

FADE IN:

Horn music from the great Charlie "Bird" Parker is playing. SAINT PETERSBURG, FLORIDA, 1951, appears on the screen.

EXT. ROAD NEAR THE WOODS. NIGHT

We see a black hot rod with flames on the fenders run a Chevy off the road and directly into a tree. The hot rod speeds off after tossing cans of some type near the Chevy.

INT. TENDER FAMILY HOME.TWINS' BEDROOM. NIGHT

Over the scene we see:

SAINT PETERSBURG, FLORIDA, 1954

TIM TENDER and TODD TENDER, eleven-year old fraternal twins, are sleeping in twin beds that are situated on opposite walls. We move in on Tim. Suddenly he sits up. It is somewhat dark in the room.

TIM
(Semi-loud voice)
Frisky...Grandma and Grandpa...help
me...hey, where did you go? I miss
you.

Tim lays back down. We hear Todd snoring.

INT. TENDER HOME.KITCHEN. DAY

We see Tim and Todd sitting at the Table. Tim is slim and dark-haired. Todd is stocky and blonde. They are both wearing the same type outfit: bluejeans, plaid shirts and black-with-white labeled KEDS tennis shoes. Over the scene we see:

MONDAY, SEPTEMBER 1954

TODD
Mom gave us a bunch of clothes to
hang this morning, Tim.

TIM
Last weekend of summer brings
plenty of dirty duds from jamming
all the playing duties in.

Tim lowers a teaspoon into a bright blue bowl of Rice Krispies with a strange red liquid in it.

TODD

I don't get how you can eat cereal
with Kool-Aid? Try some Elsie's?

Todd pushes a tablespoon into a huge Blue bowl with Shredded
Wheat.

TIM

You know I can't stand milk;
besides, the Kool-Aid seems to make
the 'snap, crackle and pop' last
longer.

TODD

I think you caused the mutt to run
away--putting that stuff on his
Wheaties. Mrs. Jasper said she
thought she saw Frisky chasing the
Dairy Truck.

TIM

Then he never came back...I may
have misjudged his tail-wagging at
the red refreshment.

TODD

Don't blame yourself; I was just
kidding. He was always getting
out...this time he just couldn't
find his way back.

TIM

I guess we should have had a taller
fence, Todd. I miss him almost as
much as Grandma and Grandpa.

TODD

Me, too. I loved spending some
weekends with them. Especially when
they moved closer on Auburn Street.
C'mon, we have to make our beds and
meet the Playens before school.

TIM

The beginning of our Sixth-grade,
Big-shot year!

They wash and dry their dishes; then, put them away.

INT. TWINS' BEDROOM. DAY

We continue around the room and see POSTERS of Karloff, Lorre and March over Tim's Bed. Over Todd's, we see Mays, Mantle, Campanella. We see that both bedspreads have baseballs, bats and gloves on them. Tim's is neat--Todd's messy.

TODD

How do you do that? It doesn't look like you even slept in your bed.

Tim opens the closet to hang up a shirt.

TODD

And your shirts--all the top buttons buttoned...the legs of your pants hung the exact length as the waistbands.

TIM

Identical twins.

TODD

Like the Playens, not us. Do you measure how far apart everything is?

TIM

Funny.

As Tim is leaving the room, he pats his posters of the great horror actors. Todd struggles with his bedspread; gives up; follows his brother out.

TODD

Mom'll fix it.

EXT. PLAYEN HOME. DAY

This house is all pink, also the steps, railing, doors, even the mailbox. The Tender twins place their bikes down; walk up; and knock tenderly on the front door.

TIM

I wonder if Mr. and Mrs. PLAYEN will be themselves today?

TODD

Monday morning, most likely.

GOLDA PLAYLEN, mid-thirties and tall, opens the door. ERIK PLAYEN, early forties and short, steps out from behind his wife. They are dressed in normal, everyday clothes.

GOLDA

Morning boys, Link and Dink will be right out.

ERIK

Are you boys excited about starting the last year before middle school?

GOLDA

Wow! Junior High. Big step.

TENDER TWINS

(In unison)

Yes, we're excited!

They walk back down the stairs and wait by their bikes.

ERIK

Good luck!

EXT. LAKESIDE SCHOOL. DAY

Tim and Todd are standing in the Head Custodian's 'yard of dirt' with their best friends. LINK PLAYEN, dressed in red jeans, red T-shirt, red KEDS and sporting a red beanie. Next to him is his physical duplicate, DINK PLAYEN, dressed in bluejeans, white T-shirt (sleeves rolled up) and white-with-black-label KEDS. They look like miniature versions of Ernest Borgnine.

The Foursome are close to two signs: one states 'No Trespassing'; the other, 'Beware of the Killer Hound.' The custodian lives in a four-room shack, white-with-red trim, behind the school. Link puts his beanie on the dog sign.

LINK

Do you think if we stand here long enough, Ol' Grumbel will come out?

DINK

I hope so; I love seeing her get riled up.

TODD

The bell is going to ring soon.

TIM

We should not be in her yard, huh?
I wish Chef Grumbel was still
alive. I used to love peeling
shrimp with him before class. He
used to tell me about how beautiful

TIM

it was in Cracow where he grew
up...and the wonderful Royal Castle
and the eerie Gothic
Cathedral...that both were on Wawel
Hill. And how his home rested on
the Vistula Riv...

DINK

(interrupting)
...We know Tim.

TIM

She has only been nasty since she
started drinking after he died in
the car crash three years ago.

TODD

She's become a witch!

DINK

You mean bit...

LINK

(cutting Dink off)
Dink! One of these days your mouth
is going to get you in trouble.

TIM

I cannot believe the Coppers never
located the Black Hot Rod that Mrs.
G. said ran them off the road.

TODD

That's because they didn't believe
her after they found empty beer
cans next to their car.

TIM

That was curious...she never boozed
before the accident.

Instantly, a dusty screen door flies open, and GLINDA
GRUMBEL, the head custodian, mid-fifties and huge, limps
down the flimsy wooden stairs pulling up paint chips with
her steel-toed boots.

GLINDA
Get out of my yard!

The four boys turn to run.

EXT. BACK STEPS OF THE SCHOOL (CONTINUING)

We see three boys run up the steps; through the open doors; and into the restroom at the south end of the building. The building is a two-storied, dark grey brick structure.

INT. SOUTH RESTROOM

We see three of the kids stop hard on the clean white urinals. They realize someone is missing--Link. They immediately run back into the hall. They halt as if they run into an invisible wall.

Mrs. Grumbel has Link's neck in her right hand, which is crippled. We see that she is missing the thumb and forefinger. In the other hand, she has Link's red beanie. The three boys stare into her boil-covered face.

DINK
Hey, let him go. C'mon, we didn't do anything.

GLINDA
You punks better scram, or you'll end up in Principal Coffery's office like your little friend here.

She starts to walk down the hall with Link.

DINK
Be tough Link.

TODD
It'll be over before you know it.

Grumbel and Link get farther away.

TIM
Don't let Pegleg get the best of you.

INT. PRINCIPAL COFFERY'S OFFICE. AFTERNOON

Link has been waiting a long time in a chair in the outer room of the principal's office. Sitting at her desk is EVE BROWN, the Secretary. She has puffy, strawberry-blonde hair and is wearing a school-week's worth of Chanel No. 5. She is also chewing and popping gum.

EVE
Second time you've been here
toda...

LINK
(Interrupting)
...Can't you tell him I'm in a
hurry?

EVE
Not me.

Link starts to squirm. He rubs his eyes.

LINK
You ever think about cutting back
on the smelly stuff?

EVE
Deacon likes my essence.

LINK
Oh, now you're calling him Deacon.
Cozy.

EVE
Uh...Uh, I...I mean Mr.
Coff...Coffery.

LINK
Right.

Eve takes the offensive.

EVE
Aren't you afraid?

LINK
Nah, I'm cool.

EVE
I don't know; I've seen him bring
kids to their knees with just one
swat.

Link's shifting continues unwittingly.

LINK

I don't sweat Pegleg.

EVE

Could've fooled me.

We see passed Eve's hairdo at a red nameplate with black lettering on a honey-maple door: PRINCIPAL DEACON COFFERY. The door opens, and COFFERY, all 6'3" of him, fills the whole space. He has a wooden leg, which causes a limp as he moves forward.

We then see Link staring at a scar on Coffery's face ranging from below his right eye; continued up and the bridge of his nose; curved down; and ended below his left side of his cheek. Coffery moves his hands through his dark, thick, oily hair.

LINK

(to Eve)

I can't imagine Audrey Hepburn running her fingers through that oily mess.

EVE

Better watch it, kid; you're in enough trouble already.

Deacon moves closer to get Link. We see his black eyes--there's very little white part. He seems to be getting an uncommon pleasure out of Link's predicament.

COFFERY

How are you Master Playen?

LINK

I'm cool; let's get this over with.

Link springs up as if bouncing off a trampoline.

COFFERY

What's the rush?

LINK

I have a meeting to go to.

COFFERY

What do you think I'm going to do to you?

LINK

The same thing you do to every kid.

COFFERY

Perhaps you're right. This time
will be special.

Link is led into Coffery's inner sanctum. The honey-maple
door shuts. Miss Brown does not come in.

INT. PRINCIPAL'S INNER OFFICE

LINK

(nervously)

Isn't Miss Brown going to witness?

COFFERY

No need. I want you to meet a
friend of mine.

Link assumes the position.

Coffery moves to a file cabinet; takes a padlock off the top
drawer; pulls out a thick book, hiding the title. He then
takes out a wooden paddle with holes and nicks on it. He
quickly puts the book back.

LINK

Let's go, the meeting, huh?

COFFERY

Mr. Playlen, I would like you to
meet "Alois," named after my
mentor's father.

LINK

(getting upset)

I know it's name, let's go.

COFFERY

Just let me take a few practice
swings...

(he does so)

I don't want to pull a muscle.

LINK

(whispering to himself)

The muscle in your head.

COFFERY

What did you say?

LINK

Nothing.

Coffery swats Link with a powerful stroke. Link barely holds on to the desk. Then, he sees an image of something dressed in a soiled Cook's uniform, floating near the window. Coffery smashes him again.

COFFERY
Say "Uncle"?

LINK
(to himself)
What the dev--

COFFERY
(Interrupting)
You cannot defeat me!

Coffery pummels Link a third and fourth time--he is starting to look maniacal. Link then sees a large chef's knife that the specter is carrying. The blade sparkles from sunlight shining through the window.

This frightens Link so much that he begins to cry.

COFFERY
Ha! No one conquers the king.

Link is finally released from the torture chamber.

INT. HALLWAY OUTSIDE PRINCIPAL'S OFFICE. DAY

Link feels something warm between his thumb and forefinger--it's a little blood. He gets out his "Spanky" handkerchief and wipes it off.

LINK
(That's curious.)
(he looks at a clock)

Four-forty--I've got four minutes to get to the Barren's.

EXT. CHIMERA ROAD. DAY 8

We see Tim, Todd and Dink standing in front of a two-story, white-with-red-shutters house, which is somewhat off the main road. The place is abandoned; the paint is faded and peeling; and screens from the windows are on the ground.

The Trio are discussing whether or not to go in:

TIM
Aren't you scared?

TODD
No, man, but it's a monster.

TIM
I don't think we should go in there.

DINK
We need a clubhouse; this is perfect. No one will bother us here.

TODD
Right, Tim. Your sweetie, Miss Tester, suggested we start a club, remember?

TIM
She's not my sweetie! She's a teacher, huh.

DINK
Tim's got a girlfriend!

TIM
Stuff it.

Tim playfully socks Dink in the arm. Tim walks up to two signs in the weed-infested yard.

DINK
Don't be a sissy, Tim. This place is great.

TIM
Look at these signs: 'Keep Out' and 'No Entry.' Like metal guard dogs protecting their master's place. We should definitely stay outta there.

Tim's imagination is legendary in the group.

TODD
Man, there are no master's here anymore, remember.

TIM
That's because all the Barrens were taken out in there. Probably the best reason to leave.

DINK

(sarcastically)

That was three years ago....Do you think their ghosts are floating around in there.

TIM

Might be. The way they were done-in. Injections of hydrogen

TIM

peroxide into their hearts; then, dismembering their bodies...gruesome.

TODD

And sewing their body parts on the wrong bodies. Man, the cops couldn't tell "who was who."

DINK

I wonder why Mother Barren's Uncle from Warsaw wasn't cut up? And, why only the parents had their thumbs and forefingers missing off their right hands?

TODD

Weird, very weird.

TIM

I guess they will never find those body parts.

Todd touches Tim's and Dink's shoulders. They jump.

TODD

It's four forty-two, two minutes to the meeting. We can't wait much longer for Link.

DINK

He must still be in Principal Coffery's office.

TIM

Do you think he'll get swats?

TODD

Of course, doesn't everybody?

TIM
 (pointing at the trees)
 Look at the Spanish moss hanging
 from the Oak trees...reminds me of
 executed prisoners.

The three boys advance like babies learning to walk in the direction of the steps leading up to the grotesque-looking mansion.

TODD
 Man, look at the front doors.

DINK
 Double-doors, so what?

TIM
 I see, the name 'Usher' is etched
 on each side. That's an omen, let's
 go.

Tim's feet are retreating.

TODD
 We can't; we need a place to
 conduct meetings of the
 newly-elected officials of the
 soon-to-be-famous T&P Club.

DINK
 Cherry wood!

TIM
 What?

DINK
 My Uncle Stephen manages King's
 Furniture Store downtown. He taught
 me all about wood.

Dink hits the door.

TODD
 Hard?

DINK
 Very.

TIM
 Todd, so...You're the President;
 Dink's Sergeant-of-Arms; I'm
 Secretary/Treasurer; and Link's VP.
 Correct?

TODD
You got it.

TIM
I can handle that.

EXT. BARREN HOUSE.REAR DOOR. DAY 9

The Trio decides that it would be less conspicuous to enter from the back of the house. We see them enter the rear door.

INT. BARREN KITCHEN

The Three are standing in the kitchen discussing an odor.

DINK
Whew! Something smells like crap.

Dink has inherited many four-letter gems from his older brother, Warren, aka, Stinky.

TODD
Just the joint being closed up for
so...

DINK
(interrupting)
...Nah--it had to be dog dump...

TIM
(cutting Dink off)
Pretty smart pooch to get in here,
huh? Look at the oven--door's wide
open. Maybe someone burnt food in
there.

TODD
(sarcasm is running rampant)
Must be the Barren ghosts, again.

Todd gently pushes Tim.

TIM
Funny.

Dink walks toward the oven, looks in.

DINK
Nothing baked in here lately.

Todd spots an empty orange juice can near the refrigerator.

TODD

It's Minute Maid, my favorite--Bing Crosby's, too--he said so on TV.

Tim picks up the juice can, looks at the label.

TIM

I always wondered how anything can be considered fresh after it's been frozen?

DINK

Ask your Congressman. Politicians know it all; except the answer to this...

TODD

Man, not another one.

DINK

This one's good: "What's brown and lies in the forest?"

TIM

(guessing)

Uh...Paper bag?

DINK

No, good guess, though. Todd?

TODD

No clue.

DINK

(chuckling)

Winnie's Pooh!

TENDER TWINS

Whaaat?

DINK

His shit, you dopes.

TENDER TWINS

(laughing)

Oh, yea, that is good.

TODD

Man, the Barrens didn't have a dog, did they?

TIM
If they did, they must've kept it
hidden. Back to business; let's
nose-out the awful smell.

INT. LIVING ROOM

Tim and Todd immediately head for the twisting staircase leading to the second floor. Dink starts his search in the living room. He notices old blood stains:

DINK
(to himself)
There's so many blood stai...as
long as there's no fresh ones
added.

He turns away. He hears a noise in the kitchen.

DINK
The dog? I knew it!

Dink heads toward the kitchen door; it swings open and hits him in the nose. Link is standing on the other side.

LINK
What's that stink?fb

DINK
(massaging his sniffer)
That's what we're trying to find
out. Tenders're are upstairs. How'd
it go with Principal Pegleg?

Link grabs his butt.

LINK
Swats!

DINK
Of course. Meeting hasn't started
yet.

LINK
Coffery will get his one day.

INT. UPSTAIRS

Tim and Todd are on opposite sides of a long hallway with a blue-and-white rug. There are a Toy Soldiers scattered about the place.

TIM
Todd, come here.

Todd walks in.

TODD
Whaaat!

Tim points to a ladder nailed to the back wall of the closet.

TIM
Why don't you go up to the attic,
check it out?

TODD
You break your legs. You go.

Tim flies up the ladder. A beat or two--he comes back.

TIM
Nothing but an opening next to an
oak tree. Nice to know if the cops
show up unexpectedly.

TODD
You went up there faster than a
Fireman chasing a blaze.

