a six year old Aubrey boxing.

-An 11 years old Aubrey peeks in the kitchen at a cigarette smoking Mariam crying over a picture of her Ving and him.

-Mariam's cheering Aubrey on from a crowded audience at one of Aubrey's football games.

END FLASHBACK

Determination overcome the tears on Aubrey's face.

INT. AINAD'S HIDDEN ROOM - NIGHT

The room's dark except the glowing hologram of Sokar. He raises his hand and a large ball of light comes from it.

As the light expands, three columns of CYBERNETIC ENHANCED HUMAN BEINGS appear strapped to metallic gurneys.

SOKAR

By the Ancestors...

AINAD (O.S.)
Beautiful isn't it?

Sokar turns around startled. Ainad's standing behind him with the wall open behind her.

AINAD (CONT'D)
The "Vision of the Enlightened" spell. So rudimentary. My mother taught me that when I was three.

SOKAR
You're not worthy to speak of her! Egam Mara was kind and gentle. She cared about other people as much as her own. She'd be ashamed of what you have become. You're unhinged.

AINAD
"Unhinged"?! I think I killed you the last time you said such a thing. How is it that you still live? Where is your physical body?

Sokar says nothing. Ainad laughs.

AINAD (CON'TD)
Oh this is spectacular. This IS your only form! You exist only as pure Magic. Astonishing. Not as rudimentary as I thought. Oooh it's so good to speak Shongai again, isn't it?

SOKAR
You want the Elibrum. The boy does not have it.

AINAD
However he has a PIECE of it, does he not?

SOKAR
It's impossible for YOU to wield-.

AINAD
-"Nothing is impossible for a determined mind."

SOKAR
A quote from your father, no doubt. What are these monstrosities?

AINAD

What do they LOOK like? If I can not get back to my people I will re-create my people here. The Zurim WILL live again.

INT. DUBAI POLICE INTERROGATION ROOM - NIGHT

Alejandro and Selena are sitting at a large desk. Their hands are handcuffed to the center of the table. A man in his 50's, Sam Spade's Middle Eastern cousin, is holding a folder as he stares them down, . This is CHIEF HANEY JABER.

He opens the folder and circles around them. He pulls out pictures from the folder and he tosses them on the table.

The kids look at the pictures and they're blurry photos of their battle with Ainad in the parking lot and their battle with Marok. He sits down across from them.

ALEJANDRO

That's not us.

SELENA

Absolutely not. I'm a smoke show, fella. That ain't me.

JABAR

English. Ok. 13 years ago, not too far from here, a bright light appeared in the sky. Once we were able to track down where the light came from I took a squadron there. We didn't know what to expect. You know what we found?

SELENA

Considering I was two years old and he was three, no we don't know.

JABAR

Blood. Blood and what smelled like C-4. The area looked like a meteor hit it. I couldn't figure it out. What was the light? Who's blood is it? We ran it through every database in the world and it came up with nothing. Someone clearly cleaned up after themselves.

Jabar intensely stares at them but they say nothing.

JABAR (CONT'D)

It's been the one case I couldn't solve. It drives me insane to this very day. I had never seen anything like it again. Until tonight.

ALEJANDRO

Awesome. Hey can we leave now?

JABAR

I've been investigating ever since. People here think I'm crazy. I started to think I was crazy, too.

ALEJANDRO

Dude, you ARE crazy.

JABAR

I've been investigating strange and awesome phenomena all over the world. From the kidnappings of more than two dozen military and security personnel world wide to unexplained spikes in the electromagnetic field world wide.

SELENA

Well I-

JABAR

-Who are you? WHAT are you?

ALEJANDRO

Look, sir. If we were...whatever you think we are, do you really think you could hold us?

JABAR

It would be a mistake to assume what I can and can not do.

Their interrogation is interrupted as Morak bursts through the wall. Jabar jumps out of his seat and draws his gun. He freezes in fear as he sees the monster.

JABAR (CONT'D)

My God...

INT. AINAD'S HIDDEN ROOM - NIGHT

Ainad's admiring her work with the cyborgs.

SOKAR

*Do you remember when I would visit
your mother when you were young?*

AINAD

I do.

SOKAR

*She was so proud of you. She hoped
you would be the bridge to a more
united future. She was a visionary.
She foresaw the Great Calamity that
struck our world. She brought it
the attention of your father. Sporn
thought it was "mystic nonsense".*

AINAD

Do NOT speak ill of my father-

SOKAR

*-He never respected the Lajani as
equal. He had utter disdain for the
Sakai. You would think he would
respect the Lajani more considering
he was in love with one.*

AINAD

Sokar...

