

83 pages of the contact

The client (42)

And outdoor shoot.

INT. HOTEL ROOM - DAY

SOPHIE ZUCKER, MID 30S BLONDE, HIGH CLASS HOOKER LAYS ON THE BED IN LINGERIE, ENGAGED.

JIM,

She is reflected in wardrobe mirror elaborately detail lingerie. She turns back to the bed.

SOPHIE

How do like these knobs Jim?

she lights up

The content is v worth your while.

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The Client

15

Act I

Sophie has fling with Boyfriend (David), he hasn't seen her for 10 yrs. He doesn't know how her life has developed since. So conflict is central to this part of the narrative

He has gone into business (TBC) life is more secure but it turns out she is his latest client and it's a challenge to resolve the contract with her.

Act II

Evening out:

Act II

David and Sophie (4 pages)

3 + 3 (6 pages\_)

Dialogue part?

Confrontation David threaten to leave sophie for the 2<sup>nd</sup> time.

More of of David side (Backstory?)

Act III

Sophie has to resolves things? How?

Happy ending?

/...

INT. HOTEL ROOM - EVENING

DAVID AND Sophie sit on the bed warmly lit by interior light.

DAVID

Did you enjoy that,

Sophie

It was different

David

Now for desert?

Sophie

I thought you might.

Boardroom - Day

David

All those years ago to me all you were no more than a set of legs and an ass that wanted attention

SOPHIE

At least my ass is still here you're won't

David

You know the answer to that.

SOPHIE

You can put your agenda right up to your ass.

David

I'd rather go for your doorknobs than that.