TIM
Let's check the bathroom.

TODD
Probably a good place for a stink
to be.

INT. BATHROOM. DUSK

It's somewhat dark now.

Todd pulls out a flashlight on a key-chain from his pocket. Tim stops just inside the door. Todd moves the flashlight around the room. We see everything workable is yellow porcelain, along with a shower curtain with yellow daisies.

TODD
The smell seems stronger by the
tub.

TIM
Check it out.

Tim's stuck in the gray area between being excited and being
scared.

TODD
You go, sissy.

TIM
No way.

Todd moves quickly; pulls back the curtain; and shines the
light below.

We see a body blown-up like a blowfish. Then, we see the
body is dressed in a Cub Scout uniform. We now see that the
thumb and forefinger on the right hand are missing. There's
dried blood leading down to the drain.

Suddenly, Todd looks up and sees a ghost dressed in a Cook's
uniform. The specter is pointing a large Chefs knife at the
body below.

TODD
SHIIIIITTTT!

Todd turns and runs out of the bathroom, almost knocking his
brother over. Tim runs after him.

EXT. CHIMERA AVE. NIGHT 14

Tim, Dink and Link finally catch Todd. He is bent over,
losing his lunch. Tim pats him on his back, keeping his KEDS
at a distance.

TIM
Todd, what was it? Must've been
awful, you never swear.

LINK
Whoo! No doubt where that smell is
coming from--barf city.

DINK
Yuk! Potato Turbate--Cafeteria
special.

Todd finishes throwing up, wipes his mouth with a handkerchief. Tim hands him a stick of gum.

TIM
Here, have some Beeman's.

LINK
Wait till I tell you guys what happened in Pegleg's office.

TIM
You first, Todd.

TODD
There... there's a dea...dead body.
It had to be. The face was awf--

LINK
(interrupting)
Stay cool.

TIM AND DINK
What was it?

TODD
It was...was a body dressed in, in
a Cub Scout uni...form.
Then...(beat)

DINK
Todd, C'mon.

TODD
(he gains composure)
Boom! A fat guy in cook's outfit
carrying a big knife appear--

LINK
(again, interrupting)
Out of nowhere--that's what I
thought I saw in Coffery's office.
Coffery smacked me good--felt I was
just imagining things.

TODD
(looking at Link)
See it's face?

LINK
No.

TODD
Me neither.

Tim moves the gang closer together:

TIM
Look, we have to go back there and see who's in the tub. Then, call the cops; it's the right thing to do, huh?

TODD
(with conviction)
Are you nuts? I'm never going back there.

TIM
Then, what?

President Todd speaks:

TODD
We vote.

The tally is three against one.

TIM
Are you guys sure?

TODD
It's settled. We head home after ringing the cops with a fake name.

Each kid gets on his Schwinn Traveler bike--Link's is red; Dink's blue; Tim and Todd's white. As they pedal off, each one looks over his shoulder dearly hoping nothing ghostly is following.

EXT. TENDER HOME. NIGHT 15

The house ranch-style. Tim and Todd are tiptoeing up to the front door.

TIM
You realize it's past curfew.

TODD
The third degree is on the way without delay.

INT. FORD DEMONSTRATOR

DAD TENDER, late-thirties, handsome, a Ford Salesman, is driving. MOM TENDER, mid-thirties, beautiful, is next to him, a housewife. Tim and Todd are in the back seat. They are driving to the police station.

DAD TENDER

We're getting a new Ford Sunliner demo tomorrow. I think you all will like it.

TODD

Why do we have to go tonight?

MOM TENDER

You have to tell the Sheriff what you know, that's why.

DAD TENDER

Every minute counts in these situation...

TIM

(interrupting)

But, what are Johnnie Daniels and Jack Walker going to do. They can't stay out of each other's way.

MOM TENDER

Now, Timothy, don't show disrespect. And don't interrupt your father. Besides, you boys should be worrying about the punishment you're going to get.

The boys look down.

DAD TENDER

I sometimes wonder about the Sheriff and his so-called Deputy--Keystone Cops come to mind.

MOM TENDER

Now, Dear.

INT. SHERIFF'S OFFICE. NIGHT

This is a one-cell, two-room office. SHERIFF JOHNNIE DANIELS, mid-fifties, heavysset, is sitting behind his desk. DEPUTY JACK WALKER, mid-twenties, tall and thin, is standing, facing the Tender family.

DANIELS

That's okay, Mr. Tender; we received a tip from Mr. Seymour Butz by phone. We've already checked it out.

WALKER

I recognized the deceased: Eddie Liebowitz. His family moved to Palmetto, south... 'Bout two years back.

TODD

You can get there now over the new bridge, the Sunshine Skyway. It's really high.

WALKER

Just don't go jumpin' off.

DANIELS

Right, do all your diving at the Spa Pool near the Million Dollar Pier. We're waiting on the autopsy report; but, we think he drowned.

TIM

What about the dried blood?

The two law officers ignore that inquiry. Deputy Walker rounds up the Tenders like cattle and pushes them to the door.

DANIELS

We have things under control; so, you Tenders can be on your 'tender' way.

WALKER

That's clever, Johnnie.

DANIELS

Thanks, Jack. Ya'll have a nice evenin'...

WALKER

...Ya hear.

EXT. FORD DEMONSTRATOR 19

The family is driving home.

Tim whispers to Todd.

TIM

What do you think our punishment is going to be?

TODD

Don't know. It'll be the second time for you today, though.

TIM

I can't believe Mrs. Long made me sit in the closet for refusing to do that Summer vacation speech. I hate talking in front of people.

TODD

I know...unless you know them like a brother, brother. You're just going to have to do it tomorrow--or, make a trip to Pegleg's office.

Tim ignores that remark.

TIM

You know, Todd, there's no way Eddie Liebowitz could have drowned at the Barren's. The pipes been dried up for years.

TODD

Why would someone...

TIM

(interrupting)
Or something.

TODD

But why drag Eddie's body there. I can't believe that I wanted to use the Barren's as a clubhouse.

TIM

I think it may be haunted. But why only take away the thumb and forefinger? Curious.

TODD
It's got to be the ghost that Link
and I saw.

TIM
Ghost, or no ghost--it's
un-American to do that to a Cub
Scout.

Mom Tender finally turns around.

MOM TENDER
What are you boys whispering about?

TIM AND TODD
Nothing, Mom.

DAD
TENDER
Okay, you get that you want
reprimands.

(There's no hesitation.)

TIM AND TODD
Mom.

TIM
(to his Dad)
You always ground us for so long,
we feel like 'bears in
hibernation!'

TODD
Yes, Mom's are over quicker, little
more painful, but faster.

DAD TENDER
You know we don't punish you unless
you deserve it.

TIM AND TODD
We know, we messed up.

MOM TENDER
Here it is: Come home right after
school for the next two weeks. No
seeing your friends or passing
"Go."

Mom Tender chuckles.

DAD TENDER
Good one, dear.

TIM AND TODD
Oh, Ma!

DAD TENDER
Good one, dear.

TIM AND TODD
Oh, Ma. C'mon!

Their hope for a speedy penalty does not materialize.

Keeping one hand on the steering wheel, Mr. Tender pulls his left thumb and forefinger across his lips.

DAD TENDER
Your Madre has spoken--

MOM TENDER
--and your Padre.

TIM AND TODD
Oh no, the Spanish class.

EXT. PLAYLEN HOME. DUSK

Tim and Todd are standing at the door. They are each holding a sleeping bag.

TIM
Two weeks! We finally get our 'get out of jail free card.' Do you think they'll be transformed tonight?

TODD
Friday night--absolutely.

TIM
Sloppy Joes and fries tonight!

TODD
Yea, man!

Mrs. Playlen opens the door dressed like CHRISTINE DAAE of the 'The Phantom of the Opera.' Mr. Playlen steps out from behind her dressed like the PHANTOM as played by Claude Rains in the 1943 film. This is obviously a ritual.

They don't address the boys yet but each other. They don't use their real names.

CHRISTINE

Oh, Claude, you are the Phantom!

CLAUDE

Christine, let's find 'The Point Of
No Return.'

Christine swirls around as if on air and faces the Tender
twins.

CHRISTINE

The boys are in their bedroom--go
on back.

CLAUDE

(to Christine)

'All I Ask Of You' is for you to
sing me 'The Music Of The Night.'

Christine and Claude disappear into the living room. Tim and
Todd smile. (Continuing) We see the Tenders walk through the
Foyer; the dining area; push a swinging door to the kitchen;
passed a butcher block table; and through another door into
Dink and Link's inner sanctum.

INT. DINK AND LINK'S BEDROOM

We see four lawn chairs set up in front of a Westinghouse
'Capri' model television set. Beside the TV, we see a large
window that overlooks a cemetery with many tombstones going
up a hill. There are bunk beds, and on the walls, we see
Four Stooges: Moe, Larry, Curly Joe and Shemp.

Todd is standing, holding court. Tim and Dink are sitting in
lawn chairs. Link is on the bottom half of the bunk beds.

TODD

I've always wanted to ask: how come
they call Joe, who's mostly bald,
'Curly' and Larry, with the curls,
just Larry?

DINK

Must be in the script that
way...Link, what about the time Mom
wanted to save some money and gave
us bowl haircuts and made us look
like Moe.

All four boys laugh.

LINK

That's when I started wearin' my beanie; but, now I really like it.

TIM

How come you guys are allowed to have the Tube in your room?

DINK

The living room's too formal, and there's way too many props in the master bedroom...

LINK

...and nobody can be in Warren's room long enough to even watch a commercial.

TODD

You mean Stinky?

DINK

It's his socks--he hit a homer in gym once and never washes them.

LINK

Let's go eat.

INT. DINK AND LINK'S BEDROOM. LATER

Todd is again standing, and the other three are sitting in lawn chairs.

TODD

We've dispensed of old business; now we need to vote. Mr. Secretary/Treasurer, please list the movies and rules for voting.

TIM

I can't believe I ate two Joe's--they were great!

DINK

I ate three of them damn things and coulda had another.

TODD

Tim, please!

TIM
 Sorry, Mr. President. The choices
 are 'Frankenstein'; 'Mad Love'--

LINK
 (interrupting)
 Who's in 'Mad Love?'

TIM
 Peter Lorre. May I continue?

TODD
 Yes. Please hold all questions
 until the end of the rules.

LINK
 Sorry.

TIM
 Thank you Mr. President. The other
 choices are 'Frankenstein' and 'Dr.
 Jekyll and Mr. Hyde.'

DINK
 Wowie!

TIM
 On a secret ballot, write down your
 picks in order of preference, one,
 two or three. The flick with the
 lowest total wins the vote.

A beat or two; then, Tim collects the ballots and tallies.

DINK
 C'mon, Tim, which one won?

TIM
 'Frankenstein,' nine; 'Mad Love,'
 eight; and 'Dr. Jekyll and Mr.
 Hyde,' seven. Frederic March wins
 numbers down...And I wanted
 Karloff. Oh well, they're all
 great.

Todd dispenses with the formalities of the meeting.

TODD
 Why don't we watch all three?

LINK
 Ma and Pa are only allowing us to
 watch one--they don't want us up
 all night.

TIM
 Besides--they're all on different
 channels.

TODD
 (little embarrassed)
 I know; I forgot.

Todd sits down, and Link gets up and turns on the TV.

INT. SAME BEDROOM. LATER 23

The movie is over. We see bunk beds (continuing), the floor and all four boys putting down sleeping bags. Three lawn chairs are against the wall next to the window. Tim takes his chair over and sets it on top the others.

Tim looks out the window at the graveyard. The next four scenes are crosscut.

TIM
 Those burial plots reminds me of
 sardines in cans.

TODD
 You better quit staring at
 those--you might have a nightmare.

EXT. CEMETERY HILL GRAVEYARD 24

We see Head Chef Grumbel's tombstone, which is just outside Dink's and Link's bedroom. We now see the writing.

Glen Grumbel: BORN: 1887 DIED: 1951. "Slim you may not have been; eating mutton like a glutton; just the same, you have my name. GLINDA Grumbel, a loving wife."

INT. DINK AND LINK'S BEDROOM 25

We see all four boys sleeping. Tim suddenly begins to raise up and float in midair.

EXT. GRAVEYARD. NIGHT 26

We hear THUNDER. The wind begins to blow hard and the oak tree branches sway violently.

Suddenly a tree branch breaks and THUDS on the ground.

INT. BEDROOM

Tim is still floating and looking down at Todd, Dink, Link and (another Tim?). They are all snoozing soundly.

We now see that there is a granite headstone--with streaks of fungus--at the crest of each kid's snoring suitcase.

TIM

What in Heaven's na...I can't see
what's written on the tombstones.
(beat) Todd...Dink...Lin...Wake up!
Help me!

They don't seem to hear him. Tim glides through the window.

EXT. CEMETERY. NIGHT 28

It's now foggy; the heavy wind has subsided. It's cold and Tim, dressed only in Roy Rogers-style PJ's, is shivering.

It starts to rain.

TIM

Great, now it's raining cats and
dogs. This can't be a dream; I'm
getting wet.

Suddenly, the Tender's lost dog runs down from the top of the hill. After the mutt, Grandma and Grandpa Tender come strolling down, hand-in-hand and laughing. All three vanish.

TIM (CONT'D--LOUD VOICE)

Frisky...Grandma and Grandpa...help
me...hey, where did you go? I miss
you.

Tim then floats over and drops down onto a grave. He sees that it's Head Chef Grumbel's.

Up through the ground, a huge pinewood coffin begins to rise out of the ground. Out of the casket comes the Chef himself, Glen Grumbel. He is dressed in the cook's uniform and carrying the huge butcher knife.

TIM

Chef Grumbel! Chef Grumbel! Did you
kill Eddie Liebowitz?

For a moment, Tim doesn't seem to be afraid--he smiles. Chef Grumbel points the knife downward. Tim's eyes go wide-open.

We see a blue-and-yellow scarf, like a Cub Scout wears, lying on top of the coffin. The scarf disappears.

INT. DINK AND LINK'S ROOM. NIGHT 29

We now see Tim floating and staring at the tombstones above his and cohorts' heads.

TIM

They all have November, 2, 1954 as our 'died' dates...whaaaat!

INT. SAME BEDROOM. MORNING 30

The Sun's rays are shining in Tim's eyes. He wakes up; he is shaking and doesn't move from his sleeping bag.

TIM

It...was a dream; thank good...maybe I shouldn't have eaten the extra sandwich.

He sees that he's the only one in the room. He gets up and walks towards the window.

We see a huge rectangular hole the size of a coffin.

TIM

Whoa! that wasn't there when Todd and I got here yesterday.

He goes back to his sleeping bag and starts rolling it up. In the process, a blue-and-yellow scarf falls to the floor.

INT. DINK AND LINK'S ROOM. DAY 31

Link is lying in the bottom half of the bunk. Dink is dressed for school.

LINK

Where are you going? School doesn't start for an hour-and-a-half.

DINK

Lorraine's going to be at the Library. We're going to decide on our Halloween costumes.

LINK

Halloween's two weeks away...what's the rush? Besides, what do you know about her? She's only been here a little more than a year.

DINK

I know she was forced to move here and live with Coffery when her Mother died in New York. She was a model and never ate. Lorraine was a child model. She reminds me...

LINK

Of Grace Kelly, I know.

DINK

The Coffery's split six years ago.

LINK

Lorraine like you?

DINK

I think so...and Pegleg doesn't have a clue.

LINK

You hope.

EXT. LAKESIDE SCHOOL.PLAYGROUND 32

We see Dink running across the grass-and-dirt area toward a chain-link fence that surrounds Lake Maggiore. There are many large Palm Trees that separate the playground from the Lake.

DINK (TO HIMSELF)

Why am I going to the Lake? It's not where I want to go. I don't understand.

We see many vultures circling the lake. Others are waiting on a chain-link fence.

We now see, Dink doesn't, Principal Coffery entering the rear door of the Cafeteria.

Then, we see Head Custodian Grumbel entering her shack under the glare of an overhead lamp on the porch.

Dink gets to the fence near the water. Across the lake, we see Lakehood High School. The vultures move closer to Dink. Dink suddenly stops as if he ran into an invisible wall.

DINK

What (at the buzzards) do you
creeps want? I'm not dead.

Dink discovers the purpose of his involuntary journey. We see a body floating face-down with dark blood and an oily substance next to the head.

DINK

Oh, damn...I don't think it's
bobbing for apples.

Then, we see Head Chef Grumbel's Ghost appear and hover over the soggy corpse. He's pointing the huge knife at the body. Dink recognizes the Chef.

Suddenly, the Ghost moves directly through Dink's body and vanishes.

DINK

Aaaaahhhhh shiiiiitttt!