SOKAR

*If your father had listened to her
and RESPECTED the Lajani perhaps we
never would have gone to war. We
never would have had to leave
Abmis. Perhaps if YOU had stayed
with your mother after their
separation you and I would be
allies now and we could have saved
our world. I-*

AINAD

*-SHUT UP!! Do you know how hard it
was to choose between them?! I love
them and they ME! But my mother was
WRONG! And YOU were wrong for not
talking her out of her ignorance!*

Her hand becomes a long blade and she sticks it through him.

SOKAR

*You can't kill me twice, child. Now
do not make the same mistake your
father did. Join us.*

(MORE)

(CONT'D)

Together we can find a way to return to Abmis and save our world. There's no need to harm THIS one.

AINAD

It was YOUR kind that ruined our world! Do you know who won The War of Ages, Sokar?

SOKAR

I do not.

AINAD

Nor do I. I would like to think my father, being the greatest military mind in the Galaxy, had been victorious. He'd won battle after battle on several worlds, ensuring our future for generations. He was our hero. MY hero. He's never asked anything of me save once when he tasked me with retrieving the Elibrum. THAT is my mission and I will achieve it. Whatever it takes.

SOKAR

You-

AINAD

-Don't you miss Abmis, Sokar?? The Golden trees of Remitsia? The sweet smelling winds of Agamoth? Oooh what I wouldn't give for some sweet Gala ale. When I restore Abmis to glory I will drink some in your honor. For the loyal patriot you used to be.

SOKAR

Will you, now?

AINAD

Of course. However my father always taught me to have contingency plans as you well know. I do not want to hurt this world. But I will not fail our people. I will not!

SOKAR

...Why are you speaking English?

AINAD

So your pet human can understand what's coming.

SOKAR

Mariam, wait! She knows you're here!

Ainad ducks a blast from Mariam's firearm as Mariam was creeping from behind.

Ainad simultaneously hurls a sharp dagger that nails Mariam in her shoulder, forcing her firearm to drop. Mariam is standing at the door holding a smoking firearm.

MARIAM

AARRRGH!!Y-you'll pay for that.

AINAD

Show me.

They charge at each other.

INT. DUBAI POLICE STATION - NIGHT

Morak leaps at Jabar. Alejandro stands up and removes the cuffs off himself and Selena with his mind. He "pulls" Morak towards him and Selena. He hurls him through the wall. Jabar shakily holds his gun aimed at them.

JABAR

What the hell are you?!

SELENA

Dude, we don't want to hurt you.
Please put the gun down.

Selena waves her hand. His eyes glow and he drops the gun.

ALEJANDRO

Let's get out of here!

They run out of the room via the hole in the wall.

They're running through the police station as the rest of the police officers shoot at them.

Alejandro keeps his hand raised and the bullets deflect to the ceiling. Marok emerges from behind the officers, tearing through them.

SELENA

We gotta take this outside!

Selena sees Marok about to pounce on one of the cops. She teleports in front of the officer and throws her hands in front of her, readying for the attack. Aubrey shoulder rams Marok to the ground.

AUBREY

Are you ok?

ALEJANDRO

She's fine. Thanks for showing up.
You find your courage?

AUBREY

I hope so. My parents gave it to
me. C'mon!

They begin to run out of the station with Marok behind them.

SELENA

GUYS! JUMP!

Selena opens a portal in front of them as she brings up the rear. Aubrey jumps in, followed by Alejandro. Marok's claws are close to tearing into her but she jumps in to the portal in time.

EXT. DUBAI FOUNTAIN - NIGHT

The kids emerge from the portal in front of Dubai Fountain.

AUBREY

Where are we?

ALEJANDRO

Dubai Fountain. Good job, Selena.

SELENA

Yeah this isn't what I was going
for. I was trying to teleport us
back home. Something took control
of my portal and kept us here.

AUBREY

Can't we use this Elibrum thing?

He grabs his dog-tags and they're glowing again.

AUBREY (CONT'D)

Hey is it supposed to do that?

ALEJANDRO

I don't think so. Only if it's
being used. I don't think we should
use it. It's too unpredictable and
you haven't been trained.

SELENA

Aubrey, why didn't you help us when
we got arrested?

AUBREY

I was...I was scared. I've been scared since we ran into Ainad at the parking lot.

SELENA

Aub-

AUBREY

-I've been scared every single minute since then. When I saw you guys getting arrested I just froze. I'm so sorry guys. I'm just...I'm just scared as hell.

Selena hugs him tightly and speaks gently to him.

SELENA

Hey it's okay to be scared. You're a big dumb jock. We never should've expected you to be a hero. That's on us. Next time the fate of the world is at stake, we'll make sure to hold your big dumb hand and make sure you're comfortable and confident enough to actually contribute. Does that sound better, pumpkin? We'll just wait to save the world when YOU'RE ready.