He begins to run. On his left tennis shoe, we see a thumb and forefinger that's been separated from their owner. Dink kicks them up into the air.

Two vultures fly down, and each grabs a piece of finger food.

That's it for Dink; he passes out.

INT. NURSE'S CLINIC. DAY 33

Dink is resting on a cot.

Principal Coffery is there.

COFFERY

I don't have time to deal with you
now, Dink. I'll get to the bottom
of this later.

He starts to walk out.

DINK

(whispering to himself)
I can hardly wait...I'd rather chug
Castor Oil.

COFFERY

What?

DINK
Noth...Nothing.

INT. NURSE'S CLINIC. LATER 34

The object of Dink's affection, LORRAINE COFFERY, walks in. She does look like a miniature Grace Kelly.

We see that she's got a black-and-blue mark on her neck.

Dink sits straight up.

DINK
Lo...rraine, what happened to your neck?

He sounds nervous.

LORRAINE
No...thing...slipped on some soap.

DINK
I'm sorry that I didn't meet you in the library.

LORRAINE
That's okay.

DINK
You want to talk about the costumes now?

LORRAINE
Dink, sweetie, there's something I need to tell you.

DINK
Hu...huh.

LORRAINE
My father is sending me to boarding school in Two Egg.

DINK
That's in the cold part of Florida!

LORRAINE
I need...want to go.

DINK
When?

LORRAINE
 Tonight--on and jet plane.
 Destination: small Omelette Town.

Dink's heart is crushed. But, he realizes it's best.

DINK
 I will let you go without a fight,
 my love.

INT. LAKESIDE SCHOOL.ASSEMBLY HALL. DAY 35

Continuing around the room, we see teachers, students, staff workers, cafeteria people and maintenance staff sitting in the auditorium.

On the stage, we see Principal Coffery standing behind a dais. Custodian Grumbel is sitting to the right, to the left, Sheriff John Daniels and Deputy Jack Walker. It took them an hour to show up on the scene.

We move to where the Tender and Playlen twins are sitting:

TIM
 There's a rear end in every perch.

TODD
 No No-shows for this gathering.

LINK
 How you feelin' Dink?

DINK
 Awful...wait 'til I tell you the
 new news.

INT. ASSEMBLY HALL.STAGE 36

COFFERY
 The dead diver was Carl "Cookie"
 Steinberg.

He pauses to see any reactions.

INT. ASSEMBLY HALL.AUDIENCE 37

DINK
 (to the Tenders)
 That's your sister's boyfriend,
 isn't it?

TODD

Yes!

TIM

I wonder if Kim knows yet?

INT. STAGE 38

COFFERY

No...Body should be afraid. Carl shouldn't have jumped the fence.

VOICE (O.S.--LOUD)

How do you know he jumped the fence?

COFFERY

What? Who's interrupting?

Sheriff Daniels steps to the microphone.

DANIELS

Believe me, if there is foul play, we will capture the culprit.

VOICE (O.S.)

How do you it's not more than one?

We see everyone looking around. No one can figure out who is making the statements.

Back to Coffery on Stage. He does not agree with the Sheriff on Cookie's demise.

COFFERY

Everyone should stay away from the lake--we don't want any more accidents.

VOICE (O.S.)

It wasn't an accident.

We HEAR the DOOR in the back auditorium open-and-close. We do not see anyone leave.

COFFERY

What was that? There's an empty seat in the back; who was sitting there?

No one responds.

INT. AUDIENCE 39

TIM

Something in St. Pete isn't kosher.
I can't believe Carl's dead.

TODD

I remember when Kim and Cookie
met--at the Park Theater--remember,
Tim?

TIM

Yes, she was working the Concession
when he started as an Usher...

TODD

...That night 'A Double Life'
started it's run.

TIM

He could seat patrons faster than
when Gregory Peck flew the planes
in 'Twelve O'Clock High'--this is
getting too close to home.

TODD

We need to schedule a meeting to
discuss a serious subject...a
supernatural one. Can I get a
second?

Three hands go up.

TODD

Then, it's settled. Library...After
school...four-forty-four.

DINK

(sadly)

I was supposed to meet Lorraine
there. She's leaving....

INT. LAKESIDE ELEMENTARY.PAY PHONE. DAY 40

We see Tim on the phone.

TIM

Ma...did you hear about Carl?

INTERCUT WITH TIM AND MOM TENDER ON THE PHONE.

MOM TENDER
Yes, it is tragic.

TIM
Does Kim know?

MOM TENDER
Yes...she's not doing too well,
don't you boys worry...she will be
fine.

TIM
What about the Steinberg's?

MOM TENDER
They are going to have Shiva, and
they want Kim to attend.

TIM
What's Shiva?

MOM TENDER
It's the seven-day mourning period
that Jewish folks observe after the
death of a loved one. Very sacred.

TIM
Why ask Kim?

MOM TENDER
Because now there's only six family
members left in St. Pete; they need
seven to observe the ritual. They
always considered Kim as one of the
family. The Steinbergs told her not
to wear any makeup and to bring a
garment that she won't mind
tearing.

TIM
Why?

MOM TENDER
As a symbol of her broken heart.

TIM
Is she going?

MOM TENDER
Yes, she feels it will comfort her
to grieve with Carl's family. We
will pay respects later.

TIM
Great. Bye, Ma.

MOM TENDER
Bye, son...tell your brother.

INT. SCHOOL LIBRARY. DAY 41

Continuing, we see a clock that reads 4:44. We see shelves of books, move through the stacks; then, we see the four T&P members sitting at a honey-maple table behind the last row of bookshelves.

Todd brings a mahogany mallet softly down on the table. The kids talk low so that, hopefully, no one will hear.

TODD
Mr. Secretary/Treasurer, how much money is in the reserves?

We see Tim take money out of a Hav-A-Tampa cigar box. He counts.

TIM
Mr. President, six dollars, three cents.

LINK
Cool! That's enough for candy, cokes and four tickets at the Florida Theater downtown.

This is the fanciest Cinema in town.

DINK
There's a new double feature: 'Dracula's Daughter' and 'Creature from the Black Lagoon.'

TIM
Great, the decor reminds me of Camelot and King Arthur, Lady Guinevere, Sir Lancelot.

DINK
It reminds me of the Knights; the Round Table; Excalibur.

Dink performs a gesture as if he's pulling an imaginary sword from the table.

Their conversation gets LOUDER with the excitement.

LINK

The enemies Morgan Le Fay and Sir Mordred are what I think of when I walk into the Florida.

O.S. we hear a firm SHOOSH from the Librarian. The boys quiet down.

TODD

What about Merlin?

TIM

Should we really be thinking about that after what happened this morning?

TODD

You're right. Is there any new business that anyone wants to bring up?

One of Tim's hands raises as the other one reaches into his left pocket.

TIM

I knew that I would have to bring this to light eventually. I had a nightmare after 'Dr. Jekyll and Mr. Hyde.'

CUT TO:

INT. LIBRARY.FRONT DESK 42

The Librarian is looking in the direction where the boys are seated.

INT. RETURN TO BACK TABLE 43

Tim is pulling an object out of his pocket. We see that it's the blue-and-yellow Cub Scout scarf. He throws it on the table.

DINK

(at the top of his voice)
No way you could've got--

TIM

(cuts Dink off)
I move that it's time to contact Granny Hart.

TODD
Do I hear a second?

LINK
I second!

TODD
Good, then it's settled. Granny
Hart's after school tomorrow.

INT. LIBRARY.FRONT DESK 44

The Librarian is now moving in a direct manner towards our heroes.

LIBRARIAN
Please! You boys must be quiet.

She continues through the stacks and reaches the back table. The boys are gone as if they vanished.

INT. TENDER HOME.HALLWAY. NIGHT 45

We see Tim standing outside the closed door of his teen-aged brother, Rod's room.

TIM
Roddy, let me in, please, huh.

INT. ROD'S BEDROOM 46

We see ROD, fifteen and a greaser. He is sitting on the floor with Todd, playing Monopoly. On the walls, we see posters of race cars and huge V-8 engines.

ROD
No way, Timmy. I have hotels on Boardwalk and Park Place and the greens; houses on the reds; and ownership of all four railroads. All the Toad has is a hotel on Marvin Gardens.

TODD
The name is Todd, not Toad.

ROD
Once again, Rod Tender, the 'Ruler of Real Estate.'

INT. HALLWAY 47

TIM
C'mon...Let me in.

ROD
Sorry, you know the rules: only one
punk twin at-a-time.

TIM
Sometimes you're a slug.

TODD
He's right, Rod.

ROD
No leaving 'til the game's over,
Toad.

TIM
I wish Kim was here...She would let
me listen to her 45s.

Tim gives up the Monopoly quest and walks down the hallway
into his and Todd's bedroom.

INT. BEDROOM. NIGHT 48

Tim walks over to a bookshelf and grabs a novel. We see the
title and author: 'Fahrenheit 451' by Ray Bradbury. He plops
down on his twin bed and starts to read.

EXT. GRANNY HART'S HOUSE. DAY 49

We see the huge, two-story mansion--dirty, cream-colored
masonry with green shutters and French-style windows. It
sits on the top of a hill. The yard is full of weeds, and
the lawn stretches out to meet the shore of Tampa Bay.

The four boys pull up on their bikes. They put them down on
the curb and stare at the mansion.

O strange.

TIM
Look at the iron gate near the
garage--it's painted red.

TODD
Rod and his buddies have been
here--he says it leads to a
basement.

LINK
A basement in Florida--strange.

DINK
Maybe there's a dungeon down there.

LINK
Cool, with locks and chains?

TODD
And a rack!

TIM
Makes my arms and legs tingle.

The boys move slowly up a long, twisting sidewalk leading to an arched doorway. The wood of the door looks thick and heavy.

LINK
Hey, Dink what kind of wood do you think that is?

Dink doesn't even need to touch it.

DINK
Mahogany!

TODD
Tim, do you think she can contact Eddie Liebowitz from the what...What did you call it?

TIM
The 'other side.'

LINK
I heard she stopped being a Medium after the Bea E. Hopkins' case.

DINK
Bea? You never told me about that.

Todd reaches up and pulls back a gold-plated door knocker; then, bangs it forward. A few (beats). No one comes to the door.

TIM
Rod said she's hard of hearing--try a little harder.

Todd does so. We then hear a VOICE coming from the other side.

VOICE
Who is it please?

TODD
We are brothers and friends of Rod
Tender.

VOICE
Oh, Roddy, he's such a delightful
rascal.

The heavy portal begins to open. GRANNY HART, in her late sixties, short, round with pink cheeks, appears in the foyer.

She's wearing an ankle-length, soiled blue dress with an apron dotted with spaghetti sauce. Then, we see her shoes--they're red KEDS just like Link's. In the right tennis shoe, we see her big toe sticking out of a hole.

LINK
Great shoes, Granny Hart!

Granny Hart smiles and reveals TWO GOLD CROWNS that have replaced her two front teeth.

GRANNY HART
Thank you. They were a present from
my dear husband, Harvey...six years
ago on my sixty-second birthday. He
passed later that year.

TIM
We're very sorry, Mrs. Hart.

GRANNY HART
I never take the shoes off, you
know--even when I bathe.

TODD
Man, don't they get wet?

GRANNY HART
I only bathe once a month.

DINK
No wonder it smells like crap in
here.

LINK
(turning toward Dink)
Watch it.

TIM
Right, Dink, we need her help.

GRANNY HART
Please come into the kitchen; I'm
cooking up some meatless marinara
with tomatoes I grew in my garden.

Todd remembers the yard.

TODD
(to Tim)
How could anything grow in those
weeds.

Granny starts down a long hallway that's very dark. The four
boys follow, bouncing off the walls as they move ahead.

DINK
Hey, Granny, how the shit do you
see in this joint?

LINK
Link! if you don't stop, your
swearing is going to get you in hot
water some day.

INT. GRANNY'S KITCHEN. NIGHT 50

Link and Todd, Granny, Dink and Tim are all standing in
front of a General Electric stove.

GRANNY HART
It's bubbling! It's loaded with
garlic and diced Vidalia onions. We
got the onions from a nice couple,
the Spencer, Jr's., in Snellville,
Georgia, back when Harvey was
alive.

Our four heroes stare at each other after that statement.

TIM
Ancient bulbs.

We now see a close-up of the sauce as Granny is stirring. We
notice what looks like COCKROACHES reaching the surface of
the sauce. There's also Noodles boiling away.

GRANNY HART
Okay...boys, have a seat...it's
ready!

The boys move over to the table. Granny starts to dip up the bug grub.

TODD
(whispering to the others)
Man, I can't eat that stuff.

DINK
Me neither.

LINK
Maybe it'll be tasty.

Tim speaks softly to the other three T&P members:

TIM
If we want her to help us, we're
going to have to chow down.

TODD
I don't even want to know about the
noodles.

Link decides to be cute:

LINK
Probably worms from the tomato
garden.

Link goes with maximum disgust:

LINK
Or maggots!

TODD
Oh, maaannn...

They quickly eat the pasta; except for Link who seems to be enjoying his food.

LINK
Granny, this is great grub!

GRANNY HART
Oh, thank you, young man.

The other three boys have looks of amazing disbelief on their faces.

GRANNY HART
How 'Bout some dessert?

TIM
 (patting his stomach)
 Oh, I'm full, couldn't eat another
 bite.

TODD
 Me too!

DINK
 Same here.

Link jumps up from the kitchen chair.

LINK
 I'd love some!

While he was finishing Granny's 'sweet surprise,' the other banquet guests and Mrs. Hart move carefully toward the parlor that faces Tampa Bay.

INT. THE SEANCE ROOM. DAY 51

This room contains tall burgundy curtains; fancy sconces; a fancier chandelier; and the fanciest item of all: a beautiful Seeburg S-148 Jukebox.

There is a mahogany table in the center of the room. This is where individuals from the 'other side' describe things that only a handful of the Living could understand. Granny was one of those lucky few.

The three boys, minus the perfect dinner guest, Link, move into the room.

TIM
 Where's Granny, huh?

TODD
 Said she's going upstairs to check
 on someone.

DINK
 Who?

TIM
 That is 'whom.'

DINK
 Sorry, professor.

TODD

I didn't ask and don't want to know...(he Burps)...I just hope whatever just traveled down my throat doesn't come back up.

TIM

That would be worse than the 'potato turbate.'

Tim and Dink laugh at Todd's expense.

TODD

Funny.

Link walks in.

LINK

You guys missed a great dessert--nice crunch to it!

Suddenly, Granny shows up.

TODD

Mrs. Hart, we'd like to ask you if you would perform a call-back for u...

GRANNY HART

(She cuts him off)

Oh, no. I only call Harvey...since the Bea E. Hopkins case. I became the laughing stock of the community.

TIM

It is important; we would not tell a soul.

TODD

Right, Granny, it may help us to stop a killer ghost.

DINK

Damn it, Mrs. Hart...it's the right thing to do.

LINK

Dink, watch the mouth. But he's right, you've just got to help us, Granny.

The boys' persistence may win Granny over.

GRANNY HART

Well, let me ask Harvey. Come back on Halloween; if it's alright, yes I will. Just in case, bring six dollars, three cents; that's what it costs for the initial session. Also, if you can bring something that belonged to the subject.

TIM

(to himself)

Got it covered.

INT. TENDER FAMILY HOME. TWINS' BEDROOM. NIGHT 52

Todd and Tim are on their beds talking. They are excited about Granny Hart's possibility of helping. No sleep here.

TIM

I sure hope Mr. Hart lets Granny assist us.

TODD

Me, too.

Todd changes the subject.

TODD

What's your favorite meal at Aunt Hattie's?

Tim sits up and swings his feet off the twin bed.

TIM

No contest...Chicken and Dumplings. Densel once told me how they prepare it--very popular with the Snowbirds, too.

TODD

How do they fix it?

They each know everything about what they are discussing but are trying to gain entrance to Snoozeville.

TIM

It is made with fall-off-the-bone, one-quarter baked chicken; over-sized, fluffy dumplings; all laced with yellow gravy made from scratch using the drippings of the chicken. Finally, they sprinkle

TIM
green peas over the dish.(he puts
up two fingers.) It's enough for
two of me!

TODD
Man, I could go for some now.

TIM
Densel said the owners, the Boore
family, consider it a 'signature'
dish (beat). What's your best eats?

TODD
Prime Rib with 'au jus' also made
from drippings. The Cook's take sea
salt, fresh ground pepper, chopped
garlic and rub the beef under the
fat lid with the mix. Then, they
roast 'em overnight; makes it as
juicy as a stick of Juicy Fruit.

TIM
Who told you all that?

TODD
Denennsseeelll!

TIM
I'm hungry now; let's go get some
leftover pizza and anchovies...

TODD
They should throw those little fish
back--ugh!

INT. KITCHEN.LITTLE LATER 53

The twins are munching.