Aubrey smirks.

AUBREY

You're such a jerk.

She puts her hands on his face.

SELENA

I know, Baby-Cakes. I know.

ALEJANDRO

Selena, can you heal his face?

SELENA

Screwing with a cut on you shoulder is one thing. I don't want to risk screwing with a face, ya know?

INT. AINAD'S HIDDEN ROOM - NIGHT

Ainad sidekicks Mariam in the stomach, sending her flying back to the wall. Mariam throws down a small disc. The disc emits a highly pitched sonic sound.

Ainad grabs her ears and screams in pain as Mariam throws everything she has at her.

Ainad, still hurt by the sonic sound, is able to deflect some of her attacks. Ainad throws another dagger at the sound device and destroys it.

AINAD

I know who you are, Agent Hobson.
You know I recall another "Agent
Hobson" who tried to kill me years
ago. He failed. Your mate?

MARIAM

Yes. And I'm going to finish the
job for him, witch.

They engage in an intense physical battle. She's easily getting the better of Mariam. Sokar looks around and notices the room is shaking.

He looks to the monitor and notices it's showing a map with flight navigations. He sees a large beacon marked in Dubai.

SOKAR

This isn't her base. It's her ship!
She built a space ship!

Ainad's about to place her blade through Mariam. Sokar grabs Mariam's shoulder and they teleport away. Ainad smiles.

AINAD

Won't be long now, Father.

EXT. PAWN SHOP - NIGHT

Sokar and Mariam teleport outside. She's scarred and angry.

MARIAM

Why did you port us away?

SOKAR

We were not going to be successful
and Ainad was going to kill you.

MARIAM

Maybe. Maybe not. But she's
definitely going to kill the kids
if we don't stop her.

SOKAR

We will!

MARIAM

What were those...things...strapped to those gurneys? Robots or something?

SOKAR

She's attempting to rebuild the Zurim people as cyborgs here on Earth. It's her contingency plan if she is unsuccessful with retrieving the Elibrum and bringing it to her people. She's gone insane now.

MARIAM

"Now"? Wasn't she always a monster?

SOKAR

No. Far from it. She was one of the kindest and most caring royals on Abmis. But she had to choose which parent she was going to go to war against. Her lover sacrificed himself to save her. Now she's abandoned and alone on an alien world for almost a century. Not to mention the battle with Wa-Said injured her so much she had to become a cyborg to survive. That much trauma could crack anyone.

MARIAM

Look!

Sokar points to the shop. The pawn shop is shaking and starts to break apart. In it's place a large black space ship emerges. Mariam runs back and takes cover. The ship elevates and flies off with great speed.

MARIAM (CONT'D)

Wow...she BUILT that??

SOKAR

Now THAT is "dramatic effect. She's on her way to Dubai.

MARIAM

Yeah. Well so are we.

EXT. DUBAI FOUNTAIN - NIGHT

AUBREY

Guys I think I figured out why you're so inconsistent with your powers. It's the adrenaline.

ALEJANDRO

What do you mean?

AUBREY

Ask any great athlete. One of the things that separates the "good" from the "great" is the ability to slow things down when situations get intense. In football, we call it "staying calm in the pocket".

SELENA

I don't play sports ball, Aubrey

AUBREY

If you stay calm, control your breathing and nerves when the pressure is coming, you have a better chance to make big plays. You two haven't been in any real combat situations before.

ALEJANDRO

And YOU have?

AUBREY

Well no not like this. But being in sports helps you deal with conflict and stressful situations. Not to mention my mom has been training me in the martial arts since I was five. I guess I see why now.

Alejandro looks up on the roof of a nearby roof. Marok shines in the night moon as he looks down to them.

ALEJANDRO

Guys! He's back!

SELENA

Let's get out of here!

Selena raises her hand to do a spell. Aubrey places her hand on her shoulder.

AUBREY

No. No more running. We finish this now. As a team. Where are we going to go that he won't find us? None of us can do this alone.

(MORE)

(CONT'D)

We're LITERALLY stronger when we're together. If we stay focused and work together we can do this.

SELENA

Ok...ok then. Let's do it.

ALEJANDRO

Screw it. Got nothin better to do than live I guess.

AUBREY

'Dro, can you shut that thing off or something?

ALEJANDRO

I tried before but I can't.

SELENA

It's because it's infused with Magic. I couldn't feel it before but I feel it now.

AUBREY

You two work together on it. I will keep it distracted. Can you give me something I can use as a weapon?

Alejandro sees a large street lamp pole and "pulls" it towards Aubrey. Marok jumps off of the roof towards them. Selena deflects it away with an energy field.

The pole splits into smaller blades with sharp edges. Aubrey grabs two of them and darts toward Marok. Selena magically lifts him towards Marok and Aubrey stabs it in it's trunk.