TODD
You know what else Densel told me?

TIM
Probably, but go ahead.

TODD
That during some of the years of
World War II, the Boores would take
boxed lunches to the 39,000
draftees in the area.

TIM
They were training, waiting for
assignments, huh?

TODD
Right!

TIM
I salute (physically) the new
Soldiers and the Boores.

INT.PLAYLEN'S COSTUME EMPORIUM. DUSK 54

It's now Halloween. This store is owned-and-operated by Erik Playlen. There are many racks that are pretty much empty of costumes. Mr. Playlen is standing behind a cash register counting money with a huge smile on his face.

INT. EMPORIUM'S DRESSING ROOM 55

Tim, Todd and Dink are just finishing up with their outfits: Tim is the Mummy; Todd is Count Dracula; and Dink is the Wolfman--a natural because he and Link already shave once-a-month.

Link is not present.

TIM
I can't believe all the
'Frankenstein's' are gone.

DINK
I guess we waited too long.

TODD
Dink, where's Link?

DINK
He said he would meet us later at
Granny's; said he has some payback
at Coffery's.

TIM
It's great that your dad is giving
us the costumes at no-charge--we
can use the T&P fund for Granny
Hart's fee. I have the money right
here.

From a small table, Tim picks up a Hav-A-Tampa cigar box. He pats it lovingly.

TODD

Tim, you better not lose that cigar box that Dad got you from Ybor City.

TIM

I won't.

TODD

I'm glad your folks bought the store from Mr. Poe.

DINK

Damn straight. They told us that they would never run out of 'Christine' and 'Claude' outfits.

TIM

Hope Link takes time for trick-or-treating like we are.

DINK

He said he'd hit Lakeview Avenue on the way Granny's.

INT. PLAYLEN'S. BATHROOM. NIGHT 56

Link is dressed in a costume complete with olive-drab khakis; netted Army helmet with his red beanie underneath; and a belt containing a dented canteen in a case. He looks like a small version of one of General Patton's brave warriors.

We see him put rolls of toilet paper in a brown bag.

LINK

(to himself)

Four rolls--one for each time time 'Alois' smacked my red rump.

INT. PLAYLEN'S KITCHEN 57

Link is rummaging through the utensil drawer. He pulls out a large serving spoon; grabs matches from a jar; another brown bag; and puts them all in the first bag.

LINK

(to no one)

Maybe there will be a pooch on the way to my route-to-revenge.

EXT.GRANNY HART'S.FRONT DOOR. NIGHT 58

Tim, Todd and Dink, dressed in their Halloween outfits, are waiting.

Granny speaks from the other side of the door.

GRANNY HART (O.S.)
Who's out there?

TIM
(loud voice)
It's us again...friends of Rod
Tender. You told us to come back on
Halloween.

GRANNY HART (O.S.)
Oh, Roddy...he's such delightfully
scampish boy. Let me unlock my
deadbolts...oh, I only seem to have
locked three tonight.

The heavy door opens. Granny is dressed in the soiled
wedding dress, sporting her Red Keds.

TODD
Good evening, Mrs. Hart.

GRANNY HART
Oh, Wonderful! My first
Trick-or-Treaters. I have some
fresh Chocolate beetles from the
backyard.

She shoves a plastic pumpkin toward the trio.

DINK
(to Tim and Todd)
Is she kiddin'? No more bugs--no
way.

TIM
Another sacrifice to the cause...if
we want her to help us.

DINK
Damn....

TODD
Man...

TIM
 ...to bad Link isn't here...he'd
 devour them.

EXT. SERPENTINE ST.NEAR COFFERY'S MANSION. NIGHT 59

Link and his bike are behind a bush. He's watching and waiting for a SAINT BERNARD to finish a 'canine number two.' The big pup finishes, and with its OWNER, walks away. (a beat)

Link moves quickly to the mess; scoops it up; and drops it into the bag.

LINK
 (looking to the sky)
 Delivered in Divine fashion. Time
 for payback. I hope I don't forget
 to wash the spoon before putting it
 back.

EXT. COFFERY'S MANSION. NIGHT 60

We see that this is the only house on the cul-de-sac. We see gargoyles at the ends of eaves like bookends--they look ready to pounce. There is a steel front door with a

greyish-green finish and mildew spots. It has a black wreath surrounding a black door knocker. On each side of the door are large windows with granite-colored curtains. There are a couple large trees in the yard.

EXT. COFFERY'S. ACROSS THE STREET 61

Link is standing like a statue, staring at the house.

LINK
 (to himself)
 This place looks evil tonight.
 Maybe I should forg...(beat), my
 feet feel like they are in cement.

He gains his confidence.

Link reaches in his bag; pulls out a roll of toilet paper and heaves at one of the trees. He repeats the process three more times. Each lands and drops like perfectly-fallen snow. Then, he zigzags across the pavement, momentarily stopping and looking left to right, front to back. It's almost like he's at war and entering enemy territory.

He reaches the doorstep; pulls out the matches; and lights the Saint Bernard's contribution to his chicanery.

Link does not see (we do) the large silhouette suddenly filling the left window.

BLAM! The metal door opens with a Titanic force; someone or something grabs Link's neck and pulls him into Pegleg's pit.

LINK
Aaaaahhhhh!

INT. GRANNY HART'S FOYER. NIGHT 62

Tim, Todd and Dink are munching the beetles, looking like they may be sick any minute.

GRANNY HART
(oblivious)
I'm glad you like the little buggies, boys. And, I'm also happy that you're here to help Harvey and I celebrate our golden anniversary--October 31, 1904! You boys go into the parlor; I'll be there soon.

They start to move into the parlor. Granny heads upstairs.

TODD
(to Tim)
I guess she forgot about contacting Eddie Liebowitz for us.

TIM
Hopefully, after the golden celebration.

DINK
Sounds like a damn fine time!

INT. GRANNY'S PARLOR. LATER 63

Our three heroes are sitting in folding chairs at the mahogany table. Granny's mahogany chair is empty and there is another folding chair without a body--this one is meant for Link. The chandelier, sconces and candles are all lit. Todd gets up and heads to the Seeburg jukebox. We also see the Philco radio in the opposite corner.

TIM

Get some Charlie Parker if she has
it--that 'Bird' can play the Sax.

Jazz is Tim's favorite.

DINK

Dizzy's better; when he blows his
horn, he looks like a chipmunk with
its cheeks full of berries.

Dink makes his own cheeks look like small balloons.

TIM

Todd, why does the juke look like a
trash can?

TODD

It's the Seeburg S-148--they call
it the 'barrel' or 'trash can'
because of the shape.

TIM

Makes Sense.

TODD

In fact, the Government made the
jukebox manufacturers produce only
war-related material from 1942 to
1946. I'm gonna get some
"blues"--Granny's got "St. Louis
Blues" here by W.C. Handy. Good
tune.

DINK

Is "My Devotion" by Vaughn Monroe
there? (beat) It's Lorraine's
favorite.

"St. Louis Blues" begins.

Tim begins to daydream.

INT. DENINGTON'S GROCERY AND SODA SHOP. DAY 64

This incident took place in the past at a store that has
groceries and household goods in the front and a Soda Shop
in the back.

We see Tim looking for some items for Mom Tender. He looks
towards the Soda Shop and sees Link and Lorraine sharing a
Coke with two straws. There's a Wurlitzer jukebox playing.
Tim gets closer where he can hear them but cannot be seen.

LORRAINE

Link, play 'My Devotion' on the juke. It's my favorite!

LINK

Okay, cool. Got a Nickel?

He moves towards the juke.

Tim is crushed. He turns and leaves.

(Tim's daydream shifts to another scene.)

EXT. LAKESIDE SĪ;½HOOL. DAY 65

Tim and Lorraine are standing behind a palm tree.

LORRAINE

Tim, you're so smart and cute.
You've read so many books. Did you
ever read 'Madame Bovary?'

She kisses Tim on the Lips.

INT. GRANNY'S PARLOR. NIGHT 66

Back to reality. Granny walks in and stumbles pulling Tim out of his trance.

INT. COFFERY'S. A COFFIN. NIGHT 67

We are looking inside a closed casket with hundreds of nails protruding from the top. There is hole cut on each side of the coffin.

Link is lying inside and sweating; even though the air in the room is icy. There's also a film of smoke lingering. He cannot move; the last time he tried, he ended up with wounds on his chest and hands. His only clothing are his Khakis and Keds. He also has handcuffs on.

LINK

Where am I? What...am I dead.
(beat)
Help! Somebody, please!

We hear loud rapping on the coffin lid.

INT. ROOM WHERE COFFIN IS. NIGHT 68

Principal Coffery is standing in a room with concrete walls and a polished floor.

He is dressed in a highly-decorated Nazi uniform with a single black boot on his right leg; the left is the wooden leg. His SS visor cap covers most of his greasy hair. Pause on the SCAR that ranges most of his face.

COFFERY

Master Playlen!

LINK'S VOICE

Who's out there?

COFFERY

It is I...your Commandant,
Commandant Coffery.

LINK'S VOICE

Whaaat!

COFFERY

I was cheerfully surprised at your arrival; if I had known that you were coming, I would have been better prepared.

O.S. a dog BARKS--an eerie howl. We now see a large GERMAN SHEPARD chained to the concrete wall.

LINK

What's that awful howling?

COFFERY

That is Herr Wolf, my hound. He cannot wait to meet you. You may have offended him with your statement about his singing.

LINK'S VOICE

Why am I in here? And, what's with the nails?

COFFERY

It is a bunker that I built some time ago...especially for you...I have another identical to it.

(beat)

COFFERY

Also, I have your helmet and
beanie...I burned your shirt.

The Commandant limps to a table and turns on a phonograph.
We hear the song, 'Who's Afraid of the big bad wolf, big bad
wolf, big bad wolf?'

He walks back to the casket humming the melody; then, he
lifts the lid.

Large SCRATCHES are evident on LINK'S face and chest; they
are bleeding slightly.

Coffery then stands at attention in a clumsy manner and
raises his right arm towards the ceiling where we see a
swastika tacked directly over the coffin. Link will see it
each time the lid opens.

LINK

Why is that disgusting flag up
there?

Coffery ignores Link's question.

COFFERY

(yelling as if the Der Fuehrer
is present)
Heil Hitler!
(beat)
Do you like my Halloween outfit?

LINK

Are you craz...
(he realizes that he better
not finish the word)
The Hound HOWLS again.

COFFERY

Do not worry, Herr Wolf, you will
have a fresh, juicy meal soon.
(beat)
By the way, Master Playen, here is
a present for you.

Coffery places the St. Bernard's POOP BAG on Link's chest
and closes the casket lid.

Coffery turns, limps over to his dog and lets him loose. The
hound rushes to the casket, jumps up and scratches the shiny
surface.

INT. GRANNY'S PARLOR. NIGHT 69

Granny is now sitting in her fancy chair, talking to Tim, Todd and Dink. Near Granny, there's a screw-top bottle of cheap red wine and two expensive Champagne glasses--one beautifully etched with BRIDE, the other, GROOM. There's also a CRYSTAL BALL on the table.

The jukebox is still playing in the background--the song is 'My Devotion' by Vaughn Monroe.

GRANNY HART

Are you boys ready to meet dear
Harvey? How do I look? Do you think
he will be pleased?

TODD

Man, you look amazing, Mrs. Hart.
Mr. Hart will be pleased...but,
first we need...

The music suddenly stops.

Granny gets up, walks to the Philco Radio and turns the station. 'Red Roses for a Blue lady' is already playing. She turns down the Chandelier and returns to her seat.

TIM

Mrs. Hart, we were wondering if...

GRANNY HART

(cuts Tim off)

Let us begin the Golden
celebration!

She starts to get into Seance mode. Then, O.S. there's a NEWS FLASH on the radio:

Glinda Grumbel, longtime Lakeside custodian, has been arrested for the brutal killing of Carl 'Cookie Steinberg. We at W.A.R.T News have learned from St. Petersburg's Sheriff, Johnnie Daniels, that he and Deputy Jack Walker handcuffed and drove--red lights flashing, sirens blaring--Mrs. Grumbel to police headquarters. There she remains until a trial can be set.

The trio of classic kid monsters immediately exit the premises.

GRANNY HART

Boys, boys, where are you going?
Harvey has a message for you from a
new little friend from the 'other
side.'

Too late, the boys had already left the building.

EXT. COFFERY'S MANSION. NIGHT 70

Tim, Dink and Todd are standing on the doorstep.

Todd pulls back, pushes forward the dark door knocker.

DINK

Hello, is anybody in there? We're looking for Link Playlen.

TIM

He was here, look at the trees...toilet paper.

TODD

Who else? Yep, Link.

O.S. an eerie 'howl' is suddenly heard on the other side of the door.

DINK

What the sh..

TODD

(Interrupting)

Man, let's get outta here!

TIM

I hate to say this...

DINK

(Interrupting Tim)

No, not the Stooges.

TIM

Yea, we need to go see the Bourbon Kings, Daniels and Walker.

TODD

The Cops...well, you're right; everyone else is at the Masquerade Blast in the Gulfport Casino.

DINK

Everyone knows that my parents went as 'Christine' & 'Claude'--what about your mom & dad?

TIM AND TODD
Groucho and Harpo Marx.

DINK
Cool.

TIM
Let's go.

INT. COFFERY'S.HOSTAGE ROOM. NIGHT 71

We see the casket. Link is talking to himself:

LINK'S VOICE
It's getting warm in here, and it
smells like Limburger Cheese. I
guess the poop bag backfired. Next
time I'll have a better plan.

He is trying to keep his mind occupied, not to think about
the danger here.

O.S. Coffery can be heard coming down the hall. CLANK!
CLANK! CLANK!

He enters the room with Herr Wolf on a leash. He also has a
plate of raw, bloody steak, and a blue box. Coffery puts
these items down and hooks his dog to the wall.

He is still dressed in the Nazi outfit but now has an
ivory-handled knife in a sheath strapped to his right leg.

Coffery opens the lid of Link's casket.

COFFERY
Greetings, Master Playlen. Would
you like to see my German Hunting
Knife? I keep it razor
sharp...look.

Coffery whips the knife out and stops it just short of
Link's right eye.

LINK
Hey, sta...stay cool.

The terror is becoming evident on Link's face. Coffery moves
to get the steak, turns and tosses it on the nails
protruding from the coffin. He untangles Herr Wolf's chain;
the dog runs for his dinner; the chain stops him short of
Link's body and he claws the coffin.

Coffery retrieves the meat and takes it and the dog back to the wall. He turns, moves toward his human prey.

COFFERY

I purchased some nice Bratwurst from the local butcher. It is pan-frying in the kitchen.(beat) I also have some bottles of Schultheiss chilling. It is for strong males, not like Berliner Weiss, which is for weak men, women and prissy children (beat) Would you like some food and beverage?

Even though terrified, Link's courage starts to show stating a meal from his mother's ethnic (Jewish) heritage.

LINK

How 'bout some nice Pike and Pejsachowka? Any available, Commandant?

COFFERY

Pejsachowka?

LINK

Plum Brandy...Dink and I are allowed to have a sip sometimes with our fish.

COFFERY

No, sorry, don't have any. What about the meal that I slaved over?

LINK

(emphatically)
No Nazi chow for me.

Maybe a bad decision.

COFFERY

(Yelling)
You refuse my generous offer! I have what you need.

He goes to get the blue box that he had brought in earlier. We now see that it is KOSHER SALT, complete with yellow 'Star of David.'

Coffery moves directly to the coffin and pours salt on Link's open wounds.

LINK

Aaaahhhh!

INT.LINK'S COFFIN CELL. MOMENTS LATER 72

As he's starting to pass out, Link hears Coffery talking to someone.

COFFERY (O.S.)

If he doesn't want to accept my
gift of kindness, he can
simmer-down with Jewish salt in his
sores.

The shrill voice that responds is unmistakable.

EVE (O.S.)

Heil, Hitler!

R

INT. SHERIFF'S OFFICE. NIGHT 73

Deputy Jack Walker is pouring a shot of Jim Beam into Sheriff Johnnie Daniels' coffee cup. The deputy is standing next to the sheriff's desk, where Daniels is sitting.

DANIELS

'Fill it to the brim, Slim.'

WALKER

You're a 'poet and don't know it.'

DANIELS

Toast my Cup! And, give me a Bud to
wash the Bourbon back.

Walker reaches down to a cooler next to the desk; retrieves a beer; and hands it to his superior. Then, they clink cups. We see that one cup says, TOP DOG, the other, DEPUTY DOG.

WALKER

We finally got our ticket outta
here...

DANIELS

...to the 'big time' as FBI agents
in NY...then, we can bag a biggie
like Dillenger by Hoover in Chicago
back in Thirty-four.

WALKER
I'm goin' back to check on our
'public enemy number one'--Mrs.
Grumbel.