Marok swings and knocks Aubrey down with it's tail. They battle fiercely as Alejandro puts out his hand to Selena and she hesitantly takes it.

They shine brightly in the night as a powerful light emanates from them both.

ALEJANDRO

C'mon, Dro! C'MON!

AUBREY

Any...ugh...anytime, guys!

SELENA

Dro if you let this thing kill us I'm going to be SO mad!

Marok pounces on Aubrey and is face to face with him. Marok opens it's mouth displaying it's extremely large and shiny fangs. Until it freezes.

Alejandro and Selena flex their free hands. Marok claws through its own chest. It rips itself open and explodes. Pieces of it are scattered everywhere.

ALEJANDRO

Y-yup. "Calm in the pocket".

They fall to the ground, with exhaustion. Aubrey limps over to them. He bends down and helps them up and they share a group hug. Mariam and Sokar emerge from a portal a few yards from them. The kids turn and notice them.

AUBREY

M-mom? MOM!!!

Mariam smiles ear to ear as Aubrey limps quickly to her and they embrace. Alejandro and Selena run over to Sokar.

SELENA

Sokar! Do you see those robot pieces? We destroyed Marok!

SOKAR

Yes. I'm So proud of you! I'm proud of you all!

MARIAM

Baby, what happened to your face?!

AUBREY

It's ok, Mom. You should see the other guy.

SELENA

You should be proud of him, Mrs. Hobson. He really stepped up.

MARIAM

Guys, I wish we had time to recover from all of this but Ainad is on her way here. She'll be here any minute and she's not coming alone.

SOKAR

She has a small army of cybernetic enhanced humans with her.

ALEJANDRO

What are we supposed to do, Sokar?

SELENA

Um I think we're supposed to kick her butt. Not sure we can, though.

AUBREY

Can we use the Elibrum?

SOKAR

No. The Elibrum takes too long to master. You could do more harm than good if you don't use it properly.

Aubrey looks around.

AUBREY

Does anyone notice that we weren't followed by the cops?

MARIAM

"Cops"?

SELENA

Uuuuum we were arrested.

MARIAM

You used your powers in front of the police??

ALEJANDRO

Long story, but yeah. You're right. But where are all the people too? It's just us here.

SOKAR

There is a "Shield Spell" placed over this area. No one can get in and it's invisible to Satellites.

SELENA

Wow you can do that? Can I do that?

SOKAR

This is not of my doing.

SELENA

Something took control of my portal earlier and forced us here. What's going on? Is Ainad doing this?

SOKAR

(MORE)

(CONT'D)

No. No I sense a greater presence
is here. A familiar presence..

The wind picks up and they look above them. Ainad's ship has arrived and it hovers above them.

ALEJANDRO

A "greater presence" than THAT??

The ship opens from the bottom and two dozen of her CYBERMEN drop out to the street, surrounding the group.

MARIAM

Form a circle!

The group complies to face off with Ainad. Except for Sokar.

SELENA

Where's Sokar?

MARIAM

Sokar and I have a plan but we need
to buy him time. He's getting help.

She looks over at the two make shift batons Aubrey was using. She hands him Ving's batons.

MARIAM CONT'D)

Here. Try these.

AUBREY

These...are Dad's.

MARIAM

It's time to step up, kiddo. Ready?

AUBREY

Yes ma'am.

Ainad drops from the sky and sees the pieces of Marok. She walks towards a part of it's head and kneels down to it.

FLASHBACK:

EXT. REMUDE ARBORETUM - DAY

A toddler Ainad's playing with Marok in the blue Abmis grass. She couldn't be happier as her parents look on.

END FLASHBACK

She wipes away a tear and furiously turns to the Trinity.

AINAD

"Boom."

The ship blasts a beam of energy at the area in front of them. The blast knocks them back out of their formation and creates a crater in the street.

SELENA

H-hey, wasn't she supposed to give us some evil speech giving us a chance to surrender??

Aubrey's slowly getting up. Ainad's suddenly face to face with him and snatches the dog-tags off of his neck.

AINAD

Thank you.

She looks to her creations.

AINAD (CONT'D)

Kill them. Slowly.

MARIAM

Wait! Ainad! Princess Ainad!

Ainad puts her foot on Aubrey's chest. Hard. She's keeping him in place and hurting him as she turns to Mariam.

MARIAM (CONT'D)

Sokar told me everything about you. I know your father was the ruler of your people and your mother the ruler of hers. I know she secretly commissioned the formation of the Covenant. I know you want what's best for your people. But for all you know, your people are gone.

Ainad thinks over what she says.

MARIAM (CONT'D)

Abmis could be a wasteland by now. These kids ARE your people! They could be the last of your people! Take the Elibrum. But spare these kids. Spare this world!