Walker takes a huge chug of beer.

INT. JAIL CELL ROOM 74

Head Custodian Grumbel is sleeping. Deputy Walker bangs the bars with his empty beer can. She doesn't move.

EXT. SHERIFF'S OFFICE. NIGHT 75

The Mummy (Tim), Count Dracula (Todd) and the Wolfman (Dink) are parking their bikes.

INT. SHERIFF'S OFFICE. NIGHT 76

Deputy Walker walks to a barred window in the front of the office, looks out.

Suddenly, three monsters pop-up from the other side. Walker jumps back, startled.

Daniels shoves the bottle of Jim Beam in the drawer and kicks the cooler under his desk.

The door opens and the three ghouls walk in. Tim and Dink take off their masks. Todd can't--he has on Dracula makeup.

DANIELS
What do you three want?

WALKER
You scared the shit out of me.

DINK
Walker, did you learn that from my
older brother, Stinky?

DANIELS
Look, we don't have any candy. Move
along.

DINK
We have enough candy--we can't find
Link.

WALKER
Who's Link?

DINK
My twin brother, you dam...

DANIELS
(Interrupting)
...watch it kid. That mouth's going
to get you in real trouble one day.
Now, what about Link?

DINK
He was supposed to meet us at
Granny Hart's.

DANIELS
Granny Hart...what were you doing
at that old loon's place?

TIM
What difference does that make?
Link is missing and we need help.

WALKER
How long has he been gone?

TODD
Few hours...he went to Principal
Coffery's. We went there, no one
was there but a dog--or something?

DANIELS
A person isn't considered missing
until after twenty- four hours.
Come back in two days...we won't be
here tomorrow.

Deputy Walker gathers the boys and moves them toward the
door.

TIM
I was under the impression that it
was less than twenty-four hours if
the person is under eighteen?

DANIELS
Think you're pretty smart, huh kid?
Our law says twenty-four.

WALKER
Yea, punks...outta her....

Before he can finish talking, the front door flies open, and a tornado-like wind, similar to the one at Granny Hart's pushes in.

The law dogs are picked up and thrown across the room; the three monsters head for cover. Arrest-procedure papers, coffee (booze) cups, handcuffs and FBI posters sail everywhere.

The storm (?) stops.

Everyone straightens up. Tim notices that the cell is empty.

TIM

Mrs. Grumbel! She's gone!

DANIELS

Great, we've lost our ticket outta here.

WALKER

What was tha...t?

TODD

We believe it was Head Chef Grumbel, same thing happened at Granny's.

DANIELS

Chef Grumbel? You all are loonies...he died three years ago in a 'car versus tree' hookup.

WALKER

Yea, that Dude has been dead for three...

DANIELS

...Didn't I just say that, you...

TIM

Look, Chef Grumbel's Ghost--

WALKER

Ghost? No such thing as Spirits...have you all been drinkin' some other kinda Spirits?

TODD

We're too young; besides, the county has become dry thanks to you two.

TIM

Yes, Sheriff, we saw you shove that bottle in your drawer.

DANIELS

(now very irritated)

I told you that your friend hasn't been missing long enough. Scram!

Deputy Walker rounds up the boys and moves them out the door.

EXT. STREET OUTSIDE SHERIFF'S OFFICE. NIGHT 77

The three monsters are peddling off, looking disgusted.

INT. SHERIFF'S OFFICE 78

WALKER

Johnnie, release 'Jimmy' and pour me another shot, will ya'?

DANIELS

Right. We'll track down old lady Grumbel later. Tap my cup, again. We'd better stop by Granny Hart's to see if she knows anything.

WALKER

A good plan, Chief. Chef Grumbel...give me a break.

INT. LINK'S COFFIN. NIGHT 79

It is still Halloween night. We see Link sleeping. We are now experiencing Link's dream: there is a huge, slimy WORM-LIKE BEING crawling up his right leg. It has a human head, not identifiable presently. Then, a SECOND WORM, also not recognizable, appears and begins a trek up his left leg. Both creatures are moving slowly.

Link's freaking out; he yells in his dream.

LINK

What is it? Please help, somebody!
Monsters are on me, aaaahhhh!

Suddenly, the giant worms lunge forward as quickly as an Indy Car. Each stops directly in front of Link's face.

We now see the faces: left side is Deacon Coffery, face as red as a four-hour sunburn; the right, is Adolf Hitler wearing the identical SS hat that Coffery was donning earlier.

The Coffery Worm speaks:

COFFERY WORM
(screaming)
Long live the Third Reich!

The Hitler worm responds:

HITLER WORM
(Yelling even louder)
Hail Me!

Then, each worm's mouth opens, displaying teeth in the shape of 'daggers,' which are glistening, temporarily blinding Link. Each Worm takes a massive chomp out of Link's face and blood spurts everywhere inside the coffin.

EXT. WHEELHOUSE BAR AND GRILLE. SAME NIGHT 80

This is a local joint. They sell the best Cheeseburgers in town and serve liquor as hard as it gets by bikini-clad waitresses.

Sheriff Daniels and Deputy Walker are sitting inside their squad car.

EXT. SQUAD CAR. NIGHT 81

DANIELS
I need another shot before we go in.

WALKER
Sorry, remember, we drained it at the traffic light where some idiot driver ran the Red.

DANIELS
He got lucky.

WALKER
Let's go in...

DANIELS
...Yea, who needs three R's when you have a trio of B's...

WALKER

Booze, burgers and broads.

DANIELS

Old lady Hart can wait--probably
should call a cab later--more
driving may not be a good idea.

EXT. GRANNY HART'S HOUSE. LITTLE LATER 82

We see the back of someone dressed in a Crimson Cape with
the hood up. The CAPED PERSON knocks on the door. We cannot
see a face.

CAPED PERSON

Trick-or-treat!

INT. GRANNY'S FOYER 83

GRANNY HART

Who's out there--is it Roddy's and
his little friends--good, I have a
message for you...and plenty of
treats left.

She pulls back the door. She's holding the plastic pumpkin.
The hood is over the face of the Caped person's face and
still cannot be identified.

CAPED PERSON

Trick-or-treat.

GRANNY HART

Is that you under there, Roddy?
What a lovely costume, and your
long red gloves are stunning. Who
are you supposed to be? (beat) hold
out your bag.

CAPED PERSON

Screw the candy, you old bag--

The Caped Person elbows Granny with tremendous force and
knocks the old woman off her feet. The pumpkin falls; hits
the floor; and CHOCOLATE BEETLES seem to crawl out.

INT. INSIDE LINK'S COFFIN. NIGHT 84

Link is awake now and touching his face.

LINK
 There's no holes, no blood, just
 sweat. It was only an awful
 dream...I'm alive. Hal-le-lujah!

Link then hears loud TALKING which becomes SCREAMING. The dialogue is German.

INT. HOSTAGE ROOM 85

Coffery seems to just appear and turns off the record in a phonograph.

He's dressed in gray three-piece suit sporting a gray Fedora. Coffery walks to the casket; raises the lid; and pulls Link up.

COFFERY
 Master Playlen, I heard you
 moaning....bad dream?

LINK
 What was that screaming? Someone
 sounded really mad.

Link realizes that he needs to play along...hopefully, to avoid more salt--or, worse.

COFFERY
 It was the pilot of my party; he
 left us in '45, far too soon...in
 fact, my guide and his wife died
 tragically, on the same day. One
 day after marrying. A truly sad
 story.

LINK (FAKING)
 I am so sorry.

COFFERY
 But, his devoted followers, as
 myself, will continue to bring his
 message to the world (getting
 worked up) WE WILL HAVE OUR
 LEBENSRAUM! MY PEOPLE ARE AGAIN ON
 THE MARCH!--THE UNTERMENSCHEN WILL
 BE NO LONGER!

Coffery is so excited that he stumbles on his wooden leg.

LINK

You're hurting my ears; but, tell me what is Lebens...Unter...?

COFFERY

(regains composure) My life is education...I will attempt to teach you a valuable lesson. Maybe you can be my KAPOs, another Trustee to help my people back to the forefront of the Universe, where we belong.

LINK

Possibly.

COFFERY

You're not pure-bred, but where I worked in the War, some of your mother's kind helped the cause against their kind to avoid pain and suffering, the great persuaders.

LINK

What plans do you have for m..me?

COFFERY

I know you're strong with the episode in my office. But I must be sure you can survive under extreme conditions.

LINK

(now more concerned)
Extreme conditions?

COFFERY

All in due time; if you pass the tests, I may let you lead my youth movement. Such a distinction should make you proud.

Proud is not the word Link would have used. But, he is still impersonating.

LINK

Did I hear you talking to Miss Brown? Is she helping your cause?

COFFERY

Eve Brown is my
'first-aid-de-camp.' She has just

COFFERY
gone on her first assignment to
deal with a nosy neighbor...

LINK
...What neighbor?

COFFERY
Just someone who called,
threatening me--while you were
sleeping.

LINK (ANGRY)
Sleeping? You, ass...you caused me
to pass out!

Coffery moves closer and posts his face about four inches
from Link's.

COFFERY
What did you call me?

LINK (QUICK RESPONSE)
Uh..uh...I just said you found a
class way to put me out.

COFFERY
No concern of yours. I do wish your
brother, Dink was here...it would
make my examinations proceed much
faster.

Coffery steps back and 'heils' the swastika on the ceiling;
then, slams the coffin lid.

EXT. GRANNY HART'S HOUSE. NIGHT 86

A yellow cab is at the curb. Sheriff Daniels and Deputy
Walker stumble out of the car and start up the walkway. The
CABBIE speaks:

I have another fare...I will come later to get you.

DANIELS
Uhh...uhh, right.

We see him drive away.

INT. GRANNY HART'S HOUSE. LATER 87

The cabbie is entering the front door, which is wide open. He sees Daniels and Walker passed out on the floor. He flips the light on.

He runs to find some water; attempts the sink handle in the first-floor restroom, which does not work. We next see him grab a cup there and scoop out toilet water, at the same time moving something large and brown out of the way. The cabbie takes the water back and throws it on the pair. The cops finally come around.

The cabbie moves to Granny's Seance Room and turns on the light. We see a look of shock come to his face when he notices a body on the floor, face-down.

CABBIE
Sheriff Daniels!

DANIELS
Wh...what? Why are you screaming?

WALKER
Yeah, pipe down.

CABBIE
Look at the bo...body.

DANIELS (TO CABBIE)
Why don't you get outta here.

WALKER
Right, scram!

CABBIE
Then, you will have to ride in the
Coroner's Wagon back to the
Station.

The Sheriff contemplates this:

DANIELS
You can stay, but don't touch
anything.

WALKER
Yea, you'll corrupt the crime
scene.

Walker says this as he turns over the body without wearing gloves.

We see that it is Granny Hart.

DANIELS
 Hmm, the old loon.

The cabbie notices something odd on the wall above the brick fireplace.

CABBIE
 Look at the wall.

We see that a section of the wall is painted black with the number '10' on the top and '11' on the bottom of the black.

DANIELS
 What the...

On the floor below, broken, is the wedding photo of the Harts.

INT. LAKESIDE SCHOOL. LINK'S LOCKER. MORNING 88

Dink's reading a note that's taped to his locker:

DINK
 'I am back...meet me behind the
 cafeteria. Forever yours,
 Lorraine.'

EXT. BACK OF CAFETERIA. DAY 89

Dink's searching for Lorraine.

DINK
 Lorraine...Lorraine. Where are you?

Suddenly, we see someone dressed in a black-hooded CAPE come up behind Dink and put a cloth over his mouth and nose.

INT. EVE BROWN'S DESK. DAY 90

Tim and Todd are standing in front of the desk. Eve is not present.

Coffery comes out of his inner office, suddenly stops. He is dressed in the grey suit and fedora we saw him in earlier.

COFFERY
 Wha...what can I do for the Tender
 boys this bright morn...?

Coffery begins to sneeze; grabs for his handkerchief; finds it missing; and blows snot into his hand. He wipes the slime on Eve's desk.

TIM (TO COFFERY)

Did you know there's a stain on your breast pocket?

COFFERY

Uh, uh...yes, I spilled coffee--and this is a new suit.

TODD

Man, have you seen Dink? He was supposed to meet us in the lib...

COFFERY (INTERRUPTING TODD)

No! And I haven't seen Link, either. I must go.

TIM

Where is Miss Brown?

COFFERY

Called in sick. This office is closed.

He shuffles the Tenders out of the office; locks the door; and leaves down the hallway. The Tender boys watch him limp away.

TIM

I wish Miss Tester was here--she'd help.

TODD

You're sweetie!

TIM

Stuff it.

TODD

When is she supposed to be back from Georgia?

TIM

November Second.

TODD

Oh, tomorrow.

TIM
It's curious...

TODD
What?

TIM
That Coffery mentioned Link; we
only asked about Dink.

INT. COFFERY'S HOSTAGE ROOM. DAY 91

There's now a second coffin identical to Link's. Coffery and
Eve are standing between the two.

COFFERY
'Fraulein' Eve.

EVE
Ja, Herr Coffery.

COFFERY
Is the second twin secure in the
second casket?

EVE
As you commanded, Commandant!

COFFERY
Good, your training is progressing
beautifully; Der Fuehrer would be
pleased.

EVE
It is my duty to serve him.

COFFERY
With the assets that you recently
brought in, we are only 756
Reichmarks short for the oven.

EVE
And now we have two strong boys to
do the labor.

COFFERY
I have a nice bottle of Forty-two
Bordeaux.

EVE
Let us celebrate our newest
patient.

COFFERY

The rewards of research will soon
be ours.

INT. TIM AND TODD'S BEDROOM. DAY 92

Tim is still in bed. His mother is standing in the doorway.

Over the scene we see: NOVEMBER 2, 1954

MOM TENDER

Tim, wake up! We are going to be
late.

TIM (LITTLE GROGGY)

For wh...what, Mom?

MOM TENDER

We have to meet your father and
Todd at Webb's City; then, go to
Williams Park.

TIM

Why?

MOM TENDER

Everyone is gathering there to
search for Link and Dink.

TIM

Can I take my bike?

MOM TENDER

Your father has it, and Todd's, in
his trunk.

TIM

Fanstic!

Tim gets up.

BEGINNING A MONTAGE OF BIKE RIDING PASSED SOME OF THE
HISTORIC LANDMARKS OF SAINT PETERSBURG: 93

EXT. VINOY HOTEL. DAY 94

Tim and Todd are stopped, staring at the magnificence of the
legendary Hotel.

EXT. FARTHER ALONG THE SEARCH. DAY 95

Still moving, Tim and Todd travel to Haslam's Bookstore, opened in 1933. They stop in the parking lot for a quick breather:

TIM

Todd, you know Haslam's is reputed to be the largest new and used Bookstore in Florida.

TODD

Who told you that?

TIM

Mrs. Mary Haslam, when I purchased my copy of 'Fahrenheit 451.'

TODD

Yes, Ray Bradbury, one of your favorite Writers.

INT. COFFERY'S HOSTAGE ROOM. DAY 96

COFFERY

Frau Eve, we need to show the young Jews our 'Hall of Fame'--restrain them.

Eve completes the command.

INT. HALLWAY.HALL OF FAME. DAY 97

The '2 & 2' are looking at framed pictures of some of the evil perpetrators of Hitler's attempt at genocide.

Eve is holding a pointed, lacquered rod that she uses to move Link and Dink closer to the first picture. Coffery speaks with obvious admiration:

COFFERY

This is Julius Streicher--an early member of the Nazi party. He published 'Der Sturmer,' a wonderful periodical known for its anti-Semitism.

EVE

A true compatriot.

COFFERY

Second in the lineup is Heinrich Himmler--a personal favorite. He was leader of the Gestapo from 1936 to 1945, and enforcer of the labor and concentration camps. Also, the brilliant creator of the 'Final Solution.'

EVE (LOUDER)

A true compatriot.

She prods the Playlen twins down the hallway.

COFFERY

Thirdly, the innovative Dr. Josef Mengele, the 'angel of death'--his enthusiasm for selecting Jews for the gas chambers was unmatched. And his marvelous work with the twin experiments.

EVE (SCREAMING)

A true compatriot!

Eve is starting to sound like a tape record.

We see that Dink is getting irritated:

DINK

Why don't you shut up? You sound like a damn parrot.

EVE (NOW FURIOUS)

Let me inflict pain on the subordinate, Commandant!

COFFERY (CALM)

Not yet.

Link, playing along with Coffery, speaks:

LINK

Commandant, tell us more.

COFFERY (CALM)

Next is Paul Joseph Goebbels, one of Hitler's first followers and 'propaganda' minister. He was also the overseer of German radio, press, cinema and live theater. Such a talent.

EVE (LOUDEST)
A true compatriot!