She takes her foot off of Aubrey's chest. She clenches the dog-tags and looks to the skies for an answer.

AINAD

You will come after me.

(MORE)

(CONT'D)

Faced against impossible odds, did you give up trying to save these three children? I am Princess Ainad Sporn. "Daughter of the Storm". As Princess, I am responsible for MILLIONS of children. Not all citizens of Abmis possess my gifts. How could I lead them if I'm unwilling to do whatever is necessary to save them?

MARIAM

You have to trust me! We can work together! We will help Abmis!

AINAD

Were you burdened with my responsibilities you would do the same. You're a soldier. Like me. And I simply have no reason to trust you. I...I can't afford to trust you. Even if I want to.

Mariam opens her mouth to speak but Ainad super jumps up to her ship. Her Cybermen attack.

EXT. DUBAI RIVER - NIGHT

Sokar's in the far distance, levitating over the water. Wild blue and purple energy whirl all around him. A portal starts to open in front of him.

INT. AINAD'S SHIP - NIGHT

Ainad takes the dog-tags and places it in a small bomb inside a larger container. She moves to her dashboard and "lifts" the bomb into a chamber under it.

AINAD

For Abmis.

EXT. DUBAI FOUNTAIN - NIGHT

Mariam and the Trinity are in an intense battle with Ainad's creations. The Cybermen do not speak nor do they display any emotions. They're incredibly fast.

Most attacks from the Trinity do not hurt them. Even Mariam's phaser blasts only slows them down.

The display of power from Alejandro and Selena is incredible. But the cyborgs keep coming. Aubrey is fighting furiously.

AUBREY

We have to get The Elibrum back!

SELENA

Of course we do but we're kinda getting our butts kicked here!

Selena's grabbed by her arm and slung into a far wall. She's barely conscious.

EXT. DUBAI RIVER - NIGHT

Sokar's grimacing as he opens the portal more and more. A bare foot steps through hesitantly.

EXT. DUBAI FOUNTAIN - NIGHT

Two of the Cybermen are dodging everything Alejandro throws at them and begin to attack him. CYBERMAN #1 picks him up and slams him back to the street.

EXT. DUBAI RIVER - NIGHT

The portal widens as two hands reach out, holding it open.

EXT. DUBAI FOUNTAIN - NIGHT

Mariam and Aubrey are fighting back to back. Both are barely able to stand. Aubrey's thrown to the floor. CYBERMAN #2 grabs his head and rams it into the ground.

AUBREY

Mom...

Mariam blasts him free and attacks them, both guns blazing. They gang up on her as she uses every attack she knows.

Mariam falls. She crawls over to Aubrey and throws herself on top of him. She can barely speak.

MARIAM

Y-y-you'l 'ave get t-t-thru me...

CYBERMAN #3 picks her up by her throat.

EXT. DUBAI RIVER - NIGHT

Sokar's hovering over the river. The bare foot touches the water and becomes imbued by light.

A HUMANOID BEING, seemingly made of light, beams past Sokar so fast he appears as a beam of light dashing through the dark night.

EXT. DUBAI FOUNTAIN - NIGHT

The Cyberman raises a clawed hand and lunges it at Mariam's throat. But before his claws can reach her throat she is whisked away by the energy being.

The Being kneels and gently puts Mariam down. She looks up at her hero and cries tears of joy. The Being darts back to the battle field. The Trinity stirs and wake up.

They're astonished to see the energy Being. When the energy wears off they see he's not an energy being at all.

It's a shirtless muscular man with long dreads and a beard. His back is turned to the kids. Aubrey stands up and limps toward him. The man turns his head towards him. Ving's back.

AUBREY

D-DADDY?!

VING

Hey buddy. Sorry I'm late. I'll take it from here.

SELENA

Whoah...

The Cybermen charge towards Ving. Ving's eyes glow brightly. As he moves so fast he appears to be everywhere at once.

He rips them apart with a dazzling display of martial arts and speed. He quickly dispatches of them.

Ving looks up as Ainad drops back down from the ship. Ving and Ainad circle each other.

As they do, Ving mentally "pulls" the cybernetic parts from the fallen Cybermen. They form sleek form fitting armor on the Trinity and Mariam.

VING

Miss me?

AINAD

So..."The Chosen One" returns.

VING

No such thing.

AINAD

There is nothing you can do to prevent my ship from taking orbit and returning to Abmis. My people will receive the Elibrum.

(MORE)

(CONT'D)

Wether I'm there or not.

VING

Leave it to a princess to spout a fairytale.

AINAD

You know, I recall you had two friends by your side when last we met. How are they?

VING

They're here. With me. They would like to say hello!