DINK
Oh, man.

COFFERY (STILL CALM)
Meet Rudolph Hoess, the SS
Commandant of Auschwitz. The one
responsible, with my direction, for
reducing prisoners to strolling
skeletons, which is what subhumans
should look like...fit only for
death...an honorable end for such
inferior people.

The Commandant moved his finger across his neck from right
to left.

EVE
You mean inferior insects, ha!

COFFERY
And here we have Rudolf Hoss, not
to be confused with Hoess, who was
named Deputy Chancellor in 1933 and
became second in succession to the
Nazi throne.

Link whispers to Dink.

LINK
This guy isn't at all who we
thought he was; he's some kind of
whacked-out Nazi.

DINK (WHISPERS)
Yea, and I think he's got her
brainwashed.

COFFERY
Stop jabbering! I am attempting to
teach about some of the great men
of the past.

COFFERY
Finally, a man who needs no
introduction, the author of Nazism;
the author of the Third Reich; and
the author of Mein Kampf, the
greatest book of all
eternity...about his struggle for a
better world.

COFFERY

Meet the LEADER, the one and only
Adolf Hitler.

EVE

Quite Moving, isn't he!

Eve and Coffery both heil to Hitler's likeness.

We see a painting of just Hitler's head--colored in black,
white and red with his mini-moustache and evil eyes looking
almost lifelike.

This situation stunned the Playlen twins, but stirred their
courage:

LINK

Right, he moves me right toward a
bowel movement.

DINK

Yea, and Link's usually full of
crap, so it'll be nice and messy.

COFFERY (YELLING)

Frau Coffery, prepare the coffee!

EVE

My pleasure Herr Chief!

She leaves the hallway. The twins still on their response to
some of the worst men in History.

DINK

You know, Pegleg, we learned about
this German Army Machine in one of
Miss Tester's World History
lessons.

Dink could not hide the 'disgust' on his face.

DINK

That they were tried for war
crimes, unspeakable to decent
people, and they were either
executed, imprisoned or took the
courageous way out, like your
so-called 'Leader.'

LINK (QUICK RESPONSE)

Role models, my a..Doc, Grumpy,
Happy, Sleepy, Sneezy, Bashful
and...and...Dink what's the last
one, I can never get all seven?

DINK

Dopey! Fits perfect with Adolf. The seven dwarfs had more courage than your creeps.

Commandant Coffery turns toward the kitchen.

COFFERY (YELLING NOW)

Frau! is the coffee ready yet? Make sure it is scorching!

EVE

Nien, but let me test it again...Ooowww! On the way.

DINK (UNDER HIS BREATH)

Dumb Asshole.

Eve shows up with the coffee. We can see that it is steaming. She walks up to Dink first.

EVE

Your mother must not have ever washed your mouth out with soap; let's try a different form of discipline. Open up!

Coffery grabs her arm.

COFFERY

No...Eve, on the hand, we need them to be able to talk.

EVE

As you wish, Herr Coffery.

We see the obvious disappointment on her face. She follows his command.

DINK

Aaaaahhhh!

Eve moves quickly to Link, applies the coffee.

EVE

Auf Wiedersehen, Jew Creeps.

EXT. FRONT OF DENINGTON'S STORE. DAY 98

The store is closed; Mr. Denington is also searching for the lost boys.

Tim and Todd are standing next to a royal blue Pepsi machine. Todd's chugging a soda. Tim grabs the can.

TIM

Geez, are you going to drink the whole thing...we only have money for one.

Tim sips and swirls the liquid as if he's tasting a fine wine.

DINK

Let's go.

LINK

Okay. Miss Tester has to be home.

EXT. COLUMBUS DRIVE. MISS TESTER'S HOME. DAY 99

This house is a yellow-colored, ranch-style home. It resides in Lakewood Estates where many of the streets are named after explorers and conquerors.

Tim and Todd pull up; tenderly drop their bikes; and walk to the front door.

0 INT. MISS TESTER'S LIVING ROOM. DAY 100

MISS ANNIE TESTER, mid-twenties, a spitting image of Vivien Leigh, is sitting in an easy chair. Tim and Todd are sitting on the couch.

MISS TESTER

The Tender Twins, what a nice surprise...would you boys like a Coca Cola?

Tim answers (remember, he has a huge crush on Miss Tester.)

TIM

No...no, we...we're okay.

TODD

Speak for yourself...do you have any Pepsi?

MISS TESTER
 Sorry, it will have to be a Coke.

DINK
 That's fine, thank you, Miss
 Tester.

She gets up and goes into the kitchen.

Todd gives Tim a little shove. Tim reacts before he can say
 'your sweetie.'

TIM
 Stuff it!

TODD
 You better let me do the talking,
 or we'll be here all day.

Miss Tester leans over Tim and gives Todd his drink. She
 sits back down in the easy chair. That does it for Tim--he
 is staring now, as if in a trance. Todd realizes this and
 speaks:

TODD
 Miss Tester, we need your help. By
 the way, how is your father?

MISS TESTER
 He will be fine. It has been a
 struggle.

TODD
 What was wrong with him?

MISS TESTER
 He contracted scrub typhus in the
 Korean War. It was improving, but
 he had a setback. Then he was
 awarded the Congressional Medal of
 Honor...it has done wonders for
 him. (beat) So, how can I help?

We see Todd explaining to her about the horrid things that
 have taken place in their once-peaceful community.

INT. LIVING ROOM. LITTLE LATER 10

Miss Tester is now dressed in a cowgirl's outfit and is
 sporting a pair of pearl-handled Samuel Colt's. Tim is still
 lost.

TODD
Can you handle those six-shooters?

MISS TESTER
Yup! My parents named me Annie and wanted me to learn how to protect myself.

TODD
How so?

MISS TESTER (LOOKING AT TIM)
Is he going to be all right?

TODD
He'll be okay.

MISS TESTER
Anyway, before I studied Education as a Georgia Bulldog, I graduated from the 'Annie Oakley' Institute for fast draw--finished third in my class.

TODD
Really.

MISS TESTER
I can shoot from a horse or bicycle and hit any object just as easy with or without a mirror. Let's go find the Playlen twins.

EXT. DRIVEWAY. MISS TESTER'S CAR. DAY 10

We see Miss Tester's Ford Galaxy, colored white with red and blue stripes.

EXT. FORD GALAXY. DUSK 10

Miss Tester is driving; Todd is sitting between her and Tim. He has regained his composure.

TIM
How do you like the car?

MISS TESTER
It is wonderful, and your father gave me such a marvelous deal. Thank him again when you see him.

MISS TESTER

Todd, you never explained what they found at poor Granny Hart's place.

TODD

It was black paint on the wall with the number ten on one end and eleven on the other.

TIM

Over the brick fireplace.

MISS TESTER

That's it!

TIM AND TODD

What's it?

MISS TESTER

We know that the Barrens were executed by peroxide injected in their hearts. You said that Eddie Liebowitz passed from Carbon Monoxide in his lungs and Granny Hart was shot in the back of the neck...

TIM (BOUNCING BACK)

Yes, like you taught us, huh...it's the Nazis.

TODD

Man, some of the ways used to eliminate prisoners in the concentration camps.

MISS TESTER

The black paint and numbers clinched it.

TIM

We don't remember that in class.

MISS TESTER

I did not have time to cover it before leaving. It represents the dreadful 'Black Wall of Death' at Auschwitz between Blocks Ten and Eleven.

TODD

Oh man, gruesome.

Tim almost jumps out of his seat.

TIM
It's Deacon Coffery!

MISS TESTER
I always felt that there something
strange about his methods. I
attempted to get the school board
to further check his background;
but, they needed the position
filled.

TIM
Oh, no...Link and Dink are
identical twins...the twin
experiments at Auschw...

TODD
...'The Angel of Death'

Miss Tester presses the accelerator peddle.

INT. COFFERY'S HOSTAGE ROOM. NIGHT 10

Coffery and Eve are once again standing between the twin
caskets.

COFFERY
Frau Eve, we must show the young
Jews our Trophy Room.

EVE
Ja! Commandant.

COFFERY
Later, we must ready them for the
Medical Lab.

INT. TROPHY ROOM. NIGHT 10

We see four flags in the forms of a square on the wall: top
left--a Swastika; top right--East German flag; bottom
right--'Star of David' flag of Israel; bottom left--flag of
Poland. The top two flags are in perfect shape; the two on
the bottom are seared and frayed. As the camera pans the
room, we now see a fireplace with a mantel holding a
Hanukkah Menorah on the mantel containing, not candles, but
a dark blue, bruised thumb or forefinger. On the other side
of the Menorah there is connected forearm, wrist and hand
floating in a huge glass containing liquid making it almost
look alive. We also see a Mason Jar with two gold crowns.
Over the mantel is a gold-framed, striped prison uniform

with the number '756' overshadowed by a red triangle on the left side of the coat and right pant leg.

INT. TROPHY ROOM. NIGHT 10

Link and Dink are each sitting in his own replica of a Lakeside School desk.

Coffery, in his SS Outfit, and Eve, dressed in the female Nazi youth uniform (Brown vest over White blouse, blue skirt and heavy shoes and socks) are both standing in front of the fireplace.

Coffery is holding court.

COFFERY

Impressive, do you agree, young Jews?

EVE (WHISPERING TO HERSELF)

They'd better.

LINK AND DINK (STILL PLAYING ALONG)

Absolutely, Commandant!

COFFERY

You will learn the process that I, Commandant Coffery, used to acquire these marvelous items.

EVE

One-of-kind! A brilliant plan, Herr Commandant.

COFFERY

To help mastermind my plan, I needed a subordinate, one who would become loyal to the cau...

EVE (INTERRUPTING)

And to procure financial back...

COFFERY (CUTTING HER OFF)

Eve, never interrupt your Commandant!

EVE (YELLING)

Heil Hitler!

COFFERY

She is wonderful, yes, Young Jews!

LINK AND DINK (FAKING SMILES)
Marvelous!

COFFERY
Eve embraces the cause to improve
the shape of the World, (beat) had
no choice, really.

EVE
Subhumans will die...the JUDEN will
cease to exist.

We now see that concerned looks are developing on each
twin's face.

COFFERY
By the way, Dink, Lorraine sends
her love from Two Egg.

DINK (STARTLED)
No! no way; she would never have
told yo...

COFFERY
You're right, I have not talked to
that brat since she left. Did you
actually think that I would not
find out about two?

EVE
Good Riddance.

DINK
How did you know?

EVE
We know everything. It's our job.
Oh, and Link, Lorraine wishes that
she could come back and visit
Denington's with you for another
soda-fountain tryst.

COFFERY
Yes, she really enjoyed your
two-straw rendezvous, in the same
glass--how romantic!

DINK
Link! What are they talking about?
Dink cried, staring darts at his
twin. You and Lorraine were
together at Denington's?

LINK

Dink, Dink, settle down; it was nothing. Besides, she was leaving town, so I didn't tell you--no need to get you upset. Forget her, she's not worth it, she's a floozie. Did you know that Tim rode her home on his bike one day?

Link's hands grabbed imaginary handlebars.

DINK

What? Tim, too? Unbelievable, and she's not a floo...

COFFERY

Alright!

Coffery pounds his fist on Dink's desk. The boys jump, startled.

COFFERY

That's enough, I need to begin. Mrs. Barren's Uncle was our first conquest...yes, the uncle from Warsaw. We never had him in the camp in Poland where I worked in the war--one of the few to escape proper justice...which was rectified.

EVE

That's right you little Jew creeps.

Eve stuck her face directly in front of Dink's.

EVE

Deacon was Deputy Commandant at one of Hitler's finest concentration camps; though, he was the real leader. A sort of all-seasons Fun Park.

Coffery begins to pace.

COFFERY

Der Fuehrer's Final Solution had to be continued; so, we forced the uncle to watch the elimination of his family by injections. Then, arranged their bodies in such a manner as to seem subhuman...which partly thanks to him, they were.

COFFERY

Messy business. A case of being in the wrong place at the wrong time. And, the children were of no medical use.

EVE

The right place at the right time, I'd say.

She heils to the flag. The twins are not saying a thing, just looking in disbelief at the evil that is being spewed out by these two, who seemed to have gone off, way off the deep end. They realized that their safety may depend on their judgmental silence.

COFFERY

He was enthralled by the eliminations.

LINK

He?

COFFERY

Of no concern...young Eddie from Palmetto was next. His mother brought him here because she did not want him to go to school down there. They were due to move here later. Bad move.

EVE

Good Move.

COFFERY

Had his address right on the application. It was easy snatching him out of his yard. Eve handled that road trip.

EVE (PROUDLY)

Drove up; opened the door; flashed some sourball candy; and seized the little prince. Parents never had a clue...

COFFERY (INTERRUPTS)

...He was so regal in his Cub Scout Uniform. Drowning was the method of choice--he came up with the idea to place the body in the Barrens' bathtub--genius.

EVE

He wanted the scarf, but we lost it somehow. Strange.

DINK

He who?

COFFERY

I said do not concern yourselves.

EVE (EXCITED)

Commandant! Commandant! Tell them how we did Cookie Steinberg.

COFFERY

The Killing Tool?

EVE

Ja.

In the next instant, the Twins are out of the school desks--one captor for each--and pushed toward the door.

EXT. LAKEVIEW AVENUE SOUTH. THE FORD GALAXY IS MOVING

BRISKLY. NIGHT

8

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INT. COFFERY'S GARAGE. NIGHT

Coffery, Eve, Link and Dink are standing next to a vehicle with a ragged canvas covering it. Next to that vehicle is a black VW Beetle, uncovered.

Coffery points to the VW:

COFFERY

This is a 1938 Volkswagen that came from a factory where Der Fuehrer himself spoke at the opening of the plant.

EVE

A marvelous piece of machinery.

COFFERY

You two should be proud...many of your kind helped build this affordable car for the German people. And the assembly line, an idea that our Leader was astute

COFFERY

enough to take from the USA's Henry Ford, worked well with the laborers.

DINK (WHISPERS TO LINK)

He means prisoners.

COFFERY

What?

DINK

No...nothing.

EVE

Show them how we eliminated the great Cookie Steinberg.

Coffery pulls back the canvas on the other car, and a BLACK HOT ROD with reddish-orange flames appears. The twins look astonished. They know this vehicle.

LINK

That's the car that Mrs. Grumbel claimed ran her and Chef Grumbel off the roa...

DINK (INTERRUPTS)

And killed Mr. Grumbel.

COFFERY

Our first conquest. He didn't recognize me because of my surgery; but, I most assuredly knew him. One of the few fat ones in the Camp in Poland.

EVE

That's right. Deacon couldn't take a chance that he might be recognized.

COFFERY

The perfect opportunity arose when the Grumbels were taking Holiday, leaving very early, and I knew the exact route they were taking.

EVE

And the prison uniform you viewed in the Trophy Room was his...ooh, so sad.

COFFERY

He had it in his car; because of the bumbling cops here, Herr Wolf and I were able to go back and get it.

LINK

But, what about Cookie...we thought he had been drowned?

DINK

Yea, I saw him in Lake Maggiore.

COFFERY

Frau Coffery, the floor is yours.

EVE

Thank you, my Commandant (beat). We just left the car in an abandoned parking lot...he was drawn to it like he had a magnet in his head.

DINK

And thanks to nosy Dink, we lost some good items.

EVE (GETTING BOLD)

May I continue.

COFFERY

Continue.

EVE

We knocked Steinberg unconscious; placed him in the hot rod; stuffed a Nazi scarf in the exhaust pipe; cranked the engine; sealed the garage; left the premises; and sweet dreams Cookie.

COFFERY

Even the great Houdini could not have escaped.

DINK

They did say he had carbon monoxide in his lungs...

LINK

...with the water.

COFFERY

The medical examiner had no clue.

EVE

Brilliant.

DINK (STILL PLAYING ALONG)

But you didn't get his thumb and
forefinger...

EVE

...thanks to you, Jew creep.

LINK

Yes, you only have the Barrens and
Eddie Liebowitz, only six, who do
the other two in the Sacred Menorah
belong to?

COFFERY

I will let Frau Coffery explain.

It hasn't dawned on Link or Dink that he is referring to her
as 'Coffery.'

EVE

Merci, Herr--

COFFERY

No! It's danke schon.

EVE

Sorry, danke schon.

COFFERY

Do not let it happen again.

EVE

Heil! (beat) Your crackpot friend,
Granny Hart, provided the final
candle fillers. She was butting in
where she didn't belong.

COFFERY

I warned her.

EVE

She didn't listen; a bullet to the
back of her head did the
trick...or, should I say "treat."

LINK AND DINK
The neighbor.

The twins' acting is becoming harder.

COFFERY
She should not have threatened me.
Some babble about information from
the...what was it called?

EVE
The 'other side.'

COFFERY (EXCITED)
Frau Coffery, it is time for the
Lab.

LINK (TO DINK, WHISPERING)
Why does he keep calling her,
Coffery.

EXT. SERPENTINE STREET. DOWN FROM COFFERY'S. NIGHT 10

Miss Tester, Tim and Todd are getting out of the car. They start up the street toward Coffery's mansion.

0 INT. COFFERY'S. A MAKESHIFT MEDICAL LAB. NIGHT 110

Around the room, we see things like shiny steel tables with leather restraining straps; Bunsen Burners; IV poles; scalpels; syringes; and rubber gloves. The floor is concrete with many blood stains.

Then, we move in on one table with a cadaver split open from the neck to the belly button. Entrails and organs are out like a hand grenade went off inside. The face of corpse becomes evident to the twins. It is Granny Hart.

INT. MEDICAL LAB. NIGHT 11

Link and Dink are each leaning over separate sinks, throwing up after the awful sight of Granny.

INT. MEDICAL LAB. LITTLE LATER 11

Now, Link and Dink are each strapped to a steel table.

Coffery is now dressed in doctor's garb. Eve is wearing the red-hooded cape that she had worn to Granny's place. They

are standing between the two tables that their involuntary patients are on. Eve takes off the cape and is still dressed in the female Nazi Youth outfit. She puts her Cape next to another one that is black.

COFFERY

Nurse Coffery, we must test the transfer of pain from one identical twin to the other. Dink shall be the Control Twin.

EVE

Ja, Doctor Coffery.

She proceeds to blindfold each twin with a Swastika rag and sticks another one in Dink's mouth. Eve then puts earplugs into Link's ears. Doctor Coffery takes a scalpel, cuts a half-inch slice between Dink's thumb and forefinger. Dink is in pain and screaming but can barely be heard. Link does not hear anything--of course, he does not feel any pain. But, he does respond.

LINK

What are you doing to my brother?

He should have yelled as if in pain like Dink. Coffery and Eve are getting upset.

EVE

Doctor! Perhaps we used the wrong Control Twin.

They immediately swap everything and try the same experiment using Link. Same result. Coffery and Eve finally realize the process has failed. But, do not realize both twins have passed out.

DOCTOR COFFERY

Nurse Coffery, stop their bleeding and fix them up.

EVE

Is it time for the Vivo stage?

COFFERY

Yes. We must measure nose to ear; eye to eye; ear to ear; and so on. Dr. Mengele would be proud.

EVE

I will be meticulous, doctor.

COFFERY

After, we can apply the tattoos.

Eve assumes the Nazi position:

EVE

Heil, Hitler!

EXT/INT. COFFERY'S GARAGE. NIGHT 11

Lucky for the trio of rescuers from Evil, the garage door is open with a light on. Miss Tester, Tim and Todd walk in; move pass the covered vehicle and the VW Beetle; and head toward the mansion door.

INT. COFFERY'S GARAGE. NIGHT 11

Miss Tester is attempting to open the door using the round crank.

MISS TESTER

Boys, try this--I can't budge it.
It's freezing in here.

Tim and Todd turn up the collars on their jackets.

Tim tries the crank; Todd tries the crank--no luck in either case.

TIM

Miss Tester, we can't open it,
either.

TODD

Hercules couldn't open this.

TIM

I think Samson, wavy locks intact,
must be on the other side.

MISS TESTER

Hercules and Samson...nice to know
that you boys listened to my
lectures last year.

TIM (ADORING LOOK)

Always.

Suddenly, they all feel a warm breeze.

TODD
Man, it's warm all of a sudden.

TIM
Curious.

MISS TESTER
Boys! Look at the door.

The crank is revolving faster than a Jewish Dreidl toy. The door flies open. Our trio move through to the other side.

INT. MEDICAL LAB. LATER 11

Link and Dink are still strapped down, but they are awake. There's a tattoo on each twin's right forearm. Dink's states ZW1, Link's ZW2.

LINK
What is this on my arm?

DINK
And mine, too. It hurts.

COFFERY
It stands for Zwilling.

LINK
Zwil...zwill?

EVE
It means Twin, you Jew creep.

COFFERY
Nurse Coffery, we must draw some blood.

EVE
I have the 10 cc. syringe ready.

COFFERY
Lastly, test for pain thresholds.

EVE (EXCITED)
Electric Shock Treatments?

COFFERY
Yes. I need to change into my uniform.

INT. COFFERY'S HALL OF FAME. NIGHT 11

The air turns bitter cold again.

TIM
Now, it's like an ice box.

TODD
Yea, what's going on?

Then, the three stop dead in their tracks when they see the display of the evil perpetrators of genocide. They stare as if hypnotized.

Miss Tester comes out of her trance first.

MISS TESTER
Tim, Todd, snap out of it.

They come around.

TIM
The truth is becoming painfully evident--Principal Deacon Coffery has been doubling as a Nazi. A 'Jekyll and Hyde' thing.

TODD
More like Nazi Coffery has somehow been passing as a Principal.

MISS TESTER
I tried in vain to get the school board to check his background more thoroughly. They didn't want to scare him away.

The frigid air inside the mansion turns back to warm, again.

TIM
Do you feel it warming? (he points past Hitler's likeness) It seems to be going that way?

TODD
Weird...very weird.

MISS TESTER
Let's go.

INT. MEDICAL LAB. NIGHT 11

Doctor Coffery has mutated back into SS Coffery. Eve is dressed the same as she was. Link and Dink are still strapped to the tables. Coffery begins to translate passages from his favorite brainwashing book, Mein Kampf, which he stole at the Concentration Camp.

COFFERY

'If...the Jew Conquers the nations of this world, his crown will become the funeral wreath of humanity, and once again this planet, empty of mankind, will move

COFFERY

through the ether as it did thousands of years ago.' Is that not wisdom beyond reproach?

EVE

Don't forget what you taught me that Herr Himmler said, (she stares at the twin captives) 'The struggle becomes fighting between the humans and subhumans.' And, as we all know the subhumans are your kind, cretins.

COFFERY (NOW STARTING TO SHOUT)

Let us not forget what Goebbels so eloquently explained: 'Our task here is surgical...drastic incisions, or some day Europe will perish of the Jewish disease.' The medical imagery is marvelous, is it not young Jews?

Coffery and Eve are working themselves into such a frenzy that they don't notice the metal crank to the door starting to spin.

In the next instant, the door flies back, and Miss Tester, Tim and Todd move into the medical lab. Each one's hair seems to be pushed forward by some sort of wind. Eve turns sharply in their direction.

EVE (SCREAMING)

What...are you doing here?

COFFERY (CALM)

How did you get in here?

TIM

With a little help from a friend, I think?

Miss Tester notices Link and Dink strapped to the tables.

MISS TESTER

What are you two imbeciles doing to these innocent boys?

TODD

Twin experiments!

EVE (NOW REMARKABLY CALM)

You don't belong here. My husband is carrying on important research.

TIM

Your husband! When did that happen?

TODD

Mr. and Mrs. Nazi freak...sounds about right to me.

Suddenly, the wind starts and knocks the book, Mein Kampf, out of Coffery's hands onto the blood-splattered floor. Miss Tester puts her hands on her pearl-handled Colts and gives Coffery and Eve an ultimatum.

MISS TESTER

Release these boys or suffer the consequences.

TIM

Yea, Miss Tester finished third in her class in a fast-draw competition at the Annie Oakley Institute.

Unfortunately, this does not impress Coffery. He pulls back his jacket and exposes his Luger.

COFFERY

I also competed in a quick-draw course...at the University of Berlin. I finished second.

Without hesitation Coffery draws and fires. Miss Tester barely gets her pistol out of the holster.

Then, Head Chef Grumbel appears in front of Miss Tester. He holding Mein Kampf in his remaining hand. The Nazi bullet enters the book and stops dead.

Coffery starts to fire again, but Tim pulls out Eddie Liebowitz's blue-and-yellow scarf, waving it fiercely causing Coffery to look in his direction. While doing this, Coffery's hand moves; he pulls the trigger at the same instant; and this bullet hits Mrs. Coffery, and she hits the floor.

COFFERY

Eve! My Love!

He immediately turns the Luger on himself and fires. But, the Nazi pistol blows up severing his thumb and forefinger.

Coffery takes his knife from the sheaf; puts a cut in his pants' leg; pulls out a tablet from a secret compartment in his wooden leg; and pops the poison pill into his mouth.

COFFERY

Heil Hitler!

With that, he drops to the floor. His body starts to twist and turn violently. A moment later he is dead. Eve Coffery had also died. Miss Tester checks their pulse to make sure.

MISS TESTER

Tim, Todd, release your friends.

Head Chef Grumbel moves to the Menorah; crashes the glass jar; and takes his forearm, wrist and hand. He salutes a goodbye and vanishes.

The others in the room salute back.

TIM

Bye, my friend!

FADE TO BLACK:

In blackness, EPILOGUE--CHRISTMAS BREAK, 1955, appears on the screen. FADE IN:

EXT. OUTSIDE MRS. GRUMBEL'S SHACK. MORNING

Tim and Todd are at the door. Tim knocks. They wait, but she does not come out. They walk toward the school.

TIM (V.O.)

Mr. and Mrs. Deacon Coffery died on that day, November 2, 1954...cowardly deaths. Their ashes were buried in a strong box so deep that they can do a waltz in Hades.

TIM (V.O.)

(beat) Miss Tester went from super teacher to super principal. Mrs. Glinda Grumbel stopped drinking and received a massive raise from her new boss. The Playlen twins made full recoveries, but the family moved to Miami, hoping that it would be a safer place to live.

TODD (V.O.)

Maybe they're right. A. Hister spent a little time in jail for selling Granny Hart's body to the Nazi principal. Sheriff John Daniels and Deputy Jack Walker were fired and replaced by non-drinkers, Marvin Milk and Jock Juice. Chef Grumbel is resting in peace.

INT. LAKESIDE SCHOOL. SOUTH HALLWAY. DAY 11

TIM

I wonder where she could be? I want to tell her that we are going to give our Lego toys to her favorite charity...

TODD

You mean the one for the Kids of Needy Cooks.

TIM

Right.

TODD

She's really been great volunteering there.

TIM

And since the school, thanks to Principal Tester, paid to renovate her home, it's great.

TODD

Your sweetie!

TIM

Stuff it.

TODD
I need to go to the bathroom.

INT. SOUTH RESTROOM. DAY 120

Tim and Todd walk into the restroom and stop instantly. We see Mrs. Grumbel hanging from the light fixture.

The boys scramble to get her down. There's a note pinned to her overalls.

TIM (SCREAMING)
This can't be happening again!

TODD (OBVIOUSLY SHAKEN)
I...I'll go get help!

INT. SOUTH RESTROOM. LATER 12

Tim and Todd are standing with Principal Tester, the new sheriff in town, MARTIN MILK, and his deputy, JOCK JUICE. They had arrived in less than ten minutes.

TODD (TO SHERIFF MILK)
Is Mrs. Grumbel going to be okay?

SHERIFF MILK
Yes, thanks to you boys.

MISS TESTER
Great job, boys!

JOCK JUICE
The ambulance driver said that she would be fine.

Sheriff Milk hands the note to Tim.

SHERIFF MILK
What do you make of this suicide note? It's signed 'Glenda Grumble.'

TIM (READS ALOUD)
'My life without my dear sweetheart amounts to nothing but a smelly fart. From this world I depart.'
(beat) No, both her names are misspelled: it's Glinda with an 'i' not 'e,' and Grumbel is 'el' not 'le.'

Todd notices something.

TODD

Look! there's a pin or something
next to that urinal.

The Sheriff gets a towel and picks it up.

SHERIFF MILK

It's a hand-painted pin from
Klara's Funeral Parlor.

TIM

A. Hister's place!

EXT. KLARA'S FUNERAL PARLOR. DAY 12

This is an ominous-looking building with Russian spires,
gargoyles, and helmeted soldiers, each piece in ornate
design. We see, Milk, Juice, Tester, Tender and Tender
walking into the funeral parlor.

INT. KLARA'S. CASKET ROOM. DAY 12

Sheriff Milk is standing over a small, beautifully-decorated
limestone sarcophagus. The other four are somewhat away from
the fancy death box.

SHERIFF MILK

Do not come over here...it's A.
Hister, but you do not want to see
his state. There's another note.

He picks the note up and reads:

SHERIFF MILK

'I, A. Hister, hanged Glenda
Grumble for my Commandant. But, I
do not know why; I can no longer
walk this Earth. Forgive me. Heil!'

Tim noticed something that gives him chills up and down his
spine.

TIM (POINTING)

Look! in the corner of the room
over there.

TODD (STARTLED)

Whaaa...the...no!

There, tucked away in the southeast corner, we see two mannequins, one male, one female, dressed in the exact same outfits that Commandant Coffery and Eve Coffery were wearing on the day of their demise. Also, there are Crimson and Black, Hooded Capes hanging beside them.

INT. TENDER TWINS' BEDROOM. NIGHT

Todd is snoring away. Tim is sleeping silently.

EXT. POLISH COUNTRYSIDE. CONCENTRATION CAMP. DAY

We will be experiencing the worst nightmare of Tim's young life. "The" TENDER NIGHTMARE.

We Tim standing in front of a sign connected by two striped poles that read WARHEIT MACHT FREI. Out of nowhere, the slogan turns to English: WORK SETS YOU FREE.

There is a fence surrounding many multi-level, reddish-orange brick buildings. On the other side of the fence, we see a skinny man waving at Tim to come through the gate. Tim also sees lots of barbed-wire, electrical spools and lantern-style lamps.

EXT. CONCENTRATION CAMP. DAY

Tim is standing next to the man we know as Head Chef Grumbel from St. Petersburg. But, he is far from heavysset. He also has both hands, arms. He is Tim's SPIRIT GUIDE.

TIM

Are yo...you...

CHEF GRUMBEL/CASIMIR

Yes, Timothy, it is Chef Grumbel, as you knew me in America. But, my real name is Casimir Croclaw. Grumbel is the name that I took from Glinda. We had hoped to live there in obscurity until we died of old age. Unfortunately, the 'evil' followed us in the form of an dreadful Principal.

TIM

Yes, Coffery.

CASIMIR

You know that I am from Cracow, but that's not where are.

TIM

Where?

CASIMIR

This used to be a nice place to live. Now, all the residents have been expelled or sent to work camps. Do not worry, you can not be physically hurt here.

TIM

From what?

Casimir ignores Tim's question.

EXT. TRAIN STATION DOCK. DAY

Casimir and Tim are standing on a dock near many GERMAN SS SOLDIERS, some smoking cigarettes; all talking, laughing and waiting. Casimir and Tim cannot be seen or heard by anyone in the Camp.

TIM

What are they waiting for?

CASIMIR

New prisoners to arrive.

EXT. TRAIN STATION TRACKS. DAY

There is a train with many cattle cars standing stationary. The SS Soldiers move to the train and open the doors. Many men, women and children carrying luggage are forced to get off the train. The butts, some bayonets, are used for this process. The people are mostly in regular clothing, some in prison uniforms.

Immediately, the SS take away all the luggage, putting the pieces on railway carts.

TIM

Chef Gru...er, Mr. Croclaw...

CASIMIR (INTERRUPTS)

Call me Casimir, Timothy.

TIM (CONFUSED)
 Casimir, what day is it? What year?
 I have lost track of time.

Again, Casimir avoids Tim's question.

EXT. PRISON GROUNDS. DAY

There are about a dozen prisoner sitting in seats with different types of instruments. This is the ORCHESTRA.

CASIMIR
 Timothy, this is the camp's orchestra; they are playing the Commandants's favorite 'libretto'--Lohengrin by Johann Sebastian Bach. I do not believe that Mr. Bach envisioned his wonderful piece used in this manner.

EXT. PRISON GROUNDS. DAY

We now see a man in a long, white lab coat wearing one white glove on his right hand. He begins choosing between the fresh prisoners, separating the men from the women and children.

As they are leaving in different directions there is plenty of sobbing, screaming and reaching out for one another. The SS Soldiers push them from behind.

As this is taking place, the orchestra is forced to reach a CROWNING CRESCENDO in their music.

CASIMIR
 This one of the worst practices of the Concentration Camps.

TIM
 What are they doing to them?

CASIMIR
 They separating families, in most cases, these fathers, mothers, sons, daughter, sisters, brothers, will never see each other again. That is what the man in the white coat and glove was doing. No human could ever be responsible for such a heinous act.

TIM

Chef Grumb...el, I want to go home!

CASIMIR

Casimir, Timothy. I am going to teach you a lesson that you could never receive in the unmolested confines of Miss Tester's wonderful classroom.

TIM

What kind of lesson?