Ving hits Ainad with a mighty blast of energy that knocks her back 20 yards and to the ground.

He runs towards her to continue his assault. An epic display of power and ability ensues back and forth. Mariam runs to the Trinity.

ALEJANDRO

WHOA! Aub, that's your dad?!

Aubrey's in tears and awe. He looks to his mother and she puts her arms around him. Sokar appears in front of them. His hologram is fading in and out.

SELENA

Sokar? What's happening to you??

SOKAR

It was your father that directed you to teleport here, Aubrey.

AUBREY

Dad??

SOKAR

He was c-connecting to you via your p-piece of the Elibrum. When it was g-glowing that was him trying to communicate w-with you. He needed my help to open the portal on th-this side.

MARIAM

He's also the one blocking off this area and keeping us here.

AUBREY

Why here?

SOKAR

The battle with his T-trinity and Ainad happened not too far from here. It was where he first unlocked the T-true Power of the Elib-b-brum. Since then there's always been a residual energy he could connect to. The Elibrum is part of his very being now.

MARIAM

He's been training all these years in a sort of world between worlds. It's another realm built from Magic. I guess even the Elibrum has it's limits.

SELENA

What's happening to you, Sokar?

SOKAR

This spell that allows me to s-stay in this form. It requires a great amount of concentration and will power. I used the rest of it in opening the p-portal to bring Ving here, I can no longer maai-intain form.

SELENA

Sokar, you can't leave us now! We need you more than ever. I can help you! Tell me how! Please!

ALEJANDRO

There has to be something we ca-

SOKAR

-Stop that ship from taking off and retrieve Aubrey's piece of the Elibrum. We can n-n-not allow the most powerful weapon in the known G-Galaxy to fall into unknown hands.

SELENA

Sokar, please!

SOKAR

I love you all.

(MORE)

(CONT'D)

I'm g-grateful I was able to be here to watch you become what you were always meant to be...heroes.

Sokar raises his hand towards them.

SELENA

NO SOKAR, DON'T LEAVE US!!

Sokar's hand vibrates and glows. He proudly smiles at them. Mariam mouths "thank you" as they are teleported away. Sokar looks towards Ving and Ainad battling. Ving winks to him. Sokar smiles and dissipates.

INT. AINAD'S SHIP - NIGHT

Mariam and the Trinity appear on the ship. Selena's crying and banging on the floor.

Alejandro puts his arms around her and cradles her back and forth. He tries to calm her down but can't hide his tears.

MARIAM

Guys. I hate to do this now but we gotta get the Elibrum back.

AUBREY

I understand what you're going through. You know that. But we have to keep going and finish this mission. The fate of two worlds is on us.

SELENA

Sokar...I sense the Elibrum. I can feel it all around us. I think she's using it to power this ship!

EXT. DUBAI FOUNTAIN - NIGHT

Ving and Ainad continue their battle. Ainad's cybernetic arms transform to long blades.

Ving mentally "pulls" two sewer covers to his hands and shapes them into two swords. The force and speed of their blows reverberate in the air.

INT. AINAD'S SHIP - NIGHT

Mariam and the Trinity are running down a long hall way. At the end of the hall they see a figure standing in their way. It's Bayless. He looks even more robotic than before.

MARIAM

Keep going! Aubrey and I will handle this.

AUBREY

Go save the day, guys.

Alejandro nods. Selena grabs Alejandro's hand and they run toward Bayless.

Bayless reaches out to punch them but right before his punch lands they teleport behind him and keep running. Mariam takes out her blasters and Aubrey his batons.

MARIAM

Remember your training, Aubrey!

AUBREY

Yes, Mom.

They charge towards Bayless.

EXT. DUBAI FOUNTAIN - NIGHT

The battle between Ving and Ainad continues. Ving notices Ainad's attacks are slowing due to battle damage. He throws his swords down. Ainad tries desperately to hit him but he easily dodges each attack.

AINAD

I am Princess Ainad Sporn! Daughter of the Storm! I WILL not fail!

Ving grabs both of her blades with his bare hands.

VING

My name is Irving Ezekiel Hobson. And I'm just a man trying to protect his family.

Ving spins around and throws to a far wall. His pupils disappear and he is imbued with light. He runs towards her with incredible speed.

She forms her hands into two shields. Ving runs through them and through her, shattering her to pieces. He creeps towards her upper torso with her head still connected to it. She's panting heavily

FLASHBACK

EXT. YORN CANYON/ABMIS - NIGHT

Keen Sporn and Ainad are standing at the top of the mountain looking down at the Lajani army.

SPORN

Your mother's here, to battle with us. There. Do you see her? Look at what we've come to.

AINAD

She's misguided, Father. She will come to understand she's on the wrong side of history soon enough.

SPORN

Is she?

AINAD

Is history not determined by the victorious?

SPORN

No. If that is the lesson you take from all my training than I've truly failed you as a parent.

AINAD

I...I don't understand, Father.

SPORN

I do not know who will win this day. Here we are, a fierce war to determine who gets to save the world. What absurd irony. I send my daughter, my greatest achievement, on the most dangerous mission imaginable to save us all. What kind of father does that?

AINAD

One who is willing to do whatever it takes to save his people. The very...the very best kind of father. I will not fail you.

Sporn cups her chin.

SPORN

You never could, my love.

Sporn mounts his horse and descends down the mountain as Ainad looks on conflicted.

END FLASHBACK

Ving kneels over a crying Ainad.

AINAD
You-you saw that?

VING
I did.

AINAD
To witness my father in his
greatest moment...you're not worthy
of the honor...

Her voice fades as her eyes close. Ving offers an empathic stare. He puts his hand on what's left of her torso. He teleports her away.

INT. AINAD'S SHIP - NIGHT

Alejandro and Selena reach the main computer.

SELENA
My sense of the Elibrum is
strongest here. Can you interface
with the ship?

ALEJANDRO
I can hack anything, babe.

SELENA
Ugh don't call me "Babe". You sound
like an old guy. Just do it.

He puts his hand on the dashboard. His eyes flicker with electricity and a large monitor on the dashboard turns on. Alien symbols appear on it. The symbols disappear one by one.

SELENA (CONT'D)
Uhh what's that on the monitor?

ALEJANDRO
A trap! It's a count down!

INT. AINAD'S SHIP - NIGHT

Mariam and Aubrey are in a fierce battle with Bayless. Their years of training together show in their level of team work.

Mariam tackles Bayless as Aubrey sticks the electrically charged batons in both eyes, shorting Bayless out. The ship shakes.

AUBREY
What's that?!

MARIAM

The ship's taking off! C'mon!

They run down the hallway.

INT. AINAD'S SHIP - NIGHT

Alejandro's releases and opens the bomb container that contains the Elibrum. Mariam and Aubrey catch up to them.

MARIAM

What's going on?

ALEJANDRO

She booby trapped the ship. If anyone hacks it, the ship automatically drops out of the atmosphere and explode. Massively. She connected the bomb with the engine. She's using the Elibrum to supercharge the engines. Brilliant.

MARIAM

Why would she attach the elibrum to a bomb?

ALEJANDRO

It's designed to safely disarm only to someone with pure Zurim DNA. Ainad can't even disarm it. If anyone ELSE attempts to get it, it will explode. Guys, we're really high up now. We'll be beyond Earth's atmosphere in five minutes!

MARIAM

What about destroying the ship?

ALEJANDRO

There is absolutely nothing we can do to not set the bomb off. It could destroy this city. Once it leaves the Earth's atmosphere, the hyperdrive is programmed to activate automatically and it will reach Abmis in a few years.

AUBREY

What can we do to stop it? Can't we just take the Elibrum?

ALEJANDRO

Same results as hacking it. She thought of all this.

AUBREY

Can we teleport the ship into the ocean? C'mon guys! We got all this power. We gotta do something!

SELENA

It's too big!

AUBREY

Ok...can we use the Elibrum itself?

MARIAM

No, you don't even know how to!

VING (O.S.)

I do.

They turn as Ving enters the room.

AUBREY

Dad!

MARIAM

Ving, you understand the situation?

VING

I do. Looks like our reunion is going to be shorter than I'd hoped.

MARIAM

N-no, Ving don't you-

VING

-I can channel the Elibrum's power and slow the ship down in hyperspace. It will explode in deep space away from anyone else. It's the only way to keep this world safe and keep the Elibrum out of the wrong hands.

Ving hustles over to Aubrey and rustles his hair.

VING (CONT'D)

Wow. You're a giant now, buddy. I'm so proud of who you've become. I wish I was like you when I was your age. You're everything I wish I could be.

AUBREY

I thought you were captured! You CHOSE to go away! Now you're leaving again?! I need you!

VING

I'm...I'm sorry. I did what I had to do to save the people I love. You get that now, don't you, buddy?

Aubrey glances at Mariam and his friends.

VING (CONT'D)

Sometimes we choose our path. Sometimes...sometimes our path chooses US. Only YOU can decide whether you walk that path, stand still or run the other way. What ever you decide, you better be damn ready to live with the consequences either way. You get me?

AUBREY

Dad...I don't even know what to say.

VING

Just tell me you love me. Please?

Aubrey's tears race as they embrace in a powerful hug.

AUBREY

I love you, Dad. Please don't do this! Find another way!

VING

...I love you too. Hero.