CASIMIR

I spent four years in the dreadful place, filled with desperation, horror and loneliness. I was lucky, I escaped, if you can call it that. My wife, son and daughter lost their liv...(he pauses remembering this) lives in this Death Camp, one of many attributed the Anti-Christ, Hitler.

INT. CONCENTRATION CAMP. MEN'S SHOWERS. NIGHT

It is now the dead of winter. Casimir and Tim are watching six male prisoners (one is Casimir) standing in front of the showers wearing the warmest outfits they were allowed to keep, without the shirts. There are three SS Guards present dressed in heavy coats with hoods and boots. They are laughing, pushing the prisoners toward ad open window.

We now see small drifts of snow blowing in from the open window.

CASIMIR

This is one of the tricks these repulsive reprobates used to enjoy. We were brought over here from my Block, Fourteen, next to the Bordello.

TIM

Bordello?

CASIMIR

The 'Ladies of the Evening.' They were the only camp callers allowed to leave after their one-night stands.

TIM

Oh, yes. Are all the guards vicious?

CASIMIR

No, most of the security force are here to do a job, allowing the Jewish traitors to make it unbearable for their own kind.

TIM

Jewish traitors?

CASIMIR

Mostly serious criminals caring only about themselves. (beat) There were also the 'blessed' few, ones with mercy in their souls. They also felt the suffering and sadness of those of their race--the 'human race.'

TIM

Couldn't they help?

CASIMIR

There number were too few.

EXT. PRISON GROUNDS. NIGHT

We see many identical structures that look like long, thin barns made of light and dark brown wood.

INT. TWENTY-TWO BLOCK. NIGHT

We see stalls made out of rigid wood compressed between brick walls with barely enough room to toss-and-turn. There is straw and a small gray blanket in each bunk. All the prisoners seem to be sleeping. Then, we see a few rats scurrying.

Casimir and Tim are at the end of the barracks and quite a number of people are there, too. They are engaging in some sort of celebration.

CASIMIR

Timothy, this is a 'celebration of life.' Even in this awful place. I am showing you what the block members are dreaming or imagining. Their minds if not their bodies, if

CASIMIR
only briefly, are taken away from
here. We are in '22' Block, next to
the SS Hospital.

TIM
Can we get closer? They cannot see
or hear us, right?

CASIMIR
Correct.

They move respectfully toward the celebration.

A THIRTEEN-YEAR BOY is the focus of the observance by the other members. He is wearing a 'yarmulke,' the skull cap, and a beautiful shawl with mostly white, and some blue fringes at the bottom. The young man is removing a velvet cover from a scroll that has three gold adornments: a crown, a breastplate and a bell. He begins to read from the roll of parchment. We cannot hear him.

CASIMIR
Timothy, the parchment is the
TORAH, the 'written law,' believed
by the Orthodox Jew to have been
directly communicated by God to
Moses on Mt. Sinai. The young man
is reading from the first book, one
of five from the Hebrew Scriptures.
He is thirteen-years old.

TIM
What is the ceremony?

CASIMIR
It is his 'bar mitzvah'--his
initial adult act.

We now see a girl walk up and stand beside her brother.

TIM
Who is she?

CASIMIR
She is his twin sister. She is
waiting to perform the same
ceremony. Though, in her case, it
is called the 'bat mitzvah.'

Tim temporarily forgets that Casimir is also Chef Grumbel.

TIM

They remind me of Rod and Kim, my
teen-aged brother and sister.

CASIMIR

I know. Be very thankful for them,
Timothy, very thankful.

Casimir and Tim disappear from this scene. They are on the
move again.

INT. PRISON CAMP. THE 'ZOO.' DAY

This block is one where identical twins are housed. Most are
the age of eight, nine or ten--some older, others as young
as five. Unlike the other barracks in the Camp, these are
spotless.

All the boys are wearing bright white pantaloons and
starched shirts.

All the girls look lovely in their beautiful silk dresses.

The children's scrubbed-clean faces have looks, not of joy,
but fear and depression.

Casimir and Tim appear.

TIM

Casimir, are these kids imagining
how clean they and their barracks
are?

CASIMIR

No Timothy, this is as you see it.
I am going away for a while and let
you observe. Do not worry, Timothy,
remember you cannot be seen or
heard.

Casimir vanishes.

TIM

Casimir, where are you?

Tim starts to walk closer to the children and realizes:

TIM (CONT'D)

They are all identical twins!

He moves closer to particular set of twins with their backs turned toward him. They immediately turn around. They stare into Tim's eyes. Tears are streaming from their faces. They are not husky, as usual, but dangerously skinny.

TIM (CONT'D)

Link! Dink! what are you doing here? Why are you crying?

Suddenly, hundreds of hypodermic needles come out of Link and Dink; consume them; and they disappear.

TIM (CONT'D)

Dink! Link! where did you go...what has happened to you?

Tim is looking scared now. Suddenly, he vanishes and shows back up in '22' Block.

He sees that same ceremony is still taking place, it is now the Sister performing her 'Bat Mitzvah.'

But he suddenly, without really knowing why, starts walking toward the other end of the a makeshift bathroom at the opposite end of the building. He enters what looks like a makeshift bathroom. The words 'das Badezimmer' were written over the door.

TIM (CONT'D)

Wow, what a disgusting stink, huh. This place is awful.

In the corner, we see a person crouched over, vomiting. Tim makes a face as if he is getting ill himself. He walks closer, and the person turns around. It is his twin, Todd. Todd reaches out for Tim.

TODD

Help me, please, Tim. Please!

Tim reaches out for his brother, but Todd immediately vanishes. Tim stands there and the exact scene plays itself over and over several times. Then, Tim quickly moves again back to the 'Zoo.'

Tim is now standing beside a pretty, yellow-haired, blue-eyed girl, about 10-11, his age. On the other side is her identical twin.

BLOND GIRL 1 (TO HER SISTER)

Is Uncle Josef coming back? Is he bringing candy?

BLOND GIRL 2

Yes, we like that better than
X-rays, Injections and Blood Tests.

Suddenly, the barn door flies open.

We see an image of a heavysset woman with an unattractive face and dark, angry eyes walk in. She is dressed entirely in black.

ANGRY WOMAN (YELLING)

'Wo ist meine Sohn, Josef?' (her language becomes English) He spends all his time with you strange ones. He has no time or his mother. I need him to cheer me up, as only he can do.

She turns to leave, but kicks a boy before leaving.

As she moves out-of-sight, another figure comes to view dressed in the same white lab coat and single white glove that Tim saw earlier.

Casimir suddenly appears next to Tim. Tim jumps a bit.

TIM

Casimir, is he a doctor or is that a Halloween costume?

CASIMIR

It is Josef, a Doctor unlike your wonderful, compassionate family Doctor back home, always wanting you and Todd to be well.

Josef speaks:

JOSEF

Good day, my 'chosen ones'; it is time for more fun. As your 'angel of mercy,' I will treat you, no trick, to more exciting experiments. You should be proud to take part in such important study. We must go, Block '15' is being readied.

BLOND GIRLS 1 & 2

No, no, no more Uncle Josef!

EXT. BETWEEN 10 AND 11 BLOCKS. NIGHT

Casimir and Tim are dispatched to another place. They are actually between two buildings. At far end of the square was a black wall surrounded by a brick wall.

CASIMIR

Timothy, we are now between Blocks
'10' and '11'--an evil place.

TIM

Like the one at Granny Hart's.

CASIMIR

Yes, that was tragic for Mrs. Hart.
Another victim of pure evil. This
is called 'The Black Wall of
Death.' Watch.

Tim observed in horror as a prisoner, at the beginning of a line of many other prisoners, was executed with a small-caliber weapon, shot in the back of the neck.

TIM

No, Casimir, I can't see anymore,
please. I want to vomit but can't.

Casimir ignores Tim.

CASIMIR

That day, November 11, 1941, this
man and 150 other of my Polish
countrymen, lost their lives in the
same deadly manner.

We can see tears on Casimir's face.

TIM

Mr. Croclaw, I want to go home now!

CASIMIR

Not yet, Timothy, you must
experience more teachings...see the
relentless death and destruction;
hear the awful cries of pain and
suffering; smell the stink of
burning flesh and reek of bodies,
dead for days and weeks piled on
top of each other like pick-up
sticks. Finally, you need to touch
your heart and pray that this
terrible case of man's humanity
inhumanity to man will never happen
ever again.

INT. FOURTEEN BLOCK. NIGHT

This the Block that Casimir spent his four ungodly years in before he escaped.

We see Tim sleeping with his face-down in a filthy pillow. The bed with straw over wooden slats with barely enough room to toss-and-turn.

CASIMIR
Timothy, wake up!

Tim turns over and stands up with an awful look on his face.

TIM
Ca...Casimir, what is that smell.

CASIMIR
Probably the same odor that shows up in your youngest brother, Everett's soiled diapers.

TIM
Didn't anyone ever clean these blankets.

Again, Casimir ignores Tim's question.

CASIMIR
This is where a liv...no, existed, determined to stay alive. But, once when I heard from one of the guards told me that my son, Hiram passed away from kidney failure that was never treated, I almost gave up. I was unable to see him.

TIM
I am so sorry, Casimir.

CASIMIR
The next year I was told by another sadistic SS, with a smile on his face that my wife, Magda, and daughter, Reba, died from starvation.

TIM
How did you go on?

CASIMIR
I do not know.

TIM

By the way, I thought Glinda was your wife?

CASIMIR

My second wife in your hometown; I took her name hoping to live our lives in obscurity but...

TIM

(Interrupts) Coffery...the face of Evil.

INT. CREMATORY AND GAS CHAMBER 2 SIGN. DAY

Casimir and Tim are standing in front of the sign. It is extremely hot in this part of Tim's "anything but tender" Nightmare.

TIM

Casimir, Casimir! Why is it so damn hot here? Oh, excuse me for cussing.

CASIMIR

It is alright, Timothy, I understand. This is the top level of Crematory and Gas Chamber 2.

TIM

What happens down there?

Tim points to the stairs.

CASIMIR

There are five ovens, each with three openings, where prisoners are reduced to ashes like those that come every lighted Lucky Strike ever smoked!

EXT. FOREST AREA. DAY

We now see Tim and Casimir standing in a place with leafless, charred trees. Also, there are large, open pits that presently are empty. The huge cavities do have a thick layer of black dust covering them.

Instantly, a giant swell of smoke like a magician uses appears-out-of nowhere. After the smoke clears, there a corpses, too many to count, being pushed into the pits.

Tim turns to run away; Casimir stops him and turns him around.

CASIMIR
You must see this Timothy.

All the bodies are dumped into the huge pits.

TIM
Casimir, they look like pickup sticks.

CASIMIR
Wait.

We now see many SS Guards pouring gas; then, lighting the dead ones. After this unspeakable act, they all back off; walk to coolers that were brought out; grab German beers; and begin to chat.

TIM
Casimir! Casimir! I cannot do this anymore. It is too painful to watch.

CASIMIR
Yes it is...but, you need to think of those many millions of human beings who actually suffered these atrocities. Even though there are a few of these guards who somehow enjoying this, most are drinking, not only because of the almost unbearable heat, but also to get drunk, as drunk as possible. They know that this is the only way they can handle the extermination of people of their own race, the 'human race.'

Casimir and Tim are on the move again.

INT. CAMP COMMANDANT'S OFFICE. DAY

This located between the SS Guardhouse and the number '1' Block.

We can sort of see the Commandant seated behind a desk, in a chair that seems to overshadow him. There is another SS Officer with bright yellow hair, who is partially blocking sight to the Commandant. Casimir and Tim are behind him. Also visible, on one side of the desk, is the black, red and yellow German flag; on the other side stands the Nazi flag.

In the next moment, the two Nazi leaders began to converse in East German tongue. Casimir translates:

COMMANDANT/CASIMIR

Here, you must read the orders from the Reichsfuhrer SS about his program, Lebensborn, which will begin in our camp.

SS OFFICER

Heil Hitler, Herr Commandant!

COMMANDANT/CASIMIR

I have chosen you to be my deputy and have appointed, in writing, you control of our camp.

SS OFFICER

Why, Commandant?

COMMANDANT/CASIMIR

I will be attending a meeting with RFSS Himmler in Berlin about the removal of Camp Sachsenhausen's Commandant.

SS OFFICER

You mean Loritz?

COMMANDANT/CASIMIR

Yes, he has already been booted out of Dachau for caring little about his own prison. Himmler visited Dachau and the prisoners did not even take off their caps or salute him.

SS OFFICER

Apparently he has not learned his lesson at Sachsenhausen. Is it possible that you will be transferring to correct things?

COMMANDANT/CASIMIR

Very likely, which means you should take advantage of this opportunity that I am gifting you. Then, I can recommend you for your own camp.

SS OFFICER

Heil Hitler, Herr Commandant!

COMMANDANT/CASIMIR

First, it will be your responsibility to find strong Aryan women, specifically hand-picked under the strict guidelines of the Lebensborn program. They will bear the children of our top SS Soldiers. It will be mergers made in heaven, do you not agree?

SS OFFICER

Heil Hitler, Herr Commandant!

COMMANDANT/CASIMIR

Secondly, in my absence, you must make sure that the camp remains controllable. The inspector of concentration camps will make an unannounced inspection, expecting to discover inefficiencies in the temporary command. It will be one week after I depart.

SS OFFICER

Unannounced?

COMMANDANT/CASIMIR

Yes, to see if I have properly trained those under my charge. What Himmler does not know that I have compatriots at his headquarters who inform me of his every move.

SS OFFICER

I will do everything as we discussed; the chosen prisoners will be properly detained, disciplined and disposed of in full view of the inspector. I will also assist Dr. Mengle's examinations as time will permit.

COMMANDANT/CASIMIR

Good, I will leave with clear conscience that I have made the right choice. By the way, I seem to be missing my personally-signed copy of Mein Kampf. Have you seen it?

SS OFFICER

No, but I will make it my specific struggle to find it and return the greatest book of all to your desk.

The Commandant vanishes and his deputy Commandant moves around the desk and sits down.

SS OFFICER

Yes, this fits nicely, Herr
Commandant.

At this perspective, Tim and Casimir are finally able to see his face.

Tim immediately focuses on the one-of-kind scar ranging from just below the SS Officer's right eye; continuing up-and-over the bridge of his nose; curved down; ending below his left jaw.

TIM

(screaming) It's Coffery! It's
Coffery!

CASIMIR

Yes, it is the Archenemy, Principal Deacon Coffery. Better known here as the 'Serpent' for his work with prisoners that only a demon would praise. He recognized me in Saint Pete, as I most assuredly knew him. Before I could alert the authorities, the accident that you are painfully aware of.

TIM

I am so sorry, Casimir about all that these evil people have done to you. I feel bad about some of things that I complain about--never again. I promise to help others when I can.

CASIMIR

Great, you have learned a valuable lesson, make sure you put it into practice. I will be your friend forever, possibly we will meet again in the future. I am leaving you now.

Casimir vanishes.

INT. BACK AT THE TENDER TWINS' BEDROOM. NIGHT

We see Tim in his bed checking his face and PJ's--he has been sweating tremendously.

TIM (WHISPERING)
Todd...Todd. Are you awake?

Todd is snoring; he does not hear Tim.

EXT. RED CROSS BUILDING. DAY

We see Tim and Todd pulling up to the local Red Cross Office on their bikes. They park them, walk toward the front door.

TIM
Todd, did you know that Clara Barton, a Nurse started the Red Cross?

TODD
Yes, a true humanitarian!

TIM
And, she was born on December 25th, a long time ago. A good role model for volunteers.

TODD
That date sounds familiar.

We see the Tender Twins pass through the door. Then, we see them approaching a receptionist.

TIM (V.O.)
Mr. and Mrs. Deacon Coffery...alias Commandant and Frau Eve...died on that day November 2, 1954. The essence of evil. The missing copy of Mein Kampf was recovered. It was not signed to the 'Serpent'; only three letters could be made out: H-O-S, a bullet hole replaced the rest. The book was burned. A. Hister was arrested for selling Granny Hart's body to Commandant Coffery. (beat) It is early 1955, things have gotten back to a somewhat peaceful nature; Miss Tester is now the best Principal Lakeside School could have. Glinda Grumbel went back to her nice

TIM (V.O.)

personality; and was given a substantial raise by her new boss. (beat) The best and worst situations were that the Link and Dink fully recovered, but the family moved to Two Egg, Florida. And no, Lorraine is not there; she lives with her Aunt on her mother's side, out-of-state. The Playlen twins' parents sold the costume emporium but took all the 'Christine's' and Claude's with them. (beat) Johnnie Daniels and Jack Walker replaced the beer and bourbon with milk and juice. They did not become FBI agents but settled into their positions as Protectors in our Community.

EXT. RED CROSS BUILDING. DAY

We see the Tender Twins exit the building holding pamphlets with big smiles on their faces.

FADE OUT