Ving pulls Mariam close and they kiss passionately. He places his hand on Aubrey's scarred face and magically heals it. Ving walks to Alejandro and puts his hand on his shoulder. Alejandro takes his hand off the dashboard.

Ving puts his hand on the dashboard and the dog-tags disconnects from the ship. He takes it in his hand and throws them to Aubrey. He catches them.

The ship begins breaking apart and little explosions pop up. Ving looks to Selena and nods.

He and Selena lift their hands and they create a portal. Alejandro and Selena jump in it. Mariam and Aubrey are about to step through but they stop and turn around to Ving.

He smiles and gently "pushes" them through the portal. He closes it as tears stream down his face.

VING

Well done, Mari. Well done...

EXT. DUBAI FOUNTAIN - NIGHT

Mariam and the Trinity emerge from the portal. They look up and can only see a large bright light in the sky that looks like just another shiny star in the dark night.

They bristle as the light explodes, silently. It's so far away it looks like a large star. Mariam grabs Aubrey and hugs him tight.

She looks over to Alejandro and Selena and waves them over. They embrace each other strongly under the Dubai moon.

TITLE CARD:

2 MONTHS LATER

INT. HOBSON HOUSE - NIGHT

Mariam hustles in, talking on the cell phone.

MARIAM

No honey, it's ok. Trust me. I'll be at the game. Try to be excited. It was postponed for so long. Just appreciate the moment. I just gotta do something real quick. Good luck! I love you!

Mariam walks to her secret room and opens it.

INT. HOBSON HOUSE/SECRET ROOM - NIGHT

Mariam walks into the darkly lit, barren room.

MARIAM

So. I had quite the day. You want to hear about it?

Ainad's head and torso is connected to a large monitor with wires sticking out of her head and into the monitor. On the screen, a digital image of Ainad pops up.

AINAD

Your mate should have killed me, human.

MARIAM

Ving's an old softy with all that "honor" stuff. He would never kill a harmless enemy. Me? Not so much.

AINAD

What do you want?

MARIAM

You told Sokar your father was the greatest military mind in the galaxy. With contingency plans for his contingency plans. So tell me. What was your plan if the Trinity defeated you like Ving did before?

Ainad smiles.

INT. JABAR'S HOUSE - NIGHT

JABAR'S sitting at his kitchen table, hugging a large bottle of Scotch.

JABAR

You're telling me that these phenomena I've studied all these years are ALIEN descendants?! Fascinating. Let's say I believe this story. Why should I believe a stranger who broke into my house in the middle of the night and won't show his face? What do you want from me??

Bayless steps out of the shadows. He takes off his sunglasses and hood, revealing his cybernetic face. Jabar jumps in fear.

BAYLESS

My name is Bayless. What do I want from you? There are more descendants from Abmis. You...you will help me find them. Help me...and I will let you live, human.

Jabar can only nod in fear.

EXT. RAMIREZ STADIUM - NIGHT

Aubrey's football team is playing for the State championship. It's the fourth quarter and the score is tied.

There's 30 seconds left. Aubrey watches from the bench as Mariam, Selena and Alejandro sit in the CROWDED STANDS.

Coach Clark looks up at the stands and sees Selena and Alejandro, frustratingly watching the game. He looks to the entrance way and notices Mariam running up to the sidelines. Clark looks over at Aubrey cheering on his team.

COACH CLARK

HOBSON, GO!

Aubrey leaps off the bench and runs to Coach Clark.

AUBREY
Are you serious, Coach?

COACH CLARK
I need "896 H-Shallow F-Go". Ramirez
can't get me that yardage. Can I
trust you to make the RIGHT play?

AUBREY
Yes, sir! Trust me, I've learned
pretty recently. There's no such
thing as a "Chosen One."

He runs to the field.

COACH CLARK
Hobson!

Aubrey turns around. Coach Clark throws his helmet to him.

COACH CLARK (CONT'D)
How about trusting a helmet?

AUBREY
You got it coach.

Mariam, Selena and Alejandro jump in excitement when he enters the game. He gets in the huddle and calls an audible.

COACH
What's he-that's not the play!

The CENTER snaps the ball. Aubrey pump fakes a pass but tucks the ball in and begins to run. When the DEFENDERS collapse on him he pitches the ball behind him to RUNNING BACK #1.

Aubrey makes a crushing block, freeing him up. Running back #1 runs the ball 50 yards for the touchdown. The crowd goes crazy. Everyone's celebrating except Aubrey.

He's on one knee putting his hand over his face to hide his tears. He grabs the dog-tags. They're glowing. He looks to his mother with excitement.

Her eyes widen and she smiles through tears of joy. Selena and Alejandro run onto the field and playfully tackle Aubrey. Aubrey hasn't smiled this much in a long time...

THE END